

# Daily Nexus

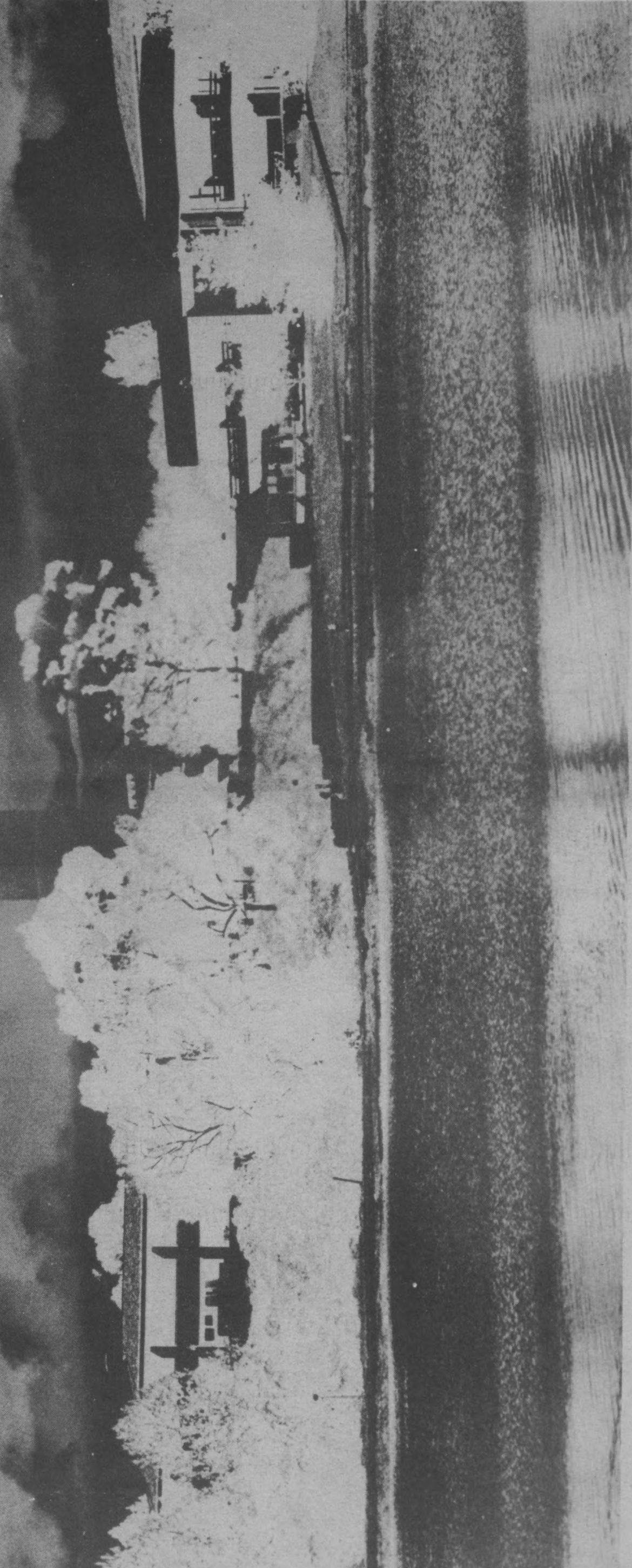
Volume 63, No. 7

Friday, August 27, 1982

University of California, Santa Barbara

One Section, 40 Pages

# Daily Nexus



# LA CUMBRE 83

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EDITOR  
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### EDITOR TOBIAS ...

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Cover Photo by John Krist

## Daily Nexus

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The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara Monday through Friday during the regular college year (except examination periods) and weekly during the summer session.

Second Class Postage paid at Santa Barbara CA Post Office Publication No. USPS 775-300.

Mail Subscription price \$30.00 per year, \$15.00 per quarter, payable to the Daily Nexus, Thomas M. Storke Communications Building, P.O. Box 13402, Santa Barbara, CA 93107.

Editorial Office 1035 Storke Bldg., Phone 961-2691.

Advertising Office 1041 Storke Bldg., Phone 961-3828.

Printed by Sun Coast Color.

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Allegations of police harassment resulted from this CISPES rally held May 30.

## May CISPES Rally Fuels Police Debate

By GEOFFREY PLATT  
Nexus Staff Writer

Following allegations of police interference and harassment during a rally held May 30 in Santa Barbara, several local groups have called for the reinstatement of a citizens' police review board, similar to one that existed for one week in 1979.

However, the Santa Barbara City Council sees no need for a review board at this time. When presented with complaints about events at the May 30 rally, the council recommended more concise and exact parade laws.

The rally, sponsored by the Committee in Solidarity with the People of El Salvador, was organized to coincide with President Ronald Reagan's appearance at the Mexico-United States Interparliamentary Conference. Demonstrators protested American support of the Salvadoran government, and supported attempts by Mexican delegates to negotiate between Salvadoran opposition groups and the Reagan administration.

According to the June issue of *El Salvador Report*, the monthly publication of CISPES, police began at 2:15 p.m. to order rally organizers to disperse the crowd by 3 p.m., "hoping that this would prevent any organized protest at the courthouse."

Shannon O'Reilly, a member of CISPES, claims he had obtained permission for the rally to continue until 7 p.m. and, therefore, the police actions were not justified. The account in *El Salvador Report* emphasizes that the rally was peaceful.

The crowd reportedly waited until 5 p.m. to disperse, at which time approximately 100 demonstrators began marching toward the courthouse. However before the group arrived, approximately 20 police in riot gear threatened the protestors with arrest, according to the CISPES report, and said that "anyone holding a sign, even across the street" met a similar threat.

O'Reilly was the only demonstrator arrested, and his case has twice been thrown out of court.

"But those demonstrators lost their right to assemble peacefully," Murv Glass of the Legal Defense Center said. "Furthermore, they were told they couldn't march, but when they (Please turn to p.33, col.1)

## New Evidence Released In Montoya Case

By JOHN KRIST  
Nexus Editor-in-Chief

A new chapter is underway in the long and costly legal battle between the Santa Barbara Police Department and attorneys representing the family of Fermin Montoya, who was shot to death in December, 1978 by Santa Barbara Police Officer Daniel Sullivan.

In the latest stage, Judge protem Pat McMahon has granted a motion made by El Concilio de la (Please turn to p.32, col.3)

## Dr. Charlotte Stough Appointed New Associate Vice Chancellor

### Chancellor Reaffirms Support For Affirmative Action Goals

By NAILAH MALIK  
Nexus Staff Writer

Women and minorities have made only small gains in moving upward in faculty and staff positions at UCSB despite years of affirmative action efforts, according to statistics in a report prepared by the Office of Affirmative Action.

In the report, dated October 31, 1981, the following facts are revealed:

- Only 6.7 percent of tenured faculty members (those with lifetime positions) are women, and women constitute only 10.1 percent of the total faculty;
- There are five women in top management positions;
- Minorities hold 9 percent of tenured faculty posts, and constitute 10.3 percent of the total faculty;
- There are six minority males in top management, and no minority females.

In the past three years, the number of women faculty members has increased by six, which is a 12 percent increase in their number, but an 0.8 percent increase in their representation. At the same time the number of males has decreased by seven.

In addition to the affirmative action program activities provided by the Office of Affirmative Action, "there are procedural guidelines in effect to ensure equal opportunity and affirmative action in the recruitment and selection process," according to Raymond Huerta, affirmative action coordinator.

University of California personnel policies provide that "if in the department head's evaluation, two or more applicants are substantially equally qualified, the department head, in making a selection, shall give primary consideration to meeting affirmative action objectives. Secondly, the objective of providing promotional and transfer opportunities to career employees shall be considered."

There are sufficient grounds that strongly suggest that the university's administration intends to safeguard the program. In his pledge to support the university's affirmative action policy, Huttenback said, "The campus will continue to have a real, not merely token, commitment to the principles of affirmative action," and with regard to his own attitude toward the program he said, "I am unequivocally dedicated to the goals of affirmative action...my purposefulness is rooted in personal conviction rather than legal mandates."

The modest rate of progress for women and minorities at UCSB, as shown in the report, has been met with complaints from female and minority constituents within the university community.

"The question is why, after so many years, so few changes are seen...one contributing factor is the guidelines themselves which provide a climate wherein it is possible to realize affirmative action goals, or to evade them," Shirley Kennedy, a post graduate researcher and former acting director of the Center for Black Studies said. "A certain degree of flexibility in hiring is necessary and desirable...but (Please turn to p.32, col.3)

## Philosophy Professor Chosen To Succeed Gerald Larson

By NAILAH MALIK  
Nexus Staff Writer

Dr. Charlotte Stough, currently professor of philosophy at UCSB, has been appointed to the position of associate vice chancellor for academic affairs by Chancellor Robert Huttenback.

Stough, who succeeds Gerald Larson, professor of religious studies, is the first woman to become a senior administrative officer at UCSB.

"Although I am delighted that she is a woman, the search was geared toward finding the best qualified faculty member, who in this case happened to be a woman," Huttenback said.

The selection was based on her many exemplary qualities, prime among them being "a distinguished scholar, teacher, and fine philosopher," Huttenback said of the new appointee. Beyond her teaching activities, Stough has for a number of years served on the Committee on Academic Personnel, a team of seven senior faculty members that evaluates faculty personnel cases. While serving on the committee she developed skills that "will have considerable application to the vice chancellor's function," Huttenback said.

A specialist in ancient Greek philosophy, Stough



Dr. Charlotte Stough

came to the UCSB campus in 1963. While she recognizes the trend among students toward subject matter with a practical orientation, she observed that many students still appreciate the value of acquiring the intellectual skills afforded by studying philosophy. She added that there continues to be a particular interest on the part of students in the ancient Greeks.

Stough teaches ancient philosophy at both the undergraduate and graduate levels and occasionally offers an introductory course in ethics or philosophy of religion. She is pleased not to have to divorce herself entirely from teaching, "as my ad- (Please turn to p.4, col.4)

## Growth and Change: A History of UCSB

By JOHN KRIST  
Nexus Editor-in-Chief

Today, the University of California at Santa Barbara is a thriving medium-size institution of higher education, with a student body of over 15,000 individuals, a large and distinguished faculty, a library containing approximately one and a half million volumes, and a scenic location rivaled for its beauty by few other campuses in the nation.

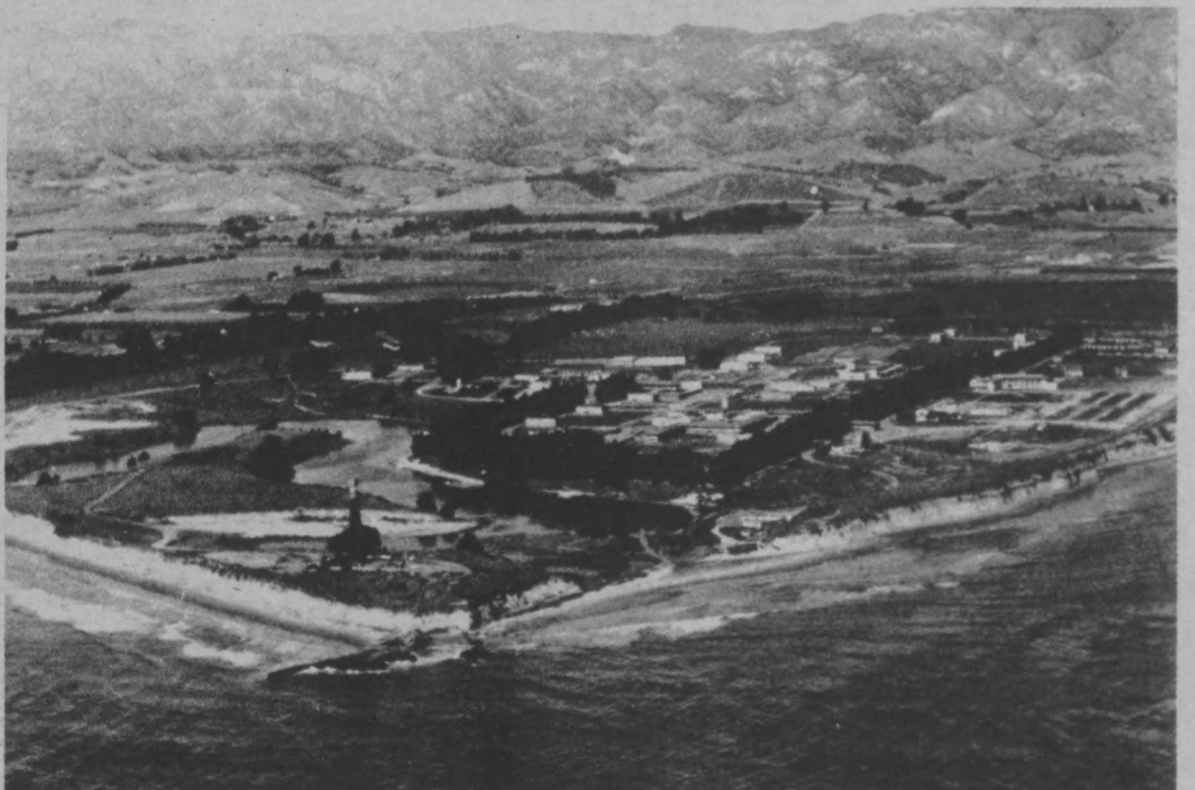
First of two parts.

It was not always so. Compared to many universities elsewhere in the United States, even within California, UCSB is a youngster. Although its ancestral institution, the Santa Barbara Normal School of the Manual Arts and Home Economics, was established in 1909, the college which gradually

grew and evolved over the years into UCSB did not become a campus of the University of California until 1944. Not until another ten years had passed did it acquire and move to the site it now occupies, once the location of a Marine Corps base. As late as 20 years ago the fall enrollment was a paltry 4,780.

No data is available concerning the amount of time one had to stand in line at open registration when the enrollment was only one third what it is today.

Despite the relatively short span of time it covers, the history of UCSB is a fascinating chronicle of growth, development and vision, a rich tapestry woven by state politicians, local educators, businessmen and Santa Barbara residents of both modest and not-so-modest financial means. As an (Please turn to p.34, col.2)



UCSB campus in 1956: relatively uncongested.

## A Guide To UCSB Administration: The Cheadle Hall People in Charge

To many UCSB students, the university administration represents a convenient target on which to pin the blame when things go wrong. Of course, things do go wrong: students' transcripts have been misplaced or class credit has gone unrecorded. However, students who complain are in the same league as those disenchanted with the postal service; they tend to

overlook the fact that most of the time things go quite well.

Ensuring that an entity as large and complex as a major university manages to function efficiently and effectively is the task of those persons known as "the administration."

At the top of the administration ladder is Chancellor Robert Huttenback. The chancellor,

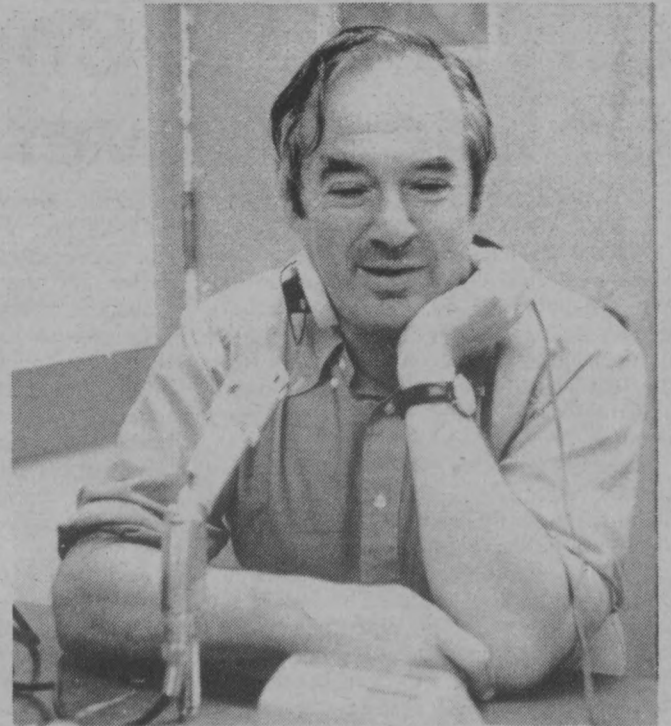
more than any other individual, is the personification of UCSB on and off campus. In theory, he is responsible for all actions involving the university. As the primary liaison between the campus and the U.C. president's office, the chancellor acts as the channel through which decisions and information flow between UCSB and the U.C. systemwide ad-

ministration.

Vice Chancellors Edward Birch and Raymond Sawyer head the next level of administrative organization, and each has a distinct set of responsibilities. They are members of a small group of individuals who report directly to the chancellor with no intermediaries.

Birch is the vice chancellor for student and community affairs. Within his scope are all topics which concern life as a student at UCSB. Programs such as admission and registration, health services, academic skills, student services, and athletics are the responsibility of Birch. He in turn relies on the directors of each program for regular updates.

Vice Chancellor Sawyer has different responsibilities dealing primarily with administrative functions. The people who report to him are those in charge of budgeting, planning and analysis, administrative services, academic affairs, research and academic development, staff per-



Chancellor Robert Huttenback

sonnel, and affirmative action, as well as the deans of the various colleges. While Birch is the liaison between students and administrators, Sawyer carries out a similar function with the university faculty.

The administrators directly in charge of different programs also carry out important functions in the bureaucratic chain.

Assistant Chancellors Roger Horton and Richard Jensen are responsible respectively for the budget, and planning and analysis, and report directly to Huttenback.

Working directly under Birch is Assistant Vice Chancellor Ernest Zomalt, who heads student relations. Included under that title are specific areas of student services, veterans affairs, (Please turn to p.29, col.1)

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### Stough Named to Top-Level Administrative Post

(Continued from front page)

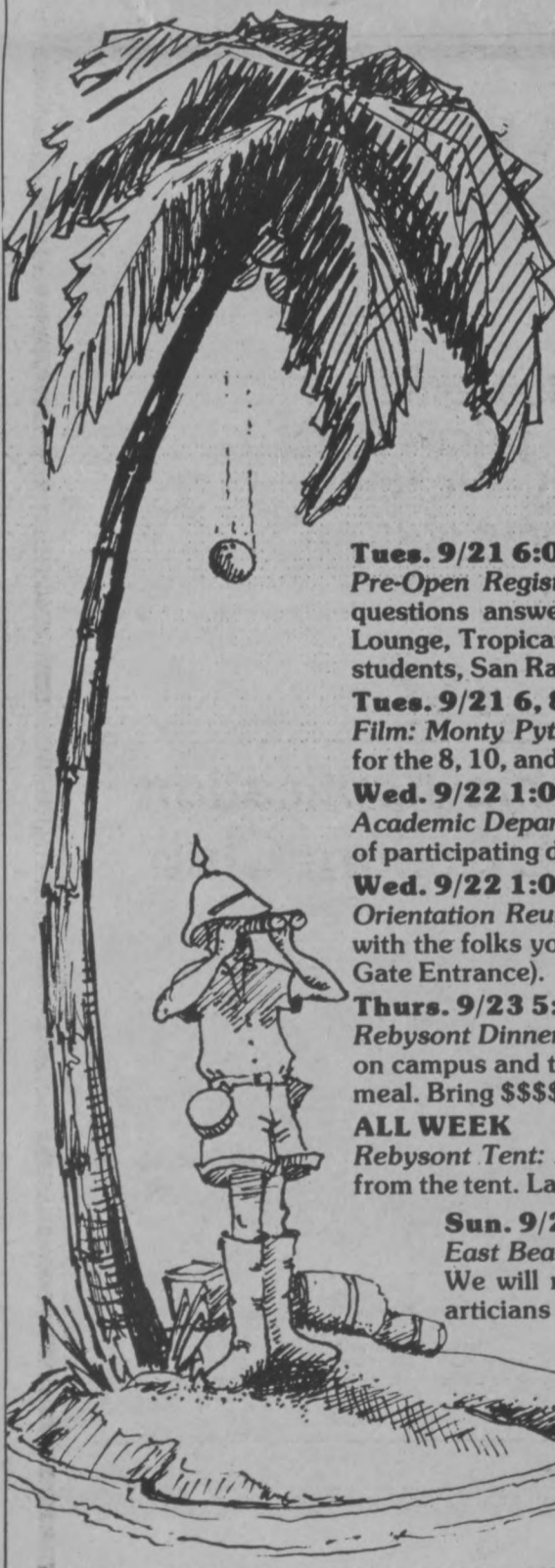
ministrative appointment will take up only 60 percent of my time, leaving the remaining 40 percent for teaching activities," Stough said.

"I am very pleased to have been selected," Stough said of her new appointment, and reflecting on her own feelings

about the status of women she said, "It is good for women to be involved in all aspects of the university function." Her sentiment is shared and expounded upon by many at the university. Particularly, the staff at the Women's Center hopes that her appointment presages greater opportunities for women at UCSB. Director Margareth Annschild said, "We are pleased with Dr. Slough's appointment and look forward to seeing more women being recognized and achieving appointments of this level."

A native of Detroit, Michigan, Stough holds a masters degree in ancient Greek and a doctorate in philosophy from the University of California, Berkeley. She has authored a book entitled *Greek Skepticism* and numerous articles on ancient thought ranging from the pre-Socratic to the Hellenistic period. Stough, a recipient of fellowships from the American Association of University Women and the American Council for Learned Societies, has been a resident scholar at both the Harvard Center for Hellenic Studies and the Institute for Classical Studies at University College, London.

## REGISTRATION WEEK EVENTS



**Sun. 9/19 3:30-5:30 pm**

**New Student Barbeque & Welcoming Events.** Parents invited! Tri-Tip dinner for \$4.25. The only food service on campus Sunday. Storke Plaza

**Mon. 9/20 8:30-10:30 am**

**Orientation Meeting for New Students.** Designed for all new students who did not attend Summer Orientation. Slide Show on the University and academic advising. Lotte Lehmann Concert Hall.

**Mon. 9/20 7:30-11:00 pm**

**Casino Night.** Your chance to gamble with our play money and try to win prizes donated by local merchants. UCen Cafeteria.

**Tues. 9/21 5:00-6:30 pm**

**Transfer Student Reception.** A chance for you transfer students to meet informally with your transfer advisor and meet other transfer students. Chancellor's Lawn at the University House (Across from Santa Cruz Dorm).

**Tues. 9/21 6:00-8:00 pm**

**Pre-Open Registration Advising.** This is your last chance to have your questions answered before the big day tomorrow. Santa Rosa Formal Lounge, Tropicana Gardens Formal Lounge, F.T. Espacio, and for transfer students, San Rafael Formal Lounge.

**Tues. 9/21 6, 8, 10 & 11:45 pm.**

**Film: Monty Python's "Life of Brian".** \$1.50 for the 6:00 show and \$2.00 for the 8, 10, and 11:45 pm. Campbell Hall.

**Wed. 9/22 1:00-3:00 pm**

**Academic Department Open Houses.** See the Rebysonnt Brochure for a list of participating departments and their events.

**Wed. 9/22 1:00-4:00 pm**

**Orientation Reunion.** Come play frisbee, softball, volley ball, or whatever with the folks you met at summer orientation. Storke Field (near the West Gate Entrance).

**Thurs. 9/23 5:30-10:00 pm**

**Rebysonnt Dinner Night in Santa Barbara.** Meet at the North Hall Bus Circle on campus and travel to Santa Barbara with experienced diners for a great meal. Bring \$\$\$\$\$!

**ALL WEEK**

**Rebysonnt Tent:** Ask a question or three. Campus and I.V. tours will leave from the tent. Lawn behind Storke Tower.

**Sun. 9/26 10:00 am-4:00 pm**

**East Beach Bike Hike.** Bring a lunch or buy something on the way. We will ride to Santa Barbara's famous East Beach where local artisans sell their crafts. Meet on the lawn behind Storke Tower.

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# Cityhood Is Concern Of Local Government

By ANDREA WOODWARD  
Nexus Staff Writer

UCSB's surrounding communities of Isla Vista and Goleta remain unincorporated, and are governed by the Santa Barbara County Board of Supervisors, which makes its decisions using recommendations from the Isla Vista Municipal Advisory Council and the Goleta Valley Municipal Advisory Council.

Members of all three governing bodies are elected publically, and are concerned primarily with the issues of growth, water and development in the area.

IVMAC is actually the Isla Vista City Council by another name. The IVCC was established as a for-profit corporation in 1970 to hold town meetings and advise the Board of Supervisors. However, in order for the county to award I.V. a budget, it must be administered by a non-profit governing body, so the Board of Supervisors appoints to the MAC the five representatives elected to the IVCC.

IVCC elections are held in conjunction with regular elections, but any resident over 16 years of age may vote without being a registered voter.

IVMAC Chair Marc Borgman said the biggest issue facing the MAC is incorporation of Isla Vista either alone or with Goleta.

"I.V. has always supported the idea of a separate I.V. incorporation in ballots and town meetings," Borgman said.

The IVMAC and GVMAC have conducted joint meetings to consider incorporation, but the GVMAC voted at their last meeting not to endorse the proposal brought before the council by Goletans for an Orderly Development. Currently, there is an IVMAC committee with two unofficial members from the GVMAC studying the possible alternatives for Isla Vista incorporation, according to GVMAC Chair Mark Svenningsen.

Borgman said the Local Agency Formation Committee would approve a proposal for Isla Vista incorporation if it were financially feasible, but university

opposition keeps the proposal from reaching LAFCO. Borgman added that the reason for the university's position is that "they'd rather see the Isla Vista vote diluted in Goleta."

Calling the university "paranoid" for their fear of Isla Vista control, Borgman admitted that it would not make sense not to include the university in the decision-making process "since half of I.V. is university students," but questioned why it appeared that the university is the one to make the decision about incorporation of Isla Vista.

Because I.V. is without incorporation and a tax base, the county Board of Supervisors controls the purse strings for I.V. The county funds the IVMAC, campus fire services, the I.V. Open Door Medical Clinic and the I.V. Park District, said Supervisor Bob Kallman from the second district.

Borgman described the board as having been "fairly receptive in the past" to the MAC's suggestions, but "they weren't very cooperative in providing parks."

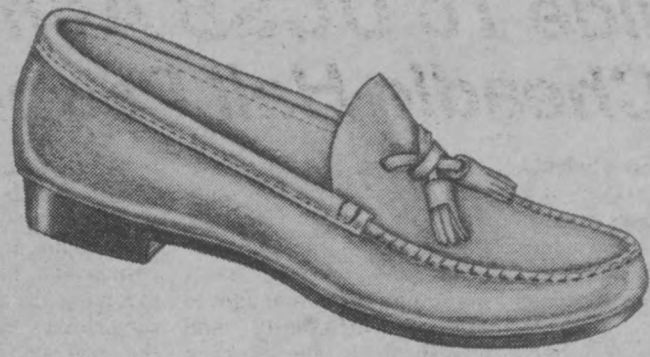
Borgman said the county won't normally put in a park without water as the park district did and has more restrictions on use. But the park district did get \$1.5 million from the county to buy empty lots for parks.

And Borgman said that the IVMAC came out "surprisingly well" in the last county budget. "We got \$8,500 which is a 5 percent cut from last year, but they cut 5 percent everywhere."

Although Isla Vista has the option of continuing as the county's poor cousin, the Board of Supervisors has given the GVMAC a one year deadline for finding a way to incorporation, said GVMAC Administrator Ernie Jannett.

Incorporation will mean the end of the MAC and the election of a city council instead, but the supervisors will dissolve the MAC in a year's time even if Goleta doesn't become a city, Jannett said.

Svenningsen said there were several reasons for the defeat of the most recent proposal for joint incorporation. Among (Please turn to p.27, col.1)



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# Daily Nexus Opinion

## Journalism 1A: Intro to Nexus

By JOHN KRIST

In case you hadn't noticed, this is the official orientation issue of the UCSB *Daily Nexus*. For those of you reading it for the first time, secure in the comfort and relative ease of your summer home, it serves as a preliminary introduction to the University of California at Santa Barbara. For those of you already familiar with our publication, it serves as a reminder of the ordeal which will soon be upon us: open reg, long lines at the bookstore, overcrowded classrooms, all-nighters and final exams.

This is probably unpleasant to contemplate. Just keep telling yourself, "It's worth it in the long run."

As the new editor of the *Nexus*, I want to take this time to do two things. First, I want to explain to new students what this newspaper thinks it is and, more importantly, what it wants to be when it grows up. To returning students I want to explain a few of the changes that will be made in the way we do business.

The *Daily Nexus* is the official student publication of UCSB. Once upon a time it was called the *El Gaucho*, but that name was abandoned in the early '70s because of a desire on the part of the staff at that time to disassociate the paper from the radical, divisive reputation it had acquired during the student protests of 1969 and 1970. Thus the change to "Nexus." Nexus is defined as "a connection, tie or link." A Gaucho is an Argentinian cowboy.

Sometimes I wonder about the people who make up the names for things at this university.

Anyway, we publish every weekday during the school year, with the exception of dead week and finals week. This is for two very good reasons. First, during those unpleasant 14 days, you should be devoting 110 percent of your attention exclusively to textbooks. Second, everyone who works on the staff of the *Nexus* (except a few dedicated and certifiably crazy professionals) is a student. We have to study during at least two of the 10 weeks in a quarter or our instructors begin calling us vile names in class.

Let me re-emphasize the term "student publication." It does not stem exclusively from the fact that the *Nexus* is run by students, but from the group to which we owe primary responsibility in our coverage of issues and events: the students. The *Nexus* is the foremost channel of information about what is happening on campus and, to a

lesser extent, the rest of the world as well, for a college community containing roughly 16,000 individuals. This fact imposes a responsibility on all of us here at the paper, of which we are constantly aware. We must strike a balance between coverage of events at the local level — not as important in the Big Picture, but immediately relevant — and critical events at the state, national and international levels which have a less direct impact on our readers, but shape the world in which they live.

To do this, we must rely on our own judgement. Sometimes we screw up. When we do, someone is always there to inform us of our shortcomings. While not very pleasant, this kind of criticism is what we must rely on as a guideline.

Of course, there is a limit to just how much criticism we can take without paranoia setting in. Sometimes I think that the only true indicator of the degree to which we are fulfilling our function is the number of people who are angry at us. If we are performing our job as watchdog on the administration, we get angry phone calls or, even more unsettling, hostile silence, from Cheadle Hall. If we keep a close eye on members of student government and call them on questionable actions and decisions, we receive loud and vociferous complaints from A.S. officers and other student leaders.

With just a little extra effort, we can alienate and anger every major group on campus. When such an outcry reflects our publicizing something that those involved would rather have kept silent, we feel that we have achieved something worthwhile. Of course, it does play hell with one's digestion and ability to sleep at night.

However, one completely misguided type of complaint is that directed at us by special interest groups which have a specific cause to promote, and who feel that the *Nexus* is guilty of some type of deliberate discrimination when it fails to provide what they feel is adequate coverage. Remember that there are many such groups, all of which feel that their cause is the most important. For us to give exclusive promotional and news coverage rights to any single group would be absurd; we are constrained by the rule of fairness to spread it around as evenly as we can. Accusations of favoritism will be listened to, but being called fascists and communists in the same week is a bit disconcerting to all of us.

Enough about the past. I'm sure that there are a few people reading this who are wondering what, if any, changes will be made in the *Nexus* this year to improve the quality, depth and accuracy of its content.

So do I. I'm not being strictly facetious when I say that; trying to nudge an organization as large and cumbersome as the *Nexus* out of its well-worn rut is not an easy task for a single individual, no matter how much energy he or she has. Nevertheless, an attempt will be made to improve our performance in a few crucial areas.

First, our relationship with and coverage of the many active minority groups on campus has not been quite what it should have been in the past. Forget that. It's been lousy in the past. This is due to at least two factors, both of them rectifiable. At the heart of the problem is the fact that the *Nexus* is very much like an individual who is both blind and deaf. We simply do not have the number of staff members necessary to have a writer permanently on assignment to

every potential beat. We rely to a disconcerting extent on members of the campus community at large to help us keep informed on what is going on outside. Remember, it is far better to give us a call (more specifically, to give me a call) and let us know when something of interest to a large number of our readers is planned, than it is to come in and complain after the moment has passed.

Ancillary to this problem is the fact that the *Nexus* staff is overwhelmingly white, middle class and exclusively English-speaking. I hope this admission of a reprehensible fact is not misinterpreted; we do not get applicants from any other group in numbers proportional to their percentage of the student body. This compounds the problem of limited coverage, because we have few writers with comfortable contacts in minority student groups. Whatever the reason for this, let me state that the ability to write is the only qualification we consider when hiring.

This thorny problem needs to be solved, and one way to do it is for students from as many components of the UCSB community as possible to come in and apply for positions covering specific activities.

Another facet which will be improved is our coverage of events at the national and international levels. No, we have not established news bureaus in the major cities of Europe, Asia and the Middle East. We get such news from the Associated Press wire service, and it will be utilized to a greater extent in our pages than in the past. I know that many people who read the *Nexus* read little, if anything, else (dozens of poli sci professors are cringing in horror as they read this) in the way of news publications, so we will try to provide them with adequate summaries of the top stories of each day. For those of you with enough sense not to rely exclusively on the *Nexus*, they will serve as an index of things to glance at in the more thorough and reputable newspapers available to you.

Campus news will remain our first priority. We will continue to keep an eye on the administration, the student government, and all the other powers that determine how student money will be spent, what activities will take place, who gets hired and fired — in short, what the UCSB experience will be like for the people who provide its only reason for existing: the students.

Of course, you may still hate us. But I hope you'll read us.



## LETTERS

### Unreality

Editor, Daily Nexus:

I have read Rep. Robert Lagomarsino's explanation of his vote against the Nuclear Freeze Resolution, which failed in Congress by only two votes. He seems to agree with Mr. Reagan that only by increasing our nuclear arsenal can true arms reduction be attained. It is this atmosphere of unreality in our nation's capital that led me to run against the incumbent in the first place. And now, according to the paper this morning, postal officials have assured Congress that postal service could continue after a nuclear attack. It is certainly a relief to know that with Vandenberg AFB a grease spot and fallout slowly drifting this way I will still receive my L.L. Bean catalog in time to check out the fall styles. When your highest officials can discuss minute scenarios of a post-holocaust world with such lunatic solemnity it is time to send people to Washington who will rail against the insanity instead of just going along not making waves, as Mr. Lagomarsino has been doing successfully the last eight years.

In the midst of all the learned gibberish in defense of nuclear "parity" there is one point to remember. Just one Trident sub has the nuclear firepower to obliterate every single

major population center in the USSR. The U.S. could easily reduce its nuclear arsenal by one-half and not lose one bit of deterrent. What is more, I believe we should take this first step unilaterally and put the pressure of world opinion on the Soviets to do the same. With all the dangers facing humankind someone has to be the first to trust.

Now I am no nervous Nellie, afraid of my own shadow. I was in a real war and was shot at with real bullets. And as a young soldier, in April 1953, I stood on the Nevada desert and watched the mushroom cloud from an atom bomb test 4,000 yards away drift over us (someone miscalculated the wind). We then marched down to ground zero to test the idea that atomic weapons could be used tactically to "neutralize" enemy areas, which could then be occupied by our troops. The theory worked and at the time I thought it was a good idea. But we all have to grow up sometime. I don't want anyone else in the world ever to feel the earth turn to jelly, to hear that sound, above all, to see that light. I am convinced that the next exchange of atomic bombs means a return to barbarism, with all the mighty human achievements of the last five millennia wiped out as if they had never existed.

In the shadow of the atomic bomb I keep hearing

the frightening words of Yeats' "Second Coming":

And what rough beast, its hour come round at last,

Slouches toward Bethlehem to be born?

Frank Frost

### Clarify

Editor, Daily Nexus:

Now that the Highway 126 legislation (AB 126) has passed both houses of the Legislature, I want to set the record straight on important aspects of this controversy.

First, I voted "aye" on AB 126 last January when it was before the Assembly and have been a consistent supporter of it since that time.

Second, Democratic Caucus Chairman Carpenter's effort to hold up the bill was wrong. As soon as I learned that AB 126 had been defeated on the first try, I went to the Senate leadership and urged them to reconsider and pass AB 126 which they did.

Assemblyman Imbrecht's attempt to link me to Senator Carpenter's action is pure electioneering. I am an independent legislator who disagrees with Senator Carpenter frequently, just as Assemblyman Imbrecht is constantly reminding his constituents that he is independent of Republican leaders William Campbell and Bill Richardson.

Imbrecht's allegation that "Hart...may have been responsible for further loss of life on Highway 126" is outrageous. With heavy

rhetoric like this, who is now using the long delays in highway improvements for political purposes? As a consistent supporter of AB 126 and as a leader in the successful legislative effort to strengthen California's drunk driving laws, I take strong exception to Imbrecht's murderous references.

Lastly, the issue of "co-authorship" of legislation deserves clarification. Co-authorship many times

allows a legislator to claim credit for legislation he or she had little to do with and in no way ever obligates a legislator to vote for a co-authored bill. (Imbrecht himself illustrates the hypocrisy of co-authorship when he refused on every occasion to vote in favor of SB 1750, the school finance/oil severance bill which he co-authored).

My decision not to co-author AB 126 was a matter of principle and not the kind

of political expediency which so many legislators pursue in Sacramento on a frequent basis.

Readers of the UCSB *Daily Nexus* should know that my support of AB 126 was consistent and at no point did I attempt to exploit this matter for personal political gain, something that can't be said of Assemblyman Imbrecht.

Gary Hart  
Assemblyman



# Recognize PLO

By RICHARD DULANEY

The last two months in Lebanon have underscored the need for America to fundamentally reevaluate its policies in the Middle East, especially in light of our espousal of American principles of justice, liberty and democracy. As Israel demolished Palestinian and Lebanese civilians in staggering numbers, the Reagan administration refused to restrain Zionism in its ugliest form. Israel has not only shattered chances for peace in the Middle East but has slashed U.S. foreign policy to ribbons. The time has come to broaden U.S. foreign policy to include not only Israel's interests, but also those of other concerned parties in the region, most notably the Palestinians. In short, the time has come to recognize the Palestine Liberation Organization.

There can be no doubt that the crux of the recurrent crises in the Middle East is the Palestinian question. The Palestinian people, however, have proved unsuccessful the Zionist policy of ignorance and inattentiveness. Led by the PLO, Palestinians have developed a national will and identity that cannot be conquered by intransigence or reticence. The stubborn refusal of the PLO to surrender its existence and the existence of the nation it represents led Israel to laU.N.ch the eventually genocidal "Operation Peace in Galilee" invasion of Lebanon. Yet, despite the fury of Israel's advanced weaponry, the irregular PLO forces, equipped with outdated weapons, withstood the siege of Beirut. Rather than crushing a band of guerillas to ensure safe borders, Israel has caused the upswing of Palestinian nationalism; rather than making the West Bank Palestinians more manageable, the Israeli government has provoked rioting and a smoldering nationalist fervor. Israel's attempt to decimate the Palestinians has made the surviving reality more brutal.

That reality — of Palestinian resistance — has been the downfall of past American/Israeli attempts to impose regional peace. The most glorified of these attempts was the 1978 Camp David accords, whereby Israeli Prime Minister Menachem Begin, former Egyptian President Anwar Sadat and U.S. President Jimmy Carter attempted to dictate the future of the Palestinians; there were, of course, no Palestinian representatives because neither the United States nor Israel recognizes the PLO. And therein lies the central danger behind recognition of Palestinian representation: no peace is secure if it is negotiated and agreed to by only one side. Since its inception, Israel has represented both itself and the PLO to the U.S., and in the latter case, Zionism has misrepresented the Palestinians. If, as Secretary of State George Schultz has stated, the Palestinians do indeed have a legitimate grievance against Israel, the U.S. must open a dialogue with the PLO.

Why, specifically, the Palestine Liberation Organization? Because PLO is the sole legitimate representative of the Palestinian people. The PLO was overwhelmingly granted United Nations observer status in 1974 (it was not directly admitted simply because of its lack of territorial integrity), and today twice as many nations maintain diplomatic relations with the PLO as recognize Israel. This record of achievement is not due to the PLO's media-highlighted military activity but rather to the omnipresence of the PLO in all areas of Palestinian existence. The organization maintains hospitals, schools, welfare programs and



research centers; it functions in an extremely democratic manner, utilizing a highly developed administrative infrastructure. Palestinians from all walks of life and all classes are represented in the Palestine National Council, the parliamentary body that sets policy for the group. The PLO has built an estimable set of political, economic and social institutions on a solid democratic foundation — a feat nothing short of incredible, given the homelessness of a refugee people scattered all over the earth.

International efforts to assuage the Middle East conflict have been largely heeded by the PLO yet almost wholly ignored by the Israelis. The goals and aspirations of the PLO as representative of the Palestinian people conform highly with the principles embodied in the U.N. Charter. Zionism, in turn, has made a mockery of all U.N. attempts to prevent, defuse or verify armed hostilities. Israeli tanks, jeeps and personnel carriers simply rolled through the U.N. peacekeeping force in Southern Lebanon, and Israeli troops turned back a U.N. observer contingent that was authorized to enter Beirut by a U.N. Security Council Resolution. In the ultimate insult to U.N. humanitarian principles, Zionist bombs fell on Beirut at 2:42 and 3:38 p.m. — the numbers of the U.S.-sponsored U.N. resolutions that spawned the Camp David accords — consistently destroying attempts at a speedy, diplomatic solution.

The U.S. has withheld *de facto* recognition of the PLO in large part because "we will not deal with terrorists." Without denying that the PLO has employed retaliatory and defensive force in the past, it is undeniably apparent that Israel's domestic and regional policies smack of apartheid and repression. The Begin government has advanced itself as one of the foremost terrorist organizations in the world; the degree of Zionist terrorism — 10,000 dead, 10,000

wounded, 500,000 homeless — has eclipsed and obscured past PLO actions of violence. That we allow ourselves to hide behind a dehumanizing word and thereby justify the creation and slaughter of hundreds of thousands of refugees is sad testimony to the lack inherent justice in American foreign policy. In denying recognition to the PLO, and therefore to the Palestinian people, yet lending legitimacy to the fundamentally racist ideology of Zionism, we expose contradictions in our adherence to highly-touted democratic notions.

Presently, as evacuation of the PLO from Beirut proceeds, the immediate crisis in Lebanon has receded somewhat. Yet the next vital issue will be the establishment of a Palestinian state in the Israeli-occupied West Bank and Gaza Strip. This may be the "historic opportunity" for U.S. foreign policy in the Middle East that the Beirut debacle never provided. By extending recognition to the PLO, the U.S. can accomplish several goals. Not only will such a move force a recalcitrant Israel to realize the limitations of its demands on America, but recognition could assure the PLO of America's sincerity and reinforce the advantages of obtaining a peaceful solution — in addition to noting that the fighting capability of the PLO did not go unnoticed. On a broader scale, recognition of the PLO would rebuild the much-maligned credibility of U.S. foreign policy and American ideals around the world. In advocating and dispensing justice, the U.S. could bring to the surface the sincere goal of genuine diplomacy: peace.

Richard Dulaney is a senior international relations major at UCSB and is a member of the Committee in Solidarity with the Palestinian and Lebanese People.

## Passing of an Era: B of A Packs its Bags

By JOHN KRIST

Anyone who lives in Isla Vista for very long soon begins to realize that it is nothing if not unique. Nowhere else does one encounter the same concentration of young people, many of them from affluent or at least upper-middle class families, the juxtaposition of shoddily maintained, almost slumlike buildings against a backdrop of deep Pacific blue, businesses that change hands with the same regularity and frequency as the seasons, and the tenuous but interesting amalgam of individuals at virtually opposite ends of the sartorial spectrum: grubby transients garbed in Salvation Army throwaways and preppie Southern Californians dressed in the latest from shops on Rodeo Drive.

Flux and impermanence: nothing else serves to adequately describe the eccentric character of I.V.

Even as you read this, one of the more lasting and seemingly impregnable of Isla Vista's landmarks has gone the way of many lesser entities. What protests, riots, fire and the death of a young man could not bring about, corporate efficiency has: the Bank of America has packed its briefcases and left.

Many students at UCSB regard the bank as one of the unpleasant but necessary evils of life in this particular college town, something to be cursed but accepted, like long lines at open registration and the bookstore, or foulups at the registrar's office ("Sorry...according to the computer, you don't exist.") Service at this particular branch was undoubtedly the slowest and most infuriating ever encountered in a modern banking institution, prompting more than one individual trapped in line at 2:30 on a Friday afternoon to wish that the barter system had never gone out of style. Placing the blame for the speed of service (approximating that of a snail in the terminal stages of arthritis) is not easy; many of the tellers were relatively inexperienced students themselves, while many customers appeared congenitally unable to keep their own monetary affairs in order ("Whaddya mean, my check bounced? I made a deposit sometime last month!")

Regardless, students arriving in Isla Vista this fall will have to find some other hugely visible symbol of the establishment on which to vent their anger and frustration. Claiming that the services offered by the Isla Vista branch were largely redundant, Bank of America officials have decided to close it and transfer all accounts to the Storke-Holthster branch. The building, rebuilt in imitation of a medieval fortress after the original was burned during student protests in February, 1970, and which bears a

plaque dedicated to the memory of Kevin Moran (shot to death during a later protest) in the concrete of its entranceway, will be empty.

Well, maybe. Rumours are afoot that the structure itself may be given to or purchased by the university. Then again, perhaps some giant business conglomerate, not deterred by the dismal fate of the now-defunct Taco Bell, will purchase the concrete monstrosity and turn it into a fast-food joint.

Whatever. I can't help thinking, though, that someone should sneak in there at night, accompanied by a suitably circumspect fleet of cement-mixers, and fill the whole cavernous architectural horror with Redi-Mix. The resulting monument, well-protected from the ravages of a seaside environment (unlike most of the residential structures in I.V.) could be dedicated to the spirit of activism which it already

represents in the minds of many who occasionally stop to ponder its intimidating facade. With myopic fools like James Watt running amok in Washington, doing their best to turn America into a vast playground for the profit-at-any-price avarice of large oil and mining firms, and King Ronnie himself turning a deaf ear to anyone with more vision and better sense than his well-insulated circle of advisors, it could serve as a lasting reminder to the perennially apathetic student population in this sunny paradise that we need not put up with such insanity.

Violence cannot be easily condoned. It is the symbol that counts. A single voice, crying in the wilderness (pardon the cliché) may not be heard, but a chorus can move the foundations of power even in a faraway, mythical kingdom such as the White House.

Of course, the lines at the other bank will probably also be too long.



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## Water Board Influences Local Housing, Growth

By ANDREA WOODWARD  
Nexus Staff Writer

In many small communities the local water control board is a relatively unimportant and unknown body whose responsibilities are limited to renegotiation of contracts with water treatment plants and sending out bills to the citizenry each month. However, in the Goleta Valley, where UCSB and the adjoining community of Isla Vista are located, the Goleta Water District Control Board is probably the single most powerful influence over patterns of housing and growth for the entire region.

The Goleta Water Board has had jurisdiction over the unincorporated area of the Goleta Valley — from Los Positas on the east to El Capitan on the west, and from the mountains on the north to the sea on the south — since the early '50s, and began in December 1972 to try to limit the number of new water hookups which were obtained from the sub-basin, the area's underground water supply. In May 1973, a water

moratorium, which prohibited overdrafting of the sub-basins to get new hookups, was voted in by the electorate, which effectively prevented any construction for which a building permit had not been granted prior to that date.

Currently, construction of complexes made up of four or more units in the Goleta Water District is restricted to those sites which already have a water hookup. The majority of the directors on the board support the moratorium, and no exceptions have been granted.

The moratorium was necessary, according to Water Board member Donna Hone, because between 1968 to 1972 Goleta had the second fastest growing population in the United States and development of the land went with the population growth.

"Lemon trees were leveled at a most unbelievable rate. Going to the market, you could never be sure what orchards would be leveled by the time you got back," Hone said.

Most of Isla Vista was built at that time, too, when former Chancellor Vernon Cheadle sat on the Board of Directors of the Bank of Goleta which financed most of the construction, Hone said.

Hone said that I.V. was granted a Student-Resident zoning which permitted high density construction, lowered building standards, and no sidewalks.

"The way things were done made many of us activists. It was shocking to see it done so visibly. I mean, sometimes you hear about things like this going on under the table," Hone said.

Hone said I.V. was planned with no parks or

empty spaces. After the riots and the water moratorium, prices on undeveloped land dropped considerably which allowed the Isla Vista Park and Recreation Department to purchase lots for parks, Hone said.

Because of the poor planning of I.V. and the already high density, Hone said she could not see allowing more construction in Isla Vista even if water were available.

Hone said other factors besides the water situation are responsible for the housing crunch. First, Isla Vista housing, while expensive, is still the cheapest housing in the county so the county Social Services Department has moved hundreds of low-income families to the area. Secondly, many Laotian refugees were relocated there by the Catholic Church. Finally, even after the S-R zoning which allowed construction, many landlords will not rent to students.

In order not to aggravate the problem, the university agreed to stabilize its enrollment at around 14,000. Since the university is under a master contract with the water district, construction is allowed if the university redirects some of its water allocation. In that way, the university has been able to build more student housing, Hone said.

Although the water board does not grant new hookups, farmers who have an agricultural meter can appear before the board to ask to have the meter converted to residential. These "farmer-developers" must prove that their lemon, avocado or orange orchards are losing money and that

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By JOHN KRIST

I knew from the moment she walked into the place that this lady would be trouble. The way she walked and held her head, even the perfume she wore, all told me I should stay as far away from her as I could. I've got enough problems. This isn't a relaxing kind of business to be in. Tracking down people who want to stay lost, following guys who are trying to get away with whatever they can — nothing in it but indignation and maybe a bullet in the back.

She walked right up to my table and sat down. Like she had an invitation.

"Don't say anything," she whispered. "Don't even look at me."

I knew right away what she wanted. I have a certain reputation in town, the kind that attracts crazy people, people who need something but want to keep it quiet.

"Look sweetheart, I don't know what you've heard about me, but I'm retired. I don't do that kind of stuff anymore." I hoped she'd take the hint and walk right back out into the damp night that covered the city.

"I'm looking for something," she said, "something very special. A guy I know told me you were the best."

Flattery doesn't cut it with me. I still had this gut feeling that this lady was going to be more trouble than she was worth. I looked into her eyes. Not much there; the dark glasses hid whatever was going on in her head from my

sight. I liked the way she sat there though, sort of tough and vulnerable at the same time. I knew I was weakening. Blondes always have that effect on me.

"Let's just get to the point, lady. Who told you about me, and what are you looking for?" I don't like to beat around the bush when I'm talking business. Especially dangerous business, the kind I usually do.

She took off her glasses and put them in her purse. The purse was huge. Anything could have been in there, even a .45, but I didn't get where I am by being timid. She looked around the murky interior of the cheap dive we were sitting in, and said "I know your reputation, I know what you require in the way of...payment. Just do what I ask, and I'll give you whatever you need."

Well, the rent on my office was due, and the electric company was breathing down my back. I knew I couldn't stall them much longer, so I decided to go along with her. "Just tell me who or what you're looking for, lady, and I'll see what I can do. No promises, and I want a hundred bucks in advance and \$25 a day in expenses."

I stiffened as she reached into that purse of hers, ready to move fast if I had to. She pulled out a wallet and peeled off a crisp C-note.

"Will this do?" she asked.

Well, I was in. I figured I might as well go the rest of the way.

"I'm looking for something very special," she said. "I'm new in town, and I don't know where to find the perfect martini."

That threw me. Santa Barbara isn't that big a place, but it's got an awful lot of places to look for something like that. I've been around, so I know. This was going to be tougher than I thought. Bourbon is my drink, or maybe scotch when things are rough. My kidneys started jumping around like they do when someone's aiming a piece at my back.

"Well?" she said. "Can you handle it?"

Thinking fast, I told her that there would have to be a few adjustments in the terms of our agreement. "I'm going to need extra spending money," I said, "and guaranteed treatment at Raleigh Hills if things turn out bad."

She said it would be no problem. I got up. "Stay here for a few minutes," I said. "We shouldn't be seen leaving together." I walked out the back door, leaving her to pay my tab. A down payment.

...

It took me a lot longer than I thought it would. I started on the East Side, but all they served in the bars there was beer and wine. Maybe tequila if I got lucky.

Next I started hitting the places in Goleta. Lots of young

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# PORTAL

magazine

Portal Editor  
Eve Dutton

Cover Illustration By Catherine Bowman

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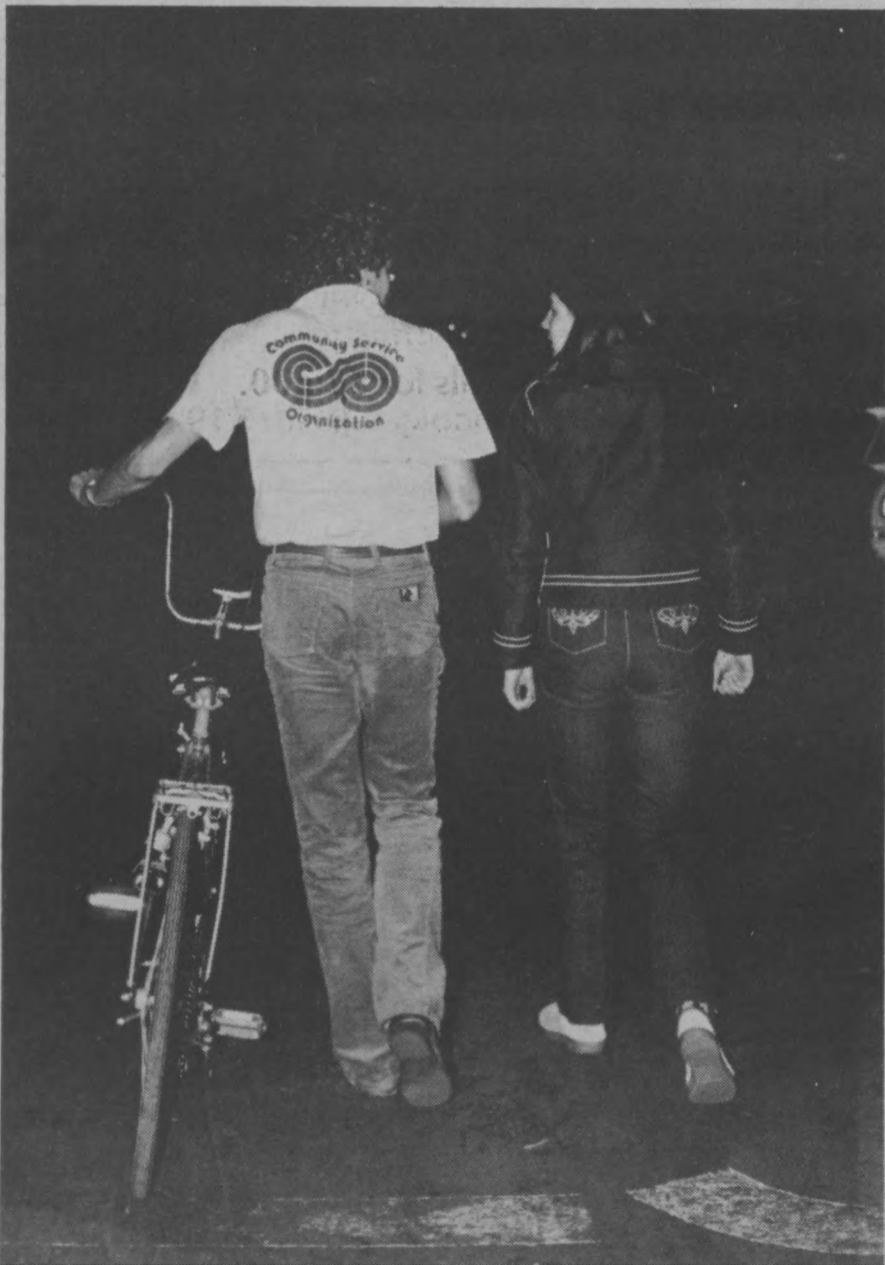
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## IN MY OPINION...

Why did you choose UCSB?

### “Get Away



Alan Palter, Environmental Studies Major, Senior:

I got advice from friends and my brother who lives up here. I wanted to get away from home and U.C. seemed as far away from Boston as possible. I also wanted a coastal setting because I had always lived around the water — I didn't want to give that up. The climate and mountains were never that important in my decision except that, one day when I was shoveling snow, I realized I had no desire to go to school at Syracuse, so here I am at UCSB.

### No Choice

Siamak Hashemi, Physics and Engineering, Senior:

Lack of any other options. I wanted a campus easy enough to survive at and with nice beaches. My other option was Hawaii, but the tuition was too high. I couldn't afford that at all. The tuition and cost of living here is high but not as bad as other places. The school is so-so.



### Atmosphere



Tony Arnette, Liberal Studies, Junior transfer student:

The main reasons for my choice were the beach, the nice atmosphere of the campus, a good athletic program and there is a good department for my major. I don't really know a whole lot of people, but so far I am very happy with the campus. I think the coming school year will be a good one.

### Psych

Monica Thompson, Psychology, Junior transfer student:

I like the area a lot and think the school is a good one. I've heard a lot about the psychology program so I am looking forward to starting. I have gotten the chance to visit the campus now because of the cheerleading camp, so I am very glad I was given the chance to afford it. I had already decided on the campus before visiting but this trip has made me sure that it was the right choice.



### Location



Jalah Kaboli, Biology, Freshman:

Because it's next to my house. I considered other schools, and plan to transfer to Stanford in two years, but for now this is cheaper and closer to my parents' home. I would prefer to go somewhere else because I wanted to get away, but I think I will have a good time in the next two years. It's a good school and very beautiful. I went to summer school and enjoyed it very much — both the students and the professors were wonderful.

### Reputation ”

Bernd Weis, Electrical Engineering, Graduate Student:

I'm from Germany and got my Masters there. I wanted to go further in my studies, so one of my professors in Germany knew that Santa Barbara was a good school. I will do my Masters in electrical engineering here for one year and then return to Germany. The location here is beautiful, I like it very much. I am from the Black Forest so this is all really different.



## Clubs, Commissions, Councils

By ANDREA WOODWARD  
How many times have you heard that speech on student apathy? Now that you're at that fine institution of higher learning, the University of California at Santa Barbara, you'll miss those depressing so-called pep rallies, but you shouldn't miss out on joining some group or organization. UCSB offers about 240 registered organizations that range from the Ad Club to the Third World Coalition. Just a few are discussed here but for more information about campus groups, contact the Activities Planning Center, 961-4550.

### Associated Students

There are many ways to get involved in student government with over 30 boards and committees that go begging for student input and representatives.

A.S. President Jay Weiss describes Program Board as "really fun to get involved in." Program Board chooses concerts and lectures that A.S. will put on for the year. Free tickets to the events are a fringe benefit not to be underestimated.

Another A.S. committee that Weiss said will be "so hot this year" is the Commission on the Status of Women. A very active group last year, sponsoring many rallies on reproductive rights and the ERA, the commission has been reorganized for this year to include two co-directors and coordinators on affirmative action, violence prevention, women's health, sexual harassment, publicity and graphics.

Weiss said students are

also needed for the administrative and academic commissions. "It's amazing how much the policies of these commissions affect the students — everything from admission requirements to graduation requirements," he said.

In addition to A.S. boards and commissions, Weiss said A.S. internships will be offered this year so students will have a chance to gain some experience in student government, particularly if they are interested in running for a council position.

Finally, Weiss said he and the other council members will be readily available to students with input to A.S. government. Council meetings are held every Wednesday night at 7:30 p.m. The first part of each session is devoted to vox

populi — anyone can speak without being on the agenda or a member of an A.S. group.

### Student Lobby

Lobby members work for passage of student-interest bills in the state Legislature and in Congress. Last year the lobby was very active on the issue of financial aid and U.C. budget cuts.

Former statewide lobby coordinator Caroline Tesche recommends the lobby experience because "it helps to develop a sense of what you believe in politically."

"The great thing about the lobby is that you are trying to influence lawmakers because you believe in something. You have a critical distance. A lot of lobbying that goes on is less than wholesome, but with

(Please turn to p.12, col.3)

## CSO, Foot Patrol Law Enforcement

By ANDREA WOODWARD

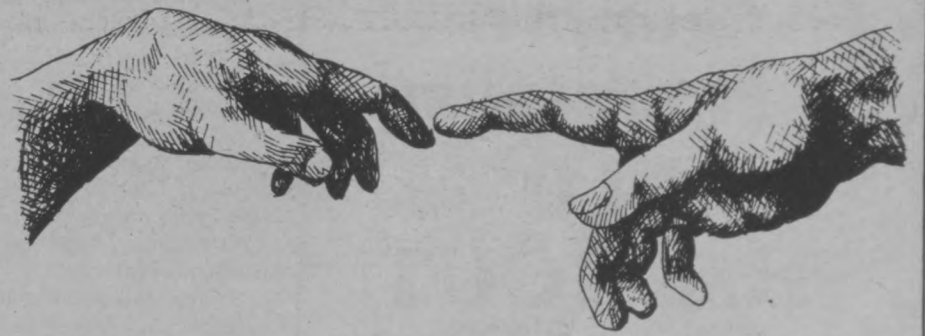
The university and Isla Vista are unique in the kind of law enforcement they require. Nowhere else is there a predominantly student community that "likes to party in one area — Del Playa," said University Police Department Commander John MacPherson.

MacPherson said that the area's police, the campus police and the Isla Vista Foot Patrol, try to meet the special needs of this community. The campus police department stresses "people skills," patrols by every means "except by submarine or helicopter," and employs the peer group, the Community Service Organization.

MacPherson described working in the academic environment as "challenging."

"In an environment where students are discovering their individuality, some for the first time, they don't accept an authoritative statement as fact. It is a continual process of educating on both sides. It is an exchange of values and

(Please turn to p.14, col.3)



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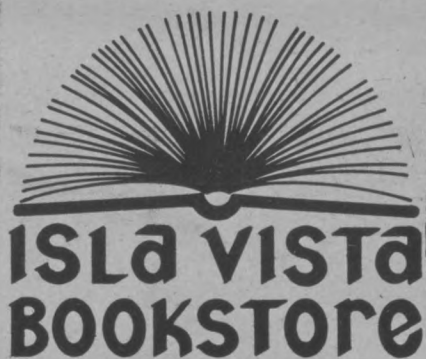
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## Clubs, Councils

(Continued from p.11) the lobby, you have distance and youth," she said.

Tesche, who is presently being considered for a paid position on the Systemwide Student Lobby staff, said knowledge about issues is not as important as a willingness to learn.

**Black Students' Union**  
The BSU last year had an active membership of about 50, sold and delivered Halloween-O-Grams, and helped organize Black History Week and a celebration for Martin

Luther King's birthday on campus, BSU Vice President Lucy Denny said.

The group is service-oriented, but "student-wise" it is also a social organization, she said.

Members are required to put in five hours of service during the year and there is a \$5 membership fee, said recording secretary Lisa Tapp.

Denny said BSU donates money to the Committee for Black Culture, EOP and "a lot of our money went to Black History Week — workshops and guest speakers." In addition, the group co-sponsors representatives to minority conferences with the EOP and the Center for Black Studies.

Denny said she feels membership is worthwhile because "it's not a limited organization. You don't meet only black students. Through the organization, you get to meet a lot of people on campus."

During orientation week, the BSU will hold a dance Sept. 25 and a meeting Sept. 28 to discuss the offices still open for election.

**Community Affairs Board**  
CAB places student volunteers with over 150 local human and social service organizations. Students can volunteer for the "Best Buddies Project," the Legal Project, or Adopt-A-Grandparent, just to name a few.



CAB Advisor Richard Jenkins said a new project, "essentially, an advocate for seniors," will be added this year. He stressed the point that students "gain experience through involvement" and need not have special skills to start, but skills like bilingualism can be utilized.

"I encourage students to come in here and chat. I think we can find an area where we can place them," Jenkins said.

### KCSB

The campus radio station is the "ideal learning environment" for students interested in radio, according to KCSB Publicity Director Dave Hefferman.

"Fast students can excel and slow students can take as much time as necessary," he said.

Hefferman added that the station has recently created an AM closed circuit channel that goes only to the on-campus dorms. "Younger people can jump directly into radio" on the AM station, he said.

If students want to work on the FM which goes out to the community and do not expect to jump in as a "rock jock," there are a number of other areas always open to new recruits — news, publicity, sports and engineering, to name merely a few.

For example, Hefferman started at KCSB by filing an ascertainment form to check up on the community service station claims to provide. From there, he began two-minute "I.V. beat"

newscasts.

"Then I was handed the publicity department lock, stock and barrel and told to reorganize it to the needs of the station," Hefferman said.

He knew he wanted to be a "rock jock" so he began by sharing a slot with "a woman who was doing news."

Now Hefferman has his own rock slot and an hour news program called "I.V. Today."

Hefferman calls KCSB "interactive community service radio," because the station encourages listener participation for all its programming, which runs from Radio Chicano to classical to Sex and Relationships.

"There are so many ways to get involved. Students don't have to worry about being overly burdened or not having enough to do," Hefferman said.

The FM station is 91.9 on the dial and AM is 880 for San Miguel and San Nicholas dorms, and 770 for Santa Cruz and Santa Rosa dorms. KCSB hopes to broadcast to the other dorms by the end of the year.

There will be an orientation meeting at the station, located in Storke Plaza, Sept. 15 at 7 p.m.

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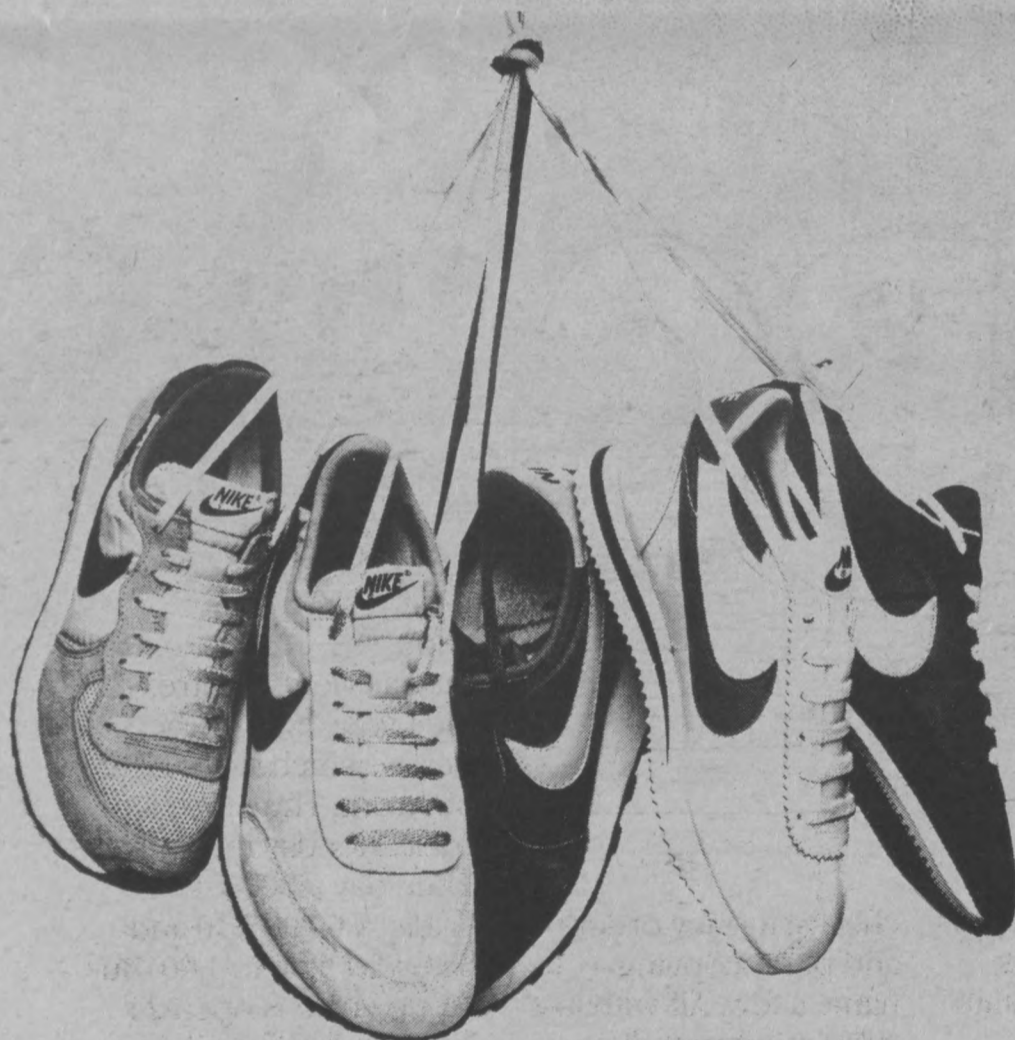
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# Surf Riders Hang 10 In S.B. Waters

By EVE DUTTON

With its reputation as the surf, sand and sun school, UCSB and its surrounding beaches have become a prime location for anyone interested in "catching the waves" or "bagging a few rays."

At one time the area was ignored by everyone but the locals, with Los Angeles surfers complaining that the drive was too long and the waves just not good enough. But with the popularity of surfing on the rise, L.A. surfers are moving away from the crowded beaches and discovering Santa Barbara.

The past four years have seen a drastic turnaround in the surf riders' thinking as they realize the benefits of the area's beauty, limited population and relaxed atmosphere. In fact, Santa Barbara has become home to numerous professionals as well as avid amateurs.

During the fall and winter months conditions here are some of the best anywhere, UCSB Surf Team Captain Marty Petrovay said. The rest of the year area beaches remain relatively calm, due to the wind currents which are blocked by the Channel Islands. This island wall can create completely calm, flat waters keeping surfing buffs away. However winter and fall storms coming from the north and west create swells that can slip in between the islands. This is the time that Santa Barbara draws the surfing crowds.

Because of these 'off months,' "This part of the coast is

not the most consistent, but when we do get waves they are of top quality. If not for the islands...Santa Barbara and Goleta would be the best area in Southern California. No one would be able to top us," Petrovay said.

In addition to ideal storms, the area's overgrowth of kelp aids in keeping the water in prime condition.

"The kelp helps keep the water smooth," Dave Johnson, owner of Progressive Surfboards, explained.

"This kelp, along with the the many caves and points on the local coast, are probably the two top points here," Johnson added, explaining that such points make longer, hollower waves — what every surfer wants.

While Santa Barbara's waters have gained in popularity, so has the competition. Only a few years ago no one but mellow surfers out for simple recreation enjoyed the waves, but today the waters are becoming the setting for many competitions and the second home for many new "radical innovative surfers," Johnson said. "Guys are shedding their old ways and getting progressive."

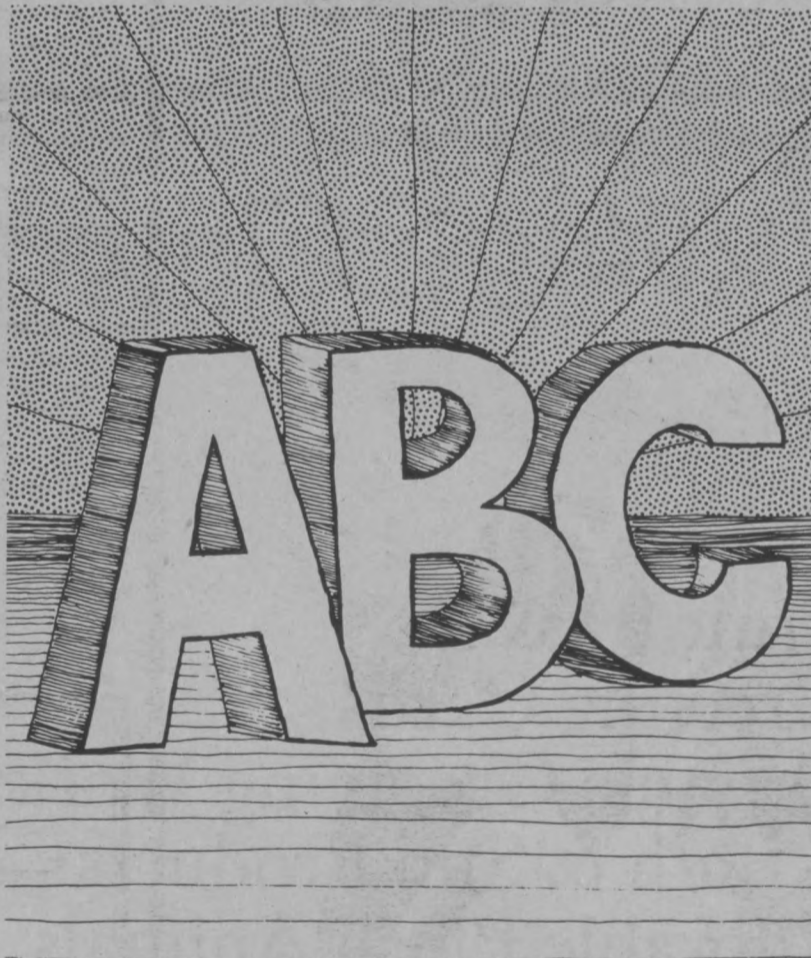
Surfing students from UCSB are also a major contribution to the rise in area competition. "With so many guys at UCSB surfing from L.A. and San Diego, the pace and competition is kept high," Petrovay said.

"If it weren't for all the surfers from the university, most of the areas might be empty and even more laid back than before," he said.



As well as small amateur competitors, Santa Barbara has become home to many well known amateur and professional stars. Among the best known are touring pro Dave Smith, ranked third and fourth in California over the past few years; old time team surfers Matthew Stevens and his wife; Tommy Curren, 18 year old amateur about to join the International Professional Surfers' Association; and UCSB's very own highly ranked surf team.

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### CSOs Serve...

(Continued from p.11) ideas," MacPherson said.

It is for this reason that officers must be more proficient in dealing with people. MacPherson said the hiring of new officers is a long and arduous process as the department "tries to hire the right kind of person for our environment."

The emphasis on meeting the unique needs of Isla Vista and the university is the result of the clashes between students and police

during the Isla Vista riots in the late '60s and early '70s.

The riots brought about the realization that other methods of law enforcement were necessary. This realization sparked the creation of the Isla Vista Foot Patrol. In 1970, the joint campus police department and county sheriff's department office in Isla Vista traded their patrol cars for bicycles. The Foot Patrol does actually go on foot sometimes and still

occasionally drives a patrol car.

Two Foot Patrol officers, Santa Barbara County Deputy Rick Zuniga and University Police Officer Chris Profio, discussed why the department is better since its reorganization in 1970.

"The bikes facilitate easier and more contact between the community and the Foot Patrol," Zuniga said. Profio added that officers on bikes are "much more approachable" and "sometimes you can't get through Isla Vista except on a bike, like at the parties on Del Playa."

Zuniga said officers today are more sensitive to the community. "I'm 27. In the 1970s, it was practically my generation that was rebelling against authority. I understand that."

Zuniga and Profio both said they enjoyed working in Isla Vista. Zuniga, who has been with the Foot Patrol for three years, likes the community and being able to get to know long-time residents, the local businessmen and the local crooks. Profio, who has only been there a few months, said at first he was reluctant to work in Isla Vista, but when his turn for rotation to the Foot Patrol came up "they didn't drag me kicking and screaming."

After 18 months, Profio will go back to regular work for the campus police, but Zuniga will remain a while since sheriff's department deputies volunteer for the Foot Patrol.

Zuniga said one advantage of staying in the community is that officers know when they see "local crook Joe Schmotz" creeping around dark alleys that he's

probably up to no good.

Further, since only experienced officers are assigned to Isla Vista and there are only two supervisors for the 10 officers "there isn't somebody looking over your shoulder all the time," Profio said.

Zuniga and Profio stressed that the Foot Patrol officers are very friendly and don't mind being asked to assist residents or to answer questions.

The Community Service Organization is in fact a branch of the University Police Department, but the student CSOs are involved only in educating about the law, not enforcement.

Two-year CSO member Mo O'Connell said many students don't think of it as a service when they are told to "please walk your bike through here," but they don't realize that fines run from \$20 to \$80 even for first offenses.

The CSOs are best known, however, for the escort service they provide. By calling 961-2433, students can secure either a bicycle or on foot escort to or from the university.

Students always want to know when they should have an escort, O'Connell said, but there is no real answer.

"The whole system is based on somebody's comfort. If you feel comfortable, go alone. If not, call. It's just the buddy system," O'Connell said.

The CSOs register bikes and handle returning recovered stolen bikes. Further, the members volunteer to help at special events like the annual I.V. Bike Race or concerts to act as an "alternative to the West guys who are kind of rough," O'Connell said.

Rape prevention is an important concern for CSOs and the campus police, and O'Connell said the escort system and the strong rape prevention education program headed by Cherie Gurse under the auspices for the Police Department have helped to reduce the incidence of rape on campus.

MacPherson said his department investigated only three last year but admitted that statistically that means there may have been some 30 since the reporting rate for that crime is perhaps as low as one in 10.

O'Connell said she felt UCSB is a "fairly safe campus, otherwise I wouldn't be out there myself."

O'Connell and fellow CSO Bruce Dunkin said they both enjoyed being CSOs, but were sometimes "bummed" by the public response to them.

"People think you're a cop or you want to grow up to be one or that you're on some power trip. Actually, the CSOs are real people-oriented. I think the word 'service' is important," Dunkin said.

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# More Martini...

(Continued from cover)  
 people in those places, mostly a margarita-and-pina-colada crowd. In a couple of the joints, the waitresses didn't even know the difference between a dry martini and the inferior kind. I haven't been able to stand vermouth for several years. It always reminds me of this other woman from an old case of mine. Things didn't turn out so good that time.

I knew what I was looking for, and these places didn't have it. I headed downtown.

The first place I walked into was like a jungle. Ferns everywhere. Wood paneling on the walls. Brass fixtures, or something that looked like brass. A real class joint. The drinks were good, but not good enough. I had three to make sure. The other bars were mostly the same. Tourist hangouts — I could tell by the plaid shorts and dark socks the men were wearing. Cameras around everyone's necks. I didn't want to take a chance that one of them might not be what he seemed, so I kept my shades on. The last thing I needed now was for the wrong people to find out I was still in business.

The only ones left were the really fancy places, the ones a little farther out of town. I got into my old, beat-up sedan and drove up to the Riviera. I had a feeling that what I was looking for might be found up at the El Encanto.

I knew I was getting close. The place smelled like money. The waitress brought me my drink, and I knew I was on the right track. The gin was icy, and good quality. Just the right balance of vermouth. Dry as summer in the Sahara.

I was looking for the best, though. There were still a few places I hadn't checked out, so I drove to Montecito. The Chanticleer. Class all

the way. There was more ice around the women's necks than there was in the drinks. My old Ford looked kind of funny parked next to all the Porsches and Mercedes, but I didn't mind. I was on a case.

The martini came to my table in the hand of a woman in a black dress. Not my waitress. We talked, we drank. The drink was the best I'd had yet, and my companion was no slouch

either. We left. Even I need a night off once in a while.

\*\*\*

I met my client again in the same smoky bar as the first time. "I've got the information you wanted," I told her. I couldn't help noticing how jumpy she was this time, not nearly as calm as before.

"Something has come up," she said. "Oh, don't worry. I will still pay you for your trouble." She must have seen the look on my face that I get whenever a case goes a little sour on me. "I ap-

preciate everything you've done, but I just won't be needing the information. My husband has decided not to stay in town any longer." She took off her glasses.

Well, I knew it was bound to happen. I'm just unlucky sometimes. She thanked me, paid me everything she owed me, and stood up. "Here's a bonus for all the overtime." That kiss stayed on my lips for days. Her perfume stayed with me for weeks.

I motioned at the bartender, a friend of mine. "A martini. Harry. Painfully

dry." Then I saw her. The woman in the black dress. She came over and sat on the stool next to me. Harry brought me my drink. We

talked, we drank. She paid. Just another night in this damp city. Just another routine case.

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# Exclusive Study Spots: Nooks And Crammies

By GREG HARRIS

The University of California and specifically the Santa Barbara campus is famous for its wild lifestyle and party-happy students. But when it comes down to cracking the books, sometime around the seventh week or so, we too can do some heavy duty studying just like the very best. All of us have our own particular study habits, including choosing the perfect study spot. For many it is straight to the library, either to the popular fourth floor, to some little nook between the stacks or, for some people, right near the entrance — in order to monitor everyone coming and going.

The library junkies do accomplish something, but I personally hate the "brary," especially when I really have a lot to do. The place is filled with tension and distractions. In addition, the library staff is making it harder than ever this year to sneak in that small cup of coffee or tea, necessary for every studier. Now at the entrance sits an actor who will take it away (so get a thermos for your back).

For these reasons and many more the library heads the list of the worst place to study when you really have to get things done. So, in order to stay clear of the study traps memorize the list of the 10 worst and 10 best places to study.

## The 10 Worst Places To Study

1. The number one worst place to study is in any dorm. There are simply too many people, too close to each other, all taking study breaks at different times. People that study in dorms tend to call it quits for the night just a little bit sooner than everyone else on campus.
2. In line with the dorms are the dining commons. I once took a folder of notes with me to breakfast before an exam and only proceeded to spill juice all over it. I was also successful at being rude to the person who sat down next to me wanting to chat. Beyond these problems I find that if I am reading over notes I have a terrible time getting the spoon in my mouth without missing.
3. Another bad place to concentrate is the Arbor. People are there for only one reason — study break. A student on a break has a terrible illness that will spread quickly if given the chance. For your own health stay away from places like the Arbor and Buchanan snack bar, which breeds people with this disease.
4. Studying at beaches, pools and sundecks is just asking for trouble. I once knew an engineering major who had two calculators, each with a different display, one for the indoors (LED) and one for the outdoors (LCD). The outdoor one never seemed to do any work. It was always looking at bathing suits or resting its eyes. The hardest part about studying in the sun is keeping the books from interfering with your tan.
5. As long as you are staying away from places you might as well stay clear of the Pub. For obvious reasons the only useful purpose for books at the Pub is as coasters or maybe even to sit on. If you are there just for the nachos, make it quick. If you are there for a few pitchers, you better plan to begin your studying tomorrow.
6. The next time you are standing in a line don't crack that book. Chances are that you won't be paying full attention and will forget the important facts soon after. In-



NEXUS/Betsy Finegan

stead, spend this time dreaming up schemes to become rich and famous — you are more likely to remember this.

7. Some people, and I know them well, just by chance forget to turn off the TV before they begin their studying for the evening. These are also the people who find themselves looking at the TV more than at their book. I don't care how bad a show like *That's Incredible* is, if it's on you'll catch yourself looking, just to assure yourself of how bad it really is. Do yourself a favor and shut the TV off at the end of the football game. After all, you may find your books incredible, too.

8. A girlfriend or a boyfriend is a devious person. They use mean, cruel and sometimes torturous devices to convince you to put down your books. The best way to handle the situation is to put yourself in separate rooms. Then, no one is allowed to touch the door until the designated break time. Remember, a study break lasts only 10 minutes; then you are supposed to start studying again.

9. The single worst position to study in is horizontal, especially when you're in bed. Beds have soft sheets, warm covers and comforting pillows that invite slumber and other activities none of which include studying. A book's best use may be its ability to provoke drowsiness at a moment's notice. It doesn't really matter how interesting it is — unless it is in child-size print don't expect anything more than chronic fading.

10. Possibly the worst place or situation of all to try and study is the Nexus office. It's filled with noise, action and excitement as the latest fast breaking stories are gathered

and sorted for your reading pleasure. The primary concern of the hardworking staff is to produce a paper worthy of its price. Do these people a favor and don't come here to study; in fact, stay away from the office at all times and don't call either.

## The 10 Least Known Best Study Places

1. The absolute best place to study is at your desk with all your gadgets right there. Make sure the door is closed, locked and soundproofed; that the windows are shut and the drapes are drawn; that the phone is unplugged; that the refrigerator is padlocked and the key is with your roommate who won't be home till late.
2. Sambo's Restaurant on Calle Real offers soft elevator music, coffee and a boring clientele that guarantees a successful uninterrupted study session. Don't bring a lot of money, but do remember to bring enough to leave a good tip.
3. Girvetz Hall offers an entire empty floor of uninspiring classrooms with hard seats that ensure you are paying attention to nothing but your books. Rooms are usually opened and unused during the evening hours. But watch out — this is getting as popular as the fourth floor of the library.
4. Either the Goleta or Santa Barbara library can provide a sterile atmosphere that is only interrupted by an occasional recipe seeker in the food section. It may be a bothersome drive but once there, you have no option other than to accomplish something.
5. A few lonely benches and a lot of grass situate themselves behind Cheadle Hall and protect the studier from all the standard distractions. If you can get by without a desk, and the breeze doesn't bother you, this may be a good place for you.
6. Equally secluded is the grassy hole between the Marine Biology lab and the chancellor's house. Just don't start up a conversation with the pelicans.
7. The centrally located Music building has a quaint outdoor amphitheater that has great atmosphere. You may or may not get anything done but chances are that you will be in a relaxed mood when you're through.
8. The top of Storke Tower guarantees no interruptions for the radically studious. It might be hard to get a key but once you're up there you'll have no problem remembering to take that 10 minute break each hour as the bells ring in your ears.
9. If heavy duty studying is on your mind, try and get an invitation to your professor's house for dinner. I guarantee that this is the greatest inspiration to finish your dessert and get right to the books.
10. My personal favorite is one of the private offices at the Nexus. Just drop in any time after 7 p.m. and you will find an atmosphere dripping with knowledge and achievement. Make sure and say hello to the night editors and the paste-up crew slaving over the flats, then proceed directly to a private room. The office is a great place to study and when you are bored with your work you can always look for typos. Just one last word of advice: Don't spend too much time studying — the grading curves are high enough already!

# Unpacking In Isla Vista: Suitcase Full Of Blues

By EVE DUTTON

Moving away to college is an exciting time which everyone prepares for weeks in advance with shopping trips, organizing and boxing up treasures. However, all the sweating and preparation does not end when the car is loaded up and ready to go. Once you get to UCSB there are a still quite a few errands to do and lines to wait in before you even hit the books. These errands, which fill the first week, can make a nervous wreck out of anyone. But if you know exactly what to expect and what to do you'll breeze through the days of red tape with time left to just collapse peacefully in the sun.

After unpacking and settling into your new home you'll find that there is one important comfort of home missing — the horn, better known as the telephone. In order to keep an active social life at UCSB, owning a telephone is a necessity. Everyone may live within a 10 minute bike ride of one another but that doesn't mean a thing. Why bother to ride your bike when the phone is only three steps away? Besides, without a telephone how could you ask mom and dad for more money?

Acquiring the device and hooking it up is very easy. Simply call the Santa Barbara branch of General Telephone and find out where the closest installation services are being held. There are different locations for phone purchase and installation depending on the dorm or apartment area you live in. Once you know exactly where to go, put aside at least two hours, bring a good book and a pocket of cash and you'll be all set to get your new telephone. Now you just need to meet lots of new people to call. One word of advice — in all your excitement over your new, private phone, don't spend too much time calling friends or relatives long distance. If you do, you'll be very sorry at the end of the month when that little bill is dropped in your mailbox. Also, remember to pay the bill on time. If you don't GTE will have no qualms about disconnecting service and charging \$9 to start it again!

After installing the phone the next matter of business is getting your UCSB registration card. In addition to its mandatory use at the library and campus cashier, this small piece of plastic with a tiny lousy photo will work wonders at

the movie theatres, sporting events and art galleries.

During registration week every new student is required to have his photo taken for the card. This involves a lot of time but no work. Just look up in the Fall Schedule of Classes the day and time you must go — the scheduling is done alphabetically. Standing in this line for an hour or two is an excellent opportunity to make friends, so go with a smile and open mind. Who knows, maybe you'll be getting an unexpected phone call from an admirer in line.

After waiting endlessly for a three minute photo appointment take a break and psych yourself up for more lines. After you are mentally recuperated it's off to the bike registration line.

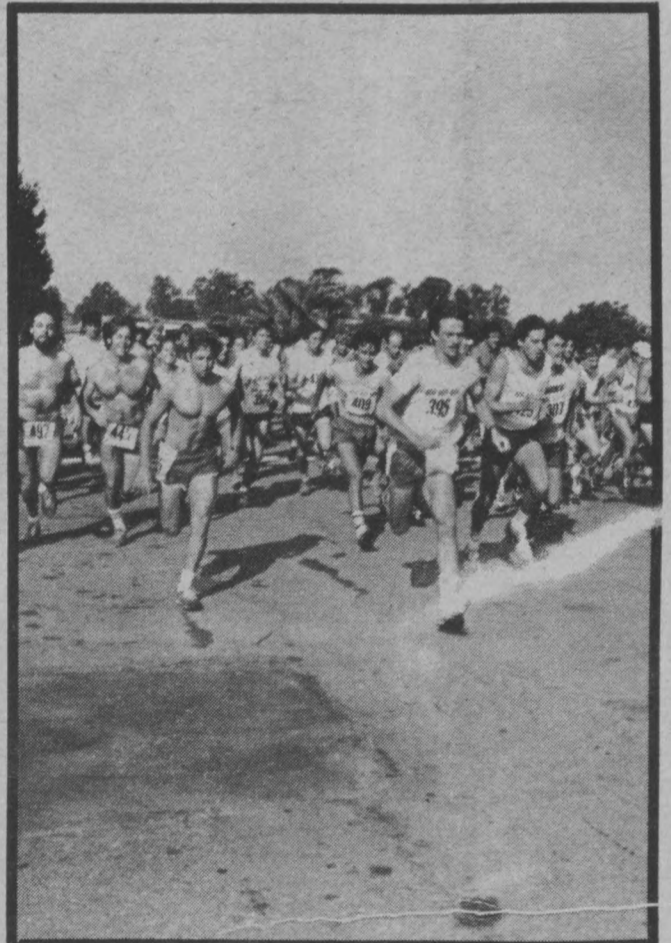
Lots of new students scoff at the idea of registering their bike and just ignore everyone's advice to "be sure to register." But it is no laughing matter when your bike is gone and you have no number to trace it with. Believe me, I never registered my bike and now I'm walking around campus kicking myself for being so dumb. It may be a long boring line but it is well worth the trouble. So, take that bicycle, no matter how broken down and

dilapidated, to the campus police office or to one of the scheduled registration times in front of the University Center and get it registered.

By now you're probably wondering what else could possibly have to be done. Well you are almost through, but not yet. The last errands are very important. Unfortunately, they also require money.

The first task is to buy your books. Even though classes haven't started you CAN buy books. Both the Campus Bookstore and the Isla Vista Bookstore shelve books by the class, so finding which books you need is quick and easy. After collecting all your supplies and books, however, the lines will keep you busy for at least 30 minutes. After this line though, you are free from any further line standing. It's time to celebrate!

But wait, before you start partying too hard, don't forget the last two small business matters. One, buy a thermos to carry not coffee in during late night cram sessions. Make sure it fits easily into your backpack so you can carry it wherever you choose to study. Two, buy a cheap \$10 bike light at the I.V. Rexall. In addition to



Don't be left behind in the rush to take care of that essential business.

making night bike riding safer, you'll need the light to avoid getting a ticket from the campus police.

Like bike registration, an overwhelming number of students laugh at the idea of buying a light but then most of them also receive a ticket sooner or later. My suggestion is, don't ignore this purchase — it's cheaper

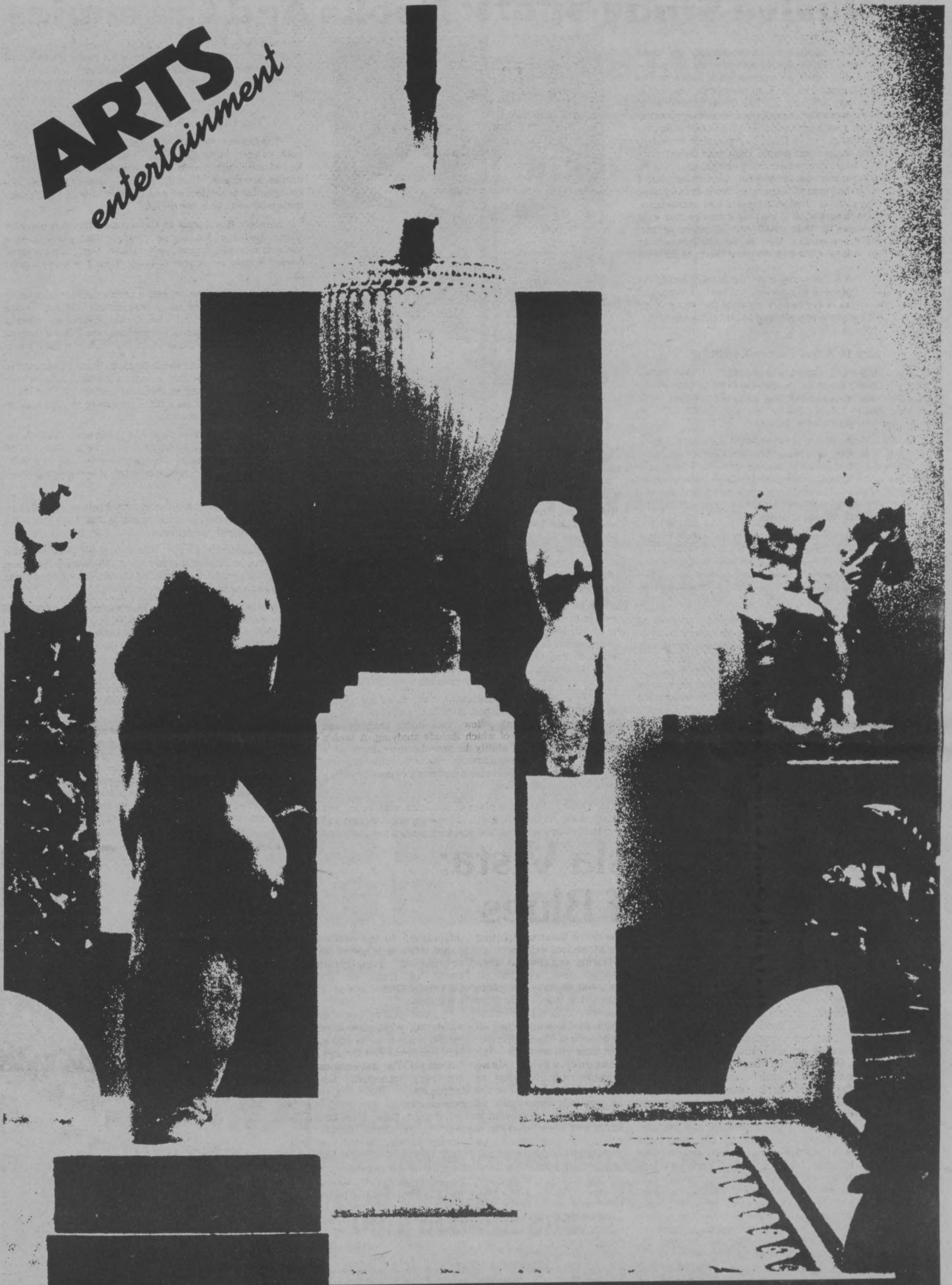
to buy a bike light than it is to pay the ticket.

Getting all these "little things" done can become a major pain for some, but now that you know exactly what needs to be done accept it, do them quickly and there will be more than enough time to have fun before classes begin. Good Luck!!



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## GALLERY EXPLORATION

Photo by Betsy Finegan

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## Art in Santa Barbara



—Roger Medearis

By CATHERINE BOWMAN

*A painting lives its own life just like a person. It undergoes the changes that daily life subjects it to. And this is natural, because a painting can live only through the man who looks at it.*

—Picasso

For a town of its size, Santa Barbara hosts a surprising number of art galleries which cater to those with both traditional and contemporary tastes. Often overlooked by serious art connoisseurs who insist on buying only in established art centers such as New York or Los Angeles, the galleries of Santa Barbara have, in the past, been visited primarily by tourists or locals interested only in conventional art.

Several local gallery owners are trying to upgrade that image in a variety of ways. Some offer alternative settings which house the art and its audience in less pretentious settings, such as a Victorian house; others attempt to entice the viewer with recognized masterpieces intermixed with those of a more contemporary style.

Unfortunately, the gallery business is a difficult one, determined more by what sells than necessarily what is good. Western art,

much of which is "cowboy art," brings high prices in this town...while several more worthy productions remain unnoticed.

But whether one prefers to buy or simply browse, there is art worth viewing — which, if nothing else, offers the observer a different perspective of what is real, or a fragmented reflection of what is not.

Since art tastes are dictated by personal preference, it is worthwhile to regularly check available guides for upcoming exhibitions. The S.B. Art Gallery and Museum Guide, available in most galleries, is a comprehensive list of the major galleries in town, and the type of art displayed in each. Designed by two local gallery owners, the guide includes a map of all galleries and museums, particularly helpful since some are not easy to find. Also available is The National Art Museum and Gallery Guide. Published monthly, the guide is a collection of valuable information on current and upcoming exhibits throughout the United States, and is illustrated with photographs of pieces currently on display. Both guides are available at most local galleries, several of which are listed below.

(Please turn to p.19, col.1)

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# Local Exhibitions . . .

(Continued from p.18)

**DELPHINE GALLERY**/1324 State St., Arlington Plaza

Anyone fascinated by the brilliance yet subtlety of good watercolors should take time to examine the work of local artist R. Anthony Askew, currently on exhibit. The gallery also carries contemporary fine art paintings, graphics and sculpture.

**GALLERY** 113/1114 State St., Studio 8, La Arcada Ct.

Run by members of the Santa Barbara Art

display, including wonderful lithographs by artist Roger Medearis. A new exhibition is presented every 6-8 weeks, in either an individual or group format, featuring American or internationally known artists.

**G. BREITWEISER**/STUDIO 2/11. E. De la Guerra St.

Also an antique gallery, Studio 2 specializes in pre-1940 American paintings and sculpture, primarily by California artists.

than 100 fine paintings, many of which depict colorful scenes from Santa Barbara's historic past.

**CARL HIGHTOWER GALERIE**/528 Brinkerhoff Ave.

The Hightower gallery carries a variety of late 19th Century European and American prints, as well as paintings by both 19th century and contemporary artists. Also on display are works by several well known contemporary investment artists such as Chagall, Rockwell, Dali, and Miro. Displayed in a wonderful old Victorian house, the paintings are nicely accented by a surrounding of French and American antiques.

**SOUTHWEST FINE ARTS GALLERY**/1324 State St., Arlington Plaza

Paintings and sculpture which highlight the American West, including what is popularly known as "cowboy art," gives the gallery its character.

**ORANGE DOOR**/The Park Building, 629 State St.

Probably the smallest gallery in town, the Orange (Please turn to p.23, col.1)



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—Mikkel Aaland

Association, Gallery 113 houses contemporary work of local artists in all mediums. Familiar themes such as landscapes, floral arrangements, and scenes from western and Indian life are popular subjects. The gallery exhibits a featured artist each month.

**GRAPHICS BROKER**/1323 State St.

The Graphics Broker exhibits original, limited edition graphics of both local, national and international artists. Several interesting works are now on

**JAMES M. HANSEN**/27 E. De la Guerra

The Hansen gallery has the most outstanding collection of its kind in the Santa Barbara area. Specializing in 19th and early 20th century American and English paintings and 19th century furniture, the gallery collection contains several major California artists of the past. Starting Sept. 27, the gallery will present an exhibition of the works of 19th century painter Alexander F. Harmer. The Harmer exhibit will include more

**IMPRESARIO**/13231/2 State St.

One of the newest additions to Santa Barbara, the Impresario, is the only gallery which boasts an espresso bar and live entertainment on the weekends to accompany exhibitions of local painters.

**IRIS GALLERY**/520 De la Vina St.

Only a few months old, the Iris gallery deserves attention simply because the gallery is based on the philosophy that to be enjoyed in the home, art is something an individual must be comfortable with. The gallery is actually a renovated old house, arranged so that each creation may be viewed in a natural setting; "kitchen art," for instance, is exhibited in the kitchen. The gallery displays art in all mediums by both local and regional artists, both well-known and undiscovered. Several fine original lithographs, etchings and drawings are now on display. A tea room is scheduled to open in October.



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# DAS BOOT Adenauer and the German side

By JONATHAN ALBURGER

There comes a time when moldy bread is the next best thing to fresh greens. When 42 people are crammed into a dank, dark, sweaty-hot, claustrophobic sardine can, they have to be thankful for anything that grows — for anything which can revive hope in life, which can maintain sanity. The environment is less than comfortable: diesel fumes are gagging, as is the stench of human waste; fear is pervasive and often overwhelming; terror comes on suddenly; confusion constantly displaces an otherwise disciplined, highly regimented routine. Human desperation and deprivation breed psychotic behavior. Catastrophe follows catastrophe. Death, that distant foe, becomes an intimate acquaintance.

German film director Wolfgang Petersen has constructed a visually arresting, tight and riveting saga of men at sea that's like reading a Melville novel. Touted as one of the most expensive films to come out of West Germany, *Das Boot* looks and feels every penny spent to realize this depiction of war madness, when 42 Nazi nationalists served duty in der Fuhrer's vaunted U-boats, together, yet alone, combing the English Channel in an all-out attempt to blockade and starve Britain. Historically accurate, 30,000 of 40,000 such submarine draftees never saw their families or homeland after their insidious voyages to the bottom of the sea.

Based on the works of photojournalist Lothar Gunther Buchheim, screenwriter and helmsman Petersen has wisely de-emphasized World War II preachiness in favor of

developing a sophisticated study of the inner tensions and torments of human lives placed in a state of precarious limbo, enacting one suicidal attack after another, narrowly escaping breathtaking brushes with death. These men even resemble spectres themselves, at times moving in shadowy form through a veritable purgatory, awaiting that immanent final judgement. Pushed to complete emotional drain and physical collapse, they are victims of a dubious cause, going through the motions of war games for some undefineable, entirely absurd cause propagandized by a madman. The experience is both cruel and magnificent. As the young lieutenant says in the film, he was intoxicated by the manly notion of coming "face to face with destiny where only reality prevails."

Like taking Conrad's boadride into the Heart of Darkness, watching *Das Boot* is torturously vicarious for the audience. Empathetic, the characters are not Nazi caricatures, but attractive, feeling human beings, unfortunately born German at the wrong time and led to perform painful deeds. At 200 feet beneath the surface of reality, personal introspection and re-evaluation are unavoidable — as inescapable as madness and the very vessel they inhabit for weeks and weeks at a time.

Atmosphere  
Ambience contributes greatly to the success of *Das Boot* — cudos to production designer Rolf Zehetbauer and art designer Gotz Weidner. Camera shots of the super-realistic setting and action are taken from long angles, displaying a very traditional war epic approach; however,

cinematographer Jost Vacano accomplishes stylistic significance with his gritty close-ups. The faces weathered, rough, and incredibly expressive, Petersen's actors are often framed tightly and lighted harshly, evoking a strong, gripping sense of hysteria and pandemonium. Red, tired eyes are always the focal point. Jurgen Prochnow as the pensive ship captain is commanding and brilliant.

Each and every creak and rattle is a source of potential apocalypse. Under pressure in the deep, still waters, a rivet/bolt breaks a dramatic hush as it pops and jets alarmingly down the length of the cigar coffin. Profuse streams of perspiration run down the weary crewmen's faces, the last bit of adrenaline having been metabolized by the survival instinct, as breathless anticipation consumes all. Scenes rich with blue-lighted moodiness or crimson with fire and blood crank the emotional cable one notch tighter. Another solemn hush descends, lasting a small eternity, finally broken by the distant, eerie

cry of a ship sinking or by the intensifying pulse of a British destroyer's ultrasonic detection system. At such a time, a man, frozen by fright, couldn't care less about *Mein Kampf* or *Uber Alles*. Every upward glance has become a sweet, repentive prayer for salvation.

While the film seldom gets beyond typical plot contrivances such as being stuck on the bottom of the Mediterranean after an all-or-nothing dive to escape a surface destroyer's ash cans, *Das Boot* soars above the common war film in its sensitive portrayal of men in war. The captain, a personification of strength and determination, is one extreme, yet he can sing along with his officers, in merry irony, "Tipperary". Other men find sanctuary in a diary, in pictures of their women and home, in pleasant dreams of "a nice leisurely afternoon fuck." Somewhere in between constant fear and loathing, the men find mutual support and affectionate sensitivity which guides the poor souls through chaos, only to ex-

(Please turn to p.23, col.1)

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# Winger and Gere: Contemporary Chivalry

By JONATHAN ALBURGER

With *The Idolmaker*, director Taylor Hackford displayed a penchant for syrupy, soap opera drama. Camera shots and lighting were strictly a la *One Life To Live*, with glossy, excruciatingly close face shots substituting for true dramatic, narrative depth. Hackford seemed to delight in the stereotypicality of the camp-bitch Hollywood legendry of Bette Davis flailing and Joan Crawford mugging. Ironically, as it were, his directorial license in that film seemed to un-

derscore his lead actors' performances, while rendering the stylistic elements mediocre at best, and leaving the technical components long gone behind in the dust. Ray Sharkey was sensational and flashy, if a bit overblown.

Now, over a year later, this native Santa Barbaran has tightened up his directorial reigns and polished his stylistic approach, proving that he can be both a storyteller and an acting coach. *An Officer And a Gentleman* is far from profound, but it is by any measure entertaining and

satisfying, if still reflective of Hackford's love for the way Old Hollywood used to make films. Giving this film its major appeal are the well-wrung performances Hackford has elicited from Richard Gere, Debra Winger, Louis Gossett, Jr., and David Keith. The combination of Gere and Hackford has produced one predictably sensational and flashy central, title performance. Gossett is a knock-out in his award-calibre portrayal. Keith chalks up another successful supporting role. But it is Debra Winger, with only

three films to her credit, who steals our hearts and the show with her disarmingly natural and fiery persona.

Filmed on location on and around the moody and beautiful Puget Sound in Washington state, *An Officer And a Gentleman* looks and feels like a 1950s popcorn melodrama in atmosphere and in plot, but has today's explicitness and honesty. Celebrating love, lust, and sex, *Officer and Gentleman* tells us that life's a bitch, relationships can't be maintained by good sex alone, and the human psychology is comprised of twisted, conflicting needs, drives, and fears. Well, nothing new. The film, however, is as delicious as caramel-fudge ripple: gooey, sweet, sexy, but not overwhelmingly nutritious. It delivers no more than what it attempts to be, a good B movie.

Zack Mayo (Gere) is a restless, anti-social loner, capable and strong yet always failing to make any significant human connection. Upon his mother's suicide, he is forced, at age 13, to journey to the Philippines to live with his slob of a father, a hard-drinking, fast-fucking petty sailor. Little Zack becomes hardened by the environment he's exposed to. Some 10 years later, sick and saddened, Zack tells Dad (Robert Loggia) where to get off after announcing and being ridiculed about his desire to enroll in Port Rainier's Naval Aviation Officer Candidate School to earn his wings and fly jets — to spite his father and prove his worthiness.

What ensues is a story of initiation for Zack. He learns that to be successful and loved in life, he must be both an officer and a gentleman, both true to his own needs and aspirations yet feeling and sensitive to those around him. His "guides" are Drill Instructor Sgt. Foley (Gossett) and a local, smalltown "Puget Deb,"



Paula Pokrifki (Winger). Zack learns the value of true friendship, teamwork, and trust.

Yes, screenwriter Douglas Day Stewart, himself a former naval officer candidate, is not highly original. Indeed, too often the plot and character relationships are furthered by the use of stilted dialogue and cheap, contrived complication and reversals. The prelude exposition, for example, is presented in a foggy, sepia-tinted, cross-cut with the present manner, complete with distorted sound and skewed point-of-view shots. Stewart tends to sentimentalize about the service with lots of rah-rah action and, while the documentary-like depictions of training exercises are often interesting, Hackford adds to the problem by glorifying life in the service and tying up all the action with an everyone's-so-happy ending.

Winger, Gossett and Gere are so enjoyable, though, that nitpicking seems petty. Richard Gere has been fortunate enough to play some exceptional parts, particularly striking among which are his tragic field hand in Terrence Malick's *Days of Heaven*, the wildly disturbing love interest to Diane Keaton in *Looking for Mr. Goodbar*, a romantic yet

mysterious soldier in *Yanks*, and his rebellious street-wise Italian in the much underrated *Bloodbrothers*. Of course, he was the unfathomable title character in Paul Schrader's very mediocre *American Gigolo*. Common to all of his performances is an aloofness brought on by inner turmoil, making him desirable but unreachable. So serious an actor, he often comes across as self-conscious. His unusual good looks are an asset, but his lack of eye contact and twitchy face habits are distractingly overdone. He excels with his Al Pacino-Dustin Hoffman school of "emotional abandon" technique, the type of stuff often labeled bravura acting.

Debra Winger, on the other hand, has an entirely different approach, choosing wisely to underplay as often as Gere attempts flashy dramatic flare-ups. Her craft refined since her impressive debut opposite John Travolta in *Urban Cowboy*, Winger is wistful, open and vulnerable, pretty and strong, consistently believable and engaging.

Gossett's biting, foul-mouthed D.I. is harsh, comical, devious and playful. Underneath all the gruffness is a piercing wisdom and tenderness which comes out only after a climactically bloody confrontation with Mayo in which he sets the impudent AOC straight. David Keith is memorable as the genuine, kind-hearted, but ultimately tragic Okie who sticks by Mayo through thick and thin.

*An Officer And a Gentleman* is marred only by its occasional theatrical excesses and script weaknesses. Otherwise, *Officer* is fulfilling fluff — it's sexy, the leads are handsome, the complications melodramatic, and the resolution happy.



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# ARTS and LECTURES— Culture at UCSB

By JOHN KRIST

During the course of a four year stay at the University of California's Santa Barbara campus, the average student will probably fill his or her time outside of the classroom by lying in the sun, attending raucous parties, going to the beach, playing frisbee and,

perhaps, studying.

All of these activities fall into the category of broadening one's range of knowledge and experience—one of the few things most people will agree is the purpose of a university education. However, thanks to the efforts of a group of nine hardworking people, UCSB students will be given 150 opportunities this year to fill their extracurricular time with something considerably more personally enriching than a good tan or a hangover.

That is the number of events the UCSB Arts and Lectures Program plans to present over the course of the next nine months. Falling under the categories of music, dance, theater,

film, lectures and just about anything else one might conceive, the variety of programming provided by Arts and Lectures serves as a valuable supplement to the day-to-day classroom experience at UCSB.

Funded by a combination of student fees, revenue from ticket sales and grants from foundations such as the National Endowment for the Arts, the program serves a number of functions. First, and probably of extreme significance to poverty-stricken students, the grant subsidies (coupled with break-even budgeting) allow Arts and Lectures to present highly acclaimed artists at a tiny fraction of the cost incurred by audiences in "cultural centers" such as

Los Angeles, San Francisco or New York.

According to Wendy Storch, director of promotions and public relations, one of the goals which the program has set for itself is to "provide the community with a resource for the arts...to make the university a focal point for public events." Storch explained that by working together with community arts groups outside the campus to plan events, a wider audience can be reached, and diverse types of performers will be able to be seen and heard in one of the area's best facilities—Campbell Hall.

Storch also views the role of the Arts and Lectures Program in a wider cultural

context as that of building regional support for acts based elsewhere in the country. By bringing touring companies from the East Coast to perform in Santa Barbara, a greater awareness of the diversity in American performing arts is created. "We (Arts and Lectures) are a tool for audience generation," Storch said.

During the coming year, UCSB students will be afforded the opportunity to see the Tony award-winning National Theater of the Deaf, the work of ingenious French puppet and marionette master Philippe Genty, the Los Angeles Chamber Orchestra, world-renowned cellist Yo-Yo Ma, the Cambridge University Chamber Choir, Les Ballets Trockadero de Monte Carlo,

the American Ballet Theater II (the younger touring company of ABT), as well as many others, including a perennial Santa Barbara favorite—the Old Time Fiddlers' Convention.

By purchasing tickets through the subscription offers put together by Arts and Lectures, students can often obtain discounts of as much as 25 percent over single ticket prices. This year, special sampler series of three special events in each quarter (one event each from the areas of music, theater and dance) are being offered for the first time. Tickets and information regarding the program can be obtained at the Arts and Lectures ticket office, located in building 402, or telephone 961-3535.

## More . . .

(Continued from p.19)

Door is located in the Park Building, home for several artists and writers. The Orange Door, a one room "showcase" for installation art by local artists, will present a new show Sept. 11 by Barbara Kapushak.

**MEREDITH NILES GALLERY/1114 State St., Studio 24**

With an emphasis on sculpture for the coming year, Meredith Niles gallery handles a wide range of contemporary artists, including the work of several UCSB professors. Fascinating raku reliefs by Chicago artist Alan Paas will be on display until Sept. 25.

**S.B. MUSEUM OF ART/1130 State St.**

In addition to exhibitions comprised from the museum's permanent collection, shows from other museums and private collections enable the S.B. Museum of Art to present a diverse selection of fine art. Classic Roman and Greek sculpture are among the permanent pieces, as well as an Asian art exhibit and doll collection. Current displays include an excellent collection of portraits taken at county fairs by photographer Mikkel Aaland and collages by artist Elizabeth Voelker. From Sept. 1 - Oct. 15, 96 of the finest paintings, posters, and prints by 19th century artist Henri Toulouse-Lautrec will be exhibited.

**WOMEN'S CENTER ART GALLERY/Building 434, UCSB**

Dedicated to "promoting women's art within the university and the community," the Women's Center Art Gallery at UCSB exhibits art in a variety of mediums, by an assortment of women artists. Currently on display is a show entitled "The Class of 2001 or so," a collection of children's art by young artists. Beginning Sept. 13, "Women in Our Lives," a project assembled by the women's center staff, will be on display.

## Das Boot

(Continued from p.21)

perience a shocking ending when all the glory of heroism is cut short by an air raid.


The all-surviving Captain is killed, and so is the coldly calculative Nazi effort. Remaining is the pitiful, yet profound, human element, as embodied by the emotional young lieutenant and the second-in-command officer. The survivors represent that part of Germany which would go on and thrive and prosper—the positive and productive. Petersen brings his film to a strangely anti-climactic climax. The texture and characters of *Das Boot* linger strong and unsettling in thought.

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## Gnarly Waves and Bitchin' Parties

By JANE MUSSER

If you judge *Fast Times At Ridgemont High* by title alone, you'd be apt to put it in the same category as *The Cheerleaders*, *Private Lessons*, or *Beach Girls*. Lots of tits and ass, plenty of loud music, a horde of

talentless no-name actors and actresses who will remain talentless and no-name forever. Not what most would consider your real high class cinema.

*Fast Times*, directed by Amy Heckerling and based on the book by occasional *Rolling Stone* contributor Cameron Crowe, is, in several minor ways, a surprise. I actually found myself laughing at the right times, at jokes made by the film itself, rather than at all the wrong times, when nothing was supposed to be funny.

As far as plot goes, *Fast Times* doesn't offer anything at all. The story line simply follows a group of several stereotypical high schoolers in their very stereotypical school. Ridgemont is your average high: pep rallies with no one cheering but the cheerleaders; the long-time relationships that always end during senior years; the girls who think they are sexually experienced loudly giving advice to their sexually curious friends in the cafeteria (Lesson no.1, How to Give A Blow Job, is skillfully demonstrated with a carrot serving as a visual aid); the American history teacher who is too dull to believe; the class clown who is always stoned.

With a foundation like that, how could the film be anything but awful, right? *Fast Times* avoids being entirely awful, first of all, by not taking itself seriously. Obviously director Heckerling and screenwriter Crowe were set on selling their audience not much more than a good time. Second, no one is exploited by the movie. Yes, tits and ass are a major emphasis, but not to the exclusion of everything else, and not to the point of exploitation. Women are not included only to fulfill the fantasies of the men in the film and the audience. In fact, the coeds at Ridgemont are as interested in sex as are their male classmates. They want sex less for the classic

reason of "Well, I'll only be able to keep him if I go all the way," (or the classic bad movie reason of "Well, we'll only be able to keep the audience's interest if she goes all the way") and more

romance with an older man no one has ever meet.

The best character of all is the class stoner. Maybe I only like him because he typifies about half of the people who went to my high school, but I can honestly say actor Brian Backer portrays an always stoned surfer/Valley boy with absolute accuracy. Explaining his seemingly fearless surfing technique,



out of curiosity, or, for the best reason of all, because it feels good.

The most redeemable aspect of *Fast Times* is the funny, and sometimes sad, truth it points out about high school stereotypes. The book from which the movie is taken is based on a year author Crowe spent at a real live high school. He obviously got a good taste of high school reality, the students who set their hearts on fitting into the stereotypes they think they have to fit into. The big brother goes through innumerable part time and consistently degrading jobs at various fast food establishments, and ends up really making it in the world...as the assistant night manager of a 7-11 store. The fast-talking guy who it's hard not to like, as he scalps concert tickets and sells booze out of his school locker. But any audience affection ends when he gets his best friend's girlfriend pregnant, and then fails to help her finance the abortion. The young woman who loses her virginity to a good looking man she hardly knows and doesn't especially care for, and then can't get the nerdy guy she really does like to make love to her. The incredibly sexually experienced (by her own admission) teenager who is carrying on a long-distance

he says that when he is faced with a huge wave he just shouts at it "Hey bud, let's party!" He has a pizza delivered to him during his American history class (Well, what else is a dude supposed to do when he gets the munchies?) His eyes are always red, he is always scoping for an awesome party, or a gnarly set of waves, or a bitchin' bong hit, he always has a very stoned grin on his face, and some Val Talk expression is always about to flow effortlessly from his lips.

Although it has its moments, *Fast Times* is far from flawless. When the female lead gets pregnant, she takes a trip to a local abortion clinic with about as much thought and emotion as a trip to the local roller rink. And a trip to the clinic seems to be about as far as anyone's birth control efforts go. A high school football game so vicious that players' bones are cracking is played for cheap laughs, rather than for the horrors that such blood thirstiness at such a young age reveals.

And perhaps the film's biggest flaw is the audience it has decided to aim for — high schoolers living through the same things being shown on screen. The really funny/sad and sophisticated humor is lost and the cheap laughs receive much more attention than they deserve.

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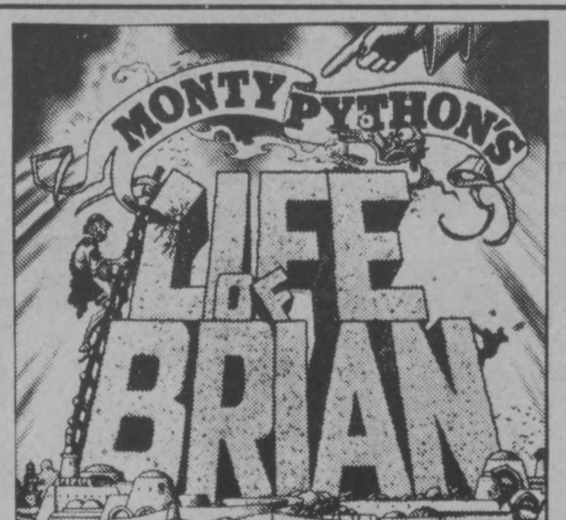
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# UCSB Student Housing Situation Is Extremely Tight As Usual This Year

By JONATHAN ALBURGER

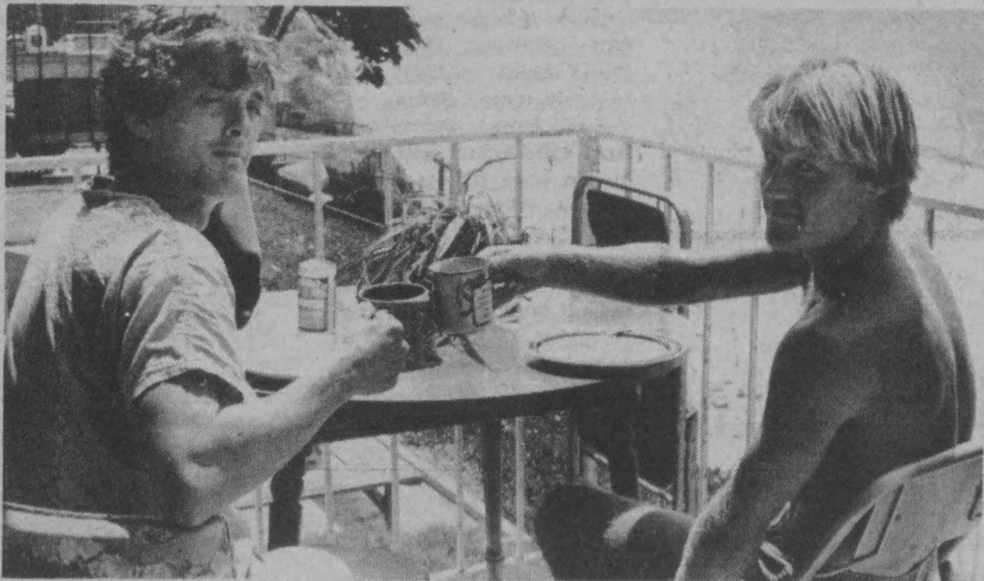
Nexus Managing Editor

As September dawns and the beginning of another school year approaches, the annual fall housing crunch has become more visible as students scramble to find and secure suitable living quarters, and housing authorities attempt to ferret out rooms in the community to alleviate mounting chaos.

"We're always playing a guessing game every fall of what kind of crunch there's going to be and what we'll have to do to help bail out the students who are getting ready to go to classes but don't have a roof over their head," Alan Kirby, director of UCSB Apartment Living, told the Nexus. "Our major problem is the walk-in traffic of people who have waited too long to secure housing. We've had it all summer."

According to the director of UCSB Community Housing Office, Joan Mortell, the less expensive Isla Vista and university-owned accommodations are filled and waiting lists for placement are lengthening at Tropicana, Francisco Torres, and Fontainebleu. Incoming freshmen facing a jungle of waiting lists and refusals present the housing office with its major headache.

Mortell added, however, that the hunt may pay off soon. "After Labor Day, our old continuing students will be coming back and they will be coming in to list that extra bed in their apartments," she said. The housing office has a 24-hour housing hot line which is updated daily with the latest available information so students can catch new



NEXUS/Betsy Finegan

openings.

"Students in apartments are being very selective in interviewing their prospective roommates which is what we would encourage in order to have fewer problems later on," Mortell said.

Rentals for a single room in a house range from \$175-250, and a one-room apartment is marketing for approximately \$350, Mortell said.

Housing and Residential Services Director Everett Kirkelie said the university initiated reservation allocations earlier this year as part of master plan outlined by Ed Birch, vice chancellor for student and community affairs. A lengthy questionnaire was sent to students with reservations to validate their name and right to hold space.

"The last remaining question in this whole housing dilemma is how many more (students) are there going to be," Kirkelie said.

"The time gets later and

later, and the students become more and more frantic. But we can't help them much because we're already filled. That's no different than it always has been," Kirby explained.

For those arriving after Labor Day, temporary housing facilities have been arranged in private residences of some university faculty and staff, and through the efforts of the Graduate Student Association which compiled a list of those graduate students who are willing to house, at a fee, one or two students who are playing the housing game to secure more permanent arrangements.

"I think students are actually the best at playing housing game," Kirkelie added. "They can get out and hustle, which is the message we really have to get across. They have to get out and hustle. Secondly, they have to perceive their housing dilemma as more long term. Most students who stick it out for a year get the housing preference they want."

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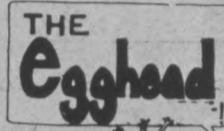
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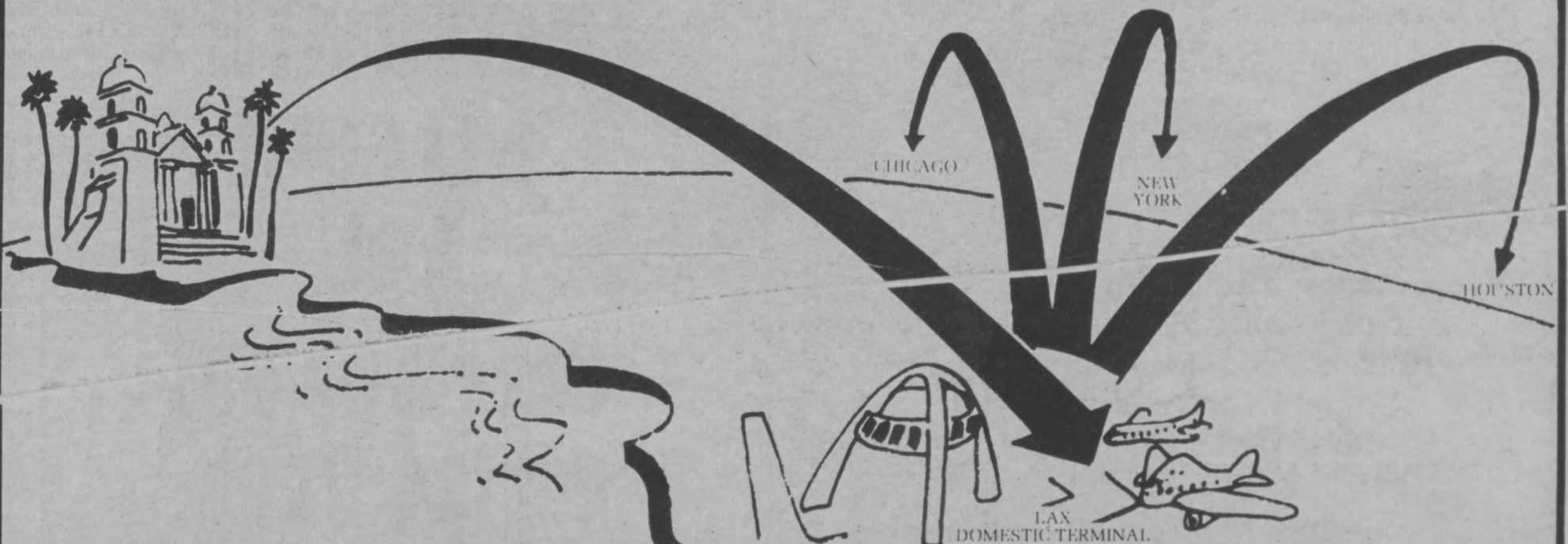
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# Women's Center Strives For Feminist Perspective

By JANE MUSSER  
Nexus Staff Writer

The UCSB Women's Center sets as its primary goal "to make significant advances for women in higher education, and for women on this campus" through education, research and advocacy, according to Director Margareth Annschild.

Lectures, workshops, and informal discussions are some of the avenues the center uses to examine and expand the educational, professional, institutional and personal opportunities of women. The center exists, according to a written description of its mission, to clarify and promote "a feminist perspective on issues affecting UCSB as a whole and the constituent members: students, faculty, staff and community."

Plans for fall include a Women's Center open house Sept. 24, a self-protection class series beginning Oct. 2, a "Women and Internships" workshop Oct. 13, a seminar focusing on racism Oct. 16, and a workshop/discussion entitled "Women and Computers" Oct. 26.

The Women's Center prepares its schedule of seminars and lectures according to the goals the staff and director have set for the center. With a general outline of goals established, what specific programs, within the center's yearly \$101,000 budget, must be coordinated to best meet these goals is decided. Overall long term goals for the center include:

**Education**  
— Focus attention on and advise students toward academic programs which seek new ways of organizing knowledge to include women, and which challenge traditional definitions and assumptions, and professions in which women are underrepresented;  
— Create, coordinate and

publicize programs examining issues pertinent to the physical, social, psychological, cultural and professional success of women's lives.

**Research**  
— Focus on the accomplishments and publications of research by, for and about women;

— Encourage investigation and provide information and materials for research on topics related to gender.

**Advocacy**  
— Provide a place and climate in which women can assess their academic and personal needs and receive assistance and/or referral to campus and community organizations;

— Assist faculty and staff women to achieve professional growth and goals as they relate to hiring, promotion and retention;  
— Bring attention to and challenge barriers that traditionally inhibit inclusion, equal power and advancement of women.

A major part of the center's responsibilities, according to Annschild, is "to look at what the situation is for women and point out the inequities." Advocacy through letter writing, phone calls and discussion among all the parties concerned on issues such as university-provided child care, tenured female faculty members, and inclusion of women in the search to fill top administrative positions has proved to be the best way to move closer toward achieving goals, Annschild said.

In general, the center tries to avoid public confrontations and maintains a fairly low profile on campus.

"I try to set up the facts honestly, and to negotiate from there," Annschild said. "You have to choose what things you are willing to go to the wall for — and there are things you will. But if you go to the wall for everything, you may end up losing big pieces for small gains."

In addition to the general support and advocacy functions of the Women's Center, services include the Rape Prevention Education Program, with its primary goal of making the UCSB campus a safe place. Sponsored by the Campus Police Department and the center, the RPEP provides education in dorms, sororities, fraternities, and classrooms. Program Coordinator Cherie Gurse said that teaching women how to avoid acquaintance rape and working with men about preventing it will be a major emphasis of RPEP this year. Self-protection classes geared toward avoiding stranger rape will again be offered through the center.

Gurse said she hopes RPEP emphasizes to students, staff and faculty "how important it is to be informed and take action for their own safety — to not be afraid to look into these issues (acquaintance and stranger rape) and begin to demystify the problems around rape."

(Please turn to p.28, col.4)

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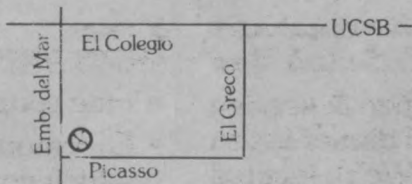
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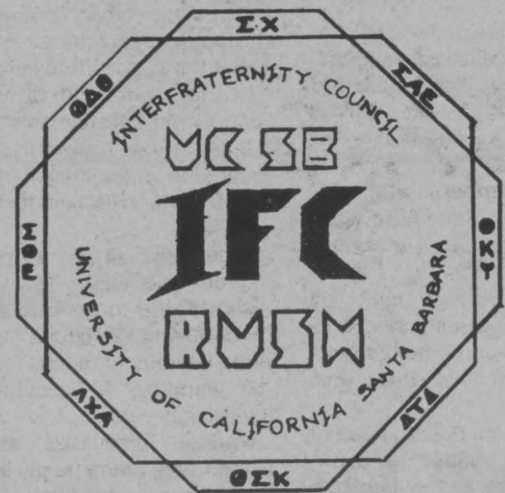
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## Arriving At UCSB Topic Of New Students Meeting

Are you a transfer student?

The UCSB transfer student support group was formed to address the specific concerns of the transfer student and to help ease the transition from other colleges and universities to UCSB. The first meeting, open to both new and returning transfer students, will be held Tuesday, September 21, at 5 p.m. on the chancellor's lawn at the University House. The house is located on Channel Island Road, directly across from Santa Cruz Residence Hall.

While any student's primary concern is academic, it should be noted that a student's social involvement and personal experience with the university and the campus community have a significant impact on academic performance. Many transfer students live in apartments, which are less open to social and personal interaction than the residence halls. The meeting is a chance for students to meet with faculty members, talk to campus service representatives and make new friends.

Transfer students have a higher attrition rate than those who entered UCSB as first-time freshmen, and lack of involvement has been reported as an important

factor in the differences between those who drop out and those who continue. The transfer support group is an opportunity for new students to get involved and establish the ties that are necessary for a successful education experience. We hope to see you at the University House on Tuesday, September 21 at 5 p.m.

For the new student arriving at UCSB, the experience is, to say the least, a confusing one. To be more accurate, it can be downright traumatic trying to adjust to a new way of life and be ready to begin an academic career in just one week.

But there is a group on campus dedicated to making the transition to collegiate life at UCSB as painless as possible. Rebyson — the word itself doesn't mean anything — is a student club on campus which develops a schedule of activities during fall registration week (Sept. 19-26) designed to help new students gain a physical, social and academic orientation to UCSB.

Are you arriving in Santa Barbara by plane, train or bus? One of the services offered by the Rebyson staff is a pick-up service on the first day of registration week (Sept. 19) to take you from the bus station, train depot or airport terminal to UCSB.

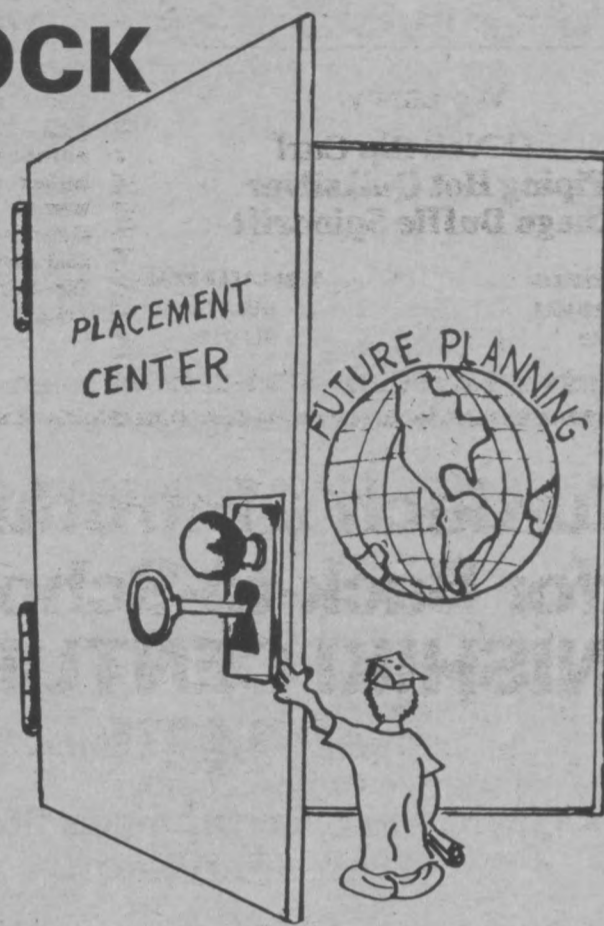
Sunday, the first day the dorms open, has been designated "Move-in-Day" by Rebyson advisors, and marks the beginning of a week filled with many activities for new students.

Each year, Rebyson sets up a large yellow tent which houses general information, flyers from campus clubs, and a free UCSB handbook written by students, which includes a "winning and dining" guide. The tent also serves as a meeting place for tours of Isla Vista and the campus by foot and bicycle. There will also be a sign-up sheet for the all-day bike ride to East Beach on Sunday, Sept. 26 at 10 a.m. The East Beach Bike Hike is cosponsored by Rebyson and the UCSB Bike Club.

The tent will be set up between San Miguel and San Nicolas residence halls on Sunday, Sept. 19. Monday the tent will be moved next to Storke Tower, where it will stay until Friday. The tent will be open from 9 a.m. to 3 p.m. Sunday through Thursday, and 9 a.m. to noon on Friday.

Conrad Sieber, one of the student coordinators of Rebyson, estimated that each of the approximately 4,500 new students last year came to the tent at least once for information. "It's hard enough to get into UCSB," (Please turn to p.28, col.4)

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COUNSELING, CAREER PLANNING AND PLACEMENT SERVICES

## Incorporation of I.V.

(Continued from p.5)

those was the feeling that the MACs were being pushed too fast to approve the proposal. "GOOD is not giving the MACs time to work out possible alternatives," he said.

Part of the proposal includes at-large council representatives while "some (MAC members) wanted to have all seven elected by the district." And the boundaries set out in the proposal seem to be another bone of contention, Svenningsen said.

Jannett said MAC members will hold "private block parties" to determine what the feeling toward incorporation is among their constituents.

While it is to incorporate or not that preoccupies the MACs, the county Board of Supervisors concentrates on the budget and providing for the county services not provided by the city.

Kallman said Santa Barbara County wasn't in as "desperate" shape as some counties when budget time came, because "after passage of Proposition 13, we

foresaw what it could mean and started curtailing government."

Kallman said at that time county employee costs were cut by 10 percent. Thus, this year the Sheriff's Department budget could be increased. Kallman added that law enforcement and courts compose the largest part of the \$134 million budget.

Kallman said that in his district, which includes Hope Ranch and the eastern part of Goleta Valley, traffic is a major concern. Planned is an expansion of the Patterson on and offramp area which currently is highly congested.

Supervisor of the Third District, which includes Isla Vista, Bill Wallace said it has been a battle to provide a balanced budget for the county because "the state has been living beyond its means" and now is leaving the counties to provide services with declining revenue.

Wallace discussed expansion in his district, too, but in terms like "all stops off," "even greater housing shortage" and "no growth management."

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### FINANCIAL AID PAYOUT FOR FALL QUARTER WILL BE HELD IN THE UNIVERSITY CENTER (UCEN) ON MONDAY-WEDNESDAY, SEPT. 20-22 FROM 9 am to 4 pm

Payout is the process by which students who are scheduled to receive any of the types of aid listed below (consult your Sept. 1 BA/RC statement) sign for receipt of aid, receive their Fall Registration Packet, and pick up any cash balance which remains after University bills have been deducted. The types of aid included in payout are:

- ✓ Aid from the Office of Financial Aid:
  - UCSB Scholarships
  - University Grant in Aid
  - Educational Fee Grant
  - Supplementary Educational Opportunity Grant
  - Educational Fee Loan
  - National Direct Student Loan
  - Affirmative Action Grant
- ✓ Cal Grant A or B, the Bi-Lingual Grant, or the Graduate Fellowship
- ✓ Pell Grant
- ✓ Aid from private donors (sent to UCSB and provided the check arrived from the donor by August 23)

*Students with these types of aid must attend payout even though the September BA/RC statement does not show a cash balance.*

To avoid long lines, we encourage you to process your payout in the afternoon of September 21 or 22.

Office of Financial Aid

## Goal is Expansion of Women's Opportunities

(Continued from p.26)  
Other Women's Center services include:  
The Resource Collection— A room full of printed and taped materials related to women, the collection is set up to assist anyone interested in researching professions for women, legislation, violence against women, women's history, scholarships and grants. Essays, newspapers, leaflets, books, tapes, government publications, film catalogues, and magazines are available for

use. Individual guidance can be provided.  
The Art Gallery— The gallery offers women artists a place to show their work, as well as a showcase for special exhibitions. Hand-made quilts and a collection of feminist posters have been shown in the past. "Women In Our Lives," photographs and other memorabilia assembled by the center staff in recognition of mothers, sisters, daughters, teachers and friends who have touched their lives, will open

Fall quarter in the gallery. Faculty Lecture Series— The series features distinguished women from UCSB and other universities speaking on various topics related to their academic fields and to women's lives. Subjects covered in the past have included women in engineering, the history of housework, feminism in the Middle East, political money and women's candidacy, and women as healers.

Re-entry Women— Re-entry programs provide information, support and referrals for women who have enrolled in school after a break in their education. An orientation session, designed to ease the transition into the university system and to acquaint re-entry women with each other, is scheduled for Sept. 21.

Referral Service— The center can connect students or staff interested in counseling, career information, scholarships, welfare services, emergency shelter, legal aid, women's organizations, Rape Crisis Center or health services with women professionals and services on campus and in the community.

For anyone interested in picking up a fall schedule or in getting more information about any of the Women's Center services, call 961-3778, or stop by. The center is located in Building 434, across the bike path from Storke Tower, and is open Monday-Friday, 9 a.m.-5 p.m.

## Meeting Informs Transfer Student

(Continued from p.27)  
Sieber said, "but once you're here it's not that easy to just start going to classes and blend in with 15,000 students. That's why we're here. We're trying to help new students merge into the 'fast lane' in order to adjust."

Rebysont also acquaints students with peers and faculty members. "Thus, when classes start, students may find it easier to approach their professors during office hours," Sieber explained.

For students who became acquainted during the summer orientation program, there will be a reunion on Wednesday. For

students who missed orientation, a survival meeting is offered on Monday, Sept. 20 from 8:30 to 10:30 a.m. in Lotte Lehman Concert Hall.

With the exception of Director Susan Sevilla, Rebysont is run by students. The benefits of their practical experience will be available to new students during open registration advising, scheduled for Tuesday night, which includes advice on what classes to take and how to survive open registration.

All these events have been designed for you. Take advantage of them!

# CHOOSING A MAJOR?

The purpose of this program is to assist students in choosing a major by providing information about the academic programs offered and the requirements of the department. The program also gives the students a chance to overview a wide variety of academic offerings before making a choice.

#### SCHEDULE OF MEETINGS

ENGLISH  
HISTORY  
COMPARATIVE LIT.  
Psych. Bldg. Rm. 1824  
10:30 am - 11:45 am

GEOLOGY  
BIOLOGICAL SCIENCES  
ENVIRONMENTAL STUDIES  
Psych. Bldg. Rm. 1824  
1:00 pm - 2:15 pm

RELIGIOUS STUDIES  
PHILOSOPHY  
Psych. Bldg. Rm. 1327  
1:00 pm - 2:15 pm

COMPUTER SCIENCE  
ENGINEERING  
Psych. Bldg. Rm. 1824  
2:30 pm - 3:45 pm

CHEMISTRY  
PHYSICS  
MATHEMATICS  
Psych. Bldg. Rm. 1327  
10:30 am - 11:45 am

GEOGRAPHY  
POLITICAL SCIENCE  
LAW & SOCIETY  
Psych. Bldg. Rm. 1802  
1:00 pm - 2:15 pm

ANTHROPOLOGY  
SOCIOLOGY  
PSYCHOLOGY  
Psych. Bldg. Rm. 1802  
2:30 pm - 3:45 pm

FRENCH & ITALIAN  
SPANISH & PORTUGUESE  
GERMAN & SLAVIC STUDIES  
Psych. Bldg. Rm. 1802  
10:30 am - 11:45 am

ECONOMICS  
BUS. ECON/ACCOUNTING  
ECON. MATH  
ACCOUNTING  
Psych. Bldg. 1523  
1:00 pm - 2:15 pm

SPEECH & HEARING  
COMMUNICATION STUDIES  
Psych. Bldg. Rm. 1327  
2:30 pm - 3:45 pm

SEPT. 21<sup>st</sup>  
TUESDAY

## Administration

(Continued from p 4) and student grievances.

The crucial overseer of the day-to-day operation of the university is Robert Kroes, associate vice chancellor for administrative services, who reports to Sawyer. The nuts and bolts of the daily operations, such as police, facilities management, accounting, business services, and material management, among others, are his responsibility.

Charlotte Stough, another associate vice chancellor, oversees academic affairs. Her primary concerns are academic personnel, the

UCSB library, and the university ombudsmen.

Decision-making at UCSB is generally complicated, and involves numerous people. Of course, the degree of complexity will reflect the nature of the problem under consideration with the key words being shared decision-making.

Betsy Watson, executive assistant to the chancellor, said "there is seldom a unilateral decision to do anything...people protect their areas of jurisdiction very carefully, and feel slighted if they are omitted" from the decision-making

process.

Two examples, the first simple, the second more complex, will help depict this process: If the problem is to replace a management retiree, the committee responsible for staff personnel recommends an applicant to the chancellor, who decides whether or not to hire that person.

A proposal to establish a new major on campus requires a more complicated process. First, the appropriate academic department makes the proposal, which is then reviewed by the Academic Senate. The senate's recommendation is passed on to the dean of the appropriate college, and then on to Sawyer. He forwards his recommendation along with the other information to the chancellor, who presents it to U.C. President David Saxon. Next the proposal is reviewed by the California Post-Secondary Education Commission. If approved, authority is granted to the regents to approve the implementation of the proposal.

One other component of the administrative structure needs to be mentioned: the committees. If, as one ancient myth holds, the world is supported on the back of a giant turtle, and under the turtle is another, and another, until it's just "turtles all the way down," then UCSB administration rests on the back of an infinite number of committees. There are approximately 39 standing administrative committees alone, not to mention those in the Academic Senate, in addition to the various ad hoc committees.

## Water District

(Continued from p.8)

the proposed housing, usually condominiums, will use less water than agriculture, said board member Pat Shewzyk.

Shewzyk said the board is very careful about granting these permits, because a developer may not care after the housing is built that it has no water or that it uses water in excess of the board's limit.

Another option that is often suggested for securing water for Goleta Valley development is state water. However, Hone does not feel that state water is a viable alternative. "We're paying for a reservation for water we're never going to get."

Voters "overwhelmingly" rejected the state water project in 1979, but are still paying \$1 million a year to reserve their right to state water, due to a tax override by the county Board of Supervisors, Hone said.

Hone said the Goleta Valley will probably never get state water for lots of reasons. Voters have rejected it. The state will have a 50 percent deficit if all water districts hold on to their contracts, and the water really belongs to northern California. If northern California should need the water, it stays there.

Further complicating the issue is a lawsuit currently under litigation in the California State Court of Appeals. When the moratorium first took effect, many landowners sued on the principal that historically, a landowner owns any water underneath his own property. All suits were decided in the GWD's favor except *Wright vs. the Goleta Water District*. The GWD then countersued Wright — and all landowners

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# UCSB Placement Center Offers Career Services

By SUZANNE COBERLY  
Nexus Staff Writer

UCSB's Placement Center is designed to offer counseling, career planning, and placement services to all students, according to Director Carol Geer.

"Counseling helps with self exploration, career planning involves 'What do I want to do?', and placement services helps you to get there," she explained.

The three services are now housed in separate buildings, though there are plans to locate them together

in one complex near the Women's Center. Placement and some career services are located now in building 427 while the Counseling and Career Planning Center is in building 478.

The Counseling Center offers help for emotional, academic, and/or career problems through individual sessions with professional or peer counselors, group workshops, and even do-it-yourself tapes in the Behavioral Self-Help Lab.

"Counseling services are all confidential," Geer said.

these groups during Rebyson week this quarter. Also, the Counseling Center will be offering some special workshops only during Rebyson.

These include classes on how to choose a major (in cooperation with the various departments) and workshops on how to get along with your roommate—a frequent fear among freshmen and other new students, according to Geer. Counseling is also offered

"Also, we offer a number of groups on relaxation, stress management, a very popular course on self hypnosis, on relationships... We're offering a new group this fall on test anxiety which I think will be very popular."

Students can sign up for

here via the Career Resources Room for those in the early "What do I want to do" stages. One can use the Computer Assisted Search for careers (cost is \$4 per half-hour computer time and \$1.75 for the instruction booklet), peer counseling, various university catalogues, and much written material describing various careers.

New this fall is the Voyage Series videotape showing various facets of the career

process from how to decide on a career to how to prepare for the job interview, and a class, Education 164 (1-3 p.m. MW), which allows juniors and seniors to investigate careers while receiving school credit.

Across campus in the Placement Center (building 427), the next step of the career process takes place—putting the plans into reality.

Downstairs, interviews (Please turn to p.31, col.1)

## CAB: Community Outreach

"It's been said by many companies that UCSB students graduate theory rich, but experience poor. Community Affairs Board tries to bridge that gap through community service," Richard Jenkins, advisor to campus and community affairs and CAB, said.

CAB is a student-run Associated Students board which helps the community through student volunteers. Students are in turn benefited by gaining pre-professional and general interest work experience.

"I think CAB provides an informal laboratory for students who have a strong theoretical background in many disciplines to have an opportunity to become application-rich with the varied program we have," Jenkins said.

Twelve projects currently offer experience in such areas as teaching, counseling, law, and medicine. Projects change according to student interest and are subject to yearly evaluation. They are presently grouped into three categories or "clusters": Senior Services, Legal and Health Services, and Youth Services.

The projects in the Senior Services cluster allow volunteers to work with elder members in the Goleta/Santa Barbara area. They are the Senior Escort Service, providing student escorts for senior citizens to Arts and Lectures events at UCSB; and the "Adopt-a-Grandparent" program, an "excellent way to break through the generation gap," according to the CAB volunteer.

Pre-professional experience is provided by projects in the Legal and Health Services cluster. Student volunteers have the opportunity to serve in many areas of these fields.

The aim of the medical cluster is to give students practical experience as well as exposure to the general health field. Volunteers have a choice of working in community health facilities, helping with the two school blood drives and health education classes, or counseling in such agencies as Planned Parenthood.

Many facets of the legal system can be experienced through both the Legal Project and the Probation Project. The former places volunteers in challenging positions with such agencies as the Santa Barbara District Attorney's Office and the Public Defender's Office, while the latter enables students to learn the inner workings of various Santa Barbara County probation departments and camps.

The last cluster, the Youth Cluster, includes Schools Project, Special Education Project, St. Vincent's (a private, year-round residential school for the educable mentally retarded and emotionally disturbed children), Special Olympics (for mentally retarded children and adults), Best Buddies Project, and Scouting. Students here work with people ranging from pre-schoolers to adults in a variety of situations.

CAB is a student-run organization with all policies made and approved by their coordinating board, which meets once a week. It is responsible for the CAB budget policy and consists of two co-chairs plus all project leaders. This year's co-chairs are Cal Hauffman and Karen Schmidt.

The Associated Students' Legislative Council recognizes CAB as a community service agency and funds approximately one-third of CAB activities from A.S. fees. The other two-thirds come from UCSB registration fees through the chancellor and advising committee. The co-chairs are nominated by the A.S. external vice president and approved by Leg Council.

CAB was started in the mid-1960s by a group of UCSB students who decided to continue a class community service project on a volunteer basis. Over the past 14 years, CAB has developed from a tutoring project to a full-scale volunteer placement bureau working with over 150 local human/social service agencies in the greater Santa Barbara area.


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# Getting A Big Rush Living Greek's Life

Amid rising prestige and popularity the UCSB Greek community will host the annual fraternity and sorority rush this fall. Over 1,000 incoming and returning students will participate in this September's activities; of these, approximately 150 men will join the eight on-campus fraternities, while over 300 women will pledge the 12 sororities.

UCSB's Greek organizations have shown a surge in active student involvement over the past decade. Greek affiliation boasts a 5 percent increase in student participation over the past four years, and has currently enrolled 10 percent of the total undergraduate student body as members. As the primary organ of Greek recruitment, rush itself is a highly developed function, entailing plans for a wide variety of social functions, group activities and, in the case of the sororities, accommodations for hundreds of young women.

Rush is an opportunity for interested individuals to explore the Greek option by visiting the various chapters and becoming acquainted with chapter members. According to Panhellenic

Rush Chair Carol Bjornstad, sorority rush is "the perfect chance for young women to select the sorority most well-suited to their needs and preferences. The Greek experience can prove invaluable in terms of personal growth and leadership potential in collective social and civic involvement." The week-long sorority rush takes place Sept. 9-16, during which the women are housed on campus and attend a series of events hosted by the individual chapters.

By comparison, fraternity rush, Sept. 22-24, is far more informal. During the three evenings, the fraternities open their houses to all interested men, who are encouraged to visit all of the chapters during this period of time. Each chapter then has several invitational events, where prospective members have the opportunity to get to know the actives in a more personalized setting.

Although fraternities and sororities are well-known for their fun theme parties and Greek-promoted events, such as the annual Isla Vista Bike Race organized each year by Phi Sigma Kappa fraternity, and the Inter-

sority Volleyball Tournament, a charity event sponsored by Lambda Chi Alpha fraternity, Greek organizations do set high goals for themselves. All fraternities and sororities have charities they support both locally and on the national level. Community service and civic involvement are important parts of fraternal organizations; many members are Community Affairs Board volunteers, donating their time and energy to such things as Big Brother/Sister programs, blood drives, and the Adopt-a-Grandparent project.

UCSB Greeks participate in campus activities as well. Many are campus tour guides, teaching assistants, tutors and, in fact, nine of the 15 Legislative Council members are affiliated with Greek organizations. Most Greeks are involved in organizations outside of their respective fraternity or sorority, ensuring themselves of a varied and challenging college experience.

The Greek system at UCSB has been used as a model for other universities,



fraternities and sororities. Rick Lieber, Interfraternity

Council president, and Jenny Singleton, Panhellenic president, are currently working on a program labeled "Effective Greek Systems" which will be presented at the Southern California Regional Conference in October. Though a relatively small Greek system, UCSB was honored by the selection of five

seniors to serve as chapter consultants, traveling across the nation as advisors for their respective sororities and fraternities. Many of the individual chapters as well have been recognized by their national organizations by receiving honors awards for service to the school and community.

## Placement Center Services...

(Continued from p.30) between various companies and qualified students are arranged. "We do get a lot of engineering and technical companies," admits Geer, "but there are opportunities for liberal arts majors."

She mentions there will be a new system for obtaining interviews this year. Instead of lining up on Monday mornings, there will be a sign-up held ahead of time. This quarter all interviewing begins Oct. 11.

For education students at all degree levels, a service is available that keeps and sends required letters of reference to wherever the student applies to. Job

vacancies for education and most other areas are held on file too.

Workshops on job skills — resume writing, interview skills, and finding the hidden job market — are given here each quarter.

Internships are a way for upperclassmen to gain pre-professional training and sometimes academic credit. It involves working 10 to 15 hours a week with an employer such as the Environmental Defense Agency, or the Isla Vista Legal Clinic, usually on a volunteer basis.

"Recent UCSB graduates who had career related

experience before graduating were twice as likely as others to find jobs requiring a college degree and which were related to their majors," according to the Placement Center. "They also received higher salaries than students without pre-professional experience."

Internships and possible jobs are developed by a Placement Center staff member who goes to employers, informing them about UCSB programs and searching for employment opportunities, Martha Aldrige, coordinator of faculty and employer

relations, explained. This service covers some companies in the Los Angeles and San Francisco area as well as in Santa Barbara.

She adds, "A lot of what we do is to teach students the pre-employment system — what to expect out there. This is something that many placement centers don't do."

The Counseling Center and Career Resources room are open during the school year Monday through Friday from 8-5 p.m., while the Placement Center has hours Monday through Friday from 8:30 a.m.-4:30 p.m. Both are willing to answer questions about any of their services.

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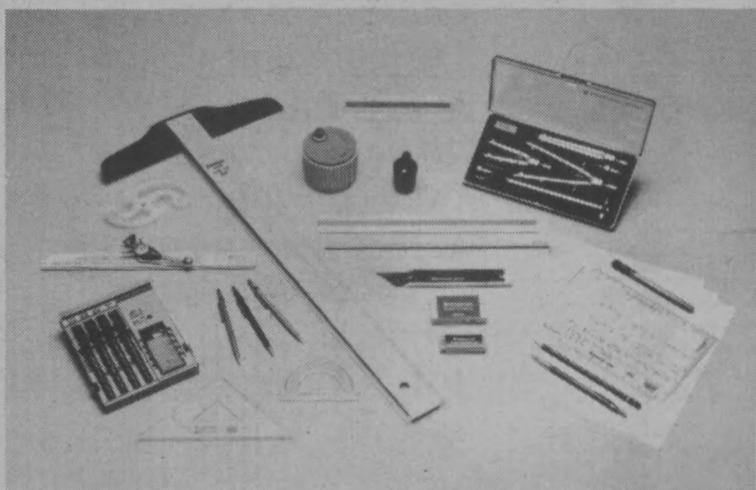
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 Sunday, October 26 — Kol Nidre 8:00 p.m.  
 Monday, October 27 — 10:00 a.m.  
 Afternoon Service — 2:30 p.m. Study Session — 4:30 p.m.  
 Yizkor (Memorial Service) — 6:00 p.m.  
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## Position of Women and Minorities: UCSB Scores Poorly

(Continued from front page) The goals are designed to overcome underutilization within a reasonable period of time, and are based on future as well as current availability.

The goals are designed to overcome underutilization within a reasonable period of time, and are based on future as well as current availability. In compliance with federal regulations, the university compiles availability data on women and minorities. Availability data for faculty positions is computed from earned Ph.Ds in the specified field and is published annually by the National Research Council. Availability data for staff positions is computed mainly from percentages of

persons working in specified jobs within the university's recruitment areas. The number of women and minorities employed by the university is then compared with their availability. Wherever the comparison reveals that a hiring unit of the university (a department or other section) is not employing minorities and women to the extent that they are available and qualified for work, goals are set to overcome this situation.

For management positions the availability of minorities

is 8.5 percent. Availability of minority women for top management is about 2 percent, and statistically one could expect at least one minority woman at this level in the university.

Among the programs designed to overcome underutilization in academic area are junior faculty workshops, faculty development awards, and management fellowships. As a means of overcoming underutilization among staff personnel, career development classes and

(Please turn to p.40, col.1)

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## Montoya Shooting...

(Continued from front page) Raza to release expended cartridge shells that Montoya allegedly fired at officers, as well as Montoya's .22 rifle, so that firing and other ballistic tests can be performed by an independent criminologist. Although the original tests, conducted by the state Department of Justice, indicated that only one of the six cartridges allegedly found next to Montoya's body could be conclusively linked to his gun, the all-white jury at the coroner's inquest ruled that the shooting was justifiable homicide in self-defense.

The legal tangle began on Dec. 9, 1978, when the Montoya family called the police department for help regarding an altercation between Montoya and two men with whom he had quarrelled earlier. Montoya reportedly ran out of the house carrying his gun after the other men threw a bottle through the window. Shortly after that, Detective Sullivan, who claimed that Montoya fired at him first, shot and killed him.

No internal investigation was conducted by the police department into the shooting. Chicano community groups were vocally critical of the inquest findings, and banded together

with other groups to form a community police review board in the spring of 1979.

In October, 1979, Officer Sullivan filed a \$1 million defamation suit against El Concilio and the Justice for the Montoya Family Committee, claiming that the groups' published statements calling the shooting a "murder" and a "cold-blooded ambush" were libelous, damaged his reputation and caused him emotional distress. Judge McMahon's recent decision to release the cartridge shells and rifle for analysis pertains to the issue of how many shots, if any, Montoya fired at Sullivan, and is crucial to El Concilio's defense in the still-continuing lawsuit.

The issue was further complicated in May 1982, when Montoya's son, Jake, now 12, filed an \$11 million civil rights suit against the Santa Barbara Police Department, several individual police officers, the officers' union, and the City of Santa Barbara. The suit alleges that Sullivan killed Montoya "unjustifiably and not in an act of self-defense," and that the shooting was intentional, malicious and motivated by "racial bias toward Fermin Montoya because of his brown skin and his Chicano ethnicity."

The suit also contends that Sullivan and the other defendants attempted to falsely justify the shooting by planting the rifle shells near Montoya's body, intentionally misanalysing the nature of Montoya's wounds and manipulating the coroner's inquest which cleared Sullivan of wrongdoing.

Both parties in the lawsuits claim that their opponents have filed suit as a defensive tactic. The groups acting on behalf of Montoya claim that Sullivan's defamation suit, financially backed in part by the International Brotherhood of Police Officers, is part of a nationwide pattern aimed at stifling public criticism of official misconduct. Sullivan's attorney, Gary Hill, feels that Montoya's attorneys filed the civil rights suit to bolster their defense against the Sullivan defamation suit.

Whatever the outcome, one thing is certain: the legal maneuverings of both parties, in both lawsuits, will shed more light on the circumstances surrounding the death of Fermin Montoya three and a half years ago, a death that still has the power to incense many members of the Chicano and non-Chicano community alike.

★ by Judi Sheppard Missett

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## Citizen's Police Review

(Continued from front page)  
turned to walk away from the courthouse no one stopped them, even though they were still 'marching.' The people were told which way to walk. That's abuse."

Glass has been joined in his call for a citizens' police review board by various local groups, including CISPES and El Concilio de la Raza.

Santa Barbara City Councilman Tom Rogers said appointing a review board would be an insult to current Chief of Police Neil Adkins, who is "relatively new" in office.

"He should be given a chance," Rogers explained. "Besides, he's doing a good job. I have confidence in him."

Chief Neil Adkins was out of town at press time and, due to his absence, the police department declined to comment on the issue.

Rogers also finds the existing Fire and Police Committee, which serves as an advisory unit to the chief of police, "adequate for the kinds of issues that come up."

Glass, however, finds the committee "completely ineffective" in dealing with issues such as the CISPES.

"Luckily," Glass said, "an undercurrent of people are getting fed up again."

"We don't want to interfere with the police department's duties," Glass explained. "We just want to stop their excesses, their abuses."

Glass said a review board existed in 1979, but that it only lasted one week. It was formed largely because of public pressure resulting from the controversial Dec. 9, 1978 shooting of Fermin Montoya by Santa Barbara Police Department Officer Daniel Sullivan. In addition to the Montoya death, other controversies, such as the 1979 Fiesta, during which 136 persons were arrested, and a growing number of complaints from minorities charging the police department with racially motivated abuse, led to a unanimous vote by the Santa Barbara City Council in favor of the formation of a police review board.

Al Trembly, then chief of police, resigned following this decision, claiming that the board would be "biased" and seriously detrimental to the functioning of the police

department.

The council then restricted the review board from investigating the two events with which it was most interested, the Montoya shooting and the Fiesta arrests, and denied the group subpoena power. The community groups, displeased with these restrictions, never formed the review board.

The pressure put on the city council by Trembly's resignation was "too much for the spineless jellyfish," Glass said. "The council ruined its own police review board."

An examination of letters to the editors of local newspapers during this time reveals that public opinion concerning the highly-publicized issue was varied, falling roughly into two factions. Those who opposed the review board felt that such an organization would suggest inadequacy within the police department, and that objectivity on the board's part would be impossible. Supporters stated that the review board would enable the police department to better understand the public and, accordingly, that the public would then place more trust in the police.

"If the police have nothing to hide, why do they not welcome an inquiry?" asked E.W. Laing, a member of the Santa Barbara American Civil Liberties Union in an August 1979 letter to the *Santa Barbara News and Review*. "Is there anything a good police person should fear from answering complaints from his or her employer, the public?"

## S.B. City College Offers Course

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3) LECTURES Santa Barbara Mayor Shiela Lodge was our guest at a lecture and reception, where she discussed "Women in Politics" and "How Local Government Works".

4) JOG-A-THON the SAA sponsors this fund raiser for UCSB student groups, the largest event of its kind on campus.

5) MEMBERSHIP MEETINGS Held each quarter in the Alumni Association "Pub" in the University Center.

6) FILMS (Watch for us at Fall Quarter Reg.) and other fundraisers. We also helped out at the UCSB Phone-o-thon, calling alums to ask for their support of the University.

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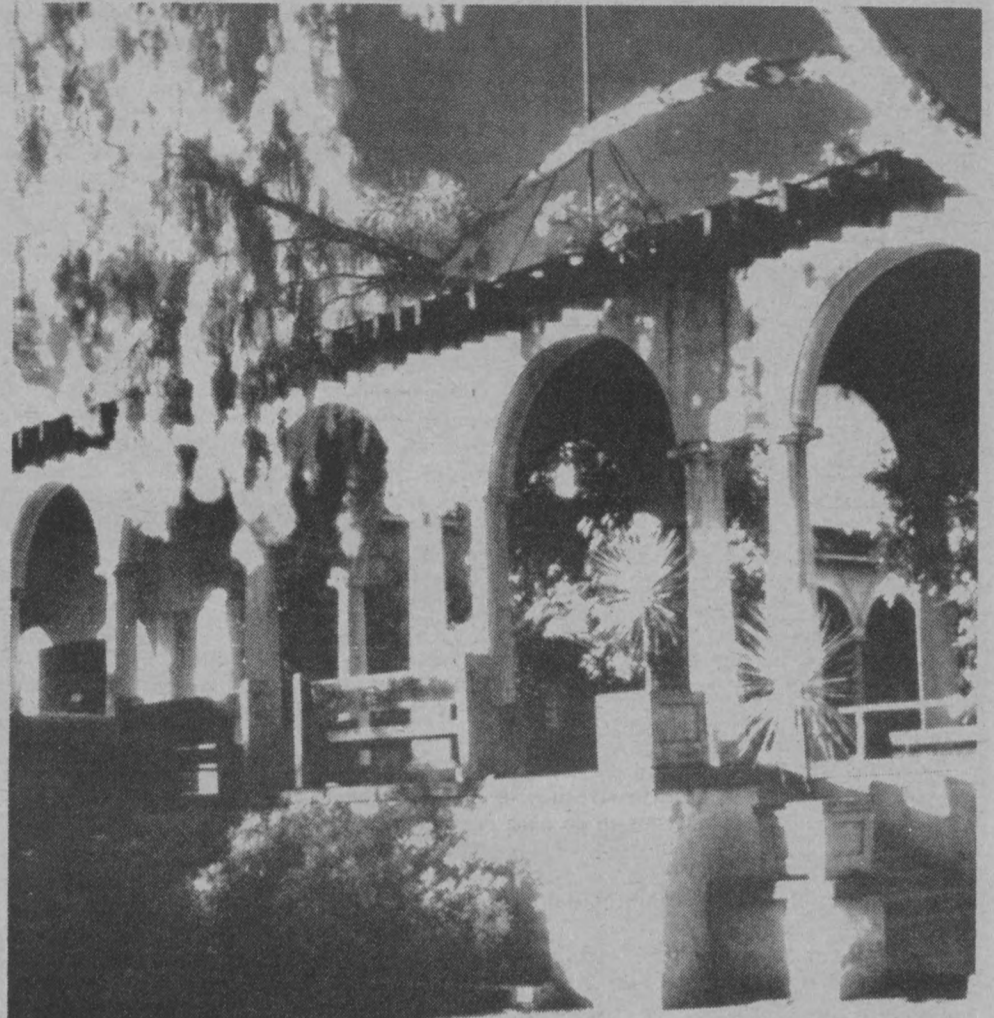
(Continued from front page) introduction to this university, the Nexus has compiled this rather brief summary of some of the high points during the past forty or so years, hoping that it will give both new and returning students deeper insight into the character of the institution that will play such a substantial role during several crucial years of their lives.

The information on which this story is based was derived from the book *Transformations: UC Santa Barbara 1909-1979*, by UCSB Professor Robert Kelley.

The Santa Barbara Normal School began operations in a now-vanished Victorian structure in downtown Santa Barbara. In the academic year 1913-14, the school moved to a site on the Riviera, where a campus of Spanish-style buildings had been erected to conform to the architectural style of the nearby Santa Barbara Mission (the buildings, located off Alameda Padre Serra, are now occupied by the Brooks Photographic Institute).

In the face of falling demand for schools specializing in training for the manual arts and home economics, and new state requirements mandating a four-year program for elementary school teachers, the institution was renamed the Santa Barbara State Teachers College in 1921. Further growth in the academic program prompted the president of the school, Clarence Phelps, to secure funds for the purchase of 46 acres on Lead-better mesa overlooking the harbor (and 20 acres of beachland below for an athletic stadium) to allow for expansion of the campus.

In 1935, the school became Santa Barbara State College in recognition of its diversified offerings and liberal arts degrees. As interest in



The Riviera campus as it looked in the 1940s.

the college increased, enrollment grew and new departments were added. Plans to move the entire campus to the mesa site accelerated, and a stadium (constructed by WPA workers) was built, along with an industrial arts building.

World War II disrupted many things, including the growth of Santa Barbara State College. Enrollment in 1941 was 1,900 students; 1,360 of them left to join the armed forces. Ironically, as the student population was being drained by the war, a major effort was being mounted by local leaders to have Santa Barbara become the site of a new campus in the University of California

system. Thomas More Storke (as in Storke Tower), then publisher of the *Santa Barbara News Press*, as well as California Governor Earl Warren, community leader and conservation activist Pearl Chase, local assemblyman Alfred Robertson and State Senator Clarence Ward were among those who most vigorously pushed the ultimately successful drive to have Santa Barbara State become part of U.C.

On June 8, 1943 their efforts were rewarded when the governor signed into law a bill abolishing Santa Barbara State College and creating a branch of the University of California in its stead.

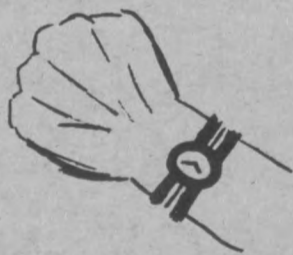
constitutional autonomy, the U.C. Regents had the power to accept or reject the offer of a new campus made by the state. After listening to strong arguments presented in favor of the proposal — primary among them emphasis of the fact that the U.C. system consisted of just two large campuses in Berkeley and Los Angeles, and an agricultural college at Davis — the regents agreed that the system was in need of a small, liberal arts-oriented college. On July 1, 1944, Santa Barbara State College disappeared, and U.C. Santa Barbara was born.

Part two: the post-war years — growth and revolution. See Back-to-school issue, Sept. 17.

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**A UCSB Dilemma**

**What To Do When The Sun Shines**

By GARY MIGDOL  
Nexus Sports Editor

Imagine, if you can, the following scene which is a typical occurrence at UCSB.

You have just finished your last class of the day, you walk outside the door and find the sun shining and a cool, breezy wind that makes you feel lucky you are in Santa Barbara. It's only 2 p.m. and although you know that your five page paper is due in two days, you nevertheless make yourself believe that tomorrow would be a better day to study.

The day is just too beautiful to let go to waste. You want to do something that will make you feel alive, healthy and strong. But what is there to do? What does a UCSB student do on a typically beautiful day in Santa Barbara? The answer is to do something active, something athletic.

With the beach within walking distance from any class on campus and the sun shining as it often does, it is no wonder UCSB is a community full of health-conscious, athletic-minded people.

On any given day you will see joggers, fierce three-on-three basketball games, volleyball on the beach or on campus, ultimate frisbee, and of course bicycle riders. These are only a few of the activities students get involved in as the sunny days force students away from the classroom and into the sunshine.

Jogging seems to be the thing to get into at UCSB. And it only makes sense that jogging would be popular in an area where jogging can be enjoyed, near the beach. Many students find themselves jogging along the beach, or on the cliffs above the water, or on Del Playa. Some just like a light run through campus and back into I.V.

Of course one of the favorite pastimes here is sun bathing. This can be very dangerous to do on a regular basis as one's priorities get mixed up and the sun gets mistaken for studying. We tend to see a lot of sun bathers around the UCSB campus. It's just one of the luxuries of being a student here.

Bicycle riding is yet another popular activity, although it becomes part of everyday life. Nowhere else can we find thousands of bicycles in such a compact community as ours. But on those leisurely days, bicycle riding can be the type of activity your heart desires. Taking the bike path from Isla Vista to Santa Barbara is a favorite ride many students take advantage of when time permits.

Beach sports are also at the top of the list for many students. The surf off the Santa Barbara coast is not like the north shore of Oahu, but it can still get four foot and glassy at times. Beach volleyball at East Beach is certain to be happening when the sun is out. With its many courts only a few feet from the Pacific Ocean, East Beach in downtown Santa Barbara is a haven for volleyball addicts.

The list seems to be endless. There are a number of classes offered each quarter by the Department of Leisure Activities, everything from karate to sailing, with a small

(Please turn to p.39, col.1)

**Everyone Can Be A Star In IM's**

By JEFF DRUMM  
Nexus Sports Writer

For all of you sports buffs out there who like to go out and play some, but aren't quite good enough to play on the varsity teams, there is an answer! The intramurals program at UCSB may turn out to be just what you're looking for.

There will be several league sports offered in the fall. The ever-popular flag football, ultimate frisbee and floor hockey leagues will be contested for both men and women, and for those of you who are into coed sports, there are volleyball and basketball.

However, if you don't want to spread out your athletic activity over the whole quarter, there is a solution to this, too. The weekend tournaments offered by the intramural office are a good solution to this problem. In the past, the intramural office has had weekend tournaments in coed inertube water polo, two-on-two basketball, two-on-two volleyball, tennis, and badminton, and more of the same is expected this year.

Still not good enough? Do you like to play tennis or badminton but you don't want strict scheduling? Well, the intramural office offers "ladder tournaments" in these sports.

So, you ask, how do I get into one of these programs? Well, if you want to be in a team sport league, get your team together and pick up a

sign-up sheet at the intramurals office (Rob Gym Trailer 304). For the weekend tournaments and the ladders, just pick up a sign-up sheet at the intramurals office.

You ask, what about the level of competition? What

(Please turn to p.39, col.1)

**Sports**

Editor Gary Migdol



**A Star Is Born:** Santa Barbara may not have a football team, but the UCSB Intramural program allows everyone to be a hero.

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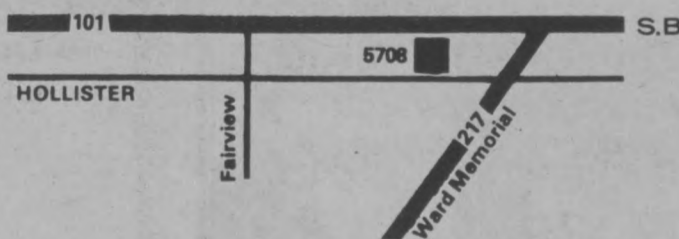
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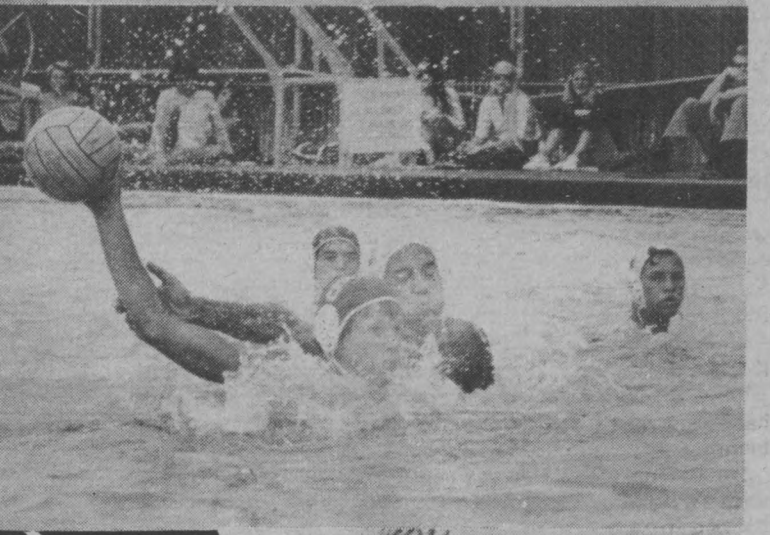
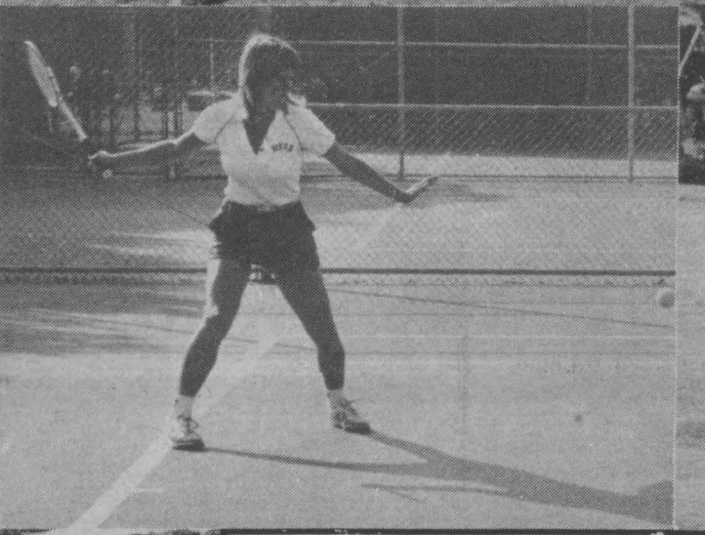
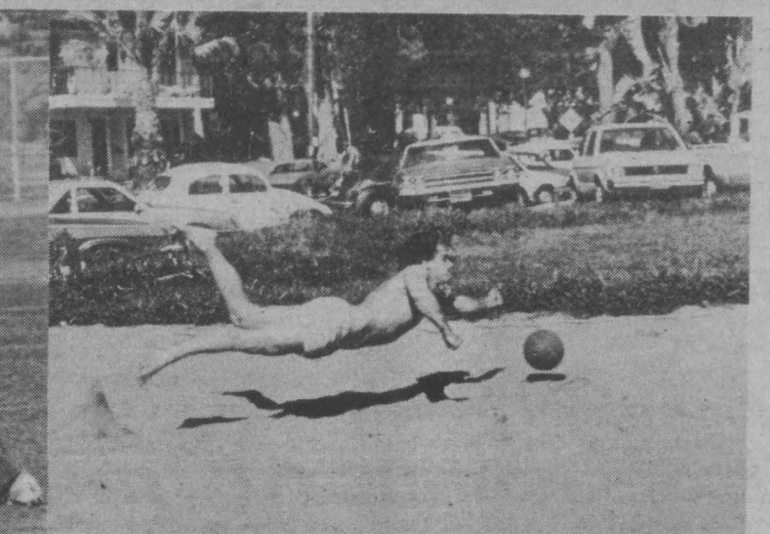
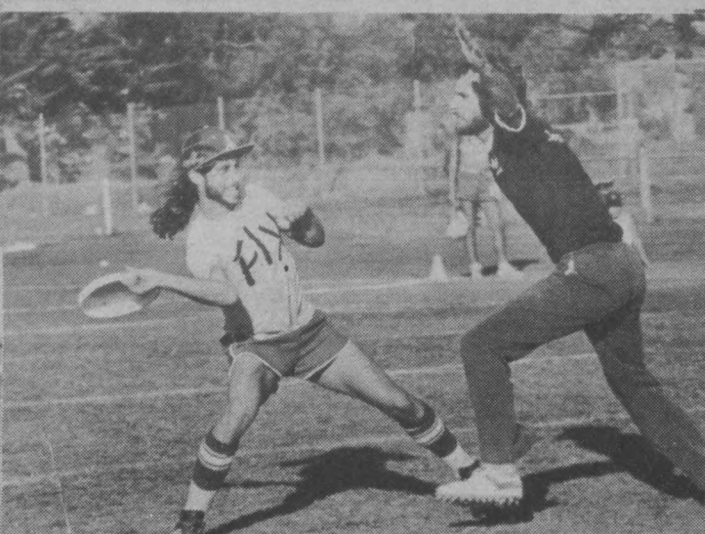
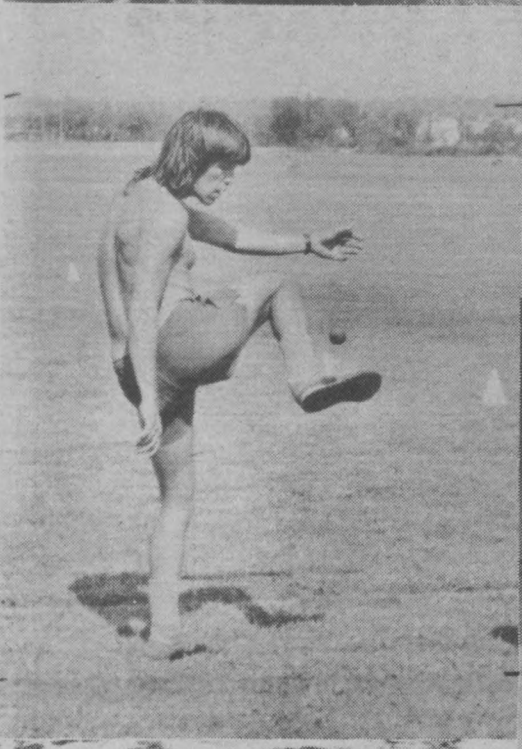
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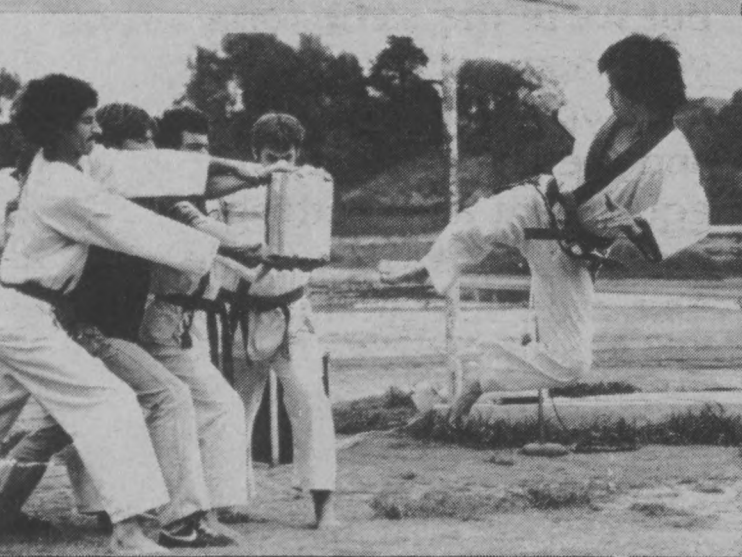
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# UCSB Students Find Their Place In The Sun



Whether it's windsurfing, jogging, sailing or frisbee, you will certainly find it at UCSB. Sports enthusiasts will never have a dull moment as long as the sun shines and students search for ways to avoid long afternoons in the library.



# Poloists Eye PCAA, NCAA Titles

By JEFF DRUM  
Nexus Sports Writer

The UCSB water polo team for 1982 has a tough act to follow. Topping the accomplishments of the 1981 team will be no easy task, as the 1981 team was the PCAA champion and finished fifth in the NCAA tournament.

However, the 1982 team should be one of the strongest teams in the school's history. The Gauchos will return five starters from last year's team, and many of the reserves from last year, when UCSB had one of the deepest teams in the nation, will see plenty of action this year.

Head coach Pete Snyder has been one of the winningest coaches in the school's history. In five years at the helm, his teams have compiled a record of 105-46-4, and his 1979 team was the NCAA champion. Snyder's teams have also won two PCAA championships.

Snyder's success could not

have happened without good players, and this year's returnees should be no exception. In Lawrence Mouchawar, the Gauchos will have a player who is able to score from just about anywhere in the pool. The 6'5" junior from Long Beach was the leading scorer for the Gauchos last year with 59 goals, and in just two years, has already scored enough goals to be ranked sixth on the all-time UCSB scoring leader list. In addition, Mouchawar was honored with first team All-PCAA and second team All-American status.

Also returning for the Gauchos will be Peter Neushul, a 6'3" senior from Goleta. Neushul was an important factor in the Gauchos' success last year, scoring 39 goals and dishing out 22 assists. Neushul was a second team All-PCAA and third team All-American last year.

Another returning starter from last year's team will be David George, a 6'1" senior from Long Beach. George

made several clutch goals in key games for the Gauchos last year, and his outstanding play in the PCAA and NCAA tournaments earned him spots on the PCAA All-League first team and the All-American second team.

Richard Tanner is another of the returning Gauchos on this year's team. Tanner, a 6'2" junior from Atherton, was a good solid performer for the Gauchos last year, scoring 23 goals and assisting in 18 other goals.

Returning in the nets for UCSB will be Keith Munsch, a 6'1" senior from Goleta. Munsch performed well for the Gauchos in the PCAA and NCAA tournaments, and should prove to be a key to the Gauchos' defense.

Scott Porter, a 6'1" senior from Mountain View, should be a vital key to the Gauchos' offense. Although Porter did not start last year, he still was the team leader in assists with 41. In addition, he also scored 35 goals.

Returning to the Gauchos

after redshirting for a year will be 6'2" senior Mark Shamshoian from Santa Clara. Shamshoian had a good season for the Gauchos in 1980, scoring 29 goals.

Other standouts returning for the Gauchos include Dave Phillips, Tim McCormick, Dan Hoffman, Tom Gallagher and Greg Chambers.

The Gauchos should be one of the top three teams in the nation. Among their toughest rivals will be perennial powerhouse Stanford and PCAA foe U.C. Irvine. Among the highlights on the schedule for the Gauchos include a tough first home game against Stanford, the Pac-10 vs. PCAA tournament at Long Beach, and the PCAA championships.

## Kinane and Triplett

# Ex-Gauchos At The Helm

By ERNIE REITH  
Nexus Sports Writer

Changes are a part of life, especially within the UCSB coaching staff. This year is no exception in the UCSB cross country program, but the changes have come in a twisted manner. UCSB's women will have a second year coach and the men will have a new coach for the first time in five years.

Returning coach Kathy Kinane and new men's coach Jim Triplett have their hands full with a new season looming on the horizon.

Both coaches have somewhat similar backgrounds: UCSB graduates, outstanding collegiate runners. They have taken their UCSB job without any previous professional experience, and both are very enthusiastic about their programs.

After six years of racing, which includes the 18:07 school record for the 2.95 mile cross country course at UCSB, Kinane took the women's position three days before their first competition last September. Kinane said the women were very supportive in this challenging

transition from athlete to coach, where she gained experience she carries into this season, for which she expects positive feelings and results.

New and returning runners have been contacting the coach, giving her reports of their progressing training from a workout schedule recommended for them during the summer. Runners are being asked to begin formal training on Sep. 6 at UCSB. For the next two weeks before opening competition the athletes will, in Kinane's words, "run, lift, eat and sleep." This training will lead the women into their most competitive scheduled season ever.

Triplett, who has school records for 5000 meters (14:18) and the 4.9 mile cross country course (23:54) brings with him skills received as assistant distance coach of last season's track team and 10 years of running experience. The shift from athlete to coach was made easier by his readings while coaching himself and his involvement in the Ergonomics Department at UCSB.

Runners will be fortunate enough to learn from him aspects of racing at the UCSB lagoon course and training runs in the area like never before. Triplett intends to pay close attention to individual physical and psychological needs of the men in "quality workouts with a lot of rest so that we are not tired for competition."

In this personal training, he would like to "accent strengths and minimize weaknesses into a cohesive working unit." Since taking the position of coach on Aug. 3, he has been contacting athletes in hope of assembling his forces on Sep. 12 for one week of training before the Gauchos tackle their first opponents.


UCSB opens its season at home Sep. 18 against Occidental College and Westmont College.

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# Is This The Year Of The Gaucho?

## Will 1982-83 Be The Season?

By GARY MIGDOL  
Nexus Sports Editor

With a little bit of talent and a lot of luck maybe this will be the year UCSB brings home an NCAA championship. Not since the 1979 men's water polo team has Santa Barbara been known as national champions.

But as the 1982-1983 year approaches the hope of a national championship lingers on the minds of all players and coaches at this campus. The past year saw many records broken, both personal and team marks, and a few league championships. But the big trophy escaped UCSB this time. Perhaps this could be the year.

Last year the Gaucho men's swimming and water polo teams won PCAA championships, the volleyball team was ranked as high as second in the nation before it faltered in the playoffs and the baseball team set a school record for most wins in a season.

UCSB's men's tennis and soccer teams enjoyed winning seasons and the basketball team played an exciting brand of ball all season long. Individual feats in track and field, cross country, golf and gymnastics are too numerous to mention here.

Women's basketball and softball coach Bobbi Bonace led the Gauchos to best-ever records in both sports. The basketball team finished 19-11 while the softball team ended its season with an impressive 34-22 mark.

The women's volleyball team was ranked no.1 nationally in preseason polls, but finished the year fifth in the country with a 24-13 record.

Under second year coach Angie Minissian, the Gaucho tennis squad ended the season ranked 17th nationally, just one spot shy of gaining an invitation to the nationals. The Gauchos were 14-11 and return several members off that team.

In cross country, the Gaucho women finished eighth in Division I region play. This was the first year at the Division I level for the Gauchos after they won the Division II crown in 1981.

Santa Barbara has no big time football or basketball program. Unlike the UCLA's or USC's, Santa Barbara has no link to big time athletics and operates on much smaller scale. Although UCSB will probably never be on TV, the Gauchos, in some sports, have the opportunity to win national championships.

Volleyball is perhaps Santa Barbara's forte at this point. Both the men's and women's teams have legitimate shots at winning it all. Other sports such as track and field, cross country, gymnastics and swimming give the individual athlete the opportunity to be a national champion.

Last year saw many fine accomplishments and with a bit of luck, this could be the year of the Gaucho.

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## Sun...

(Continued from p.35)

fee required to cover the costs. Jazzercise is a popular dance-exercise class that always draws many students to its nightly sessions, and the Nautilus room is used by those who want to tone their bodies.

It becomes difficult at times to stay in the library on a sunny afternoon when the outdoors offers so much. With so many active people grouped into such a tiny community, the fever spreads rapidly and soon the library takes a back seat.

But we must keep telling ourselves that we are here to get an education. We must keep repeating that to ourselves and the temptation to put the books away every afternoon will subside. At least that is what we hope.

## Star...

(Continued from p.35)

if we get in a league with super players and we're just learning? Well, there are three divisions in most of the team and individual sports, the "A," "B," and "C" divisions, so you can pick the level at which you think you will have the best chance.

All undergraduate and graduate students can play in IM sports for no fee (except for the team fees necessary to sign up). If you have friends who are not enrolled here, or are a member of the faculty or staff, you can still play, but you are required to pay a \$5 fee. However, there is a limit of two non-students per team.

## Try Out

(Continued from p.38)

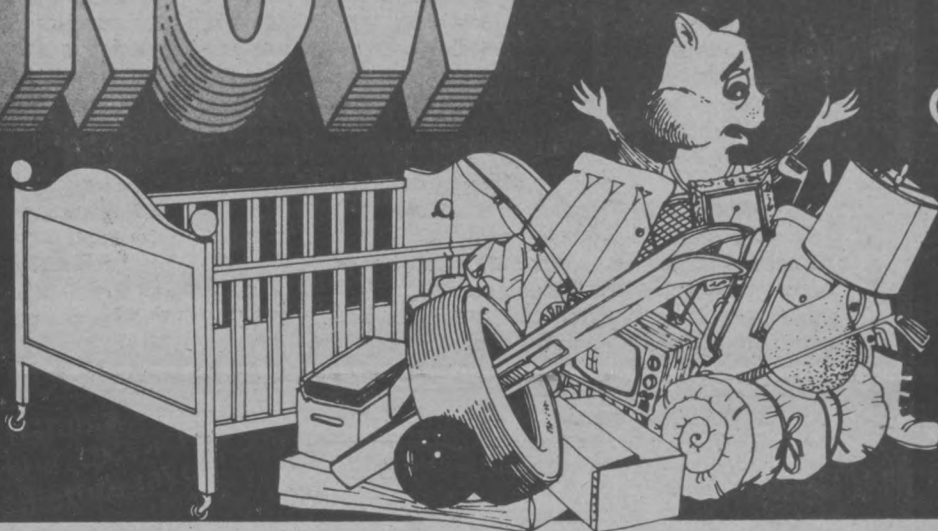
cluding men's and women's cross country, track and field, swimming, tennis, gymnastics, volleyball, basketball, men's baseball, golf, water polo, soccer, and women's softball, there is a wide range to choose from.

All men and women should contact the Athletic Office at (805) 961-3400 to obtain the phone number for the prospective coach, who will be more than happy to send any information.

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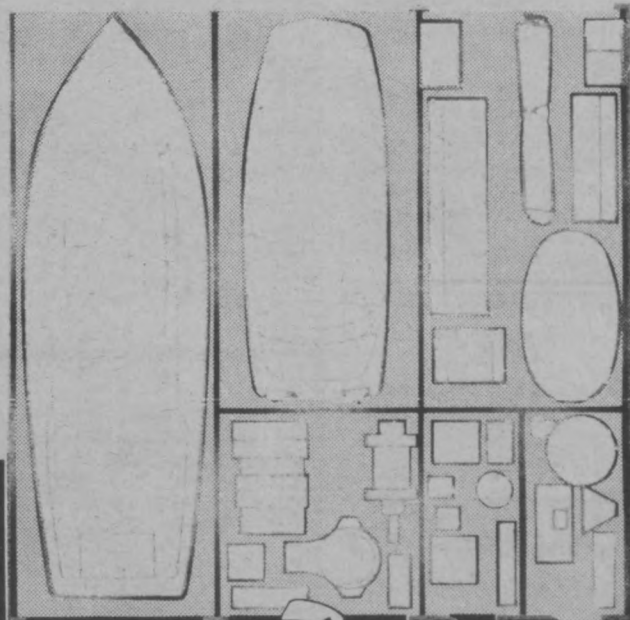
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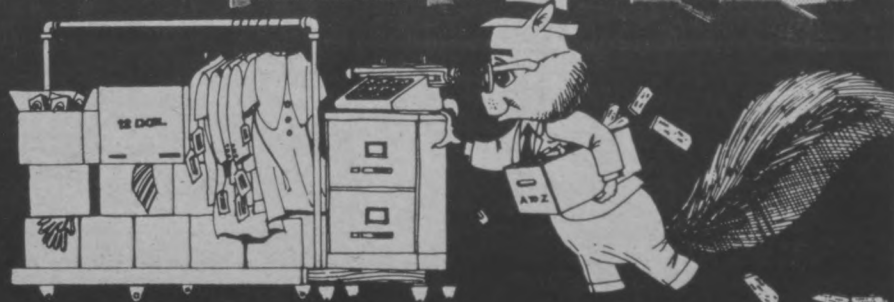
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## Report Details

(Continued from p.32)  
workshops are offered by the Personnel Office in subjects ranging from university policy and procedure to supervisory and management skills.

In conducting faculty searches for positions planned to be more than 50 percent time for more than one year, open recruitment is pursued. Departments, upon receiving notification of a faculty position, prepare a search plan which is designed to attract the broadest possible pool of applicants.

The search plan is reviewed by the appropriate dean or librarian (in the case of recruiting librarians), the affirmative action coordinator and the vice chancellors. Advertising is usually indicated for three months. Prior to the bringing of finalists to campus, the departments are required to provide the vice chancellor and the appropriate dean the following information: a brief description of the area for which the search is being carried out, and of the programmatic significance of that area; a general analysis of the quality of the

pool of candidates and specific analyses of the quality of the top five or six candidates, together with available supporting documentation; and an analysis of the diversity of the pool or, absent of diversity, an indication of the reasons for that absence.

The appropriate reviews are usually completed within seven days. Upon certification of the pool of finalists, the department proceeds to schedule interviews. When the interviews are completed the department submits their final recommendation to the appropriate academic personnel review channels. During this process additional equal opportunity and affirmative actions reviews take place. The final decision is reached by the chancellor's office.

In regard to staff positions, recruitment is conducted for all career positions. Prior to a hiring decision the recommended selection is reviewed by the director of personnel, the affirmative action coordinator and the appropriate vice chancellor.

The aforementioned programmatic activities, policy and procedural guidelines are "directed to diversifying the workforce

as well as employing the most qualified individual," said Huerta.

"There exists a wide discrepancy between how many of the better jobs are held by non-minority males compared with the number held by women and minorities at the university, and only over the last couple of years has some progress to close this discrepancy been made," Katherine Sulka, affirmative action coordinator of the A.S. Status of Women Commission.

Workshops for non-tenured faculty members are conducted by the office of the associate vice chancellor of academic affairs to provide junior faculty with information concerning the tenure review process, research developments, incentives, and problems

encountered by minorities, women, and junior faculty in general.

With \$55,000 annual systemwide funding, the Faculty Development Awards program aims to assist women and minority junior faculty members who show potential for achieving tenure, but may be experiencing obstacles to advancement. Recipients have received grants for equal release time (up to one academic quarter), summer research grants (up to two-ninths of the candidate's salary), or a combination of a summer grant and release time. The possibility of receiving such an award is an enticement available for use in recruiting minorities and women.

One of the largest problems in achieving tenure seems to be finding

the time to do research, to write, to publish, to be involved in campus and community service, and at the same time devote an adequate amount of time to teaching. Women and minorities are often asked to serve on particular committees because their sex or ethnicity indicates a possible interest in that committee. These committee assignments can involve a greater time commitment than white males experience. For this reason, attempts are made to curtail the number of committee assignments women and minority junior faculty are asked to assume.

There are a number of factors that impede the viability of the affirmative action program, principle among them impending financial reductions that concern the program. In an

article that appeared in the last January issue of *Coastlines*, an Alumni Association publication, Chancellor Huttenback said "The budgetary cuts anticipated for 1982-83 mandate that we diminish our academic offerings...we plan to reduce our enrollment...thereby forfeiting nine faculty positions and a number of teaching assistantships."

"Whatever progress has been made in hiring increased numbers of women in faculty and management positions at UCSB and elsewhere, no one can successfully argue that the task of creating a balance of women and men is finished," Women's center representative Susan Gwynne said. "The Women's Center is still looking forward to equity."

## Water Board Debate

(Continued from p.29)

in the district, so that the decision would include everyone with the potential for drawing on the sub-basin. San Luis Supreme Court Judge Fredman, who heard the case, applied the Long Valley decision, which states that when there is a finite pool of water, it will be distributed on a first come, first served basis, which is in direct contradiction with the state law giving a property owner rights to water under his own land.

The board is currently appealing the decision because they felt that though the Long Valley decision was the right precedent, the judge misapplied a formula he himself had chosen to apply, giving the GWD only half of the 2,200 acre feet of water that feel the Long Valley precedent entitles them.

A final way more water may become available is if the board's present hydrologist, Dr. David Keith Todd, turns out to be right in saying it is not accurate to add the yields of the sub-basins together to determine the safe yield, as has been done in the past.

Hone said the board had hired an eminent hydrologist, Dr. Mann, to report on the safe yield, but Todd's findings may mean that more water is available without depleting the sub-basins than Mann's report had indicated.

The board met last week with their attorney to figure out how the new findings affect the pending litigation.

If Todd's report to the board shows that more water is available, then private land owners will be able to request a permit to drill for water from the county Board of Supervisors, taking the control of

development out of the hands of the water board, Hone said.

One final tactic for controlling the water and therefore, development in the Goleta Valley, is through elections to the board. Hone said the seats on the board are hotly contested every election.

"There is tremendous money running on vacant land. We've been fighting this battle for a long time. It's always the same people. They are too smart to run themselves, but they have their cronies run for them," Hone said.

The water board will become a thing of the past, however, if Goleta becomes incorporated with or without Isla Vista, as the Board of Supervisors requested the last time Goleta came up for budget hearings.

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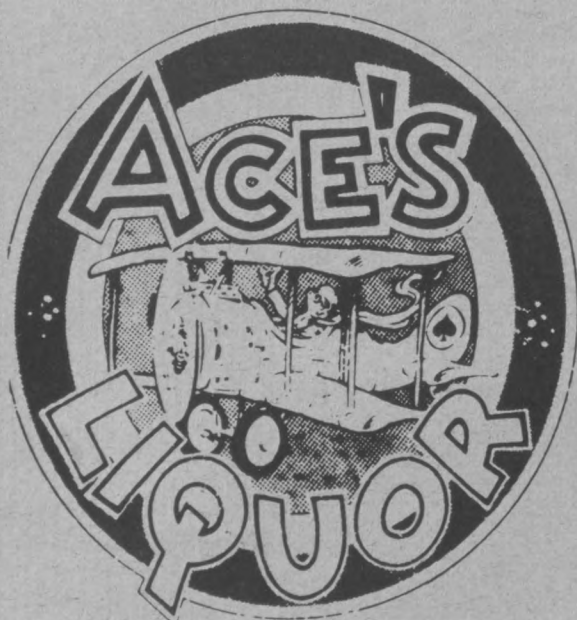
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