



# El Gaucho

Associated Students, University of California, Santa Barbara

Vol. 46 - No. 80

Friday, March 25, 1966

## Statewide changes made in teaching techniques

By RICHARD DRAPKIN  
Staff Writer

While U.S. students are evaluating their professors with an eagle-eye, many national education leaders are reaffirming their belief that the traditional grading system needs much modification.

At Cal State (Fullerton), a day vacation from classes is slated in the near future, so that teachers and students may confer about their concepts of "good teaching."

UC Irvine has encouraged students and teachers to get together to mull over ways to improve the University learning atmosphere.

### TEACHERS FLUNK

Only about 20 of some 600 teachers emerged with an "A" or "A-" in a recent University of Michigan student evaluation of their professors. There is also a growing emphasis on creati-

city and independent studies throughout the nation.

Pomona College, along with several others throughout the nation, will embark upon a new program in the fall, 1966.

It will allow some 25 selected students to follow their own intellectual interests, receiving no grades, auditing classes, and having a close relationship with a faculty member.

### NO PROBLEMS

According to the person in charge of the Pomona program, pass-fail courses already offered at the college "have not created transfer or graduate school problems."

Some officials at UCSB hope, in the rather near future, to establish what might be called "colleges of creativity" here.

However, nothing final has yet been decided and at this stage many ideas are running through official circles.

Other hopes from different departments and different administrators include the setting up of a foreign studies institute, a school of city planning and strengthening various scientific fields.

But, again, officials are just mulling these proposals over at unofficial levels. As such, no immediate action can be expected.

Many complaints about unfair grading practices have been voiced by students on campus in recent weeks.

### GRADERS WATCHED

The UCSB has an Academic Senate Committee which is involved with watching teachers who are unjustifiably "harsh" in their grading practices.

Several departments on campus have reportedly resorted to "scare" tactics to get their students to perform, dispensing many low grades.

A few years ago, one teacher flunked several hundred students. (Continued on p. 8, col. 4)

## UCSB government poll initiated by 'apathy'

"Methodologically sophisticated" describes the new student government survey to be launched here Monday night.

Jay Jeffcoat, originator of the survey, also explained it as springing from "discussion of student apathy" toward student government on campus.

Jeffcoat termed the method of survey "scientific, rather than dealing with generalizations." The poll will be taken by means of a "systematic probability sample."

Every twentieth person on an alphabetical list of all students will participate in the survey. Spurs, Squires, and Circle K members will distribute the questionnaires to the selected students' homes.

To insure full return, the distributors will wait at the student's homes while the questionnaires are being completed.

If selected students are not at home Monday night, it will be the responsibility of the distributors to get in touch with them and have their survey sheet completed.

### RANDOM SECTION

Jeffcoat explained that the process of choosing every twentieth student on an alphabetical basis would result in a "random" cross section of students with regard to age, GPA, sex, and field of interest.

The survey has been designed to cover two points: 1) the student's familiarity with student government, and 2) the student's opinions on the worth of student government.

For example, on the first part of the survey the student will be given a list of the names of people involved in student government.

The student will be asked whether he is familiar with that person's name and func-

tion in AS government.

The 400 interviewees will also be asked what areas of government they have participated in themselves, and the name of their living group representative to student government.

### RESULTS

Results of the survey should be compiled in about two and one half weeks, according to Jeffcoat. The results of the "yes-no" survey questions will be printed in EL GAUCHO, and the results of all the questions will be kept on file in ASIA (Associated Students Intelligence Agency).

Jeffcoat has worked closely with Carl Hetrich, Political Science professor, in formulating the nature of the sample and the poll itself.

## SDS will picket General Motors

Following one week after last Friday's picketing of Defense Research Corporation, SDS will march today on General Motors Corporation.

Pickets of the liberal action group from UCSB will move out down Los Carneros at 11:30 a.m. from the Free Speech Area.

Quipped one organizer: "All bodies are welcome. Signs provided."

The local SDS chapter, whose major spokesman is Steve Williamson, just became part of the national organization upon the demise of SFPA.

SDS head Carl Oglesby was here two weeks ago to talk on

the New Left. The marches on the Hollister Avenue defense industries began soon afterwards, more or less spontaneously, according to Williamson.

The march today will be preceded by speeches in the Free Speech area. John Perlin's topic will be "American Foreign Policy;" Charlie Cox's "War and Morality;" and Dick Kipling's will be on alternatives to war.

According to Perlin, the talks will challenge people to think by asking questions and stimulating, rather than giving pat answers.

## Viet Nam teach-in views war aspects

### Pros, cons, alternatives, background explored

By GARY FAYSASH  
Assistant City Editor

Slated to begin at 1 p.m. tomorrow and to last until 6 p.m., a "balanced" teach-in under the aegis of the University Committee on War and Peace and co-sponsored by the Santa Barbara Committee for a SANE nuclear policy, will explore in depth the pros, cons, alternatives and historical background of United States military involvement in Viet Nam.

"Respected authorities from UCSB and other institutions, representing several points of view, are being invited to participate," according to UCSB faculty member David M. Merriell of mathematics and Arnold M. Paul of history, co-chairmen of the event to be staged in Campbell Hall.

### FAR EAST POLICY

The program will be divided into four sections commencing with a lecture on U.S. Foreign Policy in the Far East since 1900, to be given by Dr. Alexander De Conde, chairman of the UCSB History Department.

Second section of the program to be presented by Dr. Stanley Sheinbaum of the Center for the Study of Democratic Institutions and Dr. Roger Swearingen, Professor of International Relations at USC, will deal with the Basic Issues and America's role in Viet Nam.

The economic and social aspects of Viet Nam will be the central topic for Dr. Mortimer Andron, Professor of Economics and Chairman of the Academic Senate, and Dr. Peter Novick, assistant professor of history.

### PANEL DISCUSSION

Concluding the program will be a panel discussion under the moderation of Dr. Thomas Scheff of Sociology. Centered about the perspectives and alternatives in Viet Nam, the panel will include Dr. Marshall Windmiller, Professor of International Relations at San Francisco State and commentator for Pacifica Radio; Dr. David Wilkinson, UCLA Political Science Professor and specialist in International Relations; and Mr. Stuart Innerest, representing the American Friends Service Committee and an expert on the Far East.

Open free of charge to the public, the program will include question-and-answer periods following each discussion.

## Dance scheduled for this weekend

Associated Students and Inter-Fraternity Council-Panhellenic are sponsoring a dance this Saturday featuring The Drifters, Dobie Gray, The Arrows and Booker T. and the M.G.'s. Each of these has at least one gold record.

The dance will be held from 8-12 in Robertson Gym. All proceeds go to Camp Conestoga. Admission is open to the student body of UCSB for only fifty cents.

## CAP needs volunteers for projects

Community Aid Project, the student organization headed by coordinator Rich Bessera, needs volunteers now, for both the School Aid Project and the Housing Referral Service.

The School Aid Project is holding a meeting Monday at 4 p.m. in NH 2204, for all interested students. Major needs are:

- 4-5 girls to select dresses for alteration from rummage sales, direct sewing classes at the Girls' Club two hours per week--3-4:30 p.m. any day but Wednesday.

- Two men photographers to help boys at Lincoln Elementary School, 3-5 p.m., one day per week.

- Art majors to direct special projects for artistic students at Lincoln and Isla Vista Elementary Schools, times to be arranged.

- Two readers per day for a story hour Monday-Thursdays, 3-4:30 p.m., at primary and upper levels at Lincoln and IV schools.

- Girls to teach cooking at Girls Club twice a month, 3-5 p.m.

- Scientists to direct special projects for Isla Vista students of high scientific abilities; and

- Choral group leader at IV Elementary.

The Housing Referral Service at 211 E. Cota, Santa Barbara, needs two volunteers per hour, Monday-Friday, 1-5 p.m. and Saturday 10-1. The agency helps members of minority groups needing housing, by combing the newspapers and local realtors for places, prices, and conditions, and landlord relations.

Volunteers would work under a regular employee.

Cars are needed to organize a shuttle service to Santa Barbara, Monday-Friday. Gas will be paid for by the University, as will expenses in the Community Aid Project.

Students should contact Rich Bessera at the AS Office or at 8-3877. Applications for the projects are available in the AS Office.

# El Gaucho Opinion

SATIRE DEPARTMENT

## Something Not to Think About

Fortunately for us lovers of peace and tranquility, there abounds on this campus an inordinate number of what might be called thinking-man's students.

They're the type of student the thinking man likes to have around, for filling out the bottoms of grading curves and the like, but now they've become so numerous it's getting difficult to tell one kind of student from the other. (But maybe this is a good thing.)

There's really no way you can distinguish the thinking man from the thinking-man's student from outside appearances. They all talk the same, act the same, dress the same, live in the same dorms, fraternities and apartments, enjoy the same diversions.

In fact they're so much alike that there's only one way to tell for sure. You have to find out what one is thinking about.

The best way to do this is to find out if he really thinks, (in which case he'd be a thinking man, or if he only thinks) he's thinking, in which case he'd be a thinking man's student.

But the obvious drawback is that the thinking man may only think he thinks, in which case he's really a thinking man's student, or the thinking-man's student may suddenly begin to think he thinks he thinks, in which case he'd really be a thinking man.

Then again, by asking a thinking-man's student what he thinks, he may begin thinking, after all, in which case he'd come on over to the thinking man's side.

Or a thinking man, if asked what he thinks, might think that he only thinks he thinks, and decide to give up school and become a Trappist Monk.

Thus it is that a very real danger confronts the thinking man on campus: How to find out if the guy sitting next to you in class is really a thinking man, or if he only thinks he's a thinking man.

Clearly, this is a course of moral action suitable only for the strong, wrought with countless dangers. For it could well be that you could end up one of them, or they could end up one of you.

And if by some terrible chance everybody became a thinking man, there would be far less peace and tranquility around here.

It's too frightening to think about.

JEFF KREND  
Editor

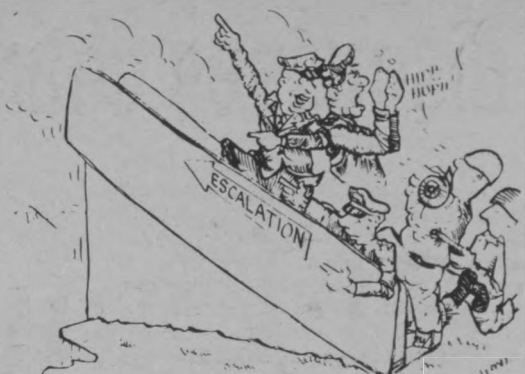
This sort of EL GAUCHO editorial probably represents the views of a lot of people, but not necessarily on our staff, editorial board, in the University hierarchy, or among the parents of the Associated Students.




# El Gaucho

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Be careful, gentlemen. The last step's a lulu.

LETTERS TO THE EDITOR

## The tainted gift of civilization

To the Editor:  
The West has civilized the Africans. Unrest in Africa shows their inadequacy to govern themselves. American Negroes are having more indirect representation than they would have if they had to rely on direct representation alone. And. . . "I don't fully approve of apartheid. . ."

These were Mr. Namanny's statements and I would like to comment on them. First of all, it is true that Africa is in continuous unrest. But as you well know, the Russian Revolution, the French Revolution, the Industrial Revolution in Britain, and the American Revolution all embodied great upheavals and unrest.

This unrest symbolized peoples' dissatisfaction with their way of life and an aspiration for a better life.

This unrest symbolized a change for betterment. The same is the case in Africa today; most of the formerly colonized African nations have regained their independence and their dignity.

But the problems the colonial powers have left behind in Africa are tremendous and hard to overcome. The colonial powers have hindered and delayed any progress in Africa. They have caused Africa to lag behind the world.

There was one high school in my country when Britain left and those who graduated from it were supposed to carry only the clerical and administrative jobs in order to make the colonial policy work.

If one high school in 84 years is what you call "the gift of civilization," then I don't want it.

Mr. Namanny, being a political science major, you are supposed to know that the aims of colonization were exploitation. I don't know why this is beyond your comprehension when you value so much the 4th of July and the independence from Britain. Why did not America stay under Britain since Britain was civilizing her?!

As for the Negroes in America, does not the mere fact of mentioning them as having only Adam Clayton Powell, in the entire Congress and Senate, make you shudder with guilt?

I don't know who you are referring to as representing the Negroes indirectly. I don't have to elaborate this, but it is foolish of you to deny that Negroes are NOT represented in this country.

You said that Portugal is running a virtual slave state in Africa. This is perfectly true. But is not Portugal part of the colonial West?

And if you can see what Portugal is doing in Mozambique and Angola, why in hell can't you see what is happening in South Africa?

Nowhere in the world has racism taken a form so violent, so virulent, or so odious as in South Africa. Institutionalized and codified under the

word "apartheid", it remains the shame of Britain and the West.

Eleven million Africans, dispossessed of their lands and their wealth, dispossessed of their own country, live in torment and terror. Parked in reserves, they are separated into a universe of nightmare and horror.

Africans in South Africa and Rhodesia are fighting against colonialist, imperialist, and racist regimes created by the West, in this case, Britain. If you don't like these terms, why don't you work for their elimination, instead of calling them "emotional words"?

And, lastly, Mr. Namanny, what do you mean by saying you do not fully approve of apartheid? Do you mean you partially do? If you partially do, I'm afraid we have no common grounds on which to continue this discussion sensibly.

SAID YUSUF ABDI  
Sophomore, Economics

### 'Please confer'

To the Editor:

Would Officer Scott, who said, "Student who want to park on campus on weekends must buy a permanent parking sticker," please confer with the officer I spoke to last Monday afternoon in the police office.

I was told that a weekend parking permit might be had by paying 50¢ to the kiosk man on Friday. Unite, officers, please!

Having gone to court to contest tickets issued me on two weekends, may I point out that this conflict of policy may have been a factor in the judge's decision to reduce my two parking fines from \$2 each to 25 cents each, the price of the normal daily parking permits. I didn't have a chance to buy.

Now, I don't want to have to go to court each time I park on campus on a weekend.

So, please, Capt. Lowe, give us a detailed explanation of the University parking regulations concerning, in particular, the difference in validity of a yearly decal and the 25 cent permit, for it seems that your office makes a distinction.

### Get out and work

To the Editor:

I would like to comment on Mr. Black's letter of the 16th.

I assume that when you oppose the war in Viet Nam you are essentially, opposing the cruelty and ravages that war can bring to a country.

If you are so concerned with man's inhumanity to man, why do you not get out and work for your goals as you suggested?

Effective opposition to war is much more than carrying a placard or standing in front of the library. This is only easing one's conscience.

If you really want to prevent

the suffering that is brought on by war, join, for example, the Peace Corps or the civilian volunteers who help the refugees in Viet Nam and be an active participant.

I happen to believe in what our country is fighting for, and I have enlisted as you have suggested for those who support the war in Viet Nam. What have you done?

ROGER K. COOMBS  
Senior, History & Economics

### Humility plus

To the Editor:

In reference to last Saturday's Beer Bowl there is one aspect which I feel should be especially illuminated. Most people allow any notable distinction in their social make-up override their every action.

They guard against transgressing their "social order" or crossing into fields considered "below" their status by members of their rank.

It is only a few praiseworthy individuals who do not regard themselves as being "above" most things not held to be an integral part of their "class."

These are the ones who are able to laugh at themselves, who are strong enough to act on their own, and who have a humility about them which most people unfortunately lack.

One such individual is Dr. Bonadio, who gave it all he had in his capacity as defensive guard in Saturday's contest.

If more of us could get off our high-horse long enough to participate and contribute to endeavors "below" our level, I think the world would be a lot easier place to live and much more fun all the way around.

One can see college students play football anytime. For me, Dr. Bonadio made the event worth attending. He gave it a uniqueness which is far too seldom experienced.

Dr. Bonadio is not only a great professor (I had the good fortune of taking History 17A from him), but he is also a great guy, and a darn good football player to boot!!

So hats off to a man who's able to avoid the pitfall of self-esteem and the stuff-shirt attitude most people in his position (and many in far less significant positions) exercise.

When a Ph.D. isn't afraid to end up on the ground covered with grass stains, I know he's one hell of a guy!

NAME WITHHELD

### Plaudits to paper

To the Editor:

Congratulations on EL GAUCHO's third place rating in the California Intercollegiate Press Association's overall excellence competition. Not only have you and the staff turned out four issues per week this year--something many thought impossible a year ago--but you have done it in grand style!

Best wishes,  
PETE YOUNG

# Kitagawa discusses changing ethos of world religions

By CONNIE FINSTER  
Copy Editor

"In today's world, all religions are compelled to wrestle with modern man's question as to how man can realize his highest possibilities in the midst of the brokenness and meaninglessness of our time," stated Joseph Kitagawa, professor of History of Religions at the University of Chicago, in the second lecture of the Religious Studies Symposium last week.

The visiting Religious Studies professor began his discussion, "The Changing Ethos of World Religions," with general definition of the term "religion." First, religion presupposes "religious experience" of the Holy, or the Sacred, or the Power; something which underlies all religious phenomena. Second, it is more than a system of beliefs and doctrines; it is a way of life that aims at enlightenment, deliverance, or salvation.

Third, it has three dimensions: Theoretical (beliefs and doctrines); practical (rites of worship); and sociological (various types of religious groupings and leadership, and of relationships between religious groups and society.).

### THREE TYPES LISTED

For classification, Kitagawa offered three divisions: primitive, classical, and contemporary world religions.

"The term 'primitive religion' does not imply a qualitative value judgement. Rather,

it stands for a special kind of religious experience and apprehension indigenous to the archaic and primitive societies," he points out.

"To them (primitive people) the mythical world and this world interpenetrate to the extent that human activities are explained and sanctioned in terms of what gods, ancestors, or heroes did in primordial time.

Kitagawa continued, "Primitive religion provides no alternatives in life. There is no enlightenment, deliverance, or salvation in our sense of the term."

He pointed to primitive people's achievement of "an ontological freedom of a sort by defeating and overcoming what Mircea Eliade calls the 'terror of history,'" by directing their faculties primarily toward the maintenance of the "given order" or life, toward primordial Time in the mythology.

### CLASSICAL RELIGIONS

Religions of the ancient Near East, Iran, India, the Far East, and the Greco-Roman world were included by the professor as classical religions, which shared "the emancipation of the LOGOS from the MYTHOS, the devaluation of the phenomenal world coupled with recognition of another realm of reality, and a high degree of sophistication and systematization of the theoretical, practical and sociological aspects of religion."

### MODERN RELIGIONS

Kitagawa listed as common characteristics of modern religions 1) preoccupation with the meaning of human existence, 2) this-worldly soteriology, and 3) the search for "freedom" rather than the preservation of "order."

Since traditional theology and cosmology are no longer meaningful to modern man, since "his existential question is primarily concerned with the meaning of human existence and is rather indifferent to the top-

ics of the Deity and the universe."

Since modern people "no longer take seriously the existence of another realm of reality... contemporary world religions are compelled to find the meaning of human destiny in this world--in culture, society, and human personality."

But man is caught with one prime obstacle to his freedom-- "He will not be truly free until he has killed the last god," according to Mircea Eliade.

Kitagawa concluded, "the greater and a far more difficult task that confronts the contemporary world religions is that of relating modern man's search for 'freedom,' which demands an awesome responsibility on the part of man, to the cosmic source of creativity, novelty, and freedom --the Sacred itself."

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# Daniel concert rises to 'excellent' conclusion

By RANDEE MARTIN  
Staff Reviewer

The third in a series of concerts presented by the University Symphony Orchestra under the direction of Erno Daniel got off to an unsure start, Wednesday night but gathered momentum and confidence and concluded excellently.

Edward Lalo's suite from the ballet "Namouna" began the program. It was light and airy and the melodies were memorable. At the conclusion of almost each movement there was a gradual crescendo and a very abrupt ending. These endings seemed at first to startle the audience but were unexpected and pleasing.

At various times in the Suite, the orchestra demanded tighter control which seemed to be lacking. There was a great deal of strength in the string section which at times overpowered the other sections. But, for the most part, the balance and dynamics were good.

An important part of the program was the introduction of Peter Racine Fricker's work "Four Songs for High Voice and Orchestra." His music left

the audience with questions which were never resolved.

The text of each song, presented by Miss Barbara Kinsey, was not always as sorrowful and searching as the music.

Miss Kinsey repeated the performance of "Four Songs" and before each song she explained the key words of the texts. This was an excellent idea, but was lost on the audience which became restless. It was thus difficult to hear the explanations which supplemented the literal translation in the program.

As a whole, the presentation of Mr. Fricker's work was delivered with feeling and sensitivity by Miss Kinsey and the Orchestra.

Highlight of the evening was Todd Crow's performance of "Concerto for Piano and Orchestra" by Aram Khachaturian. The numerous rolls and runs in the first and last allegro movements required speed and a definite professional touch which Mr. Crow was certainly able to give to the "Concerto."

He was supported well by the Orchestra throughout the work.

# Miss Westra to combine choral groups in concert

Varsity Women's Glee Club, the Santa Barbarans and Les Girls will combine for a concert in Campbell Hall on Tuesday, at 8:30 p.m., under the direction of Dorothy Westra, associate professor of music.

Highlights of the program will be the combined ensembles' presentation of a Mass by Benjamin Britten and Schubert's "The Lord Is My Shepherd;" the Santa Barbarans' performance of "Three Love Songs

by Brahms and a group of spring songs; Les Girls singing a three-chorus cycle of Burrill Phillips' "Declaratives," and the Varsity ensemble's rendition of excerpts from Irving Fine's "Alice in Wonderland."

### Folk dancing

Merhaba Folk Dance Group will sponsor informal folk dancing tonight from 8-11 in Building 421.

# Campus Calendar

## TODAY

BASEBALL VS STANFORD, Baseball Field, 2:45 p.m.  
"FASHION," New Theatre, 8:30 p.m.  
FOLK DANCE CLUB, 421-110, 8-11:30 p.m.  
FORCES OF CHANGE, Speech 1696A, 3 p.m.  
GYMNASTICS CLINIC, RG, 7-9 p.m.; presented by Annette McDonald, sponsored by WPE.  
HILLEL, URC, 8 p.m. Associate Professor Henry Lundsgaarde (Anthropology) leading post-Sabbath Service discussion.  
NEWMAN CLUB, 7:30-9:30, Mu 2210.  
PI SIGMA ALPHA, Timbers restaurant, 4:30-6 p.m.  
SPECIAL EVENTS, Psych 2201, 3-4 p.m.  
SNCC FILM, SH 1004, 6:30 & 8:30, "The Night of the Hunter."  
VOLLEYBALL PRACTICE, RG 1270, 3-5:30 p.m.  
WEIGHTLIFTING, 455-101, 7-9 p.m.

## UPCOMING EVENTS

"FASHION," tomorrow night, New Theatre, 8:30 p.m.  
FILM, "Elephant Boy" and another chapter of "Flash Gordon," Magic Lantern, Sat. March 26, 1 p.m.; sponsored by French Club; all seats 50¢  
FILMS, by Theatre Arts graduate students at UCLA, "Op, Pop, and Kicky Flicks," CH, 6 p.m. & 8 p.m., Sun. March 27; admission 50¢, affiliates 25¢  
HILLEL, Sunday, URC 11 a.m., lox and bagel feast.  
PILOT COMM., 401, Letters & Science

## Recreation lecture

Physical educator Dr. Rosalind Cassidy of UCLA will speak on sociological and cultural aspects of recreation, in the Robertson Gym Student Lounge tonight from 7:30-9. Colored slides from her recent trip to Israel will be shown.

## BERGMAN

film and discussion  
Sunday  
Mar. 27-Winter Light  
University Methodist Church  
892 Camino Del Sur  
7:30 p.m.  
Donation \$1.00

# One-acts slated

Mask and Scroll, dramatics honorary, has negotiated with the Santa Barbara Adult Education drama section for their production of Harold Pinter's "The Lover" and "The Room," scheduling the two one-acts for a campus showing Wednesday night at 8:30 in the New Theatre.

Directed by Richard Ames, whose successes include an evening of Ionesco one-acts and Pirandello's "Six Characters in Search of an Author," the cast is made up of professional actors and actresses in the Santa Barbara community.

# Classified Advertising

EL GAUCHO classifieds are 25¢ per line, payable in advance

## Announcements

People are talking and we like what they are saying about our unusual gifts! LADYBUG SHOP, 449-A South Kellogg, next to Flea Mkt.

Let us can your Easter gifts at BeeZzz's Card & Gift Shop, 6575 Seville Rd., IV.

STUDENT SPECIAL FROM AL VIDO\* As owner of the new AL VIDO's GOLETA CAR WASH\* I extend a special "UCSB Student" -- WASH 'n WAX discount . . . limited only to Mondays thru Fridays . . . our modern GOLETA AUTOMATIC CAR WASH facility will WASH 'n WAX your car for only . . . \$1.25! This deluxe service is regularly priced at \$2.25 . . . You SAVE \$1.00! CAR WASH is open daily 8:30 to 5:00, Fridays till 5:30 (Saturdays 8:30 - 5:30, Sundays 9 - 1:30) GOLETA CAR WASH is located next to Fairview Off-Ramp at 101 Highway, look for our sign -- "AL VIDO'S . . . CARWASH," and enter thru Union 76 or Kentucky Fried Chicken. Cordially,

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Records - Easter Gifts - Records - always student discounts, Gramophone Shop, 6529 Trigo Rd., IV.

Swedish Gymnastics Clinic Friday, 7-9 p.m. in Robertson Gym

## Autos

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'57 Ford 2 dr., htp, cheap, 85723

'64 Vette-conv. 4 sp, 300, 6748 Pasado

'58 MGA Coupe, Red, VW's, good cond., \$500, call 5-0910

'64 MG Midget w/wire WHS, r/h, low ml., like new, 89077, #117 Carol

Xtra special '60 Pontiac convert - new top, mint cond., \$450, Joel, 82134

'62 Corvair Wagon, automatic, radio, heater, clean, Ph 77292

## For Rent

Fall Qtr.: \$325, 1 br, furn quiet, Bimini, 6527 El Greco, 85208

Two Bdrm, right next to campus. View of ocean, mts. & campus. Hard to believe this is IV. Available now. Special deal for next 3 months. See @ 6501 Trigo, Call 86727 after 6 pm

## For Sale

8,00/14 tire lots of tread \$10, 82673

Surfboard, Jacobs 9'6" 86146

Stereo tape recorder \$75, Anacapa #1313

Mintz Car Stereo 1 yr old, plus tapes, not hot, Larry 82936

Recording Tape (Major Brand) \$2.30 (Over 2/3 off) Sat. Guar., 85767

WET SUIT, complete, perf. cond., must sell. Sac. #25, 86769

## Help Wanted

Couple or organization with UCSB connections to operate Par 3 Golf Course near campus on commission; house & utilities, ph 54974 or 32915; no invest. required.

## Lost

Grey tool box "Craftsman" may have lock & name "Larry Smith" reward 827907

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GILLESPIE ASSISTS

# Soloists to perform with Musica Antiqua

John Gillespie, harpsichordist, and Suzanne Balderston, harpist, will be assisting artists in a performance of UCSB's Musica Antiqua in the campus New Theatre Sunday at 8:30 p.m.

Karl Geiringer will direct the concert of five works from their original manuscripts and seldom-heard pieces spanning music history from the 13th through the 19th century. A 17-piece orchestra and a chorus will perform, including guest recorder soloist Mervin Lane, Frances Dwight, also playing the recorder, and Utta Lansburgh, first violinist.

Dirk Koorn and Arne Christiansen will play trumpet solos in Vivaldi's "Allegro in C Major" to open the program.

The second portion of the program, under the direction of Sylvia Kenney, UCSB associate professor of music, will include two 13th century motets, two 15th century laude transcribed from a Florence manuscript for their first performance, Walter Frye's "Ave Regina," and Jacques Arcadelt's "Quand je vous aime Margot laboures les vignes."

Joan Hammond will conduct an eight-part motet for voices and instruments by Johann Ludwig Bach, "Sei nun wieder zufriedien," also being performed for the first time, from a Berlin manuscript.

A Johann Christoph Bach eight-part motet for voices and instruments, "Ich lasse dich nicht," and Johann Sebastian Bach's "Harpisichord Concerto in D minor" will comprise the concert's third portion. Dr. Gillespie will be featured in the latter work, the first American performance of the reconstructed manuscript.

Mrs. Balderston, who teaches harp at UCSB, and Karen Lak, violinist, will be soloists in the performance of Johan Baptist Krumpholtz' "Sonata for harp and violin in B flat major," transcribed from a Mecklenburg manuscript for this performance.

The concert's finale will be Johan Georg Albrechtsberger's "Concertino for Trumpet, Harpsichord and Orchestra in E Flat Major," with Koorn and Gillespie as soloists. Also a first performance, the work is from a Budapest manuscript.

In addition to Miss Hammond, assistant conductors will be Cutler Fall and Peter Gano. Members of the orchestra include Lane, Miss Dwight and Charles Orena, recorder; Anne Anderson, oboist; Jeanne Koorn, bassoonist; Miss Lak, Miss Lansburgh, Linda Mitchell, Timothy Krause, Judith Reuter, Patricia Aiken and Shirley Hostetter, violinists; James Horton and Linda Northrop, violists; Janice Condit and Amy Anderson, cellists, and Gano, string bass.



Principals in the performance Sunday at 8:30 p.m. in the New Theatre of Musica Antiqua are, from left, standing, Suzanne Balderston, harpist; Karl Geiringer, director; Karen Lak, assistant director, and John Gillespie, seated, harpsichordist.

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## IMPORTANT ANNOUNCEMENTS

### HISTORY EXAMS

Students may satisfy the American History and Institutions requirement by non-credit examination to be given April 15 at 1 p.m. in NH 3041.

Two examinations will be given, one emphasizing American history, the other American government. The University requirement may be satisfied by passing either examination.

Those interested are asked to sign up by Friday, April 1, in the appropriate office: History, NH 3041, for American History; Political Science, NH 3051, for American Government.

### STUDENT TEACHERS

Due to the rapidly growing credential program, the Office of Supervised Teaching has found it necessary to find some means of giving priority to applicants for supervised teaching.

Applications for the fall 1966 quarter will be accepted from April 11-15 and will be processed in the order they are received (date and hour) by this office, SH 1225. They do not necessarily need to be submitted by the applicant in person.

### VIET NAM DEBATE

Homer Swander, UCSB professor of English, and Rabbi Israel B. Koller will debate the

pros and cons of the Viet Nam War, Sunday, 7 p.m. at the URC building in Isla Vista.

Rabbi Koller will state his arguments in favor of the Administration policy, after which Dr. Swander will express the opposing view. A question and answer period will follow.

Admission is free, and refreshments will be served by members of the Student Zionist Organization, sponsors of the program.

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# Tommy Smith leads the stars into tomorrow's Easter Relays

By DAVE HYAMS  
Sports Editor

Observe, elsewhere on this page, one Tommy Smith, the swiftest thing this side of Jimmy Clark's Lotus-Ford. Tomorrow at La Playa Stadium, Tommy and athletes of similar calibre will be displaying their talents in the 28th annual Easter Relays.

Starting at 9 a.m. with the high school events, the Relays continue until dusk, with the collegiate and university level runnings beginning at 1 p.m.

Smith, who holds the world's record in the 220 with a clocking of 20.0, will run the anchor leg on San Jose State's 440, 880, and mile relay teams. The Spartans, with Tommy and Wayne Hermen, the nation's fourth best furlong man at 20.6, are favored in all these events.

Then in the distance episodes, attention will shift to UCLA and Southern Cal. For the Bruins, the wired-aces combination of Bob Day and Geoff Pyne will be challenged by USC and Dennis Carr.

Combining the short and the long is the distance medley relay, where quite naturally San Jose and UCLA will be the ones to catch. Previously, the Bruin time is a second better, but in a marathon that lasts almost 10 minutes, that's not much.

Individually, the stakes race will be the 100 yard dash. In the century, Larry Questead of Stanford has a 9.3 to his credit, as does Southern Cal freshman Lennox Miller. Lennox also ziped to a 9.4 against a 10 mph wind in the first meet of the year.

But neither of those will run away from the rest of the pack, which includes 9.4 men Hermen of State, Norman Jackson from (Continued on p. 7, col. 4)



... THAN A SPEEDING BULLET--Maybe it is Superman, but he runs in a San Jose State uniform and goes by the name of Tommy Smith.

## UCSB ready for the Relays

Trounced by Utah in their Wednesday meet 102-43, the Gauchos sent a strong field crew and distance-running collection into the Easter Relays.

The two-mile relay squad of Art Grix, Reo Nathan, Rich Achee, and Jim Horton is rated as the one to beat in the collegiate division, and in the distance medley, Steve Van Camp, Jimmy Allen, Grix and Nathan should be tough.

Against the Utes, Nathan was the only runner to get a first, taking the 880 in 1:54.9, with Achee right on his heels at 1:55.

Gaucha strength should lie in the field events, with the record-smashing pole vaulters being the key. Larry Laufenberg went 14-3 to break John Friedman's five-day-old mark of 14-1 while winning that event Wednesday.

The only other UCSB first was Paul Vallergera's 6-4 1/4 high jump.

Others competing tomorrow for coach Sam Adams are javelin hurler Brian Downer (208-10), shot putter Holland Seymour (51), discus tosser Bill Bradway (151-11), and triple jumper Marsh Nelson (45-9).

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# Baseballers face Stanford, Broncs

CIBA action resumes on two fronts this weekend, and both areas concern the Gauchos.

Stanford and Santa Clara come down from the north, and alternately play at UCSB and Southern Cal; the Indians are here today while Santa Clara visits the Trojans; tomorrow the travelers switch for double-headers.

USC is making a runaway of the pennant race, since they're undefeated at 8-0. UCLA is barely in contention 2 1/2 games back at 3-0, but Cal, Stanford, Santa Clara, and UCSB are huddled far away.

Unsurprisingly, Troy boasts the three top hitters of those

with 15 or more at bats. Oscar Brown, who beat the Gauchos in the conference opener, hasn't stopped and is hitting .414 with 10 RBI's and 9 runs. Teammates Fred Shuey (.393 and 10 runs) and Armando De Castro (.367) follow.

Bill Reuss, Santa Barbara's sophomore centerfielder, is tied with Santa Clara's Ray Henningsen at .333, followed by Trojan Steve Sogge at .308 and Gaucha Brad Boothe with an even .300.

This weekend's Gaucha opposition seems to have played below their true ability thus far, for Stanford, who won the (Continued on p. 7, col. 2)

### Ducat Info

Tickets for Saturday's Easter Relays are on sale here at campus at the Athletic Ticket Office. Or, you can get them in Santa Barbara at Ott's, Pelch & Son, or All-American Sporting Goods.

General admission is \$1 for students (\$2.50 for adults), with finish-line tickets going for \$3.50 apiece. If you have any kids under 12, they're only 75 cents.

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## Bowling standings

With IM bowling stats in, the pre-season favorites are at the top of their respective leagues; and unless otherwise upset, should remain there at seasons end.

Top bowler of the three leagues is Bruce Wick with a 185 average; followed by Dave Shoji (177) of Sigma Pi and Jon Bell (176) of Phi Sigma Kappa.

| FRATERNITY LEAGUE  |      |      |
|--------------------|------|------|
|                    | W    | L    |
| 1. Sigma Pi        | 11/2 | /2   |
| 2. Sigma Alpha     |      |      |
| Epsilon            | 9    | 3    |
| 3. Sigma Phi       |      |      |
| Epsilon            | 10   | 5    |
| 4. Alpha Delta Phi | 10   | 5    |
| 5. Sigma Chi       | 8    | 7    |
| 6. Delta Tau Delta | 7    | 8    |
| 7. Phi Kappa Psi   | 7    | 11   |
| 8. Phi Sigma Kappa | 5    | 10   |
| 9. Kappa Sigma     | 3/2  | 12/2 |
| 10. Lambda Chi     |      |      |
| Alpha              | 4    | 14   |
| RHA LEAGUE #1      |      |      |
| 1. Canalino        | 21   | 3    |
| 2. Cool Clutch     |      |      |
| Clan               | 19   | 5    |
| 3. Cabaleros       | 17   | 7    |
| 4. Pima            | 16   | 8    |
| 5. Tiburon         | 11   | 9    |
| 6. Maricopa        | 9    | 11   |
| 7. Apache          | 7    | 13   |
| 8. Ute             | 8    | 16   |
| RHA LEAGUE #2      |      |      |
| 1. Humbolt         |      |      |
| Lassen             | 16   | 0    |
| 2. Stanislaus      |      |      |
| Tuolumne           | 16   | 0    |
| 3. Plumas Shasta   | 10   | 6    |
| 4. Meade           | 9    | 11   |
| 4. Cambridge       | 9    | 11   |
| 6. Falstaff Herot  | 8    | 12   |
| 7. Mendicino       |      |      |
| Merced             | 4    | 8    |

## CIBA activity resumes as Gauchos host three

(Continued from p. 6)  
league, is 0-2, and the Broncos are 2-3.

Today's contest, scheduled for 2:45, should see John Schroeder on the mound for the Gauchos. Schroeder is the owner of the sole Santa Barbara league triumph and has gone all the way in his last two starts. The sophomore workhorse, with 39 strikeouts in 41 innings, has a CIBA ERA of 2.25.

In the twinbill Saturday, Dan Wood and possibly Dave Rankin go to the starting blocks, depending on the latter's physical condition. Rankin has been suffering from a sore arm, leg, and shoulder.

Game time for the first game is 12 noon.

Meanwhile, the UCSB Freshmen, behind the combined four-hit pitching of Ken Brownell and Jeff Read, shocked the varsity

baseballers, 6-2, this Tuesday. Brownell, who went the first five innings, pitched no-hit ball for the Frosh and didn't allow Gorrie's Gang anything out of the infield. Read came in to finish the final four frames, allowing the four hits and two runs.

Coach Gaylord Smith and Company didn't waste any time with Fred Brewer, the Varsity starter, jumping off him for a quick 5-0 lead in the top of the first. Steve Nonneman lead off

with a base on balls, and after Jim DuHamel line out to short-stop Dick Burrill, Bob Cocchia, Bob Riley and Jim Shaffer all singled.

Hank Ornelaz then cleared the bags with a triple to right, over the reach of Brad Boothe. The Frosh added their sixth tally in the second, when Bob Cocchia, who has raised his batting average from .200 to .320 in the last three games, singled home Nonneman.

The Varsity's first hit came in the sixth. First-baseman Dick David lined a shot off the torso of Read and beat it out for a single. With the spell broken, centerfielder Bill Reuss blooped a safety into left, but Read got Brad Boothe to ground out and Goehring to fly out to quell the rally.

The Big Brothers got to Read for their two runs in the seventh inning. Bill Kringlen singled to right field, and Dick Burrill doubled him to third. Tom Simpson and Steve Cushman brought them both home with sacrifice flies.

The freshmen, who tallied all their runs off Brewer, were ineffective against the ensuing Steve Gallon, John Schroder, and Steve Cushman, managing but two hits, a single by Brownell and a double by Paul Harris.

## Crew back into the shell, faces Trojans and Beavers

There is no rest for the UCSB crew. After a tough loss to Orange Coast College last Saturday, the Gauchero rowers face USC and Oregon State today down at Wilmington.

It was not a bad showing for the crew at Newport. UCSB pulled ahead at the start, but only held the lead for a small part of the race. OCC's well balanced crew was too much for Santa Barbara.

Throughout the mile and a quarter race, they gradually lengthened their lead to win by six lengths, which is considered a solid victory. The winning time was 6:56, compared to the Gauchos' 7:30.

"We're not too disappointed," said coach Gary Ray. "We ran a good race against a strong crew. They have had the opportunity to practice more than we have, and as a result they are a much more disciplined crew. We have the power. What we have to do now is get some balance. But for our first race, we didn't do badly at all."

And in preparation for the race today, UCSB has been concentrating on balance. The Gauchos are now working out twice a day, one workout being devoted to endurance and power, the other workout solely for balance.

No one knows how capable the USC crew is, but judging from what they have done in other sports, the UCSB crew can figure that they won't be push-overs. OSU almost always has a good crew.

It is going to be one of the biggest meets of the year for UCSB, but hardly the easiest.

## Cream of the track crop

(Continued from p. 6)  
UCLA, and Harold Busby of the Bruin Frosh.

Meanwhile, in the center of the field where the Gauchero riders usually cavort, the field events occur.

Flexing for these are NCAA champs like Stanford's Bob Stoeker (196-6) in the discus Arizona's javelin hurler John Tushaus, with a 250-5 1/2 heave to his credit as the headliners.

Additionally, Olympic high jumper Ed Caruthers (7-1 1/2) and 7-footer Ed Johnson of San Jose will be there, along with triple jumper Mahoney Samuels of Southern Cal, the school recordsetter and runnerup collegian last year at 52-5, will battle State's Craig Fergus, who took second in the NCAA finals in '65 at 51-8.

If those jumps are too low for your tastes, glance towards the pole vault, where Trojan

freshman Paul Wilson will attempt to better his 16-8 from last week. Wilson competed in the Relays a spring ago when he was setting prep records at Warren High.

He's not alone, though, for 16-footer's Bill Fosdick of Southern Cal, Stanford's Jim Eshelman, and Bruin Marc Savage will go.

You get the general picture. This is the most complete horde of track-and-fielders conglomerated outside the NCAA finals.

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# Gottschalk to lecture



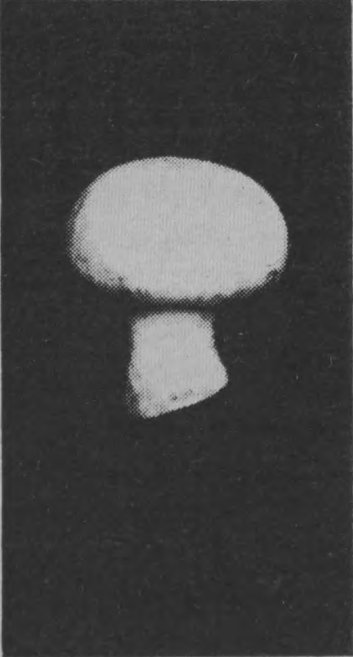
Dr. ALFRED GOTTSCHALK

Dr. Alfred Gottschalk, Dean of the Hebrew Union College-Jewish Institute of Religion, Los Angeles, will talk on "Trends in Modern Jewish Thought" Monday, March 28, at 1 p.m. in SH 1004.

The lecture, sponsored by the UCSB Department of Religious Studies, is open to the public free of charge. The speaker is a professor of Bible and Jewish religious thought.

Dr. Gottschalk, whose scholarship and writings have placed him in the "Who's Who in American Education," was the recipient in 1963 of a State Department study grant for archaeological research in Israel.

He is currently lecturing at college campuses under the auspices of the Jewish Chautauqua Society.



First we pick a white mushroom

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## Sale planned

Student Wives' Club will sponsor a bake sale Saturday beginning at 10 a.m. in front of the Isla Vista Market.

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## Contact desired

"It's an unfortunate fact that the only time there is an enthusiastic demand for improving student-faculty contacts is during periods of crisis."

This from Junior Class President Bill Pascoe, who presented this week's Legislative Council meeting with a proposal for greater informal contacts between students and faculty.

Pascoe's resolution encouraged academic departments to offer informal gatherings by which students could better become acquainted with professors of upper division courses.

Specifically, the resolution will urge faculty participation in informal coffee hours and generally, encourage inter-departmental student-faculty contact, according to Pascoe. The resolution was passed by Leg Council.

## Music lecture set

A lecture by composer-musician Anthony Milner on "The Recent Music of Michael Tippett," considered the leading English composer of his generation, will be delivered Monday at 4 p.m. in M 1145.

The public is invited and admission is free. The talk is part of the campus' Music Lecture Series.

## New KCSB

"Giving the student more of what he wants," The New KCSB will come into existence March 27, according to Rick Kendall, General Manager.

Moving into its new studios, in the University Center, the station, pioneer FM radio for the University of California, has expanded folk and jazz shows and increased public affairs programming.

Starting the day's programming will be The Morning Show, Monday through Friday from 6-9 a.m. Kendall remarked he is taking suggestions for a new name for this time segment.

"The Break" featuring "the better rock, such as the Stones and Beatles," will run from 3-5 p.m. Monday through Friday, and 5:15-6 p.m.

Classical music will be the fare on "The Art of Music" every week night from 6-8 p.m.

"Dimension," public affairs programming, runs from 8-9 p.m. each weekday night. Dimension will present "President's Report," an interview with AS President Ken Khachigian, and representatives of campus publications, on Monday night.

"Close Up," Gauchos sports report with Donn Bernstein, will be presented Tuesday and Thursday nights, Leg Council Report Wednesday; and University of California Radio Network news on Friday night.

"The Jazz Scene" is broadcast from 11:05 to 1:00 weekday nights and Sunday.

Saturday's programming runs from 6 a.m. to 6 a.m., retaining the former name "Kaleidoscope."

Sunday will feature Upbeat from 6 a.m. until noon, Showtime will run from noon until 1 p.m., with Theatre 91 from 1-4 p.m., Comedy Hour is from 4-5 p.m., and an hour of Spanish, called Linguas, is broadcast from 5-6 p.m.

# New teaching innovations seen throughout state

(Continued from p. 1)

ents. However, his stay on campus was rather limited and his victims were retested and their grades changed.

Complaints have been circulating among students that some teachers--or their teaching assistants--grade with differing standards even within their own class.

## GRADE CHANGE

Thus, some lower division students in the large lectures have discovered that with the change of the semester their grades have changed significantly in the continuation of their course.

They attribute this, rightly or wrongly, to the varying grading philosophies of their TA's, claiming that they have not al-

tered their study pattern.

Currently, UCSB is working on resurrecting the student evaluation guide of teachers.

Reports from UC Santa Cruz indicate that some professors there would like to drop traditional grading systems completely, giving only pass-fail grades.

Oregon's Reed College for years has assigned traditional grades to its students, but students are not told their grades--only their relative class standing--until they graduate.

UC Davis Sociology Professor Edgar Friedenberg, long an outspoken critic of the "repressive" U.S. education system, will speak at next Thursday's "Right to Know" lecture here.

## Bill Cosby here

Popular comedian Bill Cosby is coming to campus April 16, announced RHA President Doug Glaeser yesterday.

Cosby will hold one concert, at 8:30 p.m. in Robertson Gym. According to Glaeser, RHA plans to rent the special sound equipment for the performance to replace the gymnasium's own notorious system.

Sponsored by RHA, Cosby is well known for his night club and recorded comedy, and more recently as co-star of the television series, "I Spy."

Tickets for the concert will go on sale beginning March 28, Monday, at the AS Cashier. Prices will be \$3.50 for the Gym floor, \$2.50 for the downstairs bleachers, and \$1.50 for upstairs' bleachers seating.

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