

# EL GAUCHITO

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Vol. X

SANTA BARBARA, CALIFORNIA, WEDNESDAY, JULY 24, 1940

No. 4

## Concert Artist Plays Before Student Body

All but a very small part of the Summer Session student body sat in awe yesterday during fourth hour in the auditorium as Miss Inez Lauritano, violin virtuoso, displayed a complete and charming mastery over her chosen instrument in a 60-minute concert.

Miss Lauritano was accompanied at the piano by her sister, Miss Iris Lauritano, herself an accomplished artist.

Borrowing from the masters, the virtuoso interpreted Brahms' Sonata in A Major; Concerto in E Minor, in three movements, by Mendelssohn; Nigun by Bloch and Sarasate's Zigeunerweisen.

### Eastern Concerts

Fresh from concerts in Chicago and New York, Miss Lauritano's appearance on the State college stage came as the result of cancellation of a concert tour through Europe which would have carried her to Berlin, Rome and London.

At present, Miss Lauritano is in Santa Barbara to visit Victor Trucco, son of her former teacher, Edward E. Trucco.

The virtuoso is considered by competent critics to be the foremost woman violinist in the world and displays a convincing mastery of her instrument, her music and her personality.

### Other Appearances

She recently appeared at Town hall in New York, under the sponsorship of Mrs. Philip A. Brennan and Erno Rapee, of Radio City music hall. She has also appeared with Giovanni Martenelli in Washington, D. C., has played in concerts over the National broadcasting system and in Chicago.

Miss Lauritano is the only musician who has been awarded the Naumberg prize upon two occasions. While still a child, she received the scholarship award of the Chicago musical college and two successive Fellowships at the Julliard graduate school.

## Nature Students Plan Island Trip

Members of the summer session student body and friends interested in nature study or biology, should see Dr. Helen E. Sweet immediately regarding a proposed trip to Santa Rosa Island Saturday and Sunday, August 3 and 4.



President CLARENCE L. PHELPS will serve as a patron at the annual Summer Session semi-formal Friday night at Rockwood.

## Alpha Thetas Bake Steaks

An outdoor barbecue at the home of Captain and Mrs Paul A. Jones was enjoyed by members of Alpha Theta Chi, social sorority, Monday night.

Badminton and table tennis were played on the terrace before dinner, with bridge following the steak bake.

Those present included Marie Navarro, Vivian Girvetz, Virginia Alderson, Petie McKinney, Bernice Shedd, Ann Gibson, Ann Seymour, Ellen Seymour, Patsy Bass, Pat Rich, Marna Warren, Bobbie Phillips, Margy Tompkins, Christy Williams, Anna Lou Jacobs, Tada Sheridan, Elizabeth Jacobs and Mary Ellen Putman.

The next meeting will include a bicycle ride. Plans were also discussed for the formal dinner-dance to be held on August 3.

## Phi Kappa Gamma Members Picnic

Phi Kappa Gamma, social sorority, is holding a beach picnic this afternoon at Hope Ranch beach in place of its regular Wednesday night meeting.

Those planning to attend are Betty Fowle, Maxine Steele, Miriam Raven, Dollie Emmons, Bunny Smith, Ruth Jones, Emeline Baker, Minta McArthur, Lois Delker, Scharleen Horner, Margaret Jones, Dawn Tripp and Eleanor Barger.

## Gauchos Dance Friday

### Guest Speaker Vierling Kersey Talks Tuesday

Vierling A. Kersey, former State superintendent of public instruction and now Superintendent of schools of Los Angeles, will address the student body next Tuesday in fourth hour assembly.

All students are urged to attend this worthwhile lecture, according to President Clarence L. Phelps, as special arrangements have been made by the administration to schedule Mr. Kersey's time.

## Stone Issues Amateur Plea

Apprehension has stamped itself indelibly in the thoughts of Roy Stone, student body president, as he issues another plea for student cooperation in the coming Amateur show, to be staged Tuesday, August 6, as the last assembly program of the Session.

"Students are either too bashful or too conservative or too modest," Stone declared, "because the enthusiasm which we anticipated in planning this novel program is sadly lacking."

Stone suggests that a "fifth column" idea be inaugurated if necessary in order to secure talent for the show. This is explained as a plan of subversive activity whereby students who know of persons who can sing, act, dance or do novelty routines, submit the names of these persons to Stone.

All contributions will be segregated into special classes and prizes of three dollars for first and two dollars for second place will be awarded.

Students planning to enter the contest or students knowing of "bashful" artists are asked to place their names in Box "S" in the Quad as soon as possible.

## Dr. Sweet Shows Motion Pictures

Human physiology pictures are shown each Thursday morning in Room 80, Pine Hall, under the direction of Dr. Helen E. Sweet. A picture on "Digestion of Foods" will be shown tomorrow morning, and one on "Reproduction Among Mammals" on August 1. Students are invited to attend.

## Social Heads Plan Summer Semi-Formal

To the music of Fred Lam-bourne and his orchestra, students of the Summer Session will dance at Rockwood this Friday night from nine until twelve. The affair, annual summer semi-formal, is the third event on the social calendar.

Patrons and patronesses for the affair include President and Mrs. C. L. Phelps, Dr. and Mrs. Harry Girvetz, Mr. and Mrs. Frederic W. Hile, Mr. and Mrs. Ralph Heywood, Mr. and Mrs. Hugh A. Baird and Mr. Lawrence E. Chenoweth.

### Correct Attire

Long dresses for the women and dark suits for the men is the correct attire established by the social committee for the occasion. However, street dress is acceptable. Corsages have been definitely ruled out by the committee.

Guests of student body members will be admitted free, but each couple must hold one student card. These cards are not transferable for the evening.

Bridge will be played in Sycamore hall, adjoining the main dance floor, for those who do not care to dance. Prizes will be offered for the games. Miss Evelyn Dair is in charge of the bridge play.

### Door Prize

A door prize, for which all attending are eligible, will be given late in the evening. All students are cordially invited to attend, according to Petie McKinney, social committee chairman.

The committee in charge includes Miss McKinney, Sue Baat, Marjorie Williams, Dollie Emmons, Willard May, Bob Payne, Lester Clemons and Dick Jackson. Dean Lois M. Bennink acts as faculty advisor.

## College Inaugurates Blue Print Service

The Industrial Education department announced the opening of a blue-print service for students of the summer session. These blue-prints are of projects to be used in teaching. There are a number of new projects in electricity, wood, metal and machine shop projects. Students may order prints from Mrs. Richmond in the Industrial Education office.

# P . E . E . P . S

Wednesday, July 17.

Betimes up, though with no joy in it and to school. And in my first class, my attention flagging, I fell to pondering on educational methods. And my conclusion was that students who reach the graduate level have by far the best time of it, for in their study there is an opportunity for exchange of thought between student and professor. But undergraduates may be likened to great empty vessels into which learning is poured like water by the teachers, and if some of that water is made impure by falsehood, the student is hard put to it to rid himself of it. And I thought at once of two teachers under whom I should like to study in the graduate manner. They are Drs. W. Maxwell and H. Girvetz, I know I should derive vast profit from threshing out my intellectual perplexities with them. In the afternoon, and evening too, to rehearsal, thence, late, to a game of cards with J. Ward, who will soon be tied in matrimony, and F. Osbourne and O. Fenzi. And I emerged with 35 cents more than I started, so I considered the time well spent. And so home and to bed.

Thursday, July 18.

Up at seven and to my classes on time. And in the afternoon class I heard someone say, "In other words" and follow that phrase with a sentence that was most unlike the one preceding it. And I wondered if it would not be an interesting study to count the number of times in one sennight or one day that that phrase is misused. And I think its greatest misuse may be laid at the doors of politicians and teachers. At two-thirty to the Badminton courts to play off a tournament match with R. Moore, who is called Little Chick. And he quickly asserted his mastery over me, for I made better shots than he made only three times in two games. So I am eliminated from the tournament. So, late in the afternoon I was reminded of the poetry recital by F. Hile, but it was finished already and I was downcast for a brief space, for I think Mr. Hile reads poetry better than any other man ever I heard. In the evening to rehearsal, inapt at my lines, and so home and to bed.

Friday, July 19.

Up early and cheerfully, it being my birthday and I being desirous of celebrating it long. So after my morning class to the barber shop where I was shorn. And so in the evening to the Campus Jamboree where I was filled with admiration for the excellent and painstaking preparations of L. Clemmons and others of the Social Committee who worked against odds to bring pleasure to the students. And so home and lay awake in bed, musing on my twenty-third year and resolving that my twenty-fourth will prove more valuable to me and to the community in which I live.

Saturday, July 20.

Lay long, grateful that I was able to do so. In the afternoon to the cinema where I reviewed one of the best pictures ever I did see, "Lost Horizon." And I wonder why Jane Wyatt is not seen on the screen more often. In the evening home studying, which was enough of a novelty to be exciting. And so to bed.

Sunday, July 21.

Up at nine to answer the telephone and it was only with the exercise of all my power of will that I remained up. And so to my studies and in the afternoon with P. McKinney and B. Shedd and R. Payne at Hendry's Beach, there to study. Which we did, albeit desultorily. And in the late afternoon I read aloud from "John Brown's Body" by Stephen Vincent Benet and we found the poem strong and masculine and much to our liking, except R. Payne who fell to sleeping during the reading and I knew not whether to be pleased or angry with him. And so home to a frugal meal prepared by my brother and me and so to my studying and to bed, early.

Monday, July 22.

Betimes up and to the garage to get my petrol wagon and on the way I walked into a spider's web, which I rank high among unpleasant kinesthetic stimuli. And many times during the day I shuddered involuntarily at memory of that experience. In the afternoon and evening to rehearsals, which I enjoyed mightily and so did the others. For now that we are proficient enough to speak our lines without referring to the script, we find many new and amusing readings for them. And so to the city for a rootbeer and cinnamon toast with A. Lockhard and G. Krebs and we were joined there by S. Cohen. Thence to take Georgia and Syd home and I stopped to talk of this and that and politicks with Syd. And after I had driven several blocks from his house I found there was a small cat in my petrol wagon, vociferously and actively desirous of getting out. And I was curious to know how she got in; but no explanation was forthcoming so I opened the door and away she scampered without so much as a goodnight. And so home and to bed, tired.

Tuesday, July 23.

Up late, for my timepiece was slow. And so late to my poetry class, but it was just as well, for I found that the class had approved of what had seemed to me to be a very tedious and trivial poem, so I was saved the necessity of arguing. And so played at Badminton with W. May and I beat him soundly. But he was in his stocking feet and so could not cover the court fast, so I took no great pride in my victory. And so to the newspaper office to write this, my stint, and it seems longer and less interesting (to anyone but my own self) than ever before. And so about my many affairs.



## Student Sings of Speech

(Editor's note): The following bit of verse was contributed to "El Gauchito" by Mrs. Mary M. Cooney, a Summer Session student. Mrs. Cooney is engaged as a teacher in the San Bernardino City school system.

### ODE TO SPEECH

By the shining, shifting sea sands,  
In the land of life-long learning,  
In the School of Summer Session,  
Sat a shy and silent student,  
Muttering moans of mournful music,  
"Forsooth"! he said, "this summer session  
Seems a sad and serious seance,  
Hail and hearty hearts have hastened  
Down the depths of desolation,  
In this speech of Summer Session,  
Voiced and voiceless are the values;  
Consonants crowd my chords and clutter,  
Lip sounds explode and must not mutter;  
Diphthongs dodge and dare my death,  
"Th" is voiced and also breath;  
Vowels are middle, front and back,  
Tongue twisters tease and chills attack;  
Says Sevenans, with symphonic speech,  
"Your fricatives fric and your sibilants screech,  
Your squeaking voice so shakes my soul!  
Brace up a bit on breath control,  
In this speech of Summer Session,  
Simp am I sans voice expression,  
Yet shy and speechless that I am  
Safe in my sleeve I've slipped a slam  
I'll educate that diaphragm."

—Mrs. Mary M. Coony

**Summer Maze** By WILLARD MAY

Ooh, it's hot!!

Don't know about you, but we'd like to be lounging at the beach right now, having just finished losing a blistering badminton match to "Peeps", the fellow over there by the linoleum block.

\* \* \*

Sitting here reflecting upon the past three or four days and the happenings that have made this campus their scene of activity.

Friday night the Campus Jamboree which we were forced to miss, due to those usual unavoidable circumstances. Arrived on the campus Monday morning anything but bright and early with a thousand questions to ask about the pictures, the refreshments, the bridge playing and numerous other phases of the entertainment.

Found that most of those we questioned had enjoyed themselves immensely. Very good sign.

\* \* \*

Saturday night the San Francisco Opera Ballet at the Santa Barbara County bowl, and we noticed quite a number of Summer Session students taking advantage of the special rate. Not especially enthusiastic about ballet in any form, we were expecting to spend a dull evening, but left the bowl singing the praises of the entire company.

Consider State college students very fortunate to be able to take in such a performance at such a nominal admission charge, and we look forward to the rest of the Tri-County Music Festival programs, especially the appearance of John Charles Thomas.

\* \* \*

Yesterday morning in the assembly, the recital of Miss Inez Lauritano, violin virtuoso. Once again a bit apprehensive (why can't we stop being that way?) about the attendance. But fears were unnecessary as it looked as though everyone but the custodians had swarmed into the auditorium.

Considered Miss Lauritano a complete master of the violin and, as we sat there entranced, could imagine her attired in a black, flowing gown holding forth from center stage at the Metropolitan or Carnegie Hall, before an audience of evening gowns and white ties and tails.

But, although Miss Lauritano was naturally the leading character, two true artists were presented to the student body. For Miss Iris Lauritano, sister of the virtuoso, proved herself a marvelous pianist and accompanist, and contributed greatly to the success of the program.

\* \* \*

And now we sit back and reflect upon several things which loom up for the near future:

First, of course, are the English department's readings tomorrow afternoon at 4. Haven't had time to attend, but have been told that they were well worthwhile.

And then, Friday night the semi-formal dance at Rockwood. Can't say much about this, because a dance is a dance. However, the setting for Friday's affair and the efforts made by the social committee guarantee a "simply mahvelous evenin'".

\* \* \*

Of course, the city of Santa Barbara is once again staging a program which should provide several hours of relaxation and enlightenment—the Santa Barbara Fair and Horse show scheduled for this week-end at Hope Ranch.

\* \* \*

Anyway, it's still hot and someone just suggested a bit of liquid refreshment—perhaps a "coke", so not being one to sever relations with our own nose, etc., etc., we shall be quick to take advantage of the opportunity. Auf wiedersehen.

**Scribe Bares Characters of 'Rivals' Cast**

By PETIE MCKINNEY

"The modern bigamist has nothing on me," says Hans Mayer, who will appear on Thursday, Friday and Saturday, August 1, 2 and 3, in the role of Jack Absolute in the Division of Speech production of Sheridan's "The Rivals" in the college quad. "The Bigamist," he continues, "takes on two or three identities to wed a like number of wives. I assume two names to win one wife—and it nearly proves my undoing!" Beyond which cryptic statement about the dashing part he plays, Hans will say nothing.

Nor is the object of his affections more illuminating. Marion Hammond, who plays Lydia Languish, says throatily, "I am a young lady of sentiment. How could I resist the impetuous, sweetly importuning young ensign? And how could I accept the proud, wealthy scion of a noble but dull family? When the two are discovered to be one, the situation becomes intolerable."

**Living Portrayal**

Audrey Lockhard, who plays, and it would seem, lives the famous role of Mrs. Malaprop, cries, "I am enraptured with my parts of speech. I have a dubious task, to be the sustentacular of moralism in my household and to reconnoiter a gentleman to superscribe my dear late laminable spouse."

It is no task to get Ted Hanley to speak about his role, that of Bob Acres; the task is to stop him. "I'm the original Casper Milquetoast," screams Ted in a high falsetto. "I have dreams and aspirations far beyond those of ordinary mortals. But alas, I am afflicted with an uncertain valour; it comes and goes and its goings always seem to come at a time when I can least spare it. Now take the duel with that Ensign Beverly—"

**Sir Lucius O'Trigger**

"Faith and oi luv the playin' av a bhoid Oirishman," murmurs Carl Jorgenson and then returns to his perusal of the part of Sir Lucius O'Trigger. Tex Magness booms, "It's meat and drink to me, with the accent on vintage port." Tex plays a burly, blustering, aging country squire of the old English type. Louanne Nutall and Vernon Silva, who play a now-it's-on-now-it's-off pair of lovers, will say nothing; they're at the pouting stage in their "Rivals" love affair.

Georgia Krebs, on the other hand, and the other comedy servants, Herbert Loewenstein and Duane McCoy, have a great deal to say. But they all say it at once and no one is audible over the hubbub, so the interviewer beats a hasty retreat.

**LARRYETTES**

LOOPS and WHIRLS  
and BORROWED TWIRLS

Today's Philophee: A man seldom regrets . . . what he doesn't say . . . a good way to forget today's sorrows . . . is by thinking hard about tomorrows . . .

Let us laugh  
And dance and sing  
Youth is such  
A lovely thing.

Youth is not a time of life . . . it is a state of mind . . . the temper of the will . . . a quality of the imagination . . . an expression of enthusiastic faith . . . Youth means the predominance of courage over timidity . . . the appetite for adventure over love of ease . . . you grow old by deserting your ideals . . . not by merely living a number of years.

"I never knew how much I needed  
you  
Until you went away:  
How much I needed you I never  
knew  
Until that day  
You went away from me . . . The  
moments pass  
Lead as they were sweet.  
As you went you took your car  
with you.  
Alas . . .  
My aching feet!"

Let your best be for your friend  
. . . much of your pain is self-  
chosen . . . it is easier to float a rum-  
or . . . than it is to sink the  
truth

Lookie! The only difference be-  
tween a cow chewing her cud . . .  
and a woman chewing gum . . . is  
that . . . at least the cow looks  
thoughtful . . .

"I have a book of thoughts and  
dreams,  
In which I read at times,  
Where many a long-past joy  
gleams  
And hosts of singing rhymes.  
A treasured book—a wondrous  
thing,  
Wherein I live anew,  
And every page keeps whispering  
Sweet memories of you."

Some men never find themselves  
. . . and others wish to goodness that  
they hadn't.

"Fortune came and loudly knocked  
At my door, with cheery hail;  
But alas for Fortune's labors,  
I was over at my neighbor's,  
Pouring out a hard luck tale."

PAU, which in Hawaiian, means  
my colyum is finished for today . . .  
so until anon . . . or annoner . . .  
Aloha.

—Larry

## Robert Moore Proves Threat In Badminton

Bob Moore served notice on the rest of the badminton aspirants that he was the man to beat last week when he downed Dougherty Ed Doty, tennis champ, in the hottest games to date in the men's singles tourney. The furious battle drew spectators to the gym who forsook classes to witness the encounter.

### Urges Speed

The tourney moves on slowly and it is urged by the tourney manager that all matches in the first round are to be played off before tonight or the pairings will be scheduled for a definite time and if not played both contestants will be dropped from the bracket. Results should be posted on the tournament board in the main building as soon as the games are played.

Womens singles play began Tuesday with a limited number of entries.

Dorothy Pheonix and Jack Fitzgerald defeated Dorothy Parker and Dave Morgan in the mixed doubles tourney.

### Ed Lowry Favored

Table tennis play continues as per schedule with lanky Ed Lowry as the man to beat to date. He was a former city runner up in the Los Angeles city tourney, so it is reported.

Entries should read the bulletin board for matches and results.

## Horridge Talks At Dinner

With Dr. Frederick Horridge, director of vocational education of the Long Beach city schools, as the speaker of the evening, members of Pi Sigma Chi, national industrial education fraternity, met at the Barbara hotel Monday evening for dinner.

E. E. Ericson, head of the State college department of industrial education, introduced the speaker, who spoke on the subject, "The Place of Industrial Arts in the Defense Program."

Millard Murane, pledge to the fraternity, was initiated. William Woltjes, president, was in charge. Approximately twenty persons were present.

## Former Graduate Visits Instructor

Miss Alice Bradley, home economics instructor on the Summer Session faculty has as her house guest, Miss Lelia Egan of the San Diego School system. Miss Egan graduated from the Elementary Department of Santa Barbara State College in 1929.

## Platonic Philosophy Provides Standards for Politicians

With the nominating conventions of the two major political parties now recorded in the archives, we can proceed to sit back for contemplation of that curious American institution known as campaigning. The tom-tom beaters of the parties will deluge us with pictures of their candidates sporting ten-gallon hats, swinging fishing poles and kissing Miss America of 1940.

## Students Enjoy Campus Night

Approximately 200 students attended the Campus Jamboree held last Friday night on the campus from 6 until 12 p. m.

The evening began with badminton and table tennis games from 6 until 7:30. A program followed in the auditorium, which featured three March of Time movies, "Juvenile Delinquency", "Key West", and "Migratory Birds." Bob Rego sang "I'll Never Smile Again" and "Blue Skies." Maxine Sudbury presented a tap dance and Tom Kelly concluded the program with three numbers, "Sylvia", "I will Take You Home Again Kathleen" and "Home on the Range."

Refreshments, coffee, chocolate and doughnuts, were served in the quad at 9 p. m., after which a community sing, led by Van A. Christy, acting head of the music department, was held on the quad steps.

Bridge was played in the A. W. S. club room until eleven, while those preferring to dance did so until midnight to the records of Jack Richards in the cafeteria.

Sue Baat was in charge of bridge and Marjorie Williams and Dollie Emmons, refreshments.

## Gamma Delta Chi Holds Beach Picnic

Gamma Delta Chi, social sorority, held a beach supper at West Beach last Wednesday, July 17. The picnic was in charge of Alpha Duncan, Barbara Cockrum and Charlotte Holdsworth.

Members and guests attending were Sue Hunter, Betty Willsey, Elsie Vrooman, Lucille Solberg, Virginia Kunkle, Winifred Olson, Martha Booker, Margaret Gow, Mr. and Mrs. Ned Porter, Mr. and Mrs. Paul Miller, Jane Leslie, Dorothy Miller, Georgie Hollins, Alpha Duncan, Barbara Cockrum, Charlotte Holdsworth and Dr. Helen E. Sweet, sponsor.

## Art of Entertaining Class Fetes Women

An informal tea honoring women faculty members will be given this week by Miss Bradley's art of entertaining class as another of a series of parties put on by members of the class.

The convention post-mortems vary considerably. One oracle, sometimes known as the Great Clarifier, finds that the coming election is not a struggle between parties—that the individuals far surpass the groups sponsoring them. Another, who has made the name Pegler an epithet, pens a daily elegy for the political death of James Aloysius Farley, who it seems, prefers arguing salary terms with Joe DiMaggio to issuing a new postage stamp celebrating the birth of General Pulaski.

We are inclined to think that a certain sage of Greece's Golden Era, one Plato, would revolve in his casket at the publicity blurbs issued in behalf of one or another of the candidates.

The good executive, according to Plato, would first require experience; that is, he must have held some subordinate office before accepting the responsibility of ruling the masses. Secondly, the philosopher claims that the candidate for public office should be divorced from sordid money matters. Actually, this qualification is well-nigh impossible under the American system. But a man who has never thought enough of politics to make for himself a career in that field, who has instead devoted his energies to the accumulation of worldly goods, cannot have either the technical ability gained through experience or the active interest to make a good public office-holder. In these observations, the Platonic ideal can be adapted to 20th century America as well as to the Periclean Age. Rule of the aristocracy may not be acceptable to the American idea of democracy, but no one can deny the need for men trained in political theory and practice.

The above may sound like discrimination against one of the candidates. Actually, if the Platonic classification fits the candidate, even by negative application, all that we can do is to point to the fact in refutation of the flub-dub emanating from that candidate's publicity offices. The other party, for its part, shares the guilt when it comes to presenting half-truths and "red herrings" for public consumption. The speeches of some of the big-wigs at the recent confabs reveal that gross ignorance of national issues on the part of these so-called "leaders."

Those of us who aren't classified as "experts"—who aren't in the political "know," must of necessity sift the chaff from the grain, extracting the few kernels of cogent thought which come to the point. Consulting an "old boy" like Plato might help on occasion. — S. C.

## Softball Teams Enter Second Round of Play

On Monday the recreation softball tourney took a turn toward a hotly contested race as the faculty upset the leading Big Leaguers 5 to 2 behind the three-hit pitching of Gilbert McKeon.

The professors took the lead in the third by squeezing in a counter and sewed the game up with a three run splurge in the fourth frame. This loss of the Big Leaguers threw them into a tie with the Squabble Club as the second round of play opened Monday. The much improved Faculty team is right in the running, having lost two games to date while the Elementary entry is still plugging.

### Squabblers Triumph

In their game last Tuesday the Squabblers nosed out the Elementary outfit 8 to 5 in an exciting game.

On Wednesday the Big Leaguers garnered an easy default as the Elementary squad could not field a full team.

Thursday's play saw the Faculty and Squabble Club cross bats in a thoroughly enjoyable contest. The Squabblers finally emerged on the long end of a 12 to 8 score. The Faculty was weakened by lack of a pitcher in the fray.

### Player Shortage

Recreation manager Giles F. "Frenchy" Liegerot asks any and all would-be softball players to report on Monday and Wednesday afternoons as the Elementary team needs players. Jack Fitzgerald is the manager of the team.

A three game playoff series between the first and second teams will probably be held at the end of the regular play to determine the champions.

### Box Scores:

Squabble Club	0	3	1	1	3	0	0	8
Elementary	2	0	0	1	0	1	1	5
Faculty	6	0	0	0	2	0		8
Squabble Club	4	2	3	3	0	0		12
Big Leaguers	0	0	0	0	1	0	1	2
Faculty	0	0	1	3	0	1	x	5

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