Humm Baby SPORTS/12

FEATURE/4

Neo-Nazis Spark Fear



Daily Nexus

Volume 74, No. 6

July 21, 1993

University of California, Santa Barbara

Two Sections, 16 Pages

Plan for Tenth

UC Campus Is

Resurrected

By Brian Quisling

Pointing to a recent \$50 million augmentation of state fund-

ing and contending that the UC

budget will see a positive trend, the UC Regents voted Friday to

continue the site selection pro-

The vote approved the initiation of a \$1.5 million environ-

mental impact report, designed

to research demographic, envir-

onmental and economic factors

in choosing between three pros-

pective sites located in the San

"Now that we know what the

cess for a 10th campus.

Staff Writer

State Increases UC Funding

Fees Going up, But Less Than Once Predicted

By Rebecca Eggeman Staff Writer

SAN FRANCISCO —The University of California Board of Regents voted Friday at a meeting on the UC San Francisco campus to reduce the 1993-94 student fee increase and employee pay cut in response to additional state funding to the UC.

The \$38.5 billion 1993-94 state general fund budget, approved by Governor Pete Wilson and the state Legislature last month, allocates nearly \$1.8 billion to the UC system, which is \$50 million more than Governor Pete Wilson had originally recommended. Despite this funding increase, the UC will still receive \$88 million less than in 1992-93.

William Baker, vice president for university and external relations, said that the amount of state funding the UC received was more than he expected.

"It's the first time I've been so happy to get a cut of \$88 million," he said. "[The \$50 million augmentation] came as a wel-

See FEES, p.9



36 Across

Chancellor Barbara Uehling passes the time with a crossword puzzle while the regents listen to budget woes, complaints and petitions during the regents meeting at UC San Francisco Thursday and Friday.

J.E. ANDERSON/Daily Nexus

budget is, and that the governor will support it, we feel that we can move on with the project," said UC President Jack Peltason.

Joaquin Valley.

Now that funds will allow the restarting of the project, time is long overdue for the UC to offer a campus to effectively represent potential students in the Central Valley, according to Student Regent Darby Morrisroe.

"Access is being denied to Central Valley students. They

See BUDGET, p.3

Anaconda is History: No Alcohol, No Dice

By Brett Chapman Staff Writer

The end finally came for Isla Vista's largest concert venue as the Anaconda shut its doors Sunday night after three years of tenuous business.

See Related Story p. 3

Since losing its liquor license in November 1991 the club struggled to stay open, and despite two years of persistence, the inability to offer alcohol may have been the club's death knell.

"The loss of our license had a great deal to do with driving us out of business," said Brando Pimienta, a former assistant in booking and promotions at the Anaconda.

The club initially used the liquor license belonging to the operators of the Graduate, which occupied the building prior to the Anaconda. When that license expired, Anaconda operators faced stiff protest from local law enforcement agencies.

"When the Anaconda had the liquor license and the live entertainment license, the two didn't seem to mix very well," said I.V. Foot Patrol Commander Lt. Roy Rosales. "This conclusion was reached after continuous problems."

Pimienta cited the many rap shows the Anaconda hosted as the basis of police opposition. "The types of music scared

them," he said.
Running without a liquor license forced the club to cut its operation to offering only three shows per week while remaining closed the rest of the week, Pimienta said.

"We can't draw [people] with local bands because there's no beer, and they can go elsewhere," he said. "You have to be able to offer people something."

something."

The building, which was a Bank of America branch until being burned down during riots in 1970, is now poised to become the Isla Vista Billiards Club operated by Stanley Holler of College Town Restaurants.

"I'm going to create something that they don't have in Isla Vista and something that the kids really deserve," Holler

said.
Though he did not want to

See CLOSURE, p.10

Military Policy No Shock to S.B. Activists

By Anita Miralle Staff Writer

Leaders of Santa Barbara's queer community and members of the local armed forces were far from surprised when President Clinton announced his "don't ask, don't tell, don't pursue" compromise to the ban on gays in the military Monday.

"It's what I expected, but it's not what I wanted, and it's not what was promised," said Executive Director of Santa Barbara's Gay and Lesbian Resource Center Derek Gordon. "I feel that Congress has made it impossible for anything better than [a compromise]. I'm disappointed with Congress, especially the Democrats."

After more than six months of haggling with Congress and military officials over gays in the military, Clinton was forced to settle for a policy that restricts officials from questioning recruits on their sexual preference, while allowing homosexuals to serve in the armed forces as long as they remain in the closet.

Under the new policy, activity defined as homosexual, such as holding hands, kissing or engaging in erotic or sexual contact with someone of the same sex, continues to be a crime according to military law and could result in dishonorable discharge, according to a Los Angeles

This solution creates a double standard in the treatment of gays and lesbians by "preferentially and disproportionally" discriminating against homosexuals, Gordon said. He explained that while there are regulations which restrict the private behavior of all military personnel

See REACTION, p.10

Music Lecturer Sues On Grounds of Discrimination

By Brian Quisling Staff Writer

A former UCSB music lecturer seeking a position as an associate professor filed a discrimination lawsuit against three members of her selection committee.

Julia Moore, a lecturer at UCSB two years ago, was allegedly discriminated against by members of the Music Dept.'s search committee because of her gender and her homosexuality, and she claims that the head of the committee

sexually harassed her during her pursuit of the junior professorship.

"Basically, our position is that Dr. Moore is clearly the most qualified candidate. She brought a fresh new outlook to the department. They should have hired her," said Beth Jackson, a Santa Barbara attorney who represents Moore.

No UCSB officials would comment on the case due to pending litigation.

Phil Speakerman, a UC attorney appointed to defend

See LAWSUIT, p.8



Julia Moore



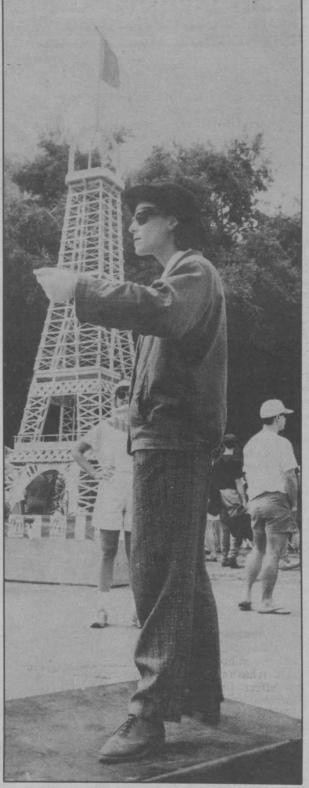
French Festival



Oooo lá lái Don't be fooled, mon chérie. Que serra, serra. This may look like gay Paris to the unknowing eye, but alas, it is simply Oak Park in downtown Santa Barbara, transformed into the City of Lights during last weekend's Fête Française. Rich, French cuisine, enchanting mimes, and even a poodle parade. Hope you were there. If you missed it, c'est la viel



Photos By Rick Bessey





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You call that news? This is news

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Weather

Anyone complaining about how we get the weather news out around here should get up at 7 a.m. tomorrow morning and check out KTLA's morning news. Just to make sure they get everything right, the anchors read most of the news out of local papers. A prime example of their meteorological expertise occurred Tuesday: The anchors switched over to the weatherman who said "Hold on, I need to get organized." One of the anchors replied, "Come on, do you think it's changed since you did it last time?"

Cash Crunch Catching Clubs in Corner

By Steve Nugent Reporter

As partiers pack the bars and dance floors of their favorite clubs, the club owners face untold financial risks every night they open their doors.

From lawsuits to insurance to competition, the prospect of running a club at a profit faces obstacles at every turn.

The threat of liability suits looms constantly, and club owners find themselves paying high in-surance and lawyer fees every year. "Liability insurance is the biggest nut to crack," said Zelo owner Bob Stout, who recently faced a liability lawsuit.

Stout estimates that he pays from \$10,000 to \$15,000 in liability insurance each year. That figure does not include about \$3,000 in lawyer fees, nor does it account for normal insurance fees, Stout said.

At least two other club operators report paying similar sums when it comes to their insurance. Beach Shack owner Gary Baldwin estimates that he pays from \$20,000 to \$25,000 in insurance and lawyer fees each year.

To make sure they are adequately protected, seven-figure insurance policies are commonplace for club owners. "You usually want to get a milliondollar policy," said Brando Pimienta, former assistant in booking and promotions at the nowdefunct Anaconda.

made any money.

. 66

advertising are two options that can bring in business.

Baldwin pointed out such strategies as offering drink specials and good opening bands to draw a larger crowd earlier. "If you can get people in earlier with drink specials

Within the last year only a few shows

Neil Sequeira concert director The Pub

While liability suits do not take money directly from the pockets of club owners, Stout, Baldwin and Pimienta all said they do affect insurance rates. "The liability problems with injuries raises ticket prices because of claims," Pimienta said.

Competition is another factor that many club owners consider when they open their doors. "You can't run a large operation with a large overhead. You have to have a hook," Stout said. According to Stout, putting on special

and bands, it gives a better party atmosphere so that profits will be made later

on," Baldwin said.
The competition sometimes gets the better of the club operators, resulting in shutdowns as evidenced by last week's closure of the Anaconda which Pimiento attributes to the club's failure to re-

new its liquor license. UCSB's Pub faced similar financial problems before it closed for the University Center Expansion project, said Neil Sequeira, concert director

Lack of support from students, lack of quality bands and the size of The Pub itself were factors that did not allow for profit making, and the club accepted its losses as almost a given.

"We were willing to lose a couple hundred [dollars] on local [acts] and with nationals about a thousand," Sequeira said. "With a budget of \$5,000, if we broke even, it was considered a good quarter."

The Pub faced stiff competition from the Anaconda which drew many students away from the campus venue. "Within the last year only a few shows made any money," Sequeira said.

Contrary to reports of permanent closure, The Pub is scheduled to reopen in fall 1994 with a new stage and sound equipment, said A.S. Program Advisor Marilyn Dukes. "It will be bigger and will retain its liquor license," she said.

Both Dukes and Sequeira hope that the larger venue will spell better fortune for The Pub in the

a boost to the economy,

and there are students

who are academically

qualified, who can't get a

scholarship, or afford to live away from home to at-

The site selection process should begin in about

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Rocking the anthropological world, a second "Lucy is discovered in southern Uganda

BUDGET: Regents Find Funds for New Campus

Continued from p.1 can't live at home and go to UC. It has a strong limiting effect financially,"

Morrisroe said. Friday's vote was meant to send a signal to lawmakers because in the past they have expressed that the state would willingly support the EIR financially if the regents decided to initiate it, according to UC

spokesman Mike Alva. Governor Pete Wilson vetoed the funding of the project last month, recognizing the regents' May decision to suspend it. However, he has now declared his support to the project given the regents decided to resume the EIR. The 1993-94 budget act approved by the Legislature lion," Morrisroe said. included the appropria-tion of \$1.5 million for the selection process

Morrisroe said that the County and Academy in

UC could not direct this state funding for the EIR to any other university

Fresno County are the three sites currently under consideration.

For more than two The funding for the pro- years, residents in those

Most people in Fresno are looking forward to the opportunity.

> Demi DeSoto communications director, Fresno County Chamber of Commerce

ject "is not coming out of money used for financial aid or student fees. It's specifically for the EIR. If we chose not to pursue a Central Valley campus, we won't get the \$1.5 mil-

Lake Yosemite in Merced County, Table Mountain in Madera

areas have lobbied both the regents and state Legislature in hope of obtaining a new campus in the San Joaquin Valley.

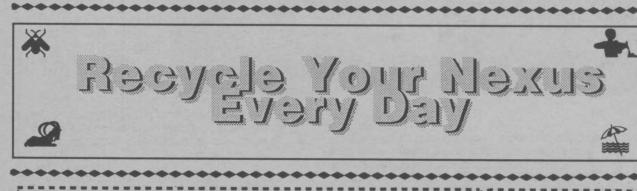
"Most people in Fresno are looking forward to the opportunity," said Demi DeSoto, communications director of the Fresno County Chamber of Commerce. "I think it would be

a year, but the Office of the UC President cannot set a completion date for a decision on which site will be selected, Alva said.

tend a UC."

Morrisroe questioned the other regents' position that the state of the UC budget is strong enough to plan a 10th campus, saying that it may lead some to believe that the budget has recovered from its recent troubled history.

"It paints the University in a positive light that it isn't in right now. In that sense it's very dangerous," Morrisroe said.





CALVIN & HOBBES By Bill Watterson

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Hitler Youth Fight for Center Stage

Media Paints Arrested Supremists as Fuel for Smoldering Racist Undercurrents

By Duke Conover Staff Writer

wo years ago, a boy who was looking for acceptance found social refuge with a group of skinheads who promised he would be one of them for life.

This boy, now 18 and protecting the anonymity of himself and his group under the name "AZ," has taken an oath of allegiance to the Church of the Creator which promotes the white race while working to destroy all others.

"Niggers look up to X, and he ain't nothin' but dead,"
AZ said. "X is only one letter — just one element of life.
We use 'AZ' because we are the beginning and the end."

AZ, a racist skinhead who claims he was once affiliated with the Fourth Reich, said he left the group when the majority of the 30 members adopted a less extreme attitude about white supremacy.

titude about white supremacy.

Three members of the Fourth Reich, a white supremacist group that works to perpetuate Adolf Hitler's message of racial purity, were among the eight arrested last Thursday by FBI agents for allegedly conspiring to assassinate particular individuals and commit other hate crimes against minorities in an effort to spur a race war.

According to AZ, the undercover FBI agents known to the group as Rev. Joe Allen and Mike McCormick were responsible for watering down the group's white ethnocentric mentality.

The leader of the Fourth

The leader of the Fourth Reich, 20-year-old Christ-opher Fischer, who is currently being held in federal custody without bail, began to focus his hatred on specific groups rather than all people of color, AZ said.

This is when AZ left the Fourth Reich and began his own skinhead group with a strict adherence to the racist ideology of the COTC. AZ said that in the beginning the Fourth Reich was heavily influenced by COTC and Tom Metzger's White Aryan Resistance (WAR). But as Allen, McCormick and Fischer began to pollute the group's thoughts, AZ found it more difficult to stay.

"Most of them started wimping out," AZ said. "They lost track of the perfection of the white race and started to accept certain 'muds' as not being so bad."

"Mud" is a reference to "mudpeople," which is a term used by COTC members and racist skinheads to identify people who aren't white, he said.

AZ said every operation needs leaders and followers. His gang doesn't mind serving under WAR or COTC.

"WAR is playing a strategy," he said. "It's a battle ... sometimes with words, sometimes with stones. Whatever it takes, we will succeed."

hile many activist groups in society are taking strides to promote racial tolerance, AZ and militant racists like him are a glaring reminder that the proponents of racial hatred will not sit down quietly and have found a lifeline to the masses through the Southland media.

Within minutes after the eight white supremacists were taken into custody by the FBI, both broadcast and print media began weaving a tale of conspiracy and intrigue so intense that the best storyline from a dime-store detective novel would pale in comparison.

Rodney Glen King, accompanied by his attorney Milton Grimes, was forced out of seclusion to address publicly the threats allegedly imposed on him by those arrested.

Camera trucks and news vans raced to the First African Methodist Episcopal Church in South Central Los Angeles, which initial reports from the FBI alleged was the target of a pipe bomb and assassination of its pastor, Rev. Cecil Murray.

During and after the violence of last year's riots, the First AME church was publicized as a bastion of peace—attention that may have solicited these threats.

Christian and Doris Nadal, two of the alleged white

supremacists who were arrested by the FBI for "possession of several machine guns and possession of silencers not registered in the National Firearms Registration and Transfer Record," were bombarded at their San Fernando Valley home by reporters who were chased away by a neighborhood watch group set on protecting the Nadal family.

This intense framing by the media of a single issue of racial violence, an action known as "crisis reporting," may perpetuate racism more than it increases awareness of it according to media critics

of it, according to media critics.

"People who are only interested in ratings race to get coverage of these events," said Rick Eaton, a research associate with the Simon Wiesenthal Center in Los Angeles. "When [the media] puts stuff like this on without doing responsible research, it really helps to promote racial prejudice, and it acts as a recruiting ground for hate groups everywhere," he said.

Eaton said his office was inundated on Friday with

Eaton said his office was inundated on Friday with television, radio and newspaper requests that came in for the next 24 hours for research information on everything from skinheads to the weapons of choice used by the more well-known hate groups.

"We would never promote censorship," Eaton said.
"But on the other hand, we feel the media should voluntarily avoid spreading information that is loosely based

Their fascination was with distorted hard rock music (known as OI) and a style that included shaved heads, lots of metal and Doc Marten jumpboots. He said although these groups were part of the early "punk rock" fad of the 1970s, their loud abrasiveness soon attracted supremacist groups who possessed the ultimate message of rebellion: death.

Eaton said little is known about the COTC outside of their monthly publication Racial Loyalty with a masthead that espouses "It's Great To Be White," "Dedicated to the Survival, Expansion and Advancement of the White Race," and "White People Awake — Save The White Race."

The church was founded in 1973 by Ben Klassen of Otto, N.C. Eaton said Klassen is a Ukrainian immigrant whose racist messages attack others who have come to the United States from eastern European countries. Now at 70, Klassen has ceremonially turned over the reins of his church to Rick McCarty who ironically lives in Niceville, Fla., Eaton said.

"[Racial Loyalty] is one of the most militant and disgusting pieces of white racist trash," Eaton said. "It tries to sell their philosophy that the planet is only for those who they think are white and right."

Racial Loyalty regularly prints a cartoon column entitled "In the Lighter Vein ..." These illustrations depict

Jews, African-Americans and Asians in racially stereotypical roles. It represents Jews as being corporate bandits with an incredible hunger for more and more money; African-Americans as lazy thieves who are completely dependent upon social welfare programs; and Asians as nasty little bothersome people who take good jobs from whites and hoard all they earn, Eaton said.

Seth Rubenstein and Craig Thomas, founders of UCSB's Awareness Facilitation Institute, agree with Eaton that the material found in Racial Loyalty is indeed reprehensible. But they believe that the racist message may be more dangerous if it is concealed.

"Suppressing what exists is in no way conducive with trying to rid ourselves of racial hatred," Thomas said. "It's important, though, that the showing of images coincide with the information the media is trying to present."

Rubenstein said what is

Rubenstein said what is most troubling about the media is the presenting of distorted images. For example, political cartoonists are dependent upon the images they present because few people read the text of the cartoon. So they have to cast their characters in ethnic clothing and with twisted features to help sell their message. This only works to perpetuate awful racial stereotypes, he said.

local skinhead who prides himself in supporting racial harmony said the media paints all skinheads as racists and generates prejudice against them.

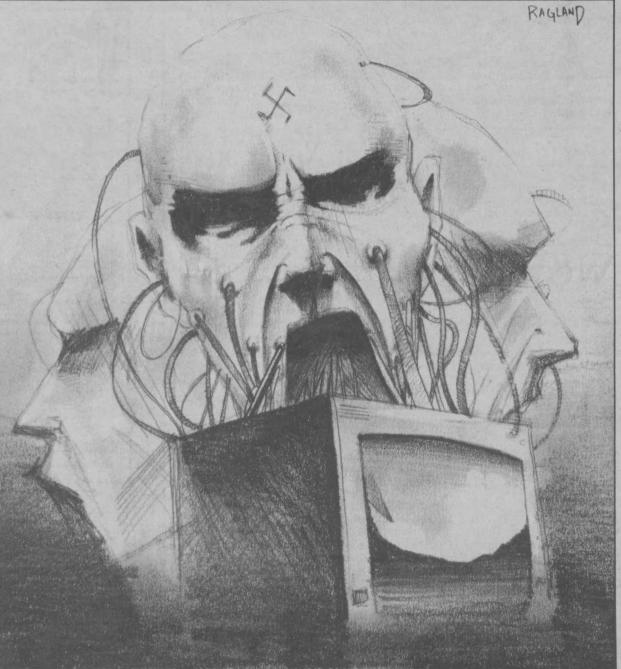
"We can't make a move without someone gunning for us, and we fight racism, not add to it," said 17-year-old Andre, a member of Santa Barbara Skinheads Against Prejudice. "We want to love all of our brothers and sisters. But if they insist on hating, we'll just hate them right back."

SHARPs, who are anti-Nazi, are offended by racist skinheads. SHARPs believe their lifestyle is being prostituted to perpetuate fear and that they are being unfairly treated by the media because of the actions of a racist minority.

Andre said he doesn't know any hardcore white supremacist skinheads in the Santa Barbara area, but he sees the effects of their hatred all the time.

"I constantly get stuff in the mail or phone calls that say I should hate Jews for this and Blacks for that," Andre said. "And each time, I get worse and worse threats. This stuff really makes a lot of my friends so nervous that they just stop hanging out with the us, and we hardly see them anymore. That really sucks."

Control Contro



on fact."

espite the grim picture conveyed through the media, residents of South Central Los Angeles said they refuse to let fear govern their lives. Some describe it as an eerie peace — a calm before the storm.

"If you ask the little kids, they'll tell you they're scared, but most of us aren't. It's just a way of life," said Jeff Holliday, a five-year choir member at the First AME. "The general atmosphere of the church is to not be scared. The sad thing isn't that the [threat] happened, but that it's not a surprise that it's happened."

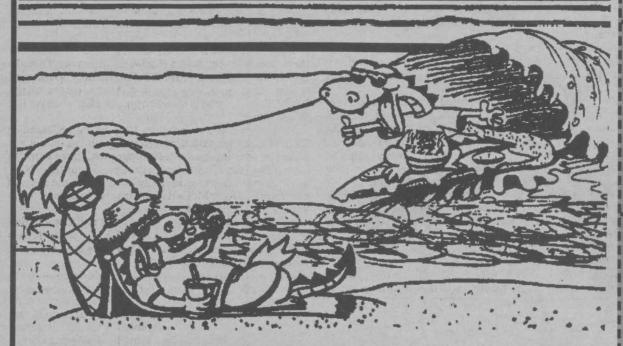
First AME Associate Pastor Rev. Leonard Jackson, who was accompanied by a gun-toting bodyguard the day after the skinhead arrests, said he was pleased to hear the eight supremacists had been taken into custody and, like the rest of his congregation, refuses to live in fear.

"It's a minority percentage of individuals involved in these hate crimes," Jackson said. "Ninety-eight percent of the people are law abiding citizens. We can't afford to allow the minority to intimidate us. We will only be measured by the majority and go on with our work of praising our ever-loving God."

Skinheads began as a social movement by the working-class youth of Great Britain who were looking for a way to rebel against their community, Eaton said.

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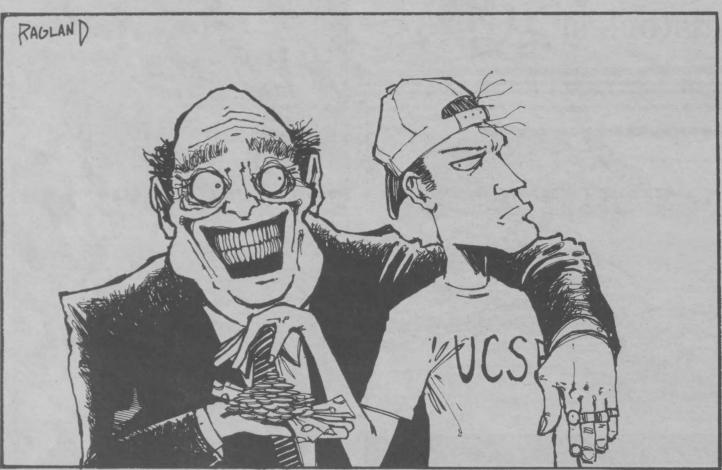
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OPINION

"The only real education comes from what goes counter to you."

-Andre Gide



MATT RAGLAND/Daily Nexus

Everybody Wins ... Sort of

Regential Repackaging of Fee Hikes Is Essentially an Expensive Placebo

Editorial

Well, one supposes it's as official as it could be at this point. The annual fee hike frenzy that has become a gaping hole in the pocketbooks of University of California students and their parents will hurt a little less than we had been originally lead to suspect. Yearly fees to attend UCSB for the 1993-94 academic year will only be \$630 more than last year, which was only \$550 higher than the year before. Whew! That sure was a close one wuzn't it?

Now it is certainly true that it's better to be paying \$630 more than it is to pay an additional \$995 — the bad news as it was a few months ago. Given this state of things, the new deal seems to benefit everyone. Students feel better because their extensive lobbying to the state Legislature and the UC Board of Regents will allow them to save their legs, even if it means sawing off their arms with a rusted butter knife.

The regents get to pat themselves on the back because the state is returning their funding back to 1986 levels. In 1986, all a regent had to do to keep everyone happy was know when to get out the rubber stamp. Then again, in 1986 a 12-pack of warm Schaeffer ran you about \$2.99. Milwaukee's Best may cost only another dollar more now, but that still represents a 30% markup in seven years, and you still can't hardly find warm Schaeffer anymore.

The governor and the legislators who approved the budget measures allowing the funding can feel good, too. They can feel good in the way that politicians like even more than not getting caught in motel rooms with cocktail waitresses — they just might get us not to vote them out next chance we students get. They saved us more than \$300, right?

Yeah, everyone looks and feels good until the wind changes direction and the nostrils open up. Then, the bubble bursts and the sound of "What is this shit?" comes wafting on from downwind. That's the average student talking. Assuming she's awake, she sees nothing in this to be all that joyful about.

Student activists probably aren't feeling all that great anyway; it's not in their nature to feel joy. But any smug satisfaction that might be gained from this "victory" lies naked on a steaming bed of nails in light of the fact that UC staff didn't whine nearly as much and still got their pay cuts diminished. Of course, they vote.

The state legislators and the governor, assuming they were motivated by something other than a genuine concern that the UC needs their support (if we believed that were the case, this space would probably be used to discuss gays in the military, as UC funding would have remained adequate over the past five years), won't get any extra votes out of this. The main issue that will determine whether Pete Wilson gets to start his memoirs early or not probably hasn't been manufactured yet.

Which leaves the regents. They are neither elected to nor paid for their posts and won't feel those kinds of repercussions. They've not shown any evidence that they listen to the student activists' complaints. So what explains their actions? Let's turn to the *Daily Nexus* UC Regents Hypothetical Mind Probe, Conspiracy Division, for an update:

Regents, like just about everyone else here, will take the path of least resistance when faced with a thorny problem. Furthermore, they're mostly businesspeople, for whom the easiest solution when revenues are down is to raise prices, provided they can get away with it. Which makes the easiest question for them this: "How can we get away with it?"

The DNUCRHMPCD answers: If you know you need to raise fees, exaggerate the numbers and have everybody feel a lot less mad at you when the hike turns out to be a third less than expected. No one likes having people mad at them. Everybody likes being a hero. Ergo, "save" people \$345 and avoid scorn.

Hmmmm. Whether this is true or not, it remains possible that the UC Regents won't try this in the future now that we're on to them. They won't, will they?

Coming Soon: Dunesbury

The bizarre adventures of Paul Maud' dib and his nutty pal Zonker as they gather the forces of a desert planet against an evil empire bent on repression. Witness the comic hijinx of Zonker's uncle Duke as he imbibes massive quantities of "spice" the mysterious substance that drives men wild with visions. See the awesome spectacle of sandworms drowning in the shallow "pond" Maud' dib and his friends call home. Observe the arch-priestess Boopsie channel the spirits of bygone Fremen warriors, getting a totally killer tan in the process. A multi-media extravaganza, with something for everybody. Look for it soon!





Martin Boer

Every year, without fail, UCSB is adamant about making sure every graffitied bicycle tunnel — and any other surface for that matter — is white-walled on the night before Parents' Weekend.

What the campus really looks like during the rest of the year is really beside the point. The most important consideration to the administration on that weekend is that the people funding this campus, our parents, like what they see. And if some brats in baggy pants are going to doodle all over the place, we'll just have to put a stop to that.

Another respectable local institution, the always brilliant, observant Santa Barbara News-Press, never really seemed to notice the local graffiti, although its nature is commonplace to east and westside residents. Until recently, that is.

Towards the end of Spring Quarter the News-Press' Metro section dedicated three front-page stories to the issue of graffiti. Why is the News-

Why is the News-Press so interested in juveniles' chalking all of a sudden?

Press so interested in juveniles' chalking all of a sudden? Well, when some "vandal" threw an undiscernible moniker in fat letters across the News-Press building downtown, it must have really ticked them off. So without missing a beat, their editorial staff immediately doled out story assignments to reporters. Through interviewing cops and high school counselors alike, the reporters found others were incensed as well.

Even the Daily Nexus has had its moments of vulnerability. The "free speech boards" haven, whose parameters keep widening, is a mere jump away from the office. When a few taggers got a little too close to the opinion editor's office last quarter, he suggested we tear the bloody placards down altogether. Off with their heads! The official canvas is lauded by the editors, but when taggers have trouble spraying within the lines, attitudes shift. You see, our benches and bathroom stalls are now covered with fat cryptic scribbles.

Perhaps we should applaud the three aforemen-

Perhaps we should applaud the three aforementioned institutions as champions of promoting civic responsibility. I'd rather cite them for puerile insincerity. Getting all incensed merely because someone wrote something on the wall is a bit reactionary. Especially if your only concern is that it's your wall.

First off, tagging is not about defacing. It never has been. Tagging is about fame. The point is to get up as much as possible, as quick as possible. There are only a few rules. Never hit churches, homes or nature. Anything public is up for grabs. If you manage to occupy a whole subway line or city borough

A Foreign-Born Aes

Art is power, power is per

The Reader's Voice

Art's Weak

Editor, Daily Nexus:

Artsweek has seen more than its fair share of poor ticles over the last year. For example, the reviews of disc and the latest Lagwagon tape must mean that be fies you for a one-star handicap in its rating system that these two releases are not one star away from bum can get (assuming a four-star system). It's rislightly below a classic such as The Velvet Underg Sex Pistols' Nevermind the Bollocks.

While I can stomach these journalistic errs, Pierce's unbelievable review of Paul Westerberg's has written as many bad songs as Mr. Pierce has cre—zero. From his decade of leading the Replacen rock's finest moments to his two contributions to the Westerberg has proven himself to be one of the hand all the while being one of the lest true many

world, all the while being one of the last true mayor. Mr. Pierce gave favorable reviews to Janet Jackso acts that are saturating MTV and rely on image may times. This is the exact opposite of Westerberg's ap which an emphasis on the superficial (videom Temple Pilots) and marketing hype (the Temple of the Tem

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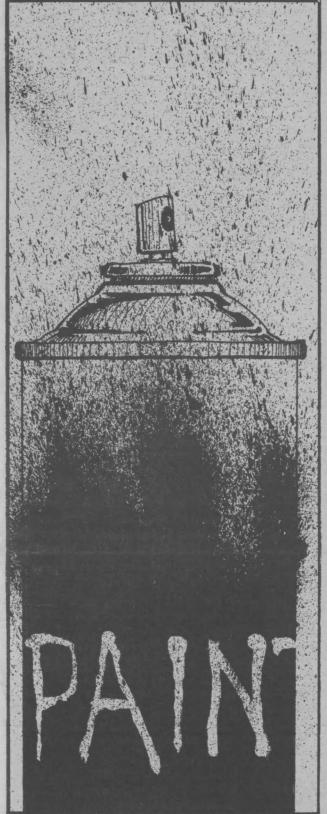
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by yourself, you're seen as a king by your peers. "All-City" is even more impressive. Twenty years ago, New York crews like the Ex-Vandals and the Three Yard Boys threw up more tags per month than L.A. media-favorite "Chaka" has in his life.

The point being? Tagging is not about you or your property, it is an international fraternity with a specific purpose and an extensive cultural history. Many European art critics consider it the most influential art school to have come out of America yet.

It's also about power. A few French theorists believe that power is very similar to matter — in that neither can be created or destroyed. It certainly

Getting all incensed merely because someone wrote something on the wall is a bit reactionary.

shifts from hand to hand, but its quantity remains static. What tagging is really about is reappropriating power into the hands of those with less. Every time Sanwa Bank takes a hit, the CEOs shudder and the crew high-fives. Of course the power shifts back as soon as the bank hires a painter.

Urban teenagers, very much marginalized, enjoy redefining the urban superstructure into a massive canvas, free of charge, thank you. Reputations and identities are formed solely around the ingenuity

and intensity of your paint pursuits.

So when officers of the peace and newspaper editors choose to equate "tagging" with vandalism and criminal behavior, they seem to be missing the bigger picture.

What tagging is really about is reappropriating power into the hands of those with less.

Tagging is very much part of our society, but the real kings are neither poor nor lawbreakers. The real masters of enveloping cities with their massive block-lettered monikers are the multinationals. The tags "Pepsi" and "Bud" can be found on more walls and bus stops than all writers put together. Their slick scrawls race across stock cars, subway trains, billboards, bus stops, marquees, scoreboards, clothing, etc.

Sure, the big hitters are playing by the rules. But whose rules? Their rules or Chaka's rules? Martin Boer is a senior in sociology in the College of Creative Studies and the Nexus Artsweek

Daze on Abrego Road

Jennifer Adams

Just as little boys are raised to be manly men and little girls to live the Cinderella fantasy, from puberty onward, romanticized notions of what summer should be are drilled into our heads. It begins with that first flicker of teenage hormones - some call it love - at summer camp. Remember dancing with that special someone to a Journey song? Hey, don't stop believin', man.

And then, finally, came the day you passed for 17 (heh, heh) and got into an R-rated movie. That's when you learn what summer is really about: Malibu beach parties, hunks and babes, Key West beach parties, and hunks and babes. After that, summers only get hotter...

That's what I thought until I moved to Abrego, anyhow. Yep, I got slapped in the face by the big R (that's Reality) on Abrego Road, Isla Vista. You know what reality is? It's a tiki hut apartment complex on the right that directly opposes pseudo-chandelier-ridden town houses on the left. It's the "homes" further down that appear to have been directly transported from an Eastern bloc country when communism fell. Reality is getting catcalled by what looked like a 14-year-old boy being driven to school by mom.

But the real shocker is just around the corner: How many people out there knew that a street exists in I.V. called Berkshire Terrace? Berkshire Terrace.

Oh, woe. I miss the days of youthful simplicity on every street parallel to the ocean from DP to Sueno. I hardly make it out to that neck of the woods anymore — the trek to Phelps is exercise enough.

I can't say, though, that I entirely mind living on Abrego. You see, every day and every night I get to marvel at cars paying no heed to the ... dare I say plethora? ... of "Detour" signs. Except for the guy who crashed into a roadblock, nobody seems to notice that these signs exist; they just cruise on by.

Me, I got stuck at the detour sign. Stuck on Abrego. I, too, ignored the signs and headed for the freeway out of here. But at the next block there was no passing and, like a fool, I had to pull a three-point turn

and come back. Driving in circles on Abrego Road.

But dagnabbit, I can't complain. On the contrary, I'm lucky someone was good enough to let me keep my cat — and for only 300 bucks.

As an old friend once said, "I love Isla Vista." Or something like that.



I LOVE Isla Vista.

Perhaps at this point you're wishing I'd just get to the point? I know I am. Wishing, that is. But here's the thing: I don't know it. (Don't worry — the joke's not on you for following my thought process this

I guess I'm just getting a little fed up with this whole school thing (and especially fed up with recently graduated friends who say stuff like, "Make it last as long as you can," and, "Yabba dabba doo"). Could I go so far as to call myself bitter? I don't think so, but I'm still not sure.

Whatever it is, I do know from whence it comes. It's from the day I sat through a Summer Sessions lecture on the difference between subjectivity and objectivity, and people didn't get it. Really. It's also due to the mental block I have formed in a class I just can't seem to pass. And pet deposit doesn't help any.

Mostly, though, it's rooted in that I can't get to the freeway from

Jennifer Adams is just this close to graduating.

Aesthete Challenges Societal Conceptions of 'Vandalism

s permanent, permanence is immortality, immortality is art

e of poor album reviews and areviews on the recent Los Guys an that being a local band qualing system. Common sense says ay from being as good as an aln). It's ridiculous to rate these Underground's Loaded or the

c errs, I cannot accept Tony terberg's 14 Songs. Westerberg e has created valuable opinions Replacements through some of ions to the Singles soundtrack, of the best songwriters in the rue mavericks in rock and roll. et Jackson and Aerosmith, two image more than substance at perg's approach to his music, in (videomaking), trends (Stone mple of the Dog success) take a back seat to emotions and attitude. Maybe Mr. Pierce is a victim of the video age and has forgotten the most important element of rock and roll the music, stupid. True, 14 Songs is not a perfect album, but a rating of onehalf star is an insult to Paul Westerberg, his fans and to good songwriting in

Tony Pierce knows music like Denny's knows race relations. I hope that in the future the Nexus stops relying on the musically naive for inane album reviews. It should stop short of ever again insulting good artists and banish Tony Pierce to the "Classified" section, where less damage can be done to an already paltry publication.

GLENN PEOPLES

Library Liberty

Editor, Daily Nexus:

We commend the Santa Barbara County Library system for celebrating the contributions, literature and services given to society by gay, lesbian and bisexual people in their display during the month of June 1993 at the Goleta Public Library. This public exhibition was a brave and much needed service to the whole community in Santa Barbara County. It was entirely appropriate for an institution dedicated to intellectual endeavors, diverse human expression and the expansion of the human mind to draw attention to a community of people who are a rich, collective source of creativity and inspiration.

Gay, lesbian and bisexual people give many gifts to society. We are teachers, healers, business owners, clerks, actors, artists, kings and queens, etc.; and, of course, we write fascinating books and insightful, liberating academic scholarship. Some examples of gay, lesbian or bisexual authors include: Hans Christian Andersen, Kate Millett, Tennessee Williams, Gertrude Stein, Oscar Wilde and Audre Lorde. There are many

We are grateful for this display because gay, lesbian and bisexual people are traditionally silenced and oppressed in our society even though there are many fabulous gay, lesbian and bisexual people in the world who deserve to be acknowledged and appreciated. Many of us are very productive and happy people, and we will continue to come out and to give our gifts to our communities. This effort was a courageous, positive act in an often homophobic society that tries to portray lesbian, gay and bisexual people with inaccurate, negative and destructive stigmas and stereotypes. Everyone will be happier once they learn to celebrate and enjoy humanity in its various manifestations. This human family includes gay, lesbian and bisexual people and our stories that have been bringing joy and understanding to all people throughout history/herstory. We are here to participate in the human experience — and we're here to stay. Thanks again for pointing out some of the positive aspects of the lesbian, gay and bisexual community. We will continue to fill your shelves with books and your halls with enthusiastic readers.

MATT MUTCHLER Pride Mission, Santa Barbara

D.P. Apartment Destroyed by Vandals

For the second time this month, vandals struck a Del Playa apartment complex under construction, smashing windows, kicking in walls and overturning large appliances.

Police said they have not yet compiled an estimate for this weekend's vandalism, but Silas Dun-lap, the site's general contractor, estimates at least \$1,000 worth of additional damage to the vacated apartment building.

"There's no way to lock this place up," said Dun-lap. "They went through room by room; they kicked in the walls in the bathroom. It was little bit of a shock. I guess there was a slight possibility that they thought we were going to tear the place down.'

Since the beginning of summer, Alliance Building Contractors has been working to shorten the length of the complex by 12 feet due to the erosion off the blufftops. "This is going to slow down the job," Dunlap said. "We need to be done by the time school opens," Dunlap said.

According to police reports, vandals also hit the complex during the Independence Day weekend causing damage to the walls, showers, windows,

mirrors, sinks, wall heaters and a refrigerator in the two story structure. Police reports estimate the damage sustained during this first raid on the complex to be at least \$5,000.

"I think it's a very unfortunate and senseless act of vandalism," said I.V. Foot Patrol Sgt. George Ornelas. "We get some reports of vandalism now and then, but not to the extent of this one," he said.
Ornelas said that al-

though police do not have any suspects at this time, they do have some leads in this case. Police reports indicate that empty cans and bottles of beer left in the building may provide fingerprinting evidence for prosecution.

The initial damage accompanied a rowdy holiday weekend that kept fire crews at bay with at least six separate couch fires on D.P., according to Santa Barbara police reports. Eventually, firefighters stopped responding to reports, fearing for their safety as partiers threw debris and beer bottles at fire engines, said County Fire Dept. Capt. George Lopez.

Both the police and the owner of the complex, Bill Chapin, suspect that a party held in the adjacent



Vandals destroyed a vacated Del Playa apartment under construction causing an estimated \$1,000 in damage.

building may have spilled over to his 6779 D.P. structure.

They didn't miss a single sheetrock," Chapin said. "This kind of activity doesn't help to lower

prices for people's rent out there."

"When I went out there to look at it, I nearly made me sick to my stomach," Chapin added.

-Edward Acevedo

Hotline Seeks People With Chip Case Info

By Rebecca Eggeman Staff Writer

Although police still have no idea who stole over 60 computer memory modules from campus offices earlier this month, members of a local organization are offering up to \$1,000 for help in solving the mystery.

United Against Crime, a Santa Barbara County hotline that citizens can use to anonymously report criminal activity in exchange for cash rewards, is circulating fliers asking for information leading to the arrest of persons involved in the burglaries.

According to UCSB Police Administrative Sgt. Rita Spaur, there was no new information as of Tuesday on the suspects who broke into campus buildings July 2 or 3 and stole the Single Inline Memory Modules, worth \$50 apiece, from computer terminals. "We are still in-

vestigating the incident," she said. UAC Executive Director Timothy Mahoney said that the reporting procedure that takes place when one uses the hotline is completely anonymous and that tipsters are not required to testify in court. "Anonymous tips is one of the major ways which crimes are solved. We're

trying to encourage the community to get involved and help police reduce crime," he said. Mahoney said that the monetary amount of the rewards tipsters receive depends upon the usefulness of the information they report. "How much we give is based upon how good the information is, and that is determined by the different police departments," he

The reward monies are generated by fundraising and donations, Mahoney said. "A lot of times, victims of crimes who we help will donate money," he said.

UCSB Police Chief John MacPherson believes that the UAC hotline contributes to the security of the local community. "Their [UAC's] standard goal is to make Santa Barbara one of the safest cities in the U.S.," he

If you have information about this chip theft you can possibly be \$1,000 richer by calling 1-800-78-CRIME.

keeping a teacher/scholar

on their staff, then she hired because her classroom behavior was demeaning and unprofessional," the associate said.

The associate suggested that Moore is using lesbian should not have been and women's issues to her advantage. "She's trying to find ways in the system to help her, whether they apply to her or not."

Basis of Sex Prejudice on

Continued from p.1 those named in the suit, Associate Vice Chancellor for Academic Personnel Julius Zelmanowitz, Provost Llad Philips, and search committee head Pieter vanden Toorn, said

that the selection process was legitimate. "She was subjected to academic review and was one of the four finalists," Speakerman said. "And the reviewers concluded that on the basis of their evaluation, she was not the most qualified candi-

date for the position." Although a male received the nomination, Speakerman said he does not see this as a sexual discrimination issue. "In reference to sexual orientation, that issue didn't come up until very late,

"Dr. vanden Toorn denies that anything he did constitutes sexual harassment. We have no basis to conclude that any sexual harassment occurred," Speakerman said.

Moore said she vividly recalls the incidents that occurred between her and vanden Toorn, and can substantiate the charges contained in the lawsuit.

She said one night near the end of the selection process, vanden Toorn seemed to act very curious about her sexual preference. "I knew that my sexual orientation would inevitably become an issue, and I also knew that I was as out of the closet as Pieter vanden Toorn wanted me to be," she said.

Another night near the

end of the selection process, vanden Toorn invited her to dinner and a concert, Moore said.

"The spirit of his invitation was entirely wrong. During the intermission of the concert, he kept me outside when everyone else had gone inside and he embraced me," she said. "It was really awful. After I went home he called me up at 12:30 at night and told me that my chances for the position were completely ended."

Ideological factors also became an issue with why she didn't get the position, Moore said. She believes her feminist views on musicology, and that she was a lesbian, made her efforts less likely to result in an appointment.

Moore believes no les-

bian in the field of music who was open instead of closeted has ever held a tenured track position in the history of musicology in the United States.

Some Music Dept. staff and faculty believe the reason Moore did not receive the associate professorship was that during the time she lectured she alienated herself from her colleagues and coworkers. Also, they said that she lacked the personality and communication skills to become an effective

"Within her first few weeks on campus she had alienated herself," said an associate in the Music Dept. who wished not to

"If the University is truly committed to hiring and

HELLO, HAMSTER

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Recycle This Paper!

Group Cashes in on Donations

By Brett Chapman Staff Writer

Thanks to the efforts of Isla Vista activists and residents, three community organizations celebrated Christmas in

The Great Isla Vista Extravaganza raised \$5,000 which it distributed equally on Wednesday to Isla Vista Youth Projects, Let Isla Vista Eat and Isla Vista Elementary School, said I.V./UCSB Community Liaison Cather-

For the last five years, G.I.V.E. has ta-ken donations of items that departing students might otherwise throw away as they move at the end of the school year.

The merchandise was then distributed among I.V.'s needy groups and people.

Organizers added a new twist in 1993 by selling the goods at a garage sale and donating the proceeds to the three groups. The result was the most successful event to dote they said

ful event to date, they said.
"I think it did better than ever," said G.I.V.E. student intern David Givens. "We changed the format so that we'd be generating some money for the nonprofit groups."

The group received donations of everything from clothing to electrical appliances and furniture, Boyer said. "There were many, many mattresses [and] couches," she said. "And some of them were quite nice."

IVYP already has plans for their donation, said staff member Eileen Moynihan. The group has already received money to expand their playground facility, but the project has been on hold due to drainage problems in the playground.

"Every time it rains, we lose our playground for one or two weeks," Moynihan said. "That money is going to pay for grading and drainage.'

I.V. School has not earmarked their gift, but in the past similar donations have been used on such expenses as exhave been used on such expenses as expanding the school library and purchasing science materials, said Principal Dan Cooperman. "I'm sure the PTA is going to be thrilled about that dollar amount," he said.

The three recipients were chosen for their vital role in the community. "L.I.V.E. and I.V. Youth Project were chosen because they are essential I.V. groups that really need money right."

groups that really need money right now," Givens said. "And I.V. School is the school that UCSB has adopted."

Organizers are not resting on the laurels of this year's success and have already begun the work of improving next year's event. "Right now we're doing a survey of volunteers and benefactors to see what we could do better," Boyer said. "We'll work on getting more

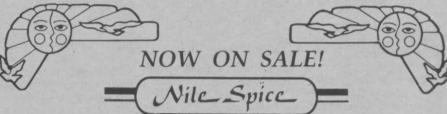


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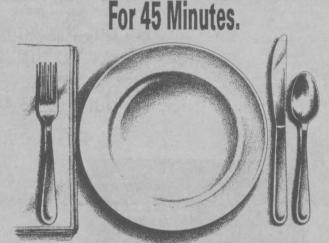


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FEES: Budget Aids Students, Staff

Continued from p.1 come surprise."

Baker added that lawmakers in Sacramento took notice that "student fees were rising too high too fast.... The same is true of the salary cuts." Half of the \$50 million

is designated toward reducing the '93-94 student fee increase from the previously planned \$995 a year to \$630 (from 33% to 22%). The total undergraduate student fees for the 1993-94 school year will average \$3,674 and are composed of quarterly educational fees, registra-tion fees and miscellaneous campus fees.

Student Regent Darby Morrisroe had mixed feelings about voting for a \$630 fee increase. "It was nice because this was the first meeting I had [with voting status], and I was able to vote to reduce stu-dents' fees," she said. "But at the same time I feel that a \$630 fee increase is unacceptable. ... It still represents the largest fee increase we have had to

The other half of the \$50 million is intended to reduce the 5% faculty and staff pay cut, which went into effect July 1, to 3.5%.

UC President Jack Peltason expressed his satisfaction for the pay cut reduction. "One of our highest priorities is to restore salaries to competetive levels," he said.

The general fund budget also increased the Student Aid Commission's budget

by \$51 million for the Cal Grant Program, which would pay nearly 100% of fees for student recipients, in contrast to the 57% they

- 66 -Student fees were rising too high too fast. ... The same is true of the salary cuts.

> William Baker vice president, **UC** Relations

presently receive.

Peltason said he appreciated the efforts made by the state legislators and the governor to shield the UC system from additional cuts in funding. "A reduction in the proposed cuts to the University's budget is a welcome and positive message," he said.

Regent designate Roy Shults stressed that the additional money from the state will not restore cuts already made within particular university departments. "We didn't lose both legs. ... We can hop but we can't run," he said.

Walter Massey, UC provost and senior vice president for academic affairs, emphasized that the state budget plan does not completely solve the UC budget crisis. "We do need to remember that our total budget shortfall is still in the order of over \$900 million," he told the regents.

Baker reported that the

governor and legislators have developed a preli-minary two-year budget plan which proposes a 3% increase for the UC, which would cover a half-year, 5% salary increase for UC employees as well as benefits for retirees. He added that these figures were still in the preliminary stages and were subject to

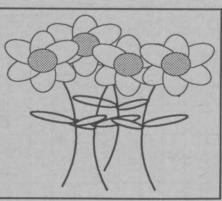
A 1994-95 UC budget is planned for presentation to the regents in October and scheduled for their action in November. Massey said that a bridge between the additional 3% from the state and the 7.5% shortfall may require more budget cuts or fee increases.

In other business, the regents also eliminated a plan to charge students a five-year temporary fee of \$100 per year to repay a loan of up to \$50 million needed to help pay for the 1992-93 budget shortfall. Instead, the board decided to internalize the loan and reimburse the loss through revenues from the five UC's medical centers.

Massey explained at the meeting that it would be "better, more efficient and practical" to borrow internally. "We structured it in a way, to work with the hospitals, that won't be too much of a burden," Massey said. He added that if any of the medical centers experienced difficulty in reimbursing the loan over a 15-year period, a plan would be developed to help accomodate them.

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push the little daisies and make them come up



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SOFT THE HILLIAN CONTRACTOR OF THE PROPERTY OF

Continued from p.1 reveal too much detail in his early stages of preparation, Holler indicated he has enlisted the services of a chef from noted Santa Barbara restaurant Michael's Waterside.

"I guarantee you that the combination of your taste buds and your wallet will be overjoyed," he said. "I get the feeling from what I've seen in Isla Vista that the kids are really getting ripped off. I'd like to be part of changing that."

The prospect of the new restaurant opening and receiving a liquor license without protest from law enforcement agencies has led to accusations of bias against the Anaconda, but Rosales insists the Sheriff's Dept.'s concerns remain consistent.

"We did the same thing with the billiards place that wants to go in there,"

Rosales said. "If they want to apply for a liquor license and a dance/live entertainment license we'll protest."

Officials at Alcoholic Beverage Control, the state office that oversees permits that allow a merchant to sell alcohol, said that the Anaconda liquor license was denied because of substantial support.

"Their application was denied because it would

Vietnam naval veteran

and gay rights advocate

Chuck Mace predicted the

ban would not be lifted

once people started speak-

ing of a compromise.
"The best thing [Clinton] could have done was

make an executive order

point blank - just like ev-

erything in the military is

done," Mace said. "The

been filed against the I.V. Billiards Club, but the outcome is still up in the air. he added. six-month delay was selfdefeating. It allowed a lot of ignorant people to pose

tend to aggravate a police problem," Supervisor Ed

Macias said. "That was

based on input from the

iff, UCSB Police Chief John MacPherson and one

additional individual filed

protests to the Anaconda

permit, Macias said. To

date, only one protest has

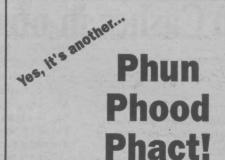
In addition to the sher-

Sheriff's Dept."

Mace sees one difference in this new policy. "It sanctions bigotry; it sanctions hatred. It makes it legal to hate. ... If anything, it expanded the range of bigotry and made gays and lesbians today's niggers in more than one area," he

According to Gordon, ident and Congress.

Gordon said.



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Continued from p.1 while on base, the compromise extends regulations to off-base actions in the case of homosexuals.

"If a sailor goes on shore leave and has sexual relations with a girl, then comes back to the base and talks about it there are no grounds for dismissal," Gordon said. "If a sailor goes on shore leave and has sexual relations with a man, then comes back to the base and talks about it, there is grounds for dishonorable discharge. We are holding gay men and lesbians to radically different standards than those of heterosexual armed forces personnel.

"It essentially says you cannot actively and openly harass gay men or lesbians. It says to the conservative side if gay men and lesbians begin to actively express homosexuality through word or deed [while on base] they can be discharged," Gordon

The compromise will apply to the UCSB Reserve Officer Training Corps, a program which trains college students to be officers in the army, said military science Professor Maj. Robert Cole. While Cole is unsure of the extent the new policy will have on the program, he does not anticipate too much to change.

"I really don't know how the new rules would apply to us," Cole said.
"From what I know, which is very limited, [the com-promise] really doesn't have a profound impact on

ROTC ... or the military."
Since debate over the ban began in January, military officers have been in-

structed to not ask questions pertaining to recruits' sexual preferences. Cole declined to comas experts and portray bigotry and prejudice as knowledge." ment on the policy. "I have no opinion on

the compromise. In this job, we execute the orders of civilian leaders of the country. They are correct. My personal opinions can't interfere with my job performance here and don't matter because they have no bearing on my job. That's how the army is supposed to be," Cole

gay activists will "begin an aggressive campaign of lobbying" against the pres-

"We want to make it clear to members of Congress that if they expect to be re-elected, they need our votes, our dollars and our support. They need to start adopting policies that support our civil rights,"





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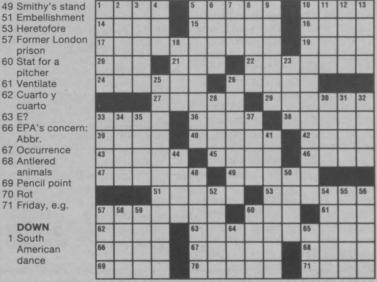
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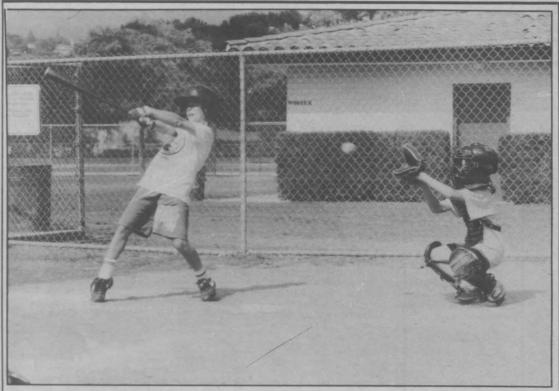
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ANSWER

SPORTS



RICK BESSEY/Daily Nexus

Felt the Breeze From Here

Future Major Leaguers Eric Broberg (batting) and Jordan Childs (catching) get in some extra practice for the Red Sox in the Mustang division of S.B. City Recreation League. A word of advice: stay away from those high pitches.

Ex-Gaucho Johnson Takes a Giant Leap to Major Leagues but Time Up is Cut Short

By Brian Pillsbury Staff Writer

For the most of the thousands of young, and not so young, ballplayers toiling in the minor leagues in the U.S. and Canada, the dream of playing in the Majors so often ends in disappointment.

But for ex-UCSB star Erik Johnson, The Call fi-

nally came. Johnson, who played shortstop for the Gauchos from 1984-87, was called up to the San Francisco Giants on July 7, though was sent back down to Triple-A on Sunday as healthy Giant regulars Matt Williams and Robbie Thompson returned from the

While his stint with the Giants was brief, the prospects for returning to the club look good. The rosters are expanded later on in the season for the playoff drive.

Last Sunday on CBS's Major League Game of the Week against Philadelphia, Johnson went 2-4 with two doubles, including a two-bagger off Phil-lie closer Mitch "The Wild Thing" Williams.

"For me it was a feeling that all the hard work had finally paid off," Johnson said. "Hopefully I'll be coming back because I did well enough to open some eyes, and now they know that I'm someone who can get the job done.'

Johnson indicated that his first trip to the plate in a Major League uniform was not the unsettling

experience that one might expect.
"I felt really confident my first time at bat," John son explained. "Actually I was more nervous in spring training. My manager [Dusty Baker] talked to me before the game. He told me it's all right to feel a little nervous, just not go up there scared."

"It was a great thrill to play, and the other players treated me like one of the guys."

Johnson holds several UCSB baseball records

Erik Johnson was called up to the San Francisco Giants but was sent back down within three

and played a major role in helping the Gauchos advance to the NCAA Regionals three of the four years he played for UCSB.

Johnson joins a small group of ex-Gaucho ballayers to play in the Majors. Currently only Joe Kmak and Mark Leonard have seen playing time this year in the Big Leagues.

Kmak is a reserve catcher for the Milwaukee Brewers and has approximately 120 at-bats so far. Leonard was traded from the Giants to the Baltimore Orioles. He had only about 15 at-bats before being sent down to Triple-A.

Close Gets Job Coaching Women's Hoops at UCLA

Cori Close, a four-year starter at guard for the UCSB women's basketball team, has been hired as a part-time assistant coach for the UCLA women's basketball team. Close was an integral part of the Gaucho teams that reached the NCAA Tournament off," said Close. two years in a row.

am very excited," Close said. "There were really a lot of NCAA coaching career against a mixed feelings for me when I took this job. It's going to be really tough to leave Santa Barbara and all the people I love up team," Close said of UCSB. "The

"I've known [UCLA head coach] Kathy Olivier for about a year and a half, and coaches tend to go with people they trust. It's be a Final Four team down the really a case of 'it's not what you know, but who you know.'

With the Bruins, Close will be working with the point guards, defense, and individual offensive skills, as well as with the UCLA booster program.

"UCLA is rebuilding, but they're a time bomb waiting to go

On Nov. 27 at Pauley Pavilion, Close will start off her team with which she's quite familiar - the Gauchos.

"They're going to be a great people they have coming back are excellent, and the recruits and transfers that they're bringing in are fantastic. They could

-Brian Pillsbury



Cori Close

CRAIG LOFTIN

Wimbledon: Fourth of July Fireworks English Style

British Isles on the Fourth of July. In be-tween consoling those Britons still recovering from their imperial hangover with the usual "bet-ter luck next time, eh," I was lucky enough to catch the Wimbledon men's final. (How I managed to get tickets is an even

longer story.)
As if a military defeat at the hands of a ragtag assortment of country bumpkins some 210 years ago wasn't bad enough, to see two Americans playing in the Wimbledon final had to rub a little salt in the ol' wounds. With my binoculars I could even see Princess Di in the Royals' box sporting the stereotypical English "stiff-upper-lip look" when she wasn't gazing at Pete Sam-

While all of the four Grand Slam events have their own unique personality and charm, Wimbledon is truly the granddaddy of tennis tournaments. You win it, your life changes forever. While someone may forget who won in Australia the year before, chances are most people won't forget who won at the Big W

In typical British fashion it's sometimes simply called "The

here's nothing quite in the London press than his on-like being a Yank in the court performances did.

It was a sad day in London when the Frosted Flake (as Agassi has been nicknamed) got knocked out in the quarterfinals by Courier. He finished #1 in a British poll that asked people to name their favorite player with whom they'd most like to be stranded on an island. (Sampras came in last.) With him gone, the British, along with the rest of the world, had to settle for two rather bland, unflashy players without the shtick of an Agassi or Goran Ivanisevic, last year's finalists. The four-set win for Sampras on the 100-degree court put a good many to sleep, as I began to notice.

Checking out some of the London papers the day after the match saw headlines like these: The Daily Mail — "Bored on the Fourth of July" and from the ever-notorious gossip rag, the Sun — "And the Winner is Samprazzzzzzzz...

But these harsh judgements are unfair. Sampras and Courier ranked #1 and #2 respectively are phenomenal on the court and are in incredible shape. Everyone figured Sampras would win because his big serveand-volley game is better suited to the quicker grass. But, as al-Championships." After all, the ways, the redheaded grit-meister



British have their reputation of smugness and priggishness to live up to, sipping tea at "fooooo ..." in the afternoon in fancy little cups with pictures of Queen Victoria on one side and Syd Barret on the other.

London is a strange place to have a tennis event of such prestige. After all, how many English tennis players can you name? Anyone? Bueller? I thought so. The last Englishman to win the title (Fred Perry, 1937) did so when John Lennon wasn't even a gleam in his father's eye. Seems only the Boston Red Sox have had a longer dry spell than Engl-

Not that the British don't have their sports; they take football (soccer to us) much more seriously than we Americans ever will. Rugby, pub fights and various other forms of barbarianism are also game.

Then there's cricket, an interesting but very bizarre game. If you think a three-hour baseball game is boring, try sitting through one of these matches which lasts days. Where's the dirt? Where's the chaw spit? Where's the crotch-grabbing, where's John Kruk wolfing down two chili dogs with everything on 'em before each game?

Something's missing here. Anyway, back to Wimbledon. The final match was played between Sampras - tennis' answer to a Cro-Magnon man with a goofy grin — and Jim Courier, the Lunch Bucket Kid from the Everglades. No Andre Agassi this year, although he was the biggest story of this year's tournament as his chest hair-shaving exploits made bigger headlines

put up a heck of fight, and proved that, yes, he is the world's #2 player.

Each are amazing athletes, Sampras with his smooth, effortless-looking strokes matched against Courier, the blue-collar favorite who punishes balls from the backcourt. They are the top players in the world so they deserve credit where credit is due. The ordinarily stoic Sampras even told an early round Wimbledon crowd to go jump in Thames (or something to that effect) when he felt the crowd was unfairly getting on him.

Anyway, the problem isn't with the players, but with what the game has seemingly become: a serving contest. Nowhere is this evolutionary effect more glaring than at Wimbledon, the undisputed bastion of tennis tradition. What makes many matches these days such a royal snore are the space age wonder rackets that these guys use, which are capable of hitting a ball to Neptune and back.

As a result, spectators must be content with watching one ace after another. If a player gets his serve broken, he's pretty much lost the set. And let's face it, aces get a little boring after a while. It wouldn't be so bad if we could actually see the ball, but with Sampras' serve, you're lucky to see a yellow streak.

Long gone are the days of wooden rackets, ugly sweaters and bad haircuts. I heard a rumor that "touch" is buried next to St. George at Westminster Abbey. Who knows, maybe they should just let the grass grow