

St. Johns, Gertz, Pooley Score Run-off Victories

The three winners in the runoff election for the three executive positions left unfilled by last week's election took easy victories last night. Tracy St. Johns took the internal presidency, Mitch Gertz captured the external presidency, and Paul Pooley won his battle for the executive vice presidency.

St. Johns' victory was a landslide, as she polled almost 65 percent of the vote (1,376) against Regina Jackson, who gathered just 744 votes and 35 percent. Gertz was able to capitalize on his slim lead in last week's general election, garnering 56.4 percent of the vote (1,236) to Cindy Wachter's 43.6 percent (955). Pooley also widened a slim lead in the earlier election, mustering 1,194 votes

New Council Coalition 'Takes' Seats; Illegality Charges Vollied

and 57.76 percent to Scott Landow's 873 and 42.2 percent.

Joie McKay, chairperson of the Elections Committee, delivered the results at 11 p.m. to one of two Leg Councils meeting in the UCen. While the 1975-76 council received the election tally, 10 members of the newly-elected council held court in the Program Lounge downstairs.

Claiming that the old council was no longer legally in office, new members

attempted to install themselves and start some sweeping motions. Included were:

- confiscating the offices and keys of the A.S. presidents "immediately" and turn them over to the representatives;

- bringing to trial External President Neil Moran, Internal President Howard Robinson, Activities Coordinator Jim Curnutt, and A.S. Lectures Chairman John Vian on charges relating to the Ed Mackie embezzlement trial;

- and freezing all unallocated funds as well as funds for fiscal 1976-77.

New representative Steven Ashby called the upstairs meeting "underhanded," and labelled the old council as "unethical, corrupt, and degenerated."

Don Heinsohn, newly-elected RHA rep, has filed a motion to invalidate any actions by Leg Council after last Friday, claiming that the constitution set the term of office at one calendar year, which would have been Apr. 23.

Robinson stated that the constitution only set the time in a flexible manner, and felt the charge was groundless. Judicial Council will rule on the matter tonight at 6 p.m. in the UCen.

DAILY NEXUS

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University of California at Santa Barbara

Thursday, April 29, 1976

Senate Committee Passes Bill Opening UC's Faculty Files

SACRAMENTO — Right to privacy legislation requiring partial disclosure of UC's secret files on faculty promotion and tenure sailed through a state Senate committee Tuesday.

The bill by Sen. David Roberti (D-Los Angeles) was approved 6-0 by the Senate Judiciary committee. It is designed to prevent state agencies, including the University of California, from compiling secret personal files on California citizens.

The bill is similar to one vetoed by Gov. Brown last year because he said it represented some unworkable problems.

At this time, however, the governor said he would support a

right to privacy measure this year if these objections could be overcome.

The new version allows citizens to inspect their state agency records and correct any inaccurate information contained in them.

However, the bill provides University of California employees only partial access to their files. Unlike other state employees, UC faculty would be allowed to see only a summary of their peer evaluations prepared by their department. In addition, any information identifying the source of the comments would be deleted from the summary.

Roberti's bill originally

required full disclosure of faculty tenure files. However, it was amended earlier this month to overcome objections from the University administration. UC officials said identity of the source would damage the integrity of confidential peer evaluations. Many believe faculty members would be less inclined to make negative evaluations of their colleagues unless such comments were kept secret.

David Wilson, chairman of the UC Academic Senate said earlier this year, "Our ability to select the best available talent would decline or disappear."

The UC student lobby told the

(Cont. on p.16, col.2)

Noted Political Scientist William Ebenstein Dies

Dr. William Ebenstein, a professor of Political Science here for 16 years, died yesterday morning at Santa Barbara Cottage Hospital. He was 66.

Recognized as an authority on totalitarianism, Ebenstein's works have appeared in seven languages. His most popular work, widely used as a text in political science courses across the country, is "Today's Isms: Communism, Fascism, Capitalism and Socialism."

Ebenstein was born in Vienna, Austria in 1910, and graduated from the University of Vienna. Upon coming to the United States, Ebenstein taught at the University of Wisconsin. After that, he was professor of politics at Princeton University for 16 years, until coming to Santa Barbara in 1962.

His writing and lectures on comparative government and modern political theory brought him a world wide reputation, and he became a frequent guest lecturer at the



West Point Military Academy and the National War College in Washington, D.C.

He is survived by his wife, Ruth, of Santa Barbara.

A memorial service will be held tomorrow at 4 p.m. in S.H. 1004. McDermott Crockett of Santa Barbara is handling the funeral arrangements. In lieu of flowers, contributions can be made to the Santa Barbara Council for the Retarded.

89,000 Stricken Yearly

Breast Cancer is Treatable with Early Detection

By Melissa Keating

Cancer of the breast is the most common form of cancer to afflict women. One out of every fifteen women in the United States this year will be affected by it.

About 45 percent of those stricken by cancer are still alive five years after the initial diagnosis, with about 30 percent surviving ten years or longer. A major cause of deaths resulting from cancer is lack of early diagnosis and treatment.

For those interested, a physician from the American Cancer Society will give a lecture/slide-show presentation on cancer Sunday at 7 p.m. in the Santa Cruz Formal Lounge, sponsored by Mortar Board and Alpha Lambda Delta.

Early discovery of cancer greatly enhances the victim's chance of survival. Diagnosed and treated in the early stages, the survival rate from breast cancer is 85 percent for the first five years. Unfortunately, many women fail

to notice the painless lump with which breast cancer begins.

Often by the time the lump is discovered the cancer has spread to other parts of the body. If the cancer spreads to the auxiliary lymph nodes the five year survival rate declines by almost fifty percent.

89,000 women per year are

stricken by breast cancer causing some 33,000 deaths. Cancer of the breast is rare among women under 25. For women of all other age groups, however, it is the second leading cause of death. And, for women between the ages of 40 and 44 it is the No. 1 killer.

Breast cancer also afflicts men,

although much less frequently. One male develops breast cancer for every 100 female victims.

Breast cancer remains a mysterious and dreaded disease. Despite the millions of dollars spent yearly on cancer research no cure or prevention has yet been discovered. The most successful treatment for breast

cancer is the removal of the afflicted breast or breast tissue. Other treatments found to be beneficial include the removal of the ovaries and treatment with testosterone, the male sex hormone.

Research has revealed that some women run a higher than average risk of developing cancer. The most important factor is a woman's family history. A woman is considered to run a greater chance of contracting breast cancer if her mother, aunt, or sister has had it. Other determining factors are a first pregnancy past the age of 25, beginning menstruation before the age of 12, and menstruating for more than 30 years.

Breast cancer occurs most frequently among Caucasian women. Deaths resulting from breast cancer are highest among upper socioeconomic groups and Jewish women.

The American Cancer Society reports that 95 percent of all

(Cont. on p.16 col.1)

Three Quick, Simple Tests For Breast Cancer



After showering, lie down with hand behind head. With other hand, fingers flattened, gently feel over your breast...



Starting under armpit, move circularly in clockwise fashion, feeling gently for lump or thickening.



Check all portions of each breast. Repeat the entire procedure sitting up, with hand still behind head.



"If you aren't careful, you forget what the outside world is like" — A student

GOVERNOR JERRY BROWN, stating that he doesn't feel the democratic party has made its decision about who will be the candidate, left for his first out of state campaigning in his presidential drive. Brown is in Maryland where he plans to spend nearly \$100,000 in his efforts to make his candidacy a viable alternative at the Democratic convention in July.

RONALD REAGAN, seeking votes in Georgia, charged that the Senate's investigation into United States intelligence operations has "virtually crippled our ability at counter intelligence in the world." Reagan added that while the Congress investigates the CIA the Soviet KGB intelligence service has "quadrupled its efforts in the United States."

THE HOUSE OF REPRESENTATIVES approved a four billion dollar military aid bill despite President Ford's warning to Republican congressional leaders that he would veto the measure. Ford objects to the bill's inclusion of increased Congressional control over foreign aid spending which he said "ties his hands."

— Terry Croft

Motorcycle Track Hearing Tonight

A public meeting will be held this evening at 7:30 regarding reopening and managing the Santa Barbara Airport Motorcycle track on Los Carneros Road. The meeting will be held in the Dos Pueblos High School Cafeteria, 7266 Alameda Ave., Goleta.

Reopening of the track is being opposed by many residents of the New Married Student Housing complex, located about 300 yards from the track. These citizens, as well as a number of Isla Vistans, have contended that establishment of the facility has

"serious environmental consequences," especially via increased noise levels.

Those wishing to attend who need transportation should call Dan Cornford at 968-2278.

The film, "Fragile: Handle With Care," will be shown at noon at the UCSB Women's Center. This film, sponsored by C.A.L.M., the Child Abuse Listening Mediation deals with the subject of child abuse and is narrated by Bill Cosby. The film is free and the public is invited.

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A Lecture by *Spiritual Master*

SRI CHINMOY

on

"The Spiritual Heart"

To Be Read By A Disciple Of The Guru And
Followed By Discussion And Meditation
Tonight, 7:30 p.m., UCen 2994, No Charge

UC Students, Represent Yourselves!

Applications for undergraduate and graduate positions on Universitywide Presidential Advisory Committees are available at UCSB's Student Lobby annex (961-2139) and the Associated Students (961-2566) offices, located on the 3rd floor of the University Center.

These committees include:

- * Committee on Educational Policy
- * Academic Planning and Program Review Board
- * Administrative Advisory Committee on Inclusion Areas
- * Advisory Committee for Learning Resources
- * Advisory Committee on Instructional Improvement Programs

- * Affirmative Action Advisory Committee, Systemwide
- * Intercampus Athletic Advisory Board
- * Task Force on Financial Aid Administration

Applications are DUE April 30, 1976, and students appointed will be seated on September 1, 1976.

Interested? Check it out.

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SOUTH COAST NUCLEAR SYMPOSIUM

Sponsored by R.H.A. along with Project Survival and the American Nuclear Soc.

ADMISSION: FREE

LOCATION:

UCen Program Lounge UCSB Campus

9:30 Introduction

State Energy Needs

10:00 Nuclear Safety

Moderator: James Slater
County Sup.

Bertram Wolf G. E. Nuclear Physicist
Richard Hubbard Ex-G.E. Engineer

11:00 Nuclear Waste

Moderator: James Slater

Dr. Dave Ferg Westinghouse PhD. in
Nuclear Engineering

Leslie Grim Project Survival

12:00 Nuclear Theft

Moderator: Barry Schlyur
Dept. Chairperson
E.S. Program

Ms. Sandy Keifer Westinghouse
Nuclear Scientist

Douglas De Nike Sierra Club, PhD.
Clinical Psychology

1:00 Energy Resources

- 1) Nuclear - Prof. Eugene Koffman, UCSB
- 2) Solar - Harry Swibel, Civil Engineering Lab Port Hueneme
- 3) Coal - Dr. Stevens, Lawrence Lab.
- 4) Conservation - Bob Klousner S.B. Energy Conservation Com.
- 5) Utilities - Gary Nasalroad - Southern Cal. Edison

Moderator: Barry Schlyer

3:00 Nuclear Insurance

Moderator: Kevin Billinghamurst
Isla Vista Eco-Action

John Deitchman Johnson &
Higgins
Insurance Co.

Hugh Nash *Friends of The Earth*
Editor

Schedule Changes For MTD Proposed

A meeting of the Board of Directors of the Santa Barbara Metropolitan Transit District will be held tomorrow to review proposed changes in Route 20 service. The meeting will be held at 10 a.m. at the District headquarters, 550 East Cota St.

Under the proposed changes, which are slated for implementation June 21, Friday evening service will run hourly instead of every 40 minutes between 9 p.m. and 1 a.m. Saturday. Saturday service would be in 45 minute intervals from 9:20 a.m. to 6:40 p.m. On

Sunday it would be from 11 a.m. to 6:20 p.m.

New Married Student Housing would receive two instead of six buses hourly, running one bus hourly each to UCSB and Storke and Hollister. All Line 20 buses will serve New Married Student

Housing beginning at 6 p.m. on weekdays and all day Saturdays and Sundays.

According to the Campus Planner, Peter Chapman, proposed plans for fall quarter include the addition of another express bus running directly from the Santa Barbara Transit Center to campus. That bus would run at thirty minute intervals. Requests have also been received for a bus stop at the Student Health Center.

S.B. Mayor Speaks Today

Santa Barbara Mayor David Shiffman will be on campus today to discuss such subjects as the cross-town freeway, urban redevelopment, housing and social problems. His topic will be "The Role of the Mayor in Programs for Social Progress."

His remarks and the discussion period following will be open to both the campus community and general public. It will be held from 1:30-3 p.m. in S.H. 1432, on the ground floor of the graduate tower.

Shiffman is also chairman of LAFCO and a member of the Area Planning Council of Santa Barbara.

COMMUNITY Kiosk TODAY

• Santa Barbara's Mayor David Shiffman lectures on "The Role of the Mayor in Programs for Social Progress" today at 1:30 p.m. in South Hall 1432.

• Two physical therapists and three occupational therapists will be guest speakers at a Career Counseling Seminar today from 3:30-5:30 p.m. in Physics 2019.

• "For those leaning on the sustaining Infinite, today is big with blessings." The students of the Christian Science Organization welcome all in efficacious prayer, healing and peace at the weekly meeting at the URC, 777 Camino Pescadero.

• No. 5 in the Film Noir Series, "Gun Crazy," is tonight at 7:30 & 9:30 p.m. in Eng. 1104. Admission \$1.

• A lecture by spiritual master Sri Chinmoy on "The Spiritual Heart" will be read by a disciple of the guru, followed by discussion and meditation, tonight at 7:30 p.m. in UCen 2294.

• Kundalini Yoga is offered as a class for beginning and intermediate students today at 5:30 p.m. in UCen 2272. Bring a blanket and donation.

• IRO Forum on "Crisis in Lebanon" with speaker C. Edwards, journalist, is today at noon in the Cafe Interim.

• Spanish & Portuguese Club meeting today at noon in Physics 2015, to discuss spring quarter activities.

• The Inquiring Mind concerning the "Hot Nuclear Issue" part II, presents an interview with Dr. Leslie Grim, a former fellow of the Radiation Biology Dept., currently a spokesperson for Project Survival, today at 12:15 p.m. on KCSB-FM 91.5.

TOMORROW

• The finest in classical music every Friday morning on the Early Morning Concert, hosted by Dean Hoffman, from 6-9 a.m. on KCSB-FM 91.5.

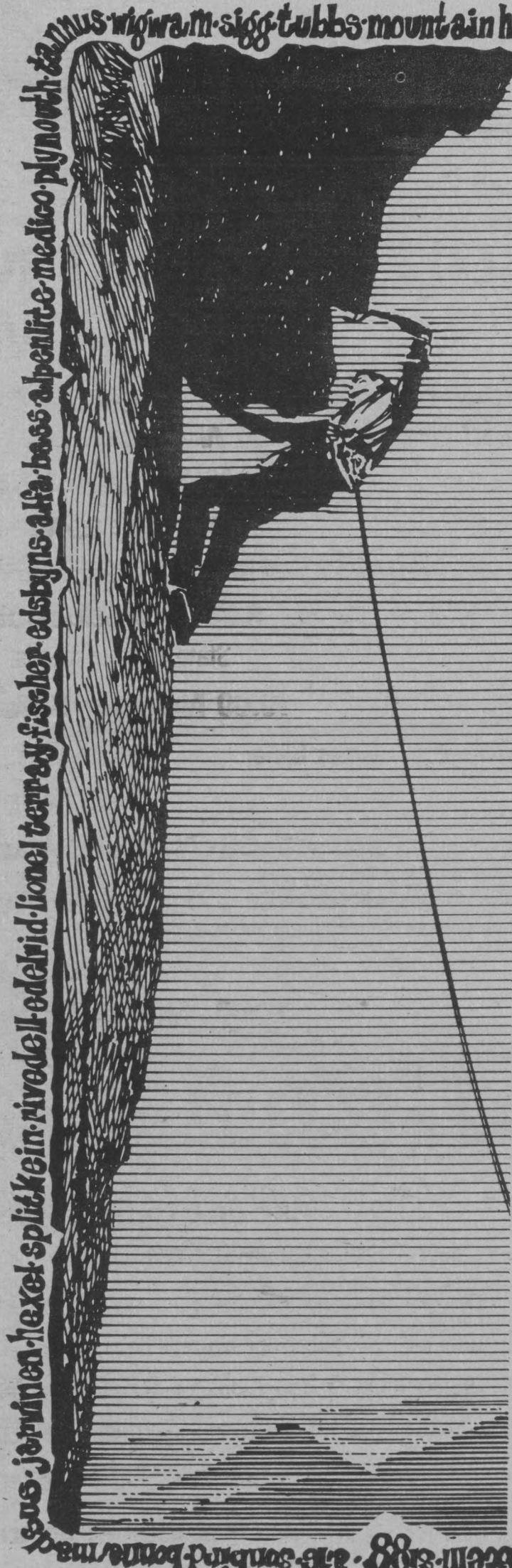
• There will be a symposium on nuclear power tomorrow in the UCen Program Lounge from 9:30 a.m.-4 p.m. The largest gathering of pro-con nuclear experts since the SIO forum six months ago. No admission, everyone welcome.

• I.V. Open Door Medical Clinic sponsors a Well Body Clinic for nutritional counseling and/or physicals. Call for appointment or come by.

• The "Inquiring Mind" covers the Nuclear Symposium tomorrow from 9:30 a.m. - 4 p.m. on KCSB-FM 91.5

ANNOUNCEMENTS

• "Hearts and Minds" sponsored by Students for Hayden, will be shown on Saturday at 6:30, 8:15, & 10:30 p.m. in Chem 1179.



SPRING SALE

April 29, 30
May 1st

LIMITED QUANTITIES AVAILABLE

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SNOWLION WONDER BAG LONG ...	105.00	79.00
SNOWLION MTN. LION SUPER REG.		
(2nds)	72.00	54.00
SNOWLION MTN. LIGHT REG.		
(2nds)	63.00	47.00
VARIOUS OTHER SNOWLION 2nds & DISCONTINUED MODELS		20% to 40% OFF
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WILDERNESS EXPERIENCE SOFT PACKS (2nds)		20% to 40% OFF
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LOWA DAVOS	55.00	46.75
MISC.		
GRANITE CORD & DENIM SHORTS (2nds)	13.50	8.00
E.F.I. STOVES	17.95	13.50
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PERLON CLIMBING ROPE		20% OFF
EUREKA MESA TENT	100.00	79.00
DACHSTEIN MITTS		25% OFF
GLACIER GLASSES		25% OFF
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BELT POUCHES (2nds)	3.00	1.80
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ALPINE SKI EQUIPMENT		
DOWNHILL SKIS		40% OFF
DOWNHILL BOOTS		40% OFF
DOWNHILL ACCESSORIES (Ski Pants, etc.) ..		40% OFF
RENTAL SKIS (Fisher, Dynastar, Hart, and K2 w/ Saloman 444 Bindings)		59.00
RENTAL BOOTS (Humanic, Caber, Rieker, Heschung)		\$20 to 35.00
RENTAL POLES		40% OFF
CROSS-COUNTRY EQUIPMENT		
CROSS-COUNTRY SKIS (Asnes, Toppen, Track, Troll)		40% OFF
CROSS-COUNTRY BOOTS (Alpha, Fabiano, Reiber)		40% OFF
CROSS-COUNTRY ACCESSORIES (Waxes, scrapers, etc.)		40% OFF
RENTAL CROSS-COUNTRY SKIS w/BINDINGS ...		35.00
RENTAL BOOTS		\$15.00 to 20.00

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9-7 (Saturday)

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DAILY NEXUS

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Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Cartoons represent the opinion of the individuals whose names appear thereon. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.

EDITORIAL

Power Hungry?

There is power in the student vote. And this power has been shown in the past. Last fall, the student vote was essential in swaying the Goleta Water Board election. So essential, in fact, that the Santa Barbara News-Press was moved to editorialize that students should not vote at their campus addresses lest the future of Santa Barbara county be affected.

Well, the future of Santa Barbara county should be affected by students. To do this, however, everyone must register to vote, a simple and painless process.

Politics in California will climax in the June 8 primary election. A large number of issues and candidates will be on the ballot. The range includes the presidential and senatorial primary contests,

down to the assembly and supervisorial races. With enough students voting, our input into the process can be decisive.

Not only will candidates be on the ballot, issues such as the Nuclear Safeguards Initiative will appear.

Voting is not limited to the glamour races, such as President. Perhaps the most important decisions will be made on the local level. Races for supervisor and assemblyman will have a tremendous local impact. The future of Isla Vista will be most affected by the all-important local races. To prevent Isla Vista from becoming just a part of the Goleta Valley, the student voice must be heard, and voting is an effective means of expression. Register to vote by May 9.

LETTERS

'Speed on Cement'

Editor, Daily Nexus:

Re Monday's front page foto. Putting a cop, a few shrubs, and a NO BIKES sign on the cement mall in front of the library construction site is like putting Sophia Loren on a rubber raft completely clad in a sign that says "No swimming while life guard not on duty!"

I suggest that a better means of reconstituting this campus as a campus would be to roll up the mall along with the blue asphalt speed-ways leading into it and scatter some grass seed. That way Mother Nature will have the job of erasing outraged student commentary, as she will one day erase other evidences of American higher education.

W.S. Marks, III
English Department

Editor, Daily Nexus:

Seeing, hearing, and being touched by guncarrying policemen adds to the overbuilt, concreted oppression around the library and South Hall. Why have to walk slowly through it? Since the medium for vehicle transportation exists not dirt footpaths, let UCSB people collect whatever pleasure/danger we want with bikes, skateboards, and skates on the asphalt rivers. For those who glide

through them, the challenges of constantly-changing flowlines created by other travelers overpower the stactiness of the planter-bound trees. Allow speed on cement and plants in earth.

Rick Ensley

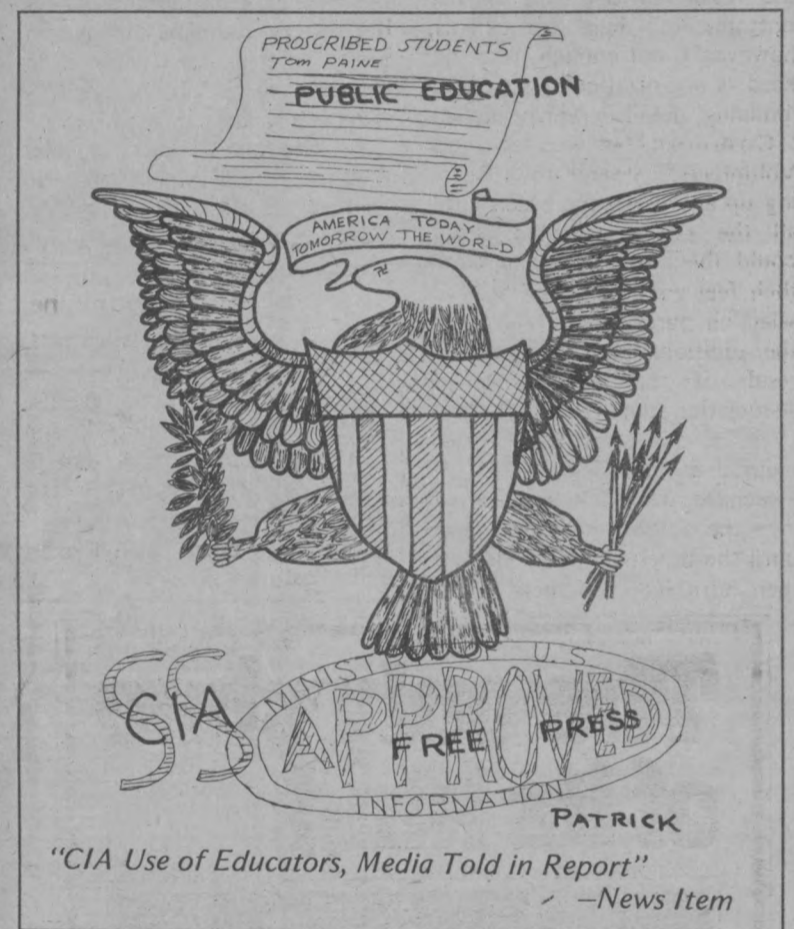
Editor, Daily Nexus:

In regard to the Emergency Core Cooling System failures at UCSB, Natural Surrealist Party Presidential candidate George G. Papoon has been advised of the facts. Although the solutions proposed by the UCSB Bicycle and Transportation Committees is admittedly surreal, George Papoon has formulated an alternative plan.

The April 19 announcement declared that the heaviest traffic is generated between 9 and 10 a.m. Therefore, the candidate suggests that the development of bicycle energy be emphasized and the enslavement of humankind to rigid discipline of the clock be broken by simple elimination of that single hour from each day in the vicinity of UCSB. This revised schedule could be deemed Bicycle Savings Time.

Do not let a few stuffy environmentalists who complain about Emergency Core Cooling failures halt the development of this energy source of the future.

Fraser Boyd Crow
Press-Secretary
Shoe for Industry Committee
Natural Surrealist Party



"CIA Use of Educators, Media Told in Report"

-News Item

Opinion

"It was just like a real election."

-Jody Mannheimer

Rude Remarks

The Tiebreaker: Saving Your All for the Extra Innings

By Martin Chorich

I really don't like talking about presidential politics anymore. So far this year, everything I've said has turned out wrong. Back in January, I thought that Reagan would have strong-armed Ford out of the race by now. At least I admitted that anything could happen in the Democratic race, and indeed it has.

On the Republican side, Ford looks a good bet to win the nomination. Reagan people no longer talk about first ballot victory for themselves but speak grandly of depriving the President his nomination on the first ballot, by gathering enough delegates to deadlock the convention and send it into extra innings. That logic and common sense has deserted the Reagan supporters is not unusual, but to assert that a deadlock can occur in a two-man race is a pretty amazing feat even for them. It takes three candidates to make a deadlock.

In the meantime, Reaganites are

looking forward to the Texas primary this Saturday, hoping that the state that gave us John Connally and John Tower, will deliver votes to a clapped out matinee idol. A victory in Texas will give the Reagan campaign a boost of sorts as the campaign moves to Georgia and California.

While it is silly to expect a deadlock at the Republican convention, it is even sillier to expect Jimmy Carter to wire the Democratic convention to such an extent that second and third ballots won't be necessary. After Pennsylvania, with about half of all the delegates to the convention selected, Carter had only managed to pick up about 315 of them.

To win nomination on the first ballot, Carter will need to pick up another thousand delegates out of about 1500 yet to be chosen. Considering the fact that even when Carter wins big states, he only does this by a plurality, short of a majority, and strong favorite son slates

are to be run in Ohio, New Jersey, and California, Carter is likely to fall far short of his goal.

No amount of media hype proclaiming him the Bruce Springsteen of American politics can compensate for the lack of warm bodies on the convention floor. Another problem plaguing Carter is his lack of experience in convention floor management. Can he control his people once they get to New York? Floor management is a disagreeable task that requires more than a lot of nice looking teeth.

No doubt Carter's pace of delegate acquisition will pick up in the coming months, but there seems little in the way of substantive forces which seem to be inevitably propelling him towards the nomination.

I guess at this point it is obligatory to mention the possibility of Hubert Humphrey. Maybe I'm dumb, but I never could understand the attraction people

feel for this relic of another era. The last living example of the spend and print money school of public policy, Humphrey is banking on his new-found image of elder statesman. Remembering the old line about statesmen being dead politicians, Hubert's recent canonization seems to be saying something about his obsolescence as a political figure. Nevertheless, he is being touted as the only thing that stands between Carter and certain nomination. As proved earlier, Carter's most formidable enemy is simple arithmetic, not the north woods' champion liberal bleeder.

Humphrey's rise from rancid hack to unifying savior is as mysterious as it is fraudulent. At best it points up the poverty of the Democratic party's talent pool. But in a democracy, the people are free to make mistakes in leadership selection. This seems to be the year when all these mistakes are being made at once.

—Letters—

'Tar Capital of the World'

Editor, Daily Nexus:

I am certainly glad to see that candidates Wachter and St. Johns plan on finally taking action against Isla Vista's number one problem: tar on the beaches. Although some cries of "Politics!" may be heard, allegating an attempt to harness the surfer vote in an unbeatable coalition which would sweep them into office, I feel that the efforts of the two ms.'s is worthwhile. As a former student and a resident of I.V. I would like offer a few suggestions!

Everyone is aware that a "Community Beach Clean-up Program" has been in effect for some time (i.e., those who frequent the beach bring home the residue with them on the bottoms of their feet). This, however, is not enough. What we need is organization! I suggest a 'policing' detail in which lines of "Community Clean-up Volunteers," several rows deep, jog up and down the beach until all the tar is collected. They could then jog home and clean their feet with the lighter fluid or salad oil purchased by A.S. with the additional funds gained as a result of phasing out Alumni Association support!

(I feel this is a much superior method to that forwarded by an associate, who felt we should dam the ocean for a day or two until the beach tar dries out, and then burn it. I feel there is too

much sand in the tar for it to burn, not to mention the ecological impact of the resulting smoke!)

What to do with the tar once it is collected? Here the possibilities are endless. Where our rival to the north, Castroville, has distinguished itself by being the "Artichoke Capital of the World," Isla Vista could become "Tar Capital of the World." We could use the tar to pave the Storke Field Parking Lot to be built when cars are banned from I.V. The Campus Bookstore could sell hand-crafted souvenir "tarbabies." Oppressive landlords like Mabel Shults could be tarred and feathered, and Madrid Park Lake could be turned into a La Brea type tarpit around which the county could be induced to erect models of pre-historic mammals. That would give I.V. some real class!

In closing, I cheer on Ms. Wachter and St. Johns to get that sand white again, and I offer my own services as a "Community Cleaner-upper."

Ed Fontaine
A Concerned Alumnus

We regret the inadvertent use of the terms "astrologer" and "astrological" in the caption in Wednesday's Nexus supplement on UniversityDay. Of course, it should have been "astronomer" and "astronomical."

DOONESBURY



by Garry Trudeau

Gooding Goofs Again

Editor, Daily Nexus:

I would like to explain the reasoning behind why the fraternities and sororities did not receive money from finance board for school year 76-77. First major reason that these groups did not receive money is because they do not need money as both groups have outside funding in the form of house dues. The second reason these groups did not receive money is because

they are selective, not racially discriminatory, in their membership. I feel that my choice of wording may have been incorrect and that selective in picking their membership would have been more accurate. Again I apologize to these two groups and I hope that they understand that it was not done with any malicious intentions intended.

Again I apologize to IFC and Panhellenic for the misunderstanding.

Dave Gooding
Chairman Finance Board

The Office of Financial Aid announces the availability of Associated Students Emergency Grants. Through funds made available from Associated Students fees, these grants are used for unexpected and unanticipated emergencies. They are available to undergraduate students only.

Students need not be financial aid recipients, nor have applied for financial aid, in order to be awarded a grant. Brief applications are available at the Office of Financial Aid, Building 434.

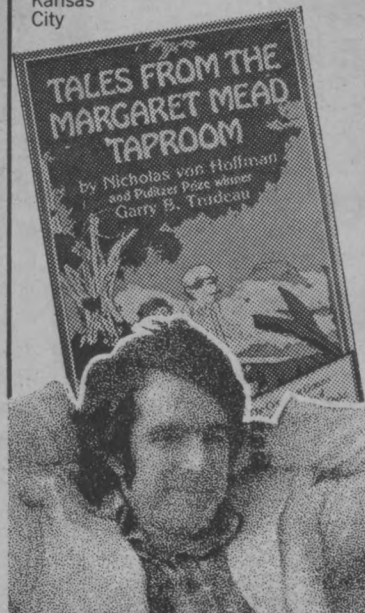
The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower.

"Trudeau is a B-52 pilot of the drawing board. He may drop them blind from ten miles up, but he likes to get down on the ground occasionally to check out the damage."

from Tales From the Margaret Mead Taproom

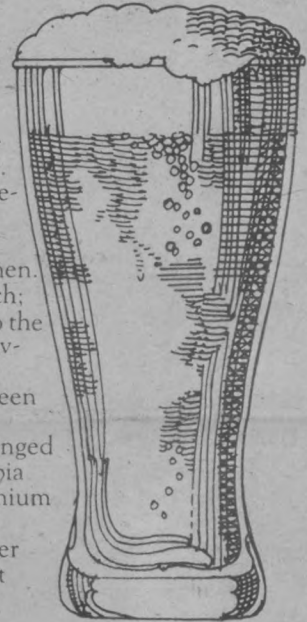
And so it was that Doonesbury's Pulitzer Prize winning young creator Garry Trudeau set out to find truth mirroring art in American Samoa. In a zany fortnight chronicled by the perceptive wit of Nicholas von Hoffman and illumined by the fantasy counterpoint of Doonesbury's resident maniac of international diplomacy, Uncle Duke, the many-sides of America's colonial paradise are hilariously revealed. **Tales From the Margaret Mead Taproom** is at once a rare inside view of the Samoan experience and an even rarer glimpse into the private world of Garry Trudeau. Available now at your bookstore. \$6.95.

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GLEAMING pillar of constancy in a changing world, the design of the schooner is lost back in the dim past of Scandinavian glass craftsmanship. Until 1895, it remained nameless, when Australian sailors adopted it as the regulation beer quantity for young seamen. (A 3/4 pint mug was too much; a 1/2 pint glass too little.) So the wasp-waist, bottom-heavy taw-glass was christened with the name of a ship midway between a cutter and a frigate.

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Women's Sexuality Workshop

A workshop on sexuality for women will be held Saturday from 10 a.m. - 6 p.m. at the Family Education and Counseling Center, 7272 Hollister Ave.

Carie Ramey, a licensed Marriage and Family Counselor and sex therapist, will lead the workshop, which focuses on female sexuality, physiology, emotions, and how women take care of themselves.

There will be brief lectures, as well as hand-outs describing home-exercises which increase sexual and increase orgasmic response in pre-orgasmic women.

Information and pre-registration can be obtained by phoning 685-1516.

Double Major/Unit Limitations Now Affecting Most Students

By Martha Journey

The major changes in the College of Letters and Science announced two weeks ago have now gone into effect.

Under the new policy, a student who has attempted 200 units cannot register in the College of Letters and Science

without approval from the Dean.

Further, a student who has completed 84 units must declare a major. After the start of the senior year, a student may not change majors, except under unusual circumstances.

Finally, double majors are approved only if the student is able to complete requirements for both majors without attempting more than 200 units. Candidates for double majors must submit written outlines of their study programs indicating the number of units that will have been completed when requirements for both majors have been satisfied.

According to Dean Bruce Rickborn, the number of students affected by the changes is relatively small. For instance, he estimates that there are some one hundred thirty students who have exceeded the 200 attempted units limit. He said that there are between six and seven hundred students with double majors at UCSB.

"We will be approaching the cases of these individuals with flexibility," Rickborn said. He added that the changes will be more rigidly implemented among incoming freshmen.

Echoing this view, Associate Dean Gunther Gottschalk said, "We will make every effort to avoid hardships for students in the process of trying to complete their educations."

Gottschalk went on to say, "This is not an academic argument, but more a matter of getting as many students as possible to graduate in order to make room for incoming freshmen."

Speaking for the student-run Academic Affairs Board, Chairman Terry Peters commented that the L & S policy changes "do not seem justified in all cases." She felt that the 200 attempted unit rule should be made more flexible for transfer and EAP students.

With regard to the stricter regulations governing the attempting of a double major, Peters said, "Any student who is able to complete a double major within 200 units should be allowed to."

Peters added that the policy changes need more advertisement, particularly among incoming students. She suggested that a letter explaining the new policy be enclosed in admission packets.

ocean toad

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FROM NOW UNTIL MAY 5th

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ENTERTAINMENT

Corea's Dazzling Musical Statement He's Not Just Selling Records

By Tommie Davidson

Thursday night, April 22, I checked my watch - 14 minutes past eight and the sellout crowd at the Granada theatre was beginning to show slight signs of impatience. Onto a darkened stage walked the four members of Return To Forever: Chick Corea, piano; Al DiMeola, guitar; Stanley Clarke, bass; and Lenny White, drums.

The stage lights flashed on as Chick began the piano intro to Medieval Overture, a tight crowd-pleaser combining a keyboard melody of strong Renaissance flavor with a solid bass line and discreet guitar comping. The piece flowed effortlessly into an interesting middle section displaying Chick's incredible ability to fuse diverse solo techniques into a dazzling musical statement.

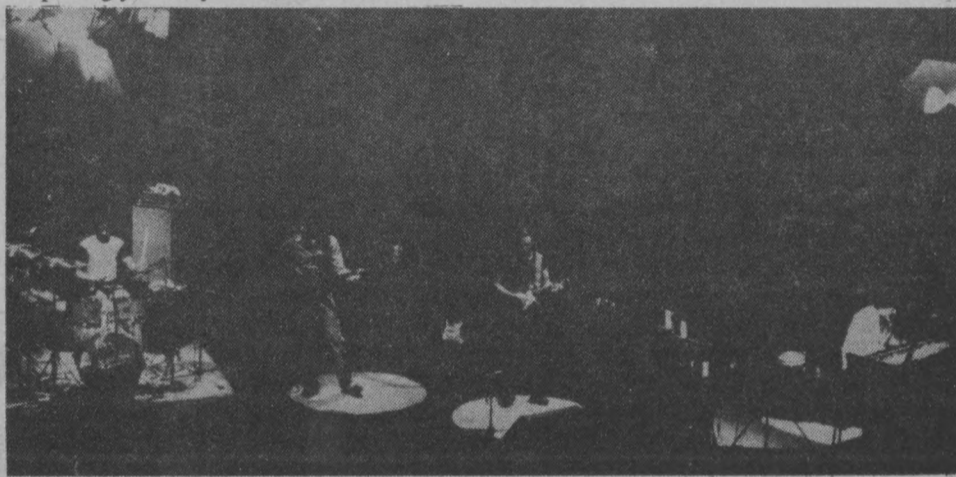
At this point, all the members of the band had been briefly highlighted except Al DiMeola, whose fluid guitar dynamics had been restrained to a quiet, contemplative role, aptly supporting Corea's keyboard excursions. As if responding to an invisible cue, DiMeola's guitar came alive with a sudden explosion of scale passages, deftly incorporating a wide range of fingerboard positions and ending with one of those runs where you wonder how he fit so many notes in such a small amount of time. The piece then went through a thoughtful series of modulations, cleverly bringing us back to the opening keyboard melody and a strong ending. The audience was clearly impressed.

What immediately strikes one about a Chick Corea concert is the surprising rapport the musicians, individually and collectively, have with the audience. This rapport, this communication, is the essence of Return To Forever's new concept of playing. During their early days, RTF was an acoustic ensemble playing complex music that was clearly an exponent of the avant-garde jazz of the '60s. Aided by the phenomenal talents of Joe Farrell, sax and flute, Flora Purim, vocals, and Airto, percussion, their music was involved and aesthetically pleasing only to those willing to listen closely. Consequently, their music lost touch with its audience.

Since the release of RTF's Light As A Feather LP, the group has been moving away from its original concept toward a broader-based and decidedly rock influenced music. While in no way bastardizing their art by ignoring their

classical and jazz inspirations, the band has begun to draw from the rock phenomenon: the concerts, the large audiences, the effort to communicate with electronics and massive sound systems. The result is the present Return TO Forever; the spirit of the music is still serious, but it is presented in a light, almost whimsical manner. The audience can "understand" the music better, and they're not sitting back saying, "God, that was heavy." And as Chick said, "that's what music is all about, man, communicating with your audience."

And that's exactly what RTF did, from the opening melody of Medieval Overture right down to the closing lick of their surprisingly rocky encore number that



RETURN TO FOREVER - Communicating with their audience.

brought the audience to their feet for the third and final time. The entire performance was unflawed, a well planned showcase of the band's enormous talent. The first half of the show consisted entirely of material from their new album, The Romantic Warrior. This came as a disappointment, as Chick Corea's best compositions, it is generally agreed, are from his earlier albums, such as Light As A Feather, Hymn Of The Seventh Galaxy, and Where Have I Known You Before. Nevertheless, the first half, electric and full of punchy solos by DiMeola and Corea, not to mention Lenny White's alarm clock solo, was brilliant.

Then came what Chick called "the classical part of the concert." This is the part of the show all the devout Corea fans were awaiting - this is when they take up their acoustic instruments (Stanley Clarke showing off his French upright bass named Pierre, and Al DiMeola proudly picking up Roscoe, his new steel string acoustic with amazing tone) and just

play, no structure, no chord progression to follow. Each musician soloed freely and openly, with Al's solo standing out as an impressive combination of Spanish flavored riffs and open chord voicings that left no doubt as to his technical mastery of the instrument. Stanley's solo was less impressive, suffering from a couple of melodic ideas which did not go over as well as they should have. His dazzling display of technique, however, dispelled any notions of incompetence. Corea's effort was his typical mind-blowing synthesis of classical motives, Latin rhythms and jazz phrasing. Lenny White's drum solo, although a little repetitious, displayed his prominence as a polyrhythmic percussionist.

The individual solos over, the band



THE CHICK hard at work.

Photos: Eric Woodbury

launched into a swinging be-bop number reminiscent of Oscar Peterson's trio work, highlighting Stanley's cruisin' walking bass line. The second half of the show went much like the first, again with all the material except one piece from The Romantic Warrior. At the end of the second set, the audience forcibly demanded an encore, and just as forcibly received one - a tour de force jazz-rock tune that only a deaf mute paraplegic couldn't get into. As the last thundering chord echoed away, only the gasps of the stunned audience remained.

CURRENT CINEMA

"Village" Finds Humanity

By Scott A. Keister

A recent trend in cinema has been exploring this country's past; "Chinatown," "The Godfather I & II," and "Lucky Lady" for example. "Next Stop Greenwich Village" is such a film, but with a refreshingly optimistic tone. In theme it is similar to "American Graffiti," another nostalgia flick, yet it hits much deeper at the dilemma of leaving home; exploring the outside world.

Paul Mazursky wrote and directed "Village" with a genuine feel for place, time and character. One never doubts the stark reality of anything on the screen. Set in Greenwich Village, New York in 1953, it surrounds such events as the Ethel and Julius Rosenberg execution and the McCarthy red scare.

These events in themselves are peripheral to the main action, yet serve to set us in a time zone easily recognizable, if the setting is not. I mean, Greenwich Village has not been deeply explored in the past.

Larry Lapinski is the main character (portrayed with an honest realism by Lenny Baker; an impressive and demanding performance). Larry is moving away from home and a typically over-dominating mother (another brilliant portrayal by Shelley Winters) to the Village, and hopeful acting career. For him, the move is a first step in the career line; the primary freedom surge.

He has a girlfriend, Sarah (strongly played by Ellen Greene) who he is revolving his life around. Of course, the ultimate question that arises is, which is

more important; his acting career, or his girlfriend. The film follows Larry as he is put into the tight position of having to make the choice.

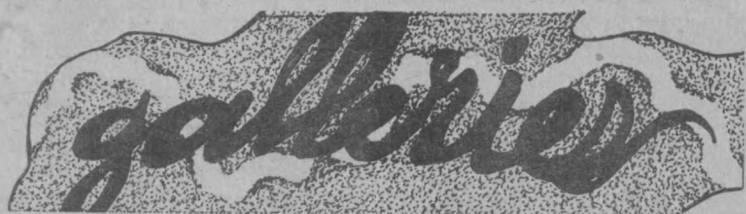
"Village" features an excellent cast of virtual unknowns as Larry's friends, all weirdos in their own right. Christopher Walken, as Robert Russell, the playwright stud, is a memorable actor. Included in the ensemble are a gay black, a lonely young funny lady, a suicidal middle-aged romantic female, and a cynical, phony-intellectual-type. The film succeeds largely due to the honest interpretation of these characters, and the laughingly real situations they find themselves in.

Lenny Baker has the central weight of the film. His Larry is a sympathetic character that we root for through everything, and everything seems to get in his way. We know he is a natural actor, and we want him to make it. Watching him surmount the incredible barriers, with his wit and a subtle talent of lying, completes the action of the film, and Larry really goes through some changes in the process; we get to watch him grow, and consider our own growth in the process.

Paul Mazursky has hit onto a true slice of reality here, and he presents it with a loving touch for humanity. "Village" is a film with a bit of truth for everyone, and fulfills my goals as one of the best films of the year if not for the superb acting by everyone involved, then for the vision of sympathetic regard for the struggling youth and artist in all of us.



MERELY MIND-BLOWING - Chick punching out an electric solo.



By Micki McGee

An exceptionally fine exhibition of three UCSB seniors — Ann Bennett, Stephen Brown and Valerie Hammond — currently fills the UCen Gallery. The collages of Ms. Hammond display the same degree of thoughtfulness found in her previous show of "Xerocks." Focusing on childhood images and religious symbolism, the collages induce vivid recollections of childhood memories.

The drawings and acrylic paintings of Ann Bennett, a Creative Studies painting major, develop some amusing and thought-provoking ideas. Her life-size "paper doll clothes" represent a colorful imagination at work. In a more serious and

thoughtful vein, Ms. Bennett creates such drawings as "The Great 'Nostalgia,'" which captures more than a passing thought.

Stephen Brown, the final artist exhibiting, presents sculptural works of such fine craftsmanship, design and forethought that they virtually captivate the viewer.

One views his flawless execution of a large mirrored plank with an intensity usually reserved for natural objects of fine detail. His humorous wall piece, "Pie," exhibits the same degree of craftsmanship, coupled with an obvious visual pun. Brown's thorough knowledge of his craft, along with his impeccable style set him apart from much of the current folly in sculpture.

This remarkable collection of student work will continue at the UCen through May 7th.

Elsewhere on campus, the Main Gallery continues through May 9th with "Clay: the Medium and the Method," an eloquent exploration of various approaches to the ceramic medium organized by Sheldon Kaganoff.

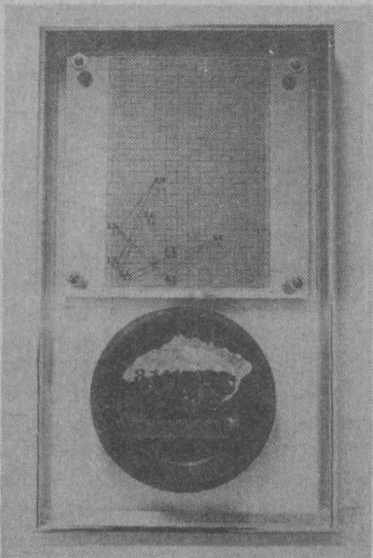
The West and South Galleries present the paintings of MFA candidates Bob Dycus and Nick Folsabee through May 2nd. Further MFA projects will follow with the ceramics of Barry Reed and the sculpture of Fai-Sing Chiu through May 9th.

The College of Creative Studies Gallery, having just completed showing an exquisite collection of the works and notebooks of John McCracken, will exhibit student work for the remainder of the year. Drawings, paintings, collages and sculpture by Joel Koch, Bob Marquis and Stephen G. White remain in the gallery through May 2nd, followed by the work of Judas Geiger and Kenneth Kewley, May 4th-9th.

Isla Vista's Artist Response Gallery features a collection of paintings by David Allan — "Charting the Vast Empires" —

through May 4th.

Larry Bell, a foremost West Coast sculptor presents his "Iceberg and Its Shadow" at the



INTENSE—Stephen Brown's "Pie." photo: Al Pena

Santa Barbara Museum of Art through May 23rd. The piece, composed of interchangeable plates of treated glass, will be assembled within public view, affording the public the opportunity to watch Bell at work. Due to the flexible nature of the piece, "Iceberg" never appears the same at any installation — hence any viewing

public only sees a small portion of the piece's possibilities.

The S.B. Museum also hosts the polyester resin sculpture of Fred Eversley through May 30th as part of a continuing program of the work of contemporary artists.

The Contemporary Graphics Center of the S.B. Museum exhibits hand colored prints by Billy Al Bengston, Richard Haas, William Wiley and Don Johnson. This collection continues until May 26th.

Doug Edge, UCSB faculty member, presents recent works in a one-man show at Cirrus-Gallery (708 N. Manhattan Place, L.A.) through April 30th. The collection of wall pieces focuses on a series of explorations of doors and staircases in a variety of mediums.

DeWain Valentine, a visiting L.A. sculptor, will speak informally at the College of Creative Studies as a part of their speaker program. Valentine will appear Friday, April 30th at 2:00 in Rm. 143 of the Creative Studies Building.

Emma Plays For All

By Betsy Schwartz

Emma Lou Diemer is one of those obscure people they manage to keep hidden in the music department through an intricate system of inadequate publicizing. Aside from being an outstanding keyboard performer, she is also a composer with an excellent sense of humor, which she displayed Sunday evening to a small but interested audience.

The gist of her program was to expose the music of a number of women composers, including herself, from the 17th to the 20th century. She was successful in proving that music is music, no matter which of the three sexes composes it.

Ms. Diemer chose a well-balanced program. In the first half, her own compositions were enough to send the common UCSB student into the twilight zone, especially "Piano-harpsichordorgan," a piece for those three instruments, which was pre-recorded and played on tape. The three instruments were all on stage however, and it was easy to visualize three ghosts having a little keyboard jam-session.

She contrasted her own pieces with two 18th century compositions, one of which, Pieces de Clavicin by Elizabeth J. de la Guerre, could have been improved upon perceptibly if the music department were organized enough to have the harpsichord tuned before performances, at

(Cont. on p.9, col.1)

THE FILM NOIR CLUB PRESENTS

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No. 5 in the FILM NOIR series

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\$1.00

Peggy Cummins John Dall

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James Dean

in Elia Kazan's East of Eden

from the novel by John Steinbeck
With Raymond Massey, Burl Ives, & Julie Harris

Friday, April 30 6:00 & 8:30 p.m.
SH 1004 \$1.00

James Fitzgerald presents

ROCK HUDSON
CLAIRE TREVOR
LEIF ERICKSON

STEPHEN VINCENT BENÉT'S
JOHN BROWN'S BODY

with
The Voices of Young America

Original Music by Walter Schumann
Stage & Lighting by H.R. Poindexter
Choral Direction by Jack Halloran

Directed by
JOHN HOUSEMAN

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ROBERTSON GYM

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Emma...

(Cont. from p.8)

least those by competent performers.

In the second half of the concert, Ms. Diemer proved to be a strong pianist (comparable with a male of the species). Particularly remarkable was her performance of the last piece, "I Sonata" by 20th century composer, Grazna Bacewicz. Though the program was long, she maintained her energy as well as any So. Calif. Edison Co. and her agility kept getting better and better.

All in all, the major criticism should be leveled at the size of the audience which was surprisingly small considering the quality of performance and composition being offered (free even).

All Over Town

THURSDAY, APRIL 29

FILM - "Gun Crazy," 7:30 and 9:30 p.m., Engr 1104, \$1.
 DANCE - The Grand Union, six member improvisational company, in residence through May 1. 8 p.m. Campbell Hall, \$4 general, \$3 UCSB Faculty and Staff, \$2, students.
 FILM - "Klute," 8:30 p.m. UCen Cafeteria.
 JAZZ - UCSB Jazz Band, UCen Lobby at 12 noon.

FRIDAY, APRIL 30

FILM - "East of Eden," 6 and 8:30 p.m. SH 1004, \$1.
 FILM - "King Kong vs. Godzilla," 7 and 9 p.m., Chem 1179, 75 cents.
 DANCING - Storke Plaza, featuring "Symphoncony," "Struttin'" and "Promised Land." 7 p.m. - 12:30 a.m.
 CONCERT - "Lynx," a rock quintet, in Campbell Hall at 8 and 10. Tickets \$1.50 students, \$2 general.
 THEATRE - "Casanova's Lips," an original farce, opens at SBCC's Little Theatre at 8:30 p.m. The costume comedy will also play May 1, 7, and 8 at 8:30 p.m. and May 6 at 4 p.m. General admission will be \$2.50, students \$1.50 for evening performances, and \$1 for matinee seats.

SATURDAY, MAY 1

MAY DAY: The gutter poets of Isla Vista present poetry and music in the streets from Noon to Sundown. In the parking lot behind IV Planning Office. All are welcome to bring poetry and nonelectrical instruments and help welcome in the spring with good fun and whatever seems natural.
 FILM - "Modern Times" is scheduled to be shown at the Santa Barbara Museum of Art. Today at 1:30, 4:00, and 7:00, and on Sunday at 1:30, 4:00, 7:00, and 9:30 p.m. Admission is 80 cents.
 FILM - "Hearts and Minds" will be shown by Students for Hayden. Chem 1179 at 6, 8, and 10 p.m.

SUNDAY, MAY 2

FILM - "Best Years of Our Lives," CH 7:30 p.m.

5 Academy Awards!
 Best Actor, Best Supporting Actress, Best Director
DON'T MISS
"ONE FLEW OVER THE CUCKOO'S NEST"
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 With the Santa Barbara Symphony



MAY 22nd

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"ALL THE PRESIDENT'S MEN"
 Starring Robert Redford and Dustin Hoffman

GRANADA
 1216 State 966-4045
 Tatum O'Neil in
"BAD NEWS BEARS"
 and "PAPER MOON" with Ryan O'Neil

STATE
 1217 State 966-2479
 Call Theatre for Program.

RIVIERA
 NEAR SANTA BARBARA MISSION opposite El Encanto Hotel 965-6188
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"LIES MY FATHER TOLD ME"
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 Alfred Hitchcock's **"FAMILY PLOT"**
 with **"SLEUTH"**

AIRPORT DRIVE-IN
 Hollister & Fairview 964-8377
 with **"BABY BLUE MARINE"**
"ALOHA, BOBBY & ROSE"

TWIN DRIVE-IN 1 964-9400
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"HOLLYWOOD BOULEVARD"

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"THE 3 MUSKETEERS"
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"THE 4 MUSKETEERS"



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DOPE FUNNIES

THE "TRUTH" ABOUT THE EVIL WEED EXPOSED!

LISTEN TO THE SOUND OF LOVE
 FEEL PURPLE
 TASTE GREEN

TOUCH THE SCREAM THAT CRAWLS UP THE WALL!

FRIDAY AND SATURDAY AT MIDNIGHT!

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Delivers 968-1111

By Scott A. Keister

The Rock music industry is infamous for its propensity to catapult virtually unknown artists to the top in the wink of a commercial eye. When such a performer hits the covers of national magazines (i.e.; Bruce Springsteen on Time and Newsweek) the immediate and important question is; who is this guy?

He proved to be an engaging performer, despite a few disappointing factors.

Frampton, first of all, is a guitarist. That is his own publicity scheme, and something no agent can twist. He is one hell of a rock'n'roll musician. He helped to make Humble Pie as popular as they were, and all those years playing strictly

song. His style is to play to the audience, moving around the stage, making faces at people, and grinning coyly, but when his eyes are invisible, the rapport just doesn't coalesce. And when his physical appeal was hampered, only his music was left to communicate. And his music just doesn't communicate, on the whole.

Frampton's songwriting skills are

A Shaded Frampton—Still Hot!

Peter Frampton has slowly built his career since his days with Britain's raunchiest R&B band Humble Pie, over four moderately popular records, to the prestigious position of cover boy for Rolling Stone. One look at that picture reveals where Frampton's central campaign is at — his looks. "The Pretty Power Rocker" Stone's cover reads. With all this attention on the boy's face, one wonders how many people are paying close attention to his music. At the Santa Barbara County Bowl last Saturday Frampton got the chance to show us his stuff.



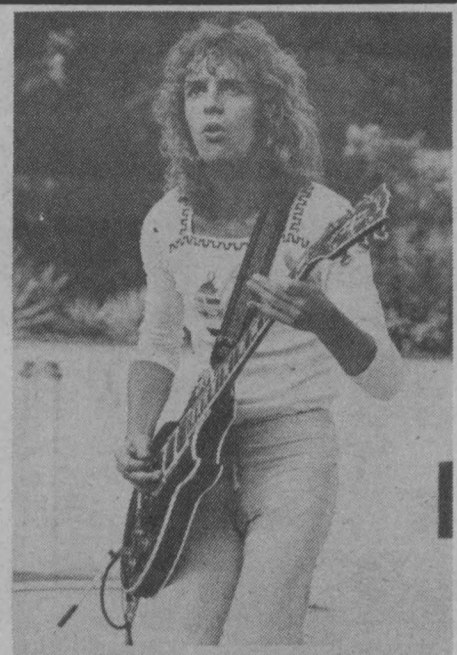
THE FACE that graced Rolling Stone—masked.

hard rock were suitable training for his tight, clean, and flashy guitar licks. He jumps back and forth from basic, body-shaking rock rhythms to blazing leads that leave no doubts as to his mastery of the instruments. On stage he played with a concentrated fury that always fit precisely into each song. His sense of unity between he and his band members made all the music very listenable, even at reportedly excessive volume levels. His solo jams were well-timed, and never over-indulgent. "Do You Feel Like I Do," his longest number, presented him with the opportunity to really parade his axe-skills, and he was superb, blending from straight leads to some creative use of a talk-box (the peculiar guitar synthesizer Joe Walsh popularized).

Regardless of Frampton's technical proficiency, his performance suffered from an unpreventable source — the sun. He came on stage wearing oversized sunglasses that hid most of his face. Now, when a performer's basic appeal on stage is his looks, he is in trouble when he masks them. Frampton kept his shades on all day, peeking out from under occasionally, but only discarding them halfway through his last encore

somewhat limited by his lack of imagination in arrangement. Virtually all of his compositions have the same structure, the melodies are not particularly memorable, and in concert he finished every song with the same jamming-on-the-chords ending. His finest skill in writing is his catchy chorus lines. Everybody knows "I want you/to show me the way/I want you/ day after day," but who knows the verses, or even the melody? Frampton grounds all his music with a simple rock rhythm that transcends lyrics and melody, even his somewhat strained singing. His rendition of the Stones' "Jumpin' Jack Flash" translates a catchy guitar lick into a basic rhythmic pounding.

Still, for 90 minutes worth of simple music that is played exactly as it is on his live album, one expects more than to look at someone wearing sunglasses. The audience was there to see him, not just hear him repeat all the licks off an album they already memorized. This is not to say that the shades were the overwhelming disappointment, just that without his charisma shining on, his music seems to lose some of its magic. None of the other band members really stood out, leaving Frampton in the



THE FINAL ENCORE— Frampton as Pretty Rocker. photos: Al Pena

spotlight. It was his show, and for the price of a ticket, one could have purchased the live album and got the same show, minus the sun, and the brief extraneous guitar licks.

Gary Wright, formerly with Spooky Tooth, was co-billed, and presented a set sans guitar or bass. Instead he used three keyboard-players, filling in for the usual rock instruments. It was not much to watch, and fairly monotonous to listen to. Synthesizers function well as subsidiary instruments for basic rock which is Wright's thing, but they don't make it over guitars.

In reflection, the Frampton show was marked by extraordinary guitar playing, enthusiastic audience response, and a frustrated attempt at seeing the real Peter. Next time, maybe, without the shades.

EVERYBODY COME

1st Annual KCSB

MAY DAY FESTIVAL

This Saturday

8:30 a.m. - 7:00 p.m.

TOWER TOURS - AUCTION: LP'S &

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REFRESHMENTS -

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Reality

or

Madness?

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Symposium on Nuclear Safeguards

Live 9:30 a.m. - 4:00 p.m.

Friday April 30th

TODAY AT 12:30

DR. LESLIE GRIM

ON

"THE INQUIRING MIND"

KCSB-FM Stereo 91.5



WITH FRESHNESS, spontaneity and focusing on improvisation, The Grand Union Dance Company will present two performances tonight and May 1 for the prices of one. Co-sponsored by the University's Committee on Arts and Lectures, the UC Intercampus Cultural Exchange Committee and the National Endowment for the Arts, the five member dance/theatre performances are at 8 p.m. in Campbell Hall.

Bill Evans Jazz Trio Coming Next Month

Santa Barbara jazz enthusiasts and music lovers will have an opportunity to enjoy one of the most acclaimed and outstanding jazz ensembles on the current scene—the Bill Evans Trio, to be presented by the University's Committee on Arts and Lectures on Saturday, May 15, at 8 p.m. in Campbell Hall.

Jazz pianist Bill Evans has won the Down Beat Critic's Poll five times. Between 1963 and 1971, he received five Grammy Awards, including Best Instrumental Jazz Performance, Best Jazz Performance by a Small Group,

Best Jazz Performance by a Group, and (twice) Best Performance by a Jazz Soloist.

Outside of the United States, he received the Melody Maker Award in 1968, Scandinavia's Edison Award and Japan's Swing Journal Award in 1969.

Evans began studying the piano at the age of six, violin at seven and flute at 13. He has performed with George Russell, Tony Scott, and the Miles Davis Sextet before forming his own trio.

Other members of the trio include Eddie Gomez, bass player and Elliot Zigmund, drummer.

Of his music, Evans has said: "Music should enrich the soul; it should teach spirituality by showing a person a portion of himself that he would not discover otherwise. The artist has to find something within himself that's universal and which he can put into terms that are communicable to other people."

The Spring concert by the Bill

Evans Trio closes the 1975-76 season sponsored by the Committee on Arts and Lectures, which included the Thad Jones/Mel Lewis Band in the Fall and Keith Jarrett in the Winter.

Tickets are available in the Arts and Lectures Box Office on campus, Hitsville in La Cumbre Plaza and the Lobero Theatre downtown.

Members of the audience are urged to be in their seats no later than 7:55 p.m. as the concert will begin promptly at 8 p.m.

Noon Movie Features Tagore

"Tagore," a documentary celebrating the centenary of Indian Philosopher and Nobel prize-winning poet Rabindranath Tagore, by Satyajit Ray will be shown at UCSB in Campbell Hall at noon on Tuesday, May 4. Admission is 50 cents at the door for this film in the Arts & Lectures Spring Noon Film series.

Pianist Cecil Lytle's Program To Feature Black Composers

"From Rags To Other Riches," a program of musical works by Afro-American composers, will be presented by pianist Cecil Lytle on Monday, May 10 at 8 p.m. in Campbell Hall.

A free workshop with the artist will also be offered on Tuesday, May 11, from 10 a.m. to noon in the University Center Program Lounge.

Works written in the indigenous Black American style, ranging from such originators of ragtime as Scott Joplin to contemporary Afro-American composers will be featured in the concert. Among the composers whose works will be performed are Nathaniel Dett, C.T. Perkinson, DeSayles Gray and Charles Davis.

Lytle, currently an assistant professor of music at the University of California in San Diego, has received critical praise for his expertise and musicality



both as a classical and jazz pianist. He is a winner of the First Prize in the Franz Liszt International Piano Competition, and has performed in over 200 chamber music concerts.

Lytle has also made numerous appearances as soloist with both the Boston Symphony and Madison Summer Symphony Orchestras. As a jazz pianist, Lytle has performed with such jazz artists as Sara Vaughn, Arthur Prysock, Max Roach.

19 Musicians to Perform May 13 With Orpheus Chamber Ensemble

"Precision, vibrant tone and stylishness of first class music making" are among the superlatives used by a New York Times critic to describe the Orpheus Chamber Ensemble, scheduled to perform in Campbell Hall on Thursday, May 13 at 8 p.m.

The Orpheus Chamber Ensemble replaces the originally scheduled Cologne Chamber Orchestra, whose tour was recently cancelled. Concert Series

Famed Tenor to Give Campbell Hall Recital

A limited number of tickets are still available for the recital by famed tenor Nicolai Gedda on Tuesday, May 18, at 8 p.m. in Campbell Hall. The concert will close the 1975-1976 Concert Series sponsored by the University's Committee on Arts and Lectures.

Gedda is the most recorded tenor in history with 109 albums to his credit. He sings in ten languages and has performed in all of the major opera houses throughout the world.

patrons and individual ticket holders with tickets for the Cologne Chamber Orchestra will have their tickets honored for the Orpheus Chamber Ensemble.

The ensemble of virtuoso musicians, who play without a conductor, was founded in 1972 by cellist Julian Fifer. Each of the 19 young musicians of the New York based group takes responsibility for his own musical part and its relationship to the whole—a musical approach which has earned the ensemble critical praise.

"Each Orpheus player seems to have an uncanny ability to sense what his neighbor is doing and balances his tone accordingly," commented a New York critic.

Their program will feature Schubert's Overture in C Minor for String Orchestra; Mozart's Divertimento K. 251 for Oboe, Two Horns and Strings; and Dvorak's Serenade for Strings in E Major, Op. 22.

Tickets are available in the Arts and Lectures Box Office on campus, Hitsville in La Cumbre Plaza and the Lobero Theatre downtown.



FIVE of the 19 young musicians comprising the Orpheus Chamber Ensemble will be playing Schubert, Mozart, and Dvorak pieces. The recital is a part of the Concert Series sponsored by the Arts and Lectures Committee.

Please Cooperate!!

Students are requested not to take down posters of events sponsored by the Committee on Arts and Lectures before an event. Instead, they are encouraged to check in the A & L office either before the event to put their names on a list to get copies of the poster, or after the event has taken place.



Eight hundred school children from the Goleta Union School District had a field trip to Campbell Hall last week when they were treated to a special children's performance by Mike Seeger, John Jackson and the Balfa Brothers (part of the American Old-Time Music Festival). These morning programs are a continuing project co-sponsored by the Committee on Arts and Lectures and the Goleta Union School District.

Photos by Pfeffer

Giovanni to Speak for Black Culture Week

By Ben Kamhi

A woman of numerous talents, Nikki Giovanni will speak in Campbell Hall at 8 p.m. on Tuesday, May 11. Giovanni, 32, is recognized as a profound poetess and writer, and as a socially and politically revolutionary thinker. A.S. Lectures will present Ms. Giovanni in conjunction with Black Culture Week, from May 8 to the 14.

Nikki Giovanni has added lecturing to the list of means of expression and direct communication that she employs. The esteem with which Nikki's other achievements are regarded alone assures that she will be an interesting and provocative lecturer.

Born and raised in the south, Nikki graduated from Fisk University in 1967 with a degree in history. In '68 Giovanni published her first volume of poetry, "Black Feeling Black Talk." A year later she finished another collection "Black Judgment," and in 1970 she combined the two volumes for publication. "Night Comes Softly" is another anthology of her verse. "Poem of Angela Davis" was also published in the same year, 1970.

"Gemini," a collection of autobiographical essays depicting her own

physical growth and radical enlightenment, was Nikki's next project. She is also to be credited with two volumes of poetry for "children" and "young readers." Conversations between Giovanni and James Baldwin, and Giovanni and Margret Walker have been published in separate volumes of dialogue form. Her most recently published literary effort was another collection of poems printed in 1975, "The Women and The Men."

In addition, Giovanni has released three albums blending verse with gospel music. Since her days as an undergraduate, she has received honorary doctorate degrees from four different colleges. She has earned a great variety of awards for outstanding literary, cultural or social achievements, including the Meritorious Plaque for Service from the Cook County Jail. An Editorial Consultant for Encore American and Worldwide News magazine, Nikki writes two syndicated columns; "The Root of the Matter" for Encore American and "One Women's Voice" for the New York Times.

Throughout Nikki's poetry and prose a sensitivity towards the vulnerability of the subject prevails, whether it is treated



POET NIKKI GIOVANNI - "Poems don't shoot Bullets."

with biting sarcasm or logic and sincerity. Poetically, Giovanni sometimes reveals a high level of emotion - anger, fear, love and passion, but rarely confusion. Her direct syntactical structure, frequently embodying only one thought per phrase, is generally uncomplicated and to the point. Perhaps it is her candor that is among the most astounding element of her expression.

Giovanni's ability to reason emotion, to give just cause for it through skillful logic, more apparent in her essays, runs a close second as an outstanding element of her style. She has penned passages carefully designed to make the abstract an obvious truth. Relating experiences and philosophies, Giovanni's personal style is an asset to the struggle for political and social assertion of black culture. While power is not a word that Nikki uses lightly, her words convey a very real radicalism, and the advocacy of a

struggle for power. But Nikki herself makes clear the extent of the influence her words have on "the revolution" in "Gemini." She states, "While it pleases me to know that we are making cultural strides, it also worries me to know that we are failing to make political connections. Poems are nice but as someone points out, 'They don't shoot bullets.'"

When Giovanni's work is amassed for an aggregate assessment, however, the characteristic most evident in her work is spiritual, mental and literary growth. She is consistently expanding her ideas, always furthering awareness and comprehension of racial strife. The development and progression of Black revolutionary thought is ever-present. It is this growing consciousness, progressive and radical in nature, that allows Giovanni to deal with today's world with rare pathos.

CALENDAR

Fri. April 30 7:30 p.m.	Storke Plaza Dance featuring Promised Land Struttin' Symfuncony	Storke Plaza
Sun. May 2	Fleetwood Mac UFO	Campus Stadium
May 5	Cesar Chavez	UCen Lawn
May 6	John Brown's Body	Robertson Gym
May 8-14	Black Culture Week	
May 11	Gil Scott-Heron/Brian Jackson and the Midnight Band Bobby Hutcherson Quartet	Campbell Hall
May 12	Nikki Giovanni	Campbell Hall
May 16	Elvin Bishop	County Bowl
May 19	Boz Scaggs	Granada Theater

Gil Scott-Heron Tunes in on Awareness

The Sounds of Black Culture

By Ben Kamhi

In conjunction with Black Culture Week, A.S. Concerts will present Gil Scott-Heron in Campbell Hall on Wednesday, May 11. Scott-Heron's musical talents are extensive, but his compositions are noteworthy also because of the level of cultural consciousness implied or termed directly.

Brian Jackson and the Midnight Band will appear on stage with Scott-Heron. Jackson and Scott-Heron have been composing and playing together since their college days at Pennsylvania's Lincoln University.



Gil Scott-Heron

Though Scott-Heron provides the group with the primary inspiration in most cases, Jackson contributes greatly, strengthening the musical fiber.

Constantly shifting across the bounds of general classifications, the music performed by Scott-Heron and company is not easily categorized. A subtle brand of rhythm and blues blended with jazz foundations is noticeable in flute and sax lines, and keyboard parts, shared by Scott-Heron and Jackson. A conscious dedication to the African roots of their music is apparent with various percussions and rhythms darting about the melodies. While rock rhythms, sometimes laced with jazzy Latin riffs, are generally thematic mainstays of Scott-Heron's music, it cannot be confined to these descriptions since a tune usually evolves or progresses, with different elements of style being supplied by the musicians, often in an improvisational manner.

In his vocals too, Scott-Heron takes advantage of the variety of styles afforded him by his culture and ability. Singularly, Scott-Heron vocals reveal blues urgencies at times or soulful poetry in other moments. Together with Jackson and the Band, Scott-Heron may also include an upbeat chant of oppression or a ballad of brotherhood and determination.

It is refreshing to note that

concerns other than reaching the top of the pop, disco-oriented charts, though several of their cuts, most recently "Johannesburg," have enjoyed prestigious spots on singles charts. The group tends to steer away from the slick superflash of much of today's music. In reference to the current disco scene Scott-Heron was quoted in Newsweek magazine, "The Black experience is 360 degrees. Love and sex are probably two of them, but there are 358 more."

The spirit and message of progressive black music is realized in a more accessible framework than in either the disco syndrome or the more abstract views of contemporary jazz-rock. Cutting deep into western values, Scott-Heron's diverse instrumental intonations are interpretations of his lyrical concepts.

Learning to play piano at an early age, Gil Scott-Heron published three books in a consciousness-raising effort before he decided that "People just aren't reading novels anymore" and turned to music as a vehicle for expression. Along with Brian Jackson, Scott-Heron recorded three albums for Bob Thiele's Flying Dutchman label. The first of these, "Small Talk at 125th and Lenox," is a collection of poems, based on the book he had previously authored by the same title. "Pieces of a Man" was his first work of songs, and includes a clever and vicious attack on censorship and oppression of the "revolution" in "The Revolution Will Not Be Televised." Scott-Heron's "Free Will" LP followed, combining his talents

with one side poetry and the other songs.

Gil claims that he was taken by Thiele, however. Promotion for the LP's was conspicuously low-scale, he contends, "Did you ever see any ads? They told us that 'Pieces' sold 24,000 copies in all, but I know 25,000 niggers who got that album ... Either Thiele got Jesse Jamesed of he Jesse Jamesed us. Either way, we stopped associating with him."

On a small cooperative label, Strata-East, Scott-Heron next recorded "Winter in America," characterized by Gil as the Nixonian era - with "winter" being a seasonal era and a metaphor for despair. At the earliest signs of the dawning of the Watergate crisis, Scott-Heron was ready with "h2o Blues."

Anticipating a "spring" of consciousness, Gil Scott-Heron signed on with Cleve Davis' newly formed Arista Records, and released an album appropriately titled by Scott-Heron's anticipation, "The First Minute of the New Day." An LP more poignantly directed at, and insulting to the American mentality by its comparison, "From South Africa to South Carolina," soon followed.

Scott-Heron is expected to release an LP on Arista shortly, a work likely to contain a refreshed sense of awareness and responsibility toward social, cultural and political equality - and indeed his appearance here during the commemorative Black Culture Week should be somewhat enlightening as well as enjoyable.

UFO Discovery in Stadium Reveals Heavy Metal, Hard Rock

UFO, a high voltage potentially powerful rock band, is scheduled to open this Sunday's stadium show featuring Fleetwood Mac. The English rockers will be performing here before the group commences with a massive summer tour promoting their next album.

After asserting themselves as a hard rock band on the European continent, UFO has recorded their third LP for international distribution, to be released in late May, and is now making a bid for starhood in the States. For UFO, the bid entails a lengthy American tour displaying the band's ominously metallic leads, and their driving rhythms, in power-crazed performances.

Their "third" LP to be marketed uniformly, UFO recorded two albums prior to their signing on with Chrysalis, a subsidiary of Warner Brothers Records. In 1971, UFO recorded an LP never released in the States or England. The record label UFO signed with was a small-time outfit, concerned only with selling the rights to the master tapes as quickly as possible to foreign licenses, allowing the band very limited distribution. UFO lead vocalist Phil Moog remembers "We were very naive — the original green boys. We signed anything that was put in front of us." Nonetheless the album, "UFO I" was received well in Germany and Japan, both thriving centers for heavy metal audiences. An international tour resulted in a second LP recorded live in Japan, "UFO Land in Tokyo" was released — but again, only in Europe and Japan.

These setbacks have not damaged the group's ego, however. Moog makes this clear, "I think a lot of big band's recent albums

aren't anywhere as good as the records that made them successful in the first place. A lot of the bands have dried up, have lost their drive or have been overexposed to the heavy stuff and just aren't getting people off the way they used to. We play raunchy rock and we play it hard, but there's still a lot of melody thrown in." He adds, "I see rock and roll as a competitive thing. If we're opening the show, we want to go down so great with the crowd that the headline band feels the pressure."

Originally comprised of four English musicians, singer Phil Moog, drummer Andy Parker, bassist Pete Way and guitarist Mick Bolten, UFO has made relatively minor personnel changes, improving the band greatly. After recording their second LP, Bolten left the band. On a German tour a new guitarist failed to show up for a concert so Michael Schenker, the guitarist for the opening act volunteered. Now only 21, he remained with the band permanently. Schenker's guitar work provides UFO's music with various textual layers, encompassing the group's rhythms with raunchy, unharnessed leads.

In 1974 UFO released their first LP for world-wide distribution on Chrysalis, "Phenomenon." With Schenker on guitar, and Leo Lyons, former bassist of Ten Years After, producing the album (and subsequent LP's), UFO became a more easily identifiable group. Gordon Fletcher wrote in his Rolling Stone review of the LP that it was "one of the most exciting debut albums of the year — an artfully controlled disc lit with furious bits of creative

energy."

"Force It," the second Chrysalis LP was released in '74, furthering the band's musically savage image. The new LP, "No Heavy Petting," will feature UFO's latest addition, keyboardist Danny Paronell.

— BK



UFO will perform in the stadium this Sunday, with the intention of fazing out Fleetwood Mac.

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FLEETWOOD MAC

PLUS SPECIAL GUESTS

U.C. SANTA BARBARA CAMPUS STADIUM
Sunday, May 2 12 Noon

Tickets \$6.50 UCSB Students, \$7.75 General Admission (includes 25 cent parking). Available at University Center UCSB, Open Air Bicycles, Fancy Music, Music Galaxy, Morninglory Music. Please no glass containers, cans, drugs, knives, dogs.



Editorial copy on this page and the preceding is provided by A.S. Concerts.



UP COMING CONCERTS

ELVIN BISHOP plus Special Guests

May 16th 1:30

S.B. County Bowl

BOZ SCAGGS plus Special Guests

May 19th 7:30 & 11:00 p.m.

Granada Theatre

BOB MARLEY May 31st
and **THE WAILERS** 1:30 p.m.

S.B. County Bowl

Tickets Available Soon At All The Usual Places

PACIFIC PRESENTATIONS



ROCK HUDSON will appear with Claire Trevor, and Leif Ericson in Stephen Vincent Benet's dramatic play, "John Brown's Body" on May 6 in Robertson Gym.

Gauchos Fall to Cal Poly-SLO, Lose Non-Conference Game

By Karl Kaste

On Tuesday Cal Poly San Luis Obispo came to Campus Diamond to play the Gauchos in a non-conference game. The Mustangs caught UCSB looking ahead to UC Berkeley and were able to beat the Gauchos 11 to 8.

Kevin Skahan started for UCSB and had two strike-outs in the first inning. For the Gauchos in the first, Vince O'Leary, Tony Torres, and Bob Edson walked to load the bases. Randy Robinson drove in one run on an infield sacrifice. Jim Lackey drove in

two more on an infield hit that was thrown away at first base.

In the second inning Skahan got two more strike-outs while the Gauchos got three more runs. The Mustangs got one run back in the third, but it was the fourth inning that started to turn the game around.

Behind 6 to 1, Cal Poly loaded the bases. Skahan walked home two runs and was relieved by Jim Mellos. Mellos in a tough spot with only one out gave up two more runs before Vince O'Leary ended the inning with a fantastic

diving tag that put out the man leading off of third base.

With the score 6 to 5, UCSB was still alive in the fourth, but two Gauchos were picked off the bases to end the scoring threat.

In the fifth, Cal Poly tied the game and was able to go ahead 7 to 6 as a result of a Gaucho error.

Mustang designated hitter Joe Budiselich hit a home run with one man on, off of Mellos in the sixth. The Gauchos were able to get one run back in their half of the inning when O'Leary walked and Bob Edson tripled him home.



The score was 9 to 7 when the Gauchos came to bat in the 7th. Bringhurst walked and Chad Corcoran replaced him as the runner. Marty Slimak hit a long drive off the center field fence that luckily bounced right to the Cal Poly fielder. The ball beat Corcoran to the plate, and he was ruled out even though he nicely separated the ball from the

catcher. The Mustangs got two more runs in the eighth, and Joe Janton was called in to relieve Mellos. Janton got UCSB out of the inning, but the only bright spot for the Gauchos in the eighth inning was Bob Edson's eighth home run of the year. Neither team scored in the final inning.

Lost & Found

LOST: Monday, Brown wallet, blue checkbook near Gym or Admin or tennis, I think. There is a \$2 bill in it. Keep it. I need the ID's etc. N.J. License 682-3553.

Cinderella where are you? FOUND: Right shoe, girls, size 6 brown with lady bug design. Call 687-6357 eves.

LOST: Brand new baseball bat Storke Field Sunday, Apr. 25 C 968-7800.

LOST: Last week on campus - red full-body windbreaker for motorcycling. Call ROB 685-2432.

LOST: Brown wallet with Neb. drivers license. REWARD Trm 968-9968 or 6512 Segovia Apt 204.

Special Notices

OATMEAL IS A NATURAL HIGH

The "INQUIRING MIND" with Bill Hull presents an interview with Dr. Leslie Grim; topic: Nuclear Safeguards 12:15 p.m. KCSB-FM 91.5 STEREO.

IV FUD CO-OP MEMBERS: May 9/6 p.m. General Membership Meeting at DAS-Potluck, Election of four directors & discuss boycott of Japanese goods.

I'm going to pick up trash Sat. morning at Devereux Beach. If you want to help, call Rick 968-8838.

Need to share small space of your booth on Market Day. Will pay. Carole 962-4084.

Prospective Plasmapheresis donors are invited to apply for participation. Monetary remuneration. Call for appt. for physical exam & see if you qualify. PLASMA QUEST of Isla Vista. 968-8004.

TREK NEPAL FALL '76. Alternative semester, 15 hrs. U.G. credit U. of Texas - Dallas. \$2K incl. transport. Field Expedition in Human Ecology. Reply Box 2002, Boulder, Colo. 80302 by May 15.

"EAST OF EDEN" starring James Dean, Julie Harris, Burl Ives Fri. Apr. 30 SH 1004 6:00 & 8:30 \$1.

COLORADO RIVER CANOE TRIP. May 21-24. Cruise & enjoy Hot Springs, fishing. \$45 incl all equip, training, guide. 962-1878.

MOTHER'S DAY SPECIAL Better than a phone call. Nicer than just a card. An ORCHID boxed with card. Sent anywhere in U.S. \$3.95. See UCen table or call 685-3482. Only 2 DAYS left.

ADOPTED Persons who DO or DO NOT consider themselves ethnics are needed for research paper on Ethnicity. All personal information confidential - Phone Will Lowenthal 963-9131.

WORKSHOPS: Spin & Dye, Quilting Sat., 5/1 9-4 p.m. Sign up: Recreation Trailer 369 by Rob Gym \$5.50 ea.

Big guitar sale JENSEN MUSIC 1/3 off April 23-30 10 a.m. - 9 p.m. 2830 - F De La Vina S.B. 687-4027.

BIG SUR BKPK TRIP: \$29 incl food, transp & guide for 3 days May 7-9. For more info contact The Rec Off, Rob Gym.

Personals

THE ROPER HAS SPLIT THE DEAD SHALL NOT FADE AWAY GET HIGH STAY HIGH. Say hey! Get off the group w bench! See "Alice's Restaurant" Sat., May 1, Physics 1610, 6 8:15, 10. Arlo Guthrie.

SOMETHING ON YOUR MIND? Trained caring people to help 24hrs/day HELPLINE 968-2556.

LADY WISDOM Besides Having Beautiful Hands You Make Some Great O.J. SIR GALLAHAD.

TENNIS PARTNER WANTED. CALL JACKIE, 968-7324.

HERFY - Life begins at 21, so start living today. HAPPY Bday & give someone a thrill - from the one & only - SILVEIRA.

THANX For Warm Welcome Aboard DELTA GAMMAS! From New Pledges.

DEAR ZOOBIES: Saturday Makes It Five Big Ones, Big One! - KEN.

FREE PUPPY! 11 wks old. Lab, shepherd, collie. Good dog. Call Lisa 968-7095.

Business Personals

Interested in community events? KCSB news needs people for special event reporting. Contact Joanna 963-4702 or KCSB.

GOVERNESS/TUTOR (childrens) Librarian, mother of 1 yr. old, seeks Summer position abroad. Speak French, Spanish. Excellent references Lee 714-452-9628.

Artist needs female model. Will pay 2 dollars per hour. Call 685-2912 I am serious.

New I.D.'s State ID's with birth certificate. For free information send self-addressed stamped envelope to: New ID P.O. Box 348 Morro Bay, Calif. 93442.

SUMMER JOBS EARN \$840 A MONTH CALL 963-3801.

Dorothy Hamill wedge cut—a very pleasant style—Maurice, The Hair Works, 3008 De la Vina, 687-3811.

Rides Offered

Share my driving to Monterey. Depart April 30 3 p.m. Return 5/2 7 p.m. Call between 4 & 6 964-5848.

Help Wanted

WORK STUDY to count traffic in Santa Barbara 15/hrs per week. UCSB Work Study Office.

WILL PAY \$\$\$ to share booth at Market Day. Small space need call 968-8698 Om-Tao.

Earn money dancing part time toppers dancers wanted call Salty's between 5:30-7:30 p.m. 967-4220.

OVERSEAS JOBS—Summer/year-round. Europe, S. America, Australia, Asia, etc. All fields \$500-\$1200 monthly. Expenses paid, sightseeing. Free Inform.—Write: International Job Center, Dept. CW, Box 4490, Berkeley, Ca. 94704.

For Rent

Sublet 1 bdrm apt. May 1 and summer \$165/mo - \$130 In June Excell. location Olive Tree apts. 7 call 685-1274.

Beautiful apt. for summer rent Fireplace, wood panelling - 6683 Trigo No. B. Call Carter 968-5933.

2 F to share lg room in 3 bdrm duplex. Quiet area, yard \$81 ea 6765 Sabado Tarde No. A 968-0482.

Francisco Torres offers the BEST - See us before you decide 6850 El Colegio Rd. 968-0711.

1 bdrm. furn. avail. now. Next to campus 6512 Segovia No. 205; \$170/mo. Call 968-6452 or 968-2143.

SUMMER RENTALS REDUCED RATES \$60-\$110 1,2,3 br. 6 wk.-3 months 5 locations owner mgs 962-2543.

Summer Sublet: Woman, mid 20's own room, share 4 bdrm, view, More Mesa home, pool & 2 ♀ \$100 mo. & util. 961-4150 (day) 964-5937 (nights) May 15 - Sept. 1.

Beautiful 2 bd., 1 1/2 ba. on beach. Available NOW. 6701 Del Playa. Call 968-0363 or 968-5066.

APTS ON THE BEACH. Summer - Fall apts from \$115 for Summer. \$155 for Fall. All kinds of apts. Courtesy. 6565 Trigo 968-0363.

Ocean vw. Up. 3b 2 ba w/fireplace. Quiet gr. wanted for summer June. 21 - Sept. 18. Call eves. 968-0450.

Roommate Wanted

F wanted for summer. Own LGE room and bath. Low rent. Call 968-1226 and ask for Greg.

Fall room in nice 3 bdrm apt next to campus. F preferred. Call 968-7425 after 6.

F rmt for Fall 76 2 share 2 bdrm 2 bth apt \$85 ea 1 blk from campus 6533 El Greco 968-0678 685-1715 685-2952.

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'Inner Tennis': New PBS Series Aims At Unlearning Bad Habits

Perfect tennis strokes are in you, waiting to be set free, even if you've never held a racket in your life. And even if you've been playing for years.

"Inner Tennis" is a new PBS television series designed to help you unlearn all you've learned about learning a sport. Its goal is to help you discover how to melt away the mental obstacles that block your full potential.

Presented as a series of six half-hour television tennis lessons, the program will be hosted by best-selling author and tennis pro Timothy Gallwey, creator of the "Inner Tennis" concept. "It's a method so simple, so natural, so effective," claims Gallwey, "that coaches of golf, skiing, basketball and other sports are using it for teaching beginners and advanced students alike."

The man who devised this technique, Timothy Gallwey, is a thirty-eight year old native of San Francisco. After fifteen years of "exhausting overachievement," he missed one more easy volley — this time on match point in the National Junior Championships at Kalamazoo, Michigan. Gallwey wondered why, and the question took on symbolic importance for him.

Then, ten years later, after leaving his career in college administration, he continued throughout Europe and Asia, before he finally gave up his search for an answer. Only then did his answer find him.

His discovery led to the development of "yoga tennis" at the John Gardiner Tennis Ranch and the Esalen Sports Center in California. He has also written a book on his philosophy (another is in progress), and has developed the television series.

"Trust your body," says Gallwey in the six half-hour television lessons based on his book "The Inner Game of Tennis." He teaches viewers as well as a class of 25 on-camera players just how to accomplish this feat of relaxation, by rediscovering the "natural learning process" and eliminating the element of self-criticism.

"The way you learned to walk

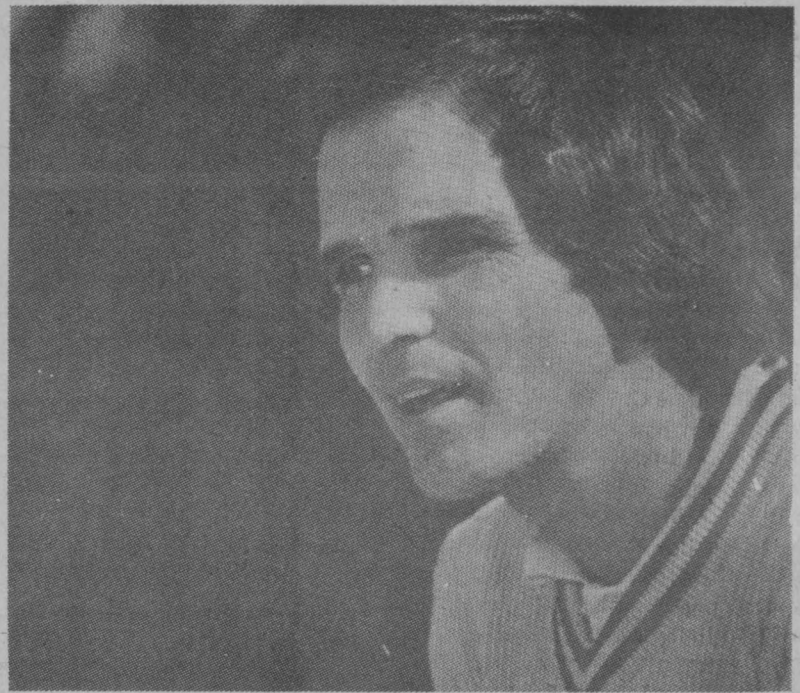
and talk, that's the way to learn and improve your game of tennis," Gallwey continues. "Your parents didn't tell you how to walk...to shift your weight this way...to hold your head and your arms another way. Instead, you just watched them, made a few mistakes, picked yourself up and did what came naturally."

"The same holds true for tennis — you start missing when you start telling yourself what to

do."

The series is produced by KCET, Los Angeles, with producer Mark Waxman and director Jerry Hughes. The series was made possible by a grant from GAF corporation. This program is the company's initial venture into public television underwriting.

The "Inner Tennis" series begins Sunday evening, May 16, on most PBS stations. See local listings for exact time and date.



TELEVISION TENNIS — Tennis pro Timothy Gallwey (above) is the author of "Inner Tennis" and the host of the PBS television series by the same name. At left he instructs one of his class members on his new "unlearning" process.



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Breast Cancer

(Cont. from p.1)

breast cancer is detected by the victim herself. Early detection is vital for successful treatment and the American Society urges monthly breast self-examinations as the best way to discover cancer in its early stages.

Although only 20-35 percent of the lumps found in the breast are malignant, once a lump is discovered a woman should immediately seek medical help. Often women put off seeing a doctor because they are afraid to face the possibility of cancer. A delay can mean the difference between life and death.

According to Dr. Harold Warshaw, a general surgeon who performs 15-20 mastectomies a year, it is often impossible even for a trained physician to tell whether a lump is cancerous merely by feeling it.

If fluid can be drawn from the lump it is usually a cyst, Warshaw reported, and no biopsy is necessary. If no fluid can be drawn or cancer is suspected, however, the doctor will order a biopsy. In this process the lump is removed and sent to the laboratory for microscopic examination. Lab technicians can determine whether a lump is cancerous five minutes after a

frozen section is made.

If the lump is cancerous the surgeon will remove the infected breast while the woman is still on the operating table. When the lab reports that the tissue is benign the surgeon simply closes the incision.

The medical profession is currently divided over the most successful surgical method for dealing with breast cancer.

The traditional treatment advocated by many surgeons is a radical mastectomy, which involves the removal of the breast, pectoral muscles, and lymph nodes.

A newer approach favored by some doctors is a modified

radical mastectomy. In this operation, the breast and auxiliary tissue are removed and major scarring is avoided.

A third method of treating breast cancer is a partial mastectomy or lumpectomy where only a portion of the breast is removed.

Breast cancer is damaging psychologically as well as physically. According to one young patient, "The first thing you think is, 'I have lost a breast'. Then you think 'I have cancer'." To help patients deal with the effects of breast cancer surgery, many hospitals have special counselors. Another recent innovation is the

formation of post-mastectomy groups where cancer victims meet and discuss their situation.

According to Dr. Gloria Gay, a physician at the Student Health Center, these groups "do a tremendous amount of good. There's nothing like talking to someone who has been through it."

It is important for women who have had mastectomies to realize that cancer can recur at any time and that surgery may not have completely removed the cancerous tissue. There is a very real danger that the cancer may have spread beyond the surgical area before the operation was performed. Women who have had breast cancer are also far more

likely to develop other kinds of cancer.

In view of these facts, doctors advise cancer victims to get a checkup every few months. Frequent checkups should continue for at least five years after treatment.

Both the I.V. Open Door Clinic and the Student Health Center provide pamphlets on self-examination of the breast. At the I.V. Clinic, the doctors and their aids will teach anyone interested the best methods of self-examination. The Student Health Center teaches self-examination to every woman who goes through its conception control department.

Open Files

(Cont. from p.1)

committee yesterday that the measure "does not go far enough" in allowing faculty access to their files.

Lobbyist Judy Samuelson objected to having a departmental summary of the files rather than the actual material open to faculty inspection.

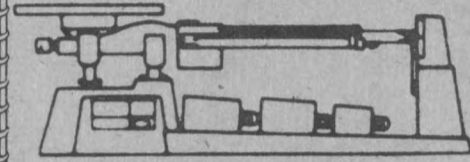
The lobby says full disclosure of files to faculty may be the only way of determining how much weight departments accord to teaching policy in promotion

and tenure review.

Student representatives are convinced teaching suffers, causing an overemphasis on research in the personnel review process although they can see there is no sure way to document this.

The American Civil Liberties Union (ACLU) also objected to the bill because its author amended local law enforcement records before the committee vote was taken. This caused the ACLU, its major sponsor, to testify in opposition, charging that the police are the chief abusers.

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