



STUDENT DANCERS — Four members of the Arab Student's Association perform the Kaska, the Stick Dance. Kaska is a North African dance which tells a story of tribal conflict. Photo by Matt Pfeiffer

Bookstore Employment Practices Under Question

By Anne Burke

Though typically under fire for the alleged high cost of textbooks and supplies, UCSB Bookstore management is now charged with inefficient employment practices.

Former Bookstore Secretary Carrie Gadsden said that because the business is geared toward "keeping costs down," the store is often shorthanded, especially during peak business hours.

Gadsden claimed that underhiring is common and that employee scheduling is often inefficient. "Sometimes we were literally pulling them (employees) in from the UCen lobby," Gadsden recalled of several rush periods.

Book Department Supervisor Alan Takeda however, explained the inevitable disadvantages in employing students. Pointing to examination conflicts and fluctuating schedules, Takeda said that, "There are times when we get overloaded,

but they tend to be very short." Takeda, responsible for the text and trade book part of the operation, added that the bookstore does not "budget hiring to peak."

Gadsden, who quit this past June, after a ten month tenure at the store, said that some savings could have been accrued if inefficient employment practices had been remedied. She explained that "considerable time and money" was spent on training some students who worked only about three hours during the rush period.

Bookstore Manager Earl Wordlaw said that additional student employees could be hired only after an increase in "sales and services." Acknowledging that both the bookstore's contribution to the UCen budget and its sales and services have increased over the last four years, he said that the number of casual employees has

(Please turn to p.16, col.1)

Chancellor Search Selection Committee Seeks Campus Input

By Randi Mayem

The committee to advise UC President David Saxon in selecting the Chancellor will be at UCSB November 5 and 6 to solicit campus community viewpoints on criteria to be used in selection.

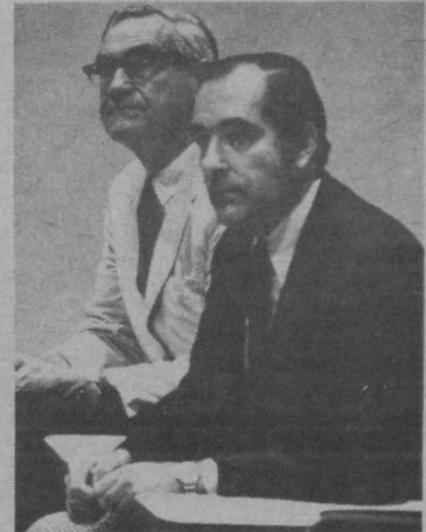
Russ Turner, the Graduate Student Rep to the Advisory Committee to the President, said, "This is the time for students to take some responsibility in who their next chancellor will be. If a large number of students present their views in an intelligent, well considered manner, the committee may use their criteria. I feel this is very important for the credit of student participation."

Jody Graham, Undergraduate Rep to the committee, said, "The nature of this visit is for people who are not members of the UCSB community to get a feel for the concerns and interests of the community, and for us to illicit from the UCSB community their idea of the future of UCSB."

The committee is composed of five faculty members and five Regents. Graham and Turner do not vote with the committee, but do meet with them, may speak before them at any time, and have access to all information.

Applications of those who did not meet the most preliminary criteria have already been eliminated. Candidates must be qualified to be admitted to the University at a senior faculty position, meaning well-respected scholars with sufficient accomplishments.

Secondly, candidates must have demonstrated administrative ability, including budgetary administration as well as personnel administration. Before actual interviewing begins, the number of candidates will be cut down to under



CHANCELLOR Vernon Cheadle, who is retiring this June, is seen here with Vice Chancellor for Academic Affairs Alec Alexander.

twenty, Turner said.

During the visit, the committee will be meeting with the Chancellor, representatives from the faculty, staff, students and alumni, and the community.

At 4:30 p.m., in the UCen program lounge, there will be an open coffee hour, during which any student, staff, or faculty member may present their opinions on selected criteria.

"Without this input, we won't have any reference to decide what will be criteria for the best chancellor," Graham said.

The selection process will begin in December and serious narrowing will be completed by February or March.

Election Wrap-up

Hayakawa and Slater Join Carter in Winner's Circle

By Doug Amdur

With 99 per cent of the vote counted nationwide, former Georgia Governor Jimmy Carter is headed for the White House. Carter and his running-mate, Walter Mondale, took 51 percent of the vote or 40,173,860 to Ford's 48 percent or 37,430,939 votes.

In California, with 100 percent of the precincts reporting, S.I. Hayakawa beat incumbent John Tunney 50 to 47 percent. Hayakawa received 3,700,386 votes to Tunney's 3,473,433.

Speaking at a news conference in Los Angeles, Hayakawa said he felt a little surprised at his victory over Tunney, but noted that an "anti-Washington sentiment" worked in his favor.

Hayakawa, who became a Republican only three years ago, said the key to his campaign success was "being myself" and not acting like a politician.

Tunney conceded defeat to the "obviously superior" strategy of Hayakawa, adding that he will have to think awhile before deciding whether or

not his future will include politics.

President Ford conceded defeat to Jimmy Carter yesterday in a telegram read by First Lady Betty Ford. In the telegram, Ford congratulated Carter and pledged a "smooth and effective transition to a new administration."

Ford said that he and Carter should put the divisions of the campaign behind them and unite the country in the common pursuit of peace and prosperity. "We lost in the last quarter," Ford added.

In New York, Republican officials dropped their suit to have all Presidential ballots and voting booths impounded under guard. The suit's intent, according to GOP officials, was to insure an accurate recount, but GOP lawyer Thomas Spargo said that it is unlikely that Carter's lead would be reversed in a state canvass.

Locally, voters in Santa Barbara County favored Ford over Carter 52 to 48 percent. Hayakawa squeaked past Tunney 50.8 percent to 49.1 percent, only 1800 votes separated the two out of

a total vote of 114,000.

Proposition 14, the Farm Labor Initiative, was heavily rejected by California voters. The final count was Yes 2,880,215 for 37.8 percent, to No 4,733,577 for 62.2 percent. In Santa Barbara, voters followed the same percentages, defeating Prop 14, 62 to 38 percent.

Final figures in the races for Congress were 123,598 votes for Lagomarsino, or 64 percent, to 68,399, or 36 percent for Sisson.

In the race for Assembly, incumbent Gary Hart slid to an easy victory over opponent Ray Saucedo 67 to 33 percent.

In the judicial races, Bruce Dodds beat incumbent Floyd Dodson by a surprisingly large margin, 65 to 35 percent. Jim Slater, however, ran a close race with contender Alice Merenbach, pulling it out in the late hours to win with 51 percent of the vote.

Carmen Lodise carried the most votes in the contest for Isla Vista Parks and Recreation District, gathering 2,122 votes

for 18.3 percent. The other two seats were won by Bruce Murdoch with 1,617 votes, and Judy Evered with 1,576. Kevin Billingham, who had withdrawn from the race, came in fourth with 1,327 votes.

In the races for IVCC, Deanna Affleck, Dave Stafford, and Walt Wilson won seats for the At-Large positions gathering 1,316, 1,173 and 1,091 votes respectively. Incumbent David Hoskinson came in fourth, losing his seat by a narrow margin, receiving 1,054 votes.

For Fourth District, Lisa Pompa received a plurality of the votes, receiving 241. Rich Zimmerman, the closest competitor, took 122 votes.

Jim Freeberg won a majority of the votes in the First District with 287 as opposed to 190 votes for Howard Robinson. Write-in candidate Mark Hertel won the Second District seat.

In unopposed races, Scott Spiro will be the representative for District Three; Matthew Steen for District Five; and Tom McGreal for District Six.

HEADLINERS

JIMMY CARTER'S CAMPAIGN MANAGER, Hamilton Jordan, predicts there will be many new faces, most of them little known, in the Carter Administration. There will be a high percentage of young persons in top jobs and a considerable trend toward women and minorities.

THE NEW YORK STOCK MARKET DECLINED yesterday in the first post-presidential election trading session. The Dow Jones industrial average lost more than nine and a half points in moderately active trading. Analysts say the decline was a result of Jimmy Carter's presidential victory and the market's traditional conservative nature.

THE UNITED STATES AND CZECHOSLOVAKIA have ended restrictions on the travel of Czech diplomatic personnel in Czechoslovakia. The restricted travel zones had been in effect for more than a decade.

STRIKING CONTINENTAL AIRLINE pilots have voted to revise their contract demands to be submitted to the mediation board. The Los Angeles-based airline will not resume negotiations until it is advised by the board that the demands have been changed. More than 500 pilots met Tuesday night, also deciding not to replace any members of their negotiation team.

A FEDERAL JUDGE has turned down the Federal Trade Commission's request for an injunction to block a merger between the Atlantic Richfield Company and Anaconda Company. The Commission reported in Washington that U.S. District Court Judge Warriner ruled the government failed to prove that the proposed merger would inhibit competition.

PACIFIC GAS AND ELECTRIC Company says two alternate central California sites for a nuclear power plant have been pinpointed in case the prime site east of Modesto proves unfeasible. These alternate sites meet a state energy commission requirement that utilities submit three sites in seeking approval of nuclear power facilities.

RHODESIAN SECURITY FORCE headquarters says the town of Umtali was shelled by Mozambican rockets late yesterday. Rhodesia retaliated with mortar fire.

RHODESIA'S WHITE MINORITY GOVERNMENT flew newsmen to the northeastern part of the country yesterday. It showed them piles of armaments and other supplies it claims to have seized in weekend raids into Mozambique against Black Nationalist Guerrillas. The supplies were both Soviet and Chinese production and included rockets, automatic rifles, mortar bombs, K-rations and medical supplies Rhodesian military officials say were only samples of tons of supplies destroyed during the raids.



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Jones and Royal Shakespeare: Quoting Lines is Not Enough

By Dorothy James

Tuesday, in the Main Theatre, Regents Lecturer David Jones of the Royal Shakespeare Company presented a lecture entitled, "Shakespeare as Shakespeare Intended."

Jones has been with the Royal Shakespeare Company 10 years, and has worked on television performances of works by such famous authors as Graham Green, T.S. Elliot, Sean O'Casey, and W.B. Yeats. As a lecturer, his observations offer insight into a director's methods of interpreting Shakespeare.

"Interpretation is inevitable," said Jones. Anyone who thinks "just quoting lines is enough, ought to have their heads examined," he added. His lecture focused on the history of presenting Shakespeare's drama. From 1640 to 1800, Jones noted, no one knew exactly what Shakespeare intended.

During the Restoration, directors tended to patronize Shakespeare. Jones gave as an example of this trend a horrible Restoration version of "The Tempest" given by the Dorset Garden Theatre, which in an effort to achieve realism, included in its elaborate scenery,

"a tempest sea in perpetual the museum." action."

The audience laughed when Jones quoted John Dryden's eighteenth century comments on Shakespeare: "The tongue today in general is so refined," that Shakespeare is "barely intelligible, and effected as obscure."

In the nineteenth century, productions of Shakespeare improved in Jones' view. However, they were still flawed by "the belief that the plays were showcases for leading actors," and "an obsession that Shakespeare was an historical landscape painter."

It was not until 1900 that Shakespearean production saw a big change. Central to this change was George Bernard Shaw whose criticism brought about a return to the original scripts. With Shaw, said Jones, the center of Shakespeare was "verbal, not scenic."

According to Shaw, the ideal stance for a director to take is to "discover the charm, and essence of a scene." Jones said that in order to do this, he wipes his slate clean of all preconceptions, and tries to avoid exact reproduction which smacks of

One of the most difficult of Shakespeare's plays for Jones to direct was "The Tempest." "Each decision a director makes," (in "The Tempest") "limits possibilities of symbolic representation." One example of a directorial decision Jones made in the play was to cast Ariel as "a young, unassuming boy, who moved slowly in the air, and spoke in whispers as if he was a fish out of his element."

"Directing Shakespeare is like plowing over the sand," said Jones, indicating that a director should approach a play as if it is a completely new work.

The UCSB Women's Center is sponsoring a lecture by Carol Haffner, an attorney from Ventura and the State Task Force Co-ordinator for California N.O.W. on Women and Politics. Her lecture entitled, "Is Women's Liberation Hurting Women in the Courts?" is scheduled for noon, Thursday, November 5th at the UCSB Women's Center, Bldg. No. 513.

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Need for Tougher Sentencing Told by 'Battered Wives' Author

By Martine White

"Civil libertarians squawk on the problem of passing sentence on the spouse for assault and battery," commented one speaker at the Santa Barbara County conference on "Battered Women" held recently.

Del Martin, author of "Battered Wives," gave several lectures within the Santa Barbara area striving to increase interest, concern and awareness. At the conclusion of her visit, Martin participated in a county conference on battered women held at Casa de la Raza in Santa Barbara. Approximately 50 representatives from the 180 organizations contacted were present.

Though attendance was disappointingly low, June Sunderland, a participant said, "it was a start." Members of the Santa Barbara County Police Department, and County Administrative welfare and health workers shared their problems and possible solutions with Legal Status of Women Commissioners.

It was generally agreed that the courts must be more stringent on "battering husbands," but unless changes are made in the present legal system, little is possible, participants agreed. Harsher sentences are hoped for but civil libertarians have fought this trend.

One member criticized the "that's life" attitude of most institutions. Martin calls it "victimology - putting the blame on the victim."

Conferees agreed that some kind of alert system is needed when the wife is threatened. The County Welfare department has begun a 24-hour service of this kind. Workers take beepers home

and will answer any calls in order to try to provide a protective service for women. This is the first project of its kind in the area and Martin considers it to be a progressive move.

Temporary restraining orders, TROs, has not been very effective because women must commence the "dissolution of marriage" process prior to applying for a restraining order. While women are not prepared to take legal action some indicated they like to shake their husbands up a little and hopefully work out the marriage. Participants agreed that the TRO should be easier to obtain and that any member of the family should be able to issue an order.

Deputy District attorney Beth Jackson, criticized the fact that domestic quarrels are quite socially and legally acceptable. Policemen who attempt to calm

such incidents are extremely fearful - the rate of police mortality in domestic quarrels is approximately one in five, Jackson said. The District Attorney's office has recently begun a counseling program to solve grievances of first-time offenders. Even this step has received criticism, Jackson said, because police generally try to steer women back into the home to smooth over problems.

For those women who try to work within the system, a 14-page report on their intimate affairs must be filled out. Sunderland felt that this was more than can be expected of most women who have just suffered a traumatic "battering" experience.

Sunderland recalled one troublesome incident where she took one woman into her home and found that the woman was

incapable of coping with the personal questions asked. Intimidated by the questionnaire, the woman said she needed consolation first. Sunderland has taken in many such women, who usually have severe emotional, financial, and often alcoholic problems.

Not only does the abused woman get neglected, but the children are also placed in an especially difficult situation, Martin said. A "Child Advocate" program was suggested, manned by an employee familiar with the resources available to children. This person could also serve as a link to the schools, Martin said, and teachers should be informed and counseled on how to deal with children from battered homes.

Short range plans of conferees

were directed toward the immediate protection services and a 24-hour hot line. It was suggested that the UCSB's Women's Center become an emergency station for abused women. More grants are needed, participants agreed, saying some funding might be obtained from alcoholism programs and through the "Family Violence and Treatment Act" directed by the Health, Education and Welfare Department.

Education was also a major point in long range plans. Women must become more assertive of their rights, said Jackson, suggesting that women's organizations link up with men's organizations. Conferees were optimistic that women could become active in a human resources commission to be established in the near future.

Judge Wants to Whiff

(ZNS) - A Massachusetts Judge, in an obviously unprecedented action, has requested that he be given the opportunity to get high on cocaine in an effort to determine if the drug is harmful.

This unusual request came this week from Roxbury District Court Judge Elwood McKenny, who has been presiding over a constitutional challenge to the cocaine laws in Massachusetts.

Following more than a week of testimony, in which seven leading U.S. drug experts testify that cocaine is not a harmful or addictive drug, Judge McKenny summoned both prosecuting and defense attorneys into his chambers.

The jurist told prosecutors that the state had failed to challenge most of the defense's evidence that cocaine is a dangerous drug.

The Judge then announced that he would like, if possible to sniff cocaine under medical supervision to see for himself the true effects of the white powdery drug. After that, he said, he would write his opinion in the case before him.

Defense attorneys have contacted medical researchers at Harvard University in hopes that a cocaine-using session can be arranged for the judge. A decision as to whether the judge can sniff cocaine is expected by Friday.

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editorial

An Open House For Student Input

The reality and/or illusion of student input into any major decision involving the University is a debatable matter. But students will have a chance to at least come close to that reality this Friday at 4:30, when the UCSB Chancellor Selection Committee sponsors an open house in the UGen Program Lounge.

The open house will be the scene of one of the rare occasions when U.C. President David Saxon descends to the level of the student masses. Any interested student will have the opportunity to discuss ideas on selection of the new chancellor with Saxon, the five faculty members and the undergraduate and graduate representatives to the committee.

The committee has been reviewing applicants for the position since the beginning of September, and is currently in the process of narrowing down the field. The final decision will be made in March.

The actual vote for the new chancellor will probably not be held during a suspenseful moment in which student representatives hold their breaths as the final votes are tallied. Of more importance will have been the influence of the student viewpoint during the months of discussion preceding that final vote; a sort of "right of access" to the minds of the voting committee members.

And along those lines, tomorrow's meeting is as important as each student chooses to make it. To many, the chancellor is merely a beacon atop the Administration building who never directly affects the reality of the classroom. But to those concerned about the workings of the University system the chancellor is the key figure in guiding the course of virtually all campus operations.

Members of the Chancellor Selection Committee are faced with the difficult task of selecting a person to lead all of the quarreling factions within the campus community. Anyone who is genuinely concerned with University operations and the educational process should assist the committee members by attending tomorrow's open house and offering their suggestions. Those who do not consider their voices to be important in this stage of the process will have no right to expect their voices to become any more important once the selection has been made.



commentary

America Conveys its Mood

By William Justin

The election of Jimmy Carter brought the 1960s and what it spawned to an official close. The cycle of events, from the ascendency and assassination of John Kennedy, the Vietnam War, the King and Robert Kennedy murders, the rise and fall of Nixon and Agnew, and finally, national drift, is over. Jimmy Carter embodies the desire to restore a sense of sanity to a confused nation. He conveyed a message of restoration to the people and they responded, across the country, with their votes. Love, trust, and confidence are not the sort of issues that can be discussed in terms of budgets and statistics, but they convey the mood Americans most want to feel.

In his twenty-two month campaign, Carter neutralized politics' most formidable independent challengers on the right and left. He withstood an effective unleashing of the awesome powers of the

Presidency. Carter had to hold on to votes that could have gone to Ford as well as a handful of small-party and independent candidates. Ford only had to take away enough of Carter's moderate support to be the winner.

The night before the election, Eric Sevareid was discussing voter apathy. He felt that Americans were interested in the national election, and that voter confusion was being mistaken as apathy. (This bears out a CBS poll released on the Sunday before election day, which indicated an 80 percent to 90 percent interest in the election).

Americans have been through confusing times; which came to a head during the 1976 presidential campaign. The climax came as the candidates' standing in the public opinion polls moved apart during the Democratic Convention in July, and then rushed together to intersect as election day neared. In this campaign, the winner had just enough momentum to carry him to victory; the loser was physically exhausted, his voice gone, from his final eleven-day offensive.

In a sense, the campaign between Carter and Ford was rather like the recent championship match between Muhammed Ali and Ken Norton. The fighters slugged it out with

one another, the champion taking a lot of blows toward the end, but winning the bout. The campaign ended with Carter's strength, coming out of the South and including big Eastern states, in a virtual standoff against Ford's domination of the Midwest and West. This was not a year of anti-politics, but against politics as it is usually practiced. People sought a personality that satisfied. They turned down an effective Senator in favor of a man with whom they felt more at ease, with whom they could identify. Persons who in their own way could be called nonconformists now hold the governorships of California and Washington State, and senatorial seats in California and New York. An astronaut who walked on the moon defeated a senator who sat on the Ervin Watergate committee. And we have a President who came from outside Washington politics, who built his strength from individual voters and who forsook traditional party politics to get his party's nomination.

People want their government to make sense. They want to believe they have some control over their government. They want their country to begin moving again. Jimmy Carter, in his victory in the polls, has been given this message by the American voters.

County Lacks Present Nuclear Alarm System

Editor, Daily Nexus:

Since writing the 30 October 1976 information release on this subject from the IVCC Planning Commission, I have learned that the County has no system at present for directing the general public to blast shelters (they also provide protection from heat and initial radiation of a nuclear explosion) — i.e., while a State official has told me that police, fire and other public servants should so direct people in the event of warning of a nuclear attack, the individual presently responsible for seeing this set up locally (Ms. Anita Rodman, 966-1611 ext. 441) has not done so (she took over from an official who died in office, and is not experienced in emergency preparedness and planning.)

An experienced person will be hired in about six weeks to start preparing such a system, while being responsible for all County emergency preparedness and planning for all areas outside cities.

Martin Kellogg

'Illucidation' for Bikers

Editor, Daily Nexus:

Here's a little illucidation for those assholes who insist on the nightly navigation of their bicycles by divine providence (i.e. without the use of an illuminatory device). The A.S. Bikeshop has three models of lights to choose from, at prices even the most destitute can

afford (anyway, they're cheaper than broken bones). Handlebar mounted lights (battery included) are \$4.00, generator lights are 4.60, and leg lights (batteries extra) are \$1.40.

Hopefully, now I'll survive the ride home from my night labs, or at least be able to see what hit me.

Denis Kearns

DOONESBURY



DAILY NEXUS

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"Progressive societies outgrow institutions as children outgrow clothes."

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VIEWPOINT

DAILY NEXUS

ARTS AND
LEISURE

THURSDAY, NOVEMBER 4, 1976

Sansardo Company
Only Approximates
Multi-Art Integration

By Micki McGee

Paul Sansardo and his dance company ventured into that difficult area of effectively integrating three arts in their Saturday night "Consort for dancers." At times the group achieved the desired balance, but the majority of the performance only approximated real integration.

In this near harmony, tension resulted between Sansardo's reading of Anne Sexton's verse, Gwendolyn Watson's cello performance and the company's dancing. With a double edged effect, the tension alternately overpowered the dancing one moment, while introducing a powerful dynamic balance the next.

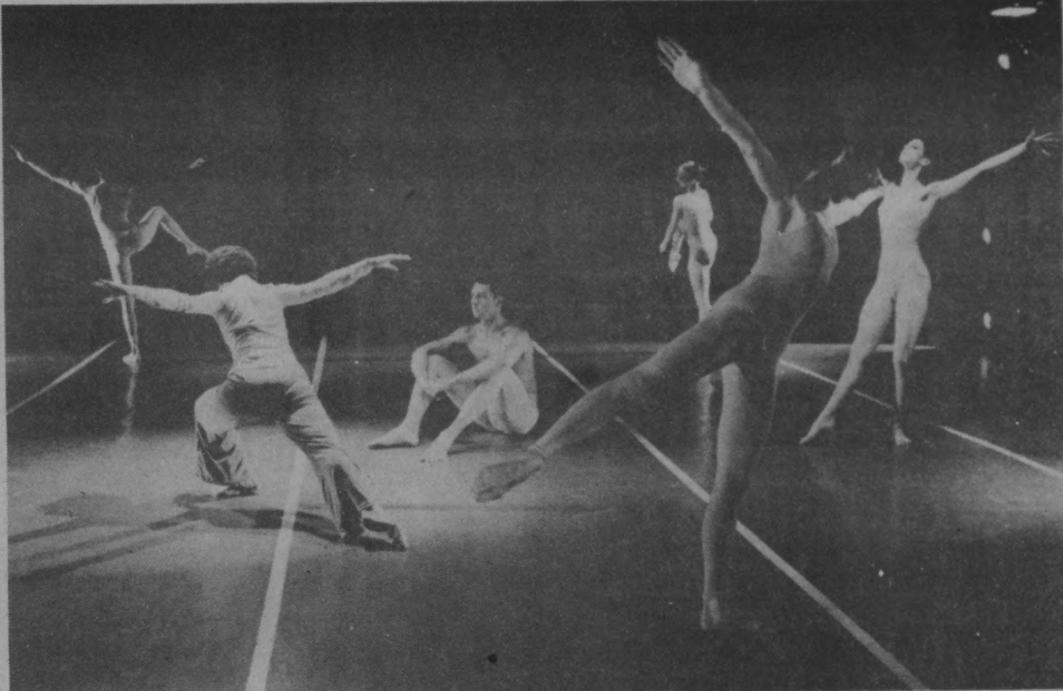
One instance where this dynamic balance was achieved occurred in "For Mr. Death Who Stands With His Door Open," probably as a direct result of the strong choreography. In one of the few moments where the troupe actually danced fully, a clear visual and aural integration resulted. For the extent of this one dance, Sansardo's exquisite reading and Watson's enthusiastic cello and vocals ceased to overpower the dancing itself.

Unfortunately, the majority of

the choreography and dancing stood faltering amid Sansardo's powerful reading of Sexton's verse. For many people Watson's cello performance was the evening's highlight. In the attempt to integrate the three arts, the dancing, both technique and choreography, were seriously neglected.

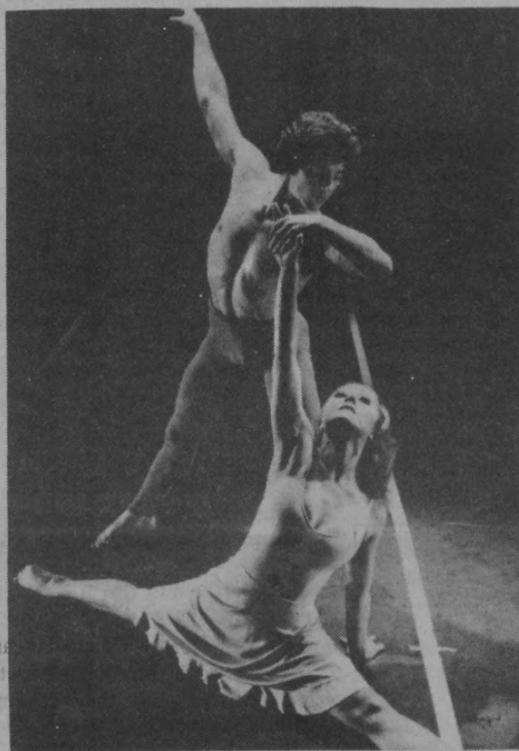
Since the most effective integration occurred in "Mr. Death" and the final three dances with their strong choreography, the limited success of the earlier dances might be attributed to the weak choreography. A greater emphasis on the choreography itself would raise the quality of the entire performance substantially.

Amid the generally weak dancing, at least two performers filled their roles with surprising skill and spirit. Jacqueline McKannay, in her many main parts, danced with a notable grace and resilience. Holy Cavrell, who wasn't featured in the majority of the dances, performed with a style which set her apart from the other company members. Had all the dancing possessed the quality of their performances, the program would have benefited much.



Paul Sansardo, choreographer, has placed the poetry of Anne Sexton in a dance medium with "A Consort for Dancers." Featured below are dancers Michele Rebeaud and Harry Laird (right), Joan Lombardi and Douglas Nielsen (left).

Photos by Louis Greenfield



Wertmuller's 'Men': Another Sexist Frolic

By Kathy Lanzarotta

With Lina Wertmuller's peculiar brand of sexism, communism and sado-masochism so much in vogue, some cunning producers have seized the opportunity to reissue "Let's Talk About Men," an older, little

known film, and let it ride the wave of her recent successes ("If you were 'Swept Away' by 'Seven Beauties' then you'll want to see..."). Ironically, all it has in common with these box office hits is the director.

Dating back to 1965, the film

treats the subject of sex roles with cool humor and considerable restraint (a welcome relief from Wertmuller's usual frenetic style). Explicit sex and violence are notably absent, only the most fleeting reference is made to politics, and sexism

actually seems to be condemned rather than glorified, for a change.

What this amounts to is a unique glimpse of a controversial director's formative years, at a time when she was still experimenting with various styles

and viewpoints. "Let's Talk About Men" consists of a series of breezy little vignettes delivering some well-aimed jabs at the male ego, holding up for ridicule a macho culture that spans all levels of society: nouveau riche, bourgeois, the aged and the proletariat.

"LET'S TALK ABOUT MEN" is Lina Wertmuller's early film, which is presently being re-released. Another romp through sexism, sado-masochism and politics.

Stylistically they are tributes to various authors—polished studies of the Hitchcock thriller, the Bergman allegory, the satire of Renoir, the Lubitsch comedy and De Sica's warm, human realism. Scrupulous attention to detail—from lighting to music—contributes to the total effect of each segment.

It is difficult to pinpoint the true objects of Wertmuller's contempt in this film: the bullying, swaggering, insufferable men, or the adoring, submissive and totally selfless women. Surely they must be as stupid as their husbands claim, merely for tolerating such abuse. Perhaps she means to imply that necessity, not stupidity, keeps the women in their place, powerless to fight tradition. Either way you look at it, not a very encouraging message. Worse still, Wertmuller's later films seem to indicate a desire to perpetuate the status quo: assertive, dominant women are invariably depicted as grotesque freaks ("Seven Beauties") or castrating bitches ("Swept Away"). Only when properly submissive, like the women in this film, does she inject any sympathy into their characters. Her men, on the other hand, always remain likeable despite their cruelty; they are more easily identified with than the unbelievably passive women.

It is unfair to expect Wertmuller to further the cause of feminism simply because she is the only major woman director at this time.



A Tired 'Damn Yankees' Opens at the Lobero

By Colleen McCullough

*"You gotta have heart,
All you really need is heart"*

These are the opening lyrics from "Heart", the best known song from the hit Broadway musical "Damn Yankees." The song is sung to a baseball team by their manager who is explaining "you gotta have heart" to win baseball games. But you also "gotta have heart" to have a successful stage production. And the Alhucama players' opening night production of "Damn Yankees" at the Lobero Theatre, definitely lacked it.

The show was tired. It looked as if it needed a nap or some Geritol or something. The cast may or may not have rehearsed the show through five times the day before opening night but that's certainly how it appeared to the audience. On a scale of one to ten, audience reaction ranged from one to two.

The main problem was the leading performers. Although none of them were particularly bad actors or singers, they all failed to put any spark of life into their roles.

The opening was ominous. The curtain went up and the actress playing Meg Boyd began speaking without enough projection to be heard. People just weren't trying hard enough. The only lead actor who came close to lighting a fire under himself (no pun intended), was Mr. Applegate, the devil (played by Don Kopeikin), who at least spoke loudly and yelled every so often. But he still only came close.

There were a few things that saved this show from the agony of a slow death on the stage. One was the orchestra, led by Barbara Day. Every note may not have been perfect, but they continually played loudly and quickly, thereby generating some excitement which the actors unfortunately did not share. Then there was the baseball team and their manager. Their rendition of "Heart" was easily the show's brightest moment. When they all trooped on



THOSE DAMN YANKEES are back and performing at the Lobero Theatre through November 13. Baseball players are (l. to r.) Matt Campos, Ted Gekis and Ed Villa.

stage you knew they were having a good time and the audience had a good time with them. Beside all this, there was one actress in a minor role who actually seemed excited about the whole thing. Laura E. Pulvers played the role of "Sister" to a hilt, practically stealing the show.

The technical work also helped the production. The lighting was creative. The sets were simple and convincing, if not downright impressive. The use of flash pans and the devil's match trick were also nice touches adding to the fantasy of the show. However, there was a problem with the choreography. The dancers moved about a good deal but their movements were repetitive and the dance numbers suffered from a lack of imagination.

One of the basic problems with performing a musical like "Damn Yankees" is the fact that in spite of its successful 1,022 performances on Broadway, the story is fairly trite and the music mostly undistinguished. What makes the show work are strong characterizations and a lot of energy from the cast. "You gotta have heart" and when it's not there you end up with the bland production currently running at the Lobero Theatre.

'It Looks Like Snow' Is As Lively As Ever

By Joni Steshko

Despite a few instances of poor musicianship, Phoebe Snow's performance Saturday night at the Arlington Theatre was a welcome surprise.

The show was well-paced, featuring lively, up-beat numbers offset by slower, blues-oriented songs. A good deal of the material was from her latest release, "It looks like Phoebe Snow," and her previous releases, although two of the numbers have not been recorded.

Snow was backed by an extremely competent group of musicians. The ensemble was tight and the arrangements were well-balanced. Perhaps the only incongruous arrangement was of Lennon and McCartney's "Don't Let me Down," in which the band broke into a misplaced reggae beat.

On several pieces, Snow accompanied herself on guitar. Although she conveyed the feel of the songs to an extent, her playing remains unimpressive with too many unclear and inaccurate notes.

As a composer, she exhibits quite a talent. Her songs have the raw energy and emotional appeal of gospel spirituals. One of the highlights of the show, "Stand Up on the Rock," is an especially powerful "inspirational song," however the best received song was "Poetry Man." The texture of the melody suits her vocal style and she was certainly within her element on that one. But for most of the remaining songs, her vocal treatments were below par.

Snow possesses an incredible vocal range and plenty of power as well. But her deliberate off-key leaps tend to be annoying at times. She too often aims for a note, and rather than leaping to it and hitting it exactly, she glides up to the approximate pitch level in an exaggerated portamento. One may argue style over technique, but inaccuracy is merely a result of poor singing. It requires much more talent for a singer to get the right note on the first try than to slide up to the general vicinity of a note and never even reach it.

Her voice treads a fine line between a vibrato and a trill. Her deliberate wrong notes combined with her wallowing around in an undefined pitch make her the epitome of a voice teacher's nightmare. But there's no accounting for taste, and Saturday night's crowd seemed especially appreciative.

Perhaps with a little luck and a few voice lessons, Phoebe Snow might improve next time around. She certainly has the potential as a composer and performer, she merely lacks the vocal skill to match up to her other abilities.

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john klemmer

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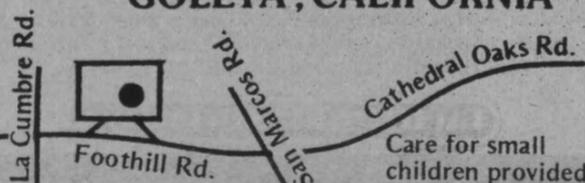
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Sponsors: FIRST CHURCH OF
CHRIST, SCIENTIST
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CALENDAR

THURSDAY

RECITAL: Program of solos and ensembles featuring students from Music Dept.; 4:15 p.m., Lotte Lehmann Hall.

COMEDY: "Dimitri! Clown!" award-winning circus comedian Dimitri; 8 p.m., Campbell Hall. Admission \$4.50 general, \$3.50 UCSB faculty and staff, \$2.50 students.

DRAMA: "The Wager"; UCSB Studio Theatre; \$1 students, \$1.50 faculty/staff, and \$2 general. Tickets are on sale at the Arts and Lectures Ticket Office, Lobero Box Office, and Hitsville.

FRIDAY

FACULTY ARTIST CONCERT: Cellist Geoffrey Rutowski, Associate Professor of Music and pianist Wendell Nelson, Professor of Music; 8 p.m., Lotte Lehmann Concert Hall. Admission \$1 at the door to benefit Music Scholarship Fund.

FILM: "Cycles of the Northern Sun" (surfing film); 8 p.m. Chem. 1179. Admission \$2. (Sponsored by Surf Team)

DRAMA: "The Wager" (see Thursday for details).

CONCERT: Gato Barbieri and Lonnie Liston Smith, Arlington Center for the Performing Arts at 8 p.m.

SATURDAY

WORKSHOP: "Women and Anger;" 10 a.m. to 4 p.m., Women's Center, Bldg. 513; phone 961-3778 for details.

FILM: "Cycles of the Northern Sun" (see Friday for details).

DRAMA: "The Wager" (see Thursday for details).

CONCERT: The Pointless Sisters, Madrid Park at 2 p.m. and Interim Coffeehouse at 9 p.m. Admission is free.

SUNDAY

FILM: "Les Violins Du Bal" (1974), directed by Michel Drach; 7:30 p.m., Campbell Hall. Admission \$1.50 general, \$1.25 UCSB faculty and staff, Alumni and Affiliates, \$1 students and senior citizens with A.S. identification, or series ticket (Recent European Cinema Series).

CONCERT: The Pointless Sisters; Borsodi's at 9 p.m. Admission is free.

AUDITIONS: There will be open auditions for Woody Allen's "Death" and "God" on Sunday, November 7, at 6:00 p.m. at the Park Theatre, 629 State St. These one acts will be produced by the Santa Barbara Playhouse as their comic offering to this year's Christmas Season. There will be parts for 20 actors, male and female.

MONDAY

CONCERT: Program of electronic music, coordinated by Emma Lou Diemer, Associate Professor of Music; 8 p.m., Lotte Lehmann Concert Hall.

ARTS & LECTURES

TICKETS CURRENTLY AVAILABLE IN ARTS AND LECTURES BOX OFFICE, OPEN 9 A.M. TO 4 P.M.

THURSDAY, NOVEMBER 4 DIMITRI! CLOWN!
8 P.M. CAMPBELL

SUNDAY, NOVEMBER 7 LES VIOLINS DU BAL
7:30 P.M. CAMPBELL HALL (European Cinema)

MONDAY, NOV. 8 MARTIAL ARTS OF
8 P.M. CAMPBELL HALL KABUKI

TUESDAY, NOV. 9 REVOLUTION AND
3 P.M. MAIN THEATRE THE HUMAN FACTOR:
THE THEATRE OF
MAXIM GORKY
(David Jones, Regents' Lecturer)

WEDNESDAY NOV. 10 EAST AND WEST,
3 P.M. ELLISON 1910 CULTURAL REFLEC-
TIONS ON THE BODY
(Lecture, Antonio T. De Nicholas)

WEDNESDAY NOV. 10 COMPANY LIMITED
7:30 P.M. CAMPBELL HALL (Six by Ray)

Medoff's 'Wager' on Campus

Mark Medoff's "The Wager" which plays tonight through Saturday and November 9 through Saturday, November 13, is directed by UCSB faculty member Don J. Boughton. The 1974 off-broadway hit is being presented in the UCSB Studio Theatre at 8 p.m. by the UCSB Department of Dramatic Art.

The play, which is both comic and deadly serious, features John Leeds, played by Kip Baker, as a man who has systematically suppressed all emotion, and is now incapable of passion — almost. He wagers his macho-jock roommate, played by Keith Lindsey, that he could not seduce a young



KIP BAKER is Leeds in Mark Medoff's "The Wager."

professor's wife without inciting the husband to murder.

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PACIFIC PRESENTATIONS

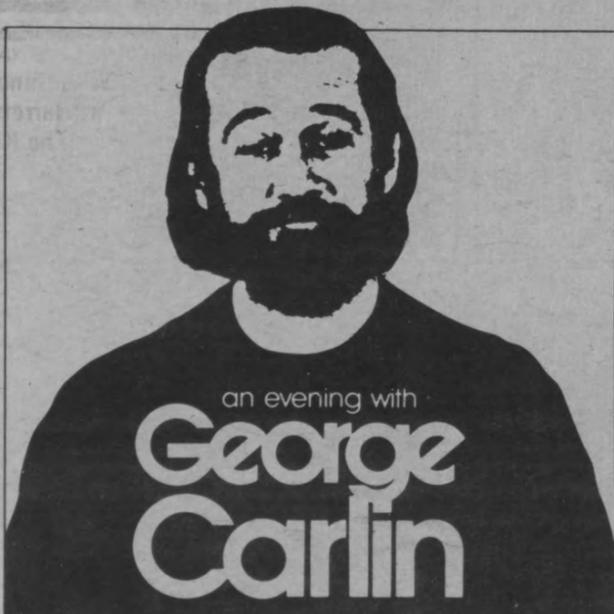
SHAMPOO
 Warren Beatty, Goldie Hawn, Julie Christie, Lee Grant
 Friday, Nov. 5th \$1.25
 Campbell Hall 6, 8, & 10 p.m.

THE WAGER by Mark Medoff
 November 3-6 & 9-13 8 p.m. Studio Theatre
 Tickets \$2 (Students \$1) Arts & Lectures Ticket Office

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The Paper Chase
 Sat., Nov. 6 6, 8, 10 p.m.
 Campbell Hall \$1.00



an evening with
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 Thurs. Nov. 11 8:00 pm
 Arlington Theatre
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 Tickets available at: MUSIC GALAXY - 5 points
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 All TICKETRON Outlets including Sears -
 Ventura, Oxnard, Santa Maria
 a pemabo/callope presentation

Nelson: A 'Living Legend'

Texas Outlaw Shines in Halo

By Ben Kamhi

If indeed "living legends" exist in pop music, then Willie Nelson must surely qualify for such a distinction.

Nelson's blend of traditional and progressive country-western was truly convincing Sunday night at the Arlington Theatre as he assured audiences at two shows that he is deserving of legendary status,

and that his talent is genuine.

Nelson is regarded as an outlaw in country music, largely because of his unpretentious Texas form. By going his own way, Nelson has redefined *country*, and left the Nashville establishment somewhat shaken at his success. Sunday's show was an impressive sample of his individualism.

The concert opened casually, with Nelson playing



THE LONE STAR OF TEXAS creates a fitting backdrop for Willie Nelson's Arlington concert last Sunday evening.
 Photo by Mitch Goldberg

Music C

ELLY AMELING, SOPRANO, Westmont Artist Series. Thursday, November 4, 8 p.m., Arlington Center for the Performing Arts. Reserved seating, \$12.50, \$10.00, \$7.50, \$6.00, \$4.50. Student rush tickets available at the Arlington box office. \$2.00 after 11 a.m. \$1.00 after 7:30 p.m. with I.D. card.

FACULTY ARTIST CONCERT - Geoffrey Rutowski, cello, and Wendell Nelson, piano. Friday, November 5, 8 p.m. Lotte Lehmann Concert Hall. Admission \$1.00 at the door only.

POINTLESS SISTERS - Their Santa Barbara debut at Madrid Park, 2 p.m., Saturday, November 6 and Interim Coffeehouse at 9 and 11 p.m. on Saturday. Also, Sunday, November 7, Borsodi's Coffeehouse, 9 p.m. The Pointless Sisters hail from the Bay Area. Comprised of three women and two men, they perform music from "the 20's to the 80's." Admission is free.

NICHOLAS SECOR, CLASSICAL GUITARIST, Sunday, November 7, 8:30 p.m. Lobero Theatre. Included in the program are Giuliani's Opus 61, the Transcribed Third cello Suite by Bach and Isaac Albeniz's Cordoba. Tickets are available at the Lobero Theatre.

ELECTRONIC MUSIC CONCERT - Emma Lou Diemer, coordinator. Monday, November 8, 8:00 p.m. Lotte Lehmann Concert Hall. Admission is free.



THE POINTLESS SISTERS, Bay Area enter in Isla Vista this weekend. The Pointless Sisters

New Directions In Jazz



FESTIVAL of MUSIC

Friday, Nov. 12 - 7:30 pm
 Arlington Theatre
 reserved seating 8⁵⁰ - 7⁵⁰ - 6⁵⁰
 Tickets on sale at MUSIC GALAXY, TURNING POINT, MORNINGLORY MUSIC and all TICKETRON locations.
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Gary Burton Quartet with Pat Metheny
Jack De Jonnette's Directions with John Abercrombie
Eberhard Weber's Colours
Ralph Towner - solo guitar
 plus duets with **John Abercrombie, Eberhard Weber & Gary Burton**
 a pemabo presentation

Halloween Shows

acoustic guitar, picking out a bluesy medley — "Funny How Time Slips Away," "Crazy," and "Nightlife" — while his band, Family, gradually joined in after making some final stage and sound adjustments. From the start, harpist Micky Raphael was Nelson's best support, though both strained to overcome the sound system's shortcomings.

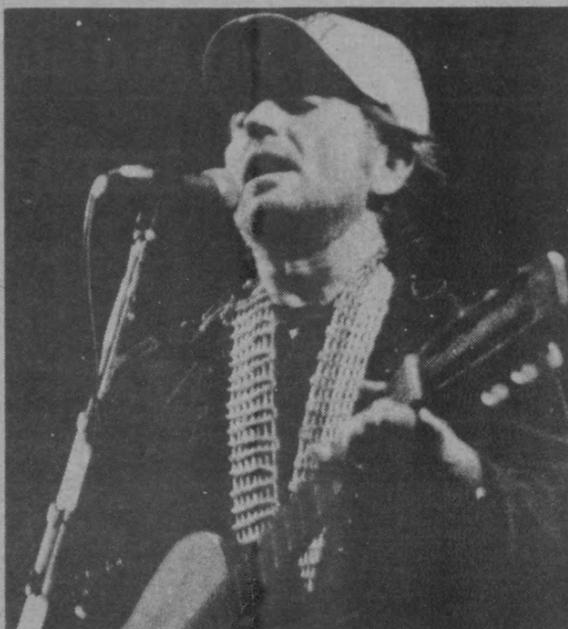
Launching into uptempo set with "If You've Got the Money, I've Got the Time," and "Stay All Night (Stay a Little Longer)," he paused between the two for a classic tribute to his favorite vice, "Whiskey River."

The spotlight shifted from Nelson for two numbers to lead guitarist Jody Payne on "Up Against the Wall Redneck" and to bassist Bee Spears on "Oakie from Muskogee," with Nelson only joining in for harmony vocals.

The handiwork of Spears, pounding out the bass lines, and Payne, set free for some slide work and quick pickin', was more impressive than the drum work. Payne's execution on guitar makes the absence of a pedal-steel guitarist in the Family less noticeable. Nelson's jam was recognizable as a basic blueprint for the boogie that current Southern rockers have turned into aural pabulum. His greatest asset, however, is his voice. With only a slight country twang, Willie's vocals soared often and easily, from the soft-spoken reverence of "Amazing Grace" to the boisterous "Truck Driving Man," one of three encore numbers. Throughout the show, the clarity and depth of Nelson's vocals remained impeccable.

For most of the set, Willie leisurely demonstrated his unorthodox barroom style, combining rockabilly and jazzy instrumentals with ballads into loosely structured medleys, often finishing one song only after inserting several others.

Nelson's repertoire focuses on the hard edges of life in honky tonk America, depicting his own



"SHOTGUN WILLIE" NELSON fires up a tune at his recent Arlington engagement. Photo by Mitch Goldberg

picaresque encounters with rough, simple lyrics and spirited instrumentals. The soul-searching ran deep when Nelson weaved together several saga's of unrequited and treacherous love in the "Time of the Preacher" medley, including half of *Red-headed Stranger*.

Nelson seemed to be singing from gut-wrenching experience, not intuition, when he tells of the Stranger, a drifter who lost his love: "Don't cross him, don't boss him/He's wild in his sorrow/Ridin' and hidin' his pain/Don't fight him, don't spite him/Just wait 'till tomorrow/And maybe he'll ride on again."

But it was while Willie was alone onstage, singing Leon Russell's "A Song For You," that he provided his most sensitive vocals. Lingered over the words as slowly as Russell does, but without slurring, Nelson left the audience in a state of awe, then broke the spell, rocking into Lester Flatt's "Rolling My Sweet Baby Home."

Willie Nelson live is unimpeachable evidence: Both outlaws and legends exist.

Music Circuit



Area entertainment troupe, will be performing. Fatless Sisters are non-fattening.

FIRES OF LONDON - Peter Maxwell Davies, director. Thursday, November 11, 8 p.m. Campbell Hall. Music-Theatre combined with 20th century music classics as well as early and traditional composers. Program includes the American premiere of "Miss Donnithorne's Maggot," and "Missa Super l'homme arme." Tickets are \$2.50 students, \$3.50 UCSB faculty and staff, \$4.50 general admission. Reserved seating.

FLUTE CHOIR CONCERT - Burnett Atkinson, director. Friday, November 12, 8 p.m. Lotte Lehmann Concert Hall. Admission is free.

ECM FESTIVAL OF MUSIC - Friday, November 12, 7:30 p.m. Arlington Theatre. New Directions in Jazz. Gary Burton Quartet with Pat Metheny, Jack De Jonnette's Directions with John Abercrombie, Eberhard Weber's Colours, Ralph Towner, solo guitar. Reserved seating, \$8.50, \$7.50, \$6.50. Tickets are available at Music Galaxy, Turning Point, Morninglory Music and all Ticketron locations.

SANTA BARBARA SYMPHONY - James Kanter, clarinet, and Thea Musgrave, conductor. San Marcos High School, Sunday, November 14, 3 p.m. Arlington Theatre, Tuesday, November 16, 8:30 p.m. Program features Brahms's Symphony No. 2, Mozart's Clarinet Concerto, and Musgrave's "Night Music" with composer conducting.

"Alice In Wonderland"

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NECAA: A Place for Student Programmers to Meet Pros

By Brooke Smith

Oh, so you're going to a convention? chuckle, chuckle, chuckle...

Last weekend, five persons from the Programing Office (Concerts, Lectures, UCen Activities) went to San Diego to represent UCSB at NECAA Convention.

The Far West Regional National Entertainment Conference is an annual convention designed to help

agent; hence they would avoid the middleman and his expenses. As discussed at this convention, block booking would definitely be a breakthrough in programming lectures.

Basically, the NECAA provides college talent buyers with a chance to meet the professionals in the entertainment field. The conference is a learning experience which allows various schools to discuss common goals, ideas and problems. As a learning

programming experiences and problems. "The Exhibition" times are designed for members of the industry to "sell their wares" to college buyers. Whether it be rock acts, lecturers or films, the atmosphere is that of "the big sell", as gimmicks are displayed from various booths. One can usually pick up anything from posters to t-shirts to phone numbers — and, as far as programming goes, a few helpful hints! Showcases, where groups perform nightly, are held so that the college buyer can view (and hopefully book) new talent.

"So you want to run a concert — what now?" was the title of the first workshop the UCSB contingent attended. Primarily set up to outline some of the elements needed for organizing a successful show, the panel consisted of several "on-campus" promoters and two artists' managers. Various aspects of promotion were discussed — from financial arrangements (between school-agent — act) to understand how to publicize special events, i.e., do we poster the FUBAR parking lot or Robinson's when trying to reach the UCSB student.

The artists' managers voiced two concerns that they have when working with college concert committees. They stressed the need for colleges to appear as professional as possible — have a good sound system, and splurge on hospitality. An artist who is impressed with a smoothly produced college show is an artist who will return to the campus.

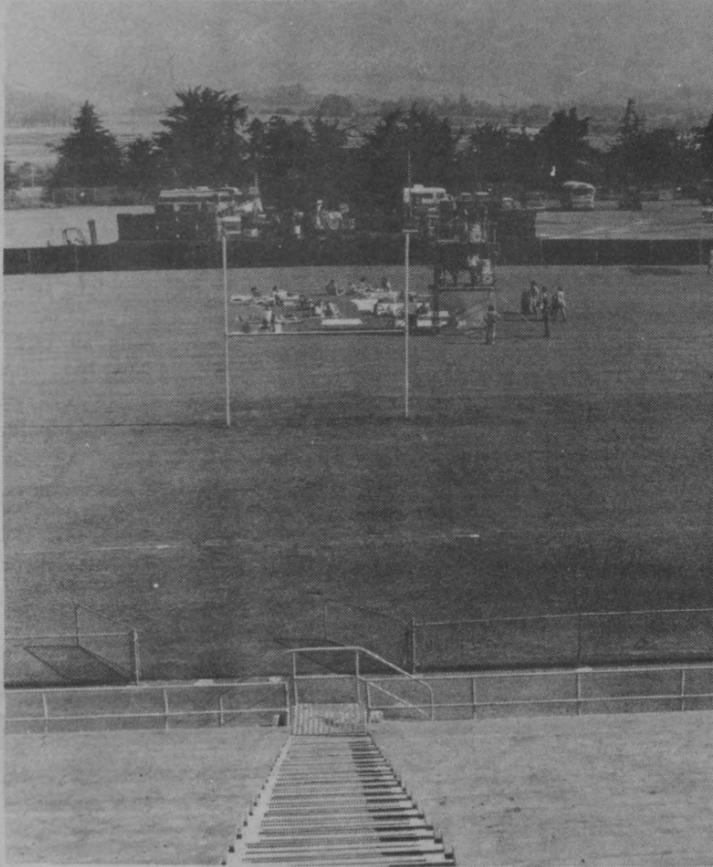
One manager stated that "yes, colleges should be professional — they should be confident of their knowledge in three areas: promotion — publicity — production, if they want a successful show."

Another manager said, "I'm afraid to bring my acts to colleges — there's 35 generals running around and NO ONE does a goddamned thing."

Publicity was a major workshop topic throughout the weekend. Chet Hanson (Athena Artists) said "Creativity (in advertising) should be your first consideration. Know your audience and know how to reach that audience." One agent told of



SAXMAN GATO BARBIERI will appear in concert at the Arlington Theatre Tomorrow night at 8:30 and 11. Previsouly on the bill with Barbieri, Lonnie Listen Smith has cancelled his scheduled performance.



ANOTHER SELL-OUT CROWD — At the NEC convention last weekend, student entertainment programmers gained insight into concert, lecture and film booking. Better results than this are expected.

Photo: Eric Woodbury

college campuses improve their entertainment programs. The NECAA (National Entertainment and Campus Activities Association) is a unique organization in that it attempts to combine the separate worlds of education and industry. The NECAA has two main purposes; it provides information and educational services in the area of student activities planning. It also attempts to work cooperatively with the industry that serves the student activities programming market.

The NECAA provides its members with many services. One interesting aspect concerns lectures and the possibilities of block booking (two or more schools buying the same act at a reduced rate). Unlike agents in rock and roll, who by law, receive a maximum of 15 percent of their act's fees, lecture agents often obtain as much as 30 percent of their talent's money. This added expense costs the college buyer extra money. Block booking would enable several schools to book the same lectures for cheaper prices and share the expenses. If colleges combine and book together in seeking talent, they will be able to control the agents' fees. Eventually, they might be able to eliminate the

experience, the NECAA gives students and staff involved in programming a basic knowledge of the programming field in entertainment. Such knowledge is essential in running a successful program.

The NECAA weekend schedule is filled with workshops, exhibitions and showcases. Workshops, with speakers from various aspects of the industry, provide a constructive setting for people to relate their

how he advertises in Pasadena with General Telephone. With 32,000 employees, the phone company is glad to advertise shows in their monthly newsletter. "Stale" advertising methods do not work; a successful show depends on creative and intelligent promotion.

Another workshop dealt with the importance of "Contracts and Negotiations." Frequently there is a tendency for the college promoter to "foul up" the contract end of the event. Carol Burke-Fonte, a professional programmer for Golden West College, noted that "We aren't lawyers, we aren't agents, ...we are honest...and we must understand the considerations involved in our contracts."

Another consideration concerns the "rider" which accompanies most concert artist contracts. A rider states additional (but mandatory) provisions for the artist.

The college promoter, if he wants to build his credibility among artists, must meet the requirements of his rider. This translates into — if the group wants TAB — don't serve Pepsi; if they need a super-trouper light truss, don't substitute with "the

house lights." Understanding what the school is expected to provide for the artist is essential for smooth production.

"The voice on the other end of the phone...the agent" was a workshop concerned with booking agents. Agents are traditionally considered the bad guys — the middle man who will rip everyone off! Trying to dispell this myth, the agents we talked to stressed the need for campus — agent communication.

One agent felt that "colleges should try to build their relationships with agents — work together, not against one another." To many agents, this means booking their small, new acts and not just waiting for their big groups. Several agents voiced the opinion that college programmers don't realize how "frustrating" it is to work with students who always seem to be on vacation or in class.

One of the most interesting workshops during the weekend was titled "Professional Promoters: do they need to go back to college and do we want them there? This panel dealt with the pros and cons of college concert committees using outside promoters to book shows.

Jeff Dubin, student concerts chairman at Cal Berkeley felt that working with outside promoters was very beneficial for college campuses. Dubin, who co-promotes regularly with Bill Graham in the Bay Area, felt that the campus benefits from the financial arrangements that are usually used in co-promotion. While the promoter takes risks — the campus doesn't risk any of its own money — and usually receives a flat fee for facility rental. An outside promoter, according to Dubin, enables colleges to provide their students with better entertainment and build a good reputation for the student program on campus. In addition, he saw working with an outside promoter as "a tremendous learning experience" in that you are learning from the professionals.

Concerts Calendar

Fri. Nov. 5	Gato Barbieri	Arlington Theatre
Sat. Nov. 6	Boston	Arlington Theatre
Nov. 11	George Carlin	Arlington Theatre
Nov. 12	ECM Jazz Festival featuring Gary Burton, Quartet, Jack De Jonnette's Directions, Eberhard Weber's Colours, Ralph Towner	Arlington Theatre
Nov. 13	Maria Muldaur John Mayall	Arlington Theatre
Nov. 16	Margaret Sloan Lecture	Campbell Hall
Nov. 23	Chuck Mangione Esther Satterfield	Arlington Theatre
Dec. 1	Robert Palmer Tom Waits Jean-Luc Ponty	Campbell Hall Arlington Theatre
Dec. 3	Jimmy Cliff	Campbell Hall

Liberation for Half a Race?

Feminist Margaret Sloan to Speak

By Ben Kamhi

"The oppressor doesn't sort out the week and say from Monday to Wednesday we're going to screw her because she's black and from Thursday to Sunday because she's a female," contends Margaret Sloan, one of the most progressive feminists crusading nationally.

Speaking on "Sexism and Racism in America," with an authority that few feminists possess, Sloan will lecture in Campbell Hall on Nov. 16.

Sloan's various accomplishments distinguish her as one of the founding forepersons of the modern feminist movement. She is a co-founder and editor of Ms. magazine. Both the National Black Feminist Organization and the first Feminist School for Girls were organized by Sloan.

Apart from her activities with Ms., Sloan is currently completing a book on black feminism. Her articles on that subject have appeared in a variety of publications, including the New York Times, the Chicago Tribune, The Civil Rights Digest, and the first Ms. Reader.

Her credentials as an experienced speaker are also impressive. In the past four years she has lectured on college campuses over 300 times. As a speech major at Chicago City College and Malcolm X

Community College, Sloan won 14 awards for public speaking.

Sloan has been active in America's struggle for racial equality since she was 14. She worked with the Chicago Congress of Racial Equality (CORE), organizing tenant unions and rent strikes. At 17 she founded the Junior Catholic Inter-racial Council. Throughout her college career, Sloan was active in numerous civil right struggles in both the North and the South.

In 1966, she participated in the Open Housing marches with Dr. Martin Luther King and the Southern Christian Leadership Conference, and later in Operation Breadbasket as a Co-ordinator of the Hunger Task Force team.

But according to Sloan, the civil rights movement was neglectful of a major issue — women's rights. More specifically, the movement ignored the plight of black women.

She first became conscious of this aspect of "liberation" while listening to America's most prominent feminist, Gloria Steinem, on television and radio talk shows. "I got mad because everything she said made sense and I just couldn't argue against it," Sloan said.

She first allied herself with the Women's Liberation Union, an early pro-abortion group, which

she left because of its socialist and communist party affiliations. She has been involved with other women's groups, at both ends of the spectrum, including Coretta King's Women Mobilized for Change and the Chicago Gay Women's Caucus.

"Women got nothing out of the civil rights movements," Sloan has said, remembering the disillusionment she felt several years back. "We didn't work on abortion, we didn't work on domestic workers, we didn't work on rape, we didn't work on any women's issues and I felt we were neglected. Here we were, supposed to be pushing for our liberation, but in terms of black men."

"I figured if the goals of the civil rights movement were realized without input from and by women then in my position, after we got our freedom as black people that I would be cooking grits for the revolutionaries. So what was this thing about liberation for half a race?"

Sloan has attacked sexist civil rights leaders more candidly still. "If I went with the cell leader from CORE, then I was the cell leader's old lady, I was important. If I was just a women working there then I was just some pussy."

As the founder and first chairwoman of the National



FEMINIST MARGARET SLOAN will speak on "Sexism and Racism in American," in Campbell Hall on Nov. 16. Tickets are available at the UCen Info Booth.

Black Feminist Organization, country which is both racist and Sloan was finally able to focus sexist." her efforts on the problem of "being black and female in a better in person, on Nov. 16.



This half page and the preceding page are paid for by A.S. Concerts.

'77 La Cumbre News

Seniors

There is still time (not much however) to have your portrait taken by

Robert LeBoeuf

at "The Portrait Store" (next to Student Services Office).

Appointments for your free sitting can be made at the studio or by calling 685-1084

between 8 - noon, 1 - 5.

Attention

The '75-'76 La Cumbre will be here early next week.

Purchasers may pick up their copy at the Storke Bldg., Room 1001.

Creative Art Contest

Entries are still being accepted. If you have any questions stop by the office, Storke Tower, Rm. 1041.

Deadline: January 17.

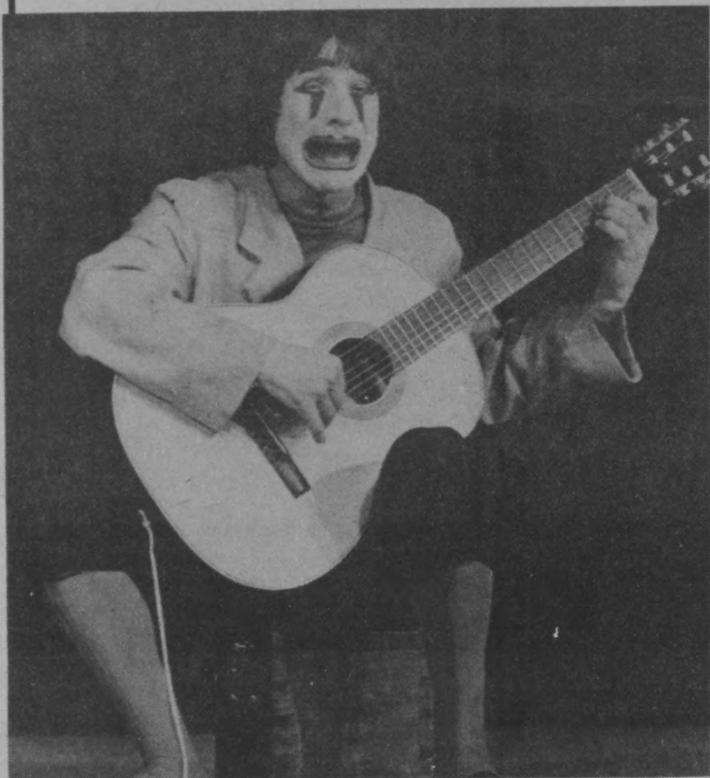
Everybody

Yearbook subscriptions are being taken NOW at "The Portrait Store", at A.S. Cashiers (3rd floor UCen), and at the Nexus' Ad Office (Storke Bldg., Rm. 1053)

The \$12 subscription includes a FREE sitting at "The Portrait" (a regular \$4.50 value).

Arts & Lectures Fall Events

Kabuki Martial Arts Show Features Japan's Artists



Combining the talents of a virtuoso musician, circus clown and classic mime, Dimitri has earned a devoted following in Europe where he is esteemed as Marceau and Chaplin. Dimitri will perform in Campbell Hall tonight at 8 p.m. A recent recipient of the Grock Prize (the international "Oscar" for circus comedians), Dimitri was described by Marcel Marceau: "There is, in Dimitri, a naive freshness, a simplicity, and the soul of a poet. He has the makings of a great...Clown musician Dimitri delivers to us his heart; makes real objects live like legendary personages. Under the spotlights he appears with his poetic countenance, bright as a star. Dimitri, clown, we are watching you with our soul." Tickets are available in the Arts and Lectures Box Office until 4 p.m. Tickets will also be available at the door.

ENSEMBLE OF SEVEN

London Recital Set

The virtuoso musical performance of two current works combined with theatrical interpretation will be featured in the Fires of London recital on Thursday, Nov. 11 at 8 p.m. in UCSB's Campbell Hall.

The special performance, second on the 1976-77 Arts and Lectures Concert Series, is co-sponsored by the University's Committee on Arts and Lectures and the UC Intercampus Cultural Exchange Committee.

Conducted by Peter Maxwell Davies, the ensemble of seven will present two of his compositions of the music-theatre genre: Miss Donnithorne's Maggot, and Misa super L'homme arme.

Miss Donnithorne's Maggot is described as a "slur on the reputation of an unfortunate lady," based on the real life inspiration for Dickens' Miss Havisham. According to English

tales, Miss Eliza Emily Donnithorne, left standing alone at the altar on her wedding day, spent the next 30 years of her life in seclusion, never leaving her home.

Missa super L'homme arme, based on a medieval popular song, includes material from the original 14th century music and material from the Bible and Joyce's Ulysses.

On their first tour of the United States, the Fires have been acclaimed by critics internationally: An Australian critic remarked: "Visiting British composer Peter Maxwell Davies with his group of Fires of London played to a packed house. The audience received the concert with a wilde enthusiasm. It is exhilarating and exciting, and as in former concerts, the audience is very reluctant to leave at the end of the performance."



Peter Maxwell Davies, conductor of Fires of London.

By Carol Sorgenfrei
Elaborately choreographed, vigorously acrobatic, and highly stylized, the tachimarwari (fight scenes) of the Kabuki theatre will come to Santa Barbara in the martial Arts Kabuki on Monday, Nov. 8, at 8 p.m. in Campbell Hall, sponsored by the University's Committee on Arts and Lectures.

Foreign audiences unfamiliar with the aesthetics or tradition of Kabuki consistently found these mock battles, replete with exaggerated makeup and costumes, the pounding rhythms of wooden sticks beating against a wooden board, wild cries, and the often double-jointed, cross-eyed climactic poses called mie, the most enjoyable aspects of Kabuki.

UCSB is indeed lucky to be able to witness an entire evening of these fight scenes. Presented by a truly exceptional troupe of actors, all renowned Kabuki performers, the Martial Arts of Kabuki is being led on its first American tour by the distinguished actor and tateshi (specialist in the choreography of fight scenes), Bando Yaenosuke, one of Japan's Living National Treasures.

The Living National Treasures are artists in all fields who, having reached the pinnacle of perfection, are honored by the Emperor for their intangible contributions to the continuation of traditional Japanese culture.

Tachimawari can perhaps be called a very rough equivalent of Broadway's chorus line, for one function of both is to highlight the star. The word tachimawari itself is composed of the Japanese characters meaning "to stand and surround."

Through the use of highly stylized acrobatics, dance, and almost circus-like tableaux of

Free Tickets For the Asking

The C.A.L. office actively solicits Concert Series tickets from the Concert Series patrons not able to attend any of the concerts. The patrons receive frequent reminders from C.A.L. to inform the box office if they are not able to attend any of the events on the Concert Series.

Many times the box office is notified of unused seats, but there are no students waiting in the lobby to claim them. Students wishing to take advantage of the possible free seats to the Campbell Hall C.A.L. concert should check in the box office in the Campbell Hall lobby 15 minutes before each concert and get on the waiting list. Any unused seats will be issued to students on the list without charge.

This page was prepared and paid for by the Arts & Lectures Office.

living people in impossible configurations, the star's position as center of attention, and the focus on him as super-hero, are emphasized. Often the star is in combat with countless enemies, but we never lose sight of him as he flips villains head over heels with the merest flick of the wrist, or as the "chorus line" form a living pyramid the better to highlight his heroics.

A fascinating variation on the male-dominated combat scenes are those fight scenes in which the leading character is a female, who, despite her utter femininity, is nonetheless able to vanquish her male foes through clever use of the martial arts. The spiritual purity and courage of these female heroes generally leads to victory despite physical weakness.

In Kabuki, all characters, including women, have for centuries been played exclusively by men. The onnagata, or female impersonator, has been trained since childhood in this highly theatrical art. It has often been said that no true woman could capture the same degree of feminine sexuality of which the skilled onnagata is capable.

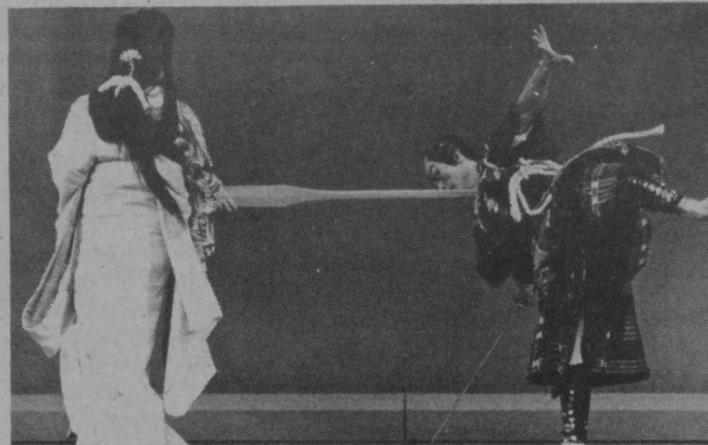
Rather than merely copying real women, the Kabuki woman elaborates on the concept of womanliness, just as the Kabuki male is an elaboration of the concept of maleness.

Chikamatsu, perhaps Japan's greatest playwright, long ago said that art lies in the slim margin between the real and the unreal. Perhaps this philosophy helps to sum up much of the appeal of the onnagata, and of Kabuki itself.

In all tachimawari, real scenes of the martial arts are transmuted into unreal scenes of theatrical art. Whether the actors use a variation of karate or kendo, sumo or judo, whether they fight with bar hands or with such weapons as gleaming swords, bamboo poles, halberds, or make-shift weapons like oars or a bundle of laundry, the fighting scenes are composed of a series of formal aptterns.

These kata have been handed down for generations, and are stylized variations on the practices of the real martial arts.

Tickets are available in the Arts and Lectures Box Office, Hitsville, Lobero Theatre, and in the UCen Information Booth (See schedule).



Mayhem uses unusual weapons as Japanese maiden defends her honor with an oar in a scene from "Hamamatsu-Kaze," one of four selections offered in the "Martial Arts of Kabuki," which makes its American debut at Campbell Hall, Monday, Nov. 8 at 8 p.m. Featuring battle scenes culled from the centuries-old Kabuki repertoire, the evening displays the rare art of Kabuki fighting based on real techniques of combat including Judo and Kendo.

Tickets to Events Sold at UCen

As a special service to students, and with the cooperation of the University Center, tickets to Arts and Lectures events will be available in the UCEN INFORMATION BOOTH two weeks before the following Fall performances. Note that tickets will be picked up and returned to the Arts and Lectures Box Office one working day before each event:

EVENT	TICKETS ON SALE (Inclusive dates)
Martial Arts of Kabuki, Monday, Nov. 8	Oct. 25-Nov. 4
Joan Miller & The Chamber Arts/Dance Players	Nov. 8-Nov. 18
Concert Performance: Saturday, Nov. 20	Nov. 8-Nov. 18
Toshiko Akiyoshi/Lew Tabackin Big Band	Nov. 18-Dec. 2
Saturday, Dec. 4	Nov. 18-Dec. 2

Because Concert Series events are frequently sold out, we are saving students 100 good seats for each concert. These are available now and will be held for students up to one week before each event.

Arts and Lectures Box Office hours are 9 a.m. to 4 p.m. (Single admission film tickets, available at the door only.)

Aging Processes Studied By Environmental Stress Institute

They came from all over the world to study under internationally-known physiologist Steven M. Horvath.

Their goal is to help reduce man's aging process.

They are a select few, M.D.'s, D.V.M.'s or Ph.D.'s, chosen by the Institute of Environmental Stress at the University of California, Santa Barbara, to do "quality research" in the physiology of aging, says the Institute's director Dr. Horvath.

Only about 20 percent of the applicants are accepted by the Institute for the training program which is supported by grants from the National Institute on Aging.

"We pick the ones who have the most to gain and the most to give," says Dr. Horvath. Some come from Mexico, Japan, Denmark, Canada and other countries at the expense of their governments. American trainees receive N.I.H. fellowships.

The University of California program has spawned similar programs at other universities. Most of the program's 30 "graduates" have initiated research programs modeled after the UC pioneer program.

"The study of the biology of aging is just beginning. We hope to find out what are the factors likely to reduce the capabilities of the elderly and to institute programs to alleviate or prevent these changes," Dr. Horvath says.

The Institute of Environmental Stress program was started by Dr. Horvath eight years ago. Its research activities are designed to provide information about the effort to increase life expectancy and, more importantly, to improve the quality of life among the elderly.

What triggers aging and physiological debilitation?

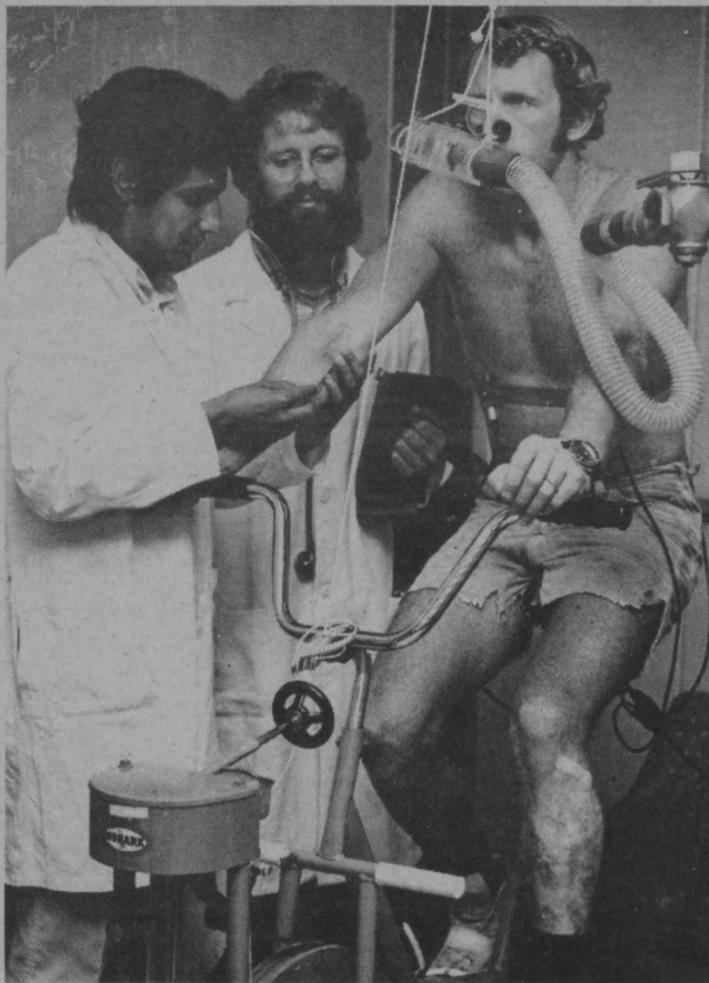
"We have a lot of questions and very few answers," says the UC physiologist, author of three books and numerous professional articles.

What comes first? Anatomical changes which cause the body's decreased ability to adapt to new situations (an indicator of aging), or do coping mechanisms, physiological as well as psychological, deteriorate because of anatomical changes?

Dr. Horvath and the closely-knit team which he directs would be happy to know the answer to this chicken-or-egg question and many other such basic questions.

The Institute's research has established the fact that younger individuals adapt more easily to all types of stress but that older persons still retain this capability but require greater efforts to develop it.

The interdisciplinary team of scientists and trainees at the Institute of Environmental Stress is concentrating its research on the study of the adaptive reactions of normal individuals to stress. Stress contributes to aging in one of two ways — directly, by weakening the body or, indirectly, by causing the body, weakened by age, to be more



At the Institute of Environmental Stress, UC Santa Barbara, participants in the physiology of aging program receive special training: Dr. Francisco Diaz is about to draw a blood pressure and oxygen uptake measurements. Fellow trainee Dr. Robert McMurray is the "volunteer". Volunteers of all ages submit to these and more sophisticated tests at the institute. The results of such tests will help devise programs of physical activity for the elderly.

Photo by Wilfred Swalling

Art Historians Meet Here

The 1976 annual conference of the Art Historians of Southern California will be held at UC Santa Barbara tomorrow.

The sessions are open to the public from 10 a.m. to noon and 2:30-5:10 p.m. in Rm. 1426, Arts Building, according to Dr. Henri Dorra, professor of art at UCSB and chairman of the conference.

During the sessions, seven papers will be given by art historians from Southern

California covering topics from Michelangelo to Christo's "running fence."

Among them, Dr. Keith Aldrich, professor of classics at UCSB, will speak at 11:30 a.m. on "Careme: The Cook as an Artist" concerning the celebrated French cook and gastronomist of the early 19th century.

The conference will end with a reception at the Santa Barbara Museum of Art following the afternoon session.

Grad School Recruitment Today

Today Storke Plaza will be the scene of a "pre-Professional Graduate School Recruitment Day." Representatives from over 70 graduate and professional programs will be on hand to discuss their areas and answer students' questions.

Beginning at 10 a.m. until 4 p.m., "Recruitment Day" will enable students to explore the opportunities for a professional degree after graduation, a route which more and more students are following to prepare for the tight job market ahead. Programs in such areas as law, medicine, business, education, social welfare and others will be represented.

"Recruitment Day" is sponsored by the Placement Center in cooperation with the College of Letters and Science and the Educational Opportunity Programs. In the event of bad weather, it will move to the UCen Program Lounge.

vulnerable to stress.

Volunteers, whose ages range from 7 to 80, are tested under various conditions of physiological and psychological stress — heat, cold, isolation, etc. — and blood pressure, cardiac output, hormone levels and other measurements are taken by the Institute's trainees.

Dr. Horvath is reluctant to make predictions about the possibility of a significant increase in man's life span. What he and his team are after is to find ways of keeping the elderly fit and competent, so that at 70 they may say as Pablo Picasso did: "If mirrors didn't exist I wouldn't know how old I am."

Urban Economics

Student Reports Aiding Government Problems

Student-authored reports designed to aid local governments cope with problems of burglary, inflation, land use and office space have been published by UC Santa Barbara.

Written by graduate students who have served as paid interns with city, county and other governmental units, the reports are part of a continuing public policy research program sponsored by the urban economics program in the UCSB department of economics and by the Community and Organization Research Institute. A grant from the National Science Foundation aids in the publication of these reports.

Burglary, everyone's problem, is particularly that of the city of Oxnard, which has the highest burglary rate of any city in Ventura County. In response, the city added to its building codes in 1973 a security ordinance which required, among other things, that deadbolt locks be included on exterior doors of all new structures.

Utilizing his training in statistics and computer science, UCSB urban economics student David R. Branchcomb subjected burglarly data of a particular residential area of Oxnard to comparative analysis in order to determine if these springless, jimmy-resistant locks reduced burglaries.

In his report, "Burglary Prevention: An Investment Analysis of Residential Protection," he concluded "that deadbolt locks significantly deter burglaries and that they do so in a manner which is cost effective."

Unlike the selective burglar, inflation leaves no house or pocket untouched. Governments are especially vulnerable, their expenditures nearly tripling in the past decade largely as a result of the rising price of commodities and services which they must purchase.

In his report on "The Effects of Inflation on Local Government Expenditures," student Dennis Muraoka offers a method to measure such effects and to answer "the important question of whether the 'actual' level of government services has increased."

Though applicable to any city, the cost indices developed by Muraoka were applied to Oxnard. He determined that this city, despite inflation, managed to provide "more service to its constituents in 1974 than in 1967."

An improved and more detailed economic accounting system for regional planning is offered by Howard Buchalter in his study, "Land Use Alternatives Using Input-Output Analysis."

He applied this technique to the Las Posas Valley near Camarillo in Ventura County where developers wish to replace existing farms with a residential development. County planners needed to know the economic losses, gains and social impact of the proposed development if they were to make rational recommendations and decisions.

Buchalter presented the county planners an economic tally sheet showing the economic impact of all affected sectors — truck farming, dairy, medium manufacturing, construction, etc. The planners liked his study so much that they hired him.

Wide-open space is sometimes easier to deal with than the closed-in kind, such as the interior of office buildings. Muraoka found this out when he applied modern management tools to the assignment of work space and locations to the staff of the city of Oxnard. The various municipal offices — city manager, clerk, treasurer, attorney, etc. — had outgrown their old quarters and were to move into a new building. Who should be located where?

Muraoka interviewed the personnel of the various offices to find out their present and future space needs, their business interrelationship (who had to confer with whom how often), travel patterns, etc., and then came up with a mathematical system to determine the most efficient and economical use of the new building.

Prof. W. Douglas Morgan, coordinator of the UCSB urban economics program, said that UCSB has published these and earlier reports as part of "the University of California's effort to get research results to users quickly and in an easily understood form."

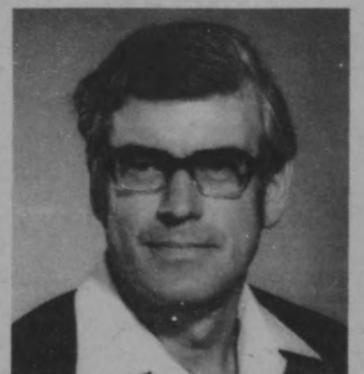
Dr. Gottschalk Leaves L & S for Chairmanship

Dr. Gunther Gottschalk, Chairman of the department of Germanic and Slavic languages, wishes to remind students that he is no longer associate dean of the College of Letters and Science.

Students should direct college of Letters and Science matters to Associate Dean David Sprecher, who has assumed the responsibilities held by Dr. Gottschalk while a successor is being sought.

Dr. Gottschalk resigned his associate deanship on Sept. 30,

1976, to become the chairman of the Germanic and Slavic languages department. He had been associated dean since 1972.



Dr. Gunther Gottschalk

This public service page is provided and paid for by the UCSB Office of Public Information.

KIOSK

TODAY

UCSB WOMEN'S CENTER: There will be a consciousness raising group from 2:30-4 p.m. in the Women's Center.

MARINE SCIENCE INSTITUTE: A seminar by Dr. Reinhard E. Flick, "Nearshore Physical Processes: The Interaction of Waves, Currents and Sediments" will given at 4 p.m. in Geology 1100.

I.V. QUAKER DISCOVERY GROUP: A talk and discussion will be held from 7-8:30 p.m. at the University Religious Conference.

PLACEMENT CENTER, L&S, EOP: A pre-professional, graduate school recruitment day will be held in Storke Plaza from 10 a.m. - 4 p.m. Students will be able to obtain information on programs in law, medicine, business administration, education, social welfare, and others.

UCSB RIDING CLUB: Mr. Bud Linfoot will be on campus in Rob Gym 1125 at 7 p.m. to speak on the "ins and outs" of real polo. He is from the S.B. Polo Club.

UCSB PRESS COUNCIL: There will be a meeting at 7 p.m. in the Storke Communications Library in Storke Plaza. Be sure to come if you have any questions or complaints concerning the campus student press - everyone welcome.

DAS ORGANISATION: L.A.'s Provisional Theatre will perform "Voice of the People" - a hidden history of the U.S. Tickets are \$4 general, \$2 student and unemployed at box office.

CHRISTIAN SCIENCE COLLEGE ORGANIZATION: The Thursday evening testimony meeting will be held at the URC, 7 p.m.

TOMORROW

LATTER-DAY SAINTS STUDENT ASSOCIATION: President Kent C. Humpherys of the Santa Barbara Stake will be speaking on "Pragmatis Science and Religion," at noon at the LDS Institute, 6524 Cordoba. Everyone invited.

I.R.O.: A lecture entitled "Peru's shift to the Right" will be given by David Burdine (UCSB student who studied in Peru) at noon in the Cafe Interim.

ANNOUNCEMENTS

UCSB SURF TEAM: The surf movie, "Cycles of the Northern Sun" will be screened Saturday and Sunday at 8 p.m. in Chem 1179.

TAOIST MEDITATION SOCIETY: There will be an all day workshop in "Acupuncture Therapy" on Saturday from 10 a.m. to 10 p.m. at the Tai Chi Academy (900 Emb. del Mar, Suite C). Lunch and dinner, notes/charts will be included for a \$20 fee. Call 968-2012 to register.

INTERIM COFFEEHOUSE: Come to an evening of harmony, hoofing, hi-jinx, and hilarity with the Pointless Sisters on Saturday at the Interim Coffeehouse from 9-11 p.m.

Instructional Consultation Office: A Path to Improved Teaching

By Dorothy James

Ever hear of the Office of Instructional Consultation? It is the UCSB department known to many of us through the end-of-quarter surveys and class evaluations we all fill out with number two pencils.

But the Office of Instructional Consultation is not just a survey-collecting, fact-collating group. Stan Nicholson, Consultant on New Ways to Teach, explained that the department is a "support service" for administration and faculty which makes it easy for them to get good information about the success of their classes and about ways to improve on that success.

Now in its fourth year, the department is used by about 40 percent of UCSB faculty, which Nicholson said is "an overwhelming response." He outlined one type of service the Office of Instructional Consultation provides - the mid-quarter course evaluation. Nicholson said a professor can request this type of evaluation in order to get an idea of how much

the class is learning by his teaching methods.

While it seems that a professor should be able to see the effectiveness of his own teaching, the service tells a professor precisely what faults students find in his methods and it shows him exactly which aspects of the course the students are learning.

When the surveys are in, they are evaluated, and feedback is then given to the professor, suggesting ways he can improve the effectiveness of his teaching. Nicholson said that often something as simple as having a professor write his lecture outline on the board may improve his teaching tremendously. He added that student response to the mid-quarter surveys is usually "excellent," perhaps because students see that their comments may directly affect the content of their course.

"We can't improve instruction just by paying or not paying someone to teach," said Rick Johnson, Evaluation Specialist for the department. He described another service the department

provides - evaluations of total academic programs which involve alumni surveys. He commented on one evaluation which researched the merits of students seeking education credentials to minor in coaching. By interviewing graduates who had minored in coaching, they found that the minor often gives graduates "an extra edge."

The department also designs courses and helps professors "overhaul" existing courses. This involves examining a professor's objectives and suggesting the most effective teaching methods to accomplish them. For example, the use of audio-visual aids, "computer assisted instructional procedures," and "the implementation of mastery learning strategies" are some of the ways the department helps a professor improve instruction.

Nicholson and Johnson emphasized that student response to surveys really does affect the instructor's shaping of the class curriculum. "We help professors see the reality of the situation," said Nicholson.

classified ads

Lost & Found

LOST-5 keys in front of Chem 1179, 2:30 Tuesday. Please Call 685-2361.

REWARD for the return of my HP-25 calculator taken from Campbell Hall 10-22. Call Janice 685-2959.

REWARD! for return of blue "East Pak" back pack taken from Ortega Commons; contains very important articles. Call Linda at 968-4758.

REWARD for turquoise bracelet. Lost in SH 1004 Fri. morning Oct. 29. Much sentimental value. Please call Debbie 969-2004.

LOST Turquoise necktie. Great sentimental value. Desperate. Return large reward 685-3171 Anne.

LOST: 6 mos. all black male cat with brown flea collar. 6500 block Seville over weekend. 968-4107.

LOST: Wallet near Engr. buil. or in Isla Vista. Black, has all my I.D. in it. Keep the money but please return the wallet. I need it. \$50 reward. No questions asked. 968-4426.

Special Notices

Colorado River canoe trip. No previous exp nec. Nov 5-7. \$28. Contact the Rec Off, Rob Gym.

COLD SPRING TAVERN
\$3.95 Dinner specials weeknites
Lunch, dinner, cocktails,
entertainment nitely on San Marcos
Pass, 967-0066.

Anacapa Is camping trip on Nov. 13-15. Our 1st trip was a giant success! Join us on this one. \$34 incl boat trip & some food. For Info contact the Rec Office at 961-3738.

THE PAPER CHASE
THIS SATURDAY 6,8,10
CAMPBELL HALL \$1

FRIENDS
7:00 p.m. Thurs. URC Building

COLD SPRING TAVERN
\$3.95 Dinner Specials Weeknites
Lunch, dinner, cocktails,
entertainment nitely on San Marcos
Pass, 967-0066.

Preprofessional Graduate School Recruitment Day, 10 a.m.-4 p.m., Storke Plaza. (UCen Prog Lnge, if it rains), Thurs. Nov. 4th.

Personals

THE PAPER CHASE
THIS SATURDAY 6,8,10
CAMPBELL HALL \$1

See Warren Beatty flick Golde Hawn's curls this Friday night at CH.

POCAHONTUS - meet me 2:15 Fri. In booth at UCen. Or arrange something yourself. the FLASHER

LONELY? Feel bad? Need someone to talk to? The Human Relations Center has trained staff counselors Mon-Fri. 961-3922 or come by 6586 Madrid Rd.

WHO, OR WHAT ARE THE POINTLESS SISTERS?

Business Personals

PLANT PEOPLE
Are your plants:
Fed well enough? Disease resistant?
Super plant food at low price. Call Plant Food People 968-3432.

BIG BOOK SALE-Nov. 5-13, 1012 State. 10-5 Mon.-Sat; 10-3 Sun. Benefit Planned Parenthood.

Clearwater now offers a free used camping equipment clearing house. Clearwater (next to Morning Glory Music).

GUARANTEED WEIGHT LOSS
10-29 lbs. 30 days safe nutritious no drugs \$23; 685-2396.

Proofreading, editing, gen'l assistance on term papers, theses, dissertations. Reasonable rates 968-5328.

Help Wanted

Work study people needed for sec and admin. work at IV youth project \$3-3.50/hr. 968-2611.

OVERSEAS JOBS - Summer/year-round. Europe, S. Amer., Aust., Asia, etc. All fields, \$500-\$1200 mo. Expenses paid, sightseeing. Free info. Write: Intl. Job Center, Dept. CW Box 4490, Berkeley, Ca. 94704.

For Rent

Clean quiet furnished studio for one or two people for sublease \$142 per mo. beg. Jan 1. Call after 5 p.m. 968-5780.

Available Jan. 2, share rental w/owner, faculty or mature student. 1st & last month's rent plus deposit. \$175 & 1/2 utilities. On Riviera w/view. 965-6138 wkends or after 6 P.M.

For Wtr qtr: 1 single rm & 1 rm to share: Beachfront, \$125 & \$100; 968-4932, Sue or Chris

RENTERS!

Ask about our Lifetime Services 30 Locations Statewide
HOMEFINDERS
Open 7 Day a Week
963-3661

GOLETA \$100 super sharp room, garage, util pd, nice quiet area.

EASTSIDE \$150 beaut studio apt near foothills, util pd. Hurry!

ISLA VISTA \$150 share furn. duplex \$169 just waiting, 1bdm, util pd avail soon

\$125 cozy studio cottage for single, carpets, drapes fridge, stove.

Roommate Wanted

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Athletics Despite the Odds

Scott Hinman is First Rate Poloist for UCSB

By Laura Fredericks

There are certain individuals in every sport who emerge as true athletes. They are characterized by a strong commitment to both their team and to athletics in general.

Scott Hinman is that sort of athlete. This is his second year on the UCSB Waterpolo team, a sport which he began playing in the sixth grade.

Although stricken with polio (which has atrophied the muscles in his left calf) at age two, Hinman's combination of strong character and athletic ability has enabled him to develop into an extremely well rounded and successful athlete.

Well known for his "intelligent playing," Hinman came to UCSB as a sophomore with an amazing record of awards and accomplishments behind him.

Besides achieving All League during each of his three years on the Varsity team at James Lick High School in San Jose, Hinman was selected as the most valuable player in the League his senior year. He was also awarded All-American status both in high school and in his one year of polo at San Jose City College.

This highly credentialed player then came to Santa Barbara partially because of its Waterpolo program, but also because he liked the school, and as he put it, "Junior College was basically a cake-walk; not at all challenging."

Hinman is enthusiastic about UCSB's polo team this year. Explaining that it is made up of "good smart players," he believes that they could potentially win the NCAA's this year. "The only thing that will hold us back," Hinman claimed, "is a lack of tournament experience. We are used to playing league games where you have time to prepare individually for each team. In tournament games you have to adjust to quickly to a variety of teams while maintaining your

intensity."

Coach Dante Dettamanti agrees with Hinman that his most important role in the game, is as a driver and an outside shooter. He is also valued for his ability to communicate with the team.

According to Dettamanti, "he is certainly one of our smartest players, he knows what to do and when." The coach's confidence in Hinman is based on both his intelligent playing and his tremendous upper body strength. "Despite his so-called defect," said the coach, "Hinman is definitely one of the most talented waterpolo players in the nation."

Hinman is considered to be a "leader in the pool" by his coach, as well as an integral part of the humor of the team. "Everybody gets kidded about something on this team. Hinman takes it and dishes it out equally," according to Dettamanti.

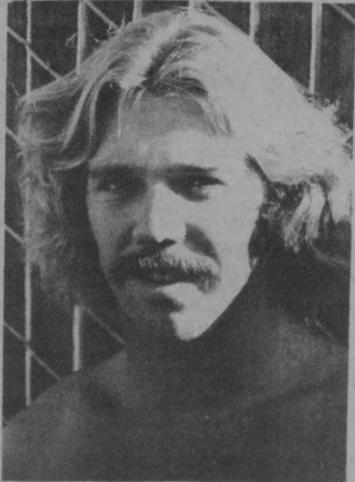
Hinman expressed his own appreciation of the sort of team

cohesiveness his coach described saying, "Everyone is pretty much a team player. It is important for each member to have confidence in the team as a whole."

Seeing himself as a "supportive" team member, Hinman realizes the limitations of his size and speed (at 5'6" he is the smallest varisty team member). "I have learned," he claimed, "to rely on my strength and ability to think and anticipate during the game."

Although he is majoring in Ergonomics, Hinman is still uncertain about his post graduation goals. Athletics is sure to play an important role in his life as is shown by his dedication to waterpolo and as well as other sports. Waterskiing, volleyball, and football are just a few of his other interests.

Dettamanti described the player as "highly respected by the team as an excellent polo player. It is obvious," said the coach, "that he chose the difficult route." Hinman's two main limitations, size and leg strength, are considered essential in the game of waterpolo. As the coach put it, "He has done an amazing job of overcoming his limitations. It just goes to show how much one individual player can accomplish."



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	Waterpolo vs. Pepperdine	3 p.m.	UCSB
Saturday	Women's Volleyball vs. UCLA Invitational	All day	UCLA
	Men's Cross Country vs. Fresno	11 a.m.	UCSB
	Women's Cross Country vs. CSULA	Noon	UCSB

Intramural Announcements

Sign-ups for this weekend's intramural water polo tournament are due today at 5 p.m. Schedules will be posted by Friday afternoon. Play begins Saturday morning.

Next weekend there will be an intramural singles racketball tournament. There will be a men's and a women's division. Entries will be accepted until the end of next week.



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Disappearing Prof Subject Of CIA Suit

(ZNS) — A Federal Court in Denver is scheduled to decide next week whether or not it will order the Central Intelligence Agency to make public its files on the bizarre disappearance of a University of Colorado history professor seven years ago.

The professor, Thomas Riha, vanished on the evening of March 15, 1969 after dining with some friends in Boulder, Colorado.

According to the Los Angeles Times, the Riha story sounds like something out of a James Bond thriller — involving hints of CIA and FBI involvement, a suicide, and cyanide poisonings.

Riha was a native of Czechoslovakia and often visited Eastern Europe on his vacations. Many of his close associates believe he was either working for the CIA or perhaps was a double agent for a Soviet intelligence agency.

The only physical trace of the professor is that his wedding ring was found a few months later in the home of a Denver plastics manufacturer. That man died shortly afterwards of potassium cyanide poisoning.

Another of Riha's mysterious contacts, a Galva Tannenbaum, later committed suicide by taking cyanide while confined in a mental hospital. The Times reports that Riha referred to her as "the Colonel" and that private investigators believe she maintained intelligence agency connections.

The CIA recently revealed that it has sources who have reported seeing Professor Riha alive and well in Czechoslovakia; but the CIA has declined to reveal its sources or release its files on the case.

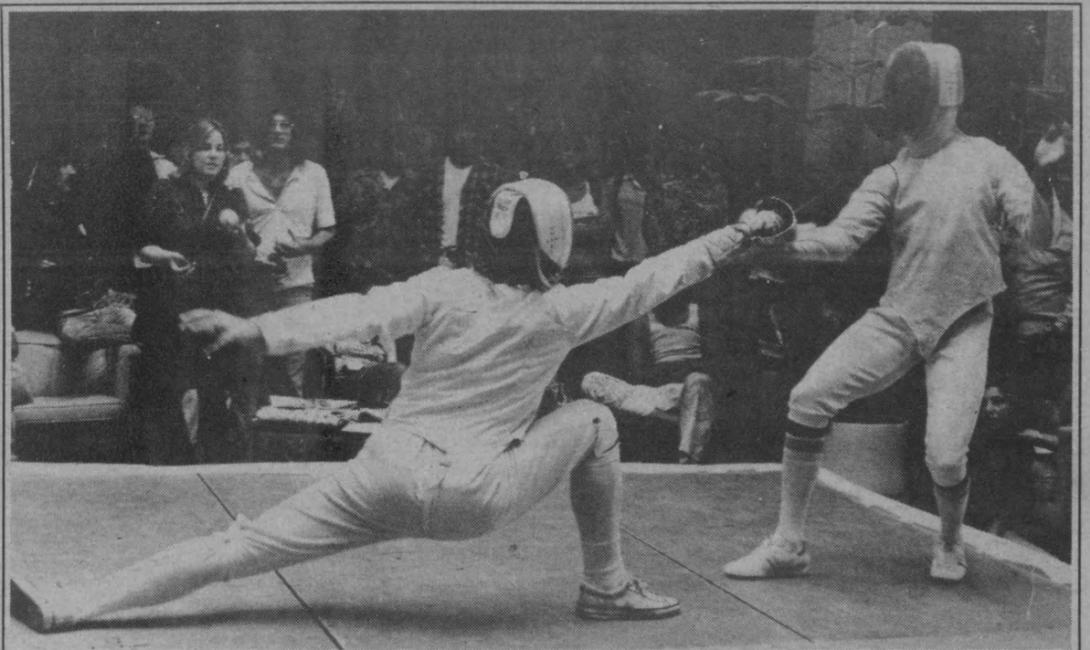
Employment Practices...

(Continued from p.1)

not markedly increased from last year, with the exception of "special project" employees, hired largely to staff the new Unusual Room.

Wordlaw emphasized that the hiring of additional employees is based on "whether the level of sales and services have increased or not."

The Metropolitan Transit District has announced, on a trial basis, the addition of a new line from the Isla Vista/UCSB area to downtown Santa Barbara. Line 11 will now leave I.V. at 6 a.m. and will depart from North Hall at 6:05 a.m.



Fencers Perform at Club Day

Members of the Fencing Club are shown in action yesterday at the UCen. The fencers were only one of about 45 student groups and clubs which gave demonstrations or set up informational tables in the UCen lobby.

The clubs were participating in "Club Day," an activity sponsored by the Organization Coordinating Board. Other presentations were

given by the Center of Dramatic Teaching and the Judo-Aikido Clubs.

According to one student in attendance, "This is a really great chance to see all the different clubs which there are on campus. I never realized how much there was going on." Another student simply replied, "It's more fun than going to the library to study."

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