

There will be a lecture on "The Practice of Psychiatry in a Socialist Country" in the UCen Program Lounge at 3 p.m. today.

# DAILY NEXUS

The Hartford Ballet Company will perform in Campbell Hall at 8 p.m. this evening.

Vol. 56, No. 27

University of California at Santa Barbara

Thursday, October 23, 1975

## Isla Vistan Stabbed by Unknown Assailants

By Nancy Sullivan

An Isla Vista resident was viciously attacked and stabbed early this week after being harassed by three unknown assailants.

At 10:20 p.m. Monday night, 23 year-old Jason Engel got into his car after visiting a friend on the 6500 block of Del Playa. A black and yellow Pontiac Firebird pulled up alongside Engel's parked Volkswagen and tossed a beer can at him through an open window. According to the Santa Barbara County Sheriff's Department, Engel was perturbed by the malicious act and pursued the Firebird down Del Playa.

The Firebird quickly slowed down to let Engel pass, then violently rammied into the side of the Volkswagen, pushing it off the road and into the dirt.

Reportedly Engel was ordered out of his car by three suspects who proceeded to hit him on the head with a beer bottle and inflict multiple stab wounds on his upper left arm and leg, while a rock was thrown through the windshield of his car.

The suspects forced Engel back into his car and ordered him to continue driving it down Del Playa despite the fact that "his wounds were bleeding profusely and his eyes glazed," the police report stated.

Since the injured arm was temporarily paralyzed from the stab wounds, Engel was forced to drive with his one good arm at high speed south down Del Playa with the suspects repeatedly ramming his car from behind. Midway down the 6600 block, Engel lost control of his vehicle and rammied into a curb.

According to the Sheriff's Department,

the Firebird with the three assailants escaped the scene of the crime at that point and have yet to be found. About fifty I.V. residents in the area rushed out of their apartments to offer assistance and practice first aid before the ambulance arrived to take over. According to an unidentified witness, the three suspects had been spotted the

previous evening at Tropicana Gardens "making trouble."

### NO MOTIVE

The motive for the attack, if any, has not yet been determined. Engel has never seen any of the suspects prior to this incident and says he knows of no one who would want to harm him. Engel's condition is described as "not serious."

## Flacks To Promote Hayden Campaign With Speech Today in Storke Plaza

By Andy Furillo

UCSB students, faculty, staff and all other interested individuals will be offered an inside look at the historical development of senatorial candidate Tom Hayden at noon today in Storke Plaza when the candidate's long-time friend and confidant, Dick Flacks, will speak on the Hayden campaign.

Flacks, who along with Hayden was a co-founder of the Students for a Democratic Society (SDS) back in 1962, is now the regional coordinator of the Hayden campaign in Ventura, Santa Barbara and San Luis Obispo Counties. Flacks is also the chairman of the UCSB Sociology Department, and is the on-campus advisor of students for Hayden.

"A lot of people aren't aware of Tom's history," said Flacks during a recent interview. "I think in many ways Tom's background is much superior to the conventional qualifications of most political candidates."

### CROSSED TRACKS

Sharing in a great deal of Hayden's personal history is Flacks himself. The two first crossed tracks in 1962 while both were attending the University of Michigan. Hayden at the time was the editor of the college paper, and this provided Flacks, along with the rest of the UM population an awareness of

Hayden's political philosophies.

Flacks was in agreement with Hayden's beliefs and eventually got to know him. The result was a mutual collaboration that led to the development of the SDS.

"And we've been friends ever since," said Flacks.

The political emapses differed as the 60's wore on, with Hayden involving himself primarily in the antiwar movement. Although in agreement with Hayden, Flacks' political focus centered on university policy affecting students.

### SEPARATE WAYS

As a consequence, the two went their separate ways. Flacks' way brought him to UCSB in 1969.

"I was attracted to the sociology department here," said Flacks. "I thought it was more intellectually exciting than the University of Chicago, where I was previously employed."

SDS was formed by Hayden and Flacks to offset what the duo thought to be a long period of student inactivity. (Research into the 1950's tends to bear out Hayden and Flacks' belief.)

"There was a strong upsurge at the time," recalled Flacks. "Students were getting involved in the civil rights movement and beginning to oppose nuclear testing."

(Cont. on p. 16, col. 1)

## VP Hicks Announces His Leg Council Resignation

A.S. Administrative Vice President Tom Hicks has announced his resignation from Leg Council effective immediately. Hicks is leaving office after taking over the post last spring.

A special election will be held on November 11 and 12 to fill that position and several other A.S. rep positions that have opened since the start of school. In the interim, A.S. Internal President Howard Robinson has the option of appointing someone to the administrative vice president post until the election is held.

According to Hicks, "I'm resigning because I want to get work in L.A. The job I have is well paying with a future. I don't see Leg Council going anywhere this year and I have a future to think of. There is no future in A.S."

Hicks, a fifth year senior, had enough units to graduate at the end of last year. He did not, however, so that he could serve on Leg Council. He says he has



SPECIAL ELECTION - Tom Hicks, A.S. Administrative Vice President, has announced his resignation.

photo: Al Pena

become quite disillusioned with the council since taking office. "Robinson and Moran have lost a great deal of credibility. They need that credibility to function effectively, and Leg Council won't be effective until Robinson and

(Cont. on p. 16, col. 5)

## Socialist Candidate Musa Raps Major U.S. Parties

By Laura Fredericks

Expressing the ideals of the Socialist Workers Party, Omair Musa, candidate for U.S. Senate, spoke yesterday at noon on the UCen lawn. He has been involved in the Socialist movement for ten years and ran, unsuccessfully, for governor in 1970.

Musa began by explaining that "although the United States Government likes to portray itself as democratic, they are not." The Socialist Worker's Party wants to "dispell the illusions of the public" about their government.

Musa claimed that 57 percent of the people in America believe that both the Democratic and Republican Parties "are run by big business, not the people." He went on to say that the other 43 percent will soon agree.

In commenting on the tragic rate of unemployment in our country, Musa said, "No one voted to be unemployed;

someone else has decided that this country should have 3 million unemployed citizens." He pointed out that most people would rather work if given the choice.

### RULING

The Socialist Party believes that "a small handfull of Democrats and Republicans have decided to have 10 million unemployed workers in our nation." So, according to Musa, the people no longer have the ability to choose; "the minority is ruling the majority."

In reference to U.S. intervention in the Middle East, Musa sees a re-run of Vietnam in the future. As he described it, first advisors will be sent in, then there will be some sort of a skirmish requiring the presence of U.S. troops to "protect our fellow Americans." Musa is certain that "soon enough we will have another



U.S. UNDEMOCRATIC - Omair Musa, Socialist Worker Party candidate for the U.S. Senate.

photo: Al Pena

war on our hands."

During his talk Musa went into great detail describing the "truth" about the U.S. political program as he sees it. This program can be characterized by its hidden desires to "treat women as fourth, fifth, and sixth class citizens, keep Indians on the reservations, and forget

about mass transit systems," according to Musa.

"It is obvious that you would not support such a system," he said, "so the administrators lie." Musa also claimed that "their concern is not if they will keep us down, but how to best keep us

(Cont. on p. 16, col. 3)



"If you aren't careful, you forget what the outside world is like"—A student

**SOURCES CLOSE TO SPAIN'S GENERALISSIMO FRANCO** report the 82 year-old dictator is recovering at what they called "an extraordinary pace" from a serious heart ailment. Palace sources say Franco walked in the palace yesterday and talked with members of his family. He suffered an acute heart attack three days ago.

**SECRETARY OF STATE KISSINGER** and Chinese Foreign Minister Chiao Kuan-Hua exchanged chilly toasts at a banquet in Peking yesterday. The lack of warmth came as a surprise since U.S. officials had indicated earlier they expected an improved atmosphere compared to a dinner given Sunday by the Chinese.

The latest dinner given by Kissinger was the last scheduled event before Kissinger leaves Peking today.

**SOVIET NEWS AGENCY TASS** says a Russian descent vehicle yesterday landed on Venus and transmitted some data back to Earth. Tass says the descent vehicle made a soft landing after separating from the unmanned Venus Nine spacecraft. The news agency said the descent sent back information, including the "image of the landing place," for 53 minutes.

**MAIL DELIVERY** in Canada has been slowed or halted as a strike over a wage dispute by 22 thousand inside postal workers goes into its third day. A Canadian postal spokesman says all street mail boxes will be sealed to prevent further mail deposits and the post office has called for a foreign embargo of all mail destined for Canada.

**AUSTRIAN OFFICIALS** said three men walked into the Turkish Embassy in Vienna yesterday, asked to see the ambassador, and then pulled out submachine guns and shot him to death. The three escaped in a car.

**THE U.S. TRANSPORTATION DEPARTMENT** has announced a \$100,000 grant to study the composition of underground downtown Los Angeles. The U.S. geological survey study is designed to determine the feasibility of building a subway system for the metropolitan area of Los Angeles.

**THE JUSTICE DEPARTMENT** has asked a Sacramento federal judge to reconsider his order that President Ford give a video tape deposition as a defense witness for Lynette Fromme. She is accused of attempting to assassinate Ford September 5 in Sacramento.

**DOCUMENTS DISCLOSED YESTERDAY** reveal the F.B.I. maintains a secret list of more than twelve hundred Americans targeted for possible investigation as potential security risks in time of national emergency. The documents were released by the Chairman of the House Civil Liberties Subcommittee, Democrat Robert Kastenmeier of Wisconsin. He said the F.B.I. practice demands what he termed "thorough congressional scrutiny and public discussion."

**TRUSTEES OF THE CALIFORNIA STATE UNIVERSITY AND COLLEGES** have been asked to approve a support budget of 582 million dollars for 1976-1977. The proposed figure would be an increase of about 86 million dollars.

**THREE FORMER POSTMASTERS-GENERAL** told the Senate Intelligence Committee yesterday they never were told the C.I.A. opened mail moving through post offices. Former C.I.A. Director Richard Helms, current U.S. Ambassador to Iran, was scheduled to testify later in the day.

One of the three former Postmasters-General, John Gronouski, said he investigated everything he could.

—Drew Liebert

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## Busy Meeting

# Kimmett to Replace Bacon as IVCC's New Planning Director

By Yvonne Behrens

In a conversation at the Village Market following Tuesday's Isla Vista Community Council (IVCC) meeting, Councilmember Mark Fontana was heard stating that the meeting had been a constructive one "A lot of resolutions were passed," he said.

One resolution that was passed confirmed Larry Kimmett as the new Planning Director. Kimmett will be replacing Lorie Bacon. Bacon's resignation stems from an apprenticeship position she will be taking up north for three months.

Another resolution passed concerns the IVCC Newsletter. Nadja Maril, communication coordinator suggested that the Newsletter start taking advertisements. All councilmembers agreed.

Maril also suggested the Newsletter be re-named. She passed around three examples with graphic images to demonstrate what she was proposing.

### CONTEST

"I would like to suggest that an announcement appear in the upcoming newsletter explaining that we are planning a name change. We should use these graphics as suggestions and inform the readers that we are having a contest to determine who can design the best logo," she concluded.

All the councilmembers thought the idea was a good one and approved it unanimously.

Maril, who is also on the Media Committee of the Campaign for Cityhood, pointed out that community attendance to these meetings has been sadly lacking.

She suggested that a parade through town might stimulate interest in the meetings. Plans for a parade two Sundays from now will be worked on.

Jim Nicholas, staff member of the Community Council, gave a financial report. He pointed out that the areas which were feeling the pinch were office supplies and the Newsletter. The Newsletter has already used up 82 percent of its allotted funds for the fiscal year 1975-76.

### FINANCIAL SQUEEZE

Nicholas continued, "we have spent \$9,722.93 and expected expenditures for the remaining

two months comes to \$4,009 which brings our expenditures for the first six months to \$13,731.93, which subtracted from \$24,000.00 leaves \$10,268.07 which is the total of the proposed budget for the remaining six months."

Plans for fund raisers and cutting back on funds in other areas to meet the needs of both the newsletter and office supplies were offered as an alternative to the financial squeeze.

Although many resolutions were passed, as Fontana pointed out, many resolutions are passed at every IVCC meeting. The only difference is that the individuals who usually take over the meetings were absent. This allowed other councilmembers to come out of the woodwork and become decision makers for an evening.

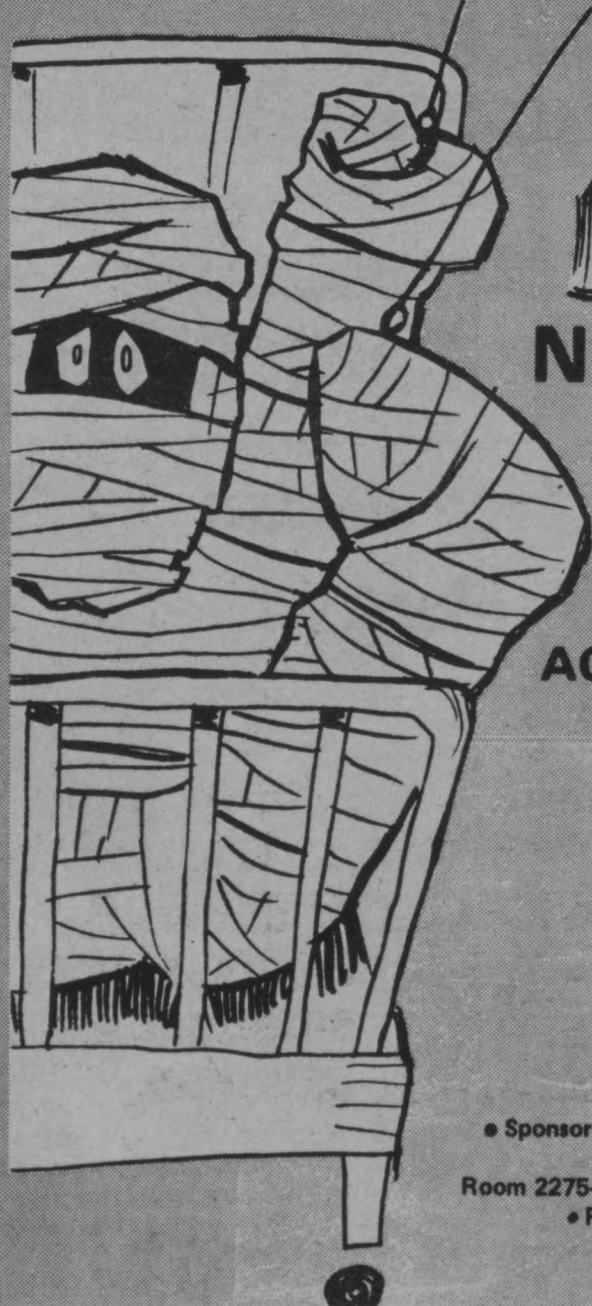
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# Crime Wave Hits Isla Vista; Sheriff Offers No Explanation

By Anne Burke

County Sheriff's Department projections for 1975 indicate the felonies reported in Isla Vista may increase by as much as 90 percent over last year.

Based on crime rate statistics compiled during the first six months of this year, the study anticipated a negligible decrease of about one percent for misdemeanors, from 1350 to 1338, while felonies are expected to jump from 291 in 1974 to 554 in 1975.

The incidence of felonies exhibited a four-year downward swing from 696 in 1970 to 291 in 1974. While the former figure is partly attributable to the numerous arrests made during the 1970 disorders, the Foot Patrol cites two main factors as contributing to the recently-reversed decrease in felonies:

One explanation points to the formation of the Foot Patrol itself, in December of 1970. According to Foot Patrol sources, the presence of I.V.'s own law enforcement agency caused prospective criminals to be more wary of apprehension.

### CHANGED POLITICS

Another reason for the downswing is ascribed to a change in the political climate. "People are not nearly as hostile or aggressive as they were during the time of the riots," observed Judy Thompson, secretary for

### Bike Excursion

The Bicycle Club will travel to the coast to Gaviota State Beach this Saturday, October 25. The route will follow Highway 101, using secondary roads for most of the distance.

Interested students and staff should meet in front of the A.S. Bikeshop at 8 a.m. for the Easy Riders' group, which will be composed of slower riders and those who wish to go to El Capitan beach. At 8:45 a.m. the faster riders will leave from in front of the Bikeshop.

For more information, call Stephanie (968-8958) or Tony (968-8746).

the Sheriff's Department.

The upturn in felonies over last year is not as easily explained. Although I.V. does have the densest population (though not the highest) of the unincorporated areas in the county, it is "hard to make a direct correlation between population and crime," noted Richard Fuller, criminal analyst for the County Sheriff's Department.

Fuller attributed the rise in reported felonies to both economic and population factors. He contended that inflation and the tight job market contributed to increased robberies and burglaries. Fuller also observed a change in the student-to-non-student ratio of I.V.'s population.

"Isla Vista used to be about 60 percent student and about 40 percent nonstudent," Fuller stated. "The ratio now is about 40 to 60," he noted, maintaining that students are more likely to be the victim rather than the offender.

### BEATS

The Santa Barbara Sheriff's office compiles regional crime statistics according to "beats." Excluding the unincorporated city limits, the area extending from Gaviota south to the Ventura County Line is divided into eight beats. Both Devereux and the campus are included in I.V.'s beat, although most campus crimes are handled by the

University Police.

"Close to 20 percent of all south coast crimes (misdemeanors and felonies) occur in the Isla Vista beat," remarked Fuller. Although I.V. does not claim the highest percentage of "crimes against persons" (homicide, rape, robbery and assault) it does rank highest in burglary and theft among the eight south coast beats, about 19 percent and 30 percent respectively.

Fuller acknowledged that narcotics arrests by no means comprise the majority of felony charges. This, however, is not due to a low incidence of narcotics offenses, but rather to enforcement practices. "Isla Vista is not an area of major enforcement of narcotics laws" he stated. The bulk of narcotics offenses in I.V. are those incurred by possession, planting and cultivation of marijuana.

### Bike Thefts

While bicycle thefts account for the majority of petty theft accounts, Fuller noted that the theft of a very expensive bike could be classified as a felony, punishable by a year or more in jail.

A burgeoning number of reported bicycle thefts has been observed by Foot Patrol Sources. "Residents believe they have a greater chance of having a stolen bike recovered if it's reported," Thompson commented.

## Rains Holds Hearing on Bill Aimed at Bottle Litter

"It is absolutely imperative that we turn around our no-deposit, no-return philosophy about our environment," Senator Omer L. Rains (D-Ventura) said today, in announcing an October 21 hearing in Los Angeles on his proposed beverage container deposit legislation.

Modeled after the Oregon Bottle Bill, which has caused a decrease in the amount of beverage litter in that state by 72% since its enactment in 1972, the Rains proposal would mandate a minimum five cent deposit (with certain exceptions) on all soft drink and malt beverage containers.

"Our system of throwaway containers is unfortunately symptomatic of many habits we have developed within an environment which, until recently, we have considered to be infinitely exploitable," said Rains. "I believe that this measure is both a necessary and symbolic step towards stopping these destructive habits. Disregarding the limits of our natural resources is like disregarding the ticking of a time bomb."

Because a returnable container system involves some changes in the beverage industry and a redistribution of jobs, Rains acknowledged that certain affected segments of the industry would actively oppose his suggestion.

## GOLF SALE

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## LETTERS

## Student Interests?

Editor, Daily Nexus:

This is in response to your editorial on Oct. 22 regarding the recall or resignation of Neil Moran and Howard Robinson.

To begin with, I am troubled by the heading of the editorial, "A Modest Proposal." For any student sincerely interested in his or her educational future and student government, this proposal is in no way "modest." The recall process would involve excessive time for campaigning and publicity which would effectively halt the workings of Leg Council and other student organizations. Committee chairpersons like myself would be apprehensive of undertaking any long range projects for fear of having to alter these projects to the wishes of a new executive officer.

Furthermore, what guarantee is there that a new executive officer would retain the old chairpersons? If new chairs are selected it would be at least until winter before they would be able to get their respective committees going again.

Your editorial suggests that Moran and Robinson's influence on the major issues facing students this year (i.e. housing, enrollment, improvement of undergraduate instruction,) has been lost. This is false. Regardless of the problems within SBPC, the administrative committees such as the Lobby and AAB have initiated research in these areas on a state-wide basis, and are projecting student views on these issues to the campus administration, the Regents, and the State Legislature. A new election would not in any way get these projects "moving" again, it would only erase the efforts of the last five months (since the Spring election).

Overall, in the student government structure, there are administrative and electoral remedies provided for officers who are suspected of committing an act that is contrary to the bylaws of that organization. In Moran's case, these remedies have been exercised both on the campus level, and by SBPC (whose jurisdiction over campus elections is at best questionable). These remedies, in the form of censures and a suspension, were based on very careful and thorough investigations, and your readers should be informed of this fact before they consider any recall petition.

If the actions taken by SBPC are not in "the best interests of the students" would the recall of Moran and Robinson be in those best interests? Considering the time involved with a recall and subsequent election, and the damage that would be done to the working committees, I think it would not be a "modest proposal."

Craig Lawson  
Co-Director

UC Student Lobby Annex

Throw Out By  
Judicial Council

Editor, Daily Nexus:

The article entitled "Wilson Claims Moran, Robinson Failed to Report Campaign Cost" by Cindy Lasher is factually incorrect and violates serious principles of responsible journalism.

First, the case *Walt Wilson vs. Neil Moran and Howard Robinson* has not been "thrown out by Judicial Council."

Second, considering Ms. Lasher took the liberty of placing my name in the title of the article she should have contacted me, and in the interest of objectivity, sought my opinion and included it in the article. Had she done so, she would not have further jeopardized the credibility of the Nexus.

While the question of forgery of election documents is strongly hinted at in the article, the question as to who forged these documents is not discussed. Ms. Lasher appears to have missed the point; this is not a question of "sour grapes," but one of forgery, perjury, and deceit.

Walt Wilson

## From Vacant Lots Parks Grow

The Board of Directors of the Isla Vista Recreation and Park District have placed Proposition D on the November 4 election ballot in consolidation with the local water district election. The measure if approved by the voters enable the District to obtain \$1.15 million bond financing for the

*This commentary has been condensed from an information sheet put out by the Isla Vista Park and Recreation District concerning the November 4 Park Bond election.*

acquisition and/or development of parks and open space in Isla Vista.

Registered voters residing in Isla Vista, excluding those who live in Francisco Torres, Married Student Housing, or in the dorms on campus are eligible to vote. Those excluded are outside the boundaries of the Park District. A two-thirds majority vote is needed for passage.

On July 3, 1974, the Board of Directors of the Park District adopted a master plan establishing priorities for park and open space acquisition. This plan is the culmination of three years of study and review by the District, the I.V. Community Council, and the I.V. Planning Commission.

The Master Plan can be viewed on a large color-coded map in the District's offices at 966 Embarcadero del Mar, Suite C, or copies can be obtained for the cost of xeroxing.

If Proposition D passes, the directors of the Park District have indicated that they would like to hold several community forums for review and possible changes to be made in the Master Plan. This plan will form the basis of how the \$1.15 million will be spent.

The costs of the bond issue, if passed, will be approximately \$5.27 per month for an average I.V. house with an assessed value of \$7,900. The cost to renters based on an average duplex with an assessed value of \$6,800, and three person occupancy is \$.76 per person.

The District's bond financing consultants, Stone and Youngberg, estimate the highest yearly tax rate over the 25 year bond repayment period to be \$.80 on seven percent interest.

Assessments of R-1 homes were averaged, as were duplexes in SR-2 to determine an individual's financial impact. It should be noted that an \$.80 tax rate means \$.80 for each hundred dollars of assessment.

If the bond issue is approved, it is possible that the district will not receive the full \$1.15 million financing. The Board of Directors of the District, under the guidance of their financial consultant will be attempting to secure the best terms and conditions for the sale of the bonds to a bank or other related financial institution. It is possible that the District directors will have to accept an interest rate higher than seven percent, and/or possibly a discounting of the bonds, meaning an amount less than the full million dollars would be obtained.

(Cont. on p. 5, col. 1)

## Rude Remarks

## Into Law School Without Really Lying

By Martin Chorich

One of the obsessions of fall engaged in by the undergraduate community is the annual struggle to get into law school. Woody Allen once said that there are people who never think about sex and that these people grow up to become lawyers. This is only half true. While it is something of a fact that a monastic devotion to detail will serve a law student well, the sex drive of aspiring members of the legal community commonly turns to perversion.

I know of one fellow who not only expresses a desire to "do it doggie style," but also insists on doing it with a real doggie. Obviously, he is one of the few people who likes living in Isla Vista. But then, his reason is as good as any other I've heard.

However amusing the preceding discussion has been, it is but a diversion from my main topic, that regarding helpful hints on how to get into law school.

The first way to get into law school requires the candidate to be completely honest about him or herself, and his or her (see how non-sexist phrasing leads to clumsy grammar?) qualifications. The honest person makes no attempt to conceal

weaknesses and stoically awaits the reply from the law school of his or her choice. Let's face it, the person who takes the honest approach had better plan on washing cars for a living.

For the average person, it makes a lot more sense to cheat and lie to get into law school. Even if you get caught, cheating indicates that you have a "lawyerlike" mind.

Adopting a method of cheating should not be difficult but in case your imagination fails you on this point, here are some tried and true suggestions.

First of all, you can take advantage of what the National Lampoon calls "Your little known right to be a minority group." As you might suspect this method is premised on the supposition that guilty admissions committees have adopted all sorts of "affirmative action" criteria to allow oppressed groups to receive the advantages of a legal education. Because America is a great country with social mobility for everyone, all people have the right to be in a particular minority. Appalachians, Eskimos, left handed Lithuanians — all receive first crack at law schools nowadays, and all you have to do is

(Cont. on p. 5, col. 1)

DAILY NEXUS

Opinion

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Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students, or the UC Regents. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board. All items submitted for publication become the property of the Daily Nexus. We welcome contributions from alternative viewpoints.

# Law School Without Tears

(Cont. from p. 4)  
 just take your place in line.  
 Getting on to the second method, nothing compensates for a crummy GPA better than a long list of extra-curricular activities. If you're like most people however, you probably did very little in your free time at UCSB other than sleep and play innertube water polo, neither of which will impress an admissions committee.

If you can't point to any substantive (a good lawyer's word, by the way) use of leisure time, you can always make something up. What harm is there in saying that you were the editor of "Drizzles," the Associated

Students Weather Evaluation Guide, or claiming membership in the Model League of Nations? None.

Everybody by now has heard of grade inflation, but few realize that it can be turned to your advantage. The best way to improve a flabby grade point is to calculate your average on an eight point scale rather than a four point. This will actually double your grade average. Similarly, give serious thought to calculating your LSAT score on a 1600 point scale instead of an 800 point scale. Here again, your chances of getting in are doubled. Being disingenuous concerning

# I.V. Park Bonds...

(Cont. from p. 4)  
 Subsequent to the purchase of \$1.15 million worth of land, the District could expect an annual tax revenue loss of \$857 based on the 1975-76 assessment figures. This reflects an approximate 1.5 percent reduction in the District's total assessed valuation for the 1975-76 fiscal year.

The land acquisition priorities as determined by the District's Board of Directors, allows for the purchase of approximately 22 acres of open space. This amounts to about 30 percent of the vacant land in Isla Vista.

The majority of the Board of Directors of the Park District believe the existing water moratorium preventing any new apartment development in Isla Vista, is not likely to last long since there is a lot of pressure from real estate developers and land owners to see supplementary water brought into Santa Barbara County.

The purchase of vacant lands in Isla Vista (presently zoned for apartment complexes) is the only equitable and sure way of preventing those lands from being developed. In addition, these vacant lands are being appraised at lower prices now due to the water moratorium.



## DOONESBURY

by Garry Trudeau



recommendations from the Holy Trinity is guaranteed to make the admission committee's eyebrows rise. Research along this line can also be helpful; if you can get recommendations from people who donated a lot to the school you're applying to, miracles can

be worked. For example, if you were applying to the as yet hypothetical UCSB law school, you would want to procure recommendations from Messrs. Robertson, Campbell, and Lehmann. Be careful though,

recommendations from Mr. South, Mr. North, and especially Mr. UCen, will get you nowhere. Hopefully, this serve to make your life easier if not prosperous, and remember, if you can't get into law school, there's always politics.

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## 'Eminent Ecologist'

# C.H. Muller Honored By Ecological Society

Dr. Cornelius H. Muller, professor of botany of UC Santa Barbara, has been named Eminent Ecologist by the Ecological Society of America, a national professional society for ecologists with a membership of 4,600.

The Eminent Ecologist award, established in 1953, is the highest award of the society and is given annually in recognition of a career of outstanding research and contribution to the field of ecology.

The award was based on Dr. Muller's lifetime studies on the botany of the southwestern United States and Mexico, according to Dr. Robert H. Whittaker of Cornell University, who prepared the citation on behalf of the society.

Dr. Muller's research on the role of natural hybridization among the oaks occupied his earlier years.

For the past 20 years his



Prof. Cornelius H. Muller

work, in collaboration with colleagues and graduate students, has dealt with biochemical antagonisms between plants in the California chaparral and grasslands. He has demonstrated that several kinds of plants exclude encroaching neighbors by means of chemical

excretions, thus determining vegetation patterns. These studies have led to the acceptance of the biochemical factor as part of the environmental complex.

Coming to UCSB in 1945 from research divisions of the United States Department of Agriculture, Dr. Muller has published more than 90 articles and is the author of two books. He has served as chairman of the western section of the Ecological Society of America and on the editorial board of Ecology, the scientific journal published by the society. Currently he is a member of the editorial board of the Journal of Chemical Ecology.

In 1957 Dr. Muller's fellow members of the UCSB Academic Senate elected him Faculty Research Lecturer, the highest honor awarded by this body. The following year he was elected a Fellow of the Linnean Society of London.

## Symposium on International Women's Year

The Center for the Continuing Education of Women at UCSB will present a symposium entitled, "International Women's Year: Impressions and Implications" featuring Dean Dorothy Nelson, dean of the University of Southern California Law Center, as keynote speaker and panel member.

The symposium will be held Wednesday, Oct. 29, at 4 p.m. in the Chemistry Bldg., Room 1179. The public is invited free of charge.

Dean Nelson's speech is entitled "From Cairo to California," referring to the part she has played as a delegate in helping to shape the International Women's Year, including the United Nations Conference in Mexico City this summer.

The panelists from UCSB will include Marilyn Brewer, associate professor in the psychology department, Yolanda Garza, of the Educational Opportunity Program, and Myrtle Blum, director of the Center for the Continuing Education of Women. Discussion will focus on highlights of the conference with respect to issues such as the politics of power, the relationship between the women's movement

and social, economic and educational development throughout the world.

Dean Nelson has had a distinguished career both regionally and nationally. She received her A.B. and J.D. degrees from UCLA and the L.L.M. from USC. She joined the faculty of USC Law Center in 1956 and was appointed Dean in 1969. She has served numerous boards including the Governing Board of Continuing Education of the Bar since 1970, the Advisory Board of the National Center for State Trial Courts, and the Board of Directors of the American Judicature Society since 1972.

She was elected in 1973 to the Board of Directors of the Council on Legal Education for Professional Responsibility, the Board of Directors of the Constitutional Rights Foundation and the American Judicature Society. She is a Fellow of the American Bar Foundation and has been on the Advisory Board of the National Study on Plea Bargaining in the U.S. conducted by the Georgetown University Law Center. She co-chaired a panel on "Confronting Myths in Education" for the White House Conference on Children in 1970 and co-chaired Mayor Thomas Bradley's Commission on Selection of Commissioners for the City of Los Angeles.

Dean Nelson has been the recipient of a great many honors including UCLA Law Alumna of the Year (1967) and Times Woman of the Year (1968). In 1972 she received the prestigious Stalhut Award of the Women Lawyers' Association of Los Angeles and in 1973 she was awarded the University of Judaism Humanitarian Award

(Torah Award). Recently the Pax Orpis ex Jure Medallion Award of the World Peace Through Law Center was given to her.

Her book entitled "Judicial Administration and the Administration of Justice" was published in 1974 and she has also authored numerous articles. The press has mentioned her as a likely candidate for the first woman appointee to the Supreme Court. Governor Brown named her state chairman of United Nation's Day.

Further information concerning the symposium may be obtained by calling the Center for Continuing Education of Women, 961-2920.

## MEMO TO STUDENTS

### Grad Recruitment

The Pre-Professional/Graduate School Recruitment Day will be held on Wednesday, October 29 in the UCen Program Lounge between 10 a.m. and 4 p.m.

Students will have an opportunity to meet with representatives from schools of law, business, education, medicine, social welfare, and general graduate programs.

### Prelaw Students

The nomination deadline for thyRoot-Tilden Scholarship Program at New York University is October 31. If you are interested in being nominated, please submit your name, address, phone number, and your expected date of graduation to Shirley Onodera, Prelaw Advisor, College of Letters and Science, Administration 2119, by October 24.

## Symposium Tomorrow on Environment and Energy

An all-day Goleta Research and Development Symposium on environment and energy will be held tomorrow in the UCSB University Center, program lounge. The public is welcome free.

Keynote speaker is Alan Pasternak of the California Commission on Energy and Resources who will talk on "California's Energy Problems" at 9 a.m.

The symposium, entitled "Environmental Concerns of the '70's - Energy," is jointly sponsored by UCSB, the Santa Barbara National Bank, Goleta Valley Chamber of Commerce and the Science and Engineering Council of Santa Barbara.

Morning events (following Pasternak's talk) are:

9:45 - Eugen Koffman, UCSB department of chemical and nuclear engineering, "Energy and the Economy: Problems and Options of the Next 25 Years."

10:30 - Walter Hausz, General Electric Company, TEMPO, "The Rise of Solar Energy in National Priorities."

10:55 - N. Ierokomas, Santa Barbara Research Center, "Regenerative Solar Distillation and Power Production."

11:20 - John K. Appeldoorn, Exxon Research and Engineering Company, "The Inter-relationship Between Automotive Emissions and Fuel Economy."

11:45 - Einar L. Hovind, North American Weather Consultants, "Advanced Techniques Employed in Air Quality - Meteorology Environmental Impact Assessments."

The afternoon program includes:

1:30 - G. Robert Odette, UCSB department of chemical and nuclear engineering, "Assessment of Risks in Electrical Energy Production."

1:55 - Robert Aldrich, General Motors Environmental Activities staff, "The Cost of Meeting California's 1977 Exhaust Emission Standards."

2:35 - Panel discussion on "California's Concerns with Energy and the Environment" with UCSB electrical engineering professor Philip F. Ordnung, moderator; the honorable Claire T. Dedrick, secretary for resources, California Resources Agency; Dr. Paul P. Craig, director, University of California Council on Energy and Resources William Hamilton, General Research Corporation, and UCSB economics professor Walter Mead, University of California Council on Energy and Resources.

## First Baker Memorial Lectures Given Today

The first in an annual series of free lectures commemorating the life and scientific accomplishments of the eminent medicinal chemist Bernard R. Baker, UCSB professor of chemistry from 1966 until his death in 1971, will be held this afternoon and evening in the UCSB Chemistry Bldg., Room 1171.

Dr. Paul Berg of Stanford University will talk on "Molecular and Genetic Anatomy

of the SV40 Chromosome" at 3:30 p.m., and Dr. Joseph R. Bertino of Yale University will talk on "Approaches to Prove Selectivity with Folate Antagonists in Cancer Chemotherapy" at 8 p.m.

Sponsored by the UCSB department of chemistry, the B.R. Baker Memorial Lectures are made possible by an endowment fund established in 1973 and by a grant from the Stauffer Chemical Co.

## Keeley to Lecture Here

Edmund Keeley, poet, author and translator from Princeton University, will give a free public lecture on the 20th century Greek poet Constantine P. Cavafy Wednesday, Oct. 29, at 8 p.m. in UCSB's South Hall, Rm. 1004. The lecture is entitled "Cavafy's Metaphoric City."

Dr. Keeley, who is professor of English and creative writing and director of the creative writing program at Princeton, characterized Cavafy as "perhaps the most original and influential Greek poet of this century." He notes that Cavafy spent most of his life in Alexandria, Egypt, a city which had great influence on his life and work.

The visiting lecturer is the author or co-author of a number of books, four of which are on Cavafy. He has translated modern Greek literature into English and is the recipient of the Guinness Poetry Award and the New Jersey Authors Award. He holds a Ph. D. degree from Oxford University and has been a Guggenheim Fellow.

Dr. Keeley's lecture is sponsored by the UCSB Classics Department and various community groups.

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# ABB's Attempts Atrophied—Mason Monotonous



Little Feat.

By Dean Hoffman

The Allman Brothers Band, the Georgia-based sextet which has provided the rock world with many years of innovative music, made a highly anticipated return to UCSB Saturday. In light of the band's two-year lay-off, the reportedly uneven solo albums and tours by vocalist/keyboardist Greg Allman and guitarist Dicky Betts, as well as the ever-present break-up rumors, the current ABB show can be viewed in many ways as a cause for celebration among the leagues of Allman Brothers fans. Yet, despite the many first-rate portions of their performance here Saturday, several nagging problems still remain.

The most ironic element in the present sound of the ABB is the guitar work of Dicky Betts. Although the double-lead guitar sound of the original ABB (pioneered by Betts and the late Duane Allman) is now simulated adequately by Betts and pianist Chuck Leavell, the fact remains that Betts has yet to sufficiently fill the void left by the death of Duane. On most of the numbers (especially

"Ramblin' Man" and "Whipping Post"), Betts thrashed away in the high registers, striving for ideas, but unable to deliver more than repetition. This was also apparent in "High Falls" (from the band's latest album, "Win, Lose, or Draw"), as the band worked toward building a climax which Betts simply could not fulfill.

Although Betts was generally



inconsistent throughout, his slide work on several of the numbers fared somewhat better, and a long version of his "Jessica" was a fine crowd-pleaser.



Dicky Betts.

Another prevalent flaw in the ABB sound is its occasional lack of musical economy. For a band which has always placed an emphasis on tight vocal and

latter-day ABB, provided a consistently firm yet supple bottom end to the music.

Second-billed Dave Mason was extremely well-received by the audience despite a highly irregular set. In between occasional flashes of Mason brilliance, such as "Headkeeper," "Two Guitar Lover" (from his latest album, "Split Coconut"), "Waitin' On You," and "Shouldn't Have Took More Than You Gave," Mason was in somewhat poor voice and was backed by ragged, sloppy accompaniment by his band, all of which was responsible for disappointing versions of "World In Changes" and "Baby Please." Mason's guitar work was often redundant, although he occasionally

(Cont. on p. 11, Col. 4)



Greg Allman and friends (recognize anybody.)

Photos: Al Pena

instrumental work and rhythmic precision, the ABB continues to exhibit a strong lapse in taste by its ceaseless indulgences in long, non-metrical, ad lib instrumental passages (as in the lengthy segment which led into "Whipping Post") which amount to little more than so much tedium. Also, the double-drumming of Butch Trucks and Jaimoe, while providing a fairly tight backup to most of the songs, was especially simplistic and uninventive during a lengthy percussion solo.

Nevertheless, the show was not without its finer moments. Although somewhat muddled by the sound system, Greg Allman's vocals were superb throughout. Allman had little difficulty utilizing his vocal range, and his singing on "One Way Out," "Midnight Rider," "Stormy Monday," and several other numbers was excellent, occasionally aided by vocal support from Betts and Chuck Leavell.

Leavell complimented the band with subtle, texturing flourishes on electric and acoustic piano, often recalling elements of the original ABB sound. And bassist Lamar Williams, who is probably the most impressive instrumentalist in the



Dave Mason.

## Hollander's 'Hooker' Hurt by Hollow Histrionics

By Jonathan Silver

The trials and tribulations of becoming a "Happy Hooker" are detailed in the film version of Xaviera Hollander's acclaimed story, now playing at the Fairview Theater. It is neither a great motion picture, nor even a particularly interesting one, yet it deserves attention for several reasons.

First and foremost, it is a major motion picture which portrays a woman as a real person, not a caricature. "The Happy Hooker" is a story of one woman's search for an ideal life style, but unlike the confused damsels most modern filmmakers have fun with, Madam Hollander never loses her identity, nor her cool.

Also striking in "The Happy Hooker" is the quality of the performances. For the most part, the acting is strong and uncontrived. Lynn Redgrave carves a skillful portrait of Hollander as a literate and intellectual dame whose

business is doing pleasure. Says Xaviera: "It wasn't the all-American wham-bam-thank-you-ma'am. I really enjoyed my work, and I loved sex." This same attitude holds true for all Xaviera's girls. In the hooker hierarchy, they are the aristocrats: well-groomed, attractive, and reasonably well-educated.

In a small, but key role as Ms. Hollander's initial mentor, Jean-Pierre Aumont maintains style, wit and intelligence. Although he is basically a pimp, he never admits it to himself, or the audience. Tom Posten provides momentary comic relief as one of Xaviera's more bizarre clients.

The film draws its greatest merit from the fact that it deals with its subject matter openly and on a realistic level. For once, the prostitute is not the object of ridicule or satire, but is treated naturally, and with

respect.

"The Happy Hooker's strong points, however noteworthy they may be, are far too few to sustain the overall dramatic integrity of the motion picture. The basis for the film's action is a languid account of Xaviera's exploits once she achieves her status as "the most famous and successful madam in New York City." What was gutsy and shocking in Hollander's book has diminished to a point where the action is rarely even surprising. The kinky tastes of Ms. Hollander's clientele are a springboard for frequent attempts at comedy, but their sport is generally feeble, cliché, and too pathetic to be funny.

"The Happy Hooker," as a book, was daring, original, and outrightly funny. The transition to film media has tamed it a great deal, leaving only the bare bones of Xaviera's unique success story.

# CALENDAR

## TODAY

- Hartford Ballet Company in Campbell Hall, 8 p.m.
- Lecture: "The Practice of Psychiatry in a Socialist Country," Vladimir Hudolin, UCen Lounge, free, 3 p.m.
- Film: "History Book," Chem 1179, 6:30, 11:30 p.m.
- Film: "Downhill Racer," Physics 1610, 7:00, 9:00 p.m.
- Lecture: Dr. Sripati Chandrasekhar will speak on over-population, famine, abortion, contraception and other subjects tomorrow night at 8 p.m. in San Nicholas Lounge.

## FRIDAY, OCT. 24

- Hartford Ballet Company in Campbell Hall, 8 p.m.
- Film: "Fahrenheit 451," Campbell Hall, 7:30 p.m.
- Drama: "Total Eclipse," Santa Barbara Playhouse, 8:30 p.m.

## SATURDAY, OCT. 25

- Les and Larry Elgart, Earl Warren Showgrounds 8:30 p.m.
- Film: "To Have and Have Not," Museum of Art, 1:30 7:30 p.m.
- Uriah Heep, Spirit in the County Bowl, 2:00 p.m.
- Jerome Richardson Quartet, El Paseo, 4 p.m.



A six-week program of movement in education will begin here in the Goleta Union School District on Monday, October 27, as part of the Dance component of the Artists-In-Schools (AIS) Program made possible by a grant from the National Endowment for the Arts. The program is coordinated locally by Mrs. Marilyn Campbell, Administrative Coordinator for the AIS program, and Mrs. Arlene Satterlee, Dance In-School Coordinator.

## Art Entries

The art student's league is offering an open juried show. It will be an exchange show with Chico State. The work will be shown at Chico November 17 - 20, and upon return will be shown at the UCen Gallery December 1-13. The show is open to all UCSB art students and any media is acceptable. Work must be submitted no later than November 10, 5:00 p.m., to the UCen Gallery, and must be ready to display. Jurors will consist of Kathryn Meade, David Rush and David Kneubuhl.

## Elgarts

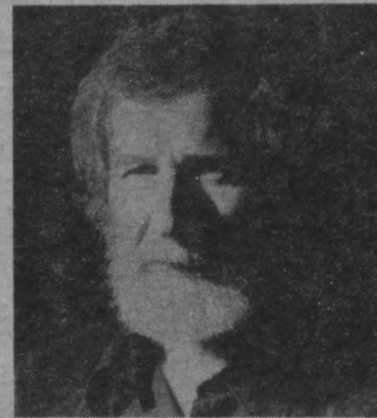
The Les and Larry Elgart Orchestra, playing more college dates than any band in the world, will play at Earl Warren Showgrounds at 8:30 to 12:30 Saturday, Oct. 25.

"We felt there was a big need in music for a band that could be aimed at a large segment of the public, and could play the best colleges, hotels and special events - you name it - without sounding like a society band or just another imitation of Glenn Miller," Larry Elgart says.

So he and his brother in 1952 formed their band which has recorded 47 albums and has 500 pieces in its repertoire.

"Whether or not you like today's popular music, there are a lot of very pretty melodies," he continues. "We'll extract a good melody line and turn it into something fresh with a good dance tempo."

Tickets are on sale at the Earl Warren Showgrounds Box Office. Special student price is \$4 with general admission \$5.



Larry Elgart

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Founded with the goal of expanding audiences for this century's music, the Performers' Committee for 20th Century Music will present a recital of contemporary music on Monday, November 3, at 8 p.m. The ensemble will also present a free lecture demonstration at 3 p.m. Both events are in Campbell Hall.

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# Globe's 'Hamlet' Rings With Regnant Intensity

By Jill Cushon

"Hamlet," now playing at the Globe Theater in West Hollywood, seems to be another success for the dynamic company. After standing ovations and great critical acclaim for their rendition of "Cyrano" (Aug. 22-Sept. 14), the opening of "Hamlet" was an anticipated pleasure. The Globe is located at 1107 N. Kings Road in Los Angeles and is a replica of the original Globe Theater in England.

The problems of staging

"Hamlet" are numerous. Classic interpretative dilemmas including the issue of Hamlet's madness (i.e. extent and degree), his oscillating feelings towards Ophelia, the sudden elimination of conscience following Polonius's murder that allows him to send Rosencrantz and Guildenstern to their deaths, as well as his curious resignation to fate in Act V are only a few of the dramatic snags. Oftentimes the success of a particular production hinges on its ability to cope with these

inconsistencies. It is a pleasure to say that De Veren Gookwalter's production succeeds in bridging these gaps.

Bookwalter both directed and starred in the current rendition of "Hamlet." His portrayal of the Prince of Denmark reflected deep insight into the churning darkness of the protagonist's mind. And that, my friends is no easy matter (As Rosencrantz and Guildenstern, Polonius, and Claudius will all attest to).

After Mr. Bookwalter sets up the character in this framework the reactions of the supporting cast becomes the crux of this production.

The usurping uncle (Herb Fitch) comes off just as sinister as ever. Fitch plays Claudius in such a despicable manner one can hardly wait for his inevitable death.

Charles Goodman's performance of Polonius elicited the audience's sympathetic reaction to his murder, even if his Arrassian-eavesdropping demanded some form of poetic retribution.

Shannon Eubanks turned in a convincing portrayal of Ophelia. Ophelia (as I'm sure you remember), is driven mad after she learns that Hamlet has killed her father. Eubank's wild-eyed expressions gave life to the tortured meaning in her last lines

Oph. There's rosemary, that's for remembrance; pray you, love, remember; and there's pansies, that's for thoughts. Laer. A document in madness



De Veren Bookwalter as Hamlet.

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Thought's and remembrance fitted.

Richard Gradys plays the role of the rabid Laertes admirably, as he drools in anticipation of Hamlet's demise while conspiring with Claudius.

Although the cast worked, on the whole, very well with each other, there were a few minor flaws, such as stumbling on lines in the grave digger' conversation, in addition to other miscellaneous technical problems. The careful editing of the "extra" scenes reflected yet another side of Bookwalter's sensitive direction. Alterations in the scenes were often necessitated by the mere physical qualities of the stage and set, (e.g. the fight within Ophelia's grave was done on the side of the casket). With

all cuts and abbreviations, the play runs 3½ hours.

One nice aspect of the Globe Theater Productions in general is that the same cast is retained for each subsequent play, something fairly rare in today's world of starving actors. This attitude of working together is in the true spirit of Shakespearean productions.

A good stage production of "Hamlet" is a rarity, so if you have the time, you might seriously consider making the trip to Los Angeles. I don't think you'll regret it. "Hamlet" runs nightly at 8 p.m., (dark on Wednesday). The performance closes November 9. For reservations contact Thad Taylor: (213) 650-0208, or for group rates call Dr. Astley: 961-4009.

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"RETURN OF THE PINK PANTHER"  
"MIXED COMPANY" (PG)



Colorful and traditional court costumes, with flashing sequins and bits of mirror will highlight the performance by the Burmese National Theater in UCSB's Campbell Hall on Friday, November 7, at 8 p.m. The performance is sponsored by the Committee on Arts and Lectures.

Dancing with a controlled abandon rarely seen in Asian performances, the 15 dancers and musicians from Burma come to Santa Barbara on their first national tour of the United States (no Burmese dance or music ensemble of any kind has been presented before in this country).

The ensemble was recently featured in the Smithsonian magazine.

The artists will present Nat Chin (spirit) dances, the famous Courtship Dance and the Bow Contest of Ramayana. Musical instruments include pat-waing (drum circle), Chi-waing (brass gong circle), and various drums, cymbals, clappers and woodwind.

Tickets are available in the Arts and Lectures Box Office on campus, the Lobero Theatre downtown, and Hitsville in La Cumbre Plaza.

## Museum of Art Hosts Villon

Thirty-five prints and drawings by the modern French master, Jacques Villon, are on view at the Santa Barbara Museum of Art. They offer a representative survey of works by a painter who was also one of the major graphic artists of the twentieth century. Lent by Mrs. Lois T. Handler, the collection ranges from a turn-of-the-century illustrative style to cubism.

Born Gaston Duchamp, the oldest brother of Raymond (the sculptor Duchamp-Villon), of Marcel (the engent terrible of twentieth century art) and of Suzanne Duchamp, the aspiring young artist left his native Normandy for Paris in 1894. Shortly thereafter Gaston abandoned pretences to legal studies to dedicate himself to art, assuming at this time, our of a feeling of spiritual kinship with the poet Francois Villon, the pseudonym of Jacques Villon.

Villon began his career during la belle epoque as an illustrator and caricaturist for popular weeklies, sheet music, and posters.

Around 1908-1909 under the influence of Cezanne, a prophetic change takes place in Villon's graphic oeuvre, characterized by a stronger emphasis on the geometric structure of forms, a greater insistence on straight lines, and the disappearance of color.

Except for an interlude during the 1920's when in order to make money he executed colored prints after contemporary artists (viz. Leger's *Femme a la cruche*, 1928), Villon remained faithful to his own cubist vision which, with its rich variety of modes—lyrical, restrained, tender, funny, monumental—continued to display its vitality until the end of his career.

## Lascivious Labyrinth for Speers' Salacious 'Stag'

"There is nothing like a good fairy tale," according to Director Susan Speers, "unless it is a good fairy tale that has been pushed, punched and perverted into an adult fantasy of raucous ribaldry and rapacious greed; one that offers all the deadline sins in glorious technicolor." The UCSB Department of Dramatic Art's production of Carlo Gozzi's *THE KING STAG*, opening at 8 p.m. on Wednesday, November 12 in the Studio Theatre, promises such a fare.

Preferring a rather zany approach to this 18th century Italian commedia, graduate student Speers has adapted the script to 20th century American sensibilities. "It's anything but traditional," says Speers. "Gozzi wrote the fairy tale to satirize the sentimental, romantic trends of 18th century drama, and we in turn are satirizing Gozzi and anything else we can get our hands on. Needless to say, it is escapism theatre—no social causes or 'messages'—just pure clean perverted fun."

"Dirty old men, dirty young men, and luscious young ladies who are dying to be

tainted will wiggle and squeal their way across the Studio Theatre with unequaled lust and passion.

"Providing, of course, the actors don't run out of energy, which is a very real possibility considering the various physical feats demanded of them in this production. People are sliding down ropes, hanging from trapezes, bouncing off walls—literally—and beating each other black and blue. By the time we are finished we will be ready for the Olympics—maybe we'll go on tour."

Last year Miss Speers choreographed *MEDEA: A NOH CYCLE BASED ON THE GREEK MYTH*, and during the summer she was Assistant Director for the Houston Shakespeare Festival. Having directed several "serious" dramas and musicals, *THE KING STAG* is proving to be a delightful departure from past experiences. "It's what every kid wants to grow up to be at least once in his life—bananas." Additional performances are scheduled for November 13 through the 15 and November 19 through 22.



Lisa Bradley of the Hartford Ballet in "White," choreographed by Jennifer Muller. The dance company will be in residency at UCSB October 22 through 24. Performances will be held on Thursday and Friday night at p.m. in Campbell Hall. Tickets are now on sale at the Arts and Lectures box office.

## Surgical Sortee Into the Unconscious Highlights Film Fest

By Bill Loper

If it is possible to overlook the late curtain, the projectionist's agonizing incompetence, the blinding five second award-frontispiece preceding each short and the nauseating intermission Musak; last Thursday and Friday night's International Film Festival was a pleasant (if at times trying) experience.

The 23 films seemed to fall with startling efficiency into five basic categories. The subject of the first group might be summarized as a "let's-make-a-film-parodying-a-commercial-(and/or-drug-related-phenomenon)-it's-always-funny" attitude, which included "Blues in a Cookie Jar," "The Jack Pander Show," "The Three Spoon Test" and "It's Your Lucky Day." Although garnering a few laughs from the audience, this hackneyed bunch (with the notable exception of "Lucky Day"), was barely worth the celluloid it was printed on.

The second category was tainted with a Lowell Thomasonian (My-vacation-last-summer) flavor: "Malabar Masque," "White on White," and "Skylark and Me." "Malabar Masque" was the most notable of the three, displaying a sensitive and informative documentary style.

The third and fourth groups consisted of animated ("Da. .Da. .Da. .," "Dr. Climaz," "Creepy Blues"), and special effects films respectively ("Coney," "Gymnasts," "Frank Film," "Black Orifice," "Do You Like Boobs

Alot?"). "Da. .Da. .Da. ." easily outdistanced its rivals, while "Coney," "Gymnasts," "Frank Film" and "Black Orifice"—all utilizing startling visual effects—ran neck and neck.

The final group focused on the perspective of the individual. Whether it was the existential queries of "Starman in November," the confrontation with death in "Father," suicide in "Cologne," old age in "Old Friends," or the painful puberty of "Our Little Munchkin Here," all demonstrated a thoughtful representation of human pathos.

Since my previous article dealt with "Munchkin" and "Starman," I would like to limit this effort to an evaluation of "Cologne," "Father" and "Old Friends." "Cologne," a Mexican entry, opens with a shot into the bottom of a bottle. The glass dissolves into a woman's visage contorted with pain, and in the course of an unrelenting four minute close-up we are exposed to a veritable catalogue of suffering. She crosses to the window of her apartment and leans out several stories above the ground. The camera moves to her twisted hands and we watch them slowly open as she relinquishes the strands of life, plunging to the street. The bloody impact is witnessed by a man passing by who is driven to convulsions by the sight. The trauma of the suicide stamps itself deep into his mind as we see him going through an imaginary act of rescue (seeing her fall, catching her, and admonishing her for her attempt).

"Father" parallels "Cologne" in its depiction of a young man trying to rid himself of the obsessive guilt surrounding his father's death. The boy's memories of the past center around two episodes: the death of his father, and a "hit and run" accident involving a dog (the boy's father was instrumental in the latter). Through the use of flashbacks, we see the two events take on similar meaning in the boy's mind. The dead dog becomes emblematic of his grief over the loss of his father. When the boy becomes involved in a similar incident he is forced to relive the original experience. With an intricate interplay of light, shadow and flashes of his father's body, the filmmaker captures the moment of spiritual purgation as he reaches down to touch the lifeless form.

"Old Friends" is a story about two elderly companions whose ritual-like activities (checkers in the park at a prescribed time, feeding the ducks, etc.) are interrupted by the death of one of them. But in contrast to "Cologne," and "Father," "Friends" is not welded to the physical environs of death, rather it is an acceptance and a sort of celebration of the natural cycle of life. We see the magic a smile can work on a face wrinkled by time and worry. . .the transforming power of laughter and warming reminiscences.

These three films were certainly not representative of the Festival as a whole, yet one senses that this level of artistic energy might serve as an ideal set of criteria for future amateur efforts.

A Hard Knock for Rock

# Springsteen Muscles Into Robertson Gym

By Ben Kamhi

East coast greasers, guys in snake skin suits backed-up by Detroit muscle, boys in high heel shoes, the flash of swift sharp switchblades and a run on the highway or under the Hudson River through the Jersey tunnel from THE city are all images that Bruce Springsteen will bring in concert to UCSB's Robertson Gym November 1.

After receiving enormous critical acclaim by a crusading cult in the east, and surviving a massive west coast promotional campaign by Columbia Records comparing Springsteen to greats like Bob Dylan and Elvis Presley, Bruce Springsteen finally followed the ancient advice of Horace Greeley and ventured out west. His arrival was marked by two sell-out shows in Los Angeles at the Roxy Theatre.

Given the rapidly rising rate of his popularity, Santa Barbara audiences should take advantage of his appearance here since a year from now no promoter in town will be able to afford his fee (excluding the possibility of a stadium show). With "Born to Run," the title track of Springsteen's third and most recent album, and "Tenth Avenue Freeze-Out," also off that album, receiving much radio airplay, the LP has skyrocketed up record charts with Springsteen hanging on. In addition, the rock guitarist/singer/songwriter is on this week's cover of both Time and Newsweek magazines. That's what I call PR!

Springsteen's success can be attributed to his ability to recreate a primal rock roll sound based on Rhythm and Blues, as nearly all rock is when its roots are exposed. His music remains undiluted by the steady bombardment of numerous other rock sects that now dominate the field. Springsteen offers pure rock reflections of life in the streets of his native New Jersey and New York.

He may deliver funky R&B finger strummin' or sleezy rock guitar leads but his lyrics are always gutsy spectors of dark streets in which acute problems afflict the youth - disappointment, frustration, alienation and rebellion, all easily witnessed in songs like "Meeting Across the River," "Backstreets," and "Jungleland." While he relies on rock and roll in its most simplistic form (not to say that the musicianship is simply done) he provides the intellect necessary since it is no longer the mindless fifties.

Though attempts have been made by other contemporary rock stars to recreate the classic styles of the fifties and early sixties rock, Springsteen is unique in that he avoids the unessential glitter and

*"Outside the street's on fire  
In a real death waltz  
Between what's flesh and what's fantasy  
And the poets down here  
Don't write anything at all  
They just stand back and let it all be  
And in the quick of the night  
They reach for their moment  
And they try to make an honest stand  
But they wing up wounded  
Not even dead  
Tonight in Jungleland"*

theatrics and directs his energy solely to the music. When he performs the emphasis is strictly on rocking and rolling, not complicating the subject at hand. With the aid of searing sax lines by Clarence Clemons, Springsteen is better able to recapture the primitive sensuality of rock and roll. In the final evaluation it is the urgency and compelling power of his compositions that allow both his lyrics and performances to succeed.

Now 26, Springsteen was initially attracted to rock and roll at age nine with the first glimpse of Elvis Presley on the Ed Sullivan Show. Presley remains one of Springsteen's most intense influences. Bruce conspired to own a guitar but did not learn to play for several years until Beatlemania set in the youth culture of the sixties. Springsteen soon set out on the extremely well-travelled path of rock stardom while roaming through uncountable dives. The struggle, conscience or not, of every defiant youth to become a (rock) star is apparent in several of Springsteen's songs.

"Greetings From Asbury Park N.J.," released in 1973, was Springsteen's first album, followed by "The Wild, The Innocent, and the E Street Shuffle." The latter gained him much attention. Impeccable street sagas like "The E Street Shuffle" and "4th of July, Asbury Park (Sandy)," revealed that Springsteen could present his side of town without alienating his fans. "Incident on 57th

*In the day we sweat it out in the streets of a runaway American dream  
At night we ride through mansions of glory in suicide machines  
Sprung from cages out on Highway 9  
Chrome wheeled, fuel injected  
And steppin' out over the line  
Baby this town rips the bones from your back  
It's a death trap, its a suicide rap  
We gotta get out while we're young  
'Cause tramps like us, baby were born to run*

Avenue" and "Rosalita" stand prominent as two twisted love songs of the street.

"Born to Run," however, has made Springsteen a star. Critics are confirming their blessings and proclaim him to be the savior (for now). Indeed, Springsteen has

managed to capture the essence of rock and roll without alienating the same rock audience who shuns the more decadent glitter rockers. He has revived much faith in rock of the seventies. Rock is on the run again. The rock revival will be in Robertson Gym on November 1.



Springsteen steals into Robertson Gym on November 1.

## Visualize: An Evening of Reggae

Student Video Communications Group will be having the first of its proposed series of visual-disco affairs on Saturday, October 25th from 8 p.m.-1 a.m. in the UCen cafeteria at UCSB.

The subject of this first sight with sound programming will be that new dynamic sound that is bursting from Jamaica, Reggae. The idea of sight with sound discos is a new one that is surely to change the newly rejuvenated disco scene. It is an attempt to use the media to the maximum in an effort to more thoroughly satiate the sensibilities. Disco that we have traditionally known, concentrated on the auditory sensations, and has proven its strength by its sudden phenomenal rebirth, is now adopting a more sophisticated format.

Reggae lends itself well to this type of development because of its uniqueness. It is a foreign sound; it comes to us from Jamaica, a small island 3,000 miles away. It is being greeted with ever-increasing popularity in the U.S. Everyone who is into Reggae in this country knows of Bob Marley and what he says. The universality of the message is beyond reproach but what of the foundations upon which his music was based, his environment.

What about the roots and rhythms of the music, where do they come from? Very few people in the U.S. who are into Reggae music have had a chance to see the context within which Marley and the

scores of other Reggae musicians address their music. Visual disco can provide this. Not only will you be able to see a panorama of Jamaican life but you will hear artists that you have never heard before.

Through the magic of the disk you will have musical narratives of BIG YOUTH, BURNING SPEAR, FRED LOCKS; you will feel the intense explosive music of DUB WISE and KING TUBBY and you will rock to the vibrant sounds of the maestro Don Drummond to mention just a few, all superimposed on a visual treat of beautiful, but KINKY KINGSTON and FUNKY FALMOUTH not to mention NEGRIL that nefarious cloud is certainly not nebulae. So come on out and be there, what you don't see you will surely hear. Donations \$1.00 at the door.

### Allman Bros. . .

(Cont. from p. 7)

broke out of the murk with his solos on "Headkeeper" and "All Along the Watchtower." Mason concluded with a medley of "Only You Know And I Know" and "Feelin' Alright" and returned to the stage to deliver two encores of "Gimme Some Lovin'" and Sam Cooke's "Bring It On Home To Me," much to the delight of the enraptured audience.

Preceding Mason was Little Feat, whose set was somewhat marred by its large repertoire of slow-paced numbers.

### CALENDAR

Friday (Oct. 23)	Dance featuring the Lonesome Tumbleweeds (Isla Vista Fud Coop Benefit)	UCen Cafeteria
Saturday (Oct. 24)	Reggae Disco	UCen Cafeteria
Oct. 28	John Dean lecture	Campus Stadium
Nov. 1	Bruce Springsteen	Robertson Gym
Nov. 6	Margo St. James	Campbell Hall



This page and the following half page are paid for by A.S. Concerts.

# Watergate Conspirator to Sing

By Glenn Brackett

Over three years have passed since the break-in of the Watergate building in Washington. Had it not been for former presidential counsel John Dean, the shocking facts of the greatest political tragedy in U.S. history might have been left for disclosure to the pages of history. Now on the lecture tour discussing the matter of Watergate, he will stop off at UCSB October 28 at the campus stadium at 2 p.m.

During the period right after the break-in Dean, then presidential counsel, was ordered by former President Nixon to conduct a complete inquiry into the matter of Watergate on behalf of the White House. At Nixon's suggestion, John Dean took his wife and went to Camp David to write up what information he had collected from his investigation.

It was at this time that he decided to cease the White House's snowing of the American public. Fearing he might be the "fall guy" he later told a friend of his futile attempt to carry out the president's orders at Camp David, "the pen wouldn't write the 'fairy tale' they wanted. It kept spelling out the truth. Thus began the biggest "spilling of the beans" in American political history.

Appearing before the senate committee chaired by Senator

Sam Erwin, Dean told of the president's deep involvement in covering up any participation of the White House and re-election officials in the burglary and eavesdropping. He went on

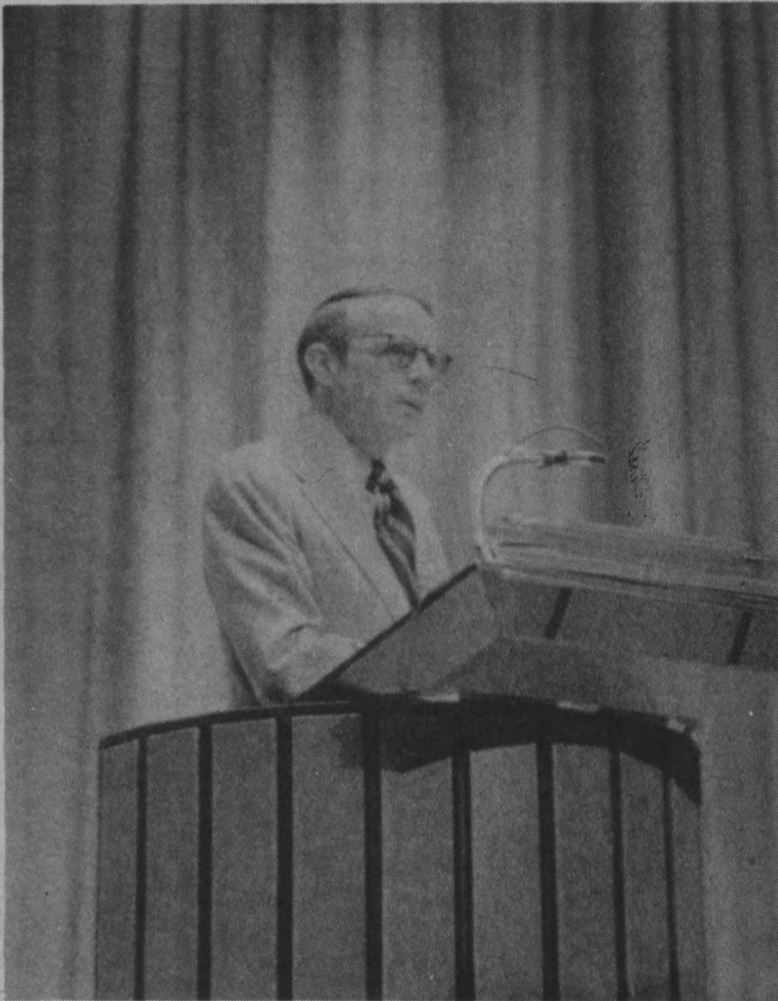
further to tell of Nixon's offer of clemency to arrested conspirators and of White House staffers Haldeman, Stachan and Colson's prior knowledge of the break-in. Dean exposed unrelated events to

Watergate such as White House plumber Egil Krogh telling Dean of Nixon's staff ordering the break-in of Daniel Ellsberg's psychiatrist's office.

It was in 1969 that John Dean was hired as the justice departments liaison with Congress. Shortly afterward it was apparent to senior members of the White House his strong loyalty to the administration. Consequently he was asked and accepted the job as special counsel to the president in 1970.

Dean was convicted of participating in the cover-up but his sentence was commuted and he was released shortly afterward.

His name now synonymous with Watergate, he decided to go on the lecture tour to discuss Watergate material.



John Dean

The UCen Activities Hierarchy fondly solicits the presence of all those quasi-interested in helping with up-coming functions. Included for discussion are the rescheduled "Sneakers" Dance, the Halloween Costume Sextravaganza (The Annual Decadance), film planning, input for our lecture series, and the formation of P.D.P.M. Securities. The meeting will be in room 2284 of the UCen, Thursday at 7:00 p.m.

## Waldo's : A Place to Play

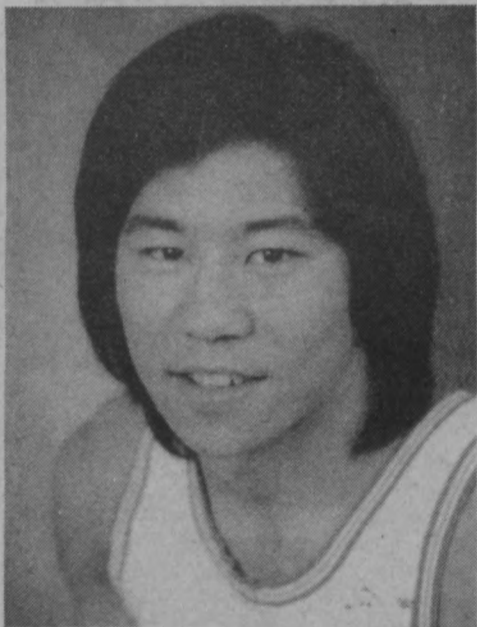
Five years ago a young scholar earnestly strummed his guitar. He played to the walls in his little white room and at times in the backseat of his car. It was fine but sometimes he wanted people to respond to the smiles and things that squeezed out past reason and logic and rode humming along on his strings. Serenades from atop the belltower make ear-stretching a trifle absurd, so he started up a coffeehouse and named it after Waldo his bird.

Now almost every Friday night above the algae-choked lagoon in a little room behind the other rooms beyond the armory of spoons there's been the humming of steel and chanting and occasional verse and magic.

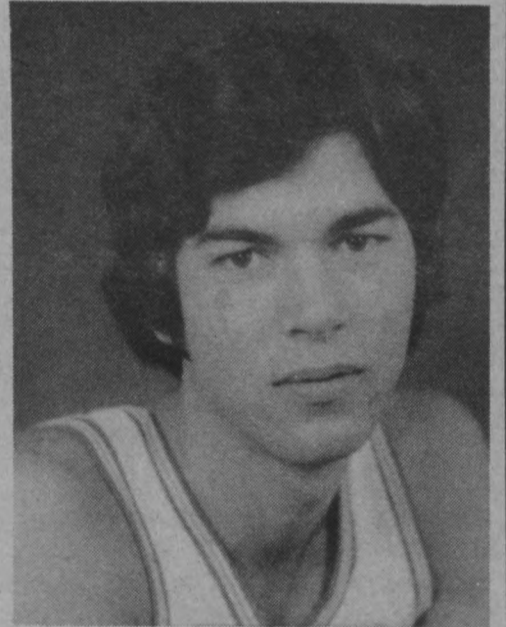
Steel-hummers, fret grinders, rabbit-out-of-the-hat pullers Waldo's waits for you. In "Community Affairs," UCen upstairs, please leave your name and what you like to do.



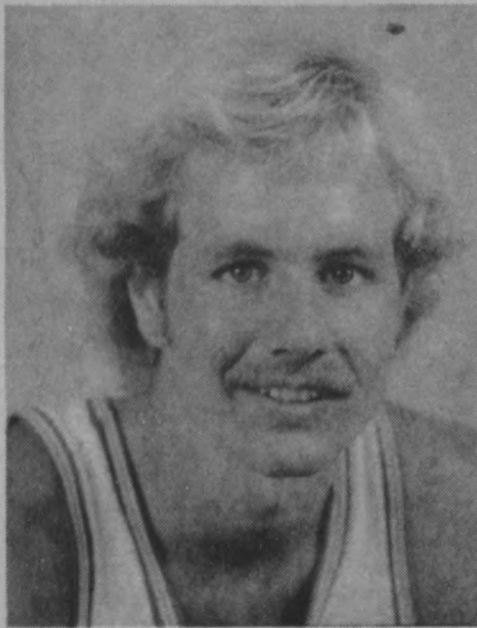
## Attention All Fraternities, Sororities, and Dormitories:



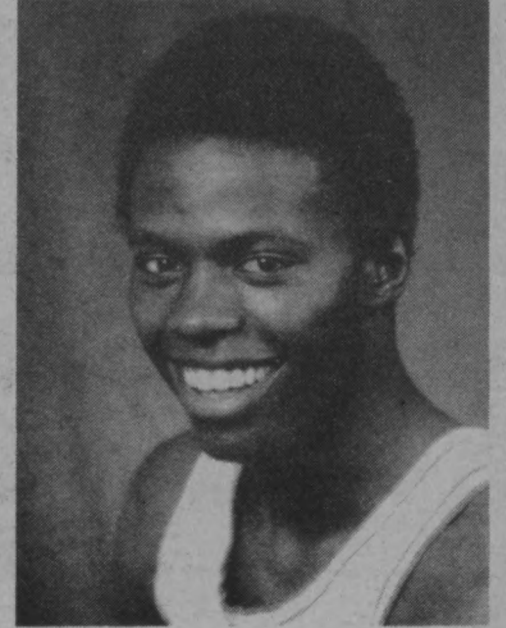
1. Remember that most of your groups are of sufficient size to earn you two free pages in the 1976 Bicentennial yearbook—simply by having all members purchase yearbooks at the regular \$11.00 price which includes lots of free bonuses. It is the responsibility of all group leaders to rally participation in yearbook purchasing in order to gain for their groups the \$120.00 worth of free coverage. Smaller groups can earn one full page of coverage free of charge, which is \$60.00 worth. No matter how you slice it, the yearbook is a real bargain!



2. ALL SENIORS AND GREEKS MUST SIGN UP NOW! for their campus portrait sitting appointments. Sitting fees have been temporarily waived. If appointments are not made on time, the yearbook will not be able to process all pictures in time for its deadlines. This means that lots of people will be angry for not appearing in the book. So heed this warning! Call 968-2716, 961-3829, or 961-2386 for further information.



3. There will be very few yearbooks available for purchase in the spring. So for those people who are daydreaming about a spring deadline— they must forever hold their peace for failing to listen to our warnings about early yearbook purchasing deadlines—such as December 1975!



4. The Campus Portrait Studio is located in the Financial Aids building (the one-story of "army barracks" building across from Storke Tower) and it is open from Monday thru Friday, 9 AM to 5 PM.

5. The yearbook office is located "under the tower," and is the front office directly facing the big plaza. Stop by NOW so that Peggy can sign you up for your yearbook on time!



**crunch** \ 'krʌnʃ \ *vb* : to undergo crunching; to chew, grind, or press with a crushing noise, a tight or critical situation; a critical point in the buildup of pressure between opposing elements; a finishing blow.

**WARNING**

**WARNING**

**WARNING**

**WARNING**



**WARNING**

**WARNING**

**WARNING**



**stop** \ 'stɒp \ *vb* :  
arrest progress or motion,  
halt; cease activity or  
operation, to break one's  
journey; suspend, desist.

**yield** 'ji:ld \ 'yēld \ *vb* :  
to give or render as fitting,  
rightfully owed, or required;  
to surrender or relinquish,  
hand over possession of, to  
give place or precedence.

**warning** 'wɔ:rn \ 'wɔ:rn \ *n* : to give notice to beforehand; to give admonishing advice, counsel; call to one's attention, inform.

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*isn't often a victimless crime.*

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### Face UCLA, San Diego This Weekend

# Confidence Key for UCSB

Volleyball, like all sports, is a combination of skill and mental concentration. Talent is important, especially in the long run, but in the big games it is the mental attitude which generally counts more than slight edges in physical ability.

Consequently, Friday night's women's volleyball match with UCLA has Gaucho head coach Kathy Gregory more concerned with the mental state of her club than the physical.

"UCLA is good," she explains. "They have girls on scholarship and probably have an advantage in talent on us in a few spots. But the key is mental."

#### AGGRESSION

"UCLA has experienced players who play with aggression and confidence that comes from a variety of factors — their tradition of winning, their

experience and so on."

"They take the court with complete confidence that they will win and other teams frequently let this and other variables psych themselves out."

The resulting advantage to the Bruins is easy to figure out from here. Their confidence helps them to avoid costly errors which in turn puts pressure on the other team. Psyched by the "Bruin mystique," teams such as UCSB frequently lose their own self-assurance, lapse in mental concentration and make mistakes.

#### MISTAKES AND PRESSURE

Each mistake magnifies the confidence of one team and pressure felt by the other and this is one reason why UCLA has traditionally dominated UCSB in

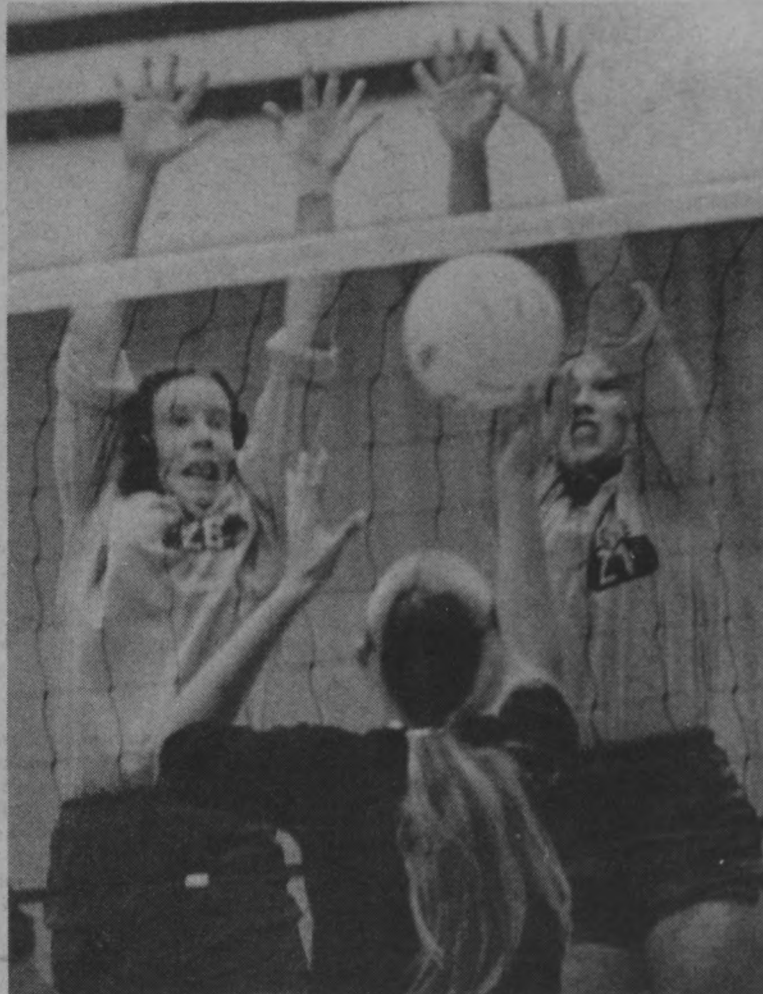
important volleyball games in the past, both women's and men's.

Gregory, however, is attempting to change this.

"Last year the team was coached in a non-aggressive fashion and many of the players tend to be somewhat timid."

"I'm an aggressive type coach and we're making that adjustment this year. More aggression develops into increased competitiveness and helps create discipline on the floor. And, as you eliminate mistakes, you build your self-confidence."

A win Friday against UCLA and a follow-up victory against San Diego State Saturday could go a long way toward establishing the sort of mental attitude Gregory seeks.



**BLOCKED** — Sue Harrington (left) and Halina Tumash return to floor after blocking spike attempt for a point in match earlier this year. Friday night at 7 p.m. the women host UCLA in a critical league match for both teams. Gaucho coach Kathy Gregory feels that talent on both teams is relatively equal leaving the mental concentration of both squads as the key to the match. Saturday the women host San Diego State at noon.

photo by Doug McCulloh

### Coming Events

**WATER POLO** ... Oct. 24 3 p.m. vs Cal Poly SLO at UCSB, and 1 p.m. Oct. 25 vs USC at UCSB

**WOMEN'S VOLLEYBALL** ... Oct. 24 7 p.m. vs UCLA at UCSB, and noon Oct. 25 vs San Diego St. at UCSB

**CROSS COUNTRY** ... Beach Run 11 a.m.

**SOCCER** ... at All Cal tournament in Santa Cruz Oct. 24-25.

**WHEELCHAIR BASKETBALL** ... Oct. 26 4 p.m. in Rob Gym S.B. Hotwheels vs Whidney H.S. Cougars (admission free)

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**Sports Call**

There has been a change in leadership in the NEXUS sports office and a complete re-organization is in process. All those people who have previously written, given their names as prospective writers, or who would like to write, please contact Dan Sheills as soon as possible at home 968-4578 or office 12-3 at 961-2694. A meeting will be scheduled for Monday of next week.

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\$1.00 ASUCSB      \$2.00 General

**Hayden Campaign...**

(Cont. from p. 1)

"Tom envisioned that all the things students were getting concerned about were interconnected. What was wrong was a lack of critical political opposition. He didn't want to focus on one issue, but wanted to critique the society as a whole."

**FOCUS**

Focus on the society as a whole the SDS did. Demonstrations through the 60's asked questions about everything from interpersonal relationships to the war in Indochina.

But Flacks believed that a problem arose in that the protests of the 60's, while criticizing the society as a whole, never attempted to formulate any opinions of its own on how to alter the root of that society.

"They (the protests) were against something," said Flacks in somewhat of an understatement, "but they weren't clear in concrete terms what they wanted to move towards."

With the unfolding of the current decade, Flacks feels that concrete concepts are most definitely being formulated now. And the Hayden campaign could be the embodiment of a new outlook for years to come.

"Change is desperately needed," says Flacks. "We're headed for environmental and economic crises, and if there's going to be any change, the only way to reverse current policies is the formulation of a strong grassroots organization."

**ORGANIZATION**

"The main reason I'm supporting Tom's campaign is that I see it as a means to build that organization. Not just to elect him, but to develop resources for change through money, manpower and alliances with other groups. I see this as

being very critical."

"Of course, if Tom's elected, he'd complement the whole thing."

Which is precisely the goal of Hayden, Flacks and an estimated 15 to 20 percent of the state Democratic Party's voting electorate. Does Flacks see Hayden as having a chance in the primary to unseat incumbent Sen. John Tunney and his war chest full of dollars and endorsements?

"Well, the first Field poll showed that Tom had a base (with 13 percent of the Democratic voters)," said Flacks, "which is a good start for a candidate who really isn't all that well known. And that 13 percent has increased while Tunney has dropped significantly."

The first California Poll by Mervin D. Field showed Tunney enjoying a 65-13 percent advantage over the upstart Hayden. While Hayden moved up three percentage points in the only subsequent Field poll, Tunney slipped from 65 percent to 55.

**MEDIA CAMPAIGN**

Flacks sees another encouraging sign for the Hayden campaign in that the candidate has received considerable media coverage. Most of this attention, Hayden supporters construe, has been in the affirmative.

"They could have written him off as a kook," said Flacks, "but they've viewed the campaign with intrigue."

At this point, the only kooks are the ones who haven't acknowledged a swelling discontent among the American populace. If they are ready to choose Tom Hayden as their man, though, remains to be seen.

**AMERICAN CANCER SOCIETY**

This space contributed by the publisher.

**Musa Speech**

(Cont. from p. 1)

down." The only hope for change lies in our ability to organize and fight," he stated.

**FIGHT CUTBACKS**

Musa feels that there is a great need for students on campus to pool their strengths and "fight cutbacks in minority programs." He explained that in 1971 there were 640 Black and Chicano Studies programs in the state, and now there are only 245. The administration claims that this is due to "funds drying up" but Musa asked "What about our hundred million dollar defense budget?"

Musa was extremely critical of our educational system. "Education is a right, not a privilege," he said. "The capitalists are hiding millions of dollars of profit, and we need to challenge them." He cited the fact that there are no student administrators on campus and few are minorities or women. Musa feels that the people running our colleges "know less than us about education."

The Socialist Worker's Party feels so strongly about the issue of education that, as Musa stated, "we believe students should get a stipend just for going to school."

**Senator Petris To Hold Hearings on Housing**

Senator Nicholas C. Petris (D-Oakland), Chairman of the Senate Select Committee on Housing and Urban Affairs, has announced that the Select Committee will hold a hearing in San Francisco on Friday, October 31 on the subject of "Truth in Housing."

Petris was the author of a bill defeated in the 1975 session which would have required real estate brokers to provide potential homebuyers with certain basic information about the homes they are selling, such as the zoning, assessed value, and building code violations of record. It also encouraged the broker to inform the buyer whether appliances, rugs etc. were being sold with the house the consequences of FHA financing, and how to protect himself or herself from having to

have repairs made in taking possession of the home.

"This is the public's opportunity for input into the legislative process" Petris said. "I am particularly interested in testimony from people who feel they were not completely informed of the procedures and options in buying a house, and ended up having to make repairs that the previous owner should have made."

Persons wishing to give oral or written statements should notify Senator Petris' district office in Oakland, 1111 Jackson Street, (415) 464-1333, in advance. The hearing will be held from 9 a.m. to noon in Room 1194 of the State Building, 350 McAllister Street, in San Francisco.

**Hicks Resigns**

(Cont. from p. 1)

Moran are out."

Hicks maintains that he is leaving primarily for the job and secondarily, "because of the nature of Leg Council."

States Hicks, "I became disillusioned with Leg Council and decided it was time to head on."

Filing dates for all A.S. positions in the coming special election is October 31, at 5 p.m. in the A.S. office.

The seven candidates for the Goleta Sanitary District Board will be interviewed by the League Of Women Voters on television station KEYT at 3:30 Sunday afternoon. There are three vacancies to be filled by the election November 4. Moderator for the program will be Margie Sullivan.

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