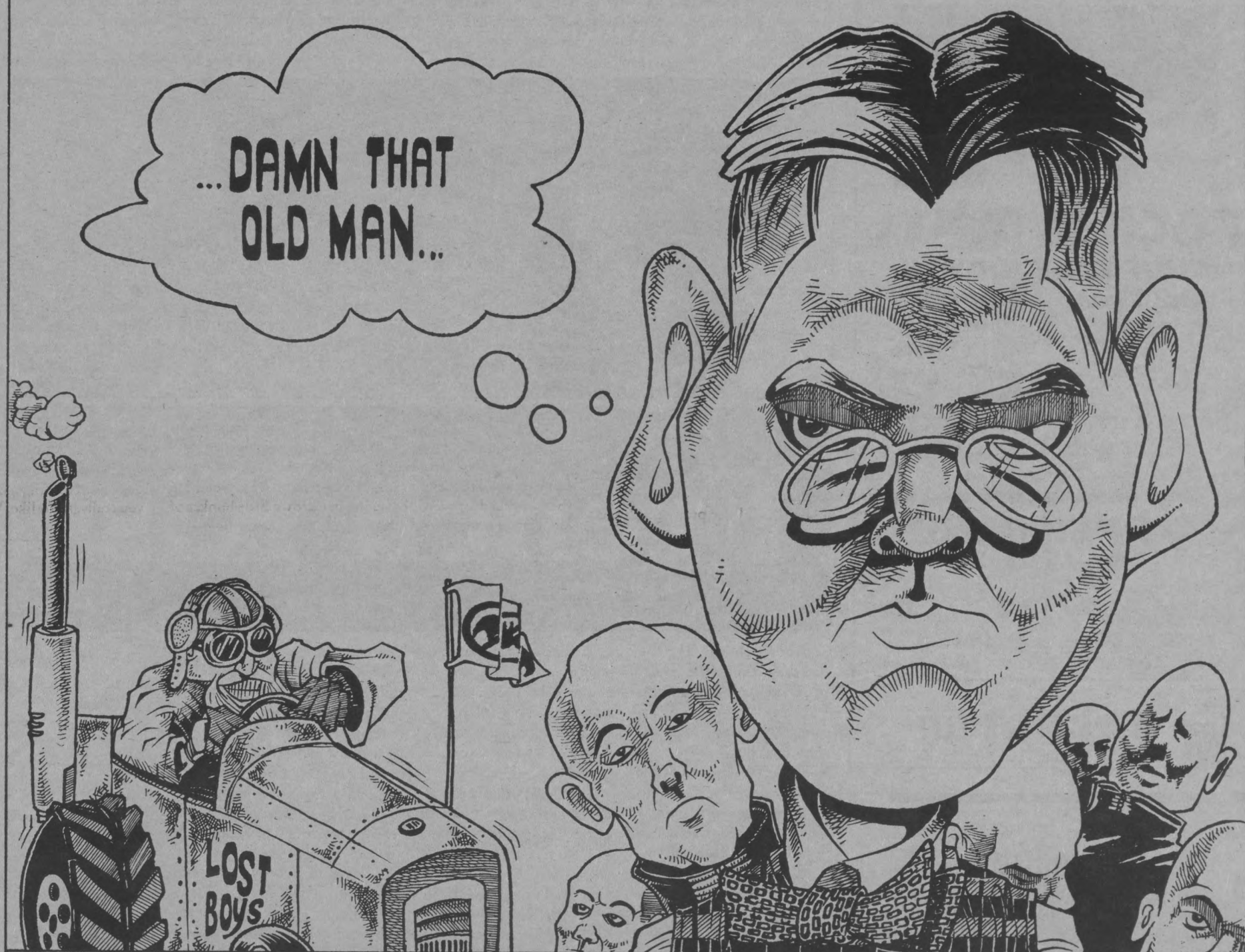


Artsweek

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S.B. FILM FEST PAM & TOMMY LEE '70S FLICKS UNWOUND
UNIVERSITY ART MUSEUM THE ROVER THE HALO BENDERS

"Osborn"



DARK SHITTY

"Dark City" is one of the trippiest experiences to come around in many years. Unlike any other film I can think of, this film takes us to another place and time. But this isn't to say that it's good.

As Dr. Schreber (Kiefer Sutherland) tells us in the film's opening that we are in a city controlled by the Strangers, aliens that are experimenting on us to find the way out of mortality. He helps them switch minds around through people's memories. On this night, however, John Murdoch (Rufus Sewell) has broken out. He has somehow developed the ability to "tune," or alter reality through will, an ability the Strangers use to alter their city to their liking.

Murdoch wakes up in a bathroom, confused and scared, with a dead body in the next room. He soon finds himself being chased by the ominous-looking Strangers (they look like

Darth Vader with his mask off: bald, crusty and pale, and dressed in black). In search of his past, he discovers an estranged wife, Anna (Jennifer Connelly), and Inspector Frank Bumstead (William Hurt), who thinks he's a serial killer responsible for the dead body.

As mildly descriptive as this is about the film's plot, it has nothing to do with "Dark City." What the film is about is so much more audacious and far-reaching, it is indescribable.

As nearly as I can describe, "Dark City" is about a mood and a world. A nihilistic, paranoid, and cynical vision of nothing in this world. The concept of this film is so hard to explain. To put it simply, we are in the world of the Evil Genius.

The Evil Genius Theory is a concept by René Descartes that is a way of doubting our perception of reality. How do

you know this is the real world? For all you know, you could be strapped to some chair manifesting this world in your mind. "Dark City" takes this somewhat daunting theory to task.

Director Alex Proyas, who did "The Crow," came up with the idea for "Dark City" through dreams he had as a kid. He has made a film that I don't doubt is everything he wanted it to be, but is the bittersweet genius of this film.

"Dark City" is flawed for a few reasons. The film's music is too imposing and present. The opening is literally drowning in music that doesn't belong. Some of the scenes play off as way too contrived, and there are a few unexplained moments.

Many will be tempted to immediately dismiss this film as inane, style-over-substance crap. This problem is the natural reaction to "Dark City." The first hour is a meandering and poorly made detective device used to introduce us to this world. Proyas has made a vision so personal that it may lose half of his audience.

But, wow, the last half of "Dark City" is unbelievable if you take the film seriously. There is an apocalyptic battle between Murdoch and the Strangers that following the lead of the first half, comes off as asinine, but taken seriously is very unsettling.

— John Fiske

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WORK OF ART

Yes, we *do* have a museum on campus. It's been there since 1960. It's the big brick structure wedged between the Arts Building and Storke Plaza, and if you didn't already know this, you've been missing out.

Fortunately, the University Art Museum will receive a major face-lift, scheduled to begin in April. The museum's entrance will soon face the UCen and Storke Plaza as an effort to increase accessibility through higher visibility. The project was designed by Brenda Levin, who has worked on the Wiltern Theater, along with the Fine Arts and Bradbury Buildings in Los Angeles.

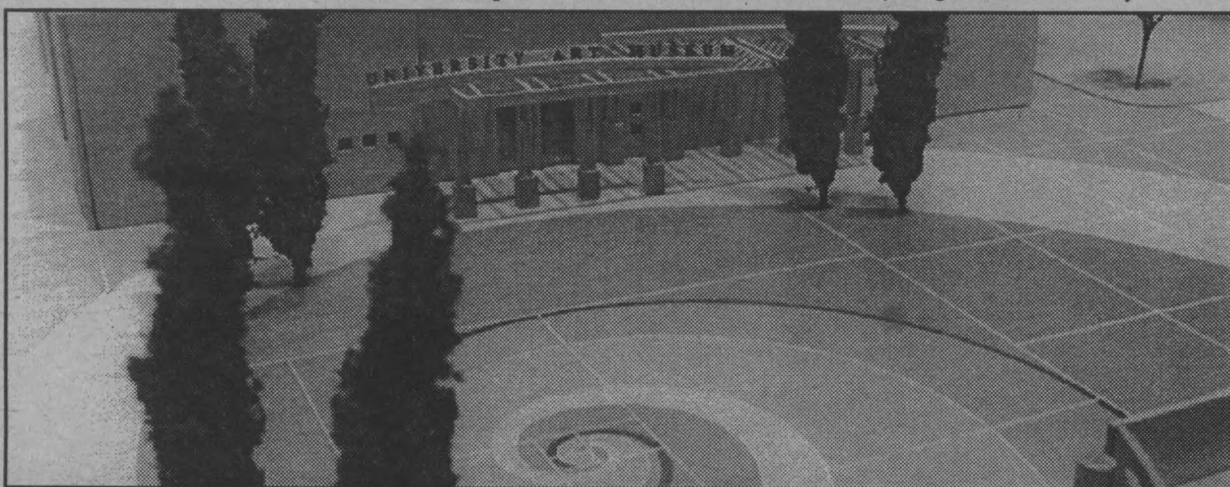
Turning the museum around isn't the only prospective improvement. The interior will consist of five newly configured exhibition areas, along with a sky-lit gallery to display their permanent collection of paintings. A Collections Focus Gallery featuring drawings and photographs, the Morgenroth Collection of Renaissance Medals and Plaquettes, and

the Sedgwick Collection will compose these permanent exhibition spaces. Changing exhibitions will be displayed in the remodeled Main Gallery and the Contemporary Art Project Gallery.

Even the courtyard will take on a new look. Its design is taken from the cross section of a nautilus shell, and it will open up to the lagoon and ocean.

A \$1 million grant from the Office of the President, University of California, along with \$1.2 million in private gifts, will fund the project. The reopening is scheduled for September 1999, but you can still catch "Site Work," a yearlong series of installations by Faculty and Art Studio students. These site-specific exhibitions and performances will make their way around Santa Barbara, including the emptied museum, beginning March 17. Call the University Art Museum at 893-2951 for more information.

— Tony Bogdanovski is newly renovated



French Kiss

French boys do the damndest things. In "Diary of A Seducer," Claire Conti (Chiara Mastroianni), a bored psychology student at the university, finds a copy of Kierkegaard's book of the same name and returns it to its owner, the melancholy and tortured philosophy student Gregoire (Melvil Poupart). He suggests she read the book, and when Claire is finished, she has fallen madly in love with Gregoire. Meanwhile, Claire's old friend, Sebastien (Mathieu Amalric), has moved into her apartment. He is keep-

ing a diary of his various attempts to seduce Claire; however, he only succeeds with her mother (played by Daniele Dubroux, who also directed and wrote the movie).

The plot thickens as Claire discovers a terrible secret in Gregoire's house, and as Kierkegaard's book floats around, influencing each reader to fall madly in love with the giver of the book. A wide array of interesting characters are introduced, who all speak freely about such love and seduction.

While the end of the movie is slightly predictable, this black comedy manages to be, well, *French*. The young lovers are gorgeous and chic in the typical unassuming way, and all characters in the movie openly ponder life within the first three seconds of their scenes. Lighthearted without being silly, thoughtful without being obnoxious, and funny in a very nonchalant, macabre way, "Diary of A Seducer" possesses, as the French would say, that certain *je ne sais quoi* that makes it a very charming, very en-

gaging film.

"Diary of A Seducer" plays Thursday, March 5, at 7 p.m. in Campbell Hall. Call 893-3535 for more information.

— Jenne Raub

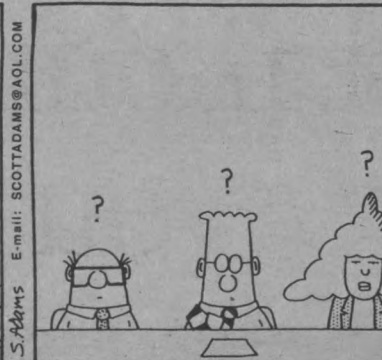


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Porn

The adult video column that's bi ... weekly

Our country was thrown into disarray last week. It wasn't because of any presidential scandal, or impending military action against Iraq, or even the death of Cubs broadcaster Harry Caray. Rather, it was the shocking fact that Pamela Lee filed for divorce from Tommy Lee after he was arrested for an alleged incident of spousal and child abuse.

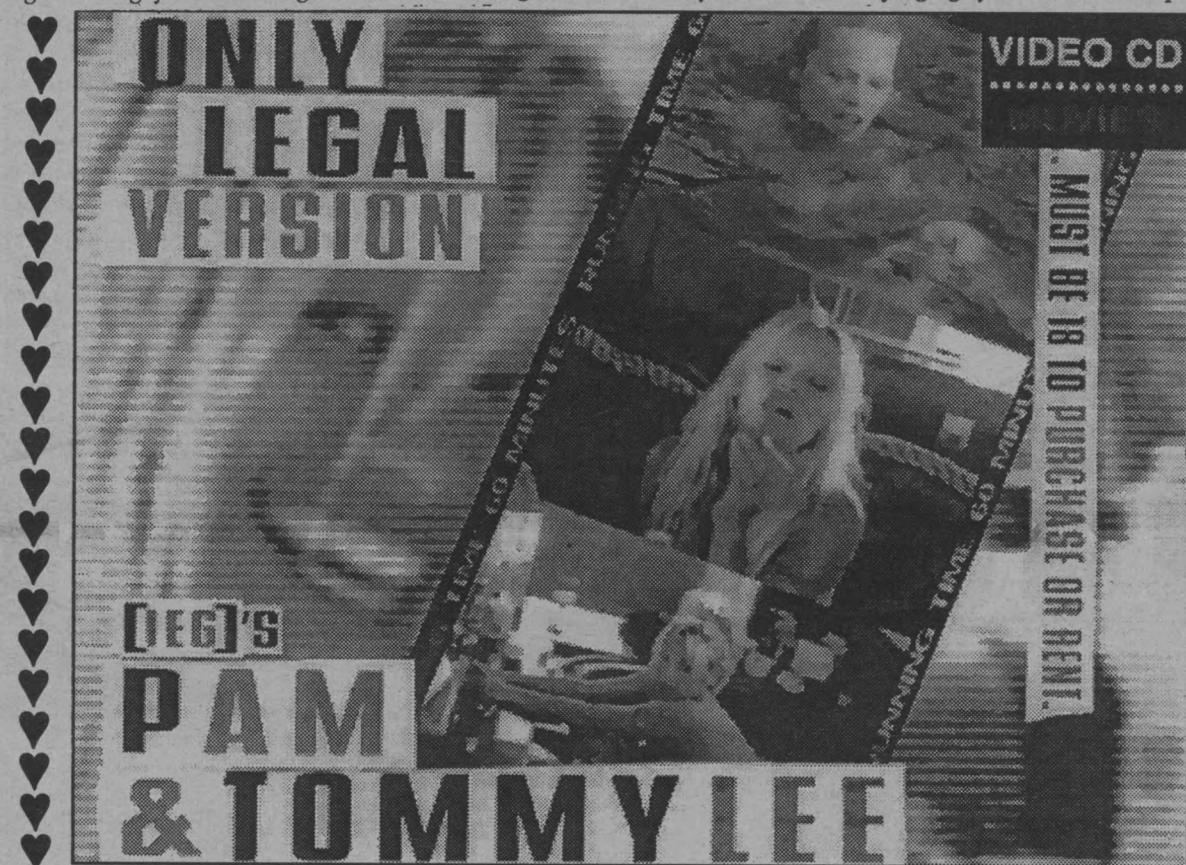
As people all over America were asking themselves, "How could this happen?" and "If these two responsible adults can't make a relationship work, then what hope does that give the rest of us?" *Artsweek* was able to obtain a copy of their infamous X-rated home video. Depending on how you look at it, this video, which was stolen from their home and has been a center of controversy in recent months, is either a giant waste of an hour or the best unintentional comedy of the year.

There were two reasons why I had to see this tape for myself. The first was common damn curiosity, and the second was to lend support to my Tommy Lee theory. Since Tommy was married to both the blond-haired, big-breasted, cheesy TV stars of the '80s (Heather Locklear) and '90s (Pam), I figured this guy must be hung like a horse. Well, I got to see

began to see the demise of their relationship from the start. Tommy is the kind of guy who you would hang around with just to laugh at how utterly stupid he is. This stupidity is one of the reasons why they couldn't hold a conversation for the life of them, unless you consider saying "I love you, lover" 60 times in an hour a conversation. Being able to only talk about how much they love each other and the next place they will drive their boat are clearly the signs of a lasting relationship.

As for the silicone goddess, her contribution to this match made in heaven is her undying enthusiasm for all of Tommy's ideas, including the catching and decapitating of a fish. She fits the blond stereotype as if it was formed around her, and she has such a passive role that it feels like we are watching "The Honeymooners." That leads to what we all want to hear about — the humping.

Have you ever seen two rabbits fucking? If not, then you can watch this video and see how it's done. They just put it in, move it back and forth and then dismount. Tommy is always on top, and he comes a minute or two after insertion. He barely looks at her, and judging by his sexual technique, he is



this "unit" (a little too much, I might add), and I suppose for a 90-pound guy whose tattoos weigh more than he does, it's pretty good-sized. But by no means is this guy Dirk Diggler!

So women must be attracted to his personality, right? Well after seeing Tommy at home, or Tommy boinking Pam, or even Tommy fishing naked on Lake Mead, it's clear that this man is one of the stupidest people on earth. And Pam must be pretty stupid in her own right to be with this guy in the first place. But since I'm no expert on relationships, I've decided to seek the services of Soc 152A TA and creator of the *daily friday* sensation "Hey Ory," Greg Spangler, to lend his "sexpertise" to this video. Take it away, Ory.

Thanks, Pat (but where did you get that fucking ridiculous hung-like-a-horse "theory"?). When I watched this video, I

clearly not concerned with Pam's pleasure. If he was, he could have given her some oral sex, let her drive the Lee "hot rod," and maybe given her a hug or two. While Tommy's hammerin' away, Pam barely moves, but when she does start to get into it, Tommy gets his really stupid orgasm face and comes all over her. In the sex scenes Pam never orgasms, doesn't receive any oral pleasure (even on her nipples), and isn't even touched by Tommy except with the only part of him that isn't painted up like some high-school art project. In all, this relationship is better off the way it is now, except for the fact that these "lovers" created life, twice. Money for the Lee kids' psychiatric fund will be accepted at the *Nexus* next week.

— Patrick Reardon and Greg "Ory" Spangler

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YOUR DAILY HOROSCOPE

BY LINDA C. BLACK

Check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)—Today is a 6—You can calm a friend's nervousness, since you've already been there and done that. You'll run into a similar situation this evening. Another person's problem becomes your chance to help. Your quick action turns a possible disaster into a story with a happy ending.

Taurus (April 20-May 20)—Today is a 6—Someone in a position of authority is eyeing you for a promotion. It's obvious you can handle more responsibility. A friend may lean on you a little too much. Don't bail this person out of a jam. You know how to handle responsibility; now teach your friend how to do it, too.

Gemini (May 21-June 21)—Today is a 6—A friend keeps pushing you to go back to school. You may be resisting more out of habit than anything else. Actually, you'd love to go to school. There's something you could take that would help you in your present circumstances. It has to do with computers.

Cancer (June 22-July 22)—Today is a 7—You may be feeling agitated, but don't worry—this is how it always feels when you're growing or learning. Change is definitely underway, and you're in the middle of it. People are expecting more of you than ever, with good reason. The amazing ideas you've been coming up with recently are attracting attention.

Leo (July 23-Aug. 22)—Today is a 6—A friend is trying to take off in about four directions at once. This person doesn't have your objectivity, however. That's where you can help. In a supportive way, point out the obvious pitfalls you see. Suggest that more time is necessary before making a decision.

Virgo (Aug. 23-Sept. 22)—Today is a 6—There are too many distractions, and each job seems to have top priority. Everyone you know thinks you should do it all. You've made other people depend on you more than you should have. Delegate some of the responsibility back to them.

Libra (Sept. 23-Oct. 23)—Today is a 7—The challenge won't be in coming up with ideas, but in following through on them. Pick a couple of the best ones for now and save the rest for later. If you can disburse some of them to others, do so. You could keep about a dozen people busy.

Scorpio (Oct. 24-Nov. 21)—Today is a 7—A loved one is practically in a dither. It looks like the plan isn't going right. Advise patience. By tomorrow, things will start to settle down. Remember the old adage about having to break a lot of eggs to make an omelet? Well, you're at the egg-breaking stage.

Sagittarius (Nov. 22-Dec. 21)—Today is a 6—Several people are trying to understand what you're talking about. They're trying to let go of their old perceptions and see from your point of view. They admire you, because you always seem to be so happy and satisfied. Don't laugh if they make silly mistakes.

Capricorn (Dec. 22-Jan. 19)—Today is a 6—You're being asked to use skills you only recently acquired. Your experience doesn't really fit, but it's giving you the confidence you need. There's money to be made here, and you're going to be one of the people who makes it. Just do the next thing that's in front of you.

Aquarius (Jan. 20-Feb. 18)—Today is a 7—Romance will be easier for you today than it has been in quite a while. Money may still be something of a problem, however. That's annoying, since you'd like to take this person someplace special for dinner tonight. Have a picnic instead, or a nice meal at home. Those can be even more romantic, with the right person.

Pisces (Feb. 19-March 20)—Today is a 7—You may be rearranging furniture or even moving to a new location. Or perhaps you're changing roommates. It's definitely the end of one phase and the beginning of another. Whether or not it's to your advantage is up to you. Trust your intuition, but also do the planning.

Today's Birthday (March 5). Manage your resources wisely this year and achieve the home of your dreams. A breakdown in March forces you to re-evaluate your situation. Don't put up with the bad stuff any longer. Act quickly on an older person's advice in April and you can find the money you need. Everything looks hopeless in June, but don't be dissuaded. By as early as July, you could be back on track, and in September you'll get good news from a partner. You'll see what needs to be done by November; in December, the old should be finished. Push yourself and, by February, you'll achieve a peace of mind you've only dreamed about.

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Off the Record

The Halo Benders / *The Rebels Not In* / K

Doug Martsch of Built To Spill has mastered the art of "Yeah, Yeah, Yeah"-ing and lends this talent to his side project, The Halo Benders. This is their third release, a collaboration between Martsch, Calvin Johnson of Beat Happening/Dub Narcotic Sound System, Ralf Youtz and Wayne Flower, with Steve Fisk adding some bizarre sounds.

The album is composed of constant, stark juxtapositions, with its dual vocals standing out the most. Imagine Johnny Cash meeting the voice of the big flying dog-dragon thing from "Neverending Story." Then imagine the high wailing of Built To Spill's Martsch in the backdrop. Set to scratchy but catchy melodies that struggle between cowboy ballads and punk rock, *The Rebels Not In* sounds like an accident of genius. Even the lyrics keep up with the quality of the tunes — poetic, humorous and dejected — and that's just in one song. Highly recommended.

— Tony Bogdan ... yeah, yeah, yeah

Pearl Jam / *Yield* / Sony

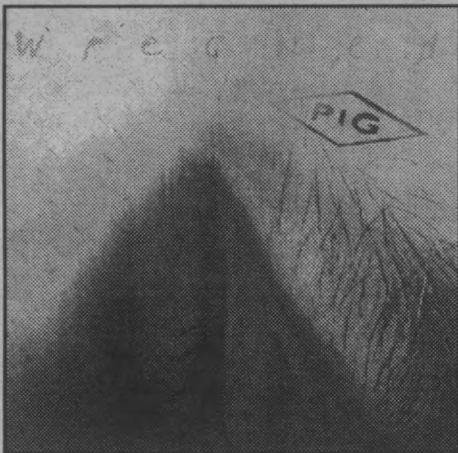
Yield before you buy this CD.

Once again those alternative rockers have managed to bust one, titled *Yield*. This time, the packaging and overall aesthetic of the CD are great. In fact, when I opened it up I thought there was going to be a super-spy decoder or some kind of wrist watch offer inside.

I'll be the first to admit that Pearl Jam's *Ten* was, and is, one of the best albums of all time. However, I like to apply the ole three-pointer metaphor to cases like these: If you're going to go shoot some hoops for a bit and you walk outside and swish a three-pointer ... get the ball, put it back in the garage and find something better to do.

Besides three decent tracks on the new album, "Do The Evolution," "All Those Yesterdays," and a one-minute song I couldn't find the title for, it's simply Pearl Jam shootin' around on the same hoop. It's your fifth album, you're professional musicians ... learn some new chords for cryin' out loud. Well, I guess that leads us to the good news, which is at least they're doing their own thing (still), with a lot of sincerity.

— E.H. Cinnamon



Pig / *Wrecked* / Wax Trax!

Run, men, women and children! Pig has reappeared on the industrial scene with *Wrecked*. In another tribute to loud, bone-jarring, looped and programmed music, Raymond Watts (orchestrator of the madness) pulls out all of the stops to deliver a powerful audio blow to unsuspecting eardrums. Saturated with cheerful numbers such as "The only good one's a dead one," "Wrecked," and "No one gets out of her alive," there is also, be warned, a slight misogynist tone underlying the first half of the album.

Accompanied by Gunter Schulz of KMFDM fame, the duo make it their intent to pound every last fiber out of harmonious music to give you an uneven mix of raw noise. Watts growls along in an endearing yet unintelligible fashion with enough veiled threat to send even Marilyn Manson crying back home to mommy.

What you hear is not what you get with Pig's new album. Although it's clear that Watts has an agenda, it's up to the listener to decipher the meaning. Keep this one thing in mind when you hear the lines "a friend of the devil is a friend of mine" in the song "Contempt": catharsis. Yeah, catharsis. I'm off to church.

— Jason Green ran back home to mommy

GP Wu / *Don't Go Against the Grain* / MCA

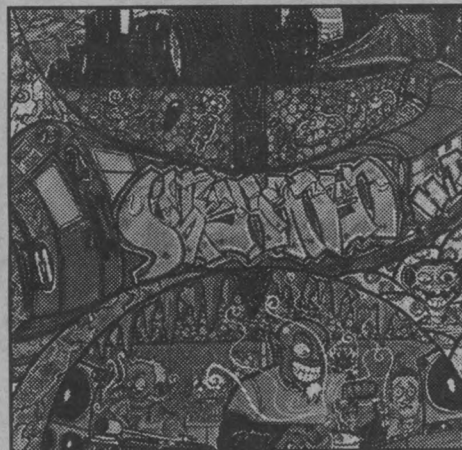
Remember the guest MCs on Shyheim's *Five Elements* that made him look like an herb on his own album? Well, Pop the Brown Hornet, June Luva, Down Low

Wrecka and Rubberbands are back as GP Wu, continuing the slew of Wu-Tang affiliated releases with their album *Don't Go Against the Grain*. Yes, I'm tired of everybody on Staten Island (with the exception of Force MD's) claiming Wu-Tang membership.

Point being, there are many factors on this album that help establish GP Wu as the black sheep in the Shaolin pantheon. This can be a blessing for an artist, especially if they wish to avoid typecasting expectations. However, GP doesn't flip it enough to make an impact. The typical Wu-Tang dialogue of Street Science 101 and Illuminati warnings are put to a surprising minimum, while tired concepts and braggadocious rhymes dominate the album. On "If You Only Knew," they transform a hook from Aaliyah's hit "If Your Girl Only Knew" and present the art of scheming on groupies. The crew succeeds in unclever biting with their ode to lady Hip-Hop ("Hip-Hop"), using a metaphor already taken by Common's "I Used to Love H.E.R." The solid production provides a backdrop that somehow manages not to sound like a replica of the RZA's beat manifestations (surprising for the children of the Wu). It is also too consistent, providing a flux of bland moments that fail to hype the listener. Some stand out cuts, such as "Underground Emperor" and "Black on Black Crime" are definitely worth peeping, making the album easily feasible for your average hip-hop listener. However, for the die hard Wu-Tang fan? This CD/LP may prove to be a good frisbee to toss when they're bored with the daily hacky sack routine.

— Lafura "A-Double" Jackson, KCSB

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Various Artists / *Subterranean Hitz Vol. 2* / WordSound

Brooklyn's WordSound strikes again with a compilation of experimental and dubby

hip-hop by the likes of Prince Paul, Rob Swift and Afrika "Baby" Bam. Compiled by the Spectre, who also contributes a track, the music on this disc (also available in the illustrious double-wax format) showcases the creative talent alive on the East Coast in a way that few recordings even attempt.

A number of the artists that make up the WordSound family are outsiders of the stifling community that is commonly thought of as "the hip-hop scene," a fact that is apparent in several of the album's tracks. For instance, Sensational's "Dancehall Navigator" is a lo-fi, offbeat number that works because it uses contemporary underground hip-hop as its starting point, but further explores what can be created when beats are layered with unorthodox samples and noise. In fact, the progressive attitude of the producers shines through on nearly every song and results in a sound that is confident without being lazy and interesting without sounding contrived or "different just for different's sake."

Although it's unavailable in most local stores, this is a record worth seeking out. You can order from the label directly by e-mailing <wordsound@aol.com>.

— Erik Solo

Unwound / *Challenge For A Civilized Society* / Kill Rock Stars

It's easy to buy credibility through accumulating homogeneous independent shit-pop records, but if Unwound is in your collection, chances are you appreciate noise. Since their first release, Unwound has scribbled over the dividing line between punk rock and noise with their intelligent drone. Where *Repetition* pushed for less chaos and shorter tunes compared to previous records, *Challenge For A Civilized Society* ends up with some great experimenting: sax, beatbox and synths mixed into the usual funeral of sounds.

But the new album can't be their best, right? That would violate some hipster code. Well, *Challenge* isn't, so relax. By itself, it stands as a noise-symphony that should be heard by anyone who enjoys musical innovation. More than half of the songs are up to par, with the standouts integrating sax — thankfully sounding more like *A Love Supreme*-era Coltrane than crap-era Kenny G.

Hardkiss Presents Hawke / *Namaquadisco* / Sunburn

Namaquadisco — say that ten times fast. Or don't; it's your life, pal. Just don't say stupid words like *electronica*.

See HAWKE, p.6A

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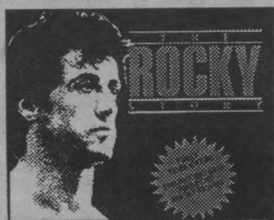
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Since the SBIFF is having a tribute to the '70s, *Artsweek* thought we'd take a look back on five of the most successful, most influential films of that decade.

-Patrick Reardon



The Godfather

Al Pacino, James Caan, Robert Duvall and Diane Keaton

Delightful Italian music is perfect for either eating pasta or blowing someone's brains out

"I'm going to make you an offer you can't refuse."

James Caan gets blown to bits after an ambush at a toll booth. Boy, they sure are serious about that exact change shit.

Launched several careers and is the gold standard by which all crime movies are made

Don Corleone would be on a diet, Johnnie Cochran would be the family lawyer and the Corleones would nuke their enemies rather than send out Lucca Bracci

Rocky

Sylvester Stallone

"Gonna Fly Now" is arguably the greatest song to run up a large flight of stairs and do a silly dance to

"Eeehdweaan" Translation: "Adrian"

None, but by the time they get to parts 3 and 4 there are significant deaths-a-plenty

Started a trend of "underdogs prevail" movies. So if it weren't for Rocky, then Ralph Macchio wouldn't have had a career

Instead of down-and-out boxer trying to escape the harsh reality of life, down-and-out actor trying to escape the harsh reality of "Judge Dredd"

Saturday Night Fever

John Travolta & Fran Drescher

The Brothers Gibb (AKA The Bee Gees) lead an all-star disco assault

"Connie, if you're as good in bed as you are on the dance floor, then you must be one lousy fuck."

Joey falls off the Brooklyn Bridge after realizing what a loser he was. Talk about dying with dignity.

Made Travolta the King of Cool, had America doing the hustle and launched one of the most successful soundtracks ever

Instead of cool, 77-drinking, disco-listening guy named Tony Manero, it's a gothic, ecstasy-doing, techno-listening guy named Azriel

Shaft

Richard Roundtree

Issac Hayes' theme won an Oscar and has enough soul for 50 films

"Where you goin' Shaft?" "To get laid. Where in hell are you goin'?"

Shaft tosses one of Bumpy's goons out of his 5th floor office window onto Times Square

Paved the way for a long line of films featuring primarily black actors

Wesley Snipes making an ass of himself

Star Wars

Harrison Ford and ... let me get back to you on that one

John Williams with one of the best film scores of all time

Take your pick

Obi-Wan gives himself up to Darth Vader

Broke box-office records and is still popular 20 years later. Not bad for a little film about a guy named Luke

Luke would be a heroin addict, Leia would sue Han for sexual harassment and Chewbacca would be chastised for wearing fur

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A definite must-see!

The Rover is a concise, entertaining depiction of Aphra Behn's 17th-century play about a Spanish noblewoman's passion that leads her to stray from her promised husband, Don Antonio, and pursue her true love, Belvile.

Filled with the witty banter of sex-crazed seamen (and equally crazed maidens) in search of bed-mates and feisty fight scenes, this show is pure ecstasy. Set in Naples, the story tells of Florinda's (junior Jennifer Drake) plotting and trickery to seduce her lover (senior Marc Di-raison) while in the disguise of a fortune teller at Carnival's festivities. Which of course, as in all true drama, is not as easy as it should be.

The plot is convoluted by overlapping the story with a famous "courtesan" (of sorts), Angelica Bianca (senior Feline England), who is

Every Dog Has Its Play



willing to abandon her promiscuous lifestyle for her love Willmore, a rather horny sea captain (senior Aaron Hobbs).

Despite the complex love affairs, the play is simply hilarious and brilliantly condensed without losing any meaning or drama. The set is beautifully elaborate, with soft pink undertones working well in all scenes, and it complements the distinctly period-appropriate costumes. And the choreography, needless to say, is very well-planned and marvelously performed.

It's not too late, so don't miss this weekend's performances at UCSB's Hatlen Theater. Just remember: \$10 is a great price to pay for a little culture and a lot of laughs.

— Rabia Shirazi

HAWKE

Continued from p.4A

The infamous Hardkiss brothers are responsible for producing this spaced-out mix, which turns out a bit more on the mellow side but is not to be ignored. The record gets excited at some points, and there are sounds o' plenty you probably never knew existed. Imagine Middle-Eastern trance coming out of an Atari.

Namaquadio has some lively excursions, great for shaking your ass, but these are balanced by dawdling, trippy tunes. For the latter, grab a big pillow and a glass of some liquid — preferably not one that came from your body. Switch on "Fashion Emergency" and hit mute. Now give Hawke a spin and let your mind get tweaked just enough to coast you through the evening. Serenity.

— Tony Bogdanovski

Various Artists / *Academy Award-Winning Music From MGM Classics* / Rhino

Ted Turner, the man who brought you oddly colored versions of your favorite classic films, and Rhino, the reissue record company that brought you almost everything worth listening to, team up for this MGM audio-chronicle. If you want to dip your toes into the golden age of Hollywood, these 15 tracks will take you there.

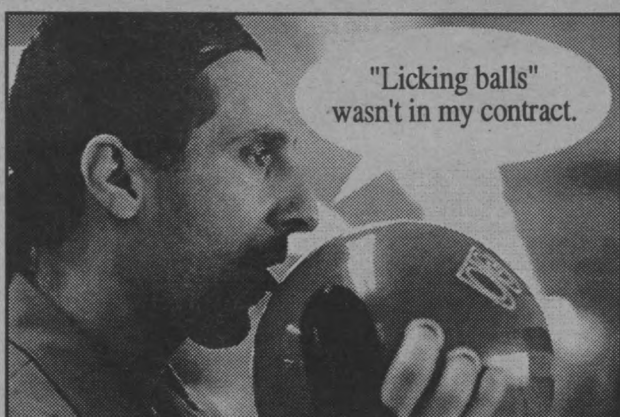
Metro-Goldwyn-Mayer was the premiere motion picture studio of Hollywood's golden age, bringing in more awards than any other studio of its day. Naturally, the music that accompanied these pictures was equally brilliant. Since it would take a 20-disc boxed set to cover all that ground, this CD is like a broad overview, but the result is still mostly quality tunage.

And since no album dedicated to movies should be without a Sinatra cut, "What Makes the Sunset" from "Anchors Aweigh" are included in glorious stereo. All of this is neatly translated to digital-land, so save your vinyl from wear and throw this baby on.

Tony B.

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:00 am	The Better Way Gospel Hour	Destroy all Music Josh Miller	Contemporary Breakfast Bryan Brown	PATAPHONICS Keith	Rock Latino	Straight, No Chaser Jay Allen	BIRDLAND Jon Bisom
7:00 am						Wisdom of Islam	
8:00 am							
9:00 am	ITAL SOUNDZ BERNARD HICKS	COUNTERSPIN Just Add Water	Latino USA Making Contact	Viewpoints Elizabeth & Avery	Alternative Radio	Ethnic and Gender Studies	KATZ PAJAMAS
10:00 am		BLUESLAND Leo Schumaker	RADIO REVOLUCION Dan Umaña	Satellite Ecstasica Andrew Sinclair	Champion Sounds NAT T. Miles High	JASSDOM HALL DOCTOR JASS	The Black Nag Pat Cardenas
11:00 am	ELECTRIC PASSAGES Phil Colaprete	FIRE PON ROME Sista Sunshine & Lady J	Point Blank Sarvatma Das	Jazz Straight Ahead Stanley Naftaly	I.V. Today and Tomorrow	Notes From The Fourth World	Return of the Dread Danny Hoy
noon		Music 114	Blues for the Soul James Olenzoph		The Magnum Opus Gary Lallaman	Dread Vibes Free-I	India Show Ajit Rao & Ashish Aggarwal
1:00 pm	The Sun Beat Solace Liz May Arnal	The In Sound From Way Out Rick	Cocktail Hour	The Gamut Sean	Festival Americana Alex	The Bandido Explosion Dave	Supermarket Ska Scrub Scrubby
2:00 pm		NEWS/SPORTS					
3:00 pm	God's Rhythmic Anointed Poetry The Humble Servant						
4:00 pm	African Kaleidoscope Sherry-ale M. Williams						
5:00 pm							
6:00 pm	RAY RAMOS SHOW	Union Yes	The Sports Guys	Speaking Of Sex	CULTURE OF PROTEST	Jammin a Little Old School Raymond L. Ramos	HEARTBEAT REGGAE The Cool Ruler
7:00 pm		QUEERADIO	Third World News Review	Word Factory	Latin American Journal		
8:00 pm	Sonic Ear Goop M.C. Q Tip	The Layer Deejay Lion & Erik Solo	THE GROOVE The Joker & DJ Zeke	Jumpin' The Blues Matt Cohen	The Omission Andy	FunklekliKaos in the LoosEndZone Vince Leo & D-Knowledge	MIC SIDE WITH MIKE Mike Petrini
9:00 pm							
10:00 pm	The Under-ground Railroad A Double C Lil' Sluggo	Pretention The DJ Timmerlin known as "Pretention"	SPACEHEAD Spencer	BLOWN-UP Rachel	EVERYTHING MUST GO	TOTEMPOLE TACTICS Rüd The Instructor	Hello, Dummy! David Cotner
11:00 pm							
12:00 am	SLAMTYME Justin & Tyme	Animal Brink Fuel	ROOM 101 Chrissie	the ultraviolet catastrophe cortney	Audio Brian R.	Put Your Dance On! dj mix n magic	Enter The Pit Dave Tanner
1:00 am							
2:00 am	THE SUPA SIZE the-dog & Big Fozzy-B	The message is... DJ Gnoeci	MIXED DRINKS DJ RAY GUN	Stereophonic Roman		Crossover Marcelino Sepulveda	INNA REGGAE STYLEE Roots Selector
3:00 am							
4:00 am	ADOLESSONS	STRAIGHT OUT OF KINGSTON RUDE BWAI	This Be Ska Rocksteady Reggae Nirb	HIP HOP IN THE MORNING	The Lost Crates DJ Royal J	GEEK RIOT DJ Fatkid	Silence Depraved Steven
5:00 am	REQUEST LINE 893-2424						

Santa Barbara International Film Festival



Cannes. Sundance. Venice. If you know anything about film, these three names probably represent the holy trinity of film festivals. If you want to see where the film world's talent truly lives and breathes, pay attention to them.

The three have their own personalities. The Cannes Film Festival is the big Hollywood event, and Mike Leigh and Atom Egoyan rule. Sundance is the place where all those dreams of \$25,000 films made off of maxed-out credit cards and in Mom and Dad's house are made, and Kevin Smith and Parker Posey are King and Queen. Over at the Venice Film Festival, the international cinema is the focus.

Festivals like these go on all over the planet, year-round, in New York, Toronto, Los Angeles, and Houston, to name a few. But more importantly, we have our own here in Santa Barbara.

The Santa Barbara International Film Festival (SBIFF) has been going on downtown for the past 12 years, and it's currently better than ever. This year's festival is a motley arrangement of films short and long, salutes, seminars, question-and-answer sessions, and symposiums that would excite even lukewarm film buffs.

The SBIFF opens tonight at 5:30 with a reception and a screening of the new Coen Brothers (known for "Fargo" and "Blood Simple") film, "The Big Lebowski," at the Granada Theatre.

Continuing through the festival, Saturday night will see the Modern Master Award given to two-time Oscar winner Jodie Foster. Her "Contact" co-star James Woods will emcee

the event. She will be the second person to receive this award, after UCSB alum Michael Douglas got it in 1995.

The Magnificent '70s Salutes will go first to the great writer Robert Towne on March 8, with a screening of his "Chinatown." Next will be director John Schlesinger on March 13, with a screening of his masterpiece "Midnight Cowboy." Finally, Oscar winner and current Oscar nominee Julie Christie, with a screening of "McCabe and Mrs. Miller."

There will be informative discussions on a variety of issues. Topics on the schedule will include international financing, distribution strategies, screenwriting and the press. Helpful seminars, for those who are interested, will deal with turning a script into a movie (with "Eve's Bayou" director Kasi Lemmons and Robert Towne), dialogue, pitching a movie idea, women directors, and cutting-edge technology in film.

Alongside "The Big Lebowski," several other films will have special first-time screenings. Writer/director John Sayles, who did "City of Hope" and "Lone Star," will have his latest, "Men With Guns," screened on March 7 and 10. The festival's closing event, Robert Towne's film "Without Limits," the story of runner Steve Prefontaine, will be shown March 15.

Further information on the activities and on the films being shown, which include regular-length, shorts, animated shorts, seminars, interviews and other events presented with the SBIFF, can be picked up in the lobby of any Santa Barbara movie theater.

— John Fiske

Coffee Table Korner

Change is blowin' in the wind. *Campus Point* is also blowin' in the wind, all over campus, and you may have come across a copy this week. *Campus Point* is an Associated Students magazine, deemed "UCSB's Arts & Entertainment Magazine." Hey, I guess they snagged that title before we did.

You may notice similarities to *Artsweek*, including the same font on the cover. Also on the cover is Don Hertzfeldt, a UCSB student who is also an animator and the subject of their feature article. Open 'er up and take a look. Page 2, no arts and

entertainment. Page 3, big ad for A.S. Pages 4 and 5, pictures of our A.S. officers. Pages 6 through 10, still no arts and entertainment, but you can fill out a form and run for office. Page 11 gets to the Don article, which is both informative and well-written. Other features include Acoustic Happy Hour in the Hub and a really bad cartoon with a good message.

Those who want info on the haps for the arts now have multiple options, but *Artsweek* unfortunately does not have enough space for 10 pages of self-promotion.

Get a Life

Friday 3/6

Cool Water Canyon
9 p.m.
Ventura Theater
639-3965

Saturday 3/7

The Rover
8 p.m.
Hatlen Theater

Sunday 3/8

String Cheese Incident
Coach House
(714) 496-8930

Tuesday 3/10

RESURRECTION
Goth/Industrial
9 p.m.
Ventura Theater

Wednesday 3/11

Nate Birkey Quintet
NYM
965-6281

Monday 3/16

NRBQ
8 p.m.
Ventura Theater

Saturday 3/21

Basically Bach Concert
West Coast Chamber Orchestra
3 p.m.
Victoria Hall
962-6609

Saturday 3/28

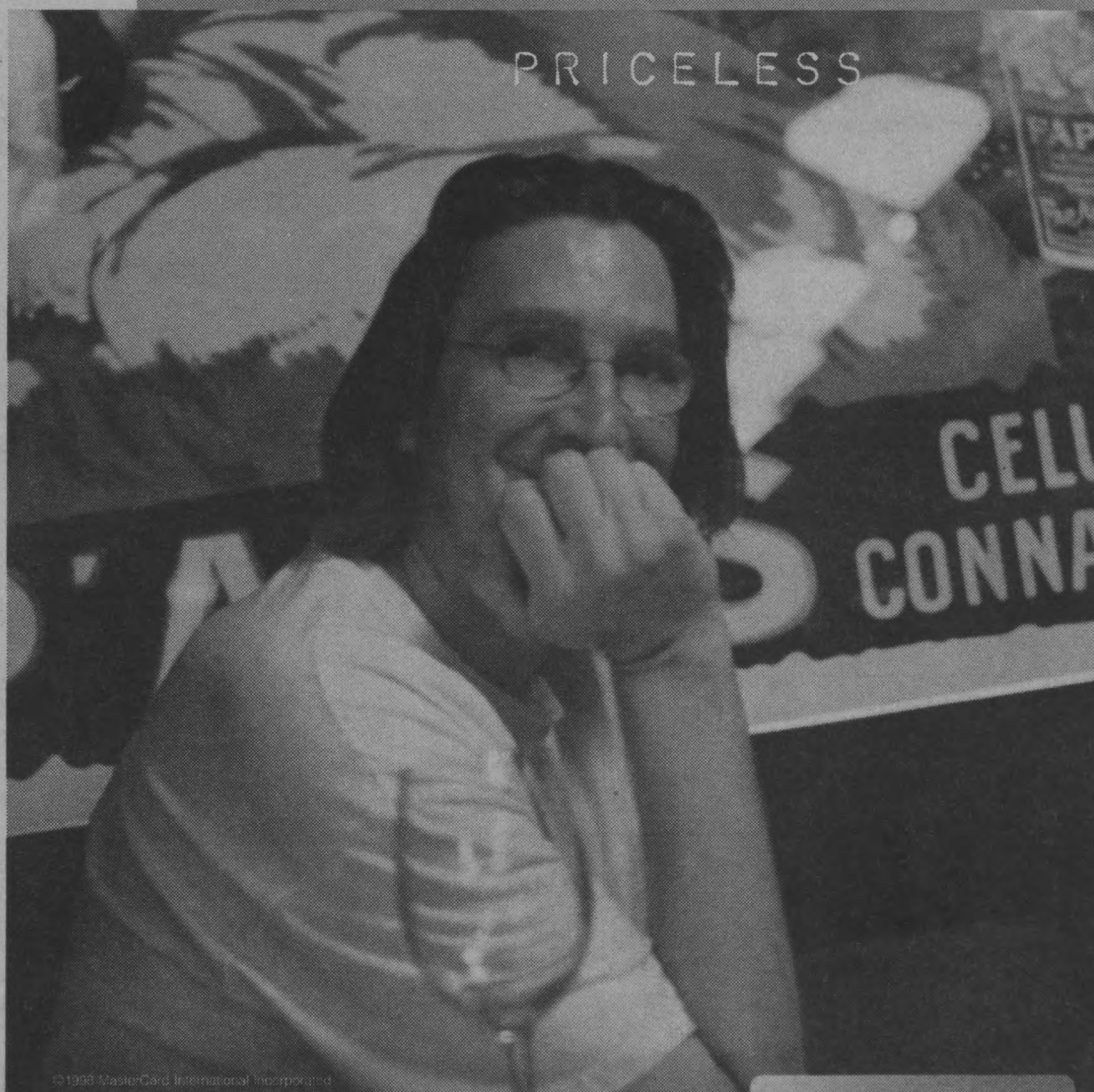
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