



SUMMER

SERVING ISLA VISTA, GOLETA, AND SANTA BARBARA

EL GAUCHO

Vol. 50 - No. 7

Wednesday, July 30, 1969

Santa Barbara, California

Cheadle Asks for a Chicano Study Center

Chancellor Vernon I. Cheadle sent yesterday to University of California President Charles J. Hitch for his approval an innovative proposal for a Department of Chicano Studies and a Center for Chicano Studies at UCSB. The proposal, the first ethnic studies program to be formulated and submitted to the Chancellor at UCSB, recommended that "an imaginative and relevant" Chicano Studies Program be implemented for the Fall Quarter.

The chicano studies proposal prepared under the guidance of Professor Jesus Chavarria, co-chairman of the Committee in Charge of the Major in Ethnic Studies, embodies three major components:

1. A full range of undergraduate courses and an academic major, dealing with subjects and themes of special interest and concern to persons interested in the history and contemporary condition of the chicano community.

2. A major research component which would bring to bear the competence and interest of scholars from a number of fields on the character and problems of the chicano community in modern society.

3. A comprehensive program of community service including urban programs, workshops, cultural offerings, social events, relations with chicano students and their families, and publications.

Chicano students participated throughout the process of formulation and review, in particular, Venustiano Olguin, graduate student in the Department of Religious Studies, and Castulo de la Rocha, second year student in Political Science.

Commenting on the background of the proposal, Chancellor Cheadle observed that "The chicano students, especially those in MECHA leadership positions (the chicano student organization at UCSB), along with their faculty and staff advisers, have been the moving force behind the development of the Chicano Studies Program. Those who worked closely with the chicanos throughout the review process have found them to be well prepared, widely informed, and genuinely sensitive to the need to work within University structure and procedures." The faculty committees involved in the review process also praised the hard-working and serious-minded participation of the students.

The components of the proposal match the threefold mission of the University for teaching, research, and public service and are expected to have a significant impact on the Tri-Counties area surrounding UCSB, since 20 to 30 per cent of the population of San Luis Obispo, Santa Barbara, and Ventura counties is of Mexican descent.

Chancellor Cheadle concluded: "The approval of the program in chicano studies will go far towards giving UCSB the means of coming to grips with the educational tasks we assumed when seeking out and admitting students from ethnic minorities. It will simultaneously enable the campus to become clearly committed to the University's growing involvement with the state's urban and social ills, especially in the Tri-Counties. And, finally, it promises to offer the students, faculty, and staff of our campus the opportunity to become informed about the chicano culturally and acquainted with him personally."

NEWS ANALYSIS

Pentagon Defies Geneva Agreement

By JOHN HANKINS

The Pentagon blew it. It spent at least \$350 million for chemical and biological warfare research during fiscal year 1969. Yet this type of warfare was banned by the Geneva Convention of 1925.

Our military must not be able to read, at least not anything having to do with treaties or peace negotiations. Examples of the Pentagon's aggressive attitude in ignoring the Geneva accords are the following:

• Last year 6,400 sheep were killed following chemical

gas leaks at Dugway Proving Grounds in Utah.

• Twenty four Americans were hospitalized following a nerve gas accident July 8 at a U.S. base in Okinawa.

GAS ACCIDENTS

• U.S. Rep. Richard McCarthy has charged that at least 3,300 accidents have occurred while testing chemicals for warfare at Ft. Detrick, Md.—the nation's largest center of biological warfare. Officials argue that the test process is "inefficient and clumsy—but safe."

• A portion of the Dugway Proving Grounds was permanently contaminated by a biological warfare agent.

• Investigation by government officials has disclosed testing facilities for chemical warfare materials in Denver, Baltimore, Frederick, Md., Pine Bluff, Ark., Salt Lake City, Panama, Alaska, Greenland, Malaysia, Japan, England, Ireland, Canada, Sweden, Cyprus, Australia, Germany, Formosa, and only the Pentagon knows where else.

• The Pentagon's war gas

program has been shrouded in secrecy with little top-level attention by civilian administrators.

The list could go on, but the main point is that public knowledge of the Pentagon's war gas program is minimal. Something is being done, however President Nixon ordered a study of the Pentagon's program by the National Security Council.

The Army's reason for carrying on chemical warfare research and stockpiling is that, "Today, the U.S. places emphasis on chemical-biologi-

cal deterrence which was effective in World War II. Part of the effectiveness of any such a program depends on possible enemies realizing that this country will retaliate swiftly, effectively."

I agree with the Army, chemical warfare is a deterrent—it scares me terribly. Mostly because chemical as well as atomic warfare cannot be contained or controlled....It kills everything! Not just the "enemy" is contaminated but also the air, the ground, the sea, and men's minds.

(Continued on p. 12, col. 4)



FOR THE LAST TIME—Black and Chicano students at the Administration Building on February 17 demanded instigation of ethnic studies programs at UCSB. This summer marked the fulfillment of those demands.

Structure and Purpose of University Be Examined in Convocation Classes

By CINDY HEATON

Fall Quarter will begin a year long convocation aimed at the examination of the

structure and purpose of the university in general and UCSB in particular.

Convocation Planning Committee (CPC), headed by graduate student Judd Adams, sees the purpose of the convocation as:

• providing opportunities for discovering and defining the educational and institutional problems of UCSB;

• providing an opportunity for relatively large numbers of people to acquire a moderate amount of information about these problems through lectures and a reading anthology;

• providing smaller groups of people with an opportunity for systematic study of these problems through classes and symposia, and

• providing a mechanism for adopting and carrying out resolutions for the improvement of the University through a spring convocation meeting which will be open to the entire student body and through action groups to be

created at the convocation.

Courses on the roles of particular disciplines in society have been proposed in at least 14 departments: anthropology, art, biology, chemistry, engineering, economics, geology, history, mathematics, philosophy, physics, sociology, and tutorial.

An invitation to open the convocation lecture series will be issued by Chancellor Cheadle to Sargent Shriver, former director of the Peace Corps and current ambassador to France, who would speak on "Crisis in the University."

His lecture will be followed by five others during the Fall Quarter, each of which will deal with one facet of the University's role in society. Among those who will be invited to speak is Cesar Chavez.

Early in Winter Quarter a campus wide convocation meeting, which will hopefully begin the coagulation of problems and solutions for UCSB, will be held.

MECHA

Statement

The Chicano Studies Program is a groundbreaking proposal that represents the conceptualization and programming of the chicano community's aspirations as they involve the University. MECHA is committed to this program, and we intend to continue working hard for its implementation. We welcome the University's commitment to this concept of chicano studies and seek to make UCSB truly representative of the population in the immediate area.

NewsNewsNewsNewsNe Mastery and Restraint

FACILITIES

Pool Daily 12 noon-5 p.m. and 5-6 p.m. for faculty and staff to swim lengths.

Robertson Gym Sat.-Sun. 12 noon-5 p.m. and Tues., Thurs., and Fri. 7-10 p.m.

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Boat Charters Sat.-Sun., \$4.50 per hour. Inquire at Rec. Office.

EVENTS

Today

8 p.m. Graduate Students Association meeting, 466 San Domingo, Goleta.

8 p.m. "The Country Wife," Main Theatre, general admission \$2.25.

8 p.m. "The Knack," Studio Theatre, general admission \$2.25.

Tomorrow

8 p.m. "The Knack," Main Theatre, general admission \$2.25.

8 p.m. "After the Fall," Main Theatre, general admission \$2.25.

Friday, August 1

8 p.m. "The Knack," Main Theatre, general admission \$2.25.

8 p.m. "After the Fall," Studio Theatre, general admission \$2.25.

Saturday, August 2

8 p.m. "The Knack," Main Theatre, general admission \$2.25.

8 p.m. "After the Fall," Studio Theatre, general admission \$2.25.



Summer Repertory Theatre actors rehearse a scene from Arthur Miller's "After the Fall." From left, Mickey (Lee Reynolds), Lou (J.P. Moore), and Elsie (Cathy Glenn). Tickets are on sale at the Arts & Lectures Ticket Office, the Lobero Theatre, and Discount Record Center in La Cumbre Plaza.

Copyright 1969
By Ernest Haekkel

Herewith an explanation of the road to deep meditation as I heard it expounded by several Yoga Masters and as it has been known and written about for thousands of years by Yogis.

We have need of a true mastery of certain restraints and observances:

1. The restraints (Yama) are abstinence from injury (Ahimsa); Veracity-Abstinence from theft; Abstinence from avarice; Contenance. The observances (Niyama) are Cleanliness, Contentment, Purificatory action, Study of Wisdom, making the Lord motive of all actions.
2. Eat to live, not to satisfy the palate but to completely control palate.
3. All ductless glands need to be kept well functioning (recognized by our medical physicians only this century). Only a well functioning physical body can, so to say, be forgotten. "Mens Sana in corpore sano." Contrary to some religious dogmas developed in the West, a healthy body is needed to have a well functioning healthy mind.
4. All the subtle bodies under control and to be aware of.
5. Extremities close to trunk (Continued on p. 11, col. 2)

ST. MARK'S CENTER

THURSDAY NIGHT: Fr. Bob Donoghue's inquiry class continues at 7:30 PM. Discussion: "The Eucharist - God With Us, The Christian Vocation to Love"

TUESDAY NIGHT Inquiry class: Discussion: "Marriage the Churches View - What Does It Mean to Love" and the Catholic Attitude Towards Sex"

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LAST WEEK OF REPERTORY

The Summer Repertory Theatre productions of "After the Fall," "The Country Wife," and "The Knack" are in their final week of performance.

"Country Wife" will conclude tonight in the Main Theatre, with three remaining performances of "After the Fall" continuing Thursday through Saturday evenings in the same theatre. "The Knack" will continue tonight through Saturday evenings in the Studio Theatre.

BOND ISSUE

A bond issue to provide funds for construction and expansion in the medical and health sciences at UC is urgently needed to meet a critical shortage of physicians and other trained health care personnel in the state.

This is the conclusion of a report from the University on the need for a health sciences bond issue to support its existing and new programs in medicine, dentistry, nursing, pharmacy, optometry, public health, and veterinary medicine.

A bill now before the State Senate, following unanimous approval by the Assembly, provides for such a bond issue to be presented to the voters at a general election in June 1970.

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FALL SEMESTER
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On Language

(for Eldon Ray Lucas, ex-Professor)

Words are fickle things —
 Don't attempt to understand them;
 But if thee chuse to use them,
 Then use them with a conscious tinge —
 A subtle flavor — some wit, some dry,
 and impale logic to the wall —
 With high on the list: some Love;
 For ill words never really live
 and a good word never dies!

Gary E. Albers

Solhiem

A wind horse came inside
 the sun home
 bowing to the corner
 lady Icon
 pushing his nose
 soft through the reeds
 on the floor.
 Scattering dirt with a sudden hoof
 his tail
 lashed the room tightly
 pulling it through the door with him
 leaving the reeds
 softly shining.

Teresa Chenery



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EL GAUCHO

BECCA WILSON
 Editor

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EDITORIAL

(REPRINTED FROM A 1948 EL GAUCHO)

The Good Old Days

Those were the good old days—when fraternity rush, football games, and a new campus coke machine (making change and holding 116 bottles!) were front page news.

Santa Barbara in 1948: when everything was simple and peaceful and in its place. When students were patriotic and carefree.

When Ronald Reagan signed cigarette ads instead of diplomas.

Santa Barbara in 1948: a small campus of 2,000 students, half of whom were world war veterans.

A campus apolitical, provincial, frivolous: where coeds refused to follow a national fad of long skirts; where being in ROTC made you BMOC; where EL GAUCHO's female editor was a former Marine Sgt.; when swell was groovy; where beer and necking were the ultimate concern.

And now, Santa Barbara in 1969: 12,000 students, 500 acres of land. Oh, how times have changed....

And oh, how delightfully easy it is for us to say that.

True, in 1948, integration was a radical concept. True, faculty and student political pronouncements were considered "inappropriate" by the Administration....what went on the front page was sports....students voted down a proposal to ban discrimination on the basis of race or religion in campus clubs.

True, now in 1969, we will have Chicano and Black Studies Departments. True, student activism, while not appreciated, is expected and very much out in the open.

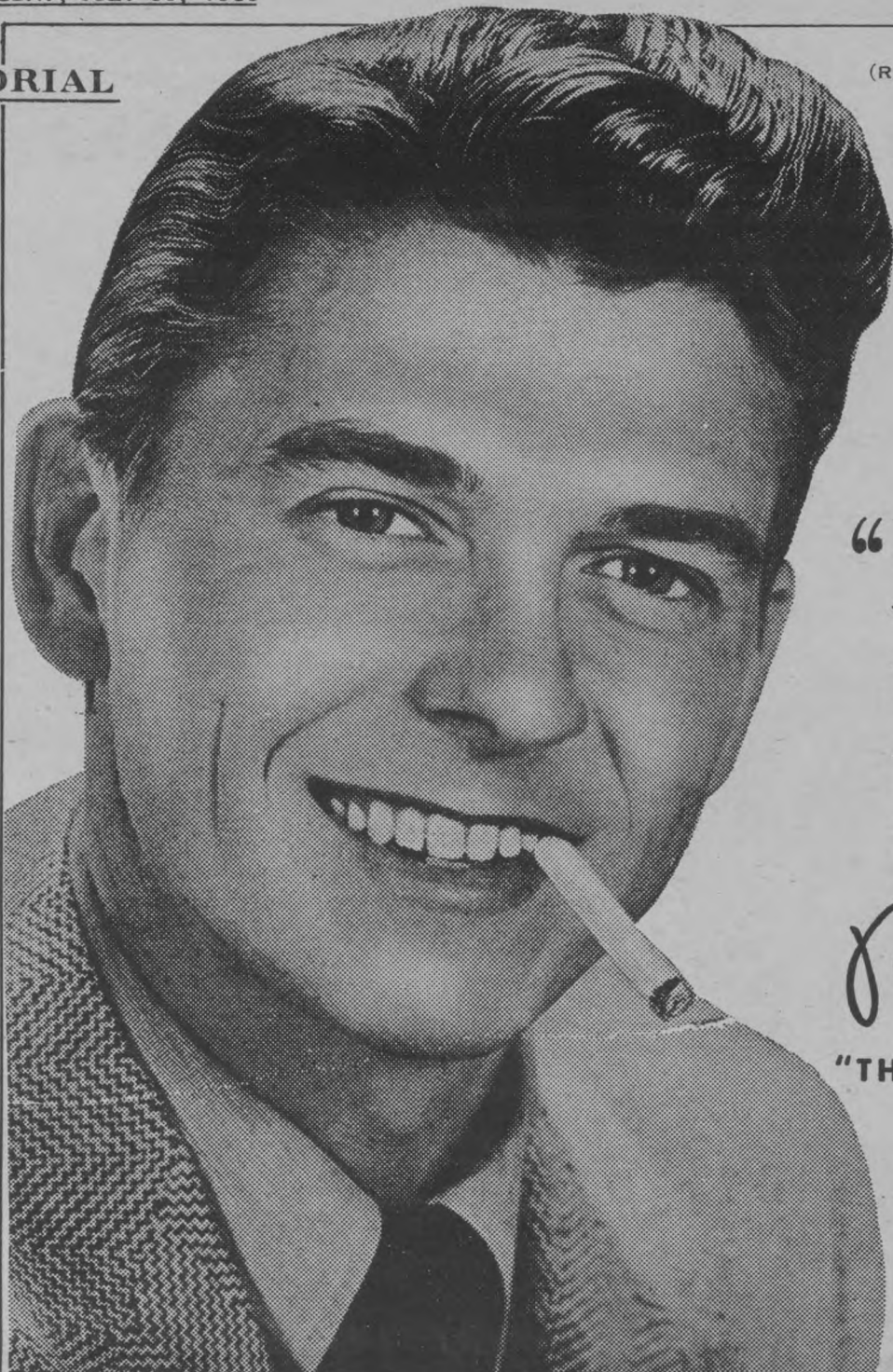
True, students have changed. In 1948, tired and beaten by the war, students were enjoying newfound comfort and security. In 1969, after two decades of leisure and smugness, today's students are beginning to see the emptiness of middle-class comfort.

And they are beginning, at the same time, to see the fraudulence of the American dream they were weaned on. Hunger, poverty, racism, war—in their twenty years of security, students now can afford to see them. Students now can afford to combat them.

But the University cannot. The University has grown, physically. But, spiritually, students have left it behind.

Rather than taking the lead in affecting social change, the University has put itself in the position of accomodating students. With such programs as ethnic studies, the University is beginning to adapt.

But it has not yet begun to create, to lead, and to imagine on its own.



“My cigarette is the MILD cigarette... that's why Chesterfield is my favorite”

Ronald Reagan

STARRING IN
“THE VOICE OF THE TURTLE”
A WARNER BROS. PRODUCTION



*It takes ABC
TO SATISFY ME!*

says Picture Star Ronald Reagan

*When you change to Chesterfield
THE FIRST THING YOU WILL
NOTICE IS THEIR MILDNESS
...that's because of their Right Combination
World's Best Tobaccos —*

- A** ALWAYS MILDER
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Across The Generation Gap

By LILLIAN CHODOROW

Suppose Paul Revere, riding that night on the 18th of April, 1775, to warn the people of Middlesex that the British were coming, found the householders so absorbed in watching the current Doris Day on whatever was the colonial equivalent of our TV sets, that they refused to get excited or involved,—where would the United States be now?

Of course that's pretty far out. But we are today facing even worse menaces than the Redcoats. Yet those who would warn or alarm, are ignored or attacked or silenced. The majority of the people in the United States are taking no part against the invaders, making no commitments to the desperate needs of our time either because they are too comfortable or too afraid. Whatever the reasons, the result is that a pall of apathy has descended on our once-militant populace so that this poem describes most of us. (I wish I could remember who wrote it.)

"Mourn not the dead who in the cold earth lie,
Dust unto dust,
The calm sweet earth who mothers all who die,
As all men must;
But rather mourn the apathetic throng,
The cowed and the meek,
Who see the world's great injury and wrong,
And dare not speak!"

The apathy of the majority of our older American citizens toward the terrible things that are happening all over this planet, and especially toward the need for change, is frightening. Because of that apathy, instead of leaders, we get politicians with few convictions and fewer ideals whose main program is to continue the status quo at any cost. They permit an immoral, reasonless war to go on which brings corporation profits and Pentagon power to a ruthless few, and pain and death to multitudes of innocent and helpless people. Our cities are diseased, our minority brothers live in ghettos of poverty as second-class citizens, without dignity and with so great a frustration that they are ready to die to bring about change.

The rivers and oceans of this once-beautiful planet are now polluted beyond redemption; its precious thin envelop of atmosphere is also poisoned with smog and chemicals down to the southern most tip of Antarctica. The free wild animals on its surface are being ruthlessly and carelessly decimated and some species wholly destroyed. Millions of people go hungry, including children in our own rich land. The population increases without plan and soon it will be beyond the ability of the earth's arable land to raise enough food for its expanding billions.

What can we do? I have no answers but there must be answers, or, in spite of the fact that we are standing on the threshold of the stars, this planet will be destroyed. Between nuclear war and planetary pollution, we will not have a second chance for a future. I am no longer young and hopeful. I have already completed my fifty-ninth swing around the sun, riding on this basically beautiful space-ship called Earth. Therefore I am asking you, "the heir of all the ages," the young, the old, the hopeful, the educated, to think about answers, to explore new solutions, to be bold and brave and creative as no one has dared to be before. I ask you—think about it—WHAT SHALL WE DO?

Write your ideas to Lillian Chodorow 6588 Segovia No.9 Goleta 93017.

LETTERS

Progress Means Pavement

To the Editor:

First they put an archery range in the Enchanted Forest, then they build a freeway through the slough. What next?

Since last spring, Isla Vista has been changing so fast that every time we stick our heads out of our crumbling apartments, something else has been messed up. I am a long-term resident of Isla Vista and have become steadily more outraged at the infringements of the University construction freaks and the Goleta city planning engineers on what was a few years ago an ideal place to live. I can remember when Del Playa was a dirt road, the air was clean, the beaches were relatively undefiled by the oil companies, and anyone in our small community could do just about anything he wished. It was a haven for many of us who gave up trying to cope with East Sixth Street in New York or the increasingly unsavory atmosphere on the Haight.

Then a couple of years ago the building started. For some reason known only to administrative heads (the button-down assholes who seem more and more to be controlling our lives), the Growth Plan of the University seemed to entail the paving of acres of land, the channeling of traffic into four-lane highways, the provision of pedestrians who wanted to feel the dust

From The Third World

By JAMES MARS

Apathy, a word often applied to UCSB in the past, at least in part has now been disproved by occurrences in the past academic year. However, with the larger society, the general public, apathy, for the large majority, has not yet left their souls. This is especially true of the Asian-American population of this country, so true in fact, it has become a stereotype.

There have been several incidents in this country's glorious past that trace the apathetic feelings of many Asian-Americans. During World War II, approximately 110,000 Japanese-Americans, most of whom were sworn loyal Americans, were incarcerated into concentration camps in order to preserve internal

security. This imprisonment was sanctioned by the legal and military institutions of the time, despite the act's obvious violation of basic constitutional rights.

The sad thing about this was that the Japanese-Americans accepted this treatment without quarrel. Anybody who did dissent, ended up at Tule Lake, a maximum security camp set aside for troublemakers. This incident, above all, reduced the Japanese-American to much of the state he is in today. When one looks at the dehumanizing conditions of the camps, one then can understand the powerless feelings of those early victims of American racism.

One can also find cases where the Chinese-Americans have faced the full might of this racist society. Chinatown U.S.A., New York, Chicago, Seattle, Los Angeles, and San Francisco, are pockets of Chinese-Americans living in ghetto conditions. Why is it this way? Two of the most basic reasons are the extreme poverty and the external racism perceived by the community.

Most of the people in Chinatown are too impoverished to leave the ghetto, which reflects on later generations, as poverty in the family does not allow children a choice for advancement. The external racism is reflected by the fact that many areas where Chinese-Americans, with money, could live, are closed to them because of their color.

Employment is also a problem. Many immigrant Chinese are not even given a chance, for on-the-job-training is not provided for most good jobs. These two situations create a ghetto mentality, part of which is apathy. They realize they can do nothing, so they don't try.

This brief historical outline can only scratch the surface of the many causes of apathy. But one can see a prevalent theme. In both cases, a racial minority is a victim of a society that they have no real power in.

In Defense of Lemon-Picking

To The Editor:

Mr. Richard Underwood does not know what he's talking about (in reference to his article about the lemon-pickers from Goleta Lemon Association.) As he said, the thing that struck him the most (probably he worked here for a day or two) was the way people look at the lemon pickers when driving by them on the freeway. We travel in a huge, very ugly truck, and after picking lemons all day long we do look real bad....

The average number of boxes produced daily by each man is not 15 to 20, as Mr. Underwood says, but good pickers always make over 25, often nearly 40 boxes a day. Most of them are Mexicans and don't know any other kind of work. They are happy to make \$15 to \$20 a day and sent that money home. In Mexico, they would be doing the same for about \$2 a day.

There are people that really make 6 to 8 boxes a day. They are the long-haired, hippie-looking specimens that often come to camp to try their luck....There are two reasons for their failure as lemon pickers: 1. They don't have the ability (which can be acquired), and 2. They don't have the guts to face hard work (which cannot be acquired).

Who works in a lemon-picker camp? Basically, two kinds of people. One is the Mexican (the so-called wetback), and the others, a fascinating miscellany of social misfits, among whom I happily include myself. This is the only place in town where you can arrive flat broke, I mean to the last penny, and eat, sleep, and work without having to fill out a mile-long application....

The only sad thing about it is the feared La Migra (the Immigration). Most of the Mexicans haven't any papers, and La Migra gives them a real hard time. The funny thing about it is that, if it weren't for the Mexicans, each lemon in California would cost about \$5.00, and the bartenders would use the same lemon twist all day long....

The profit for the big wheels is good, of course, but not quite as good as Mr. Underwood says. Only a few lemons out of each box go to the market. The rest goes for juice, chemicals, etc. They pay an average of \$.50 per box and they make about \$7.00 for themselves, but, after all, they provide the facilities: trucks, ladders, picking fields, equipment, plants, etc....

What other place in the world but in this blessed camp can you arrive stone broke, sleep, work in the company of the sun, eat well, and even buy cigarettes and soap on the tab from the Commissary? The only pre-requisite is the willingness to work hard, and the ability not to take it too badly if somebody snubs you, peasant, when passing you by on the freeway.

CARLOS ISNARDI
San Marcos Camp Manor,
Goleta Lemon Assoc.



between their bare toes with two-lane bike paths and walkways—with underpasses yet. And the buildings in Isla Vista are plumb outrageous.

We have been an eminently peaceful community, and have borne all these ridiculous changes with equanimity.

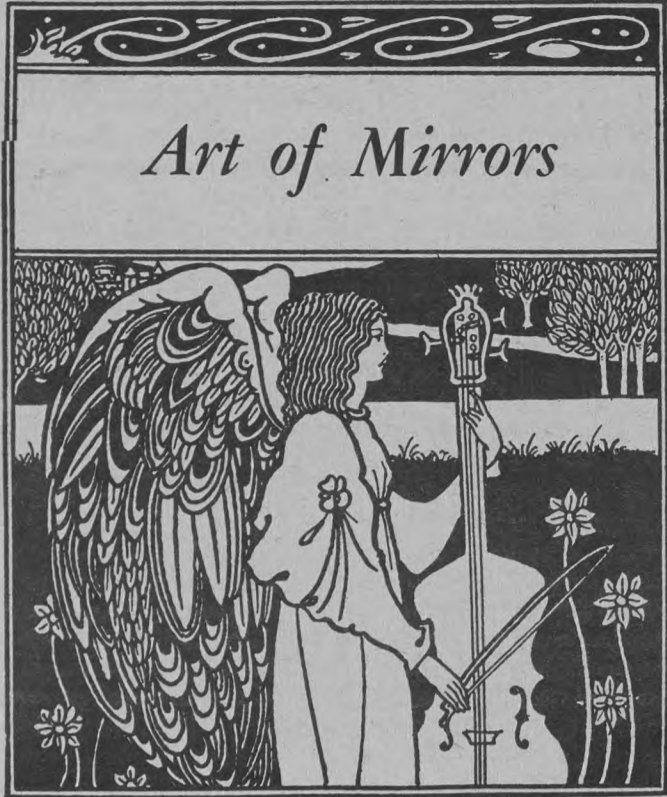
And now they want to put a freeway through the slough to "improve access to campus." Bullshit! Who needs the freeway? Not the residents of Isla Vista. Who is it that has a slight problem with traffic during eight and five rush hours? University employees who commute from Goleta and Santa Barbara. So the same people who did the bike path trip, the same people who were responsible for the abomination of Storke Tower, the same people who have allowed oil companies to destroy the channel are now asserting their power over their physical environment by cementing the slough.

We are being rapidly cemented and engulfed. Who consulted us about whether or not we wanted all this Southern-California suburban rot? No one.

Vernon I. Cheadle has a dream. I would like to purpose this epitaph for such time as he will find a use for it:

Paved at last! Paved at last! Great God, it's paved at last!

Hildegard Smithers
Isla Vista 1969



Art of Mirrors

By TERESA CHENERY

Solid arts, the fine arts, the beauty and substance a person can touch while standing next to a piece of architecture, a painting or a sculpture; these have been for centuries what people have been able to see and appreciate. In the past century, another visual art has developed which occupies space but has no substance. Its most productive and

commercial form appears nightly at the Cinema and other local theatres, while its most artistic form is usually shunted off into small film class showings.

A toy available before the turn of the century was a small polygon covered with mirrors which had a revolving (by hand) turnstile with a strip of printed figures on the outer

side facing the inner ring of mirrors. When turned, the praxinoscope, as it was called, reflected the figures "moving" in the stationary mirrors.

This forerunner of film-making along with the Edison-Dickson Peep-Show (Kinetoscope) created a visual illusion of motion performed by painted figures in various positions or with a superimposed negative which introduced movement into a single picture. Illumination, making the regularity of movement exact, and enlarging the view box to accommodate more than a very few people at one time were all engineering problems which had to be solved before the moving picture could become significant to the public.

Once the problems were solved, the toy aspect of the short films was gradually forgotten and the "magic lantern" in the home was replaced by the Lumiere Brothers Cinematographe Palace and its counterpart in England.

With a tradition of delineating between a realistic film or a fantastic film, or, more simply, a regular film or a cartoon, films in general rarely explore beyond a realistic representation of what the camera is facing.

The addition of sound in the Talkies and all the development of that technique since then has not made the films less realistic but more entertaining and versatile. Instead of surprising an audience with a symphony or song right in the middle of a battle or breakfast scene, the music creates or heightens the mood subtly and with less effort than a change of scene or some actor's lines could effect.

The use of silence and repeated scenes has been effective in creating an "unrealistic" world in film in such experiments as "Last Year at Marienbad" as has been the frequently used, but rarely with artistic results, flashback,

in films like "8½," "Citizen Kane," and "L'Atlante."

In a film like "2001" the unrealistic or outer world is created by using realistic and scientific representations of current guesses as to what that world will look like. Only in the use of color at the end, is the guesswork ended and a more artistic experiment attempted in presenting a new visual orientation to the audience.

All the geniuses in film ideology, especially Bergman, have tried presenting an unreal world, whether its in mood or plot or visual surroundings. The scarcity of this type of film is an indication of the high level of current stagnation in the film as a visual art.

Perhaps one reason for this is that many people feel that the "Real picture" or the Truth in a film lies in its

realism. Satyajit Ray said of his "Pather Panchali" and of his philosophy of film making in general:

"There is nothing more important in a film that the emotional integrity of the relationships it depicts. Technique is useful and necessary in so far as it contributes towards that integrity. Beyond that it is generally intrusive and exhibitionist."

In Ray's translation of Indian peasant life and all the poetic images it produced, his work stands as artistic and substantial as film could hope to; however, less simple, more commercial films producers take the reality around them and make it less interesting than the painted figures moving in that wonderful toy in the 1880's promised would follow.

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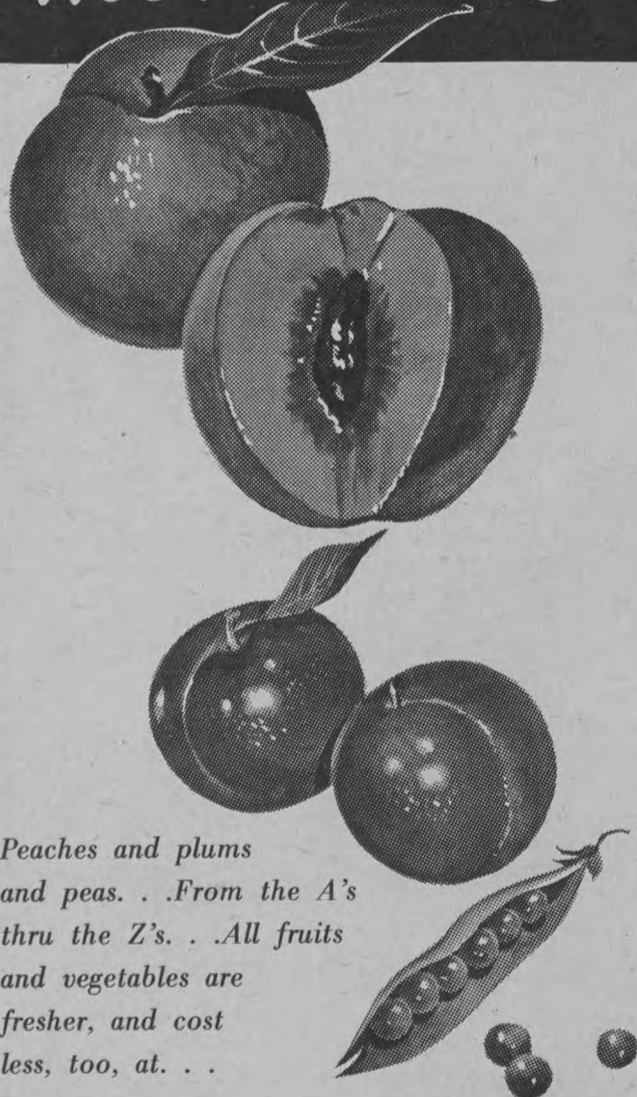
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The Playwright's Lament

(Note: The following manuscript was discovered in a bottle.)

"Pour out your heart/Into me/Wake up for breakfast/And fasten your belt/To the sea." (From "The Playwright's Lament")

The common ground of all dead things is the sea, for only it has vastness and proportion enough to sink the tallest of man's art. So my aim is to tuck these papers into a bottle and cast them off this ship "America."

The question of my anonymity began when others entered the picture: we all had to vie for our parts in the foreground. In other words, it all started with corporate capitalism and the theatre of the absurd. The identity is public.

("The words that are used/For to get the ship confused/Will not be understood as they're spoken."--From Bob Dylan's "When the Ship Comes In.")

The death by asterisk is the only recognized trial for the people on board. That is the result of no one ever having anything to say about anyone else unless it is in the form of some rejoinder at the bottom of the page. So I ask that the two plays about to follow be viewed as characterless, with significance attached only to the names. I myself will drop out of the picture, to remain only as the anonymous playwright. Just the pieces will speak:--

Harold Pinter is at the kitchen table. Sitting opposite to him is Edward Albee. The latter is working on an adaptation, for a television serial, of his rewriting of the play adapted from the film that was adapted from the book "Breakfast at Tiffany's." Perhaps Tom Stoppard is waiting in the wings. Howard Sackler is sitting on the window sill reading a history book while Ralph Hochuth and Peter Weiss are downstage taping a dialogue on the mutual benefits of collaborating on a play about each other. The tape will later be transcribed and used as the script.

In the audience, trying to understand, are Arthur Miller, Tennessee Williams, John's Arden and Osborne, and Jean Genet.

Suddenly all movement and speech come to a halt. They all die. Now the Directors enter. They clean up the stage and cart the corpses away. Then the actors are brought in. They dance, sing, and fornicate. (Right there on stage!) Soon all collapse in exhaustion in one heap. Presently, the ghosts of Sophocles, Shaw, Chekhov, Shakespeare, Pirandello, and Lorca enter and attempt to revive the fallen players. Eventually they abandon the effort and, running through each other, exit. The play ends on a dismal note, a deafening, unending pause.

From this play, I have learned the value of anonymity. Give yourself a name and somebody will throw you overboard. In fact, it is perhaps best to wait and allow all the plays to become



posthumous works of art, for if a playwright can survive his death, his immortality is assured.

My second play lasts approximately two hours. The action is simple and direct. A lunar excursion module descends to the stage. Two astronauts get out of it and explore the stage, making comments on the wooden floor. Often, they disappear entirely from the field of view. In the end, they return to their spacecraft and blast off.

Of course the two plays must be presented on the same night to insure their connection. If Harold Pinter is there to watch himself, he might ask me who I am, but I won't be there. He will return to England frustrated and write a play about how I didn't communicate to HIM.

The people on board are desperate in their ignorance of their own artistry. Even the panhandler of the lower decks is creating emotions within the people that pass him, yet neither he nor his acquaintances value this work. No, the men and women of this boat are not "merely players," but true playwrights. All these artists, when they realize their talent, will save our ship.

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"THE KNACK"

The Grand National

By TERESA CHENERY

Watching a cage of wild horses rearing and whirling before a stalking panther in a small area ringed with spectators, somewhat left out of the excitement, is one impression received from Lester W. Thompson's production of "The Knack". Another, is a feeling of wildly misdirected energy exerted by the actors, presumably called for by the director, which benefits or clarifies the production not at all.

From the outset of act one, the players in this widely known comedy are asked to run furiously on and off the small set, first lifting and carrying out furniture and then rushing in with replacements. The verbal action is almost lost. The reason for the shuffling of furniture (beds) is given by Colin in loud dramatic tones to the effect that he is "going to get a six foot bed" in order to copy playboy Tolin and in case he (Colin) should need a larger bed to accommodate a female companion.

For the opening act little relationship between the three principle characters, Tom (roomer), Colin (young landlord), and Tolin (roomer and lady killer), is established beyond Colin's idolization of Tolin's prowess and Tom's penchant for heckling the idol. The introduction of provincial Miss Nancy to the three's lair does little except provide the vague and obvious suggestion at the end of the act that she'll be back in act two for her luggage.

INITIATION

The very short acts II and III initiate Nancy in the desires of men, educate Colin in Tolin's "method" and end on a quiet note of exhaustion and hope for some intimacy between Colin and Nancy in the future. Also, the rather singular character of Tom and his urgings of Colin's teaching ability rather than his sexual ability is brought out. Throughout the play, however, the interest declines less due to the acting than the directing. Thompson has required of his players huge amounts of energy and exaggeration in a play whose spatial confines and requisite action need little energy to fill them and whose lines need less emphasis than most to come across comically. He also set the play off at a breakneck pace which decreased only a little in the last two acts, much to the detriment of the more subtle and touching sequences which got rushed over.

UPS AND...

Performances, however, were a credit to the actors and the directing in their ability to amuse the largely appreciative audience. Tolin (Michael Richardson) slinked around the stage like a panther stalking his next meal in an utterly convincing purple net undershirt and polished hustler trousers. Exaggerated poses and flexes possibly became tiresome but seemed worth

watching when it culminated in his practiced leap into bed and subsequent allurement of Nancy within striking distance. Facile face expressions and a surprising mobility from one role (lover) to another (teacher to Colin) made Tolin the most interesting of the performances. Perhaps credit here should be extended to Tolin's Girls (Carol Alfante and Gretchen Gunderson) for their jaunty entrances which substantiated Tolin's capacities better than any lines could have.

Tom (Alan Ellington) came closest to giving an outstanding performance with his lightning verbal attacks on Tolin's authority, but his key satire; making Colin into a lion to attract Nancy, came too abruptly and fell too soon to Tolin's usurption as the lion tamer. His dismay with the sexual intentions of his fellow companions and his two lovely attempts to get nervous Colin and Nancy together by playing the piano (bed) and painting together were the highlights of the play.

Colin (Joseph Rosendo) was

the workhorse who was required to remain in a state of nervous energy and high emotional tenor for three acts. His attempt was the finest the pace allowed him.

Janina Tunks (Nancy) is the girl with the Rita Tushingham face and manner but whose competent acting suffered from some rather awful moments of upstaging, primarily, while on the pole her lines "rape, rape" were ignored while the action of the three men took place below her.

Despite faults, "The Knack" opens to nearly full houses in

the Studio Theatre every night, and comes across quickly and amusingly, to the credit of Thompson and his cast. However, were I in the cast, I would suggest that the director take the place of Colin for one night and see if the dripping fatigue at the end is what is meant by a well-moving play.

Whether the intent was to achieve major expression and comedy through action in a variety of experimental ways (up poles, out windows...) or not, a two minute steeplechase would have been less strenuous on the audience and possibly as interesting.

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McClellan: College Disorders Should Be Federal Offense

By JIM HECK

College Press Service

WASHINGTON—Sen. John McClellan (D-Ark.) climaxed his investigations into campus disorders last week by proposing that college disturbances be made a federal offense and by bringing in Dr. James Copeland, president of the City College of New York (CCNY), to make the most sweeping indictment of student protestors yet aired.

Less than an hour after Copeland told McClellan's Permanent Investigations Subcommittee that groups such as Students for a Democratic Society (SDS) were "inherently treasonous and dedicated to the destruction of education," McClellan stood on the Senate floor and introduced a bill that would subject student protestors to fines as high as \$10,000 and imprisonment for as long as life.

Standing alone on the Senate floor and speaking quietly to a gallery full of summer tourists, McClellan said, "The use of force to occupy buildings, to destroy personal or community property, and to make physical attacks upon faculty members and students cannot by any standards be considered a legitimate form of protest."

There is little indication

McClellan's bill will receive much support. McClellan's House counterpart, Rep. Edith Green (D-Ore.), failed in her attempts several weeks ago to muster enough support for conduct code legislation.

McClellan has been very selective in requesting persons to testify before the committee, hearing only the most conservative. When the committee had requested Harvard President Nathan Pusey to testify and then later discovered his prepared testimony did not vehemently denounce the Harvard "moderates," but actually praised them, McClellan brought a conservative Harvard graduate student in at the last moment.

The grad student testified throughout the day, and Pusey left in the afternoon without testifying.

Like most administrators who have come before the committee, Copeland introduced into the record the names of more than 225 students arrested in April and May demonstrations at CCNY which closed down the school. Students were demanding open enrollment and that proficiency in Spanish be made a requirement for all education school graduates. (Their rationale was that most CCNY education school graduates

teach in areas where a large percentage of the population is Puerto Rican.)

The CCNY administration later agreed to both demands. Open enrollment, however, is contingent upon a \$240 million increase in the budget over a five year period, and that increase may not be

(Continued on p. 12, col. 1)

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PORTLAND, ORE. (LNS)—A bellhop looked on in amazement last week as three men in dark suits snatched a man from the eighth floor of Portland's Roosevelt Hotel, hustled him into a waiting car, put a bag over his head, and sped away.

The abducted man later returned unharmed and explained that it was only a prank by some fraternity brothers. In the meantime, Portland police had searched the room and found out that the man was a lieutenant in Army Intelligence.

The police then checked with the FBI who ran the story down. It turned out to be nothing more than a classified mission to train Army Intelligence units in the abduction of civilians.

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Revolution!: Gay Power

MINNEAPOLIS (CPS)—First there was Black Power. Then Red Power. And now, pink power has arrived at the University of Minnesota. Gay Power, as it is properly termed, is a homosexual movement that seeks to change the laws, attitudes, and prejudices of uptight, upright heterosexual America.

The movement was started in early April by Leo Laurence, editor of Vector magazine of the San Francisco-based Society for Individual Rights (SIR), a 3000-member homosexual

organization. In an editorial, Laurence, a man who intends to devote his life to this new movement, said, "Society has made us perverts for too goddam long. It's time for a change right now."

He sees Gay Power as a revolutionary movement paralleling Black Power. One should not hide the fact that he is a homosexual, he said. "After we can admit to ourselves that 'gay is good,' the revolution will come."

A homosexual movement, based on the Laurence philosophy, was started in mid-May at the

University of Minnesota. After reading of the activities in San Francisco, students Koreen Phelps and Steve Ihrig asked the director of the Free University if they could teach a course on homosexuality. They are now teaching the class.

"We wanted to reach the hip, young gay people here. Many young gay men and women are alienated and frustrated because they feel so separated, not only from society, but from their friends and family as well. We want to reach these people on a social level as well as a political one," Ihrig said.

S.F. State Braced For More Of S.I.

SAN FRANCISCO (CPS)—San Francisco State College "surely will explode again this fall under his repressive leadership," says the joint statement by the California State Colleges' two major faculty organizations.

The he is S.I. Hayakawa, recently appointed permanent president of the college. The organizations expressing alarm at his appointment are the American Federation of

Teachers and the Association of California State College Professors.

"I think it's fair to say that internal democracy is now dead in the California State Colleges," said one AFT leader.

Most students who participated in last winter's strike, however, are indifferent to the appointment, according to the student newspaper, The Daily Gater. Students are saying that any administrator

named by the big business oriented trustees would be the same as Hayakawa, the newspaper reports.

"The reason the ruling class is becoming more open in their dictatorship is not because Hayakawa and Reagan are just nastier guys than Summerskill (former president) and Alioto (San Francisco mayor), but because the whole class of rich businessmen who run the country are afraid of people organizing to fight racism and imperialism," said one SDS leader.

Some people don't believe Hayakawa will stay long. They believe the president, who has made seven nationwide speaking tours since the student strike turned him into a news personality, will run for the U.S. Senate against incumbent George Murphy next year on the Democratic ticket. Hayakawa has spent just enough time on campus to get the permanent job; the rest he has spent politicking, The Daily Gater reports.

Meanwhile, the Gater itself is preparing for a complete lack of support from the Hayakawa administration.

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Brown Univ. Faces Structure Changes

PROVIDENCE, R.I. (CPS)—Brown University students will return to their campus this fall to find major changes in the school's educational structure—changes initiated by the students themselves.

Letter grades have been abolished in favor of "satisfactory—no credit" grading. Some courses may still be taken for a letter grade, but a student will never be forced to take a course for a letter grade.

"Modes of thought" courses have been established. These courses allow small groups of freshmen exposure to senior faculty members, and the courses deal with questions and concepts rather than facts. The minimum course load for an undergraduate degree has been lowered to increase the flexibility of the student's semester load.

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Softball 'Battle of Year' Game Tonight at Gym

By S. E. WALLIS
 Combatants for the battle of the year have finally been selected as Coach Joe Vasquez prepares his All Star team to take on the formidable Faculty Staff Softball League champions, Physical Plant (P.P.), tonight at 6:30 on field one behind Robertson Gym. Vasquez expressed nary a doubt about the game's probable outcome as he alluded to past decimations of league champs by all star teams in the league. He should know all about it since he was captain of the league champions who have received the drubbings for the past two years. Vague references were made to "secret" weapons but, distrusting the press, Vasquez refused to go into detail, saying only that they would pass up no chance to hassle the opposition which is led by his long time friend, Gil Alonzo. The all star team consists of one or two players from the nine teams besides P.P., most of whom are shortstops and

outfielders. Karl Zeeb of the Plumbers pitches, plays second base and centerfield, and bats .525. Bobacs Jim Shaffer, a shortstop, and Fred Brewer, a center fielder, are both .400 hitters, Shaffer having hit two homeruns and Brewer one.

Softball Clinic's Dick Clark has the highest batting average on the all star team, .625. He plays both the outfield and shortstop.

Ed Serros, a Molecular Sieve, is a good fielder, hitting .250. Hustler shortstop Columbus Williams has been instrumental in many double plays and has hit near .300.

Chemquistador captain-shortstop Alan Roberts hits in the .600 neighborhood. Mark Parker plays the outfield for the Jolly Rogers.

Sheldon Kaganoff has won 10 games for Space Branch this season.

The all star coach has chosen two more players and will probably pick up a couple more extras. Those already chosen include the Butler Boys' super infielder (Vasquez's description) Kenny Johnson and Chemquistador Dave Hasman who has proven to be a real ball hawk this season.

Vasquez did offer his congratulations to Physical Plant for a season well played.

ON CAMPUS HOUSING

Recreation Needs Met

Both social and cultural recreational activities have been planned for the approximately 450 students living on campus this summer by the five man Summer Dorm Recreation Staff.

As Staff leader Kathy Jones explained, "Since so many of the students are unfamiliar with the UC system and this campus and are here for only a six week stint, they do not have time to learn the ropes of organizing and forming their own recreation activities."

This is the role of the Recreation Staff.

Among the students are 260 high school juniors, 40 college engineering students participating in a NASA sponsored program, and 50 students participating in an EOP preparatory program.

The staff has planned special activities as well as arranging for the students to participate in the regular recreation program. Intramural football

and coed volleyball tournaments have been held as have five dances, beach parties, and a hayride and picnic at Schofield Park.

Guest speakers at the dorm have included Larry Adams of the Political Science Department, Father Donaghue, Education Abroad returnees, students having taken part in Project Pakistan, and Peter Feldman, who presented a three part program, "Survey of American Folk Music."

Tours have been arranged to Solvang and Disneyland for students, many of whom are in California for the first time.

Other Staff members are Mary Becker, Alan Frederick, Bob Gardner, and Sherill Walker.

SOFTBALL STANDINGS as of July 24

1. Physical Plant	14-1
2. Butler Boys	10-4
Space Branch	10-4
4. Jolly Roger	10-5
5. Chemquistadors	9-6
6. Hustlers	6-9
Softball Clinic	6-9
8. Bobacs	5-8
9. Plumbers	2-13
10. Molecular Sieves	1-14

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Yoga...

(Continued from p. 2)
 of body. Back and neck a straight line-watch inhalation and exhalation. An ancient Rishi is quoted thusly: "Placing the body in a straight posture with the chest, throat, and head held erect making the organs enter the mind, the sage crosses all the fearful current by means of the raft Brahma. The perservering Sage holding his mind as a charioteer holds the restive horses. The Nadis (nerves) should be purified, without which the practice will be fruitless."

6. "Be still in thy own mind and spirit from thy own thought and then thou wilt feel the principle of God to turn thy mind to the Lord God, whereby thou wilt receive His strength and power from whence life comes, to allay all tempests, against blusterings and storms. That it is which molds into patience, into innocence, into soberness, into stillness, into stayedness, into quietness, up to God with His power." Thus George Fox wrote to Cromwell's daughter in 1658.


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McClellan...

(Continued from p. 9)
forthcoming. Target date for open enrollment is September, 1970.

Sen. Abraham Ribicoff (D-Conn.) charged Copeland with being irresponsible before the president could finish his 15-minute indictment. "If it were not for the violent disruption that occurred in the CCNY campus, you would not have instituted the bi-lingual demand by this September." Ribicoff, who was admittedly disturbed by what he termed the "failure of college administrators across the whole country to understand the needs of students and the community," condemned Copeland for "making heroes out of the militants. You have failed to realize the basic needs of the people."

Copeland read off a list of subversive groups on his campus, approximating their size and influence. He charged that SDS, the Communes (a newly formed yippie-hippie group), the Progressive Labor Party, the Black Panthers, Cuban-Puerto Rican militants, and other black militants all work to "disrupt the entire university." Copeland said this is something we can see happening in many small colleges. "It can be contained," he said.

Copeland estimated the members of those groups composed between one-half and one per cent of the total student body of 20,000 at CCNY. Ribicoff then retorted, "You are condemning some 200 students who made you see the light."

McClellan, Sen. Karl Mundt (R-S.D.), and Sen. Lee Metcalf (D-Mont.) all praised Copeland, Metcalf explaining, "No one has made such a sweeping indictment of these groups as you have."

Copeland ended his testimony by promising McClellan "to do everything in the power of CCNY to see educational reform in a peaceful atmosphere."

Smile at the Official! You may make it

Been hassled at the kiosks lately? Do you wonder why the little old ladies get waved through with a smile, but your Volkswagen bus gets stopped? It's all in the regulations—and the way they're enforced.

According to official parking regulations, "Permission to park on the campus is given to faculty, staff, certain student categories, and bonafide visitors." What is a "certain student category"? And what makes a visitor bonafide?

According to Peter Grim, an employee at one of the infamous kiosks, parking personnel are given a fairly complete rundown on the categories of students who are given permits. Students must buy stickers, but old ladies are waved through. In the judgment of Dexter Wood, the parking supervisor, "young people nine out of ten times will not sightsee. The older

people are perhaps more reliable."

Picking up mail, or stopping to get someone at the dorms, is not a legitimate excuse for coming on campus without buying a sticker. However, if your father is in the car with you, you will probably be considered legitimate traffic.

Employees are supposed to notify the parking office if a group of hippies, surfers, or blacks come on campus. The former categories are defined by Sergeant Cordero of the campus police force as "station wagons with curtains" carrying "a bunch of bearded characters or a bunch of high school kids or surfers."

"At all times," says the sergeant, "we're on the alert for demonstrators. Just a precaution."

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22 piece picnic set98
12 tumblers, 12 oz. 1.49
3 piece camper tool kit 15.50
Camp buckets, ass't. colors49
Air mattress repair kit98
Aluminum camper's plates79
Gold pans, from79
Cast-iron fry pans, from 1.59
Folding shovels 1.98
Army canteen covers89
5 piece scout-type mess kits	... 1.39
6-12 insect repellent, from78
Plastic egg holders59
Space sportsman's blankets	... 7.95
Shoulder pads69
Air mattress pump 1.98
Sterno fuel20
Nylon braided cord, 50 ft.69
Sleeping straps, nylon 36", pr.80
Rubberized bags 1.49
Navy-type sea bags 2.49
Sportsman utility bags, from	... 4.98
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Pentagon...

(Continued from p. 1)

Are we on our way to a "doomsday machine"—a machine that is the ultimate deterrent by killing all life on our entire planet? For those of you who saw "Dr. Strangelove," the idea of a doomsday machine was absurd, so much so that it might have made you laugh at Peter Sellers' description of it. Ha ha. Maybe we can ask the Pentagon to use laughing gas so we can enjoy our death.

That won't work, WE didn't even allow the Pentagon to carry on chemical and biological warfare research—we (our fathers) helped to ban it in Geneva.

Ban it? The figure of \$350 million for war gas research cited before was a Pentagon estimate. Certain critics have claimed that the Edgewood Arsenal alone spent \$421 million during the last fiscal year.

Let's be optimistic and say that next year the National Security Council recommends

that all war gas research be stopped. What then are we to do with our present stockpiles? Dump them in the ocean? Keep them in the ground? Many scientists are now saying that some chemicals are nearly impossible to decontaminate.

Because of Congressional pressure, the Army has decided to burn 4,000 tons of mustard gas at its Rocky Mountain arsenal in Colorado. But what happens to the fumes? Are they dangerous? Surely the Army knows what it's doing, so don't worry—they only lie to us when it's a question of national security.

Yet the mere fact that the U.S. military manufactures and stockpiles chemical and biological warfare agents is the most insecure thing to our nation I can think of. Could it be that the Pentagon is our nation's most serious threat? Absurd, isn't it?

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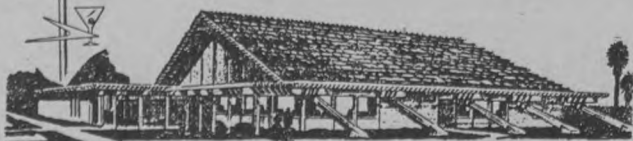
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