

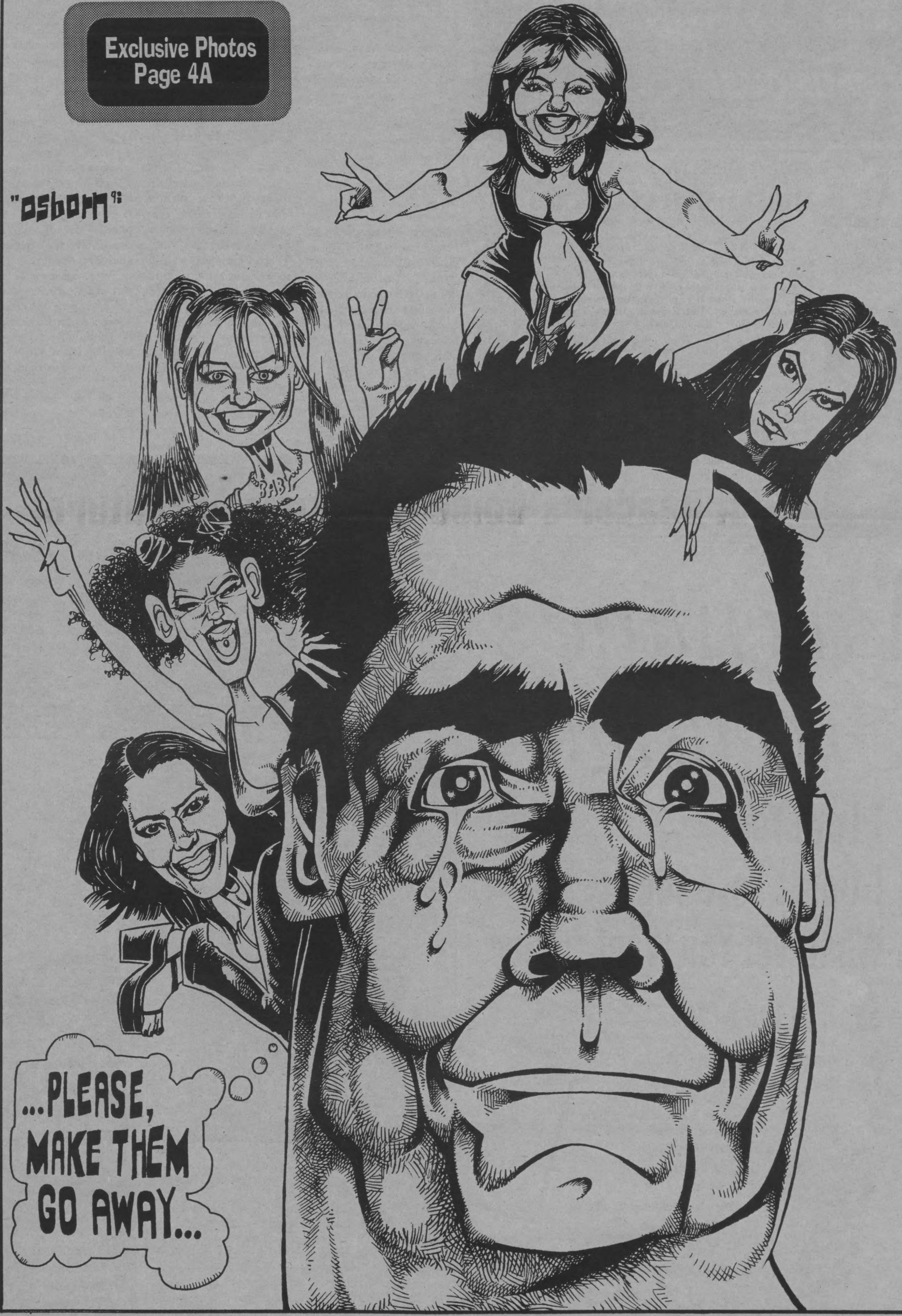
John Holmes is still alive in the world of ...

Artsweek

LOCAL PORN SHOPS HENRY ROLLINS INTERVIEW AND PHOTO ESSAY OUR LAST SPICE GIRLS ARTICLES

Exclusive Photos
Page 4A

"OSBORN"



thursdays

LADIES LOUNGE
1/2 PRICE DRINKS • 10:30pm to 2am

tuesday feb 3
BETH WATERS

wednesdays

hi-fi lounge
 lounge jazz funk groove
 with guest DJs

MADHOUSE
 MARTINI LOUNGE
 434 STATE • 962.5516
 credit cards now accepted
 NOW HIRING: BARTENDER & COCKTAIL SERVER

BRITISH AMERICAN DRAMA ACADEMY
 With the Juilliard School and University of California at Los Angeles
MIDSUMMER IN OXFORD
 July 10 - August 9, 1998

The Chance of a Lifetime

Based at Balliol, one of Oxford's oldest colleges, *Midsummer in Oxford* offers a total immersion program in classical acting, taught by Britain's most illustrious actors and directors. 1997 participants included Fiona Shaw, Ben Kingsley, Alan Rickman, Derek Jacobi, Mark Wing-Davey, Diana Quick, and Earle Gister.

Attend *Midsummer in Oxford* and benefit from classes in Shakespeare, Comedy, Modern Drama, Voice, Movement, Physical Acting (taught by members of Théâtre de Complicité), and Audition Technique. Masterclasses and one-to-one tutorials expand your experience even more.

This fully accredited program, now in its fifteenth year, includes courses for students of all levels - undergraduate to professional.

Limited financial assistance is available.

Admission by audition only (video by arrangement).

For full details, contact: Jennifer Rockwood, BADA, 900 West End Ave., #15F, New York, NY 10025. Phone/Fax: 1-212-749-0120.

Viva Ventura

The Ventura Theater is a really nice place to see a show. The ceilings are high, covered with lights, ornamentation and a huge chandelier. There is a balcony, and four sets of tiers lead down to the main floor. There are only a couple of problems: Budweiser costs \$3.50 per pint, and the seriousness with which marijuana smokers were treated was ridiculous. It's a concert, and there aren't any cops, so who cares, Mr. Security Man? Aside from all that, I did enjoy two nights of live music at the theatre.

I got to listen to them perform live and witness a completely different side of their expression. The word Uma originates from Buddhism and means the middle path. Their album is called "Fare Well," and is well worth a listen.

While backstage and on stage conversing with Uma before the show, I stood behind the percussion 'arena' of Los Lobos. I thought I was going to be in for some kind of Latin feast for my ears. However, to my disappointment, there were only one or two songs that vaguely entered the complex realm of Latin beats. It was the bass player Sheldon from Uma who said it best: "They sound like a Latin version of the Allman Brothers Band." That is what it was — a blues rock kind of jam with a Latin feel. Although I was somewhat unsatisfied, the band was really into it with intense energy. The drums and percussion worked nicely together and the bassist held the tightest groove. They all had superb voices, and the accordion was nice as well. *En todo*, it seemed like a great big happy family

gathering where everyone had a good time.

Saturday night: Jah Bone kicked off the lively reggae show the next evening. They are a local Santa Barbara band with bass, guitar, keyboard and a drummer who also sings — all with lots of energy. After they exited the stage, the emcee came out, enthusiastically asking, "Do you want to hear more Jah Bone?" Here, the mellow crowd replied with a "sure, man, whatever" kind of clapping. You can't blame them for anticipating Dub Mystic and Culture.

Dub Mystic was next to take the stage, with the presence of living legend saxophonist Deadly Headly Bennet, who was a musician on Bob Marley's first record. It was a nice hypnotic display of instrumental Jamaican Dub with tasty saxophones. As for Culture and their performance, it was too amazing for words — be sure not to miss them next time.

Call 639-3965 for ticket information.

— E.H. Cinnamon

Thursday night: Los Lobos performed with another L.A. band called Uma. I got a chance to interview Uma before the gig and then check out Los Lobos afterward. First I met with Uma's drummer, Andy, backstage. We talked about his life in L.A., making his living drumming for Uma and with other projects. However, when he first arrived in L.A. he was a courier for a year before landing anything serious, all the while keeping positive with aspects like, "at least I'm getting to know L.A."

Uma's sound is light rock with an impending edge. At first listen to the CD, its complexity made it hard to get into, but it slowly grows on you. Chris and Sally (guitarists and writers) have some beautiful harmonies, and there is definite cohesiveness between the instruments. Especially interesting was the fact that after I had hung out with them for a while backstage, listening to their viewpoints on L.A., movies and how each band member answers the phone,



Jah Bone rocks Ventura

Valentine's Greetings

I Love You
or I Don't Love You
or Whatever You Want to Say

Say it in the Nexus

Put a Valentine's Day Greeting in the Daily Nexus' Special Valentine's Issue

Come to the Nexus office Monday-Friday 8-5 (open during lunch) and fill out a greeting your very own way!

Large Size Greetings \$8
 Small Size Greetings \$6

Deadline is Tuesday, February 10 at 1:00pm

The Daily Nexus' Special Valentine's Issue coming Friday, Feb. 13!

Pick 'O The Week

June Of 44 / Four Great Points / Quarterstick

Arrrr ... pirates. Well, no, it seems that June Of 44 have abandoned the whole nautical concept from their last three records and opted, instead, to swap their ship for chakra. Just as instantly appealing as "Tropics," "Four Great Points" boasts that amazing, unconventional timing that remains the nucleus of June Of 44's sound.

Eight semi-lengthy tunes are each very distinct, integrating such instruments as bells, a moog and a trumpet into the usual assembly of guitars, drums and bass. Hypno-



tic and aggressive — yes, you can do both — June Of 44 explore new territory by generating an enigmatic, sitar-like hum on one of the album's strongest tracks, "The Dexterity of Luck."

Of course, you may have already heard the exacerbat- ingly fictitious statements declaring this record as "dub" or "electronica" influenced, when there may be all of 30 seconds worth of sampling, etc., etc. Expect a more fluid, spiritual side of June Of 44 — and relax, because they aren't trying to complement their sound with cheesy beats, like U2, in hopes of snagging the bubble-gum crowd.

— Tony of '76



Calendar

Today
 Lecture: Amitava Kumar
 4 p.m. MCC Theater

Sunday
 The Full Monty
 7 p.m. Campbell Hall

Tuesday & Wednesday
 King Richard III
 8 p.m. Campbell Hall

He Said . . .

As Chris Rock eloquently stated at last September's MTV Video Music Awards, "Spice Girls are like heroin — you know somebody's doing it, but ain't nobody gonna admit to it." After a solid second-place finish for "Spiceworld" at the box office over the weekend, it seems that quite a few people are shooting up.

idea, since a person who does is seen as just another MTD nutcase. But then something special happened. The lights on the bus went out and provided just what I needed for such a poll: anonymity. So I got up and said, "Ladies and gentlemen, can I have your attention please? Has anyone seen 'Spiceworld,' and if so,

the possibility of seeing some quality nudity. With these opinions in check, it came time to do the deed — experience "Spiceworld" for myself.

The film itself is basically a lackluster "mockumentary" that chronicles the quintet's hectic schedule leading up to their first live-television performance. But



Since this film obviously caters to the people, rather than the critics, it was important for me to get an idea of what the public thought of "Spiceworld." But finding anyone past puberty who would admit to having seen the film was a pretty tall order. But as I was getting on the bus Friday evening, after attending happy hour at El Paseo, several people were talking among themselves about how they just saw "Spiceworld."

Normally, conducting a public-opinion poll on a bus would be considered a bad

idea, since a person who does is seen as just another MTD nutcase. But then something special happened. The lights on the bus went out and provided just what I needed for such a poll: anonymity. So I got up and said, "Ladies and gentlemen, can I have your attention please? Has anyone seen 'Spiceworld,' and if so,

These comments seem to prove three things about "Spiceworld:" 1) some people would rather have a rectal examination than sit through this movie, 2) young girls and fans of the band will likely enjoy themselves and 3) guys will sit through anything if there is

despite some incredibly stupid moments (Spice Girls attend a mock boot camp), there are actually a few semi-clever moments, some of which include cameos from Meatloaf and Roger Moore. Roger Moore in a Spice Girls movie? What's next, Sean Connery in a Hanson movie?

But you can't blame the girls for not trying. They put forth a lot of energy and effort and appear to be having a ball. The problem is that they just aren't movie material. The bottom line on "Spiceworld" is that if you like the Spice Girls, then this movie should be a fun ninety minutes. However, if you can't stand the Spice Girls, then let me warn you that this film is the cinematic equivalent of cyanide.

—Patrick Reardon

She Said . . .

So you want to be a movie star, huh? Unfortunately, it seems nowadays everyone and their pet turtle have a shot at instant fame via the wondrous world of Hollywood. But can't these crack-smoking tycoons put their money to better use than producing a plotless, pointless cheesy flick about five Brits with never-ending wardrobes and egos to match?

The saga of "Spiceworld" begins with a deep look into the fascinating world of the Spice Girls as they embark on a fun-filled adventure around London in their mobile British flag. Here, the girls agonize over the

dancing up a storm while the baby anxiously awaits its birth?

And, of course, there's the grotesque villain, a tabloid editor, who threatens the existence of the group by publishing exaggerated tales of the quintet's spicy behavior.

The two plots collide as the girls race from the delivery room (it's a girl), confront the blasphemous reporter and arrive just in time to perform live before a crowd of screeching teeny-boppers while Nicola and the baby watch on the tellie. Needless to say, it was action-packed and intense.



media's stereotypes of them, as Sporty bikes, Posh dresses, Ginger flaunts, Scary rants and Baby struggles to remove a lollipop that sucks itself to her cheek throughout the entire movie.

But wait, the plot thickens — the girls come face to face with the hardships of being five disgustingly perfect critters who must choose between fame and fun. Under the strict hand of their manager, the girls find they have no time for their dear mate Nicola, who is pregnant and single. Whatever should they do? How about risk their first live performance by going clubbing with Nicola (to their own music, mind you) and



The hour-and-a-half-long music video — excuse me, movie — basically lacked talent and insight, not to mention a tangible plot. Its only redeeming quality: It ended.

—Rabia "Tim and Jess, I owe you" Shirazi

so much for the afterglow
 Fri. Feb. 20 club tour '98

everclear
 jimie's chicken shack + feeder
 8:00pm in the HUB
 Tickets \$13 students \$15 general
 Tickets on Sale NOW at the AS Ticket Office

ASPB PRESENTS

<http://www.as.ucsb.edu/aspb/>


IV Theatre...
A LIFE LESS
ORDINARY
 TUES. FEB. 3
 8 & 10PM
 TIX. \$3 Students \$5 General

Acoustic Happy Hour In the Hub...

DUDLEY
FRILEY
 Wed Feb. 4
 4:30 - 6:30pm
 Food and Drink Specials From
 Chilitos
 Sponsored by ASPB UCen and Coca-Cola

★ ★ ★ ★ ★ SILVER GREENS ★ ★ ★ ★ ★

Silver Greens
FREE MEAL
On Your Birthday
 With proof that it is really your birthday. No half-birthdays.



YOUR DAILY HOROSCOPE
 BY LINDA C. BLACK

Check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)—Today is a 5—You are forceful and dynamic. You don't necessarily admire meekness or mildness in others, but those are qualities you could put to good use. Be careful not to be overconfident. If you stand back, you might find that you're overlooking something.

Taurus (April 20-May 20)—Today is a 7—Do what your boss or teacher wants today. Look on this as your final exam. It may actually be a final exam. Try to comply not only with the other person's demands, but his or her attitude, too. If you can see the situation through this person's eyes, you'll be more likely to find the right words.

Gemini (May 21-June 21)—Today is a 6—The morning is best for travel, long distance calls or business deals with people who are far away. A new assignment is coming in the middle of the day. By evening, you'll be busy taking care of somebody else's wants and needs. Don't let a loved one's confusion get you rattled. Keep your eyes on the prize.

Cancer (June 22-July 22)—Today is an 8—The morning is frustrating. The problem has to do with a lot of mechanical details. You have to do things just a certain way. It's not intuitively obvious how you're supposed to proceed. Don't worry about it. Save your energy for a problem that's coming up later. You'll be better qualified at handling that.

Leo (July 23-Aug. 22)—Today is a 6—Meet with a technical advisor early in the day. Once you have all the problems solved, you can go shopping. It looks like you're in the mood to buy something fun for yourself and something for another person as well. Go ahead and do that. You'll take your friend completely by surprise, and that's always fun.

Virgo (Aug. 23-Sept. 22)—Today is an 8—Your work pace is about to speed up. There will be lots of details and interesting problems to solve. Don't get frazzled. There's a wonderful reward awaiting you at the end of the day. You'll be able to rest, relax, maybe even go dancing. Do something that involves feeling and listening. It's healing, and by then you'll need it.

Libra (Sept. 23-Oct. 23)—Today is a 6—Your luck is exceptionally good most of today. Tonight, conditions change. Your workload will be increasing. It may not be that noticeable tonight, but ought to be by tomorrow. Mars is in Pisces, the sign of intuition. This would suggest that following your intuition, starting tonight, is a very good idea.

Scorpio (Oct. 24-Nov. 21)—Today is a 7—Make major decisions early. You will want to go out tonight, possibly to celebrate, but staying out late could be expensive. You could lose money simply by dropping it out of your pocket. At any rate, there's no point in taking the risk. Just either stay home tonight or get home relatively early.

Sagittarius (Nov. 22-Dec. 21)—Today is a 5—You're still learning hard and gathering all sorts of new insights. You may get a chance to put a couple of those to work tonight. A roommate has a problem to be solved. The situation is urgent. See if you can make a practical application of something you've recently learned.

Capricorn (Dec. 22-Jan. 19)—Today is an 8—The moon will be moving into Pisces this evening. You'll be able to tell when that happens, because you'll just naturally calm down. You've been a little stressed out lately, and that will be the case again during the day. After the moon goes into Pisces, however, soft music is prescribed. In other words, relax.

Aquarius (Jan. 20-Feb. 18)—Today is a 7—You've been busy as 10 beavers for the last several days. There are still a couple of projects to start, and a couple to finish. This evening, you'll be more concerned about financial matters. For one thing, you'll realize how much you've recently spent. You might want to be aware of that this morning, too.

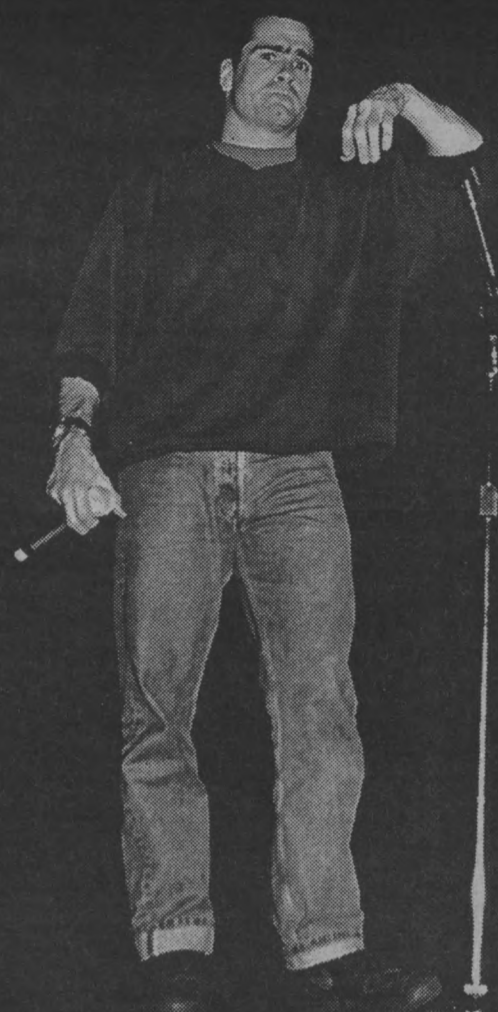
Pisces (Feb. 19-March 20)—Today is a 7—You may have been resisting the rules a little bit. Your way to do that is to simply forget what they are. Be careful about that today, because some of them might be important. You don't want to forget them, even accidentally. You'll be able to relax tonight.

Today's Birthday (Jan. 29). Do the research early this year so you can generate the income later. Start with a study program you invent yourself in February. In March, shift your focus to finances. You'll want to spend, but that's not the whole picture. Focus on a goal you've already set, and don't give up. More research is required in April; you'll have to gain new skills then, too. A partner can help in August, but you'll have to do most of the work yourself. By September, action is required. You may have to make a change in course then, too. Your friends are a source of great support in December, though they may be confrontational as well. A private conversation brings you back in touch with love in January.

★ ★ ★ ★ ★ SILVER GREENS ★ ★ ★ ★ ★

★ FREE DELIVERY ★ 961-1700 ★

Rollins
 Visits UCSB



Photos by Jeff Clark

REFLECT ON THE PAST...CELEBRATE THE NEW...



SANTA BARBARA MUSEUM OF ART

New exhibition space, children's gallery, café, and expanded gift store

DON'T MISS OUR GRAND OPENING CELEBRATION!

Free! Everyone welcome! Sunday, February 1, 1998 11am-5pm

Live music, magic, storytelling, dance performances, art activities, and gallery tours for the entire family. Create music on the amazing SOUNDSTAIR. Special appearance by BIG DOG.

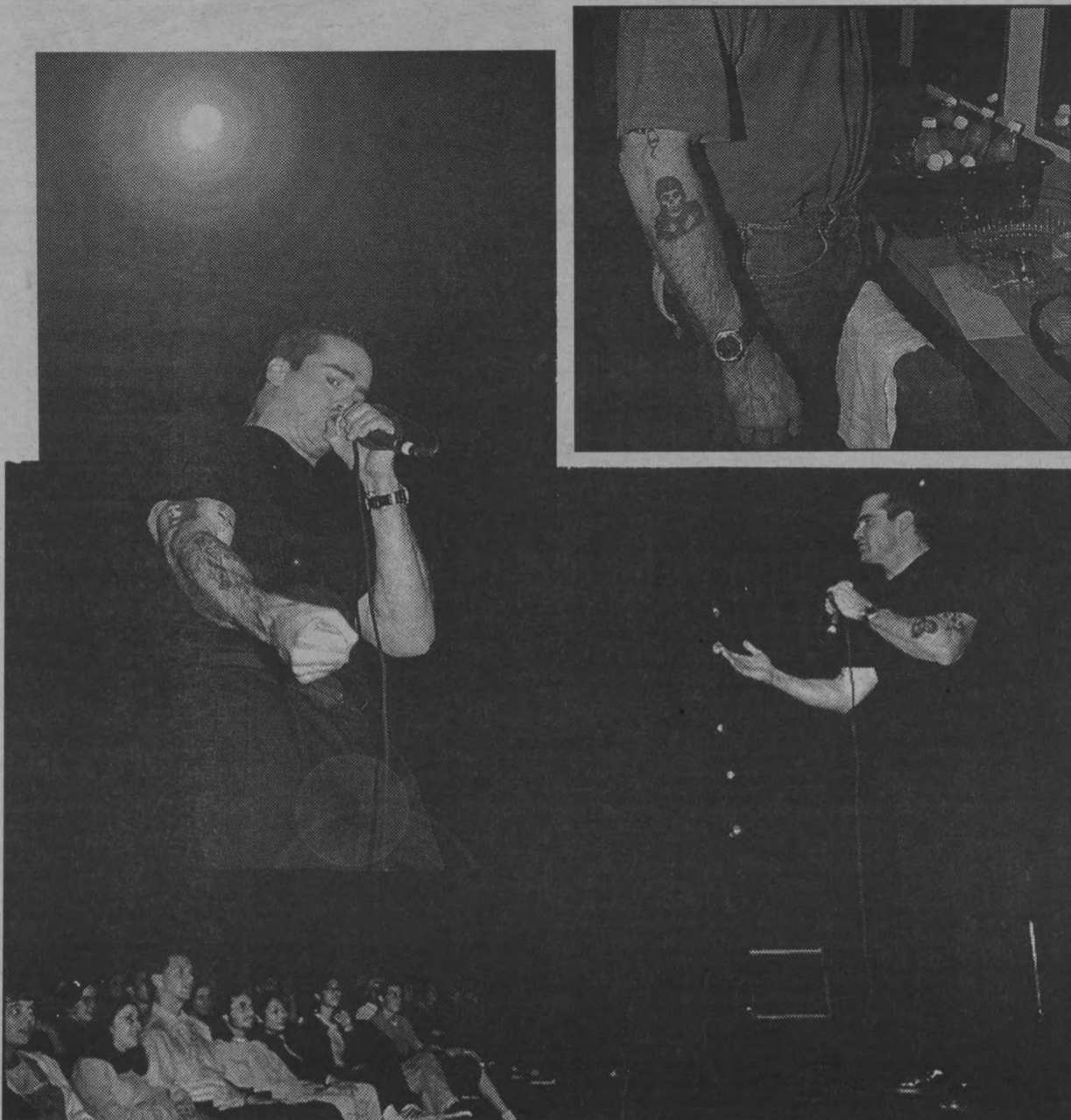
In preparation for the Grand Opening, the Museum will be closed January 5-31, 1998.

1130 State Street • 963-4364

Grand Opening Celebration sponsored by **BIG DOG SPORTSWEAR.**

Called home lately?

1-800-COLLECT®



EMERALD VIDEO

We Rent DVD!!

50¢ Off Rental With this ad!!

Not good with any other offer. Good only for normal priced movies. Never expires.

968-6059

Past and Present Resident Assistants:

Do you want to take the next step and continue your Residence Hall Experience?

Become a Francisco Torres Resident Director

Join the Francisco Torres Residential Life Team!

- Develop your leadership potential
- Take an active role in the community
- Increase personal growth and professional skills

BENEFITS INCLUDE:

Free room & board including unlimited meals
Bi-Weekly Salary • Parking • Access to Francisco Torres services and facilities

Applications Available 1/23-2/1/98

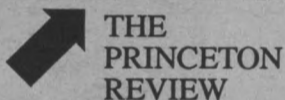
FRANCISCO TORRES

6850 El Colegio Road
(805) 968-0711



DILBERT® by Scott Adams

presented by



GMAT LSAT GRE MCAT

GET AN EDGE ON GRADUATE SCHOOL

PERSONAL ATTENTION • GUARANTEED RESULTS

250 Storke Road, Suite #2



THE PRINCETON REVIEW
(800) 2 REVIEW
www.review.com

Adventure in Service

Leadership • Education • Community Health • Construction • Environment

AMIGOS

Live in a Latin American community this summer. Be part of the answer to our neighbors' public health needs.

Amigos de las Americas
• 800.231.7796 X133 • EMail: info@amigoslink.org
• www.amigoslink.org • 5618 Star Lane • Houston TX 77057

...a journey in understanding a world of differences!

Bolivia • Brazil • Costa Rica • Dominican Republic • Ecuador • Honduras • Mexico • Paraguay

Deadline March 15th!
Apply Today!!



ON-CAMPUS RESIDENCE HALLS

Housing & Residential Services

Accepting Housing Applications For 1998-99

- Choose Your Own Room & Roommates
- Internet & E-mail Services
- Convenient Payment Plans
- Fresh & Tasty Meals
- Utilities Paid
- No First Or Last Down Payment
- Meet Interesting People
- Close To Classes
- Smoke Free Residence Halls
- Friendly Housing Staff To Assist You



Housing availability will be based on a lottery, so apply today.

Deadline: January 30, 1998, 5pm
Where: Residence Halls Contract Office
1501 Residential Services Bldg.
Hours: 8am - 5pm
Phone: 893-2760

Pick up an application today!



Dying for a Cigarette?

You're not kidding!

THE DAILY NEXUS' 1998
UCSB READERSHIP POLL
**Tell It Like
It Really Is!**



You've got to let us know!

Rules: 1. NO PHOTOCOPIED BALLOTS. 2. Ballots must be dropped off at the Daily Nexus Ad Office, underneath Storke Tower, by **Wednesday, February 18, at 5pm.** 3. The "Best Of" issue will be published on Friday, February 28. 4. ONE Ballot per person. 5. Ballots must be filled out with reasonable completeness. Ballots with less than half of the blanks filled will be recycled with alacrity. 6. NOTE: The Nexus "Best of UCSB" is intended to be a good-natured contest among business groups and others in the community. In other words, this is not a cutthroat competition whose results are somehow of deep and lasting significance. Please do not take it as such. 7. Decisions of Ballot referees are final.

1. Best Annual Event in S.B. _____
2. Best Asian Food _____
3. Best Ice Cream Place _____
4. Best Bar _____
5. Best BBQ Joint _____
6. Best Beach _____
7. Best Bike Shop _____
8. Best Bookstore _____
9. Best Breakfast Place _____
10. Best Tanning Salon _____
11. Best Burger _____
12. Best Job _____
13. Best Car Repair Shop _____
14. Best Cheap Beer _____
15. Best Class to Sleep Through _____
16. Best Class to Wake Up For _____
17. Best Excuse for a Late Paper _____
18. Best Coffeehouse _____
19. Best Graffiti _____
20. Best Hair Salon _____
21. Best I.V. Park _____
22. Best Lines to Get in Front of the Keg _____
23. Best Local Band _____
24. Best Men's Bathroom _____
25. Best Mexican Food _____
26. Best Music Store _____
27. Best Place to do Laundry _____
28. Best Pasta Place _____
29. Best Pizza _____
30. Best Place for a First Date _____
31. Best Place to Have Sex on Campus Without Getting Caught _____
32. Best Place to People-Watch _____
33. Best Place to See a Concert _____
34. Best Place to Grocery Shop _____
35. Best Time to Go Grocery Shopping _____
36. Best Place to Sleep Outdoors _____
37. Best Place to Watch the Sunset _____
38. Best Professor _____
39. Best Radio Station _____
40. Best Restaurant (When Parents Pay for It) _____
41. Best Sandwich Shop _____
42. Best Surf Shop _____
43. Best Surf Spot _____
44. Best Vegetarian Food _____
45. Best Video Shop _____
46. Best View _____
47. Best Expensive Beer _____
48. Best Way to Get Tar Off Feet _____
49. Best Ways to Avoid Studying _____
50. Best Women's Bathroom _____

Name: _____ Check One:
 Address: _____ Student
 _____ Staff
 _____ Faculty
 _____ Other
 Phone #: _____ (optional)

Fill out and bring in to the Nexus Ad Office, under Storke Tower, by Wednesday, February 18, at 5pm.

Hanky Panky

Rabia Shirazi undresses the truth about Henry Rollins

Don't let the well-worn jeans, faded sweatshirt and superfluous tattoos fool you. Underneath the longtime weight lifter's intimidating exterior lies a brilliantly insightful man whose 36 years of experience have molded him into a multi-talented artist.

Henry Rollins, previously lead singer of punk band Black Flag and more recently frontman for Rollins Band, owner of 2.13.61 Publications as well as two record companies (Infinite Zero and 2.13.CD), and author of 11 books, revealed his hidden talent for inspirational comedy to numerous coeds at Rollins' Spoken Word on campus last Thursday.

After filling Campbell Hall with hilarious renditions of everyday drama and motivational solutions, Rollins took time out to chat with *Artsweek* about his past, present and future.

Artsweek: What made you want to do Spoken Word?

Rollins: It wasn't my idea. A local agent, Harvey Coopernick, was doing a number of shows in 1983. He got people in bands to do something not musical on stage. I went to some Spoken Word shows and thought they were very interesting — even when they were bad — especially when they were bad — they were great. I was going to these shows and they were fun. So, he told me to do one.

My first Spoken Word was at the Lossa Club, and I read this I'll thing I'd written about a band practice down in Long Beach, Calif., and how the gang members from there would come to band practice and watch us. People loved it; after the show they said 'How long have you been doin' this?' and I answered 'Just 20 minutes.' So, I started doing shows opening for local poets, and within a few months, they were opening for me. I've been doing it ever since.

Growing up, what musicians inspired you most?

Issac Hayes. I never played an instrument, so I never really had an inspiration like 'That's how I want to play guitar.' But I listened to Hendrix, the Beatles and a lot of radio — Gladys Knight, Tina Turner, the wild FM mix of the '70s. Seventies music mostly influenced me.

Where do you see yourself in 10 years?

I don't. I can't project that far into the future. I hope to be alive, but that's about all I can say.

Do you see yourself as the ideal Renaissance man? How do you respond to those who do?

For myself, I just try to keep things interesting. If you're somewhat artistically or creatively inclined, I don't know why you'd want to do one thing all the time. There are some people who prefer to only paint or only write, and I respect that, but then there's guys like Man Ray — he lived and therefore he arted out. He wrote, sculpted, everything. I'm sure you've seen his works, even if you don't recognize it as his; he's almost surrealist. He's a huge inspiration to me; spending an hour on the Internet or in your school library looking over his work will not be disappointing. If you didn't enjoy it, I'd give you your money back.

Is there anything you wish to accomplish that you haven't yet done?

Yeah, I'd like to write a novel, short stories and fact-based fiction. I'd like to just write for six months. I'm basically a loner by nature and writing's a lonely man's art.

Who's your favorite author?

Henry Miller — he's such a hero. When I read *Black Spring*, it gave me a lot of courage. He's what made me want to have my own publication.

In your opinion, what is your greatest accomplishment so far? Why?

The fact that I'm still around and working is a hell of an accomplishment. I've just put myself out there in the artistic world. The fact that I'm still employed and can still pay the rent is accomplishment enough, I think.

How would you describe yourself to a complete stranger?

Boring and work-obsessed.

What's in store for Rollins Band?

Those guys are all busy doing their own things. We just finished a year out on the road — the tour ended in November. I haven't really thought about them, except for when I'm wondering how my friends are doing, but honestly I haven't really thought about music. If someone said 'Band practice next week' I wouldn't want to do it. For the next few months I want to write mostly.

What'd you think of your performance at UCSB?

The students were great, really on it and motivated. That's why I was on there so long — people were into it and I just didn't feel like stopping. I just want to say I had a blast and hope to go back soon.

TKO

"The Boxer" reunites actor Daniel Day-Lewis, director Jim Sheridan and screenwriter Terry George, the same team that made "In the Name of the Father" a few years back. This film is one of the better films about the Irish "troubles" — not that there's too much quality competition in a field littered with failure. Particularly last year's dire "The Devil's Own," with Brad Pitt as a fatuous urban guerilla pin-up boy.

The film is powered by the one-two punch of Day-Lewis and the luminous Emily Watson, who was so extraordinary in last year's Euro flick "Breaking the Waves." Day-Lewis enters as Danny Flynn, a disen-

franchised former IRA prisoner just released from prison and wanting nothing to do with his former colleagues. The actor is still a little too self-retarding for comfort, but does a good job here of recording sullen and unspoken resentment.

He hooks up with his old flame Maggie (Emily Watson), to the consternation of her father, as she is married to an IRA man in jail and he himself is the local godfather of this Irish Mafia. He irks them further by teaming up with his drunkard friend Ike (Ken Stott) to start a non-sectarian boxing club. Despite his drinking, it's Ike with his nonviolent beliefs who becomes the moral center of the story from which the other characters' actions are measured. He hopes pa-

radoxically that the controlled violence of boxing can bring people together and help replace the uncontrolled violence out on the street.

The film, for the most part, avoids the self-pitying provincialism that tends to plague movies on this subject, but still hands out the occasional line that uses the audience's ears like a punching bag. "The Boxer" is at its best when it relies solely on visuals, such as the very believable ring scenes (for which Day-Lewis trained for three years) and some sweeping airborne shots of Belfast. Overall, it's not a knockout, but still picks up points for acting, some nice camera work, its sense of atmosphere and for simply not being the usual manicured Hollywood product.

— Martin Knight

1434 ...
 Now showing in room 1434 of the Arts Building is an exhibit called "Fat City" by grad student Jim Gobel, who describes the opening as "a celebration of fat gay men." Jim's exhibit has some interesting mediums: glitter, insulation, airbrush and

fabric. The works are splendid to look at and one can't help but appreciate some of the meticulous efforts. The exhibit will be open 'til 5 p.m. this Friday.

— E.H. Cinnamon

In Search of Quality Smut

Artsweek's Pat and Tony cruise the 'hood for the best of the worst ...



Atmosphere

Riviera
This place could pass for a Blockbuster if it weren't for all the gay porn.

S.B. Books
This place is collecting more dust than Richard Pryor!

The Warehouse
Hard to rent porn when you're surrounded by little kids.

S.B. Books 2
A lot like Davidson Library, except the back room here isn't used for stacking books.

International Market
Plenty of liquor, which would put anyone in the mood for some good porn.

Odd Items

Inflatable Goat 

The John Holmes Personal Pump Signature Series


Popcorn and \$3 Twizzlers 

Willy the Mechanical Glow-in-the-Dark Sperm 

Large selection of Snapple makes up for absence of dildos.

Best Title

"They Grow 'Em Bigger in Texas"

"Ass Trucker" 

"Mr. Holland's Anus"

"87 and Still Bangin'"
(We're not joking)

"Club" 

Worth it?

Free membership; wide selection of videos, DVDs and mags. Drop on by and drop a load.

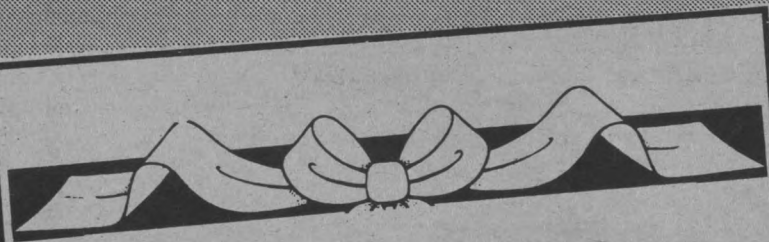
A little scuzzy, but the soon-to-be-reopened adult arcade looks to change that.

Hell, yes! Where else can you rent both "The Kentucky Fried Movie" and "Finger Licking Good"?

Absolutely. It's so close to The Spearmint Rhino you can smell the booty.

Nothing for your VCR, but a whole lot for your bathroom.

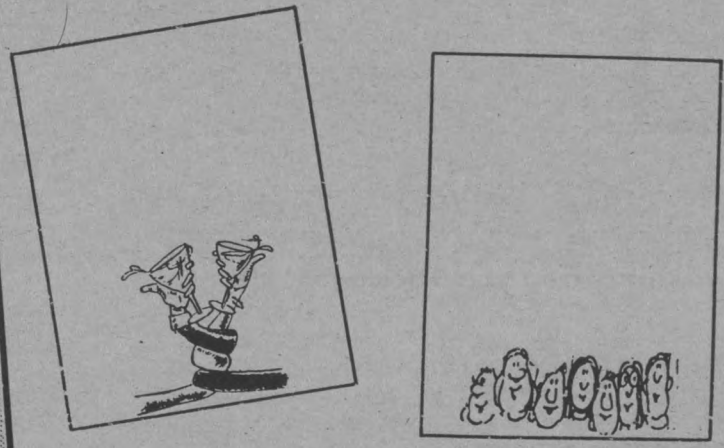
ALAN JACOBY / DAILY NEXUS



Do you have friends, roomies, or significant others who are celebrating a birthday?

Show them you care with a personalized greeting from You in the Classified Birthday Box! Different borders to choose from — and the greeting is in your words — your artwork! All for \$3.25!

Come to the Nexus Ad Office to make the most unique birthday greeting on campus for your friends! Storke Tower, Room 1053, 893-3829.



Happy Birthday to You ...

Do Something Meaningful: TEACH

The Los Angeles Unified School District offers an ALTERNATIVE CERTIFICATION program that is tuition free and supportive in Elementary, Elementary Bilingual, Physical Science, Geo Science, Chemistry, Life Science, Mathematics, Bilingual Spanish Social Studies and Special Education. Also, there are employment opportunities for Physical Education, Health, Music and Spanish majors through the Emergency Permit.

- ☆ Earn \$31,304-\$54,580 per year while teaching and working towards your California Clear Credential!
- ☆ Bilingual Differential: up to \$5,000 per year

INFORMATION MEETING FOR GRADUATES AND SENIORS

Monday, February 2, 12 Noon, at UCSB, El Centro, Building 406
For more information call George Gonzalez at 1 (800) 822-2452 ext. 8580



THURSDAY COLLEGE NIGHT

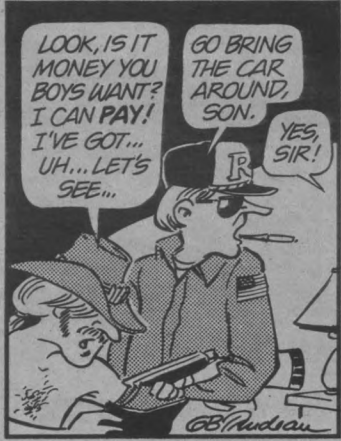
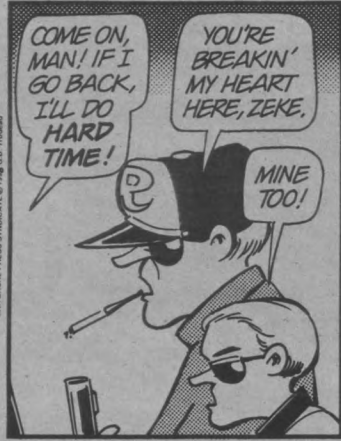
\$2 CORONAS • FOSTER PINTS • SPECIALTY SHOTS • 9-11PM



15 WEST ORTEGA STREET

Doonesbury

BY GARRY TRUDEAU



Woodstock
PIZZA
presents...
Doonesbury
by Garry Trudeau

Woodstock's Great Specials!
All Your Favorites At All Time Low Prices

only \$10.99 + tax

2 Medium
1 topping Pizzas #131

not good with other offers; Exp. 4/1/98
928 Embarcadero del Norte 968-6969

**Common
Free Checking
Asterisks.**

They're tiny.
They're nasty. And, boy,
do their bites pack
a wallop.



Introducing

**Asterisk
FREE
Checking**

No monthly service charges. No charge to talk to a teller. No minimum balance.
No direct deposit requirements. Asterisk Free Checking from Great Western Bank.
Call or stop by your local Great Western branch today.

GREAT WESTERN BANK

A Washington Mutual Company

Call 1-800-GW-ASK-US

FDIC insured