

There's No Good Reason to Ignore...

# ARTSWEEK

The Weekly Arts and Entertainment Supplement to the Daily Nexus



Inside: An interview with the cast of *Jesus Christ Superstar*



The Kids in the Hall is the most inventive and original comedy troupe around these days. The members, Bruce McCulloch, Mark McKinney, Kevin McDonald, Scott Thompson and Dave Foley, began as a live improv group in Canada. They were eventually discovered by Lorne Michaels (producer of *Saturday Night Live*), who produced their Canadian TV show that eventually made it to American late-night network TV and later to Comedy Central. Their brilliant brand of sketch humor became a cult favorite in the U.S.

Now that the show is over, they've done a movie entitled *Brain Candy*, which uses the corrupt world of consumer drugs as a stage for two hours of pure hilarity. Naturally, all of the Kids play several characters.

*Artsweek* conducted two interviews with the Kids, the first of which was with Bruce McCulloch over the phone and is transcribed below. The second took place at the Paramount lot in Los Angeles and was with both Bruce

*pretty foreboding.*

Pretty heavy, eh? That's my Danzig look. He's the leader of the teen movement, I suppose. Something like Smashing Pumpkins, but even more intense, more painful. He ultimately sells out and writes an anthem for the happy drug called Gleemonex, which is what the film is about.

*Do you ever get people coming up to you and imitating your bits to you?*

Yeah, and I also get people coming up to me thinking I'm the head crusher, which I'm not. I get everything from people knowing everything about me and everything I've ever done to people saying, "You're that guy from that thing, right?"

*What do you say to the rumor that The Kids in the Hall hate each other?*

(laughs) Is that a rumor? Yeah, that's funny. I don't know, I see so much of those guys. I think we like each

to see that stuff, but it all seems good. Scott's good on *The Larry Sanders Show* on HBO. I saw his first show — he sorta plays it straight. It's a different kind of thing.

*What sort of music do you like?*

The great stuff. Just kidding. The album I'm listening to currently is *The Presidents of the United States of America*. I like country music, Liz Phair, of course, and all those sorts of types of people. The Black Crowes are the greatest band in the universe.

*What about Shadowy Men on a Shadowy Planet [the band that did the theme song for the Kids' TV show]?*

They're great, too. We actually have a soundtrack that's coming out that has Shadowy Men and those people on it.

*Do you have a favorite Kid in the Hall?*

Probably Kevin. Just 'cause he's fun to be around. Not that he's exciting, he's just happy. But, he's not happy re-

# Bruce McCulloch of The Kids in the Hall

Bruce McCulloch plays Alice (in the blonde wig) on the far right and the far left.



## Discusses The Kids' New Film *Brain Candy*

By Noah Blumberg

and Kevin McDonald. Unfortunately, the tape that held the second interview was incinerated when Assistant *Artsweek* Editor Eric Charles Steuer's car burned to a crisp in the Arizona desert for a reason that will never be known. Please continue reading.

*How ya doin'?*

Fine, sir, and how are you?

*Great. What was your favorite character to play in the movie?*

I always try to think that the character I'm playing that day is my favorite. But I like doing the cops 'cause that's the easiest — they only wear a blue shirt. It really varied. I play the love interest, Alice, which is a lot of work just because it's a woman and it's women's makeup. At first I didn't really want to do it, but later I got real gung-ho about it. I was like, "Shouldn't Alice be in this scene?" I wanted more and more for her.

*What about the character named Grivo? He looks*

other, so I'd say that's hogwash. The real truth is that we get along better now than we ever have. Years ago it was way worse. The first year of the show was way worse. We just have difference of opinions, we're all obsessed guys.

*So is the TV show over?*

Yeah, we finished production with the show and then slowly rolled into the movie.

*Is there a possibility of a sequel to Brain Candy if this one's successful?*

Yeah. I think we'll sorta assess that later. Now, we're so incredibly sick of each other — not that I can't see their faces, we just need a little breath from each other and the movie, to be quite frank. We'll probably do another one.

*Have you enjoyed Mark on Saturday Night Live and Dave on NewsRadio?*

I haven't seen Mark on SNL. I enjoyed Dave on *NewsRadio*. I haven't seen tons of it. I won't go out of my way

ally, he's obsessed and crazy. If you're writing, then he's the best to be around. He's never late. I guess that's why.

*So what else are you up to?*

This movie's taking up a lot of time. I did some short films for *SNL*. I also put a record out last year. That's it. Just the movie stuff. That's all that's worth talking about yet.

*Who do you think is funny?*

I actually like *Seinfeld* a lot. I usually don't watch shows like that. I think Michael Richards [Kramer] is really fun to watch. I like *The Simpsons*. I'm not a comedy fan. I'm more apt to think that someone in a supermarket trying to figure out prices is funnier than actual comedy stuff. I like real stuff that's funny. For instance, I like to watch *Cops*. I know it's a horrible show, but I like to see the people and how they live. It's more interesting to me than jokes and gags. *Cops* is horrible and sad, but it's just kinda real.

Kapatirang Pilipino presents

### "Kaalaman ay Kalayaan"

Knowledge Will Set You Free

April 13, 1996  
Saturday

Campbell Hall  
4 pm

\$7 pre-sale \$9 at door

a collection of cultural music, dances, songs, and skits

sponsored by:

- A.S. Score
- A.S. Finance Board
- CAB Foundation
- A.S. Program Board
- UCen Programming
- Residence Hall Association
- Friends & Family of KP

5<sup>th</sup> **pen** University of California, Santa Barbara

## The Adventure Has Just Begun.

"Jurassic Park: The Ride" is just one of Universal Studios Hollywood's hottest attractions. There are many more huge reasons why we are one of the world's largest and most popular television and motion picture theme parks, and one of the most sought after employers around.

For one thing, we've been providing quality entertainment for over 30 years, and we know how to create a fun environment for guests and crew members. Another is the fact that even part-time crew members receive free admission tickets, free movie screening passes and generous discounts on great merchandise. So if you enjoy helping people have a good time, and are naturally outgoing and energetic, don't miss an enormously special opportunity.

We have the following seasonal opportunities available:

- Merchandise Sales Associates • Guest Service Reps • Ticket Sellers
- Park Attendant • Tram Tour Assistants • Valet Attendants • Show Controllers
- Ride Operators\* • Parking Lot Attendants\* • Restaurant Cooks\*
- Food Service Cashier • Wardrobe Attendant • Patio Host/Hostess

Please apply in person between  
8:30am and 5:30pm  
Monday through Friday.  
Our Employment Office is atop the hill at Universal Center Drive.

For more information, call our  
JOBLINE: (818) 622-JOBS.  
EOE

\* These positions require applicants to be 18 years or older.

## Sell It Now...Wow!

Advertise in the Nexus Classifieds



# Trippy



I think I know why New York is a brimming hotbed for insight — the place is full of weirdos! Weirdos to observe, weirdos to talk to, weirdos to try to understand. I bet there'd be more good writers and musicians and philosophers coming out of Santa Barbara if we had the amount of crazies that they do in New York. Strange surroundings breed brilliance, or something like that.

It makes perfect sense then, that *PS 122 Field Trips*, a program making its Santa Barbara premiere Tuesday in Campbell Hall, is a product of the East Coast state of mind. The show is comprised of four unique (some might even say weird) performers who use New York's Performance Space 122, an abandoned public school where innovative locals do their stuff, as a venue for their experimental art. PS 122 gathers together groups of these insightful artists and sends them on tour (hence the name of the show) to give the rest of America a slice of the Big Apple.

The four PS 122ers that members of UCSB and the community will be lucky enough to see next week are actor/writer Danny Hoch, dancer/choreographer Molissa Fenley, mixed media artist John Kelly and urban comedian Reno. *Artsweek* highly recommends this show because, well, it's weird, but weird in a really cool, New York way.

*PS 122 Field Trips* makes its local premiere Tuesday, April 16 at 8 p.m. in Campbell Hall. Call Arts & Lectures at 893-3535 for tickets or more information.

—Eric Steuer

Film

## Family Matters

After making *Spanking the Monkey*, a dark satire about a mother and son's incestuous love affair, writer/director David O. Russell wanted to tackle something "lighter." Apparently, a twisted guy like Russell considers a film about LSD, bisexuality and the destruction of federal property pretty light, seeing as how he chose the new *Flirting With Disaster* as his follow-up project.

*Flirting With Disaster* is the tale of Mel (Ben Stiller), an adopted son who is so disoriented by his personal feelings of abandonment that he convinces himself that he can't name his newborn child until he learns all the secrets of his own childhood. In turn, he gets the address of his birth mother from an adoption agency employee named Tina, played by Téa Leoni, who agrees to pick up the entire tab for Mel's trip to visit his parents if he allows her to come along and document the experience. Tina, Mel, his wife Nancy (Patricia Arquette) and their unnamed child hop on a plane for San Diego, where the plot begins to twist.

As the film and road trip simultaneously unfold, the various characters swap partners and wisecracks. All the while, Mel moves toward predictable realizations about his own life and his two sets of parents.

Admittedly, I was not prepared to enjoy a film that shared a premise with one of the more asinine episodes of Chris Elliot's old sitcom, *Get a Life*. Still, thanks to Russell's casting choices, his clever dialogue and a keen sense of the dysfunctional personality, *Flirting's* predictable premise pays off in ways the canceled Fox sitcom could never



reach.

Surprisingly, the formidable lineup of lead actors are less impressive than expected. Stiller is rarely able to rise above the one-dimensional role of the neurotic straight man, while relative newcomer Leoni (*Bad Boys*, TV's *The Naked Truth*) is convincing but has a bit to learn before she can hold her own with a good cast. Arquette is, as always, an enjoyable and capable performer. Unfortunately, her role is not structured to allow her to carry the film alone.

The real strength of *Flirting* is its supporting performances. Mel's adoptive parents, as played by George Segal and Mary Tyler Moore, are absolutely inspired characters. Segal's apathetic, Droopy Dog routine is the perfect foil for Moore's nervous energy. I believe that I have seen a comedy duo this well-balanced before, but I sure can't remember when.

As Mel's biological parents, Lily Tomlin and Alan Alda are also refreshingly unrestrained. The camera tilts with euphoric abandon as they reminisce about Jerry Garcia and hint at the LSD lab hidden behind a cabinet in their kitchen. It is a true pleasure to watch the two comic veterans unite in a gleeful ease to steal every scene in which they appear.

Finally, Josh Brolin is perfectly cast as the maternal, bisexual half of a homosexual couple that hook on to the trio of wanderers. He is relaxed and open as he begins to reveal an attraction to the recently estranged Nancy. Brolin is both funny and intelligent in a role that could have easily become a nightmare for the politically correct.

—Chad Bishop

ASPB  
PRESENTS


## Charlie Hunter Quartet

Performed At  
LOLLAPALOOZA'94

THE MOUNTAIN PLAZA SPACE, UCB  
BLUENOTE

ON SALE NOW

MAY 9 • UNIVERSITY CENTER

Tickets are on Sale now at the A.S. Ticket Office,  
Morninglory in I.V. and at all Ticketmaster outlets.  
Charge by Phone: 893-2064. Info: 893-2833. 

1000 Mona Lisas  
today noon in Storke Plaza

Wonderful One Dollar Wednesdays

Movie Mania in the IV Theater

Reservoir Dogs April 17

Dazed and Confused April 24

8 & 10 PM • Only \$1 for students

BRUCE Mc DONALD

HYPNOTIST

TUES • MAY 14 • 9 PM • I. V. THEATER

\$3 STUDENTS • \$5 GENERAL

A.S. Program Board wants you!

If you have an interest in bringing bands, lectures, movies, and other events to campus then come to UCen room 1519 and fill out an application to join the '96-'97 Program Board. Applications are also available on our web page. It's a great start if you want to get into the entertainment business, and you get to go to concerts for free!

ASPB INFO HOTLINE: 893-2833

Check out our web info page at: <http://www.as.ucsb.edu/aspb/>







American, but it didn't put any pressure on me.

**Paul:** Over all the years I've done this, I've done it with an equal amount of black and white Judases. It depends on the person and the voice.

*I can't watch this show without thinking how close this is to my interpretation of what happened in Israel 2,000 years ago. It seems that every religion has a role for Jesus in it. You don't talk to many people who know his story and don't think of him as at least a nifty teacher. How close is this play to what you think might have happened?*

**John:** Aside from the electric guitars, I think it's pretty accurate. (laughter)

### (Christ Superstar at the Santa Barbara Civic Light Opera)

**Paul:** It's one interpretation. It's a 1970s interpretation. It's just the way the guys felt at the time. They thought, "Hey — Jesus, everyone knows about him. Why don't we make a rock musical about it?" That's what they did.

*I looked around at this audience and I see people who look like people I've offended by doing much less than putting their conception of God on the stage in a rock musical. Do you think this musical is still offensive today?*

**Paul:** To some people, absolutely. John and I have talked about this before. When I did this originally, the streets in New York were blocked off. There was picketing from everyone: Jews, Catholics, fundamentalists.... Everyone had something to say and they had never even seen it because it had never been done before. Maybe they heard the album, but probably not even that. But someone's always going to be offended. If you do *Hello Dolly*, someone's going to be offended because it's about a matchmaker.

*Do you think a Santa Barbara*

*audience would tend to be more offended than a Los Angeles audience?*

**John:** I would have to say yes. I'm not from up here, but I get the feeling it's pretty conservative.

*Probably less so on campus....*

**Paul:** On campus it's a whole other world. ... Near the beach, it's a totally different world. Of course, there are loads of radical people. But the people with all the money and everything are, of course, conservative.

**John:** That's how they get all that money and keep it.

*From Jim Morrison to John Lennon, there are tons of vague comparisons you can make between the modern "rebel's" plight and the Christ myth. Are these reasonable, I mean the whole idea of the popular hero against the government? Or just easy because the story is so well-known?*

**John:** I don't know.

**Paul:** Somebody always wants what the other person has. Somebody always has to be on the bottom. When we started the United States of America, first we had to have the Irish on the bottom, then the Jews, the Hispanics, the Asians.... It's always been that way. If somebody comes up with a new idea, they're wrong. Just look, the Earth is flat. It just goes on and on. I don't think it will ever change.

*One simple last question: Who's more popular, Jesus or the Beatles?*

**John:** This day and age, the Beatles.

**Paul:** I think Jesus, with all these fundamentalists who are pro-life, anti-this, anti-that, anti-gay.

*If you look at a newsstand today, you'd see Jesus on the cover of three magazines for Easter.*

**Paul:** He's made a comeback. Of course if you look inside, they note that "God Is Dead" was on the cover 25 years ago. We've all gone through all of that, it takes different phases. Jesus was like this piece is trying to say — a man. You can put whatever else on top of it that you want to.

*Just like the Beatles were just a band.*

**Paul:** Exactly.

**John:** And a very good one.

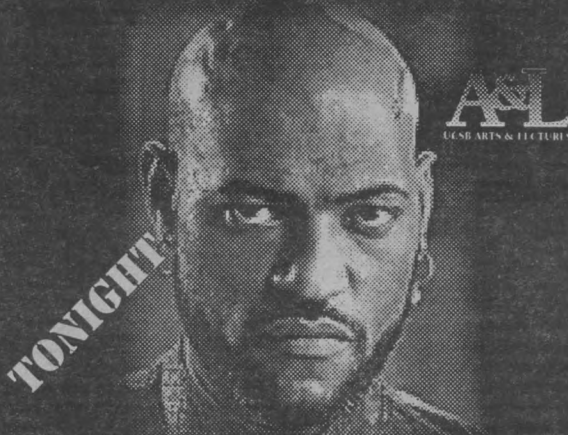
## Teeny-Tiny Titans

Nexus Classifieds Work.

## MONEY FOR COLLEGE

100s of 1000s of Grants & Scholarships available to all students. Immediate qualification. No repayment EVER! Call 1-800-585-8AID

# Othello



Thursday, April 11 / 7 p.m. / Campbell Hall

"Triumphant and thrilling." ABC RADIO NETWORK  
Laurence Fishburne and Kenneth Branagh star in the steamy film of Shakespeare's great drama.

Students: \$4.

For more information: 893-3535 v/tdd

## Interested in Radio?

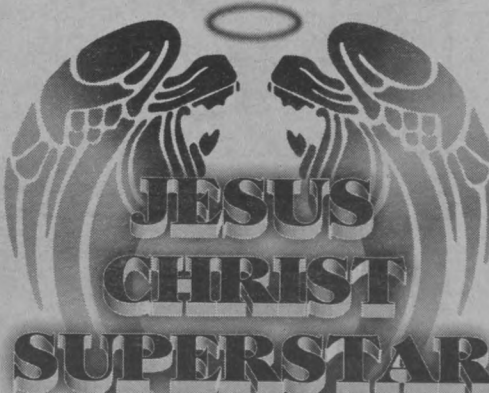
**KJUC/KCSB Meeting Thursday April 11th 6pm**

under Storke Tower

my very own show...



## THE HIT THAT ROCKED THE NATION!



MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY TIM RICE

ORIGINAL BROADWAY PRODUCTION CONCEIVED BY TOM O'HORGAN

966-2324  
Groups of 12 + Call 684-6035

STARTING AT \$15

NOW PLAYING THRU APRIL 21

SANTA BARBARA CIVIC LIGHT OPERA  
GRANADA THEATRE 1216 STATE STREET

News-Press

VENTURA COUNTY STAR

KEY 3



John Bison as Judas (left).

Small is Beautiful. Nexus Classifieds work.



## Artsweek Recommends:

Ex-Ignota (formerly known as Ig-88) live at The Alligator Lounge on Tuesday the 16th!



The hot new I.V. supergroup Henschmyn live at Auggie's Place Friday night at 9ish.

Arts & Lectures presentation of Othello (the film) tonight at 7 in Campbell Hall.



## RIDE ALONG

Ride  
*Tarantula*  
Sire

It seems everyone and their brother is going around proclaiming Oasis to be the new Fab Four, despite the fact that there are five members in the band. Most music fans are also oblivious to the fact that the group that actually most resembles the famous Liverpudlians has been around for many more years than Oasis — and has just split up.

Ride, the Oxford-based group credited with inspiring (among others) the kooky Supergrass tykes, recently called it quits due to some very Beatlesque reasons: 1) Singer/songwriter Andy Bell grew frustrated with what he felt was the stifling of his musical creativity by a bandmate. 2) Bell's foreign wife (a musician with a four-letter name) began to exert influence over her husband, meddling with the band's chemistry in the process. 3) Bell's partner, singer/songwriter Mark Gardener, relocated to the freethinking musical colony of New York.

In spite of — or maybe *because of* — these factors, Ride has managed to produce an album's worth of classic rock 'n' roll with their latest and last (unless some



riff-borrowing Mancunian band decides to renew interest in Ride 20 years from now, causing Sire to put out a series of anthologies) effort, *Tarantula*.

The rolling and melodic "Deep Inside My Pocket," is Gardener's attempt to rationalize Bell's coup within Ride. "While you were trying to control and trying to grab my soul / I blinked and saw right through you," he assures himself.

Bell takes the band's demise more personally than his partner in the tranquil "Sunshine": "Spotlight drew me over, now it's burning me away / So I'm looking for the real me, not some shadow when I play," he ponders to a spirited tune.

In fact, nine titanic tracks on *Tarantula* were written solely by Bell, who ends up revealing himself as the talented driving force behind Ride. While Gardener is working on solo material with some techno friends in New York, Bell is set to continue on with Ride drummer Loz Colbert and bassist Steve Queralt.

Incidentally, a trip with the Ride of days gone by can be found on a new live album featuring the older, Gardener-dominated incarnation of the band. A collection of Ride favorites, like the swirling "Chelsea Girl" and "Leave Them All Behind," have been released by the stateside Mutiny Records as *Live Light*, despite the fact that the band hasn't toured America in four years and that their main fan base lies in Britain. Nevertheless, if you pick it up, the next time you go to England you can probably sell it to some Ride fan for 25 bucks, seeing as how the album sells for a lot more there than it does in America.

—Jolie I. Lash



## Verses



Girls Against Boys  
*House of GVS*  
Touch and Go

*House of GVS* is an unbelievable sonic assault, aggressive but shadowy, like you wonder where these guys sprung up from (possibly the depths of the Earth, knowing the dark side of human existence). I believe singer Scott McCloud when he says, "It goes deeper than you think / It goes deeper than you know / Deeper than I go," because without morbidity or drollness, Girls Against Boys reaches deeper planes of musical darkness than any other band I can recall.

Figure out the secrets of Girls Against Boys. Maybe it's McCloud's slightly distorted vocals and the unfurling atonal guitars that grate on your brain in a mindblowing and simultaneously gripping sensation. Or the powerful movement of the music — it moves at a frantically relentless forward pace, drilling into a dark place in your head. It is an experience to get totally wrapped up in as you feel your imagination taken forward by its sheer aggression. I was physically taken by this album, totally compelled by its intensity and semi-creepy attractiveness.

The weird contrast between the two vocalists, one falsetto (Eli Janney) and one deep and distorted and a bit disturbed (McCloud), has the effect of being a surprisingly effective, postmodernist take on the traditional back-up singer role of mimicking the singer; the loopy-ness adds a certain manic feel to the album, rather than coming off as inane (see the latest Chili Peppers album). Also, the presence of two bassists makes for powerful and blending basslines, which are accompanied by manic guitar distortion, feedback and puncturing speed. Yet the power of each band member never overshadows another; it all comes down to a spilling center of total musical sensation and amazing precision. Especially listen for "Super-fire," "Crash 17 (X-Rated Car)," "Life in Pink" and "Zodiac Love Team," even though this album is truly best when listened to in one big drench of musical ferocity.

—Nicole Milne

Together forever. Or else.

# FEAR

Featuring "Machinehead" By  
BUSH  
From The Multi-Platinum  
Debut Album "Sixteen Stone"

IMAGINE ENTERTAINMENT PRESENTS A BRIAN GRAZER PRODUCTION A JAMES FOLEY FILM "FEAR" MARK WAHLBERG REESE WITHERSPOON WILLIAM PETERSEN ALYSSA MILANO AMY BRENNEMAN MUSIC BY CARTER BURWELL  
MUSIC SUPERVISION BY DANNY BRAMSON COSTUMES BY KIRSTEN EVERBERG EDITED BY DAVID BRENNER PRODUCTION DESIGNER LEX McDOWELL  
DIRECTOR OF PHOTOGRAPHY THOMAS KLOSS EXECUTIVE PRODUCER KAREN KEHELA WRITTEN BY CHRISTOPHER CROWE PRODUCED BY BRIAN GRAZER RIC KIDNEY  
DIRECTED BY JAMES FOLEY A UNIVERSAL PICTURE

[http://www.mca.com/universal\\_pictures](http://www.mca.com/universal_pictures)

APRIL 12TH

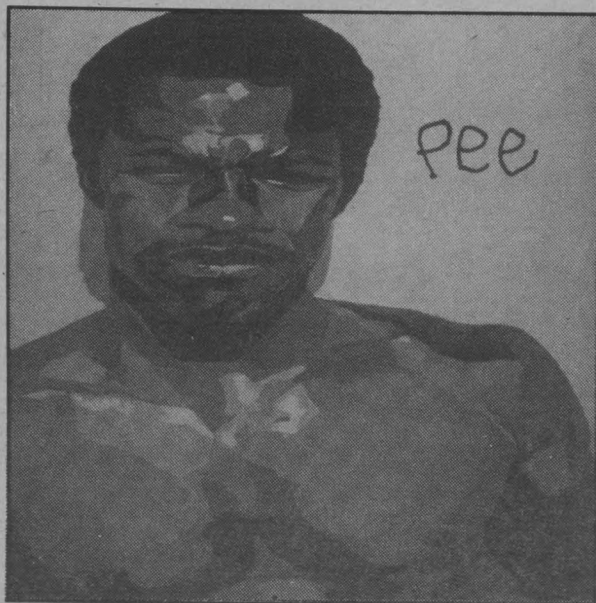




# GO LATEEF! GO PEE!

that literally drops science with lyrics like: "The distance from the crust to the mantle to the core is much greater than previous measurements." Somehow it all makes sense when you listen to it.

—Eric Steuer



Pee / now, more charm / March

This San Francisco band has come out of nowhere and really impressed a lot of people with its hard, melodic, dissonant beauty. Pee's alternating female and male vocals are not unique but are done in a unique way. Rapid-fire riffage complemented with more melodic guitar and punchy drumming are the staples. "Copacetic" is one of the highlights and is representative of Pee's overall sound. Two previous 7-inch singles, "Salt Garden" b/w "Icarus" and "Little El-Pee," are also available.

—Noah "Ritz" Blumberg

**LYRIC OF THE WEAK:**  
"Robbin' little kids for bags/ 'til the lawman got behind our ass"  
—Bushwick Bill

**Looking For a Few Good Men**  
No this is not the Marines. It's **Mammoth Moving and Storage**. We need men who enjoy hard work and enjoy interfacing with people. The job is challenging and pays well. We would rather train the right man that will represent Mammoth the right way, than hire a pro who does it his way. This is a great way to put yourself through school and see the country. Flexible hours, Part Time and Full Time. No Wimps or Whiners.  
650 Ward Dr. #F, off Hollister between Patterson and Fairview. Ask for Jeff. 964-8643

Lateef / "The Wreckoning" b/w "Latyrx" / solesides

Lateef is one of the most out-there emcees to drop since the glory days of Freestyle Fellowship, and this ultra-experimental 12-inch should help him get his name on the map as one of the more creative kids to come off the West Coast. Lyrx Born guests on "Latyrx," a track



# Clueless

The Verve Pipe  
Villains  
RCA

Was Colonel Mustard killed by Professor Plum in the library from a blow to the head by the Verve Pipe? No.

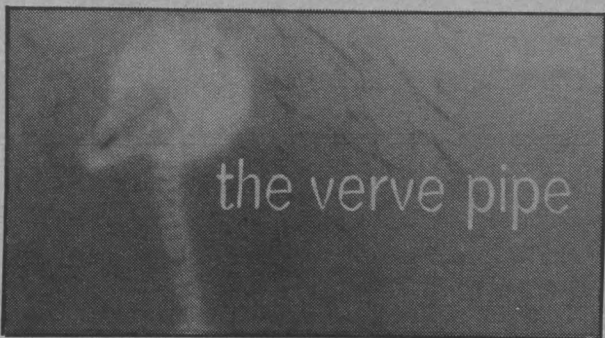
Unlike the suspected tool of murder in the Milton-Bradley board game Clue, the Verve Pipe is much less threatening. Their album, *Villains*, presents criminals caught in the act of making formulaic alterna-rock in copycat fashion stemming from Bush, Stone Temple Pilots and Pearl Jam. There is no mystery because the motive is evident: filling the 12:52 a.m. slot on MTV's *Alternative Nation*.

On the album rainbow register (like ROY G. BIV for the scientists), *Villains* comes up straight Crayola brown. Where brown is the result of mixing every and any known color into neutral, the Verve Pipe mixes every issue of *Guitar* and *SPIN* magazines into paper towels.

Some novels have been written on toilet paper. This is not a novel.

In so many words that are printed on the CD cover, "We are today / We are for the moment / We are a crusade / But we are invalid," the confession stands. The pipe is hollow.

—Adrienne Robillard



**EMERALD VIDEO** PRESENTS **NON-SEQUITUR BY WILEY**

6545 Pardall Rd.  
Isla Vista, CA 968-6059

BRING IN ANY NON-SEQUITUR AND SAVE \$1 ON ANY RENTAL (void with other offer) COUPON GOOD AT TIME OF RENTAL ONLY 4-11 VILEY

...AND IF THAT DOESN'T WORK, OUR EXPERT GAYS TO PUT THE SCRIPT SETTING ON US-LOCAL.FCL, AT A BAUD RATE OF 14400...

TECH SUPPORT

ASTROLOGY MANUAL

THE AWE AND MYSTERY OF TECHNICAL SUPPORT

©1996 Washington Post Writers Group E-mail: Sequitur@aol.com

**CLIMBING THE CHANGING ENGI-CORPORATE NEER-ING LADDER**

A Symposium for students interested in Careers in Engineering

Engineering II Pavilion Tuesday, April 16 5:30 pm Pizza reception with the speakers after the event

Coordinated by the UCSB Engineering Alumni Association

**FEATURING**

- Mike Allgoler, President Santa Barbara Research Center
- UCSB engineering alumni

**LEARN ABOUT**

- The changing structure of the corporate ladder
- The 90's job market
- First year earnings
- Advancement opportunities, politics and other realities

**ANDERSEN CONSULTING**  
Thank you to Andersen Consulting for their sponsorship of this event

For information call 893-8285

Swap any Rubes for...

**WOODSTOCK PIZZA** presents... **Rubes** By Leigh Rubin

**\$2.00 off** LARGE 16" or Medium 12" pizza one or more toppings

Woodstock's Pizza 928 Emb. del Norte 968-6969

**DILBERT**® by Scott Adams presented by **THE PRINCETON REVIEW**

TODAY WAS A BAD DAY. FIRST THE VENDING MACHINE STOLE MY MONEY...

... AND BY THE END OF THE DAY I HAD BEEN SENTENCED TO DEATH BY THE DIRECTOR OF HUMAN RESOURCES...

I'VE BECOME TOTALLY DESENSITIZED TO TRAGIC NEWS!

THE EXECUTION IS SCHEDULED FOR TOMORROW. I SHOULD CALL IN SICK.

Preparation for the **LSAT • GRE • GMAT • MCAT**

Call today for our upcoming course schedules: **685-2221**

The Plaza, 7127 Hollister Ave., Suite 110

**THE PRINCETON REVIEW**

**We Score More**

©1996 United Feature Syndicate, Inc. (NYC) E-mail: SCOTTADAMS@AOL.COM

**Hannibal Lecter in the third grade**


I will not eat my classmates.  
I will not eat my classmates.  
I will not eat.

please mention coupon when ordering

©1996 Emb. del Norte

one coupon per customer; not good with other offers; exp. 4/30/96





The advertisement features a black and white photograph of a woman in a dark, short-sleeved top and a light-colored, flared skirt. She is smiling and balancing a very tall, precarious stack of brownies on a long, thin tray held horizontally above her head. The stack of brownies is the central focus, appearing to be several inches high. To the right of the woman, a flowchart with rounded rectangular boxes and dashed arrows tells a story. The flow starts with 'You get sick', leading to 'You call Mom for sympathy', then 'You dial 1-800-COLLECT', 'Mom saves a ton of money', 'Mom is so pleased she sends you brownies', 'You eat the whole box of brownies', and finally 'You get sick' again. A dotted arrow points from the final 'You get sick' box down to a large, bold box at the bottom right that reads '1-800-COLLECT' and 'SAVE THE PEOPLE YOU CALL UP TO 44%'. At the bottom left, there is a small line of text: 'For long-distance calls. Savings based on a 3-minute AT&T operator-dialed interstate call.'

You get sick

You call Mom for sympathy

You dial 1-800-COLLECT

Mom saves a ton of money

Mom is so pleased she sends you brownies

You eat the whole box of brownies

You get sick

**1-800-COLLECT**  
SAVE THE PEOPLE YOU CALL UP TO 44%

For long-distance calls. Savings based on a 3-minute AT&T operator-dialed interstate call.