



"Just one word...plastics. Say no more." This line, which once baffled Dustin Hoffman, seemed yesterday to sum up both student rain clothing and the ever-worsening facade of the Events Facility.

Nexius Photo by Karl Mangan

'Disorganization' Election Methods Receive Flack

By MEG McCANDLESS

IVCC's recent elections held to elect a new council have been criticized by people in the community, including the newly elected council members themselves. Complaints about the election have centered around the general disorganization of the election and several incidents which appeared to be unethical.

"As a voter, I was disgusted," said Nigel Buxton, an Isla Vista resident and an IVCC candidate. "I showed up at the IVCC polling place, and there was no one there. Then when I came back later, the pollworkers didn't know what the hell was going on. He asked me to explain the Tepee Village to another voter."

Tony O'Rourke, community development coordinator, responded, "There is a problem in filling 192 election hours with volunteers. Not all polling places were able to be open at all times. Also, it was impossible to meet with the volunteers before the election. Consequently, in several cases, pollworkers failed to tell voters to only vote for one representative from their district."

The result of this, according to O'Rourke, was 360 ballots which were spoiled because people had voted for more than one district representative. This amounted to 17.5 percent of the ballots being declared invalid. According to O'Rourke, however, this had no effect on the outcome of any of the races.

Other complaints on the election regarded the fact that there were ballots spread out on the voting table, which would have given people a chance to vote more than once. Also, no proof of identification was required, and voters were not required to vote in their home district.

As an IVCC candidate, Buxton complained about the communication problem. "I wasn't informed until the day before the candidates' forum that I was supposed to speak. I found out Thursday that I was supposed to turn in a picture and statement for the IVCC newsletter, and even then, I was told by another candidate, not by IVCC officials."

California election laws prohibit posting campaign posters which endorse candidates in any state election within 100 feet of any polling place yet signs endorsing both IVCC candidates and park board candidates were posted near many of the IVCC polling places, Buxton claimed. "There were signs all over the place," he said.

O'Rourke responded, "IVCC elections are not under state jurisdiction. Nothing governs our elections except our own by-laws. If we were under state jurisdiction, you'd have to be 18 years old and you'd have to be a registered voter to be able to vote in the IVCC elections."

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I.V. Medical Clinic to Hold Raffle for Funds

By CAROLYN GOLDAPER

The drawing for the Isla Vista Medical Clinic raffle will be Dec. 4 at Borsodi's in conjunction with the clinic's eighth birthday celebration.

The raffle for the clinic serves as an emergency measure to make up for the deficit due to Proposition 13. The clinic asked for \$30,000 this year, received \$26,000 last year and only \$16,000 were awarded them this year.

Bill Stefanec, counselor and coordinator for the clinic for the last seven and a half years, explained that the raffle is "to help with the cost of living increase and for buying supplies."

Donations of a dollar are being asked for the raffle but people are encouraged to make larger donations. In addition to the raffle, contributions are being solicited by signs in the waiting room of the clinic.

There are 21 merchants who donated prizes for the raffle including Open Air Bicycles, the I.V. Union 76 station and Morninglory Music. Tickets are available in various stores throughout I.V., as well as in the clinic. When asked how many people are expected to come to Borsodi's, Stefanec replied, "I'd be happy if all of I.V. came."

The clinic was started October 1970 after the I.V. riots. The only doctor and dentist in the community left. UCSB students could use the Student Health Center but other Isla Vista residents were in want of local medical services.

IVCC began the program with Dr. David Bearman of San Francisco. He practiced at the clinic for four years, leaving to

accept a position as medical director in San Diego.

Now the clinic has five physicians, four nurses and three nurse practitioners, who are qualified to do many of the jobs doctors do. On Tuesdays from 4 p.m.- 6 p.m. psychiatrist Jim Motts is available. Stefanec described him as "a great guy, really neat."

(Please turn to p.13, col.4)

Dry Weather Forecast For Thanksgiving

Despite the puddles on campus, forecasts for Thanksgiving Day and the weekend predict partly cloudy but fair weather along the south coast area.

The clouds which dropped .30 inches of rain on Santa Barbara yesterday are expected to bring light showers today, but should clear up by Thursday.

Santa Barbara Airport reports that most flights should continue on schedule this weekend, alleviating any concerns that homeward bound students may have had over the rain. "Right now it doesn't look as if the weather will affect the commercial flights, just the student pilots," said one airport employee.

United Airlines Reservations confirmed this fact "Everything looks good right now." Only one flight was cancelled yesterday due to poor landing conditions in Reno.

Old IVCC Concludes It's Term By Resolving Election Matters

By TRACY STRUB

The 1977-78 Isla Vista Community Council ended its term Monday night, resolving election matters and receiving recommendations from the Election Investigation Committee, formed to find some possible answers to the election problems.

The investigation committee members Tim Cronin, Barbara Powers and Brian MacDonald, gave their recommendations that the November election was valid and a new election would not be necessary.

The committee's statement read, "In order to clarify and/or correct the assumption that the district races were distorted and invalid due to the 'large number' of spoiled ballots, the committee, with help from staff, tallied the

previously uncounted district votes in the 'spoiled' groups.

"It was determined that in all cases the candidate indicated as victorious on Nov. 7 maintained her-his victory with the addition of these spoiled votes.

No new election should be held, as it would "lead to chaos," Powers said.

The at-large candidates, the committee decided, had not been affected by any possible mistakes encountered on the district races, and so, the committee gave the recommendation that the IVCC accept the election as "good and binding."

Turning away from the election as a whole, the committee gave its recommendation to the council on the matter of Chad Elson, a District 3 candidate who, by for-

mal boundary lines, does not live in that district.

The committee asked the council to "retract the acceptance and certification of District 3 candidate Chad Elson on the basis of failure to comply with residency requirements," Powers said.

Traditional boundaries for the election have been designated the middle of the road, the committee ruled, and Elson lived on the other side of the street, in District 5.

Elson said, "I was told by Tony O'Rourke that there was no hard and fast rule on a case such as mine." He added, "My petition qualified me for candidacy."

O'Rourke stated that although he had taken Elson's petition, he warned him of the possible boundary difference.

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Communicating Experiences of Unknown Phenomena Difficult

By WALT HALLEY

In their investigations of extrasensory perception and psychokinesis, parapsychologists have become aware that while such phenomena seem to occur overtly, and at times quite strongly in certain people, others appear to have no knowledge of them at all.

This points up one of the main obstacles to what parapsychologists call psi research — how does one communicate an experience when there is no common ground for reference? And how does one examine an intensely personal and apparently random phenomenon in the laboratory?

People who claim to have experienced ESP have a story to tell. Problems often develop when they try and relate that story to others — they may be met with silence and looks of incredulity or told they are crazy. Traditional science has no answers, and isn't interested anyway. Enter the parapsychologist, who is at least interested, even if not always believing.

"We take qualitative accounts as an alternate source of information," said Dr. Robert Morris, parapsychologist at U.C. Irvine. "Our lab and field work complement one another, but the really important impact is in the lab."

"I'm not a fan of alternate realities — I believe that there are alternate ways of perceiving reality. Reality is what is, right now. I'm interested in information that has validity across people, and that has to be at least in part tied to empirical phenomena.

I want more than an experimental validation, although I don't ignore or belittle it."

Susan Mockenhaupt, a graphics artist with the U.S. Forestry Service, has been working with Morris for four years. She has been a subject in experiments involving PK and ESP, and has also designed some of her own experiments.

When Mockenhaupt was a child, she had a dream about a neighbor's 3-year-old boy, dressed as a cowboy, falling into a swimming pool. Upon waking the next morning she related the story to her mother in detail. Two or three days later the event actually happened, with the child dressed as she had dreamed.

"My mother was shaken up at the time," she recalled in relating the incident. "I think she was embarrassed and a little frightened by the event, and that sort of affected me."

"But I never turned my back on psychic experiences — I just got quieter. If you look at them rationally they're not so traumatic."

Does she then consider herself to be psychic? "I consider myself a person who has had experiences which I can't explain in any rational way," she replied. "I'm uncomfortable with the word 'psychic' — it brings up bad connotations. My everyday life is not packed with psychic experiences but that doesn't invalidate the ones I've had."

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HEADLINERS

The State

SAN FRANCISCO-Family and friends looked on yesterday as the body of Congressman Leo Ryan arrived in San Francisco. Ryan was killed Saturday, along with three newsmen in Guyana, where Ryan was investigating a religious cult. In Guyana, soldiers and police continue the search for survivors. U.S. troops have arrived on a grim mission: to deal with the bodies of more than 400 American victims of the mass suicide. The leader of the religious cult known as the People's Temple allegedly ordered the mass suicide Saturday after sect members killed Congressman Ryan. Hundreds of bodies from the mass suicide may have to be buried at the site because the corpses are decomposing rapidly.

LOS ANGELES-An associate publisher of one of the nation's largest gay newsmagazines says homosexual publications are still stuck with the 'plain brown wrapper' syndrome, and are finding it difficult to attract big advertisers. Peter Frisch, associate publisher of *The Advocate*, contends the lucrative homosexual market is being ignored because advertising agencies are afraid to recommend gay publications to clients. Frisch says agency executives seem to believe that the gay market is some kind of fad, as if 20 million gay people materialized overnight out of thin air. His estimate is based on sex researcher Dr. Alfred Kinsey's findings that about 10 percent of the general population is homosexual.

SACRAMENTO-The California Secretary of State's Office says a successor to Congressman Ryan will be chosen in a special election next spring. Candidates from all parties will appear on one ballot at the election which will be March 6, 13, or 20. If none receives more than 50 percent of the vote, a runoff will be held in April among the top candidates in each party.

The Nation

WASHINGTON-The government says hundreds of garbage dumps across the country may contain large amounts of hazardous, toxic or cancer-causing chemicals. Environmental Protection Agency Chief Douglas Costle says his office is developing a system to track down such wastes to ensure that they're disposed of safely. The EPA yesterday identified 638 of the dumps and said it has found 103 others that may also contain potentially dangerous wastes. In addition, Costle said, there are more than 32,000 dump sites whose contents are not documented but which could contain hazardous chemicals.

NEW YORK-A Washington columnist says so-called "fashionable" drugs have become standard fare at Washington parties whose guest lists, and partakers, include politicians and diplomats. Columnist Maxine Cheshire, writing in the current issue of *The Ladies Home Journal* said, "Drugs, particularly the 'fashionable ones,' have become so acceptable in Washington that even some White House guests feel free to indulge in them on the premises." Describing a White House jazz festival this summer, she wrote, "A haze of marijuana smoke hung heavy under the low bending branches of a magnolia tree when President Carter darted behind the bandstand to congratulate the musicians." A White House press officer declined to comment without seeing the article.

DETROIT-General Motors plans to recall over 6,000 luxury cars because of their automatic transmissions might not properly move into the park position. G.M. says it has received reports of five accidents, none involving injuries, where drivers thought they had shifted into park but their cars began rolling instead. The cars involved in the recall are some of the 1977 model Cadillac Eldorados and Oldsmobile Toronados.

The World

OXFORD, ENGLAND-Tickets to a lecture next week by former President Nixon were snapped up quickly yesterday at Oxford University. Nixon will speak on international affairs one week from Thursday.

NEW DELHI-Former Indian Prime Minister Indira Gandhi returned to Parliament Monday. But yesterday she found her seat in jeopardy because of a committee ruling that she seriously abused her office while in power. The ruling claims Gandhi committed breach of privilege in 1975 by ordering the harassment of four government officials probing her son's automobile firm.

JERUSALEM-The Israeli Cabinet has approved a draft peace treaty with Egypt. In a 15 to two vote, the cabinet also endorsed a decision to begin separate negotiations over an autonomy scheme for Palestinians in the West Bank and the Gaza strip. The cabinet flatly rejected Cairo's demand for a timetable on the establishment of Palestinian self-rule in the two areas.

MOSCOW-The State Department says the abnormally high white blood cell levels among U.S. Embassy personnel in Moscow are not due to microwave radiation, and the department says the condition is not serious.

RABAT, MOROCCO-A group of U.S. senators came home yesterday following a tour of the Soviet Union, Hungary and a talk with Morocco's King Hassan. The ten senators, accompanied by wives and aides, arrived in Washington late yesterday. In a statement issued in Rabat, delegation leader Abraham Ribicoff of Connecticut said Hassan gave the senators "an overview of his impression of the regional situation, and his perception of world politics."

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UCSB History Prof. Leaving for Russia to Teach U.S. Politics

By LAURIE RICHARDSON

History professor Robert Kelley will soon be temporarily leaving UCSB for Moscow, where he has been selected to instruct Soviet students in a lecture course entitled "American Political Parties," at the University of Moscow.

Kelley plans to cover material from the Civil War through World War I. Specifically, the professor commented that he will be dealing with a "cultural approach," through a study of economic and cultural influences throughout American history, drawing heavily upon "anthropological aspects, cultural sects and tribalism."

Kelley further remarked, "The Soviets have placed no limitations upon the material I will be covering in the lecture course." Once the semester has begun, he also hopes to hold a seminar in conjunction with the lecture to give students a better understanding of his concepts.

During the semester at the University of Moscow, Kelley has also been asked to speak at several institutes outside of Moscow, including Leningrad and possibly Tbilisi.

The cultural historian, ideologist and ethics writer first applied for the position in the USSR last June through the Committee for International Exchange of Scholars in Washington D.C. Through the State Department, UCSB selects professors nominated by the CIES. Kelley received nomination for the professorship in June 1977, but it wasn't until April of this year that he learned of his acceptance to the University of Moscow.

"The actual selection of professors to participate in the exchange program is done by the Soviet Administrators of Higher Education, who selects from the nominations sent by the State Department. It is a very slow and selective process," Kelley commented.

The Fulbright Professorship was initiated by Senator Fulbright some 30 years ago, and was the first cultural exchange program to exist between Russia and the

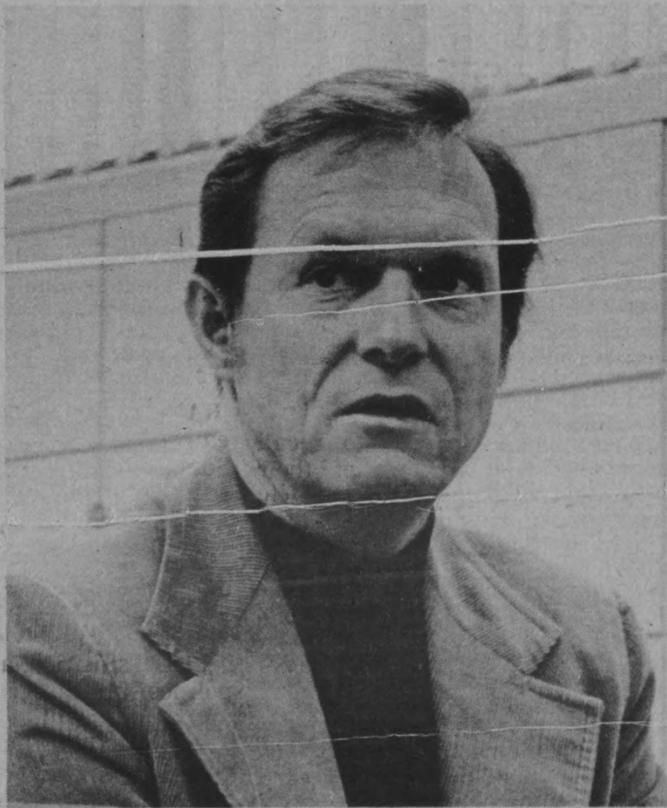
United States. It was renewed in 1962, by Congressman Hayes of Ohio, who became the co-author of the Fulbright-Hays Professorship bill.

It was not until recently though that the actual exchange between the two countries has taken place. As a result of former President Nixon's negotiations with Russia six years ago, the Fulbright-Hays exchange finally became reality, thus allowing a few very carefully selected American professors to teach in the USSR and vice versa.

After its sixth year in existence, some 12 professors from UCSB have been selected to instruct in the Soviet Union through the cultural exchange program.

Although the majority selected to teach have been from the science and technological departments, several social science and humanities professors have taught in Russian institutions. Kelley will be the thirteenth professor from UCSB and only the sixth American history instructor in the United States to have been granted a position in a Soviet university.

While presently in the midst of preparing lecture and reading assignments, studying Russian language and history, Kelley remarked that he and his wife were "looking forward to experiencing what it is like to become part of a Soviet community and live inside their life."



Professor Robert Kelley, who will shortly be leaving UCSB to teach a course entitled "American Political Parties" at the University of Moscow.

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Turkey Trot Benefit Earns \$600 for Isla Vista Youth Project

The Isla Vista Turkey Trot, held as a benefit for the Isla Vista Youth Project last Sunday, was an overwhelming success.

A total of 230 people registered for the race, 30-40 didn't show, and 179 finished the Trot.

According to I.V. Youth Project Director Jim Childs, an estimated \$600 was earned for the Youth Project, although all the costs and final figures haven't been concluded yet.

Most of the participants in the Turkey Trot were college age, but quite a few younger children and a number of adults in the over 30 range also got into the act. All but two or three of the categories were filled.

Over \$400 of merchant donated prizes were given away at the awards ceremony-beer party held after the race in Anisq' Oyo Park.

"People said it was one of the most organized and well-run races they'd ever been to," stated Childs. A similar race is already in the works as a fund raiser for early spring.

"It was very successful, and everyone had a really nice time," concluded Childs.

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A Great Loss

The mass murders and suicides that took place in Guyana have shocked the minds and hearts of all but the uninformed. The loss of human energy was evident in all who heard about the senseless deaths of California Congressman Leo Ryan and others.

Ryan's sincere care for his constituency was evidenced by the ceaseless energy he exhibited during tireless investigations of pressing problems.

After the riots in Watts, Ryan went to teach at a high school there in order to gain a better perspective of the situation. Ryan also had himself locked behind bars at Folsom prison for a week in order to observe and experience living conditions.

Many of us may be familiar with Ryan's accomplishments, some may not. Ryan's activities were not always greatly publicized. But that was not the point of those investigations anyway.

The rare drive that made Leo Ryan a superb congressman ultimately ended his life. His passing could leave an unfortunate vacuum in Congress, but this need not be the case. If Leo Ryan's life stood for what can be accomplished, his death can certainly be a sign to those of us he leaves behind that continued concern and determination will lead to learning and understanding.

We will mourn the death of Leo Ryan, and the human spirit that will no longer be able to share the trials of this life.

Our sympathy for the congressman, however, should be eased in our recognition of the valor he portrayed in his investigations and the compassion he held for his fellow human being.

A Small Price

Monday the staff of the Consumer Product Safety Commission called for federal flammability standards for upholstered furniture fabrics.

We join them in their concern for human lives.

According to the commission staff, 800 people die and 3,000 others are injured in residential fires involving upholstered furniture. Financial damages in the estimated 45,000 blazes per year are approximately \$500 million.

The new standards would require fabric manufacturers and furniture producers to test their products and classify them according to how quickly they burn.

Those fabrics which did not meet the standards would have to be replaced or improved before they could be sold.

Change is a slow process, however. The staff report now goes to the full commission early next month, if approved, will undergo a series of studies and public discussion. Revisions would not be officially adopted until 1880, and then the fabric industries would be given a three-year grace period to comply with the new standards.

A spokesman for the American Textile Manufacturers Assn. claimed Monday that the new standards could eliminate up to 50 percent of today's decorative fabric from the market.

We view this as a very small price to pay for an opportunity to save lives.

A Tough Job

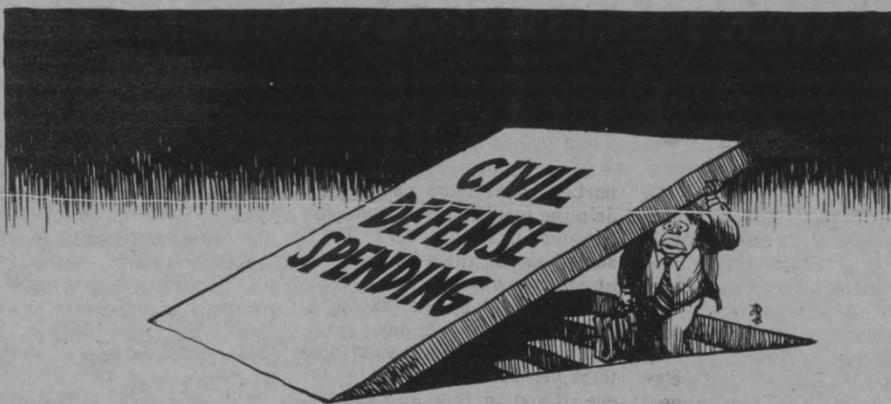
The Student Regent selection process is getting underway once again. December 15 is the deadline for the submission of the required resume and position paper on any topic relating to the U.C. system.

The presence of an "official" student voice at the Regents' meetings does more than just give them our view; it reminds them of the student aspect of the University of California.

The task of representing student interests is a tough one. The office is relatively new and unexplored, the constituency is varied, and the job tends to be highly visible. The student regent only holds the position for one year, which doesn't allow much time for getting used to the situation.

We hope that all of you that are interested in the job, and are willing to give up some time and put out some energy, will apply for the position.

As soon as finals are over, you may even have time to give it a little thought.



Grant Tinker
© 1978 Tinker Studios

"DON'T LET ME ALARM YOU ALL, BUT I THINK THERE IS PROBABLY NO SOLUTION TO ANYTHING!"

letters

A Lack of Accuracy

Editor, Daily Nexus:

I was rather disappointed by the Nov. 17 issue, dealing with "Street Culture." I seem to recall an almost identical story last year, or was it the year before? This latest effort didn't really tell us anything new; I wonder why you bothered.

Particularly saddening was W. Peter Iliff's leadoff piece. I'd be embarrassed to read this sort of thing aloud to my colleagues. Iliff exaggerates the whole situation with his over-dramatic language--

sort of Raymond Chandler out of National Enquirer. He loads each sentence with the sort of verbal charges that one expects of a major newsweekly. The net effect is to distort what really exists, to make it sound larger than it really is.

For example, take "Fast Eddie," who I've known for about a year. He isn't allowed to "say" anything in Iliff's article-- he "pleas," "explains," "believes," "considers." He isn't just skinny,

he's "an overly thin individual with a flop of very greasy, coal black hair." He doesn't write, he "composes into his notebook throughout midnight hours." Great stuff for potboiler detective novels, but out of place here.

Or another example: "Skip's, an abbreviation common in the lingo of those who frequent the establishment, seems to be the late-night cultural hub of Isla Vista." Dear Lord, that makes it sound important. The actual fact of the matter is that Skip's is just about the only place open after midnight, and that everybody (beer distributors, employees, regular customers and Nexus staffers) calls it Skip's. As for the Spoilers, "a definate (sic) component of the street culture," with their "pack of foreign groupies" ...well, the foreign groupies are a bunch of slightly homesick exchange students who visit Skip's because it is the closest thing in IV to a pub. The Spoilers don't appear nightly, either.

Then there are the two interviews with Dennis Lynch, or "DL" (as he's known in the street culture). He's alternately labelled Manager and Assistant Manager of Skip's; the latter is correct. To quote from the article, "Lynch watches as acid freaks wander in off the street and begin preaching the gospel to customers (sic)."

Ohh bullshit. I've worked at Skip's for twice as long as DL and it's nothing so exciting. With all due respect to your reporters, I do believe that Dennis was probably sipping a beer and having a bit of fun with your interviewers-- I know he was surprised as hell when his off-the-record comments turned up in print. (I hope you don't make a habit of doing that.)

The actual facts about Skip's and the street people are these. Skip's is a small, family type business that does not have the budget for big ad campaigns or dressing its employees up in funny outfits. In the early days Skip used to give away whatever slices of pizza remained at closing time to whoever was present. Street people learned about this and began to turn up regularly. It got to the point where people would come in during the middle of the day asking for free pizza, and so the whole practice was stopped. End of story.

As for the street people themselves, they are really a lot nicer than they came across in the articles. I can't say that I really approve of the way they live, but a lot of what they say makes sense. They are real people, in many ways more genuine than those of us who pay rents and hurry from class to class. I suppose that the biggest change between now and several years ago is the way we look at them. Several years ago I

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Some Fine Citizens

Editor, Daily Nexus:

I would like to set the record straight! Contrary to Rachel Weintraub's article, I do not take pot-shots at street people and I most definitely recognize that you are all not "space-outs who talk to flies." I strongly encouraged Nexus reporters to take the time to speak with street people personally, because it makes all the difference in the world, as feature

editor W. Peter Iliff will tell you. In my work with the IVCC I have become acquainted with several "street people," and, on the whole, I have more respect for their values and think they cause a lot less trouble for Isla Vista than some "fine upstanding citizens" I know.

Leslie Donovan
Assistant Administrative Officer
IVCC

Slippery Character

Editor, Daily Nexus:

I got up this morning, it's like any morning. You know, go to school, listen to some boring professor talk about boring things-- and use big words to do it. Anyway, like I said, I get up this morning, and there sitting on my kitchen table is a rectangular 24 x 12 white object. At first I think it's a Skip Perry pizza; what with the runny sentences and goo-b al-di-gloop typos and all. But then I see it's not a pizza, it's my Daily Nexus! So by now you're asking, "what is this letter about?" Well, have some patience and read the first sentence of the next paragraph if you want to know.

Here's what I'm writing about: I'm writing about this one columnist who fills (or should I say devours) page five of the Nexus every thursday. I mean this guy is really really nuts. Koo-koo, loco, crazy. I think the guy must major in psychology- and he must be at the other end of the experiments. (If you get my drift heh-heh).

Anyway, does this guy make me mad? Does he make me mad like for instance when some foxy chick in your biology class gets a better grade than you just because she's more bio-logical. You bet it makes me mad, darn mad; so that's why old Oil Derrek has decided to write this letter to the Nexus. That's me, old Oil Derrek, just a regular guy who pumps out letters to the Nexus whenever he sees something that's worth pumping.

Anyway, this guy makes my blood get heated. In fact, it gets so heated it turns green and looks like something over in the art department. That's how mad I get. I

mean, this columnist writes very poorly. He uses words that regular folk can't understand. Words like "kinda" and "shoulda," and what not. It makes me wonder how this guy got in the University. I mean, if he writes that poorly they shouldn't oughta let him in here in the first place. GEEEEEEZ, I also hate the way he always writes words in capital letters, I conclude that he must be a WIERDO!!!!

I'm Oil Derrek, I'm a regular guy, and I know what wit is. Hell (can I use that word in this paper?) Anyway, hell, I even study some witty things in my classes. Like for instance I study Shakespeare and other witty guys with long names that are hard to pronounce. And I guess because I study them I have gotten some "standards of wit-tiness." I mean, I'm a regular guy, with regular standards of wit-tiness, and I think this columnist is a regular jerk who is not witty at all.

So, by now you're asking, "how is old Oil Derrek going to end this letter? Is he going to fill up four columns or is he going just write down a quick conclusion?" Well, old Oil Derrek opts for the quick conclusion, which I am going to write in the next paragraph.

I conclude that the Nexus should drop this columnist (and with a loud thud) because he is NOT FUNNY. I'm not kidding either; if I was kidding I would not have written the above in capital letters.

Sincerely Yours,
OIL DERREK

P.S. My real name is John Lydon. Fooled ya, didn't I?

Looking for More

Editor, Daily Nexus:

After reading "Still Infatuated" on Tuesday the 14th, it was nice to know we're not alone.

After hearing of all the tall handsome men here at UCSB we came to school excited and with open arms-- literally. After weeks of searching we finally found a few-- two on the soccer team, three on the water polo team, two in basketball class (including the coach), one in Poli. Sci 127, two in Erg. 118, zero in the fraternities, and a few more on the fourth floor of the library.

Now we face a problem, we've never had before. How do we meet

them? We tried all the conventional ways that worked fine before coming to UCSB. We just happen to be in front of the arbor at the right time, or just happen to pass by their class. We've gone to the soccer games, polo games, movies, concerts, and all the right parties, what more can we do? Join the men's baseball team? Try out for men's soccer? Throw something at them to get their attention? Drag them away? Lay somewhere along the bike path? Drown during a water polo game?

If you wink at someone, they think you have something in your eye. If you smile more than once

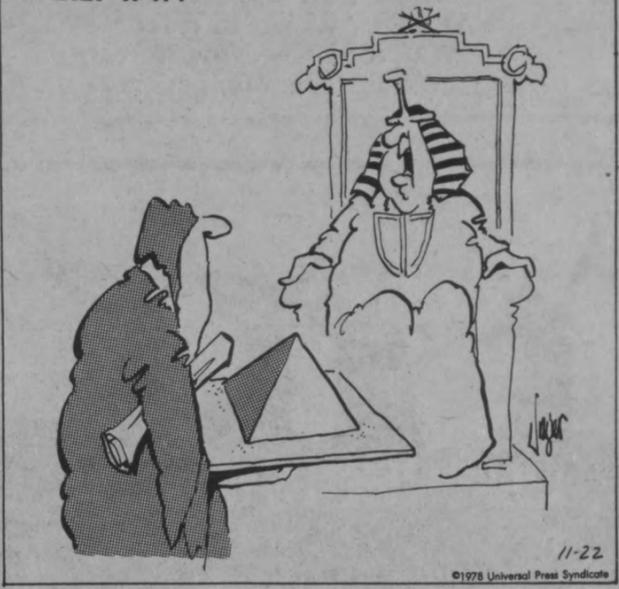
they think you're on drugs-- (even when you're not).

We're starting to go through saturday night withdrawals. It would be better than a double shot of Cuervo Gold, if the cute guy in the library would pick up our pen after we've thrown it in front of him.

The message in this letter is to UCSB men-- if all the "Charlies" would tell all the "Still Infatuateds" if they had girlfriends, life would be much easier. And please just to make the day more pleasant turn to the girl next to you (especially in Poli. Sci. 127) and say "Hello." If she faints you'll have discovered one of the writers of this letter.

Tired Of Just Looking

HERMAN



"Whaddyer mean, it's only a model? How much bigger d'you wanna build it?"

DOONESBURY

DOONESBURY

by Garry Trudeau



A Lack of Accuracy

(Continued from p.4) suspect that a Nexus article on street culture would have been a lot more positive, and would never have run that odd little drawing of the converted bus with its boozed-out inhabitants. Where did you find that thing, Reader's Digest?? It sounds corny but it really hurt my feelings-- I KNOW people who quit school and moved to a farm in rural Wisconsin, or took off for the mountains and built a little cabin without electricity, or went around

the country in a VW bus visiting communes. That doesn't make them all street people or welfare bums-- just because they don't want a house in the suburbs (or an apartment on Del Playa) with two cars and two color tv's...

Maybe I'm taking it all too personally. Maybe I read more into the articles than is really there. Just try to be a little more careful, ok??

Jeffrey S. Hudson

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Gobble These Turkey Tales



(ZNS) This Thanksgiving season marks the seventh anniversary of the mysterious disappearance of the legendary skyjacker D.B. Cooper.

It was on Thanksgiving eve of 1971 that Cooper parachuted out of a commercial jet over the Northwest with \$200,000 in cash. He has never been found.

The FBI reports, however, that it has never given up in its search for the elusive hijacker. The bureau says that as of last week, it had investigated "about 1000 suspects" who tipsters and others claimed may have been Cooper. Says the FBI's Ray Mathis, "We Still have three or four suspects who have not been washed out."

In the meantime, the tiny community of Ariel, Washington, located in Bigfoot country where Cooper is believed to have landed will hold its Annual Buffalo Stew Feed to commemorate the event. Germaine Tricola, who expects up to 500 for the Cooper party admits, "I don't know what happened to him. Maybe a Sasquatch got him." Cooper, incidentally, is invited to that party.

(ZNS) According to a Yale University scientist, most Americans will be dining on dinosaur this Thanksgiving. That's right, dinosaur.

Doctor John Ostrum has told The American Association for the Advancement of Science that today's turkeys, and other birds, are the direct descendants of turkey-sized dinosaurs that roamed the earth 150 million years ago.

The Ancient ancestor of today's turkey is called the "Archaeopteryx." With this report in mind, holidays can rejoice over the fact that they don't have to stuff and serve a 60-ton Brontosaurus.

(ZNS) A Michigan State University researcher says that turkeys are so dim-witted they don't even know how to lay their eggs properly.

Richard Divelbiss of MSU's Agricultural Research Department, says that chickens, because they are smarter than turkeys, know enough to squat when laying their eggs.

According to Divelbiss, the squatting allows the egg to be laid gently on the ground. Turkeys, he says, almost always forget to squat, and, as a result, usually drop their eggs with a hefty smash on the ground.

Divelbiss says that the 10-inch drop results in 20 to 30 percent of all turkey eggs being broken before they are even laid.

To counteract this, Michigan State has designed a special shock absorbing "carpet" that reduces egg casualties and improves the turkey birth rate.

(ZNS) If you think the price of this year's tom is out of bounds, just be glad you're not eating "Mr. Chukie." "Mr. Chukie" was the english gobbler who in December, 1976, was bid the highest price ever paid for a single turkey. Weighing in at 71 pounds "Mr. Chukie" brought in a staggering \$1700 at a London auction, that's \$24 a pound,

(ZNS) A Brigham Young University scientist says that turkeys should have sex around midnight.

N. Paul Johnston claims that the bewitching hour, for some unknown reason, makes the gobblers more fertile.

The Turkey Growers Association, however, takes a dim view of midnight romances for turkeys.

The association says that most turkeys aren't allowed to have sex lives at all, because all breeding is done by artificial insemination after turkey hens and toms are matched by computer.

Sex is reportedly banned in the turkey pens because an amorous 50-pound tom could crush the rib cage of a 20-pound hen during a romantic interlude.

(ZNS) For whatever it's worth, The Wall Street Journal reports that the typical Thanksgiving dinner this year will exceed 2000 calories. This compares with the meal of 575 calories said to have been eaten by the Pilgrims back in 1621.

Thanksgiving, of course, is no time to talk about calories, but it has been calculated that 4 ounces of turkey adds up to 200 calories.

KIOSK
TODAY

STUDENT HEALTH SERVICE: Gary Linker and Wayne Muller, therapists from the Family Education and Counseling Center, will speak on "Educating Against Drug Abuse" in the SHS Conference room at 3 pm.

POLITICAL SCIENCE DEPARTMENT: Political students interested in doing a local internship with city or county governments, contact the Public Service advisor—Ellison 3843.

PLACEMENT CENTER: Announcement of summer jobs in federal agencies. Application deadline for taking test Dec. 15. See Placement Center, Bldg. 429, 2nd floor.

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Kottke Lets His Guitar (and Voice) Do the Singing at Campbell Hall

By C. EGAN

Leo Kottke, an extremely talented and inventive guitarist, writer and singer returned to Santa Barbara last Friday night for two shows at Campbell Hall.

Alternating between two twelve and one six-string guitar, Kottke provided the audience with an intimate and satisfying evening of his unique brand of folk-blues and classical music.

A solo performer, Kottke sat on a stool in the center of the stage, hunched over his guitar and filled the air with his strikingly original vocal and instrumental tunes for nearly two hours.

And although his playing wasn't spotless, he had a subtle way of turning his errors to his advantage. His moments of brilliance, when his fingers were flaring magically and the hard determined expression on his face melted into an almost child-like grin, more than compensated for the roughspots. The unassuming Kottke merely hummed when he forgot a word or smiled and shrugged if he missed a note, both of which were rare.

Kottke, usually thought of as a guitarist, surprised his late show audience with quite a few vocal numbers. His rich deep voice, though unpolished, is quite good and his bluesy lyrics had members of the audience shouting for more of the same. At one point someone yelled, "Sing!" while Kottke was in the middle of an instrumental and without moving his eyes from

"Someone yelled 'Sing!' while Kottke was in the middle of an instrumental. 'I am,' he replied.

his twelve string, he replied, "I am."

Kottke definitely underestimates his singing ability, preferring to let his guitar do it instead.

Using a bottle neck for his impressive slide guitar playing and a finger pick on this thumb to produce a deep low pitched tone, Kottke demonstrated his mastery of both the twelve and six-string.

Ranging from the mean

progressive riffs of "The Last of the Arkansas Greyhounds" to the smooth classical incantations of Bach's "Jesu, Joy of Man's Desiring," Kottke had the audience's enthusiastic support from the moment he walked out on stage to his second and final encore.

Between numbers, Kottke, who was dressed in a long sleeve blue shirt with a button down collar, brown pants and boots, won the crowd over with his droll anecdotes and stories about such things as Bach, his small children and his own childhood.

Kottke, who has built upon the finger picking tradition of such legendary musicians as Mississippi John Hurt and Leadbelly and evolved an original style all his own, played before two nearly sold-out crowds.

Evidently Santa Barbara likes him and if the sometimes brilliant and always heartwarming performance he put on is any indication, it seems he likes Santa Barbara too.



Slide guitar playing was just one of Leo Kottke's demonstrations.

Dining Out

Playa Azul Cafe

By C. EGAN

On Santa Barbara Street just above Canon Perdido there is a quaint and inconspicuous cafe set back from the loud and noisy traffic. Playa Azul Cafe emits an air of modest simplicity and refinement that is delightfully alluring but rather curious in light of the fact that it is barely two years old. Usually such grace is achieved only after many years. But Playa Azul Cafe has matured quickly and one of the main reasons is proprietor Dee Hughes' background. That is, she was raised in the Mexican restaurant business.

Dee and her husband, David, opened their cafe in December of

1976. All the recipes they use were created long ago by Dee's grandmother and grandfather Rodriguez, who began the family's restaurant tradition in Southern California. Dee's parents continued serving fine Mexican food and now Dee and her husband are doing the same, except this time it's in Santa Barbara.

The menu presents a traditional selection of Mexican dishes ranging from huevos rancheros to cheese enchiladas. The only disappointment is that no seafood dishes are offered, but that will be taken care of in the near future, for they plan to add some seafood entrees to their menu.

Upon being seated, a waitress

greet you with chips and mildly spiced salsa. There is also a small selection of appetizers ranging in price from \$1.75 for quesidallas to \$2.25 for pizza mexicana, for those with an extraordinary appetite.

There are six house specials. One very tasty one is the Chile

(Please turn to p. 9, col. 2)

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DAILY NEXUS

For Immediate

WEDNESDAY, NOVEMBER 14, 1978

STAGE

Continuing at Le P'tit Cabaret this week are two plays. The Broadway musical fable "GUYS AND DOLLS" plays Friday and Saturday, Nov. 24 and 25, while the bittersweet comedy "VANITIES" plays on Tuesdays and Wednesdays. Reservations for these dinner-shows can be made at 965-8982.

An explorative process-oriented play by local playwright Mayri LeVielle, "FROM ASHES," will open at Jefferson Hall, Santa Barbara St. next Tuesday, Nov. 30. Director Robert Weiss describes the play as one in which the audience must share in the discoveries made by the actors. Ticket info is available at 966-6620.

"A COMPANY OF WAYWARD SAINTS" will be presented at City College's Theatre Studio, Dec. 7-10 at 8:30 p.m.

ART

This week's exhibit in the campus' South Gallery for the Master of Fine Arts degree belongs to painter RICK SCHLOSS, whose work will be on display through Nov. 26.

WOMEN ARTISTS EMERGING, an exhibit of works by four UCSB undergraduates, remains on display in the Women's Center, Bldg. 513, through Dec. 29.

At the campus' West Gallery now through Dec. 10 is the PRE-COLUMBIAN WORKS FROM MIDDLE AMERICA show, a selection of pieces from the museum's permanent collection.



Winter Film Series

Filming the World Through a New Lens

Schedules for two fine upcoming film series were announced by Arts and Lectures last week. Both the series, "Recent Releases" and "Third World Cinema," will begin next quarter, the latter on Tuesday nights at 7:30 p.m., the former on Sunday evenings at the same time. Both series will be shown in Campbell Hall.

The "Recent Releases" series spotlights some famous and other not-so-famous films from around the world. Beginning the series on January 7 is Ingmar Bergman's 1977 film, "The Serpent's Egg," an allegorical film about the rise of Nazism in post-World War I Berlin that stars Liv Ullmann and David Carradine. Some of the other acclaimed films include "Citizen's Band," a high-spirited American entry about a group of C.B. fanatics in a small Southern town, and Nikita Mikhalkov's "A Slave of Love," described as a "new Russian classic set in the Crimea after the October revolution, in which the characters of a melodrama being filmed become living anachronisms."

Other less known films booked for the series include Masaki Kobayashi's "Kaseki," a condensed version of a Japanese T.V. series about an aging businessman's new life after finding out he has cancer, and from Greece, Michael Cacoyannis' "Iphigenia," an adaptation of the Euripides classic in which Agamemnon is forced to sacrifice his daughter to the Greek fleet. Other films hail from France and Italy and promise to provide first rate entertainment as well as the greater thematic content we have come to expect from foreign

releases. Series tickets are available at the A and L Ticket Booth across from Campbell Hall and are \$10 for students, \$12 faculty and \$14 general for this ten film series.

The shorter (six films) Third World series takes a look at the old and new films from several developing countries. Often political, sometimes poorly executed, but always ambitious, these films can give a good indication of how the Third World views us as well as themselves. Beginning the series is the epic documentary, "the Battle of Chile," which details the events leading up to the fall of Salvador Allende. Also from Latin America comes Tomas Alea's 1968 film "Memories of Underdevelopment." This film was the first feature to come out of Castro's Cuba and is the story of Cuban society before and after the revolution as seen through the eyes of a landlord and author unable to join in. Also of a historical value is the first Iranian film to be shown in America, Darius Mehruji's "The Cow." This story of a farmer who sustains the death of his cow, the prime symbol of wealth and respectability, won the Best Film Award at 1968's Venice Festival.

Several African films are scheduled to screen, among them the graceful and funny Senegalese satire, "Xala," about a half Westernized businessman who is struck by Xala, a curse that renders its victim impotent.

Series Tickets for the Third World Series are also available at the A and L Box Office and cost \$5 for students, \$8 faculty and \$11 general.



Book Review-N

The Life and Times of Sir Edmund Backhouse A Well-Bred Scoundrel

By ERIC NORTON

**Hermit of Peking:
The Hidden Life of Edmund Backhouse**
by Hugh Trevor-Roper (Alfred A. Knopf: \$4.95)

By any reckoning Sir Edmund Backhouse is a minor historical figure. What reputation he has is based on two scholarly books on China published at the start of the century. Yet before his death Backhouse was called "the most remarkable scoundrel ever known in the Far East." after reading Professor

"Incontestably, though, he was a forger of the British government, and the contemporaries."

Trevor-Roper's masterly biography, that judgement seems reasonable.

Backhouse came from a prosperous English commercial family. He was educated at good schools and then at Oxford University, although he never completed his degree. As a young man he was known mainly for his extraordinary linguistic abilities and for his extravagance. The latter replaced him in serious debt and, in the mid 1890s, he disappeared from England.

Here begins Backhouse's fabulous career. By 1898 he was living in China where, with occasional interludes, he was to remain until his death in 1944. With a rare command of Chinese he was of great use to the European business community. Before long he was employed as a translator, and he also taught at Peking University and wrote for scholarly magazines in the West.

All this sounds interesting enough but hardly glamorous. However, there is much more to the story. In 1973 a copy of Backhouse's memoirs came to Trevor-Roper by a strange series of events. Scandalously obscene, the manuscript



Attractions

Sensitive theatre and panoramic film are available for a price this week. In the scene from LeVielle's "From Ashes" (above), Erica Evans and Gina Maria Piazza share a humorous moment. The play is part of a new experimental trend in theatre known as "process oriented" theatre.

The Scandinavian lass in native costume (left) is just one of the sights to be seen in "My Norway," set to screen next Monday, November 27 at the Lobero Theatre.

ew-Non-Fiction

Times of Scoundrel

revealed another Backhouse: for it contained realistically detailed descriptions of his his love affairs with some of the most famous men and women of his time.

Through an elaborate process of biographical detective work Trevor-Roper eventually proved that the memoir was fantasy. But his research revealed a life that was just as remarkable, though in a different way, than that fabricacted by Backhouse i his old age.

It turned out that Backhouse was...well,

a forger, a thief, a fraud, a secret agent and the acquaintance of many illustrious

eccentric. Trevor-Roper claims that he was "coherent and sane," but from the evidence that seems arguable. Incontestably though, he was a forger, a thief, a fraud, a secret agent of the British government, and the legitimate acquaintance of many illustrious contemporaries.

All this only hints at the richness and curiosity of Backhouse's life, and the skill with which Trevor-Roper writes of it. The author is an exceptionally skilled historical writer. He tells Backhouse's story against a backdrop of world events: diplomacy, war, commerce, revolution and especially the radical changes that China experienced between 1890 and 1940.

Particularly admirable is the final summing up of Backhouse's life and character. He was a liar of unparalleled skill and a scoundrel on a grand scale. With compassion and sensitivity Trevor-Roper examines his behavior and thought, and persuasively explains how he became that way. Backhouse's influence on history was light, but his interest as a historical figure is immense. This biography does him full justice.



Spoilers Fan Says 'Get With it IV!'

Dear Foamer's Forum;

In response to Mr. Julian Traum's letter of November 9, "Not Nasty Enough," I have this to say:

Mr. Traum obviously doesn't know what he's talking about. I find it amusing to believe he has the audacity to judge the future of rock and roll from four songs and a style of dress he may consider "punk." For Mr. Traum's information, New Wave music has nothing to do with dirty tennis shoes or rotten moods.

If he and other "mellow, frustrated" people in Isla Vista would wake up and look around, they'd realize there's a hell of a lot happening in the outside world that they're too close-minded and partyed-out to be aware of. All over Europe, in New York, San Francisco and other important centers of cultural enlightenment, New Wave is flourishing.

The problem with Mr. Traum and many other people is that they fail to realize New Wave is a progressive musical force and not a bunch of spitting, snarling and nastiness, like the various media have reported it to be. The Spoilers are a New Wave band and an excellent one at that. They are not and do not try to be a punk band.

I think the only things "translucently vacant" around here are some people's capacity to appreciate a new and good thing in Isla Vista. I hope Mr. Traum and other misinformed persons like him went to go hear the Spoilers play in front of Morninglory Music on Saturday night, November 18. Don't condemn it until you understand it.

-Cindy Keefer

Short Players

"First Light," Richard and Linda Thompson; a founding member of Britain's folk revivalist Fairport Convention, Richard Thompson is hardly a household word. While "Light," the Thompson couple's first album in three years isn't likely to change that, it won't hurt either. "Light" provides ample space for Thompson's traditional mandolin and guitar playing which is pushed by the veteran session rhythm section of Willy Weeks and Andy Newmark. The dreamy compositions soar thanks to Linda's Renaissance-inspired vocals and are backed ably by a chorus that includes Fairport alumni Maddy Prior and Ian Matthews. If you like Steeleye Span, the Thompsons are worth checking out.

"TNT," Tanya Tucker; following hot on Linda Ronstadt's heels, Tucker tries here to widen her appeal by reworking a few rock oldies. In so far as Elvis' "Heart-break Hotel," Chuck Berry's "Brown Eyed Handsome Man" and "Not Fade Away" are TNT's most potent numbers, the formula is a success. But like Ronstadt, Tucker's versions sound diluted next to the originals while the rest of TNT (save for a powerfully



Richard and Linda Thompson

personal "Angel From Montgomery") contains mostly sentimental ballads only Nashville throats could swallow. An uneven but promising album from a country artist in the process of 'Partonization.'

"Red, Hot and Blue," Richard T. Bear; some claim that Bear is RCA's answer to Bob Seeger. The comparison is likely to stick with Bear, as the gravelly vocals of this N.Y. studio pianist do remind of Seeger. Unfortunately, his compositions lack Seeger's bite while the album mix fails to highlight his honky-tonk piano, which might have provided the missing punch this debut effort needs.

Dining Out

(Continued from p. 7)

Verde Burrito \$(3.75). Essentially it's a frijole and pork burrito topped with green chile salsa, melted cheese, and sour cream. Each special is served with soup or salad.

The Playa Azul Tostada (\$3.50) is a deliciously light but filling dish of fresh lettuce layered with chicken (or beef), tomato, avocado, grated cheese and salsa topped with olives, guacamole and sour cream.

Aside from the house specials and salads there are combinations such as the Enchilada and Tamale (\$3.75 or the Beef or Chicken Taco with guacamole (\$3.50). All combinations include soup or salad, frijoles and rice.

Dee is concerned with their

food's nutritional value, probably more than grandmother and grandfather Rodriguez were, but that only makes sense in this age of chemical preservatives and overprocessing. For that reason Playa Azul uses Zacky Farm's naturally fed chickens, whole wheat flour, fresh vegetables and other high quality ingredients.

The soft lighting and comfortable seating provide a warm and intimate atmosphere while the service is excellent.

Mexican beer such as Dos XX and Carta Blanca is \$1.00 while American beer is a little less. Wine margaritas and Sebastiani wine are also served.

Dinner for two with wine will run between \$10 and \$13 plus tip.

La Playa Azul Cafe at 902 Santa Barbara is open Tuesday through Saturday from 5 til 10 p.m. 966-2460.

the movies

STUDENT DISCOUNT PLAN

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RE-OPENING CHRISTMAS WITH OUR NEW TWIN THEATRE.

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A story of love and freedom.

JAMES CAAN JANE FONDA JASON ROBARDS
"Comes a Horseman"

Abracadabra. I sit on his knee. Presto chango, and now he is me. Hocus pocus, we take her to bed. Magic is fun; we're dead.

A Terrifying Love Story
MAGIC
© 1978 TWENTIETH CENTURY FOX

968-3366
Magic Lantern Twin Theatres
968 Embarcadero Del Norte

UP IN SMOKE
A Paramount Picture

Wet Weather Requires Extra Caution by Bikers

Rules Can Help Reduce Accidents

As the annual wet weather approaches, conditions on bikepaths are generally slippery and surprising. The CSOs and Environmental Health and Safety people would like to offer the following tips for inclement weather riding.

1. Ride with increased caution, a lot of surprises can happen on wet bike paths.
 2. Wet tires and bikepaths increase stopping time; brakes become less efficient. Ride slowly and begin to brake sooner than you would in dry weather.
 3. Rain gear; wear clothing that won't get caught in the spokes, won't obscure your vision, reflects light or is visible at a distance. DON'T ride your bike and use an umbrella simultaneously, this is cumbersome and asking for trouble.
 4. Bike Lights: On foggy and very wet days it's a good idea to use a bike light. It also gets darker sooner. Bike lights are for sale at the A.S. Bikeshop.
 5. Use less speed on turns.
 6. Allow yourself more time to get to class.
 7. If you can, walk or ride the bus to school, it may take you longer but it will be much less uncomfortable.
 8. Even though it's raining and the bike racks are unprotected, bike parking regulations will still be enforced. This means no parking next to class rooms or locking your bike to a tree, light post or fence.
- Keeping these guidelines in mind will help prevent a lot of frustrating incidents from occurring.



With the rainy season now upon us, the Campus CSO urges bicyclists to take special care. Remember that wet brakes and tires increase the time it takes to stop in an



emergency. Remember too that attempting to ride a bicycle while holding an umbrella can lead to loss of control and painful accidents.

Construction Changes Routes

Construction of the bikepath parallel to Science Lane (between Psychology and Noble Hall), has been completed. The purpose of the new bikeway is to further separate bicyclists from motor vehicles and pedestrians.

Bicyclists are now prohibited from riding through the parking lot; citations will be issued for

failure to comply. Two speed bumps have been installed to slow down vehicular traffic along the roadway as well as discourage bicyclists from using it. Pedestrians are also urged to use walkways and not the bikepath. Everyone's cooperation in complying with these requests will make traveling about campus

much safer and enjoyable.

Reconstruction of the barricade by Snidecor Hall will be completed by Monday, December 4. (The first day of finals). The bikepath will be closed to all bike traffic as of that date. Bike traffic will be re-routed along the Events Facility bikepath. Pedestrians will still be able to walk through the area.

The purpose of the detour is the completion of the pedestrian overpass and handicap ramp between Snidecor Hall and the dance studio. Project completion is anticipated to be before the beginning of Winter Quarter.

This half page prepared by the Community Service Organization and the Campus Police.

A.S. Program Board



The Talking Heads are (L to R) Martina Weymouth, bass player, Jerry Harrison, guitarist and keyboardist, David Byrne, guitarist and lead vocalist, and Chris Frantz, Drummer.

Waldo's Coffeehouse

On Friday, Dec. 1, Waldo's Coffeehouse will be presenting two original performers. Mike Farrow and Marty Goetz will play their music and tell their jokes from 8-11 pm in Waldo's, located in the UCen cafeteria. As usual, admission to this upcoming Waldo's is free — no strings attached, nothing you have to buy. Even the refreshments are free. But, since free things usually arouse suspicion, maybe I should explain exactly just what is behind Waldo's Coffeehouse.

Waldo's is presented by the UCen Activities Committee of the A.S. Program Board. It is an attempt (so far, a pretty successful one) to showcase original and talented performers in a relaxed atmosphere. The only thing suspicious about Waldo's coffeehouse is the fact that it has not been completely packed with people in the past. But maybe a lot of people just didn't know about what went on at Waldo's. Since a lot more people now know about the free admission & refreshments, and since a lot more people now want to hear talented performing artists, a lot more people should want to be at the next Waldo's. This may be your last chance to have any kind of fun before Finals Time, so get out and go to Waldo's coffeehouse on Dec. 1.

'New York Scene'

Heads to Play Songs About 'Buildings & Food'

By JOHN BEVERLY

On November 29 the Talking Heads will make their Santa Barbara debut when they play two shows (7:30 and 10:00 pm) at UCSB's Campbell Hall. After selling out four shows at the Roxy theatre in September, the Heads returned this month to sell out seven more at the L.A. night club as part of their second American tour to promote their new Sire album "More Songs About Buildings and Food."

The road from art school to their second album was a relatively simple one for the Talking Heads. Along with Blondie and Television, they were in on the ground floor of a movement that transformed CBGB's from a seedy folk bar on New York City's Bowery, into a New Wave mecca. Singer/songwriter/guitarist David Byrne, drummer Chris Frantz and Bassist Martina Weymouth first met at the Rhode Island School of Design, where Byrne and Frantz played in a band called the Artistics.

Their first single, "Love goes to building on fire," was released in late 1976 and the first album, "Talking Heads '77" followed shortly thereafter. Produced by Tony Bongiovi, whose previous credits include disco artists Gloria Gaynor and Meco, the record had a

stark sound, shattered by Byrne's glass-breaking vocals. The best tracks on the lp are the twisted point of view "Psycho Killer," "No Compassion," and a raver about religion or love (or something) called "Pulled Up." On this record Jerry Harrison, formerly with the Modern Lovers, joined the band to fill out the sound with keyboards and second guitar.

Byrne expressed dissatisfaction with the production on the first record, saying "We wanted it to sound skeletal, but not thin. Bongiovi was oriented toward some preconceived notion of what's commercial, what's a hit and what sells, and Brian's (Eno, producer of the second album) orientation is more toward making recordings he finds pleasing or interesting."

While the lyrical content doesn't change from '77 to "More songs about Buildings and Food," the sound changes drastically. Within the framework sound of '77, Eno has added subtle touches of color by treating the instruments and vocals and filling out the sound with some unobtrusive synthesizer work.

"More Songs" is also getting played on the radio, locally on KTYD and KCSB, which is a major

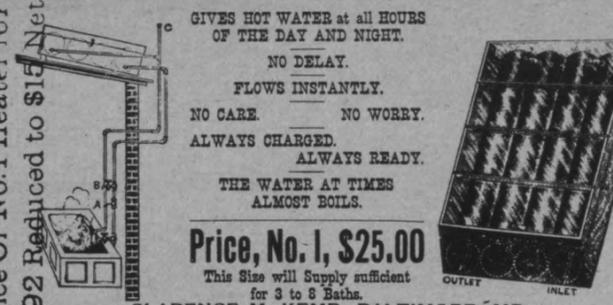
breakthrough for any new band. The only cover version the Talking Heads have done, Al Green's "Take Me To the River," seems to be the favorite of the programmers. Their music is sufficiently far-ranging, drawing from electronicism, soul, disco, rock 'n roll, and mainstream pop, to attract a diverse enough audience which is their key to success.

In concert the band is much stronger rhythmically than on record. As powerful as the songs are on record, the live renditions are even more punchy, especially when Harrison switches from keyboards to guitar. The sound is reminiscent of the Velvet Underground or two Wilko Johnsons playing together.

David Byrne, in the Talking Heads' 1977 bio, said "Our music was a little more oddball and wackier in the beginning than it is now... but our intention is to make hits. I think we can be popular like the Carpenters." Even though his ideas have changed since this quote was taken, Byrne still has his intentions, which appear to be a self-fulfilling prophesy.

This page prepared by the A. S. Program Board.

Climax Solar-Water Heater
 UTILIZING ONE OF NATURE'S GENEROUS FORCES
THE SUN'S HEAT (Stored up in Hot Water for Baths, Domestic and other Purposes.)



GIVES HOT WATER at all HOURS OF THE DAY AND NIGHT.
 NO DELAY.
 FLOWS INSTANTLY.
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 ALWAYS CHARGED. ALWAYS READY.
 THE WATER AT TIMES ALMOST BOILS.

Price, No. 1, \$25.00
 This Size will Supply sufficient for 3 to 8 Baths.
 CLARENCE M. KEMP, BALTIMORE, MD.

Price Of No. 1 Heater for 1892 Reduced to \$15.00

WHAT'S NEW? NOT SOLAR HEATING

This advertisement for a solar water heater dating back to 1892 helps support the contention of UCSB historian Carroll W. Pursell that there may not be all that much new in technology.

In Pursell Study

History of Technology Points Way to Future

There may after all be nothing new under the sun, according to a researcher at UC Santa Barbara, who is out to help dispel the myth that technological change moves only in a forward direction and is irreversible.

Dr. Carroll W. Pursell, professor of history at UCSB, has embarked on a study of the history of technology aimed at identifying and understanding appropriate technologies for possible current and future use.

Pursell's study, being conducted under a grant from the UC Appropriate Technology Program, reflects the growing recognition of appropriate technology as a burgeoning discipline that develops new energy systems and innovative uses for existing technology in small, decentralized projects.

Pursell's contention is that the history of technology is in and of itself a source of appropriate technology.

Thus, he and a student research assistant have been applying standard historical research techniques to the search of engineering serials, handbooks, trade catalogs and other sources for appropriate alternative technologies. Pictures are being taken and slides made of selected illustrations. As Pursell points out: "Solar energy, windmills, biological control of insect pests, composting, bicycles, tide mills, recycling of metal cans, biomass fuel and a host of other technologies and processes are revivals or extrapolations of often rather old devices and practices."

The historian, whose specialty is American technology, believes the most important benefit of his project should be to "reveal that the historical record is a rich source of technological alternatives."

"By aiding in the recollection of past technologies, the study will help combat the myth that alternatives lie only in the future."

Another result of the study, according to Pursell, should be "to highlight a rich and varied system of technologies which, in the past, proved useful and popular, but have since fallen into obscurity."

In many, if not most, cases, Pursell feels these will be technologies which still exist, although they are not now perceived as having either a history or a future.

While identification of the historical record as a source of alternative technologies is important, the researcher believes equally useful is the realization that diversity is a major characteristic of technological systems.

Another possible benefit of the UCSB study, he hopes, will be to alert scientists, engineers and

others responsible for fostering and evaluating appropriate technologies to a little used source of aid.

"Appropriate technology," as defined under the UC program through which Pursell received his grant, is:

"Technology which is more careful of people and the environment than some of our present technologies, which reduces dependence on non-renewable sources, which is economically and ecologically sound, and which offers small-scale practical alternatives to our current level and pattern of resource consumption."

Pursell's project is one of three at UCSB funded for 1978 by the UC Appropriate Technology Program. The others involve the design and construction of an energy efficient refrigerator, which has been completed, and the development of an efficient solar distiller, now in progress.

'The Public Historian'

Just Out: This Campus' First Scholarly Journal

A new scholarly journal, The Public Historian, has been published by the graduate program in public historical studies at UC Santa Barbara under the editorship of the program's director, Dr. G. Wesley Johnson, associate professor of history.

A national quarterly, the journal is designed as a communications outlet for research historians working for government, business, mass media, museums and the like rather than for colleges and universities.

Among the authors contributing to the first issue are David Trask, chief historian of the U.S. State Department, Arnita Jones of the American Historical Association in Washington, D.C., and Dr. Richard Hewlett, chief historian for the U.S. Department of Energy and adviser to Secretary of Energy James Schlesinger.

Printed in Goleta, the publication is UCSB's first scholarly journal and the first to be published in the field of public history, according to its editor. He commented that the public historian serves as an interpreter "in an era of rapid social change, when continuity is obscured."

Editor Johnson is a specialist in family history and is director of the Phoenix History Project, one of the nation's largest urban history undertakings. Its goal is to produce the first written history of Phoenix, Arizona, encompassing political, economic, cultural and urban aspects and the stories of the men and women involved.

Dr. Thomas Fuller, associate director of UCSB's public history graduate program, is associate editor, and UCSB History Professor Robert Kelley, founder and first director of the program,

is consulting senior editor and author of a major article in the first issue.

This program provides work leading to the master's and doctoral degrees as an option within the department of history's graduate offerings. Its students augment academic work on campus with internships with a variety of governmental agencies and private enterprises.

The Rockefeller Foundation established fellowships for the program and also is funding publication of the journal's initial issues.

The journal is sold by subscription at rates varying for students, general public and institutions. Queries may be addressed to the editor, The Public Historian, department of history, room 4834 Ellison Hall.

Reason Made Better Peace Than Guns on Wild Frontier

It took some X-rated Indians to teach the world's largest empire that reason makes better peace than bullets.

Terrifyingly naked," voicing paralyzing screams, they came out of nowhere, seemingly with the speed of their swarming arrows, to block the settlement of the vastness of Mexico's northern frontier, parts of which were later to become southwestern United States.

They were the Chichimeca Indians who turned the roads leading from Guadalajara to the silver finds of the Zacatecas region into ambush alley for wagon trains of adventurers, miners, farmers, stockmen, soldiers and others in the late 16th century.

And the sting of these arrows forced the Spanish government to

turn its eyes from its global empire to a challenger on a remote frontier who seemed leaderless, homeless and without religion, according to historian Philip Powell of UC Santa Barbara.

In a recent symposium on regional history at Guanajuato, Mexico, he related how 40 years of a no-win war with a ghost foe which wouldn't fight showdown battles had held at bay Spanish plans for mining silver and other minerals, stockraising and colonizing the Monterrey and New Mexico areas of what was then New Spain.

Since this region was an important source of "the flow of mineral wealth that lubricated the largest empire the world had or has seen," Spanish frustration mounted, Dr. Powell said.

Finding conventional warfare useless if not disastrous, the government and its settler-soldiers, who were of the varied and mixed racial stocks from which the Mexican people of today would be forged, developed a defensive strategy whose cornerstone was a string of forts or presidios which eventually numbered about 50. Their purpose was to protect the roads to Zacatecas, but in sheltering both soldier and traveler they served an unplanned but valuable social function: unification of disparate peoples.

Manning the presidios were small numbers of poorly-paid and -equipped soldiers whose initial advantage of the horse and firearms were quickly lost to their raiding foes, who eventually

became as superb horsemen as those who fought under the flag of Spain.

Many had despaired of peace when "from the frontier people came the right man and the right system for ending the war," Dr. Powell said.

The man was Capt. Miguel Caldera, an able frontiersman, half Chichimeca, who was born in the northern wilderness and had spent his entire adult life fighting in the Chichimeca War.

Exploiting his "special way with the Naked Ones," he substituted gifts for bullets and offered protection and training for those Chichimeca who were willing to live in peace. Parcels of land were given to them and an early-day Peace Corps of military veterans was established to teach agriculture and husbandry to the Chichimeca, who were even enlisted as fighters against still-warring Indians.

Peaceful colonists were brought up from the south to set an example of settled, productive life, and pains were taken to associate friars with the giving of food and clothing in an effort to help these men of God with what had been a largely unsuccessful attempt to Christianize the Chichimeca.

The system which ended the longest continuous military clash of European-backed settlers with indigenous people in the history of this continent is characterized by Professor Powell as "a humanely healing peace, and a unique and pregnant milestone in North American frontier history."

Education Abroad To Add Lisbon Campus

The University of Lisbon in Portugal is to become the newest campus at which University of California students will spend an academic year abroad, by action of the UC Regents which made its decision at its October meeting.

Twelve undergraduate students will travel to Lisbon annually, through the UC Education Abroad Program. As part of a reciprocal international exchange agreement, three graduate students from Lisbon will be brought to the University of California to study and serve as teaching assistants.

The program has come about in recognition of the contribution made to Portuguese studies by the late Professor of Spanish and Portuguese Jorge de Sena of UC Santa Barbara. An internationally known poet, Professor de Sena was involved in the planning of a campus abroad in Portugal before his death.

Establishment of a campus abroad at the University of Lisbon has the support of both the California and the Lisbon faculties, as well as the Instituto de Cultura Portuguesa, the Calouste Gulbenkian Foundation and the Portuguese Fulbright commission, according to Education Abroad officials.

Scholarship aid is to be made available for UC students who will live with families or in apartments. In addition to training in Portuguese studies and related fields, the UC program provides them with housing, academic and personal counseling during their year of study abroad. The first group of students to go to the University of Lisbon will leave in the Fall of 1979.

MEMO TO STUDENTS

POLITICAL SCIENCE INTERNSHIPS

Political Science students interested in taking part in local internships with the city or county governments or local public interest groups for the winter quarter should contact the Public Service Adviser in Ellison 3843.

This page prepared by the Office of Public Information.

Roger Grove Memorial

The Department of Music will hold a memorial ceremony in honor of Roger Grove (1938-1978) on Wednesday, Nov. 29, at 4 p.m. in Lotte Lehmann Concert Hall. Taking part in the ceremony will be colleagues and friends of Mr. Grove.

A member of the UCSB faculty since 1967, he achieved a national reputation in the areas of piano performance, accompaniment and pedagogy. He was widely known as a composer of educational piano

pieces and for the workshops he conducted throughout the country on teaching methods.

As a performer he appeared throughout the country as a soloist and accompanist and in Europe with UCSB's Fine Arts Trio. As a solo pianist he recorded piano music of 19 composers on two records for Educo Records and in 1974 he premiered a work of Alexander Tcherepnin at the Chautauqua Festival.

National Conference Here On Tax, Spending Limit

A major national conference on tax and expenditure limitation will be held Dec. 14-15 at UC Santa Barbara in Buchanan Hall under

sponsorship of the U.S. Department of Housing and Urban Development and the UCSB Community and Organization Research Institute.

Among the economists participating are A. Alan Post, California's recently-retired legislative analyst, MIT's Daniel Holland, editor of the National Tax Journal, James Buchanan, Virginia Polytechnic University, Michael Boskin, Stanford, Larry Kimbell, UCLA, George Break, UC Berkeley and Wallace Oates, Princeton.

Topics include the effects of tax and expenditure limitation on public employment, school finance and municipal bonds.

classified ads

Lost & Found

Lost: Amethyst ring, 2nd floor Library, Wed. MOv. 15. Sentimental value. REWARD P.O. Box 14225 UCSB 966-3845.

Lost: Gold watch pm DP Fri. night. Sentimental value 968-7010 Darlene.

Lost: Black leather wallet with monogram THL. Need the lost ID. Scubba. drivers lic. and school. Call 968-0360.

Found: Silver cross pen found in Library. Call 967-9718 and give inscribed initials.

Lost: Calculator in Sndcor 11/17. Reward-Call Craig. 968-2646. I'll identify!

\$50 Reward for embroidered blue workshirt. Has palm tree on back, Zep symbols, other stuff. Very important. Call 968-6455. Any time.

Lost: Pair of prescription glasses in tan case, around Friday 11/10. Pls. call Tracy 685-4030.

Special Notices

HAVE A BALL Who says you can't afford to have a good time? The ORIGINAL FUN & GAMES CLUB, has put together a SUPER SAVINGS BOOK filled with over 40 INCREDIBLE FREE OFFERS AND DISCOUNTS- 6 months worth of Sports and leisure time fun. Membership is the Perfect gift (under \$10) for fun lovers of all ages.

Need: Seacock for schooner voyage to Porto Vallarta ocean crossing. Mand. expr. Depart 12/10. 968-9384.

SNIDEOR BIKEPATH WILL BE CLOSED

to ALL bike traffic Dec. 4 through Jan 8.
Pedestrians may use walkways in the area

"Students are to turn in their lockers and clothing before 4:30 pm. Fri. Dec. 1st. Fines will be imposed for failure to do so."

DESPERATE! Need volunteer tutor for 15 year-old who can not read. Call CAB 961-2391.

Game-O-Rama is open from 10 to 8 pm.
Hollister at Pacific Oaks. 685-2842

This vacation like the rest? "NEW LOVE MOVEMENT" Curious: 965-9437 Brave: 520 Chapala No. D S B.

MOONIES? Who are they? What are they? Where are they & why? 965-9437/ 520 Chapala No D, S.B.

Personals

FAIR DAMSEL - My steed (a most wild Mustang of pearly white) and I petition thee and do await to slay any fire breathing dragons to the hilt. Conjure up a spell most potent with the formula 968-4731. I await thine signal of distress. Sir Jon, The Noble.

NANCY: Dry your palms- it wasn't that good of a movie.

BA: (the Triscuit Turkey) Its down Sugar Mtn. & over the hill. Theres still figbars, curly-haired intellectuals and the presidency ahead. (even tho you're already a JAP.) But PLEASE stay away from the lib. Happy B-Day! Love C.C. S.S.D.C.

Nanc- here's to an UNREAL person. I'm really going to miss you next qtr. Thanks for our great times. Love, C.K. AKA Beckers.

To my favorite PD who is going away There are so many things I wish I could say

But since space is limited
And money is too
I'll only have time to tell you a few.
How the time we're apart will be
So hard to bear
And how I hope we can make it
'cause I really care.

I'll be counting the days 'till again you are here
For now it will be only in
Heart you are near
But I want you to know my love
Will always be true
'Cause I've yet to meet someone
Else quite like you.
I hope that the need to sign this
won't be
For who else would send it but
Your loving P.D.

K.K.....
Mickey and the Roxy were SUPER!
Thanks much. Love BDB.

Happy 18th Alicia!
(Now its legal)
Love, Mom, The I.S., No. 1

KRIM: I love you. I hope you have an EXCELLENT trip. I'll be anxiously awaiting your return. Love, Redness.

YELLOW, Our 1/2 year together is only the beginning... ORANGE.

John - Met you at a UCen book store job interview. I didn't get the job, did you? Wish you'd stop by? Ellen.

Mark in RS 116- I won't be able to make it today because I'm at the bottom of the pool. (I know that makes no sense) M.

To Kiki, Lin & Rick and 6N at FT. Thanks for making my birthday so happy! Luv Lynne.

Catherine O:
Hally! Hope you have an excellent, bonus, extra-credit, cherryboss Birthday. Sorry WE can't give you a DH! Don't have a bogus Thanksgiving weekend or it'll be a living nightmare. What house are you in? Laub 'n Luv, Anna O. & Sondra O.

Murzbau:
Pull the bean out!
I said I'm sorry.

Hey Mike F:
Hope you've got eyes in the back of your head cuz I'm gonna getcha from behind!! Do you wear boxers? Love SS.

AndaBear:
Happy 18th
I Love You
CherCher (Z)

Business Personals

I WANT TO BUY any comics or sci-fi material you have. A good chance for some extra cash. Call Dave 685-1337.

Men's slacks, shirts, velures, sweaters and more at Dembenskis. 913 Emb del Norte IV. 968-5815.

FREE INCENSE
Free pack of Scented Garden w/this ad and \$3 purchase.

HARE KRISHNA CENTER
6531 Madrid Road. 685-2987. Yoga classes, clothes... books, incense, soaps, posters, etc.

TRY A SANTA BARBARA CLASSIC the Creative Freedom surfboard by John Bradbury. You can get one at the Santa Barbara Surfing Emporium 632 State St. downtown.

FREE Family Planing Services for low-income eligible men & women, inc. complete physical. I.V. Med. Clinic, 968-1511 appts.

CASH: Students earn pocket money while studying. I. V. Biological is accepting new plasma donors. See if you qualify. Earn \$50/\$80 a month. 966 Emb del Mar. 968-2555.

Help Wanted

Beautiful girls needed by pro photographer for portfolio and publication: Nudity required. Experience not important-enthusiasm is! 968-7100, evenings only.

WINCHESTER CANYON RESTAURANT
is now accepting applications for positions as waitress, waiter, bus persons and kitchen help. Experienced only, apply in person. Tues. - Fri. 4:00 pm to 6:00 pm.

Christmas Art & Craft Faire in Santa Barbara need Santa, musicians, carolers, acts and etc. LRL Productions, Box 163, Cayucos, Ca. 93430. (805) 995-1169.

Build your own part-time business while you're in college. For an interview. Call 963-4703 before 10:00 am

Picture film sales work
Tournament of Roses Parade
See display ad opposite page

For Rent

FREE ROOM & BOARD for part-time care for my 11 year old son & light housecare, to sensitive, caring, non-smoking female. Richard 687-1551 day, 964-5288 eve.

Two females needed now!! Double room in Fountainbleu \$165/mo. meals included. Call Carol or Cindy 968-4542.

\$185/mo. Large studio, kitchen, bath, utilities paid. 6682 Picasso No. B, IV, avail 12/1 968-9681.

Tropicana contract avail. Must sublease now. 1 or 2 males for double as single or double. Call Andre 968-7596.

Sublet room at Trop Gardens for 1 F. double. Reduced rate! Wonderful roommates. Call Sally at 968-3217 from 12-2.

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XMAS ISSUE

Nov. 30
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Communicating Experiences...

(Continued from p.1)

Mockenhaupt believes that having a psychic sense can be useful. She characterizes it as having a sense of people, of being aware of day to day events involving loved ones who are away, of sometimes knowing little things, like who's on the phone before it's answered.

"I used to tend to not want to discuss the matter in general," she said. "But by not talking about it I've missed feedback from other people."

"Human beings weave their own paradigms, and that can be limiting. It's a way of explaining psychic phenomena and of dealing with a fear of the unknown. My association with parapsychology has instilled me with a skepticism toward things and occurrences that I wasn't sure of before, and things that should be clarified through research in the future."

For a parapsychologist trying to make it in an academic world where acceptance is not readily forthcoming, life can be tough. Dr. David Phillips, a physicist who is lecturing in parapsychology at UCSB for the fall quarter, made a few comments on the problems one can face.

"You can't count on making a living at it," he observed. "You're like an evangelist. Society is still trying to suppress witches, and parapsychology goes right along with it."

"People think you're nuts

because you're doing the impossible. And if it worked they wouldn't want you around anyway because there's too much at stake."

Morris, who used to teach at UCSB, said the analogy of a parapsychologist in a university to a Black in the south 20 years ago wasn't too far off the mark.

"It can be very lonesome," he related. "At UCSB I experienced a real lack of interaction with other faculty members. I've noticed that people change when you tell them what you do — they either clam up or have a lot of anecdotes to tell."

"Here at UCI I've already given a colloquium and have routine interaction with other faculty members. There's no feeling of antagonism here. I don't know if I'll come back to UCSB — I'll go to any U.C. campus that's interested in me."

Interviews with various faculty at UCSB tended to bear out the parapsychologists' contention that their work hasn't been looked at, though several denied a conscious attempt to single out parapsychology for exclusion.

"I don't know any more about the field than the average person from media coverage," said Dr. Marilyn Brewer, chair of the Psychology Department.

"I wouldn't accept parapsychological research or data for evaluation simply because I'm not qualified to do so. We're having enough problems around here with

concrete problems, like being able to deal with consciousness and the nature of mental constructs."

She specifically denied the charge that the department discriminates against parapsychology.

"The department as a whole has no policy regarding parapsychology and has never been asked to do something regarding the matter," she stated.

"We've made a conscious decision to treat only certain areas of psychology. For instance, we have no courses in humanistic psychology because there's no one here qualified to teach it."

Given the elusive nature of psi phenomena and the lack of conviction on the part of many people that they even exist, what possible implications could all of this have for the world? Why bother?

Try asking the police and the military.

A recent article in the *Los Angeles Times* stated that the Los Angeles Police Department has been engaged for the last eight months in a study to determine the usefulness of psychics in major crime investigations. The results of the study, while termed statistically insignificant, have yielded a few startling results.

In one case, a woman, called in to help in a floundering murder investigation, was able to "see" the killer and helped put together a composite drawing which led to his eventual arrest. In another, Dutch

psychic Jan Steers was able to put together the minute details of a murder — to the astonishment of the investigating police — and provide evidence which led to the suspect's eventual arrest.

Charles Tart, a parapsychologist at U.C. Davis, recently delivered a paper at the annual Parapsychological Association Convention in St. Louis which dealt with possible military uses of psi abilities.

There is concern, said Tart, that the USSR has been funding psi research at high levels to study military applications. And he cited a survey which showed at least five American parapsychologists have been approached by agents of the U.S. government seeking information.

"Concern about military espionage is a factor," Morris confirmed. "The military is interested only as far as psi can be reliable and effective, and that's not a likely development at the moment."

"On the positive side, effective psychic espionage could lead to nuclear disarmament. What good is war without secrets? It could be delightful if everyone had them (psi abilities)."



Election Discussed at IVCC

(Continued from p. 1)

"I simply told him that he would take a risk running in District 3," O'Rourke said.

A major reason why Elson ran in District 3, rather than District 5, is that he would run unopposed.

Supervisor Bill Wallace, who attended the meeting, said, "I feel that you don't have any choice but to disqualify Chad, because irregardless if even a staff member gave you the wrong information, it is still known that you can't change the elective process."

The council stuck to the previously set boundaries. "The boundaries did not change," council member Amy Hodgett said. "I've always interpreted the boundary as running down the middle of the road."

Elson argued, "It would penalize me at this point," on the question of the council's late decision.

The council, however, did not accept Elson's argument, and

accepted the committee's findings. "I'm sorry that happened to Chad," Hodgett said. But she added, "There are other places where positive energy is needed."

"The vacant district, it was decided will be filled at a later date, either by election or council appointment."

IVCC Election Woes

(Continued from p. 1)

The wording of the plebiscites was criticized by several people for being "slanted" towards the views of the past IVCC. Buxton said, "I'm disgusted with the way the plebiscite was written up. It was slanted to say only the bad things about the seawall, and only good things about Tepee Village. It was very unprofessional. That's fine, just don't try to use the results of the plebiscite as a representation of public opinion at a Board of Supervisors meeting."

O'Rourke agreed, "There can be no question that the plebiscites

The committee also gave its recommendations Monday on what should be done in the future to prevent election mix-ups. It will be up to the new council to decide what action to take on the committee's suggestions.

"It will be the job of the new council," said Powers, "to make the by-laws non-ambiguous."

were slanted. You can write the questions in a way to get the response you want. I discount most of the questions as totally biased. Personally, I'd like to see the plebiscite disbanded."

The new council, according to O'Rourke, will seek to make IVCC more credible. "Problems like these have occurred in every election, but previous councils have ignored them," the establishment of an Election Investigation Committee by IVCC is the first positive step toward making IVCC more credible.

I.V. Clinic

(Continued from p. 1)

Not many people were forced to leave the clinic because of economic shortages. Two physicians and the director of health education resigned however.

"Ninety percent of the energy is voluntary," explained Stefanech, which is why low prescription drug prices are available. The workers are mainly UCSB students interested in getting a preview of the medical field before pursuing their careers. Many students experience their first personal contact with patients at the clinic.

The clinic provides "primary health care to the community," commented Stefanech, and many facilities are free. Title XX is a way to get free contraceptives and birth control counseling for men and women.

The clinic helps an average of 40-50 people daily and 9,000 annually. Thirty percent are students and the rest are from I.V. or the nearby area. Sixty percent of the patients come for some sort of gynecological service.

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ROBBIE ROBINSON is the Gauchos top recruit and will be a key to the success of the team this season.

Cager Talk Turns to Action When USF and Boise St. Open Season

By RICHARD BORNSTEIN

The opening of the basketball season should be called "when all the literature turns to action."

When the Gauchos face the University of San Francisco in Rob Gym Saturday evening, all of the build up that began last April will have ended. All of the anticipation of the "new UCSB" team will be a reality. The guess work will turn into statistics.

If you believe the polls, Ed DeLacy and the Gauchos could face only 16 tougher teams in the nation as their first test. The Dons not only have returning All-American center, Bill Cartwright, but they picked up four high school All-Americans, to go along with an already talented roster.

Joining the 7'1" Cartwright in the starting line-up will be 6'7" Doug Jemison at one forward and freshman Wallace Bryant, 7'0" at the other spot. The guards will be 6'5" Billy Reid and 6'8" freshman Guy Williams.

By contrast UCSB will open with no one taller than 6'9". The front line, if the opening line-up had to be prepared by Monday evening, would be made up of junior Robbie Robinson, 6'7", senior Wayne Stevenson, 6'7", and freshman Richard Anderson the tallest Gaucho at 6'9". Matt Maderos, 6'5", will open at one guard, while the other guard will either be newcomer Jerry Ocasio, 6'1", or last year's starter, 6'0" Jeff Perry.

"I realize that USF is a tall, imposing team, but if we can get a rebound we will want to run on them before Cartwright can get set up on defense," DeLacy said. "Our team is really keyed up mainly because we're new and haven't been through the wars yet. Their expectations are high. We've had some fine practices. We're healthy."

The team has developed a motto entering the USF contest called "Heart and Head." As the coach puts it, "At one end of the floor we have to play with tremendous enthusiasm--be willing to take the charge. At the opposite end, we'll have to play in control--take 60 percent shots and play with intelligence."

Anderson's and Stevenson's starting berths are two moderate surprises. Anderson, it was felt before practice started, was going to become an outstanding player some day, but he needed time to develop. Stevenson, meanwhile, was a starter two years ago, only to injure a knee before practice began last season, and missed the whole year.

"I didn't think Wayne would be as mobile on defense as I would have liked. But, he has proven me wrong,"

DeLacy admitted. "I felt that Anderson, because of his youth and inexperience, might not be able to come right in for us, but he too has proven me wrong."

Robinson is the Gauchos' top recruit, coming over from Santa Barbara City College with DeLacy. Last season he was a J.C. All-American first team. His play up front will be a key to the team's success.

Maderos' forte is shooting. He led the team with a 16.1 points per game average a year ago, including a high game of 30 against Pacific. Last season he shot 53.5 percent from the field, but many people including his coach, feel he has the potential to shoot 60 percent for the season.

The battle between Ocasio and Perry for the other starting spot is an example of two different styles of play. Ocasio is a junior college transfer from City College of San Francisco, who is described by DeLacy as "a very strong physical player who has a tremendous desire to win. He is a great passer, a tenacious defender and has displayed great leadership qualities both on the court and during practices."

Perry is not as physically intimidating. Last year he was the most effective in a running, free lance type of game, where he has the ability to penetrate or pass off to one of his teammates. He led the team a year ago with 106 assists.

The other forward include Greg Howard, returning from last year; Steve Parrot, a transfer from Moorpark Junior College; Bryan Williams, a freshman from Pacific Palisades; and Tom DeMarcus, a transfer from Weber State, by way of SBCC. He will not be eligible until the beginning of Winter Quarter.

The other guards are freshman Anthony Sheen, from Palisades, and Dan Starr from College of the Canyons.

Both Saturday evening's contest as well as Monday's Boise State contest will begin at 8:05 in Rob Gym.

GAUCHO NOTES: TICKETS for both Saturday night's USF game and Monday night's Boise State contest are available at the Ticket Office near Rob Gym.

The last two years the USF-UCSB games have run into overtime with the Dons prevailing both times. Last year, without Cartwright, James Hardy awoke in the overtime to slam dunk his team to a 63-57 victory.

The year before in Rob Gym, USF won 92-85. Boise State defeated the Gauchos 91-75 in Idaho a year ago.



BILL CARTWRIGHT, USF's All-American center will be here Saturday night to face the Gauchos in Rob Gym.

IM Spikers to Playoffs

By A.J. HOUSTON

This fall coed volleyball has rivaled flag football in overall student participation. There are three divisions of play involving over 200 teams.

The A Division playoffs start on Monday, Nov. 27 and involve 12 teams: the top four from each league.

In bracket one play, the undefeated "IV Tool Factory" plays "Trouble Free" at 10 p.m. on (Please turn to p.15, col.3)

Tough Decision By Costello is Key for UCSB

By MARNIE WEBSTER

Suppose for just a minute that you're a damn good beach volleyball player. And also suppose that you're lured to a university that has an improving, but impressive indoor women's team. Lastly, suppose that upon coming the 'the big U' you find yourself benched for two years.

What next? If your name is Lauri Costello, you might be upset, even bitter, but you might come back and give it another try. Fortunately for all concerned, that's exactly what Costello did.

"I played my freshman year and last year, but I sat on the bench the whole time," Costello recalled. "I'd come into the game for about two plays, or else the coach would put me in on a super pressure situation and expect me to win it, but I'd blow it. It was frustrating."

Costello had never played much indoor volleyball. This, added to her feeling that she has never really been coached before coming to UCSB, is what Costello sees as the reason for her previous bench warming days.

After those first two years, Costello had had it. By the final game of the season last year, she was ready to give up intercollegiate volleyball. Last spring, however, she went to head coach Kathy Gregory, and wound up playing off season under the coach's guidance.

It was during this pressure-free period that Costello regained confidence in herself as a player. With Gregory's help, she found that she could indeed play indoor ball.

"At the end of last year," Costello recalled, "Kathy came to me and said, 'Hey I really need you to come out next year.' I told her I'd see because I had a job in Yosemite for the summer and I knew I wouldn't have a chance to play."

During the summer Costello worked out running the trails at Yosemite, she returned this fall in the best condition she feels she has ever been in. She did go out for the team and upon doing so, became middle blocker for the Gauchos (Please turn to p.15, col.1)

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MIKE LEBOLD

Costello...

(Continued from p.14)

winning season.

As a middle blocker Costello feels inexperienced, but she sees herself improving. "I don't feel like a middle blocker. When I think of a middle blocker, I think of someone like Joan Russell from last year's team and how well she played.

"All these other teams have their 6'2" middle blockers who can stuff everything. I'm not even close to that. I'm really inexperienced; it's frustrating, but I'm learning. Middle blocking is fun because you're in on just about every play."

Costello's on-court performance would seem to belie her feeling. Though, at 5'9" she is far from being the big intimidating blocker, she has been a key factor in maintaining the Gauchos perfect 10-0 SCAA record for the league title this season.

Costello's style is closer to the all around team player. She has a never ending supply of give-it-all-you-got enthusiasm; and toils endlessly to aid the club effort with inconspicuous but consistent blocking and hitting and always needed vocal support.

Like many of the players on the team, Costello feels that the success formula for the club centers around a concentrated team effort. "It has to be a team effort. The old cliché 'we win as a team and we lose as a team' is true because we don't have any one person who wins the game for us, ever.

"We get along so well," Costello continued, "and that is what is so important. Everyone is compatible."

Every match for a club is a combination of the individual talents of each player. It is up to the coach to spot the best combination and exploit toward achieving success. According to Costello, Gregory has faith in the Gaucho's depth on the bench. There is more than one player for each position which makes the winning combination sometimes difficult to find, but subsequently gives the team a solid back up.

Good depth on the bench will serve the Gauchos well as they near the regional playoffs. Starting

Drought Ends for Gaucho Runners

Championship is Harriers Reward

By PAT FINLEY

On November 11, 1978 the UCSB cross country team won the Pacific Coast Athletic Association championship for the first time ever and claimed the unofficial California Division I title. More than a week has passed and they are still perched on their respective clouds rehashing an incredible season. Who'd blame them?

Their meteoric rise from the depths is rags to riches at it's finest. Their story is that of Cinderella personified.

For the past two seasons, UCSB harriers had lived the life of the lowly peasants, dwelling in the PCAA cellar. They were the mythical doormat for the entire league.

Life was bleak until his presence was felt. Coach Tom Lionvale, with his mystical powers in the areas of motivation and recruitment, appeared brilliantly like a light at the end of a tunnel. He was the spark to a blistering flame.

The Gauchos struck first blood two months ago at the All-Cals in posting a narrow second to national powerhouse U.C. Irvine and their foundations had been laid. Slowly the team deteriorated amidst nagging injuries and their dreams looked shattered.

As the grand occasion (the PCAA championships) approached, their condition worsened. Miraculously the squad revitalized and arrived at full strength. The Gauchos were phenomenal on the cold, damp day and were pronounced champions only to find their material rewards (ie. the trophies) had vanished. Following a furious and exhausting search through the town of Fresno, the trophies were eventually confiscated and returned to their modest dwellings head held high.

"For the last week I haven't been able to sleep nights. The entire season was simply

poetry," says Lionvale, "I didn't win it, the men did."

Senior Mike Lebold, team leader and possibly its finest runner, was sidelined often with a series of nagging injuries yet paced the team throughout. Ironically, he failed to win an Invitational despite running a season highlighted by such feats as shredding 17 seconds off the school record for the lagoon track.

Habitually on Lebold's heels and undoubtedly two of the premier runners in the state next year, juniors Chris Hughes and Joe Ebner were the backbone of the team. With freshman Craig Hochhaus, the trio were the biggest factors to the Gauchos success. The points provided by these men often meant the difference between victory and defeat.

Jim Triplett, Steve Brumwell and Mark Hilton made great contributions and, as un-

derclassmen, will be prime figures in UCSB's glittering cross country future.

"It was really an honor to work with these 20 men. If I were ever trapped in a foxhole during a war, I would pick these men to go through it with me," said Lionvale.

The fact that UCSB did not advance to the nationals (they finished sixth in the western states and only the top three teams qualify) is no detriment to their accomplishments either, for Lionvale regards the nationals as simply the next rung on the team's ladder.

"After the meet I was talking to the Oregon coach, whose team won it all, and he said that he was very impressed by us. I thanked him and said, 'In the coming years you're going to learn to fear UCSB.'" An understatement and appropriate epilogue to a remarkable season if there ever was one.

IM Playoffs

(Continued from p.14)

Monday. The winner will play "Half and Half" on Tuesday at 10 p.m.

"Pancreatic Juice," also undefeated, plays "Boomsquad" Monday at 10 p.m. The winner plays "Sticky Fingers" (of the Thursday league) on Wednesday.

Bracket two play will match "Sticky Fingers" (of the Wednesday league) against "Five Clones and A Joker" on Monday at 10 p.m. The team that prevails plays the "Buzzing Bombers" on Wednesday at 9 p.m.

On Tuesday at 11 p.m. "Some Girls and a Couple of Guys" play "Indy IIA" and the winner plays "Spiked Punch" on Wednesday.

In the B Division many of the playoff berths are still undecided, but the playoffs will run from 11/27 to 11/30.

Twenty-five teams have clenched either first or second place in their league, thus assuring themselves a spot in the playoffs.

In no particular order these teams are: "Knights in Amoral," "Rollin Ladies," "The Tight Ones," "Corn Cob Deluxe," "Flying Watusis," "Looney Tunes," "Los Matamoscas," "Quick Draw," "Boys and Girls," "Pass Gas," "Too Slippery to Hold," "Volleyballin," "Fornicators," "Powder Ball," "Pack Six," "The Spiked Hits," "Allied Puppies," "Crabs," "Free Ball Again," "Ken's Team," "Surfside Nine," "Our Gang," "Deluxed Out," "Bottoms Up," and "Don't Laugh."



LAURI COSTELLO

Friday, the team will play the winner of the USC-UCLA match, played last night. USC and UCLA are vying for the tourney's first seed, with the loser falling to third seed behind Pepperdine.

San Jose State will be the fourth seed with the fifth through eighth placings going to San Diego State, UCSB, Long Beach or Stanford (to be decided Thursday night) and Sacramento respectively.

Me, take another exam? Are you crazy?!!

Q. The Navy Officer Qualification Test (NOQT) is a piece of cake, right?

A. Not necessarily.

If you're majoring in engineering or another technical area, we would expect you to do better on the test than an Inner Mongolian Cultural Arts major, but you won't hear us telling anyone that the test is easy. The NOQT is an aptitude exam dealing with number and letter comparison, instrument interpretation, word analogy, practical judgement, mathematical reasoning, and mechanical comprehension involving gears, levers, pulleys, fluids, etc. For those interested in an aviation program, there is an extra section dealing with aircraft orientation.

The Navy Officer Information Team will be administering the test in the UCen in room 2294 Tuesday, November 28, at 12:30 P.M., on Wednesday, November 29, at 7:30 A.M., 1:00 P.M., and 6:30 P.M., on Thursday, November 30, at 9:00 A.M., and 5:00 P.M., on Friday, December 1, at 9:30 A.M.

Tests will be scored immediately and an Officer will be available to discuss your results and the various programs you may want to consider.

Taking the exam in no way obligates you to the Navy, but it just might tell you something about yourself. Come in and give it a shot — you might even pass!

Sports Schedule

Friday--The Women's Volleyball team at the regionals in Davis, California for a possible national berth.

Saturday--UCSB hosts 17th ranked USF in Rob Gym at 8:05 to officially open the new basketball season.

Monday--UCSB hosts Boise St. in Rob Gym at 8:05 in hopes of avenging their loss to the Broncos last season. Boise handed the cagers their first loss a year ago.



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ATTENTION STUDENTS:

"Students are to turn in their lockers and clothing before 4:30 pm Fri., Dec. 1st. Fines will be imposed for failure to do so."

Just in time for Christmas FedMart comes to Goleta.



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On Saturday, November 25th, at 10:00 a.m. a big beautiful new FedMart will open in Goleta at 6865 Hollister at Storke. So now Goleta has two FedMarts filled with fine quality merchandise at low low prices. Which makes FedMart the value headquarters for all your Christmas shopping.

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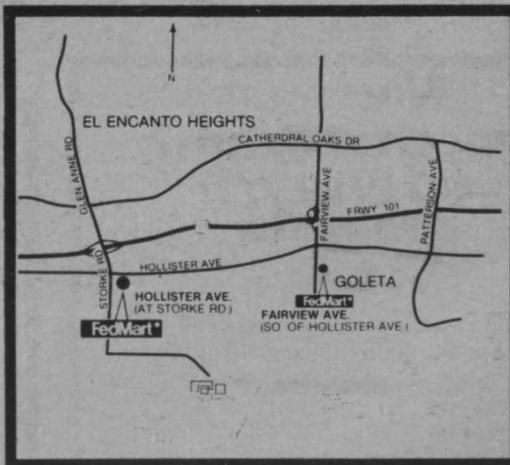
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