

Chavez easily wins A.S. Prexy runoff

Zimmer nubs out Perez for Executive Vice President spot

Mikie Chavez overcame a slight primary deficit to handily win Friday's runoff for Internal President. Chavez, a former Legislative Council representative, beat former External President Abby Haight in balloting that continued throughout Friday.

The final results were:

Mikie Chavez — 924 votes
Abby Haight — 590 votes

Tony Zimmer, also overcoming a deficit from the primary election earlier in the week, won a narrower victory over Juan Perez, to become Executive Vice President. Perez polled 664 votes to Zimmer's 790.

The two will take office starting next Wednesday.

Chavez said that her first priority as Internal President would be to "get council members as educated as possible about the budget."

Chavez, who will preside over the often stormy budget session, felt that things would be somewhat calmer this year and that she was excited about the representative quality of the Legislative Council.

"No people are coming from special interests this time," she said. "I think there will be better communication and better

reviews of the projects to receive funding. There is no fixed majority of any one coalition or student league."

Tony Zimmer commented that more independent personalities were elected to Leg Council than in recent years.

"As a result of the political maneuvering prior to the runoff," he said, "I'm totally independent and owe no political favors. I'm glad it turned out that way."



INTERNAL PRESIDENT-ELECT MIKIE CHAVEZ

'Deep Blue' packs N. Hall; Large gross expected

Despite anticipated objections from local blue-noses, campus sex fiends were treated to no less than five uninterrupted showings of the latest pornographic epic, "Deep Blue," Saturday night. The fifty-five minute videotape played to packed North Hall audiences, with the only complaints coming from those who thought the show was going to be presented on a movie screen rather than on TV.

Produced by UCSB art students, the production started with an imaginative reinactment of the painting of Whistler's Mother. After a brief interlude, the tape continued with forty or so minutes of selected scenes from "Deep Throat." Following that, the audience took in a concluding segment after which the viewing ended.

Although some in the audience derided it as the biggest disappointment since "I Am Curious Yellow," others were seen to be enjoying themselves immensely, treating the whole thing as a sort of risqué lark.

Grossing an estimated \$250, the production scored a rousing financial success. Hampered by tight facilities, crowds of expectant viewers were turned away.

DAILY NEXUS

Vol. 54—No. 108

University of California at Santa Barbara

Monday, April 15, 1974

Alternative newspaper offers radical views with A.S. money

By James Minow

"Common Ground" is a sort of revolutionary, alternative newspaper that offers differing perspectives on worldly issues to any reader who may feel slighted by more conventional media approaches. The paper issues a range of discourse from revolution in Chile to the Mid-East and the oil crisis to racial oppression in the United States. The struggle of California's immigrant farmworkers was a big topic in the last issue.

A.S. FUNDING

Though the political motivation of the newspaper is obvious in the print, the financial backing is not nearly as lucid. The original March 4 issue of

"Common Ground" cost \$110 to print, minus various minor layout charges. The bill was paid in full by the Committee for Chile, a UCSB student group which is not funded through student fees.

According to Common Ground coordinating board member Suzanne Manriquez, however, \$50 of that bill was later reimbursed by the A.S. funded Asian American Alliance, which used part of its newsletter production costs to foot the bill.

The second issue, which came out March 8, cost \$105 to print and was paid for in full by the A.S.-funded La Raza Libre.

COMMON GROUND

Chilean Workers Appeal to end Fascist Terror

A number of us have written to the editor of the Nexus... We are writing to you because we are so concerned about the situation in Chile... We hope you will help us in our struggle...



Anti-Racist Alliance Organizes Campaign

Anti-Racist Alliance is organizing a campaign... We are writing to you because we are so concerned about the situation in Chile... We hope you will help us in our struggle...

UCSB Chicano craftsman stages one-man art show: 'A Look Into A Brown Paper Bag'

By Ricardo Garcia

"When I was six years old" explains Chicano artist Adolpho Castillo, "I used to get the brown paper bags from the store and the fields so that I had something I could draw on. We were too poor to afford real art paper." Although he is still too poor to afford real art paper he has managed to continue his ambitions and find time to present a one-man art show. In a very symbolic title he has chosen to call his show "A Look Into A Brown Paper Bag."

"A Look Into a Brown Paper Bag" is more than just a look into the artistic creations of one man. It is a look into the perceptions and feelings of a man struggling to justify a unique art form.

TOO ABSTRACT

Driven by a spiritual responsibility and social duty to represent Chicano reality and models, Castillo reflects "Traditional art, culture and beauty now has very little reality for me. Sometimes this type of art is too abstract and

most of the time it fails to relate to the conditions of man and society."

Moving at the age of five from Mexico, Castillo remembers that he had a great language problem and couldn't relate to new Anglo standards. It was only through his

drawings and paintings that he was able to communicate and achieve recognition from his classmates and teachers. Exhausting many art teachers throughout his career he remembers his high school instructor, Steve Nylander, in particular. "Steve treated me as

another artist instead of just another student."

Adding to the ever growing list of rising Chicano artists, Castillo has been one of the many contributors to this movement within a movement.

Over the last three years he has spent a great deal of time studying, researching and thinking about his personal interpretations of what Chicano art is. Since this is a young movement, as local artisan Manuel Unzueta believes, the functional definitions are still being experienced. But as Adolpho also points out, "The models, standards and definitions of art in this society only reflect and encompass European consciousness and perspectives." He continues, "Chicano art is too personal. It comes from the heart, from the social experience and from the cultural continuity."

Working in yellow, blue, green and brown Castillo's one man show visually expresses his progression into professionalism.

(Cont. on p. 8, col. 1)



CHICANO ART—"A Look Into A Brown Paper Bag" runs from April 15, today, until April 20. Tonight from 5 to 7 p.m., the Creative Studies gallery is hosting an "opening reception" in Building 431 and it is open to the public.

Just one example of the artwork Adolpho Castillo has on display is the pen and ink portrait at left.

"A look into a brown paper bag is more than just a look into the artistic creation of one man. It is a look into the perceptions and feelings of a man struggling to justify a unique art form." Castillo perceives his role as a chicano artist as follows "to act as a founder and historian of contemporary Chicano art."

Manriquez claims that the money from La Raza Libre is essentially a "loan" and that the paper will reimburse A.S. "pending collection of pledges from subscribers."

La Raza Libre has requested that Finance Board propose an interbudgetary transfer of \$200, \$100 of which would go to their newsletter category to pay for Common Ground. Leg Council, on Jan. 30, passed the Finance Board minutes which in part transferred \$200 out of La Raza Libre's "Rent, Maintenance and Workstudy" category. One hundred of that went to the "Cultural Activities Library" category, the other hundred went to finance an "outstanding printer's bill for Common Ground." Manriquez is chairperson of the Finance Board.

ROCK BOTTOM

According to Common Ground's treasurer, Jean Roy, \$20 has been paid back to La Raza Libre, although such payment had not yet been entered on the ledger sheets. Roy also said that Common Ground's financial status is at "rock bottom."

The final issue was paid for out of subscriber's contributions, and, according to Manriquez, the \$135 was paid in full from Common

(Cont. on p. 8, col. 1)

MTD minibuses cleared for I.V.-Goleta run in late May

By Bob Sipchen

The Santa Barbara Metropolitan Transit District (MTD) received last Thursday long-awaited approval of its federal grant application, which clears the way for the proposed I.V.-Goleta mini-bus program.

The program was approved last May in a general A.S. election under the title of "Clean Air Initiative", and will proceed according to an agreement between the UC Regents and the MTD.

The proposed mini-bus route is designed to provide

transportation between I.V. and the Goleta-Santa Barbara areas, and to limit the amount of automobile traffic in I.V. By Fall of 1974 the buses are expected to be in full operation and will run seven days a week, including Christmas and Easter vacations. Buses will begin running at 6:15 a.m. and will operate as late as 1 a.m. on weekends.

The original purchase of nine mini-buses will be funded from the \$634,872 Urban Mass Transportation grant that the MTD has received, 20% of which must be repaid after the program

is in operation. This reimbursement and other expenses will be financed by a three dollar per quarter increase in undergraduate Associated Student fees beginning Fall quarter. All reg-card holders will be able to ride MTD buses anywhere on the IV-Goleta-Santa Barbara route free of charge.

Unless unforeseen complications arise in the contract signing, the program is scheduled to begin as soon as the mini-buses can be purchased, which will probably be sometime in May according to Robert Yako, the manager of MTD.

will not require special training, thus saving the district money.

The buses will probably be built by Mercedes-Benz, at an estimated cost of \$20,000 apiece. They will seat 20 persons.

Yako stressed that the program is experimental, based on an indicated need for transit services, but added that UCSB students "haven't generally been great users of public transportation." The program must be justified to the federal government before more grant money will be allotted.

Yako was heistant to predict the future of the program, but said that should ridership fall short of expectations, the buses could be used in other programs that the MTD has proposed in its "five year plan".

The UC Regents have yet to sign the contract with the MTD. The preliminary draft calls for a one year renewable contract, with provisions for either party to break the contract if they feel the other has not been upholding their part.

MTD will receive approximately \$90,000 a year from the University in return for the bus service. The nine busses will cost in the area of \$180,000, of which MTD will be responsible for \$36,000, due to the government grant, the rest of the \$634,872 grant would go to maintenance, fuel and salaries. MTD will double their number of employees after the mini-busses go into operation.

His major reservation seemed to be with the free ride to

reg-card holders aspect of the program. "Only experience will tell us if it will work" he said.

Because A.S. fees were not increased this quarter, a fee of ten cents a ride will be charged until fall quarter.

Finals during 'dead week' deplored by faculty head

In a letter sent to chairmen of all Academic Senate committees, Academic Senate Chairman Robert Kelley has requested that faculty members refrain from giving final exams during "dead week".

Terming it "an inconsiderate procedure highly to be deplored," Kelley said that both faculty and students are under severe scheduling pressures and that the practice by some professors of holding early final exams interferes with some students' ability to do the necessary preparatory work for their other finals.

In comments to the Nexus, Kelley said that he had received a number of complaints from students and had himself run into scheduling problems because of this practice.

The Dean of the College of Letters and Science has asked the Academic Senate to authorize a stronger statement of the "dead week" policy to be published in the school catalogue. This would, hopefully, dissuade both faculty and students from scheduling such exams.

ST. MARK'S CENTER

STREAKING!!!

Is it really back to the Womb? Or...breaking the cocoon - or a - - bore? Mini-Course on HUMAN GROWTH AND SEXUALITY will begin on Tuesday, April 16 and continue through May 21 (six weeks) in St. Mark's Lounge. Who???

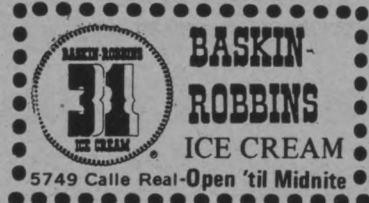
Bill Selman, psychotherapist and educator.

PHONE 968-6800

UCSB DAILY NEXUS

DIESEL POWERED

The buses will be diesel rather than natural gas powered as was originally planned. Yako mentioned several reasons for choosing diesel rather than natural gas, including safety and ease of fueling. He added that with diesel engines the district will be able to utilize its existing fuel tanks and MTD mechanics



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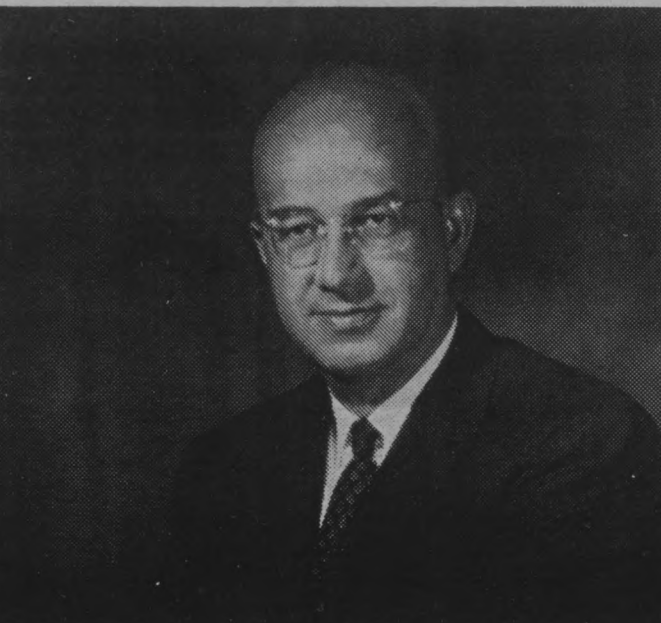
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Legalize sex, decriminalize marijuana says Attorney General bidder Bugliosi

UCSB speaker also belittles opponents

By Martin Chorch

Candidate for California Attorney General, Vincent Bugliosi spoke to a crowd of about a dozen students in the UCen last Thursday. Bugliosi, perhaps best known as the prosecutor of the Manson family, covered a number of issues as well as denigrated his opponents.

"We should spend much less time prosecuting victimless crimes and more time on more serious crimes," declared Bugliosi. The candidate, although supporting Assemblyman Willie Brown's bill before the legislature to legalize sex acts between consenting adults, an Oregon-type decriminalization of marijuana, and the end of censorship, said that laws prohibiting prostitution and gambling should still be enforced.

'WAR ON PUSHERS'

In decriminalizing the private possession of marijuana, Bugliosi, as Attorney General, would not drop his guard against more serious drug offenders. On the contrary, he pledges a "full-scale war on the pushers."

Bugliosi, even though expressing a preference for life in prison without parole as an alternative to capital punishment,



BUGLIOSI AT UCSB—Vincent Bugliosi, vying for the Attorney Generalship, spoke to campus politicians on many of the campaign's central issues.

conceded that the death penalty does have its uses as a deterrent of violent crime.

Even though he agrees with the theory behind plea bargaining, he maintains that it has not worked out in practice. As a

solution he wants to set up a state school for prosecutors and that more judges and courts be created to reduce the pressure for bargained pleas.

In sizing up his opposition, Bugliosi depicted incumbent Attorney General Evelle Younger as not being firm enough in prosecuting corporate crime. He also scored Younger for not having the courage to go against public sentiment in making decisions.

He also claimed that fellow Democratic Los Angeles attorney William Norris has had almost no experience that would qualify him to become Attorney General. Bugliosi claims that Norris' experience on the L.A. Police Commission doesn't measure up to his own background. Predictably, sources close to Norris deny this charge, saying that the amount of work done by Norris for the Commission has almost prevented him from carrying on his law practice.

Bugliosi expects to receive the support of several police officers' associations across the state, and of consumer advocate Ralph Nader.

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Supes to hear plans for designated nude beach

The Isla Vista Municipal Advisory Council (IVMAC), the official link between the IVCC and the County, will ask the County Board of Supervisors today to plan hearings to debate exempting an extended Devereux beach area from the county-wide anti-nude bathing ordinance.

IVCC councilman Larry Padway, representing the IVMAC, will make the presentation to the Supervisors late this morning.

The extended area stretches north from Coal Oil Point, for a total beach run of about 4,000 feet.

"The back line is going to be cliff where they exist," Padway stated, explaining how far back from the water's edge nude bathers will be allowed to bask. "At Devereux, it will probably be 100 ft. from the road. In between those two places, we'll draw a straight line. We will exclude the Coal Oil Point Preserve. We're doing everything we can to protect the ecology of the preserve."

Women's meeting today

Today, both at 3 and 7, there will be gatherings of all undergraduate women interested in sharing their feelings, opinions, and complaints on their experiences as women students at UCSB.

The meetings are seen by their organizers, an amorphous group stemming from the Women's Assembly, as a way to open the channels of communication between all undergraduate women, and to focus on common goals for action at UCSB. The 3 p.m. session will be held in UCen 2284, and the 7 p.m. session in Santa Rosa Dorm Lounge.

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DAILY NEXUS

Opinion

MIKE SCANLON
Editorial Page

DAVE CARLSON
Editor-in-Chief
MIKE GOLD
News Editor

WENDY THERMOS
Managing Editor

Editorial

A New Beginning

On Wednesday, newly elected representatives of the Associated Students at UCSB will take their seats on Leg Council. Hopefully, as the old council makes their exit, all the animosities, distrust, and abusive petty politicking will leave with them.

Only two incumbents have risen out of the tumult of last year to gain reelection. They will fill the two most powerful positions in student government, the Internal and External Presidencies. We would hope that these new officers, Mikie Chavez and Kathy Tuttle, will exhibit the foresight required of effective leadership.

Leg Council can opt for partisan politics if it wishes. Past years have proven that all the rudimentary and abusive principles that underlie those politics render even the most competent representative ineffective.

Last week's election has demonstrated at least two problems that Leg Council must address. First, only 18 percent of the student body bothered to vote. Leg Council must consider that into every decision they make: that they are representing a minority of students on this campus.

The second consideration stems from the first. The Student Fee Distribution Initiative polled an amazing 75 percent 'yes' vote, though students didn't turn out in large enough numbers to assure its safe passage. We feel that this strongly indicates that (1) those few students who still care about their monies don't trust it in Leg Council's grip, and, (2) most students don't even care. Leg Council must move to address more students if student government is to remain on this campus.

Leg Council should, if they really want to improve the quality of student government, seek to rectify the damage of the past. A healthy attitude, an attitude that focuses on the original problem of responsible government, would be the most constructive step any Leg Council at UCSB could take.

Skin flicks on campus

Pornography has successfully come to campus and no one has complained.

Last Saturday, Associated Students, along with various other groups, decided to fall prey to the temptations of the lucrative pornography business. Renting out a room in North Hall, it showed a film called "Deep Blue," essentially a re-edited version of the famous "Deep Throat."

The student reaction was not unexpected. While "Deep Throat" has attained a certain popularity among the uncouth, uncultured masses, UCSB students, with their years of refined education, went absolutely wild. No less than five full houses packed in to watch Linda Lovelace "act." (She was terrible, by the way. Her acting was very unnatural and she blew all her lines.)

Administrative reaction was enlightened. A group of administrators got together to review the film in a police station, probably to avoid the fifty cents admission charge. Except for some preliminary administrative curiosity, the film went off without a hitch. No little old ladies with tennis shoes or right wing politicians had much to say, and those students who didn't care for the explicit scenes of "Deep Throat" survived the ordeal with little or no effect on their daily lives.

We feel that this is the best posture one should take toward pornography. If one enjoys skin flicks, one should quietly enter the porno movie house or the official University of California facility where the film is showing without raising an uproar. Those who are sickened by the practice of degrading sex to its basest and most vicious worst can merely mind their own business and pass right by. A "live and let live" attitude will make the pornography issue disappear and allow objecting segments of our society to concentrate on more serious issues, like flouridation and sex education.

Opinions expressed are the individual writer's and do not necessarily represent those of the Daily Nexus, UCSB Associated Students or the UC Regents. Editorials represent a consensus viewpoint of the Daily Nexus Editorial Board unless signed by an individual. We welcome contributions from alternate viewpoints.

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Letters

Town Crier correction

To the Editor:

We were slightly surprised by the misquoted figures in the Nexus on the financial investment of the Town Crier which reach closer to \$3,200 than the \$90,000 which you reported.

The Town Crier does, in fact, operate diversified machinery totally \$90,000 in value. However, while we are in the process of buying some \$20,000 of this equipment, the balance is leased.

We thank you for the coverage and the opportunity to correct the misunderstandings in your article.

Fabrice Ziolkowdki
Town Crier



A.S.- self seeking charlatans?

To the Editor:

I did not vote in the elections. I had failed to see why an election was necessary. As I saw it, it does not really matter whose names will be associated with the faces we will never see. The distances between the representation and the electorate cannot wear away by a mere election. Ask me, if I am a hostage, which of my captors do I support?

I almost believed it, though. The political litter, the last-minute retractions and corrections printed in the Nexus, the behind-the-scenes maneuvering, the barkers - it was all too well done to be real. The parody was complete: another heartless satire on

Big-Time politicking?

I do have an alternative which I would like to lend my money to: student taxes benefiting non-students, by means of scholarship and opportunity programs. A system of fairness, it would distribute income in a way like the younger workers support older non-workers in the Social Security Program.

I feel wasteful subsidizing the self-seeking charlatans of student politics. My money could be better used, in my opinion, doing something for equal opportunity among Californians.

Tim Malone

Admin turns deaf ear to dorms

To the Editor:

A program is being perpetuated on this campus which perhaps the student body, and particularly the dormitory residents, should be made aware of: the work-live program. Under the work-live guidelines, any student now hired to work in the dining commons must be a dormitory resident. If that person moves out of the dorms, he or she will be automatically terminated.

The principal reasoning behind this program seems to have been that since the dining commons are intended for the use of dorm residents, they should have first (and under work-live, the only) chance at any job openings. It was intended also as an inducement to get students to live on campus and to remain there, in order to keep the dorms as full as possible. On paper, this reasoning seems perfectly valid, the day-to-day realities of dealing with the work-live program in the dining commons are quite different.

Morale among the work-live employees has hit its low point of this school year. They have lived for a year in the dormitories and feel the advantages of living in Isla Vista (or perhaps more accurately, the disadvantages of living on campus) outweigh the fact that they will lose their jobs by doing so. Their morale is low, because almost all of them would very much like to retain their jobs, and they feel, quite justifiably, that they are due some consideration for their year of "loyal service" in the dining commons. For the commons to run efficiently, the workers must be well-trained; so just when these employees have gotten to the point where they are doing their jobs effectively, the reality of the fact that they will soon be out of a job hits them fully in the face. Students who because of financial pressures are forced to stay on campus in order to retain their jobs will have to pay a disproportionate amount of their earnings towards

room and board because rates for the dorms have been raised nearly ten percent for the coming school year. One can hardly wonder that morale is low.

But, putting morale aside for the moment, one principle concern of any business should be efficiency, and efficiency means getting the most for your dollar. By this definition, the work-live program is far from efficient. The Food Service is run on a budget and any money saved in labor costs will result in better food and a greater variety of meals for the dormitory residents. A high turnover rate in employees caused by the work-live program will result in higher labor costs because new employees must be trained. The amount spent on training these new employees is indeterminable, but there is no doubt that its effect will be felt in the quality of food.

Several students have tried to reason with Housing Service Administrator Butch Kerkelie and Food Service Coordinator Monte Bradley, but to no avail. One reasonable solution to the problem would be to hire only dorm residents to fill job openings, and to require any new employee to live on campus for one full year. This solution has been presented to both Kerkelie and Bradley. Unfortunately, neither of them are close enough to the daily operations of the dining commons to have a full appreciation of the overwhelming difficulties inherent in the program, and our objections have fallen on apparently deaf ears.

The Student Supervisors of Ortega Dining Commons:

Erik Thorson
Lawrence Fils
Gregory Hepp
Jeffrey Garbutt
Becky Mason
Fabienne Esparza

by Garry Trudeau



Variety in art: Indians, M.F.A.'s

By Stephen Westfall

The UCSB Galleries are offering three shows that are very different in content and taken individually, are also very interesting.

The exhibition of the arts and crafts of the North American

Plains Indians presents the most problems for me. The work is very exciting but it is hard to see. This is because of the way the exhibition is mounted.

Before I go any further I'd like to say that the Galleries have done a remarkable job in the past, mounting shows in what are very difficult spaces to work with. The presentation of the recent shows of Italian drawings and the Medieval metalwork were particularly nice, at all times directing attention to the art that was being exhibited.

Arrangements of the narrative hide paintings, hide shields and the leather dress however, are all seen through gigantic portholes constructed out of wood and covered with felt, in alternating hues of red and green. Not only do these constructions crowd the space and limit our angles of vision but the large areas of red and green totally sap all the color out of the rest of the room. This is too bad because color schemes of the hide paintings and the beautiful shields are faded and delicate.

Tom Hodler's paintings incorporate tears and cuts that reveal under-layers with different textures and colors that have the poignant presence of old peeling walls or billboards. I like them very much. The tensions for me reside in the tight geometry of some of the cuts juxtaposed with

the tough, process-oriented surfaces that are revealed.

Mark Rendleman's M.F.A. exhibit consists of tightly rendered paintings of models, ground, trash, etc. There is a certain arbitrariness to the the subject matter here that bothers me, only the large painting of a nude girl on the back wall has a real sense of drama, but the work is well painted and is worth seeing.

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- B "Jagger is the switchblade variation on Pedkinpah's Bad Boyjust the kind of down-and-dirty rock star that parents despise." P.D. Zimmerman, Newsweek
- C "Performance is the most disgusting film I have seen since I began reviewing." Richard Shiekol, Life

Monday, April 15, 7:30 & 10 p.m.
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Ingmar Bergman's First English Film
"THE TOUCH"
starring: Max Von Sydow (THE EXORCIST)
Elliot Gould - Bibi Andersen
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a benefit for the Safe Nuclear Power Initiative

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Memorial Hwy at Kellogg Goleta (SOUTH)

COMMUNITY Kiosk

TODAY

- The Center for the Continuing Education of Women will sponsor an informal lunch gathering for returning women students at the UCen Program Lounge at noon. Women may purchase or bring their lunch; coffee will be served.
- Hillel offers a class in dance leadership - learn how to teach dancing, 4:30 p.m. at the URC.

- Students For Safe Nuclear Energy are meeting to discuss how to get safe nuclear energy initiative on the November ballot, 7:30 p.m. in UCen 2284.
- Dept. of Dramatic Art announces auditions for one-act plays, 7-9 p.m. in the Old Little Theater.
- The Human Relations Center offers group growth games from 2-4 p.m. at the HRC.
- The Art Students League presents a showing by Torrey Lystra, Kathy Beland, and John Nesseth, 5-7 p.m. at the UCen Art Gallery. Opening Reception.
- Academic Affairs Board is

holding a board meeting at 6 p.m. in UCen 2292.

- A gathering for undergraduate women will be held to discuss grievances and plans for action, 3 p.m. in UCen 2284 and again at 7 p.m. in Santa Rosa Dorm Lounge.
- The Lutheran/Baptist Student Movements announce a talk on "The Christian Faith Today," 7:30 p.m. in UCen 2294.

TOMORROW

- Christian Science Organization - All members are invited to share thoughts and questions at a Christian Science inspirational meeting, 7 a.m. upstairs in the URC.
- Women's Assembly - Opening meeting at noon in UCen 2272.
- LOVE: a dialogue group on interpersonal relationships - why attraction occurs and what comprises

a successful relationship, 10-12 a.m. at 6586 Madrid, sponsored by the Human Relations Center.

- Dr. Allen Oaten from the Department of Biology at UCSB will speak on "Stability In Model Eco-system," 4 p.m. in Physics 1640.
- Students for the Safe Nuclear Power Init. present a benefit showing of Ingmar Bergman's "The Touch," 6, 8:15, and 10:30 p.m. in Chem 1179.
- Kundalini Yoga Class, 5 p.m. in SH 1432. Please bring blanket and donation.

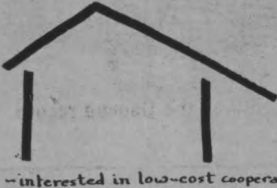
Placement Center interviews

APRIL	ORGANIZATION	LOCATION	MAJOR	DEGREE	JOB & COMPANY DESCRIPTION	CIT.
15 & 16	U.S. MARINE CORPS	East Coast, West Coast, Overseas	Any major except pre-med & pre-dental	All Degrees	Marine Officer - serving in Infantry, Artillery, Supply & Engineering. Openings also in Aviation, Transportation, Data Processing Communications, Tanks, etc.	U.S.
15, 16, 17, 18	U.S. NAVY	Worldwide	All majors	All Degrees	Naval Aviator, Naval Flight Officer, Nuclear Power Officer (surface/subsurface), Supply Corps, Civil Engineer Corps.	U.S.
16	NATIONAL AERONAUTICS & SPACE ADMINISTRATION	All NASA Locations	EE, Math, ME, CHE, Physics, Comp. Sci.	BS, MS, PhD	Basic & experimental research in Aeronautics, Advanced Simulation Science; Space Sciences: Fluid Dynamics; Infrared Astronomy; Advanced Computational Science; Earth Resources. Women and Minorities are encouraged.	U.S.
16	STATE FARM INSURANCE COMPANIES	Santa Barbara	All majors	BA, MA	Insurance sales & service. Own business following 2-year training.	Perm. Visa
16	CARNATION COMPANY	Los Angeles	Econ, Pol Sci, Math	BA	Operations Research Analyst for small planning & consulting group. Aids V.P. Administration and managers with decision modeling. Prefer programming capability and math tools.	Perm. Visa
17	AETNA LIFE & CASUALTY (GROUP DIVISION)	Nationwide	All majors	BA, BS	Salaried Group Representative: Sales & Service of group insurance benefits to present corporate policyholders & development of prospects for well known group programs.	Perm. Visa
18	BURROUGHS WELLCOME	So. California	All majors	BA, BS, Some sci. helpful	Medical Representative, calling on doctors, dentists, hospitals, and drug stores.	No
18	INTEL CORPORATION	Santa Clara, CA.	1) EE, 2) EE, CHE, 3) EE, CHE, 4) EE, CHE, 5) EE, ME, 6) EE, ME	1) BS, MS, PhD, 2) BS, MS, PhD, 3) BS, MS, PhD, 4) BS, MS, PhD, 5) BS, PhD, 6) BS, PhD	1) IC Design (MOS & Bipolar LSI) 2) Tech Development for new LSI array fabrication 3) Process Eng. - Improve wafer fabrication (thin film vapor deposition, photolithography, diffusion/oxidation of silicon, yield & defect analysis) 4) Quality Assurance/Reliability Eng. - strong digital circuit background for trend analysis. 5) Assembly Eng. - analyze & improve yield at assembly stage.	Perm. Visa
19	CALIFORNIA STATE PERSONNEL BOARD	Generally Sacramento	All majors	All Degrees	Junior Staff Analyst Exam (1 1/2 hours) & interview of those who pass, leading to State employment. (See PERSONNEL BOARD for details.)	No

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ANNOUNCEMENTS

- A group is forming to discuss all aspects of spiritual reality, 8 p.m. this Wed. Call 685-1351 for more info.
- Community Service Organization offers an all-night coffee house - free donuts, coffee hot chocolate, studying, music, ping pong, 11:30 p.m. til 5:30 a.m. at the Cafe Interim.
- Veterans: If you are going to attend summer session, you can get a full month's check for June. Go to SH3607 or phone 961-2494.
- Register to Vote, 9-11 a.m. Monday through Friday at the Village Market.
- GCF holds a daily prayer meeting, 12:30-12:50 every Mon.-Fri. in UCen 2294.



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Help wanted ads in the The Daily Nexus are not classified as to sex. Advertisers understand that they may not discriminate in employment on the basis of race, color, religion or sex unless such qualifying factors are essential to a given position.

There is a lost & found at the Library Info. Desk.

Personals

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- My Dadie! It was your birthday! LOVE, POREBEWR! NE
- H.B. VEEP! You're legal! Bign, C, and Cout.
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I.V. Youth Project needs volunteers. Recreation 5-17yr. olds, 3-5pm 5 days/wk. 892 Camino del Sur 968-2611 Even one day/wk?

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- Need F Shr. rm. clean friendly Apt. 1 bl from bch. \$62. 968-6682.
- FALL: 2 F needed to share rm in 2-bdrm beach apt. 685-1974.
- F own rm in cozy 3bdrm duplex on Mesa \$80 966-9833 or 968-3155.
- 1F roommate needed 6528 El Nido No. A \$66.75/mo. Available Now 968-2474 or 685-1929 Peggy.
- Fall quarter-preferably 2 females. Each to have own big room at \$125, for apt. on Del Playa. Call Keith at 968-7621.
- Fall: 2M or F to share 2bdrm. apt. 6514 El Nido No. 2 ph. 968-7717.

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Records fall at The Meet

By Mike Reiter

It took a long time, but in retrospect it was worth the frustration and delay. The Meet kicked off the UCSB home track season, and inaugurated the new track with the kind of performances worthy of such an event, and did it with style and class.

Tom Howell and Brady Lock rose to the occasion providing spectators with school record performances and topping the fine array of talent. Howell ran 14:07.1 in the 3-mile for one record, and Lock tied the pole vault record when he vaulted 15'6".

There were numerous other fine efforts recorded as athletes representing Cal Poly, SLO, Beverly Hills Striders, Athletics in Action, Club West, USC, Westmont and UCSB went at it along with single performers from other teams or who competed unattached.

Here are the highlight



performances of the meet: Cal Poly's Clancy Edwards swept the sprints in the times of 9.7 and 21.5, the latter of which was a new track record; BHS' Eugene Driver's double in the 220 run in 21.5 and tying Edwards' new record, and in the 440 won in 47.5; John Davenport's (of Westmont) 880 victory in 1:54.9, a time matched by Cal Poly's Marlow in the other heat; and BHS' Miguel's 16'6" to capture the pole vault. To top it all off, Chancellor Cheadle's son Bill won the 440 hurdles in 53.9.

UCSB's athletes turned in some fair efforts of their own, including Steve Gibson's 120

high hurdles victory in 14.9, Rich Curtin's third place in the 100 in 10.1, Joe Szerwo's third in the 880 in 1:56.1, and Greg Kraft's 6'6" in the high jump for third.

The track was unofficially christened "Sam Adams Track" before the meet, in tribute to the Gaucho track coach whose efforts brought the track to UCSB. The facilities are now first class, with the equipment to host big meets and run them smoothly and efficiently as The Meet proved.

The Gauchos travel down to Cal State Los Angeles next weekend to take on the Diablos in a PCAA encounter.



NEW RECORD - Distance star Tom Howell breaking the Gaucho record for the 3 mile.

Gaucho nine drop three; title hopes in jeopardy

By Jeff DeLand

The Gaucho baseballers again proved incapable of containing San Diego State as they lost all three games played over the weekend, 8-4, 4-1, and 6-5.

The triad of losses drops the Santa Barbarans' record to 1-5 in conference play.

Friday's slugfest was apparently going to the Gauchos, as they lead 4-3, with the contest

nearing its end. Then, in the bottom of the seventh inning, Aztec star John Helfrick hit a solo homer, igniting a four-run San Diego State rally to decide the game. Helfrick continued his mastery over the UCSB hurlers as he tallied three home runs, one in each contest.

In Friday's game, Brian Kingman went almost seven innings to be tagged with the 8-4 loss with Carlos Morena finishing in relief, yielding the last two San Diego scores.

In Saturday's opener, UCSB's Steve Wesnousky pitched a complete game, giving up four runs on ten hits. For the Aztec squad starter Greg Wilkes

combined with reliever Marty French to hold the Gauchos to only one-run on six hits.

The second game of Saturday's twin bill appeared the most promising from a Santa Barbara viewpoint. Jim Moore, who overpowered Chapman College in a complete game last Monday, could not maintain a 5-1 lead in the bottom of the seventh as the Aztecs took a 6-5 lead to close out the chances for a UCSB victory.

Reliever Carlos Moreno pitched two scoreless innings to finish the nightcap. Jim Gattis homered in that game, hitting well all day, as did shortstop Steve Gullotti who collected four

hits in the two games.

Sol LeFlore reinjured his leg in Friday's contest and was replaced in Saturday's games by Larry Gapinsky, who contributed two hits in six at-bats.

UCSB's poor performance can be attributed to a combination of the inability of the Gaucho pitching staff to limit the San Diego State hitting attack for any length of time, and the inconsistency of the Gaucho batters, who, as in the games of the last week, have lacked the capacity of produce runs when they are most needed.

UCSB looks to end its five-game losing streak as they travel to Long Beach tomorrow afternoon.

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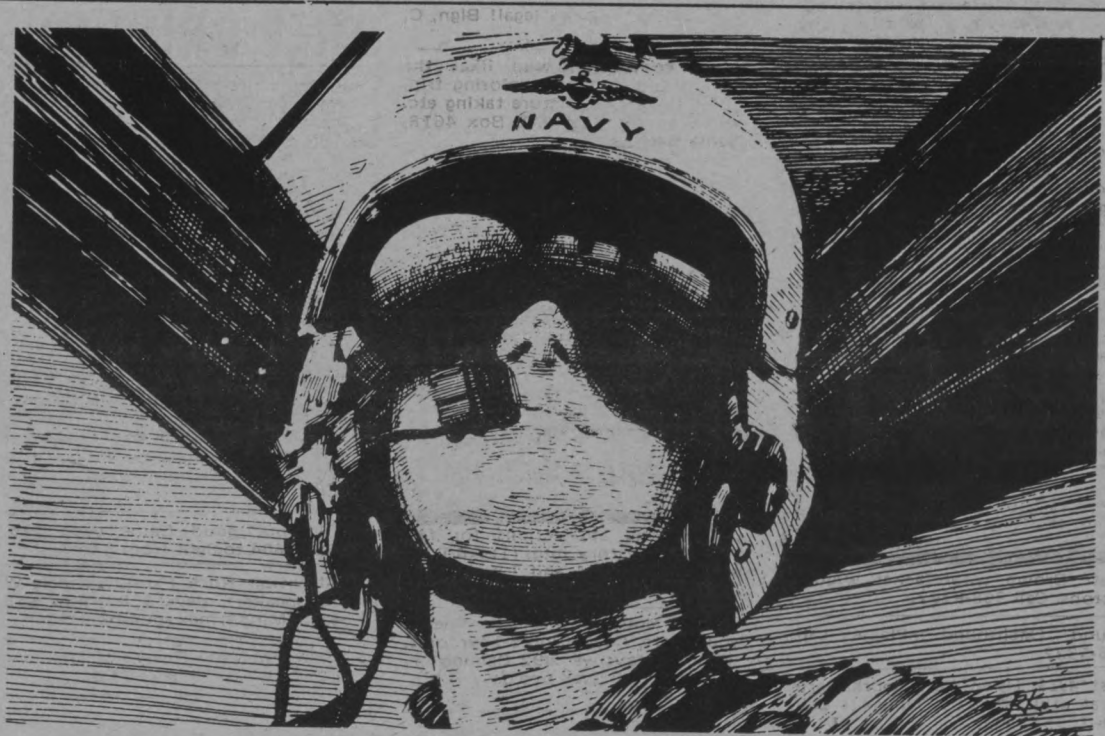
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Recruiters on Campus

APRIL 15, 16, 17, 18

in front of the UCen

'Right to Defecate' triumphs; equine products allowed to sit

Concerned Santa Barbara County horse-owners have successfully defended their rights before the Board of Supervisors. The bone of contention lay in a proposed ordinance which would require horse-owners in urbanized areas to daily clean up the manure that their horses produce.

Proposed by Supervisor Frost under the advisement of the County Health Department, the ordinance was intended to nip in the bud a growing health menace caused by insects breeding in, and odors arising out of the necessary by-products of equine life.

Trails Association, maintained that the ordinance represented dangerous arrogation of authority by power hungry county health officials.

"In spite of your paranoid fears, the ordinance simply requires that you clean up after your horses," retorted an obviously aggravated Frank Frost. Frost later, after being interrupted several times by the militant equestrians, referred to them as "ill-informed and disagreeable."

But in the end the right to defecate advocates won out after Supervisors Beatty, Catterlin, and Tunnell took their anxious pleas to heart and moved to kill the proposal.

Vivian Obern, wife of UCSB's Director of Public Information and President of the County

Chicano craftsman...

(Cont. from p. 1)

In one piece, "Telephone," he emphasizes the depersonalization of man. He communicates the serenity of Mother Earth in a few landscape pieces. "Whenever I don't know what to do," he admits, "I sort of symbolically return to the land and reclaim some of this beauty that once belonged to my ancestors."

In summing up his art, Aldocho believes that he is

merely a reflection of his society and a product of its institutions. If someone is offended or doesn't like his art...they have to take it up with society.

He stressed the belief that art should relate to man and society. He says, "I will not paint anything that is not true to myself. Most of my paintings have reasons and social statements."



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Blurbs Play tryouts...

Auditions for six one-act plays are being held tonight, Monday April 15, from 7 to 9 p.m. at the Old Little Theater. Everyone is welcome.

Grad office

Beginning today, the Graduate Division office in Administration 3117 will be closed for the noon hour. The Graduate Division expects the change to be permanent except during the first week of each quarter, packet-filing week, and other periods of peak activity.

Free concert

On Saturday, April 20 at 8 p.m., there will be a free concert at the Laurel Springs Ranch just off San Marcos Pass.

Performers at this event will include internationally known singer Diane Varga with the Freedom Explosion Band, and Theta, a rock group fresh from playing at Gazzari's on the Sunset Strip. The concert is being presented by the Church of Scientology.

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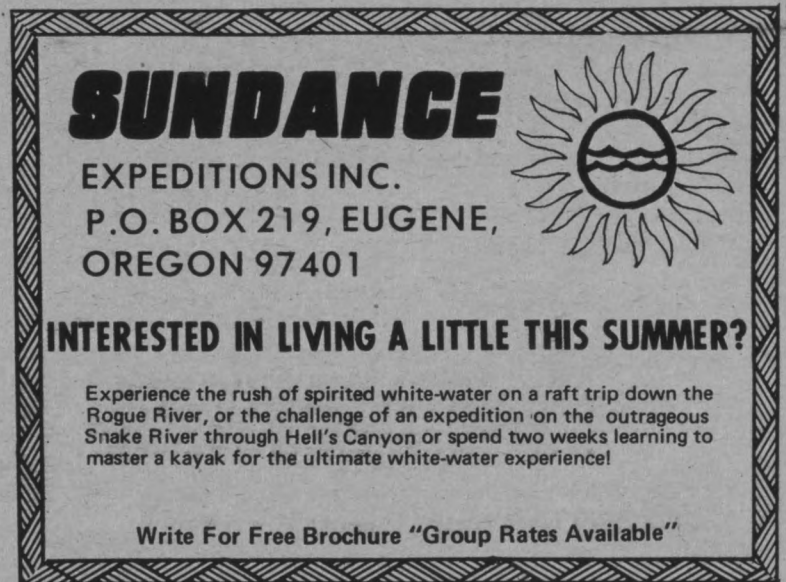
Newspaper...

(Cont. from p. 1)

Ground's bank account. "One of the main reasons we made sure not to use any A.S. money in the third issue," says Manriquez, "is because we weren't sure if we would violate the elections code outlawing endorsements from A.S.-funded groups." "Common Ground" endorsed in the April 8 issue for the A.S. elections, but earlier sponsoring groups will probably not have their funds frozen, as stipulated by the

elections code.

At last Wednesday's Leg Council meeting, elections committee chairman Dave Potell and Leg Council Rep Les Brown introduced a resolution to consider "any Associated Student financed, partially or totally, or any student operated regularly issued publication ... a student newspaper." The motion passed thus giving Common Ground the same journalistic protection any newspaper would have in court of law.



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International Week

- April 20** Aman Folk Ensemble
Campbell Hall 8 p.m.
Tickets: general \$3.50
& students \$2.50
- April 21** International Banquet
De La Guerra Commons 6 p.m.
General: \$2.50 students: \$1.50
- April 22** Movie: "My Fair Lady"
Campbell Hall 7 & 10 p.m.
Tickets: \$1.00
- April 23** Movie: "Chusingura"
Chem. 1179 6 & 10 p.m.
- April 24** Panel Discussion:
Student Movements Around
the World: Dissent & Revolt
at noon in the interim
- April 26** International Night
Campbell Hall 8 p.m.
Tickets: \$1.00
- April 27** Party
Interim 8:30 p.m.

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