



Photo by Bill Gabe

## Winners of Dormitory Photo Contest

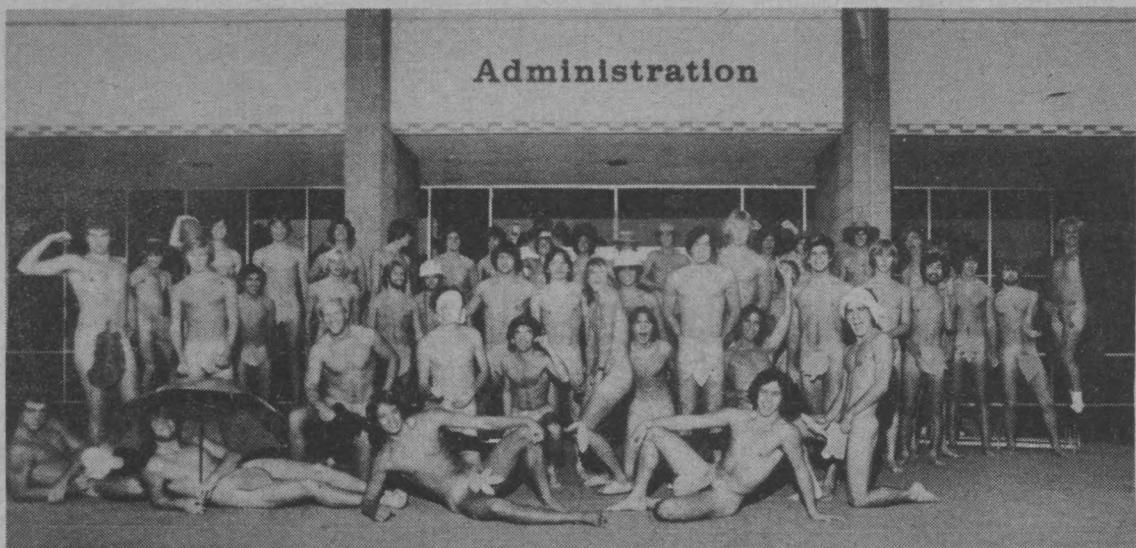


Photo by Billy Davies

While the photo above may appear to be of the "Order of Immaculate Conception," it is actually a shot of Oceano Hall, Santa Cruz 2200's, winner of the La Cumbre Yearbook Residence Hall photo contest. The scantily-clad lads below, from Enramada Hall, Santa Cruz 1400's, braved the cold early one morning to produce this shot, which won second place.

## Associated Students Judicial Council has Two Open Positions

By LAURA BERGER

Students interested in the workings of the United States Supreme Court, in campus politics, or in both are invited to apply for the two vacant posts of the A.S. Judicial Council.

It is a requirement for board members to be undergraduates in good standing at UCSB. The only other qualification is a knowledge of the political process. The last day to apply for the position is Tuesday, Feb. 6 at 5 p.m.

Once the application is filled, the student must go through a three-step process. First, the Judicial Council decides which applications are most suited for the positions. An individual interview is then held with each student selected by the council. Two students are picked from those interviewed, and their names are sent to the Leg Council for approval.

The Judicial Council has a total of five members. All members are undergraduate students and there is no administrative advisor in charge. Presently, the chair is Robert Wilkinson, a senior majoring in environmental studies. The chair is elected by the internal president. All members serve until they are no longer enrolled at UCSB.

Senior political science and business economics major Jonathan Mudge is also a member of the council. He has been a member since September, and explains the function of the council as upholding "the constitution and to oversee the actions of the Legislative Council."

There is an established procedure that the Council must go through when deciding a case. A summary of the incident is made by both the prosecution and the defense. These statements are then submitted to the council, reports are reviewed, and both parties are called in front of the council to present their arguments. The council then makes its decision.

"We're modeled after the Supreme Court," Mudge stated. He went on to explain that although they have not had any cases this year, the council members will

take any situation that is reported to them. He then gave some examples of what the council would handle.

"We deal with any issue that would come up under the Constitution," Mudge said. Last year, the council succeeded in freezing the A.S. budget until they gave the Student Lobby their just amount of

(Please turn to p. 3, col.4)

## Development Questioned

## Hearing Slated on Getty Oil Property

By CAROLYN GOLDAPER

The proposed purchase of the vacant nine acres adjacent to the Isla Vista Elementary School, owned by the Getty Oil Company, will be the topic of a public hearing held tonight in the Red Barn on Estero Road at 7:30.

Negotiations for the property have been going on for at least six months and will almost certainly end in a court battle, according to Kevin Billingham, a staff member of the Isla Vista Park District. Getty Oil feels that the value of the land is "substantially higher" than the District's appraisal.

Tony O'Rourke, member of the Park District Board, explained that the situation is all based upon whether the land could be used for residential development. With the existing water moratorium there is not enough water available on the land for residential development and no additional water meters can be hooked up in the Goleta Valley. Only with the passing of Measure A would there be enough water available for homes.

Using money from the Open Space Bond of 1975, the Park District would like to purchase the property. Getty, however, has priced the land at twice the appraised value of the district, which was about \$67,000. Getty appraised the land 10 years ago and keeps raising the price value each year ignoring devaluation due to the water moratorium.

Because of the discrepancy of the price, the court battle will probably cost the Park District \$20-25,000 in legal fees. O'Rourke explained that Getty will probably ask for an inflated price, and the District will negotiate. He feels that a compromised price will still be too high for the district to pay.

O'Rourke commented that if Measure A does pass, then the value of the land will rise so much that the district will not be able to buy the property.

Engineers have been working on the land, conducting surveys to find the water availability of the land.

The Park District has suggested several uses for the land. Billingham discussed the

(Please turn to p.16, col.4)

## Saxon Takes

## Budget Woes

## To Legislators

By BARBARA FRANKLIN

SACRAMENTO- U.C. President David Saxon brought his budget woes to university district legislators here yesterday at a closed door lunch in a downtown restaurant.

At a press conference after the meeting--in which student representatives were not allowed to attend--Saxon said he came to the capital for advice on how to deal with imposed cuts.

The legislators emerged from the meeting convinced that the U.C. may need more money than Gov. Jerry Brown is willing to give.

"The President made a forceful presentation and I was moved by the arguments," said assembly member Howard Berman (D.Los Angeles), as he was leaving the restaurant.

Berman said giving U.C. more money to help the university raise salaries higher than what other state employees will eventually get "might be a wise course of action."

Assemblyman Tom Bates (D. Berkeley), organizer of yesterday's meeting, said the group will "look into augmentations," but there is no agreement as to which legislators will take the lead on the issue.

Ten million dollars was suggested by one legislator as a possible augmentation. Saxon said \$10 million would provide a four percent raise for faculty.

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## 40 Families Face Eviction in a Battle Over Rent Increase

By CYNTHIA PUTNAM

Forty low income families from Santa Barbara and Carpinteria presently face eviction for withholding rent if a settlement between them and landlord Raymond Pollard is not reached.

Despite the encouragement of such agencies as the Carpinteria and Santa Barbara City Council, Pollard has refused to negotiate.

As owner of complexes on Dahlia Court in Carpinteria, and on San Andreas in Santa Barbara, Pollard raised tenant's rents for the fourth time in two years. Pollard did not justify the \$20-25 increase which became effective in December.

According to research by Candace Goodman of the Rent Control Alliance, Proposition 13 property tax savings on the two complexes amounted to more than

(Please turn to p. 3, col.1)

## Santa Barbara Group Provides Help for Local Disabled People

By PETE MAY

The needs of disabled persons are often ignored in today's society, but one organization in Santa Barbara is dedicated to providing assistance.

The Otherwise Abled Access Project aids physically handicapped people. Through diversified techniques, the project helps anyone with developmental disabilities which include deafness, blindness and paralysis.

The people at Otherwise Abled stress the importance of the group's title. They feel that persons with disabilities, though incapacitated in some manner, have much to contribute to society. Otherwise Abled strives to prove that despite their handicaps disabled people can function as normal human beings.

This organization has a variety of services. Peer counseling is available, as well as legal information and representation to government agencies. An access guide to public places in the county is prepared, an employment registry and referral service is provided, and Enabler services which aid in cutting through red tape are available.

The Otherwise Abled Project also assists in removing barriers for people with physical handicaps, and services for the deaf are offered through the Community Center on Deafness.

Probably the main concern of the organization is to spark public awareness through seminars,

workshops, and a speaker's bureau. Bob Burnham is in charge of this facet of Otherwise Abled.

Burnham, blind since birth, is a graduate of Westmont college and has served on government advisories for the blind as well as doing paralegal work in San Francisco. He specializes in a technique called advocacy.

"Advocacy means calling attention to the needs of the handicapped," said Burnham, "and then following through." This effort to raise the levels of consciousness involves working with health care institutions, social services, and other organizations that can help the disabled.

Beginning Mar. 1 of this year, Otherwise Abled is phasing out and will become the Independent Living Resource Center. This will be funded by the Department of Health, Education and Welfare's Innovation and Expansion grant. In addition, the project has raised funds to match 10 percent of the grant.

A location for the Resource Center has not yet been selected, but extensive planning has been made for the programs involved. The project will provide more practical and extensive aid, including legal services and van conversions.

Training facilities in the area of daily independent living will also be provided. The staff will teach basic functions of day-to-day living, such as housekeeping.

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# HEADLINERS

## The State

**HOLTVILLE** - Buses of volunteers rolled toward the Imperial Valley's lettuce fields yesterday to harvest a crop left rotting by a farm workers' strike. About 80 sheriff's officers and police have been sent to the fields to prevent fighting between the volunteers and the strikers. About one dozen buses were sent to the fields of Mario Saikhon, who is one of the eight Imperial Valley growers struck January 19 by the United Farm Workers. Growers have vowed to harvest the crop, no matter what.

**LOS ANGELES** - An icy midwinter storm swept through Southern California yesterday, stranding hundreds of motorists and paralyzing normally balmy desert towns. Wind-driven snow up to three feet closed three major highways into the Los Angeles area - Interstates 5, 10, and 15--and virtually shut down the resort community of Palm Springs and the Palmdale-Lancaster area in the Antelope Valley. Seven schools in Lancaster closed for the day, and the Superior court also suspended operations as snow levels dropped to the 1200 foot level.

**CAMARILLO** - A Camarillo woman didn't even know she was pregnant when she agreed to serve on the jury in what has turned out to be the longest trial in Ventura County history. But Mary Hoving was expecting, and the birth of her daughter, Laura on November 17 not only forced the Superior Court civil malpractice trial into a two-and-a-half month recess, but it has resulted in an unplanned change of venue and the re-opening of a courthouse at Camarillo to accommodate the premature baby's breastfeeding schedule.

**CARSON CITY** - A panel of Nevada lawmakers has voted to oppose part of a California bill which would give state representatives a veto over local interests on the Tahoe Regional Planning Agency Board. Even the Nevada Legislature's foremost supporter of the California proposal, Senator Joe Neal of North Las Vegas, said Tuesday he would accept amendments to the proposal...if key environmental protections are left intact.

## The Nation

**PLYMOUTH, MASSACHUSETTS** - A judge found the parents of Chad Green in civil contempt of court yesterday for taking their three-year-old boy to Tijuana to receive Laetrile for his leukemia. Judge Guy Volterra said in Superior Court in Plymouth, Massachusetts that the Greens have until February 7 to return Chad to Massachusetts for medical treatment. The judge did not say what sanctions, if any, would be taken if the couple ignores his order.

**WASHINGTON** - The Food and Drug Administration yesterday announced the recall of more than 200 surgical instruments it says could cause brain damage during neurosurgery. The FDA says a patient suffered a speech impairment December 5 when the blade of a drill penetrated its guard and reached the brain. The patient is unidentified. The agency says the recall involves recently repaired models of neuratriome, craniotome, and neuro-drill instruments used to open the skull during surgery. They are made by Amsco Hall Surgical of Santa Barbara, which notified distributors and hospitals about the recall by telegram January 5.

**ATLANTA** - A federal agency's former Atlanta Regional Director, accused of listing on a government form college degrees he never received, has been transferred to a lower-level job in San Francisco. Robert Jeffrey was director of the Equal Employment Opportunity Commission in Atlanta from November of 1976 until last Friday. He will become a compliance officer in the San Francisco district office. The job is a two-notch demotion from director with a pay cut of 5000 dollars a year.

**BINGER, OKLAHOMA** - An argument on a cross-country bus ended in fiery terror Tuesday night when an angry California passenger grabbed the bus driver by the throat. The bus was sent swerving head-on into a pickup truck, leaving three dead and 33 injured. Eighteen of the injured remain hospitalized.

## The World

**MEXICO CITY** - Pope John Paul yesterday appealed to Latin America's college students to "work for a better future" and to bring moral and religious values to the institutions of society. The pontiff drew long and loud applause as he spoke in almost faultless Spanish to the crowd at the Basilica of the Virgin of Guadalupe. The crowd, estimated at 250,000, also roared the now-familiar "Viva el Papa!" and waved handkerchiefs of white and yellow, the Vatican colors. The Pope said: "I lack the words to explain what I feel deeply in my heart. I lack words...I just lack words." The Polish-born Pope had helicoptered to the spot where he addressed the students at the plaza of the basilica. The crowd broke into chants of "Poland, Poland, Poland, long live Poland!"

**BANKOK** - Observers in Thailand say the Chinese are delivering promised military supplies to Cambodia's Loyalist forces - helping them to try to drive out a Vietnamese invasion force. Thai sources say Peking is landing the supplies on a coastal island. Some Chinese advisors are reportedly on the island.

**RHODESIA** - A key Rhodesian Black leader has hailed the approval of the country's new constitution - which paves the way for black rule. Bishop Abel Muzorewa says he loves and respects the whites who, by referendum, approved the move toward majority rule. Muzorewa will probably succeed Ian Smith as prime minister.

**LONDON** - Amnesty International said yesterday there were disturbing new trends in repression throughout the world last year. And, in its annual report, Amnesty details the execution, torture, or imprisonment of tens of thousands of political prisoners. The report mentions alleged rights-violations in most countries, including the United States. The report cites the U.S. for the use of the death penalty, possible fabrication of criminal charges against political activists, and for cruel, inhuman, and degrading punishment in some prisons. The London-based rights group won the Nobel Peace Prize in 1977.

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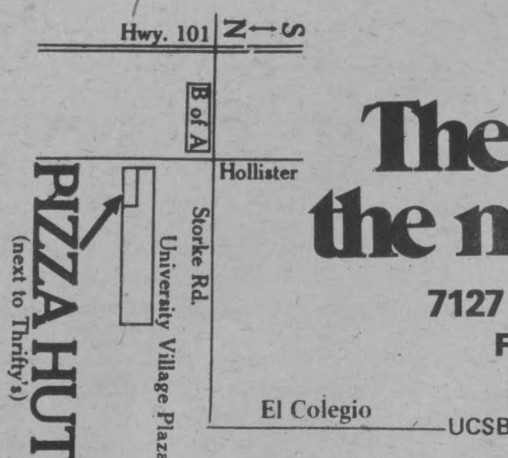
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## Tenants Battle Rent Increase

(Continued from p. 1)  
\$20,000. None of Pollard's savings were passed on to the renters.

When notified of the rent hike, the tenants called the Rent Control Alliance and formed the Dahlia Court Tenant's Union and the Westside Tenant's Union. Rejecting the latest increase and anticipating future ones, the unions mailed and eventually hand-delivered to Pollard letters which requested a settlement.

Pollard failed to respond to the renters, arbitrators or the press. Subsequently, the coalition organized a rent strike, which enters its second month today. Instead of paying Pollard, the union holds the rent money in escrow. By withholding approximately \$12,000 a month, the renters felt they may induce Pollard to negotiate. However, upon refusal to pay, the landlord served eviction notices.

With the aid of the Legal Defense Center, the tenants are seeking arbitration. Attorney Willard Hastings approached Judge Slater and recommended judicial arbitration. Slater agreed, but both sides of a dispute must accept the appointment, and Pollard refuses.

Tuesday, Feb. 23, the Santa Barbara City Council voted 5-2 to send a letter asking Pollard to meet with the tenants.

## U.C. Budget

(Continued from p. 1)

When asked what he would do if the additional money was not attained, Saxon said, "If \$10 million is not forthcoming from the legislature, then I will have to deal with the problem internally."

Although Brown has proposed an overall increase of 3.9 percent in U.C.'s budget for next year, exclusive of the pay hikes which have been predicted to be six percent, the university has to absorb about \$24 million in post-Proposition 13 cuts.

Saxon has said the university is in the process of making the cuts.

Saxon has complained for years that faculty salaries lag behind those of comparative institutions (MIT, Yale, Harvard), thus making it hard to attract and keep faculty.

When questioned by a reporter, Saxon could not specify how many faculty have been lost. He said more important were the figures which reveal how many faculty have choose other schools over U.C. and those records "are hard to keep track of," Saxon said.

U.C. has 100,000 employees and 6000 faculty and the average faculty salary is \$26,000, according to Saxon.

Sources say U.C. plans to take pay raises of six percent or whatever state employees get in July, and then supplement them in October when the federal fiscal cycle begins.

In this way, sources say, the university can avoid conflicting with President Jimmy Carter's wage guidelines, which limit salary raises in one year to seven percent.

Bates said yesterday the caucus will meet again and also will meet with new student representatives.

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Unless a settlement transpires, the tenants face trial in March. The families must raise at least \$4,000 for defense funds to fight the eviction, and have scheduled a series of fundraising activities. A carwash netted \$600 last week.

Anyone wishing to support the tenants may make donations to the Legal Defense Center, indicating that the money is for the union's

defense. Citizens willing to rally for the renter's cause or to be present during court proceedings should notify the Rent Control Alliance at 963-3660.

Currently, there are no laws protecting renters from rate increases. In an effort to untie the Santa Barbara renters, the Rent Control Alliance is drafting plans for a city-wide alliance. According to organizer Goodman, 60 percent of the Santa Barbara population are renters.

## Judicial Openings

(Continued from p. 1)  
money as stated in the campus by-laws. The council often deals with elections and distribution of funds. "We do have the power to recommend disciplinary action against students," Mudge said.

The Council has no way to enforce its decisions and could be disbanded by the legislative council, "although that would

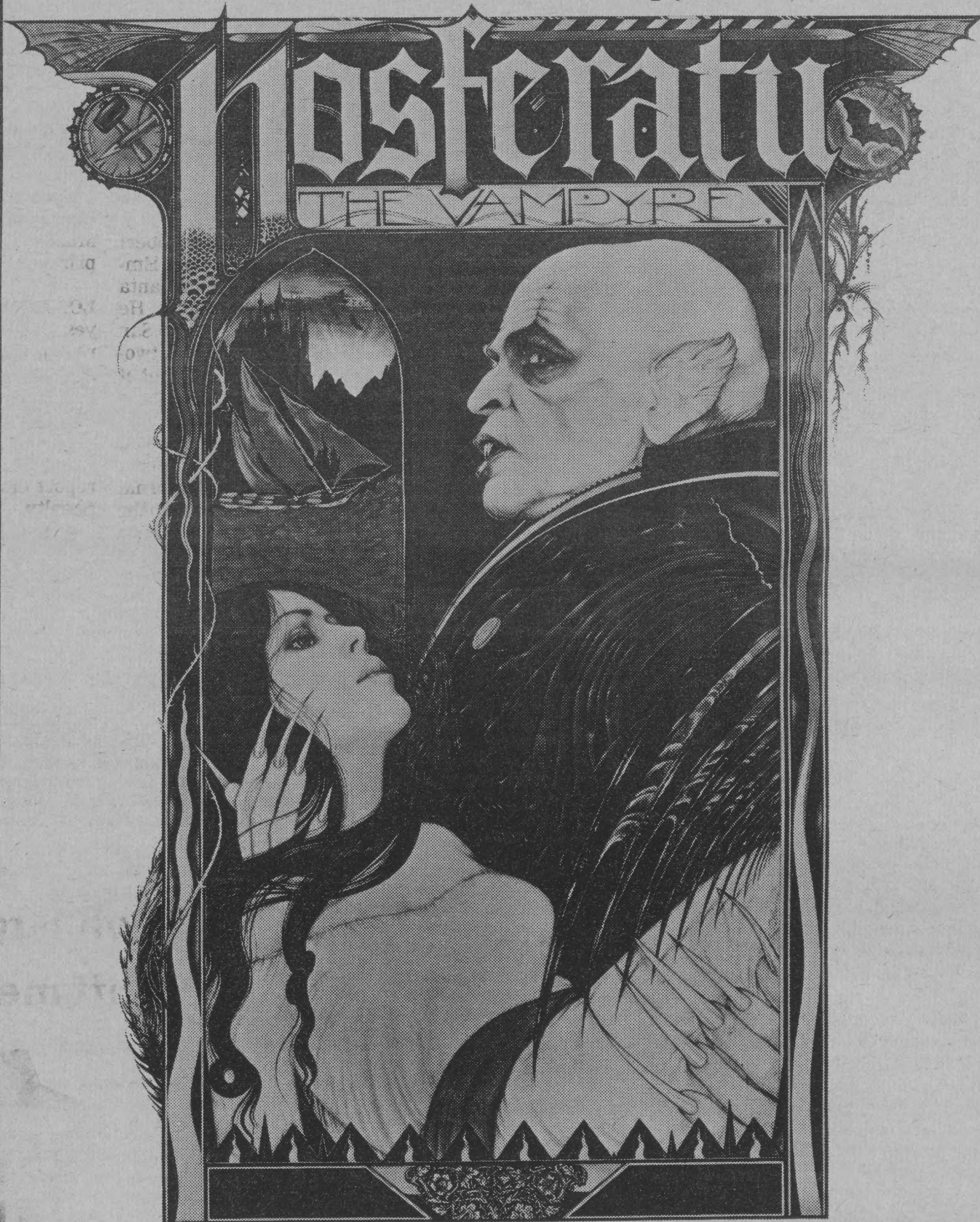
defeat the whole purpose of the constitution," Mudge said.

At the present time, the council does not render advisory opinions on issues, but they will be allowed to according to the new Constitution which will be put into effect this spring.

Applications are available on the third floor of the UCen.

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## Justice by Pedigree

We are more than a bit upset to note that President Carter has seen fit to commute the jail term of Miss Patricia Hearst.

Rarely has Carter moved with such alacrity in determining the outcome of any issue. Documents prepared by Deputy Attorney General Benjamin R. Civiletti recommending the move reached Carter's desk only Sunday evening. Carter's ruling, which effectually obliterates the remainder of Patty's seven-year prison term (she has served 23 months to date), was publicized less than one full day later.

We will admit that the case of Patricia Hearst is riddled with extenuating circumstances. These problems notwithstanding, she was convicted in a court of law, and sentenced accordingly. In fact, the Hearst verdict was upheld time and again, even in the U.S. Supreme Court.

Carter's action hardly inspires us to increased faith in our judicial system. When is a convicted criminal not subject to the dictates of our courts?

The answer to this question, we're afraid, is all too obvious. Miss Hearst's case gained for her a great deal of national press coverage and notoriety, largely due to the fact that there were questions as to whether she acted of her own free will in assisting the Symbionese Liberation Army. We are not so naive as to believe that the courts reviewing Miss Hearst's case did not take these questions under consideration. Of course they did; their repeated support of the original verdict is evidence that the notion of alleged brainwashing was not sufficient grounds for reversal.

Then, there is the interesting matter of a President stepping in and mandating that Miss Hearst's sentence be commuted. We

are at a loss to remember another such instance. Why Patty Hearst? And why stop there? Surely, President Carter now intends to comb the country, looking for prison inmates to whom "the traditional objectives for continued incarceration" no longer apply.

What Carter has done is to execute a blatant and transparent public relations maneuver, seizing upon a well-known figure to whom a great deal of popular support has accrued.

Would Patricia Hearst have received equal consideration from our President if she had not been born heiress to a vast fortune? Would Carter have taken the same action if Patty had not been the enigmatic celebrity she has become?

The answer to both of these questions is 'no,' to the extent that we can't be sure, of course. There is always the possibility that Carter would have taken Patty's plight to heart regardless of the circumstances. It would however, have been akin to picking her number out of a hat at a raffle.

Patricia Hearst would have been eligible for parole this July. Had she been released at that time, all concerned parties might have been secure in the knowledge that justice had been done. Instead, we have seen our President participate in an unprecedented act of discrimination; an act which does much to undermine the essence of our judicial system.

Carter has thrown out yet another bone with which to appease the critics who howl at his every policy decision. It may work. The Hearst ruling is already being heralded by some as an act of great courage and humanity.

We suspect that this is exactly what Carter had in mind.

## Drop Dead?

About a year ago we complained when the drop deadline was changed from the end of the seventh week to the end of the fourth week of the quarter.

That first complaint was part of a raging rhetorical battle between some students and at least one esteemed faculty member.

What we got out of that battle was this:

1. The decision to change the deadline was made with little or no student input.
2. The decision was at least partially based on the unsubstantiated evidence that it could boost our academic image.

Last year we had to settle for making noise. This year, however, we have a student voice on the Letters and Science Executive Committee.

Late last year the first student advisor, Brad Englander, was appointed to this committee.

After serving in this position for a quarter Englander has had a chance to become familiar with the committee and its members. We believe that he is now ready input his, and other students', opinions on the drop deadline.

This task is not one that a student representative should be asked to undertake alone. Those who are concerned about this seemingly arbitrary decision to limit our freedom of choice may wish to convert their mental energy into action.

Comments should be directed to Brad Englander at the A.S. office on the third floor of the UCen. If you wish to talk to one of your A.S. representatives about this matter you can call them at 961-2566.

Pushing back the deadline has the potential to increase your level of personal achievement, or so it seems. One esteemed academic institution that allows classes to be dropped up to 24 hours before the final exam has produced quite a few Rhodes Scholars. Not to mention a wealthy alumnus or two....

## State Water Not Needed

Good News! Santa Barbara County no longer has a water shortage.

The UCSB administration and county officials collaborated on a plan to build a new reservoir that will eventually have a capacity close to that of Lake Cachuma.

Construction of Lake Arbor has been completed. Planners are now waiting for it to fill so that it may be officially dedicated.

Some of you won't be the least bit surprised to learn that the man made estuary is located on this campus between Girvetz Hall and the Library.

Actually this editorial, like the walkway mentioned above, is a joke.



## viewpoint

## Justice Was Served

By JOHN M. WILKENS

Tuesday night, the Daily Nexus Editorial Board met to discuss President Jimmy Carter's decision to commute the sentence of Patricia Hearst. The editorial on the left represents the majority opinion of the board. The following viewpoint represents the feelings of the minority.

President Carter commuted Patty Hearst's sentence Monday in a move which we find important for its sense of justice and compassion.

Almost five years ago, Patty Hearst was kidnapped from a Berkeley apartment by people later identified as members of the Symbionese Liberation Army. In the bizarre months that followed Hearst participated in a bank robbery which eventually led to her conviction and seven year sentence.

We agree with Carter's belief that "the ends of justice" do not require her serving a full seven years. We applaud his decision to free her and place her on one year probation.

Hearst was part of bank robbery. No one is denying that. Carter's actions do not overturn her conviction.

They do recognize, however, that justice has been served. Hearst has served almost two years in prison, and further time would not in any way add to her rehabilitation, nor would it effectively serve as further punishment.

In short, society gains nothing by keeping Hearst in jail.

People opposed to the clemency feel Hearst was freed because of her name and money. Yet U.S. Deputy Attorney General Benjamin Civiletti has stated that his department—the one that recommended the clemency to Carter—believes any kidnap victim under similar circumstances deserves and would receive the same consideration that Hearst did.

The Patty Hearst case was unique in a number of ways. Certainly the kidnapping, Hearst's notoriety and the publicity surrounding the case all added to the uniqueness.

So did Carter's decision to grant clemency. He could have taken the easy way out and done nothing. Instead he gauged the opinions of local and federal law enforcement agents, judicial officials and the public. And as a result, justice was served.



By EARL DERRICK

"Just as the baby Koala Bear needs its mother for protection, you need Mutual of Omaha to protect you and your family..."

Hold on a minute. Now does that sound like me, Earl Derrick? No way, Buckeroo. You and I both know there's only one person in the whole world who talks like that, and that is good old Marlin Perkins of the Wild Kingdom. Who else? I mean c'mon now, let's be sensible!

Well right about now you're probably asking yourself "what the heck is Earl bringing up Marlin Perkins for?" and I suppose it is kinda strange to do so, but in this professional journalism world you need some kind of introduction to help you get around to what it is you are getting around to. And what I'm getting around to is: UCSB, THE WILD KINGDOM.

That's right, the Wild Kingdom. Survival of the fittest! To the victor go the spoils! Tool or be tooled, and only the strong survive, if you know what I mean, and I

think you do. Yeah, I'm talking about some rough stuff.

Now maybe you think I'm talking about life as a student, and you'd be right, except for one thing: you're wrong. What I'm talking about, just like Marlin Perkins, is the animal world we share space with here at UCSB.

For the most part, all the wiley little beasts on campus stick to themselves and leave all us humans to ourselves, except for two places on campus, where they become the most rude, irritating, nasty, mean, despicable and rotten little creeps you ever laid your two eyes on.

Anybody who ever eats on campus oughta know what I'm talking about. I'm talking about the birds. And where can you find these feathered little freaks? At the Arbor and at the ultimate bird battleground, the UCen cafeteria patio.

For example, the other day I had an hour to wait for a class, and I

(Please turn to p. 5, col. 1)



# NATURAL SEEPAGE

(Continued from p. 4)  
thought I'd go catch a donut over at the Arbor before studying at the library. No big deal, right? That's what you think! By the time I got through waiting in line for the donut, my hour was almost up, and I had just a few minutes to eat before heading off to class.

Obviously, standing in line for food at the Arbor is a whole other story, and I don't want to get into it right now, so let's just say that after that ordeal I thought I'd sit there for a second and relax while I ate my measly little donut.

That eating area over there always stumps me, and I've often tried to figure out just what all those big heavy wooden supports and cross beams were for. For a while there I thought it was some kind of modern day Stonehenge set-up. This particular day, I finally figured it out! All those cross beams are for the birds that hang around. I swear to Buddha!

Whoever designed the Arbor had the birds in mind, believe me. From up on the cross beam, they can walk around in safety and inspect the food you've got, and decide what they want. It's just like an open buffet for the birds! Granted, they don't just hop into your lap for a snack, they're too smart for that, the little whippersnappers!

Usually they work in a group effort, with the quick little gray guys leading the interference on straffing runs. Then the big fat darker guys will move in for the kill. All you got to do is look away for one fraction of a second, and ten or twenty little beaks will be plunging into your hard earned nutrition. Of course, I was dumb enough to leave my doughnut unattended while I went for a napkin. By the time I got back, there was nothing but the donut hole left, and that ain't a whole lot, believe me!

I was pretty upset until I got a

look at the feet on those mangy pickpockets. It was then that I realized the side effects of eating Arbor junk food included having your toes or maybe even your whole foot fall off! Since then, whenever I want a donut, all I can think of is the feet on those little feathered criminals, and suddenly I'm not so hungry.

Well, if the average Arbor experience such as that leaves you feeling like you've been taken advantage of, the average experience outside the UCen cafeteria will leave you feeling shocked, insulted, abused, enraged and plain old mad as Hell!

As soon as I sat down and took a look around, I had this sneaky suspicion I was on location for a remake of Alfred Hitchcock's movie called *The Birds*.

Why just the other day I grabbed myself a grilled Ham and Cheese on sourdough and decided to eat outside, seeing as it was such a nice day. As soon as I sat down and took a look around, I had this sneaky suspicion I was on location for a remake of Alfred Hitchcock's movie called "The Birds." Man, there was hundreds of 'em! Except for a few oddballs here and there, the crowd broke down into two groups, the ducks, and the gulls.

Now from where I was sitting, it looked like the ducks were real slow and stupid, and didn't even try to compete with the gulls, who are into this real heavy macho domination type deal. They are downright infuriating! Yeah, I was getting infuriated by the second!

First of all, these guys spot you and your food as soon as you step through the doors, and as soon as you sit down, they start their cute little aerial reconnaissance routine, which consists of swooping by your face at about 90+ mph, or this

## DOONESBURY



by Garry Trudeau

other neat little trick is when they pull off their hovering technique straight over your head, flapping madly so they can hang there in one place and really nag you. Plus, when they start doing this, it causes a minor hurricane effect, blowing all your napkins away!

Needless to say I couldn't eat my sandwich, what with all the squawking, screeching, bickering and other such birdbrained activities, and so I got up and went up on the overhead porch and hid my sandwich in my notebook, and ate it while I watched the birds continue harrassing the crowd down below.

While I was up there this old guy with white hair sat down on a bench right below me. He had a bag of Fritos and as soon as he opened it the whole mass of beaked brats came racing over and surrounded him, screaming bloody murder for a darn frito. They must know a sucker when they see one. From where I was sitting it kinda looked like Marlin Perkins, but I know it wasn't him because everybody knows that Marlin Perkins isn't a real human being, but a wax dummy that gets propped up in front of the camera.

Anyway, this guy was taking his life in his hands right in the middle of a feathered feeding frenzy, and I truly feared for his life the moment that he ran out of fritos. Here was hundreds of mean, nasty beaked and clawed critters throwing a

temper tantrum. If they turned on him, he'd be in big trouble!

Then something terrible happened! As I leaned over the railing to get a better look at the goings on, my sandwich fell out of my notebook, and it landed right on the old guy's head! The birds went bananas! In a flash, they all started divebombing on the old geezer. Even the ducks got in on the act, surrounding the guy and trying to trip him up!

The oldtimer started to panic,

and was running around in circles screaming bloody murder. Everybody was just standing around in shock, not knowing what to do, which included me. The last I saw of the old guy, he was running around the other side of the lagoon and out onto the beach way off in the distance, with a huge dark cloud of raging birds hovering over him. Well, at least we could eat in peace at the UCen for a while, that is, until the birds came back for more!

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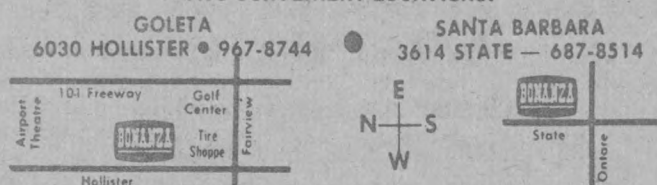
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## KIOSK

### TODAY

**WOMEN'S CENTER:** Women's and Men's Gay Workshop. 7-9 p.m. in the Women's Center.

**KCSB:** "Environmental Spotlight" features a special taped interview with Daniel Ellsberg from 7-8 p.m.

**UCSB SURF TEAM:** A surf film by Greg Weaver "Stylemasters" at 7:30 and 9:30 p.m. in Chem 1179.

**UCSB SURF TEAM:** Meeting at 6:30 p.m. in Chem 1179.

**UCEN ACTIVITIES:** An informational session on Yoga and Meditation - a video-tape followed by discussion and meditation. 1:15-3 p.m. in UCen 2272.

**BAPTIST CAMPUS MINISTRY:** Bible study in Book of Colossians. 7:30-8:30 p.m. in San Miguel 16.

**CAB CONSUMER ACTION GROUP:** Today's taste test - spaghetti sauce. 11-1 in front of the UCen.

**UNDERGRADUATE SOCIOLOGY UNION:** Sociology undergrads - come out of your closets! Meeting at noon in Soc. Conference Room, 2nd floor Ellison.

**I.V. RECREATION AND PARKS DISTRICT:** Public Hearing - should the I.V. Park District purchase the large vacant lot adjacent to I.V.

Elementary School? 8:30 p.m. in the red barn on the corner of Camino del Sur and Estero.

**STUDENT HUNGER ACTION GROUP:** Film "Bottle Babies" on the Nestles boycott. 11 a.m. and noon in UCen 2272.

**ESSA:** Open meeting for all majors. 7 p.m. in Phelps 3217 (seminar room).

**HILLEL:** New exciting workshops begin tonight! Experience the traditional form of learning. Bake your own Challah at the URC 7-8:30 p.m. Note - this takes the place of the 7 p.m. class which was at the UCen.

**HILLEL:** Location of the 8:45 Mysticism class has been changed to the URC.

### TOMORROW

**COLLEGE OF LETTERS AND SCIENCES:** Feb. 2 is the last day to drop a course for this quarter. Petitions are available in the Registrar's Office.

**A.S. LECTURES:** Lecture by world-famous physicist Dr. Gerard K. O'Neil on the prospects for space colonies and solar energy in our lifetimes. Films and slides also. 8 p.m. in Campbell Hall. \$1.50 students \$2 general.

**CAB CONSUMER ACTION GROUP:** Taste test - imported light beer. 11-1 in front of the UCen.

**HILLEL:** Shabbat services at 6:30 p.m. at the URC. No potluck.

## Scientists Test New Sources, Applications of Laser Energy

By JULIE HORVATH

Since its invention in 1960, the laser has become common use in an assortment of areas of study. The applications of the beam light produced within the laser have ranged from welding the retina of the eye, to providing the entertainment of the spectacles of laserium light shows.

Jerry Wyss, a research assistant for the UCSB physics department, describes the phenomena of the laser as "a device which converts energy to coherent light."

A material, in the form of liquid, solid, or gas, is prepared so that its electrons are excited, and emit photons, in the form of light.

The photons are captured in a resonator, usually two mirrors, so that they are forced to all go in the same direction, thus creating coherent light. When this stream of light is released, it is so concentrated that using less power than a typical light bulb, the beam will burn a hole in a metal plate.

The color of light released from the laser depends upon the light's wavelength, a characteristic of the material initially excited. The longest wavelength has the lowest frequency; thus releasing a violet color of the light spectrum. The shortest wavelength has the highest frequency, which creates the red color of the spectrum.

Violet light is beneficial in medical purposes to penetrate body tissues. With a higher frequency, a red light is stronger and is more apt to penetrate metal, which can be used in fine machinery processing.

For the past few years, Wyss with Phil West, also from the physics department, have researched the possibility of using new gases to use as laser energy.

Their work will end this week, as it was under the direction of Herbert P. Broida, who died last spring. Last year, the team was the first in the world to use the bismuth diatomic atom -- Bi2 -- to produce laser light.

Although the purposes of laser light are manifold, problems exist. Wyss says, "One of the primary problems of laser energy is their inefficiency."

The laser light is very intense and would seemingly be very efficient, however, only a relatively small amount of energy can be used from the prepared material. One of the most efficient, the CO2 laser, is only 15 percent efficient, according to West.

Because of their laser use, research in the development of more lasers could hopefully lead to the establishment of more efficient laser light. Although West and Wyss must discontinue the development of other types of lasers here, other departments on campus, such as biology, chemistry and engineering are applying the use of laser light in their research.

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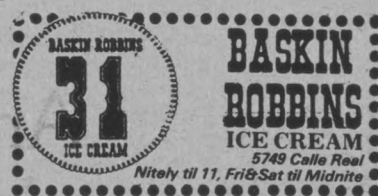
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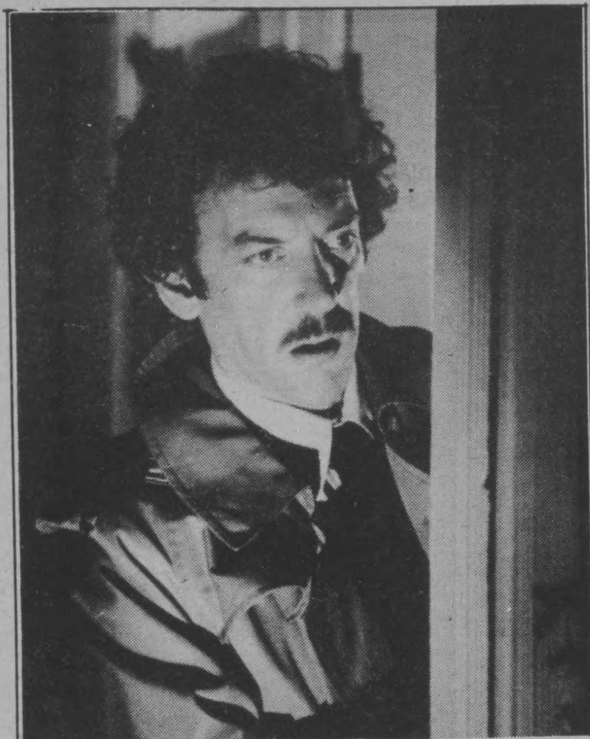
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## 'Body Snatchers' Remake Both Thoughtful and Fun



Donald Sutherland on the lam in 'Invasion of the Body Snatchers'

By RICH PERLOFF

Science Fiction films are experiencing a rebirth. Since their heyday in the 1950's, there has been precious little to get excited about in the genre, with the notable exception of Kubrick's 2001, and the incredible torrent of Godzilla spinoffs which continues to emanate from Japan, all of which are comedy classics if nothing else.

The late 1970's have given us two films from which two very diverse schools of Science Fiction fandom have evolved (or rather, reformed). On the one hand, you have the *Star Wars* school, whose advocates line up by the thousands to see shoot-'em-up stories set in deep space.

The other film, *Close Encounters of the Third Kind*, was the starting point for a more intellectual school of Science Fiction cinema. Here was a film that had all of the pretty lights of *Star Wars* (and more; John Dykstra is good, but no one compares to Douglas Trumbull when it comes to special effects), but it was also a film that was saying something. Anyone who left the theatre after seeing *Close Encounters* and didn't take a look up into the heavens to see if anything was moving must have gotten a severe crick in the neck from suppressing the urge.

Now that you know which of these two schools the writer belongs to, let's get to the point. Twenty-three

years ago, one of the best examples of the *Close Encounters* school was making the rounds. For those who cared to look beneath the surface, it was much more than a tale of clones; more than a low-budget invasion-from-space film. It was a definite statement—at times intensely powerful—about the nature of human individuality, and the need to fight for that individuality against any and all obstacles.

The film was *Invasion of the Body Snatchers*, and its remake (or sequel, as the case may be) is one of the best films of 1978, and one of the best Science Fiction films in many, many years.

Before you roll your eyes at my inability to distinguish between a remake and a sequel, bear this in mind: Don Siegel, the director of the 1956 *Invasion*, was not a very optimistic fellow. He planned to end his film with a long shot of his star, Kevin McCarthy, running around like a madman on a freeway overpass in Northern California, pounding on cars' hoods and shouting out the warning, "They're coming! They're coming!"

Well, Don's studio didn't much care for that idea. They overruled the director, and made him tack on an *ex post facto* prologue and epilogue, which cushioned the film's impact a bit. For purists, however, Siegel's originally conceived ending will always be the proper moment at which to leave the theatre or turn off the television.

Now it's 1978. The setting is San Francisco, not some tiny, out of the way California hamlet. All of a sudden, who should appear out of nowhere, pounding on the hood of leading man Donald Sutherland's car? You better believe it. Kevin McCarthy, yelling "They're here! They're here!" The hair is silver, but the message is the same. Only, 23 years have passed. Is it too late? Has this man spent all those years warning people without anyone listening?

The story, for the benefit of those who never took the time to watch the original (probably because of the admittedly bogus title), is this: seed pods from elsewhere in the universe happen upon the planet Earth. Without malevolent intent, they begin to duplicate the corporeal forms of their hosts, at which time all that is necessary for them to complete the takeover is for the human to go to sleep.

The pod people resemble their human counterparts in every respect but one. They are totally without emotion. "There is no need for hate anymore," says Leonard Nimoy in the new film, "or love."

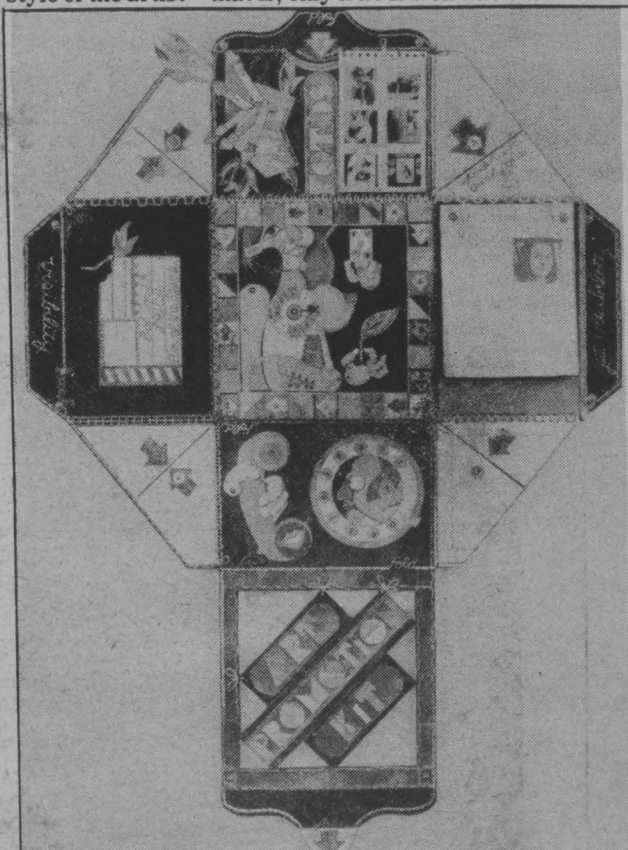
A few inhabitants of the small town where the pods establish their base of operations decide they don't want to be cloned; they then proceed to lead their extraterrestrial guests a merry chase.

The role which Kevin McCarthy created is handled wonderfully by Donald Sutherland, the latter giving one of his best performances in a great many years. In a film where credibility is everything, Sutherland's believability never wavers. The same

(Please turn to p.11, col.1)

make money and support him in the standards most people live in today? The answer for most artists, musicians, writers and dancers, unless they are very successful, is usually "no." Another name for this dilemma is "the art hustle," aptly described by Myrna Shiras in her work entitled "Resume Kit." This embroidered piece is about the struggle to be visible, to make oneself famous, because in the art world, "fame validates your work."

The artist finds that in the world of buyers, it is not the intrinsic value of the painting that sells but the name and style of the artist — that is, only if he is well-known.



"Resume Kit" by Myrna Shiras



Michael Caine and Maggie Smith in 'California Suite'

## Neil Simon's 'Suite' Just a 'Star Wars'

By PATTI TAKAHASHI

Who would have dreamed the day would come when Neil Simon's credibility would be in jeopardy? The man with the Midas touch both on stage and on film has recently geared his enormous talents toward that increasingly nauseating genre: the star-studded movie. "Murder By Death" and its pallid clone, "The Cheap Detective" have joined the ranks of the "I've-got-more-stars-than-you-do" school of filmmaking. The inevitable outcome of any film in which you have such an abundance of talent sharing two hours worth of screen time is a clash of egos. The celebrated personalities do their utmost to make sure their own characters come out on top and often appear downright silly in the process. This is precisely why "The Cheap Detective" was so cheap; seeing actors and actresses trying so hard to outdo each other made the film look like taped auditions for the Gong Show. And in his latest effort, "California Suite" (now playing at the Plaza de Oro theatres), Simon makes the same mistake, though to a lesser degree. It couldn't get worse, right?

The film is made up of separate episodes involving five couples, much in the same vein as "Grand Hotel" except these vignettes never come together. In isolating these different stories from each other, Simon leaves loose ends untied, presenting problems. We anticipate some common moral to be running through these stories because we expect comedies to end up in nice, neat little packages. Well someone forgot the postage on this one.

The couples in "California suite" come to the west coast from different parts of the country (and abroad) for a variety of different reasons. We have Alan Alda looking like a tall, thin Anthony Hopkins and Jane Fonda looking like a ravishing, rich bitch. They're a divorced couple competing for custody of their 17 year old daughter who acts like she's 12. Alda is very dull and dry, confined to "bantering" with Fonda because that's about all the character depth allotted to him this time. She fares much better. As the cynical, bitter career woman, Fonda must constantly keep up her callous front, but

(Please turn to p.10, col.5)

To illustrate her point, at the opening reception Myrna told me of a famous Italian non-artist named Cavelletti who produces no art at all, but who spends his time and considerable money promoting himself as an artist. He will take photographs and hold bogus exhibitions where no art is on display and by doing this he has become famous and sought after in the art world simply because his self-promotion schemes are so effective!

Working from this idea of the need for self-promotion, Myrna's "Resume-Kit" piece contains a telephone for contacting buyers, a resume itself and a picture of Lady Luck. The work is done in embroidery but the intent is a wry, even cynical comment on what it takes to sell in today's highly competitive market.

Two other works done in embroidery and crochet are made to look like Kodak slides. Cynicism is again here expressed in that Myrna turns a homey, simple, rustic-looking piece into a highly commercial, exploitative and disposable photographic slide. Her work is feminist in that she is working in other than the male dominated mediums of paintings and sculpture and proving that this feminine medium can also be well done and socially significant.

Nancy is a feminist too and her medium of baked dough painted with acrylics and covered with verithane is a unique form of expression. She is most interested in creating a beautiful environment for women through her art, both in the piece itself, and in the room where the piece hangs. The sculpture, "Broken-hearted," was created when Nancy was working on a show in Berkeley and was experiencing pain in a relationship at the same time. The intricate patterns in her work are reminiscent of Persian art with its many patterns and flourishes, though the style is strictly her own. Her greatest influence is French enamel art, cloisonne and the work of the Russian artist, Faberge. She likes to cover every inch of space with beautifully intricate art and patterns.

The art on display at the Women's Center, both Myrna's embroidery and Nancy's acrylics on dough sculptures, provide the viewer with a chance to see art that is different and personal. It is rare that an exhibit combines stitchery and dough and it is even more interesting that both artists are making strong statements about the world through their art at the same time. The show will continue at the Women's Center near the ocean kiosk until Feb. 6. The center is open to the public Monday through Friday.

### Art Exhibit

## Feminist Art Show At Women's Center

By JACKQUELINE DEFRANCIS

The art exhibit currently on display at the UCSB Women's Center shows the works of two feminist artists, Myrna Shiras and Nancy Fied. Myrna's works are hung in the fireplace room and are done with bright colors and technical expertise. They are termed "stitch paintings" in which she uses the mediums of embroidery and crochet to express her concepts.

Nancy's works are displayed in the meeting room adjacent to the hall and are delightfully unique—baked dough squares, skillfully painted in acrylics and encased in tiny plexiglass boxes.

Aside from the visually pleasing art, however, there is much more going on in the works of these two artists than first meets the eye. Although executed in somewhat traditionally subdued womanly mediums, embroidery and baked dough, the messages of each of these highly aware and politicized women are radical and contain much social commentary.

Myrna's art deals with the position in which many serious artists in our society find themselves today—that is, the struggle to have their art "fit in" in a commodity of culture. Nancy's art is feminist in that it deals with love between women and the subculture which surrounds this in our society.

Myrna Shiras is married, the mother of children and come of age in the 50's — a generation she describes as "materialistically optimistic" in that economic wealth was looked upon by society as the ultimate goal in life and a worthy cause for everyone to work toward.

As Myrna sees it, our society became even more a "commodity culture" and this fact has serious implications for artist of any genre. The conflict arises when an artist needs to reconcile his means of artistic expression whether or not it is deemed "economically saleable" to others in this society. Does it "fit in" and sell and can his personal art



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## Music

SONOR, THE CONTEMPORARY MUSIC ENSEMBLE of UC San Diego, will perform in Lotte Lehmann Concert Hall tonight at 8 p.m. The group, led by composer-director Bernard Rands, displays a wide variety of styles in their all 20th century program.

Combining an aristocratic approach with a musical sense of warmth, renowned CELLIST YO-YO MA will be performing this Saturday, Feb. 3 at 8 p.m. in Campbell Hall. Over the past ten years, Yo-Yo Ma has appeared with Herbert Von Karajan, Isaac Stern and Leonard Bernstein. His program will include works by Schubert, Webern, Franck, and a piece written and dedicated to Mr. Ma by Paul Rosenbloom.

The UCSB Music Department will present an Organ Recital this Sunday, Feb. 4 at 8 p.m. in Lotte Lehmann Concert Hall, which will feature members of the Santa Barbara chapter of the American Guild of Organists. Included in the program will be works by J.S. Bach, Thomas Arne and Vaclav Nelhybel, as well as other works by early Spanish and Renaissance composers.

In preparation for the upcoming "Krenek Festival 79", the UCSB Music Department will present a lecture by Prof. Peter Racine Fricker entitled "SESTINA FOR SOPRANO AND 10 INSTRUMENTALISTS". The lecture will be Tuesday, Feb. 6 at noon in Room 1145 of the Music Bldg. Admission is free.

This Saturday night, the CAFE INTERIM will present an evening of Electronic Experimental Jazz-Fusion Music performed by a trio of percussion, synthesizer-digital sequencer, and the electric guitar of Steve Jimenez. The concert starts at 9 p.m. Those wishing a good seat should come early. Admission is \$1.

## Film

"THIS IS EDWARD R. MURROW AND THE ELCTRIC FLAG" will be shown tomorrow at noon in Buchanan 1910. Admission is 50 cents at the door.

As part of its BRITISH FILM SERIES, the Santa Barbara Museum of Art will present "KIND HEARTS AND CORONETS," with Alec Guinness. The 1949 classic will be shown this Friday, Saturday and Sunday at 7:30 p.m. and 1:30 on Saturday and Sunday.

Michael Cacoyannis' brilliant adaptation of the Euripides IPHIGENIA, starring Irene Paps, will be screened in Campbell Hall at 7:30 p.m. this Sunday, Feb. 4. Admission is \$1 Students, \$1.25 UCSB Faculty and Staff, and \$1.50 General Public.

## Records



Hearts of Stone  
 Southside Johnny and the Asbury Jukes

By KEVIN MACKINNON

For several years now, Southside Johnny and the Asbury Jukes have held the promise of creating an album of truly moving rock and roll. They seemed to have everything going for them; plenty of drive and conviction, a spirited, talented band, and in (Southside) Johnny Lyon, a lead singer capable of handling both blues ballads and straight-ahead rockers with equal ease. But while the Jukes were able to fully realize their potential on stage, their first two albums, *I Don't Want To Go Home* and *This Time It's For Real*, were plagued by heavy, energy-sapping overproduction and a lack of direction in songwriting, making these albums little more than second-rate reflections of what the band could really do. However, with their third album, *Hearts of Stone*, the Jukes have admirably solved both these problems and have come up with what might arguably be one of the best albums of the year.

A major improvement of *Hearts of Stone* over the previous albums is the assuredness with which the group now plays, as if they've reached the point where they don't have to prove anything to anyone except themselves. The rhythm section is as tight and consistent as any rock, propelled by the deceptively unadorned drumming of Max Weinberg. A major revelation is the horn section, which becomes an integral part of the band instead of merely ornamentation as, say the brass on Chicago's albums have become. Also, the spirited, imaginative guitar work of Billy Rush gives the band a gritty counterbalance to the horns' exhilaration.

But what most gives the Jukes their distinctive sound is the voice of Southside Johnny himself. Lyon more than makes up for what he lacks in vocal technique with the raw power and feeling of his singing. Nothing is hidden or held back. Whether giving his roof-raising all on a *tour de force* like "Take It Inside" or coming to grips with the lonely reality of an ended love affair, on the reflective "Light Don't Shine," his vocals take each song to its emotional limit.

The Jukes' newly found confidence gives their music an authority usually found only in artists like Patti Smith and Bruce Springsteen. In fact, the sound of the Jukes is very much like that of Springsteen's E-Street Band, any similarity between the two being, I'm sure, more than coincidental. Springsteen wrote or co-wrote three of the album's songs, including the title song, and his rhythm guitarist, Stevie Van Zandt, wrote the rest as well as having produced and arranged the album. But to label the Jukes' another E-Street Band with a horn section would be a mistake. Southside and company have much more of an ensemble sound, as opposed to having one front-man, no small feat for a ten-piece outfit.

The Jukes' music is derived mainly from the past; it's impossible not to notice the strong early 60's rock and roll influences. But while their music is indebted to groups like the Coasters and the Five Satins, (who appeared on the Jukes' second album), the boys from Asbury are by no means throwbacks. Instead, they reshape their roots to produce a refreshing, original sound, at once timeless in form and modern in execution.

The most striking aspect of this record, though, is the songwriting of Stevie Van Zandt. While most of his songs deal with lost love and the ending of romance, they are not hang-down-your-head-Jackson Browne lamentations. Rather, they are filled with a hope that transcends the moment's sorrow. Instead of dwelling on the past's mistakes, Van Zandt thinks of the future's possibilities, and those dreams of a better life are what pull him through. "Next To You" clearly expresses these feelings:

"You say there's nothing left to believe in,  
 That somehow it wasn't meant to be.  
 Oh, don't you believe in me?  
 There is nothing that I wouldn't do  
 To get next to you."

Instead of giving up, he hangs onto his dream, even though he knows the price he will have to pay should that dream be unrealized.

When Lyon sings, "What a fool to think that dreams would last," we know that deep down he really has no intention of ever letting his dreams slip away; he still believes those hopes are worth fighting for.



Richard Johnson, Lisa Harrow, and C. Royal Shakespeare Company will be

Provocative insights into the actual creative processes involved in acting, character preparation and script analysis will be part of the programs offered when four actors from the Royal Shakespeare Company come to the UCSB campus for their fifth annual residency from February 6 through February 10.

The Company opens their residency with "When I Was a Windy Boy and a Bit." This lecture-recital by Charles Keating is based on the letters, poems and essays of Dylan Thomas, and will take place at 3 p.m. in the Main Theater; admission is free. Later that evening, at 8 p.m. in Campbell Hall, the Company will present, "Play the Villain: A Rouges Gallery of Portraits," which will allow the audience to see why everyone loves to be the bad guy. On Thursday, Feb. 8 at 8 p.m., the audience will get an even closer look into the world of the actor when "Actors at Work: On Shakespeare's 'The

## The In 'Zoo' Overs

By JUDITH W.

A machete-like sized swit curtain size Front Page of L.A. Herald Express (Ju headlines read "Death Lagoon" and "Grand Jury Suit War."

"El Pachuco" (Marco, through the cut he has m back through it to get his coat and wide brimmed bl his coat, preens his collar front crease of his baggy p hat to one side. With his pockets, he leans back while forward and strikes a self-a

"El Pachuco" slinks gra the audience. He procl Mexican-Spanish (and on anyone not wearing a zoot Big Band music starts background. Young men in out and start to dance with partners. The Pachuco slips among them and yet ap ideal, in this story of "fact the playwright, Luis Valdez

Part of the fantasy is Pachuco lives through the Reyna, the main character zoot suited gang. Although same suave, stoic ideals as must deal with the facts of l

One of the toughest fac years was prejudice ag Americans. According to prejudice was instigated specifically the Hearst own monopolized on it by writi stories about clashes betw

It is this defiance, this unbr makes the Jukes so appeal links them so closely to th rock and roll.

It took a long time before able to make an album like Now that they have, now th secret of getting it all dow any luck we should be he from them in the future.



# Special Release

★★★★★★

## Stage

GERARD O'NEILL of Princeton University, author of "The High Frontier," will give a lecture entitled "THE FEASIBILITY OF SPACE COLONIZATION AND INDUSTRIALIZATION" on Friday, Feb. 2 at 8 p.m. in Campbell Hall. Advance tickets are \$1.50 and are available only at the UCen; \$2 at the door.

The Laurel Spring Children's Camp will present a benefit this Sunday, Feb. 4 at 8 p.m. in order to raise scholarship money for underprivileged children. JANE FONDA will be hosting the event, which will feature local musician JIM AVERITT, the L.A. improvisational group WAR BABIES, and speaker TOM HAYDEN. Tickets are \$3.50 at the box office.

LE P'TIT CABARET is currently running two shows in repertoire. One is "My Fat Friend," which opened last weekend, and the other is "ONCE UPON A MATTRESS," which opened last Tuesday.

"My Fat Friend," will show Feb. 1, 2, 3, 6, and 7, and "Once Upon a Mattress" will play Feb. 8, 9, 10, 13, and 14. Dinners are served at 6:45, followed by the show.

## Dance

Bringing a show filled with their national culture will be PIRIN, THE BULGARIAN NATIONAL FOLK ENSEMBLE, whose seventy members will perform this Friday, Feb. 9, at 8 p.m. The company, which has been heralded all around the world, includes singers, acrobats and the State Folk Orchestra.

## Art

"AMERICAN NARRATIVE-STORY ART 1967-1977," currently on display at the UCSB Museum of Art, will run through this Sunday, Feb. 4. The show deals with the conjunction between world and image, and features the works of over one hundred artists. The exhibit is open Tuesday through Friday from 10 a.m. to 4 p.m., and Saturday 1 to 5 p.m.

Continuing at the Women's Center on campus is a group show of artists from Los Angeles entitled "FEMINIST PERSPECTIVE." The Women's Center is located in bldg. 5132 and is open 9 a.m. to 4 p.m. Monday through Friday. This exhibit will continue until Tuesday, Feb. 6.



and Charles Keating from the  
will be on campus Feb. 6 to Feb. 10.

Tempest" will be presented. The process of rehearsal is demonstrated as the actors show how they prepare several Shakespearean scenes, usually asking the audience to pick the scenes.

Saturday, Feb. 10 offers a varied evening of prose, poetry and song from the Victorian Age's abundant supply of literature and music. This presentation, which begins at 8 p.m. in Campbell Hall, will look at the many similarities that exist between the Elizabethan Age and the Victorian Age.

During the day on Saturday, the actors will work in a series of one hour sessions open to the public. Anyone interested may either participate actively with the actors, or simply watch as they demonstrate their various acting exercises and techniques. Audiences may spend the day with the actors, then spend Saturday evening watching them perform.

# Theater 'Zoot Suit,' Fantasy Oershadows the Facts

WITH WEBB  
sized switch blade slits the  
Page of the "War Extra"  
press (June 3, 1943). The  
"Death Awakens Sleepy  
and Jury to Act in Zoot

(Marco Rodriguez) slips  
e has made. He reaches  
get his mid-thigh length  
nmed black hat. He dons  
is collar, straightens the  
baggy pants and tips his  
With his hands in his  
back while sliding one foot  
s a self-admiring pose.  
links gracefully towards  
e proclaims in slang  
(and one gesture) that  
g a zoot suit is a square.  
starts to play in the  
g men in Zoot Suits come  
nce with colorfully skirted  
huco slips in around them,  
yet apart, a magical  
of "fact and fantasy" as  
is Valdez, put it.

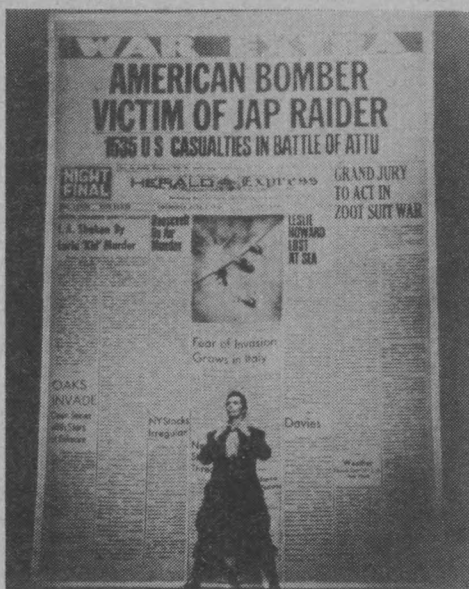
antasy is that this ideal  
ough the mind of Henry  
character and leader of a  
Although Henry holds the  
ideals as the Pachuco, he  
facts of life.

ghest facts in those war  
dice against Mexican-  
rding to this play, the  
stigated by the press,  
arst owned papers which  
by writing sensationalist  
hes between zoot suited

this unbroken faith, which  
so appealing, and is what  
ely to the early spirit of

me before the Jukes were  
bum like Hearts of Stone.  
e, now that they know the  
t all down on vinyl, with  
ld be hearing alot more  
ature.

"He ('El Pachuco')  
proclaims in slang  
Mexican-Spanish (and one  
gesture) that anyone not  
wearing a Zoot Suit is a  
square."



"El Pachuco" makes his grand  
entrance in "Zoot Suit."

gangs.

We see the tension between the papers and the pachucos from the very beginning, but this idea becomes more evident as the play develops. Newspaper reporters and the newsboys yell out the headlines which tell of a clash between gangs at the Sleepy Lagoon (a lovers lane for Zoot Suiters), the murder of one of the gang leaders, and the arrest of our hero, Henry Reyna and his gang for that murder.

The influence of the press is especially emphasized in connection with the justice system, as Henry and his gang are charged with premeditated murder. The gang members are beaten by police with rolled up newspapers (wrapped around a lead pipe?) to get confessions. The judge's bench is made of stacked newspapers. Also, the same actor that plays the newspaper reporter is also the District Attorney. He begins the trial by saying, "The Press... uh, Prosecution intends to prove..." This pinpointing of the press as responsible for the prejudice was not in the original version of

the play, but has been developed in this later one.

In opposition to the exploitative press, the pachucos have two friends: a lawyer, George Shearer (Stephen Perleman), who believes "our system of justice works," and his cohort, social worker Alice Bloomfield. These two become impassioned with saving Henry and his gang from the prejudice and corruption of the courts.

In the trial, Valdez shows his dramatic flair, as he waits until the court scene to tell what really happened at the Sleepy Lagoon. But instead of telling the story from the witness stand, Della Barrios (Alma Rose Martinez), Henry's girlfriend, acts out the story with him. Although this romantic interlude works well in the play, it cannot save the boys from going to prison.

While they are in the "joint," the situation of the Pachucos in Los Angeles becomes worse as military men stationed in L.A. start to attack the zoot suited youth. "El Pachuco" is stripped of his "drapes," as were many of the zoot clad youth in 1943, when a riot developed between them and the military men.

It is at this point that the fantasy of this play becomes more apparent. The story insinuates that the press was solely responsible for the prejudice. But in fact there was already much prejudice throughout the community due to tensions brought on by the war and rationing. The Zoot Suiters became a scapegoat for this tension because of their extravagant clothes and seeming freedom from the war.

If it had only been the press which was against the Zoot Suiters, why would so many sailors and citizens attack or condone attacks on the Mexican youth? If the papers could sell sensationalist stories, then there must have been people to read and agree with them.

Another point made in the story is that the "boys" came out of the "joint" better educated and more responsible. Although they may be better educated, that doesn't necessarily mean that they will use their knowledge for the good of society. But the play tries to reform these pachucos, and the spectators as well, and make them leaders in society.

"Zoot Suit" will be playing at the Aquarius Theatre in Los Angeles at least until March. A production of the play with many members of the original cast is also planning to open in New York in March. With all the tension between California and New York, it will be interesting to see how this indigenous Californian play will fare on Broadway, and whether the Mexican street slang will be understandable there by a Puerto Rican/Spanish influenced audience.

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10,000 TO 1...  
BUT WHAT THE HELL!  
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FROM  
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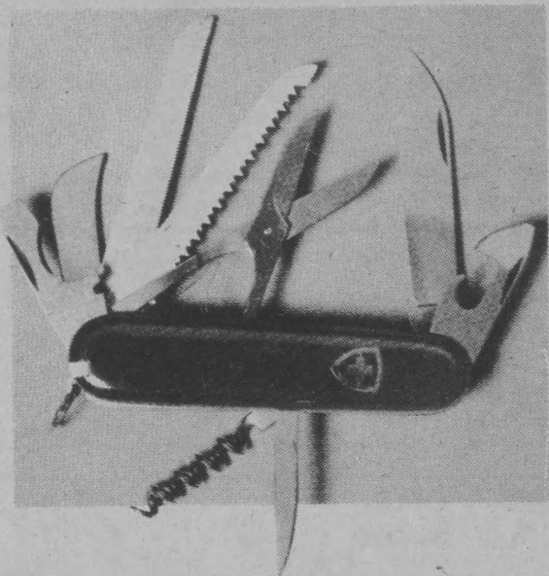
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**4:00 pm**

**San Nicolas Lounge**

We want to take this opportunity to present information about the responsibilities of a Head Resident, to describe the selection process, and to respond to any questions. It is our expectation that a person would be better prepared to become an applicant after participation in one of these meetings.

Application material may be obtained in the campus Personnel Office, South Hall, Rm. 1623, M-Th, 10-12 & 1-3.

UCSB is an Equal Opportunity and Affirmative Action Employer

## Records



Rod "the Mod" Stewart: Goodbye Maggie May.

*Blondes Have More Fun*  
Rod Stewart

By PATTI PRITCHARD

The first thing that one notices about Rod Stewart's latest effort, *Blondes Have More Fun*, is his determination to further his blossoming image as a sex symbol, especially with such song titles as "Do Ya Think I'm Sexy?" and "Dirty Weekend." It isn't long, however, before one wonders if Stewart might be concentrating more upon this aspect than on the music itself.

Side one starts with Stewart's attempt to jump on the disco bandwagon with the previously-mentioned "Do Ya Think I'm Sexy?" Well-crafted for Top of the Charts success with its driving "Saturday Night Fever" beat and seductive lyrics, it vocally seems to leave Stewart somewhere behind. That expressive quality so characteristic of his voice is somehow lost when matched with

the mechanical and impersonal sound of disco. As a result, Stewart appears to be trying to convince himself, rather than the listener, of what he's asking in the song.

Thankfully, there are a few songs on *Blondes* in which Stewart is free to display those vocal sensitivities which are his forte. Among these are "Is That the Thanks I Get," "Scarred and Scared," and the perhaps too sentimental "The Best Days of My Life." Unfortunately, none of these fall into the category of "songs which haunt the listener once the needle has been lifted from the record," as one could say of many a Stewart ballad in the past (for example, "Mandolin Wind," or, more recently, "You're in My Heart").

The more up-tempo songs are hardly more memorable than those just mentioned. Despite the fact that Stewart is backed by the same musical crew this time as on his last LP, *Foot Loose and Fancy*

Free, there are no truly great rockers here to match that album's "Hot Legs" or even "Born Loose." On "Dirty Weekend," Stewart and his current band vainly attempt to recapture that magical "Had Us a Real Good Time" spirit of Rod Stewart and Faces. Instead, the resulting track brings Stewart close to self-parody and sounds more like some number that your older brother's band used to practice out in the garage. However, Stewart and company manage to save face (no pun intended) with the title cut, "Blondes Have More Fun," which at least hints at some better rock 'n roll.

*Blondes* suffers from its more blatant mistakes as well. "Ain't Love a Bitch" is one prime example. Its lyrics lament the singer's romantic misfortunes while the melody bounces along as if to celebrate them, aided by a candy-coated arrangement better fitted to a second-rate teen pop idol. Meanwhile, on "Standin' in the Shadow of Love," Stewart once again demonstrates that your favorite Motown classics seldom improve as rock 'n roll reincarnation a decade later, as he did on the last album with his version of the old Supremes' hit, "You Just Keep Me Hangin' On."

*Blondes Have More fun* might best be described as an album of unfulfilled promises. Here and there are only glimpses of Rod Stewart at his best, that is, as rock's premier interpretive vocalist and one of its finest performers (in other words, don't look for a "Maggie May" on this LP!). Stewart thus seems to be merely going through the motions and effortlessly riding on his recent mass appeal this time around. Be careful, Rod, for your roots are showing...

## 'California'

(Continued from p.7)

vulnerably falters between strong willed survivor and defensive mother. Indeed, she rides the waves of emotions in brilliant style. And Simon sneaks in some true, east-coast jokes about California that could rival Woody Allen for their observant truisms.

From London, we witness the arrival of Oscar-nominated actress Diana Barrie (Golden Globe winner Maggie Smith) and her antique-dealer husband (wonderfully portrayed by Michael Caine). This is the film's best vignette because the two characters are well rounded and openly expose their vulnerability, thus appealing to our sentimental sides. Their characterizations are truly exceptional. Seeing Maggie Smith in a frenzy while dressing for the awards ceremony, pillaging left-over room service trays in a drunken stupor, or reaching out to her husband for affection is the most heart-warming experience in the picture. She and Fonda both have great range in their acting styles, though Smith's tender pathos is much more fetching in that she isn't afraid to reveal her needs.

(Please turn to p.11, col.4)

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## Film Review

## 'Snatchers'

(Continued from p.7)

is true of Brooke Adams, who plays Sutherland's partner in escape. Nimoy is deliciously insidious as a smug psychiatrist, and, in addition to McCarthy's cameo, Don Siegel himself appears in a brief role as a cab driver. Besides providing a wonderful bit of nostalgic trivia for sci-fi buffs, the appearance of McCarthy and Siegel in this film represents something more: it is the ultimate seal of approval.

The director of the new *Invasion* is Phillip Kaufmann, whose respect for the original film is evident from the opening titles sequence until the final credits. He does not, however, go about his task in the manner of a starstruck youngster. Rather, Kaufmann does things with sound, lighting, and camera angles that Siegel never dreamed of. In fact, the soundtrack is one of the highlights of *Invasion* circa 1978.

Reminiscent of the original *King Kong*, the sound personnel of *Invasion* actually created new sounds expressly for the film, through the use of amplification, backwards tape loops, and a few ultra-modern techniques which may never be divulged. Suffice it to say that if your marrow is not chilled by the sound attributed to the pod people, you are running a fever, and a high one at that.

Kaufmann took a great risk in transferring the locale of his film to someplace as large and as well known as San Francisco. It was comparatively easy for Siegel, working in a small town, to create the feeling that things were rapidly closing in on his main characters. To his credit, Kaufmann handles this same close atmosphere with great tact, no mean feat in such a sprawling metropolis.

The new *Invasion of the Body Snatchers* is clever, suspenseful, a bit frightening, and very thought provoking. In other words, it is everything good Science Fiction should be. It shakes us by our collective shirt collars, and makes us deal with what can be a very disturbing question: *what if?*

*Invasion* is, above all else, a film which continues an enduring tradition in the artistic world, a tradition which includes works such as Jonathan Swift's *Gulliver's Travels*. It is, as is Swift's novel, a work which functions equally well on more than one plane of comprehension. On the one hand, it is a film which is fully satisfying as a superficial little thriller (remember reading *Gulliver* as a child?); on the other hand, it is a complex philosophical statement about conformity in all of its manifestations. It is an important film, I think, and I for one am glad that the *Star Wars* school is not the only one still in business.

## POETRY

## "SUPERMAN"

the loneliest place  
i've ever been  
was not when  
i was alone

it was in a poetry class  
in love  
with someone  
who wasn't in love  
with me

the emptiest room  
in my heart  
is where  
your 14 Karat heroes  
live,

your psychotic, geometric, smiles  
for analytical sex  
and cybernated love

Yes, Superman...  
look at me.  
i'm a white trash hooker,  
my world,  
my fantasy  
of crystal pills  
and ceramic cocaine

watch me,  
manipulate automatic lovers  
and formica mescaline  
(intimidate your P.H.D. and machine  
guns and systemic narcotics)

of all of the places  
i've been in my life,  
your body was the most inviting

we traveled each others lives,  
never needing  
Cowboys  
or Indians  
or Airplanes

--Sandy Miles

## 'Suite'

(Continued from p.10)

Michael Caine endearingly portrays her bisexual, supportive husband and by watching the female audience's response to his performance, one can well attest to his brilliance.

It is here Simon should have stopped. Instead of expanding on these two stories, he throws in two absurd little novelties. The first involves Richard Pryor and Bill

Cosby as doctors for Chicago.

What starts out as promising comic relief soon amounts to little more than a waste of time. They and their wives just don't belong in this picture.

All in all, "California Suite" doesn't fare as badly as some of the other "all-star" movies we've recently been exposed to. It's mainly a film to see for the performance by Jane Fonda, Maggie Smith and Michael Caine. For the rest of the movie, we suggest a vacation of your own.

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## ARTS &amp; LECTURES Coming Events



## Ma to Perform

Yo-Yo Ma, the young cellist who performs Saturday, February 3 at 8:00 p.m. in Campbell Hall, was born in Paris in 1955 to a distinguished musical family of Chinese ancestry. A recent Harvard graduate, Mr. Ma has already built a brilliant career with recital and solo appearances with major American and European orchestras.

Playing an Italian Goffriller from the year 1722, Mr. Ma's program selections include works by Schubert, Webern and Franck.

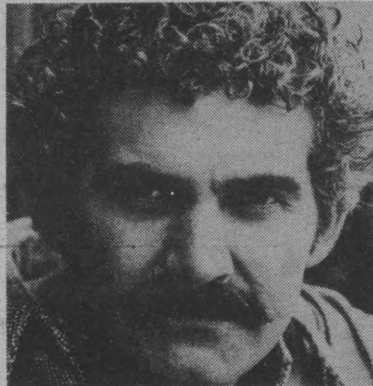
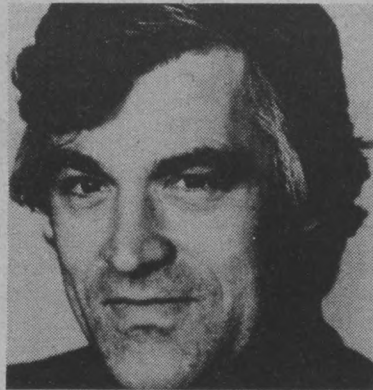


Pirin, the Bulgarian National Folk Ensemble which performs Friday, February 9 at 8:00 p.m. in Campbell Hall, brings to UCSB a treasure-filled heritage of dance and music.

Taking their names from the Pirin Mountain Range to symbolize the regional and national culture they represent, the company of seventy was chosen by their government to represent Bulgaria's folk art. This is their first tour of the United States.

Bulgaria is a land of startling geographical and cultural contrasts, and this rich and exciting diversity is unified into a production spectacle combining dancers, singers, acrobats, and the State Folk Orchestra. Costumes are lavish, and the dances range from athletic and feverish to cool and languid.

Giving a handsome, well-polished performance, Pirin has been enthusiastically received in twenty countries on three continents. Tickets are available at the Arts and Lectures Box Office, the Ticket Bureau, or the Lobero Theatre.



Four Actors from the Royal Shakespeare Company begin their residency on campus on Tuesday, February 6 under the co-sponsorship of Actors-in-Residence, and the Committee on Arts and Lectures. The actors: (clockwise from upper left) Lisa Harrow, Bernard Lloyd, Charles Keating and Richard Johnson, will give a series of workshops, classes and evening performances in Campbell Hall and other designated locations.

## SONOR Coming

Presenting a program devoted exclusively to exploring 20th Century music, Sonor, the twelve man ensemble from UC San Diego will perform tonight at 8:00 p.m. in Lotte Lehmann Hall under the direction of composer, Bernard Rands. Tickets are available at the Arts and Lectures Box Office. This

event is sponsored by the Committee on Arts and Lectures.

Tickets to all Arts and Lectures performing events are currently available in the Arts and Lectures Box Office, the Ticket Bureau of Santa Barbara, and the Lobero Theatre.

This half-page was prepared in advance by Arts & Lectures Staff.

## Calendar

THURS., FEB. 1  
8:00 p.m., Lotte Lehmann Hall  
SONOR

FRI., FEB. 2  
Noon, Buchanan 1910  
THIS IS EDWARD R.  
MURROW & THE  
ELECTRIC FLAG

FRI., FEB. 2  
3:00 p.m., Girvetz Hall 1004  
GERARD O'NEILL  
"The Feasibility of Space  
Colonization and  
Industrialization."  
(Lecture Series)

SAT., FEB. 3  
8:00 p.m., Campbell Hall  
YO-YO MA, cellist

SUN., FEB. 4  
7:30 p.m., Campbell Hall  
IPHIGENIA  
(Recent Releases)

TUES., FEB. 6  
3:00 p.m., Girvetz Hall  
HAZEL HENDERSON  
"From Consumer to  
Conservator Society"  
(Lecture Series)

WED., FEB. 7  
8:00 p.m., Campbell Hall  
PLAY THE VILLIAN:  
A ROGUES GALLERY  
OF PORTRAITS  
(Four actors from The  
Royal Shakespeare Company)

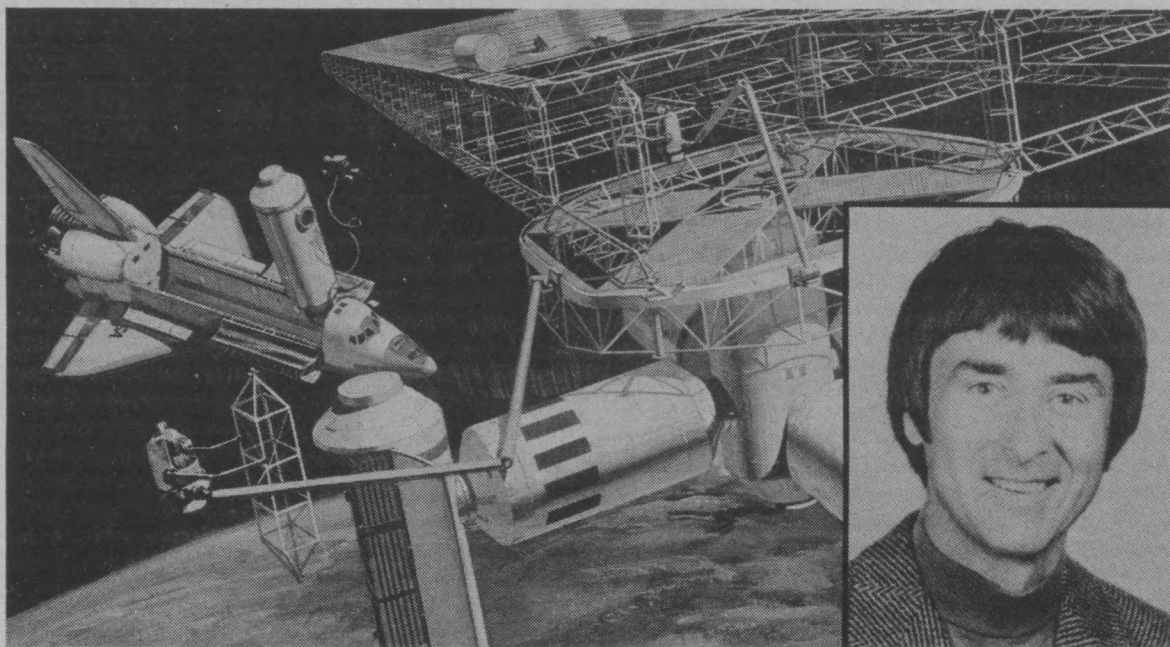
WED., FEB. 7  
3:00 p.m., Main Theatre  
WHEN I WAS A WINDY BOY  
AND A BIT  
Readings from Dylan Thomas  
by Charles Keating  
Admission free

THURS. FEB. 8  
8:00 p.m., Campbell Hall  
ACTORS AT WORK: ON  
SHAKESPEARE'S TEMPEST





# A.S. Program Board



## Space Lecture Tomorrow

By DALE PFOST

Physicist Dr. Gerard K. O'Neill will give a lecture entitled "THE HIGH FRONTIER, Space Colonies, and Energy from Space" at UCSB's Campbell Hall on Friday, February 2nd at 8:00 pm. This event is co-sponsored by A.S. Lectures/Arts & Lectures/SB L-5. The subject is particularly interesting due to the potential application of the space program to solve the energy resources problem.

The exciting possibility that promises enormous benefits is the Satellite Power System; it would produce enough power to replace such controversial energy systems as Nuclear and LNG by transforming abundant solar energy into electricity. The huge orbiting station, several miles in length, would be assembled in space from equipment delivered to orbit by the space shuttle and from raw materials on the moon. The electricity generated would be converted to microwaves and transmitted to Earth. At the Earth receivers, microwave energy would be reconverted to electricity for use by consumers. Many students indicate that the concept is feasible. The first operational power station could be in orbit before 1990.

Dr. Gerard K. O'Neill, Professor of Physics at Princeton University, works in the area of high-energy experimental physics and, since 1967, he has also investigated the possibilities of research, manufacturing and human habitation in space.

In 1956, Professor O'Neill originated the principle of the colliding-beam storage rings, a method which is now the basis for nearly every new high-energy physics facility. At present, storage rings are in operation in the United States, Russia, Germany, Italy and France; the largest storage ring now in operation is a joint effort of 12

European nations, and is located at the European Center of Nuclear Research near Geneva Switzerland.

In 1967, Dr. Gerard O'Neill became interested in space research. In 1968 he published in the magazine, *Science*, a paper on high-resolution orbiting telescopes. Since 1969, while continuing to lead a high energy group, he has also become the

research facilities, it has also acquired monumental public support. O'Neill Space Colonies have been covered in such magazines as *Time*, *People*, *Penthouse*, *Omni*, and Dr. O'Neill has appeared on PBS's "NOVA," "60 Minutes," the "Tonight Show" and the "Merv Griffin Show."

Initially, the concept is overwhelming. However, Dr. O'Neill will show that no great leaps in technology are needed as at the onset of the manned space program. Dr. O'Neill is well known for his ability to speak effectively to a diverse audience. His talk is very exciting and entertaining for everyone, from those in the hard sciences to the arts, and from school children to senior citizens. His talk includes a short film and numerous slides to help visualize the space industrialization concept. He speaks on every aspect of space industrialization including: lunar based mines, moon ore content, radiation, free-space processing, applications of the space shuttle, microwave transmission of energy from orbit, population growth problems, ecology, sociological implications, economics, weightless recreation and more.

The lecture is sponsored by the Associated Students Lectures Committee (UCSB), Arts and Lectures at UCSB and a newly formed club dedicated to this topic, The Santa Barbara Chapter of the L-5 Society. Dr. O'Neill's lecture will be a night to remember. Find out what L-5 means and how you may be one of thousands of people who will someday be living in space. Dr. O'Neill's lecture is at UCSB's Campbell Hall on Friday, February 2 at 8:00 pm. Tickets are \$1.50 in advance and are available at the new O.C.B. Ticket office on the third floor of the University Center open 10-2 daily. Tickets at the door will be \$1.50 for undergraduates of UCSB and \$2.00 for general admission.

*Dale Pfoist is president of the Santa Barbara chapter of the L-5 Society, a newly-formed organization designed to help educate the public in the general area of space industrialization. Mr. Pfoist is an undergraduate physics major here at UCSB.*

world's leading authority on space colonization. His involvement began while he was teaching an undergraduate course in physics. He asked the students to scientifically determine if the surface of a planet is the most logical place for a growing technological society. The students found great advantages to the weightless environment found in high orbit.

From the enthusiasm for the study emerged a series of serious conferences. The first on this new concept of "space colonization" was held at Princeton in May 1974, and was supported by a grant from the Point Foundation. The first publication on this subject appeared in the September, 1974 issue of *Physics Today*. Since then, there have been several articles in both scientific journals and popular press. While Dr. O'Neill's concept has been rigorously studied by NASA and other

## Music Review

# Blues and More From Uncle Bolto

By RANDY KORAL

Last Friday night I went out and saw the Uncle Bolto Blues Band at the Grass Shack in Goleta. I don't quite know how to say this without using some of those conventional cliches germane to most modern music reviews, but I liked what I saw and heard. I like the Uncle Bolto Blues Band.

Oh, sure, they play a few songs written by other bands. And if you listen closely you might even hear a guitar lick that you've heard somewhere before. But then why listen closely? The Uncle Bolto Blues Band plays good songs good. They're tight. They're tight right down to the last good cliché you might use to describe them. I heard the band faithfully perform songs by the Allman Brothers, Eric Clapton, and Elvin Bishop. They also did some of their own material. And they did a good job. I wish I could've stayed for the whole five-hour show.

So how did Uncle Bolto come to be? I forgot to ask where they came up with the name, but the Uncle Bolto Blues Band was formed when its members all met in Isla Vista. They have been neighbors in the same I.V. apartment complex for about two years.

Brad McFadden pulls the group together with his work on guitar, piano, banjo and vocals. Darla Soranno, the most recent addition to the band, plays a little flute and sings lead vocals. Bruce Ettinger plays the drums and Jim Nicoll sings and plays bass. But the Uncle Bolto Blues Band surely wouldn't be the same without Mike Pierce (harmonica, vocals) around.

Actually, I had to leave the Shack, not before I finished my drink, but before I got to see Mike Pierce in action. "Big Mike is a wild man from Tennessee," Jim Nicoll told me. "He has a big van and he carries all our shit around. He helps organize everybody."

It seems that Mike plays and sings on only a choice few of the 60-70 songs in Uncle Bolto's repertoire. Mike got in a lot of practice when he took a trip back to Tennessee along with Brad McFadden last summer.

"We did a lot of recording on the road in my van," Mike reminisces. "I played the harmonica while I was driving. Down south they look at you kinda funny. We came wanderin' in with beards and long hair — they thought Brad was Mexican."

Although the entire Uncle Bolto Blues Band has been an entity only since fall, they sound surprisingly professional. This is even more surprising when you consider that the group gets the chance to rehearse together about once a week.

But the members of Uncle Bolto are busy people. They have other interests besides music.

"Brad and Jim are both going to Washington, D.C., to serve internships under congressmen," Jim Nicoll said. "It will help them a lot but it'll hurt the band."

All in all, the Uncle Bolto Blues Band is worth listening to. They will be performing in the UCen at noon on Wednesday, Feb. 4. And it's free. What more could you ask for?

## Student Films

In 1972 the Academy Short Films Branch originated a separate recognition for student made films; the first annual celebration for this occurred in 1973. Traditionally, each winner in the four to five possible categories of competition receives \$1000 and an engraved trophy, not to mention the obvious publicity and recommendations the academy offers.

On February 7 in Lotte Lehmann Hall, the AS Film Committee will screen the winning shorts from the years 1976, 1977 and 1978 FREE of charge. The four possible categories of entry are special jury, documentary, animation, experimental and dramatic. The '78 winners will be shown first at 7:00, '77 at 9:00 and '76 at 11:00. In order of presentation the shorts

are entitled: "American Love Affair," "What The Notes Say," "After Lumiere," "The Preparatory," "Sixteen Down," "The Muse," "The Last of the Breweries," "Transcendence," "Guitar Craft," "The Sixth Week," "Like Any Child," "Mother Goose," "Button-Button," "Triptych" and "Through Adam's Eyes."

The committee hopes that the public and student population will enjoy the shows and we would like to urge area filmmakers and enthusiasts to submit their own work for a local independent expo on March 2. For more information and encouragement, please contact Carolyn Coffman at 961-3538 or 968-0324 or anyone else associated with the project.



The Zimbabwe African Rhythm Group will perform in Campbell Hall on Feb., 17, 8 pm, in honor of black history month.

## Sign Up For Spring Sing

This year's Spring Sing will be sponsored by the A.S. Special Events Committee in conjunction with the Alumni Association and the Chancellor's Public Ceremonies Committee. The A.S. Special Events Committee is seeking to expand student group participation in this year's event. The event will be held on April 21st in conjunction with University Day.

University Day is the day when UCSB opens up the entire campus to interested students, alumni, community people, and prospective students and their parents. It is a day on which campus departments display exhibits, give tours of their labs,

and have faculty members on hand to talk with students, parents, and interested community members. University Day is also the day upon which UCSB's alumni are especially welcomed back to campus. There are usually class reunions as well as special events planned for returning alumni.

In addition to these activities, Spring Sing was added last year to the program and will again be a part of this year's activities. It represents an opportunity for students to share their musical talents with their peers, the alumni and the community. The format of Spring Sing is a series of musical numbers performed by student groups comprised of from four to

60 members. Each group's selection(s) may last up to six minutes and should center around this year's theme, "Beyond and Back Again."

There are three divisions for competition:

- Small Groups 4-12 people
- Choral Groups 15-60 people (non-dancing)
- Production groups 15-60 people (singing and dancing)

Dorm halls, fraternities and sororities, and independent groups are all invited to participate. Application forms, as well as instruction booklets, are available in the A.S. Program Board Office, 3rd floor UCen. Or call 961-3536 for further information.



By RICHARD BORNSTEIN

Citing the possibility of a one year suspension from NCAA play because of "administrative carelessness", head soccer coach Al Meeder announced his resignation yesterday morning.

During his four years as coach, Meeder has been unhappy with his relationship with Athletic Director Al Negratti. Most of the difficulties between the two stemmed from the soccer team's budget.

Meeder's leaving follows his most successful season in UCSB soccer history. The Gauchos recorded a record eight shutouts in

## Meeder Resigns Following Foul Up

route to a 16-3 record. They qualified for the NCAA Playoffs for the first time, but after a week of controversy were forced to decline the post-season tournament due to the ineligibility of a top player.

The latest incident involved the mandatory filing of an NCAA eligibility form. The form states that if a team is in contention for a berth in the NCAA playoffs, they must list all of the eligible and ineligible players.

Somehow the form was sent into the NCAA offices without the name of an ineligible player. The penalty for the error is a minimum of one year probation.

"After reviewing the status of the soccer program at UCSB, I have decided that I can no longer effectively serve as coach," Meeder said in a prepared statement. "The athletic director's lack of support for the team and myself has been consistent over the years."

"Now because of administrative carelessness, the soccer team faces a minimum one year suspension by the NCAA. Under those circumstances I cannot in good faith encourage students to enroll in the school as the best place to pursue their playing and

academic goals."

Negratti refused any specific charges the soccer coach levied and he said simply, "We have received Mr. Meeder's resignation and it is so noted."

The Athletic Director did say that the player's name left off the form was done so "inadvertently" and that because of his position he took the responsibility for the error.

Meeder's four years at the university have been laced with controversy. Before the soccer season began two years ago, Negratti fired the soccer coach,

citing an NCAA rule violation where Meeder practiced with a player who had not yet been officially accepted into the university. Following a meeting with the players after the incident, the athletic director reconsidered and re-hired the coach.

As a part-time employee of the university, Meeder's starting salary for coaching the soccer program was \$750 four years ago. He has since received a raise to \$2,000 per year.

The two have had many of their differences over the soccer budget. On a budget of \$4,300, the Gauchos

have competed against top schools on the west coast with success. The sum is believed to be considerably less than the budgets of other soccer programs.

"One of the major problems is the whole general realm of soccer with the rest of the sports. It's the third leading gate receipt sport on campus and we don't have a full-time coach. Our budget is \$4300 and he (Negratti) has already told me there will be no increase for next season. We've already been told by the NCAA our schedule wasn't tough enough and without a

(Please turn to p.14., col.3)



AL MEEDER

## Gauchos Face Fresno State in Key PCAA Conference Game

Fresno State, one of the top defensive basketball teams in the country, comes to Rob Gym tonight for a PCAA battle with the Gauchos.

Last season under new head coach Boyd Grant, the Bulldogs finished 21-6 and in first place in the conference. This year Fresno has maintained their remarkable defense but has had some problems on the offensive end. They are currently 3-4 in the PCAA and 9-10 overall.

Art Williams leads the Bulldogs with a 13 points and nine rebounds per game average. Dan Pagliotti, former SBCC and Dos Pueblos High star, is next at ten points per outing.

"They're a good basketball team and they have been playing well of late," head coach Ed DeLacy said. "If they're shooting well, they'll be tough."

(Please turn to p.15, col.1)



THE GAUCHOS continue conference play tonight against Fresno State at 8:05.

Nexus Photo by Karl X. Z. Mordon

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**Miller**

**SPORTS AWARD**

ATHLETE OF THE WEEK

**JERRY OCASIO**

Junior, 6' 1", 205 lbs., Guard

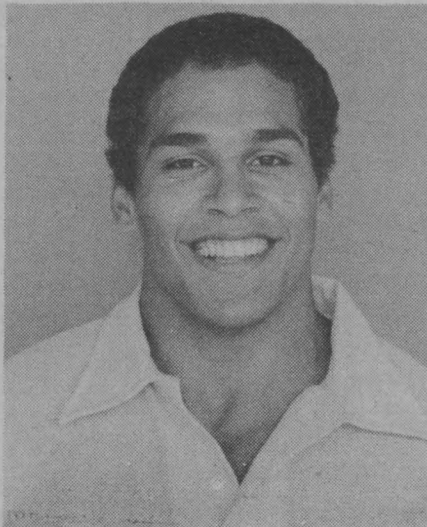
Physical Education Major from San Francisco

— Jerry scored 20 points, including 10-of-11 free throws, to lead UCSB to a 82-76 victory over Long Beach State last week.

— He also grabbed seven rebounds and handed out six assists in the Gaucho victory over the 48ers.

— Overall in the weekend two game series against Long Beach State, he scored 32 points.

— Jerry is the team's leading scorer in conference play averaging 13.3 points per game.



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Country of citizenship \_\_\_\_\_

I am interested in the program beginning  
\_\_\_\_\_ Fall \_\_\_\_\_ Spring \_\_\_\_\_ Year



## Women's Tennis Invite Off; 2x2 Intramural Deadline Today

Due to the poor weather conditions, the UCSB Invitational women's tennis tournament scheduled for the weekend has been cancelled, head coach Darlene Koenig announced yesterday.

The tournament, which would have featured some of the top women's teams in the country will be re-scheduled, but as yet no definite date has been set.

Intramurals: Sign-ups for the IM 2 x 2 coed basketball tournament are due today in the intramural trailer by noon.

The basketball tourney will take place in the old gym over the weekend

## Meeder Resigns in Protest...

(Continued from p.13)

budget increase we won't be traveling again next season to play some of the tougher teams.

"We play a harder schedule than any sport on campus and have been successful at it. But, I don't want to get into a situation where I'm saying we're better than other sports. I'm saying we deserve support and we weren't getting it."

Meeder also said the athletic

director forced him to cancel both pre-game and halftime games between youngsters in various youth soccer leagues. Thus, according to the coach, the Gauchos were deprived from bridging the gap between community and school.

Despite the problems, Meeder was named "Coach of the Year" twice during his tenure here. The possible probation was the final

blow, according to the coach.

"During the time I've been here we've gone to playing our games inside the stadium from playing them on the outside fields," Meeder said. "Two years ago we produced half our income back at the gate and this year it was probably more."

"But with this latest shot...It's something I just have to stand up for."

# CLASSIFIED ADS

### Lost & Found

Lost: in girls restroom. Rob Gym. Off white sweater, wool pockets, ties. Has sentimental value. Call 968-0496. No questions asked. Diana.

Lost: one key on white ribbon. Call 685-2615.

Seiko Quartz digital watch. Lost: Sun. 28 by Arts Bld. \$Reward\$ Dean 968-0247.

Lost: Women's gold Timex watch-near library & Arbor, Mon. Call Cindy. 968-3901.

### Special Notices

For New Ideas in tutoring, reading, math, teaching arts and crafts-come to the CAB workshops Sun. Feb 4 in the UCen. Sign-ups and more info. in the CAB office. Call 961-2391.

TUBERIDERS, only one night to see STYLEMASTERS a primo surf extravaganza. Feb 1. 7:30 & 9:30. Chem 1179-LOTZA TUBES.

Last day to buy Student Accident and Sickness Insurance, Feb. 9 '79. Only \$45 covers you until Fall. Pay Cashiers Adm. Bldg. Dependents pay UCen Cashiers. Don't miss out on this fine coverage.

Wanted: Used records and tapes for good \$ or trade. Music Galaxy 3987 State St. (5 points shopping center)

See the beautiful panoramic views from

#### STORKE TOWER

Tours only 10 cents  
Bob Gilson: Your Host.  
Mon-Fri. Noon to 2:45.

### Personals

Dave & Rick - I didn't warn UCSB, so take it easy on 'em. Dave & Rick - I didn't warn UCSB, so take it easy on 'em. Jerrico.

Brad: Hey I hear you gave some lovely young lady the crabs!! 3 of them even. How thoughtful of you.

Allison I don't know what I would do without you, thanks for everything!! Love Alan.

Peter I. was accidentally blown into another universe Sat night when a postage size atomic weapon he was carrying - detonated.

My dear 047-TJO

Sorry that I seem to have forgotten about you this past week. Midterms, you know... You're not going to snarl at me when we meet, are you? I'd sell my mother to the Huns for a date.

Your lonely masher.

Dear Buxom UCen Checker:

Nice blouse. How about a movie?

#### Angela

From LA; Business econ/environmental studies-Please Call Dennis. 685-3561.

Mary: Happy 20th we are glad to have you aboard even if you would rather be in SD than at home, you're still one of the family. Love: Mom, Dad, John, Kathleen and Julie.

Adventurous gentleman would like to engage in CREATIVE EXPERIENCES with member(s) of the opposite sex. Call 968-1892 for arrangements.

Doug H. 4th South FT: Will you be my valentine? Do you know who I am? Well start guessing. Love your secret Valentine.

Kip:

Dressed in shorts all the time; your legs are a sight I may make your days

But, you make my nights.

A Bulldog Lover

APB; Wanted- Brn. hair and eyes; 36-24-34; wt. 112 ; ht. 5'4" -You are devastating. BB 682-5967.

UCSB Cagers- Tuff loss in Long Beach. Good Luck Tonite and Saturday. We're behind you all the way!

Let's do it!!! "Bakers" Dozen

Happy Birthday Marjorie

Love Ya, The Fed-Mart gang

Oh NO, not Skippy!

Hey Buds,

2 my 10 S Star: TER

Happy B'day to you

Hope it's "UNBELIEVABLE" too!

Love, Your Buduole.

WANTED: BATGIRL, CATWOMAN Must like adventure, Secret identity required. Callipigians preferred. Bat or Robin, 968-6939.

Attn: To protect ourselves legally-we do not print phone numbers, address or last names, unless they are your own with POSITIVE ID.

Valentine's Day Personals

3 lines \$1.35

Do it Early!

### Business Personals

UNIVERSITY TRAVEL SCHOOL (a division of University Travel Bureau of Santa Barbara, Inc.) is now accepting applications for its next intensive Travel Agency Apprenticeship Program, beginning February 5. Complete cost for the 5 month program is \$975.00. Class is limited to 12 career-minded individuals desiring employment in the travel industry. For details contact: Fred Apple - 682-2749.

#### Don't Procrastinate in 1979

Quit smoking or lose weight permanently with Behavioral Modification and Aversion Therapy. CRAVE CENTER 687-5595.

Cash: Students earn pocket money while studying. I.V. Biological is accepting new plasma donors. See if you qualify. Earn \$60-90 a month. 966 Emb. del Mar. 968-2555.

### Rides Wanted

Student needs ride to Santa Maria on weekends Contact Penny at 968-6552.

### Help Wanted

#### AVANTEK ' INC

Interviewing Feb. 2. BS. MS, EE grads. (Should have completed course work in network analysis; fields and waves and linear active networks.) U.S. citizenship or permanent resident visa required. Company designs, manufactures and markets microwave semi-conductors, thin film and soft board amplifiers; YIG oscillators, CATV test equipment & digital microwave telephone system. Positions available in thin film advanced product design & development, soft board advanced product design and development. Contact the Placement Center.

Work/Study and volunteer jobs open at teen center in SB. \$3.50 hr. Ann 966-3893 or 963-1253.

### MEN! WOMEN! JOBS

CRUISE SHIPS - FREIGHTERS No experience. High pay! See Europe, Hawaii, Australia, So. America. Summer! Career. Send \$3.85 for info to Seaworld 2535 Watt Ave. Box 61035, Sacramento, Ca. 95860.

#### MEN - Women!

JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. D-12 First and Laurel St. Box 2049, Port Angeles, Washington 98362.

Addressers wanted IMMEDIATELY! Work at home - no experience necessary - excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, Tx. 75231.

Summer camp jobs available-private childrens summer camp in the High Sierra of central Calif. is seeking counselors and HIGHLY SKILLED instructors for sailing, trapshooting, riflery, waterskiing, horsemanship (western, English, jumping, vaulting,) fishing, motorboating, crafts (including potters - wheel), canoeing, kayaking, wildlife & ecology and rock climbing. Also need truck drivers w/class 2 licenses, laundry workers, person for general work at horse outpost. Dates: July 1-Aug. 31. We will be on campus Feb. 5, Monday, 10:30 am to 3:30 pm for interviews. For applications and appointment go to Summer Placement Center by 2/2.

#### Summer Positions Available

Kennolyn Camps-Santa Cruz Mts. Need General Counselors and Specialists in all sports and camp related activities. University Credit available. Interested in students with sincere desire to work with children. Kitchen, maintenance and other positions also available. Applications and information available at the Placement Office on this campus.

Be a companion to a person in need. Cooking light house-keeping, shopping and friendship. Call 963-6573. Wages vary.

Two ad salespeople needed to solicit advertising for Common Ground. 20 percent commission on cash sales. Call 961-2379 between 1 and 5 MWF.

Need experienced mech. to work on Peugeot. Call 965-4024. Leave name on recorder.

### For Rent

1 bdrm furnished IV apt. for female \$125 mo. Sheila. 968-1654.

Large room in Goleta house. Fireplace, big yard & garden \$115 shared, \$200 single; couple OK. Andy or Sharon 967-7895.

Single room in apt. house. Isla Vista \$160/mo. Call Michael 7pm-10pm 685-1911.

Room for rent, Winchester Canyon condo. \$132/mo. plus util. Avail. Feb. 15. Call 685-1486.

### Roommate Wanted

M or F wanted for own room in spacious 3 bdrm duplex on Trigo avail. soon. 968-9441.

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6716 Del Playa No. A.  
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I-2 F for room in IV apt. nice place. Now to June \$180/month. 685-4038.

I F Roommate wanted to share room in large 2 bdrm IV apt w/pool--\$90/mo. utilities paid. 685-1534 after 5.

Large single room \$140. Nice apartment w/2bedrooms 1/4 mile from campus. Call 968-2870.

I F. needed to share rm. in sunny 2 bdrm IV townhouse on Sabado Tarde. Oceanview, 4 decks, close to campus. \$98.75 a month. Available NOW. Please call 968-8479.

M or F. to share 3 bdrm house. near campus, quiet mature nonsmoker. No pets \$150/mo. plus 1/3 util. Mike 967-8642.

Roommate needed. Own room and bath, on the beach. Great view. \$185/mo. Avail now. 685-3438.

Room to share in I.V. duplex. Male preferred sublet \$110 plus util. John 968-2092 or Kim 968-5134-still open.

Female nonsmoker needed to take over contract at Fontainebleu. Lrg. dbl \$180 per mo. Immediate occup. Call 968-3419.

Need F roommate to share in nice 2 bdrm apt. w/fireplace. \$93.75 mo. 6679 Trigo No. B, 685-3496.

I M roommate needed. Very close to campus. \$115 pool laundry. 6521 Cordoba No. 8; 968-2830

Need roommate to share 1 bdrm apt. in Univ Village. \$107.50 and utils. Call Valerie 685-2192 eves. Female Only.

### For Sale

Surfboard, Progressive 7'6", \$40. 965-8626 eves.

O'Neill med-spring suit. \$70. Ex. cond. 7'round pin \$50 by B Kanalaupuni. Call 965-1696.

4 pillow chairs with frame to be sold separately or together. Perfect Condition. Evenings 682-5791.

Snowshoes: 10 X 56- Never used. \$50 Call 685-2429

Aspen Skis: Poles and bindings. 6'6' Good Condition \$30 - 685-3498.

Andreini surfboard 7'2"x 20" \$90 Good Condition Scott. 968-8863.

Sale: '65 MGB rebuilt \$1,200 obo. Man's 27" 10-speed bicycle -\$70; Home stereo & tape unit- cheap. 964-7354 or 967-0539.

Tires with mags and locks (2) A70 x 13 (2) B60 x 13. \$300 for set. 964-1221 Milton.

Eastbound. Must sell 1 yr-old 4 poster waterbed. Fine heater and home goods. Great Bargains. 962-8865.

### Autos For Sale

'69 Chevrolet wagon 4 dr. automatic, radio, heater-\$500. 967-8357. After 6 pm.

'69 VW Kampervan rblt. trans. New engine, muffler, wiring, brakes etc., body needs work. 968-0647.

VW Sqr'bk. '71 Excel Cond. \$1,700 obo. 965-2641.

1965 1/2 ton step van. Rebuilt engine, trans. New brakes and clutch. 4 good tires. \$700. Call 966-6633 or 964-8271.

'72 Dodge Colt: Ex condition. Low miles, new tires & brakes. \$1100 Call 968-7893

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UNIVERSITY TRAVEL SCHOOL (a division of University Travel Bureau of Santa Barbara, Inc.) is now accepting applications for its next intensive Travel Agency Apprenticeship Program, beginning February 5. Complete cost for the 5 month program is \$975.00. Class is limited to 12 career-minded individuals desiring employment in the travel industry. For details contact: Fred Apple - 682-2749.

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## Becoming All-Around Player

# Maderos Showing Critics He is More Than Just a 'Pure Shooter'

By RICHARD BORNSTEIN

He has been called a pure shooter. He has been called a 60 percent shooter.

One professional basketball scout has said that right now Matt Maderos can shoot better than most players in the NBA.

Indeed, the 6-5 senior guard from Chico has not disappointed people with his shooting. Last season he topped the Gauchos with a 16.1 points per game average while shooting 54 percent. This season he is again the club's leading point man, averaging 14.8 points on 56 percent shooting.

Ironically, ability and reputation as a remarkable shooter has probably had as much of a negative as a positive effect on his development as an all around basketball player. There are those who criticized his defense, ball handling and rebounding.

Opposing teams seemed to send a man after him early in the game to rough him up or knock him down—anything to discourage him

from pulling up for his patented long range jump shot.

"I don't like the term 'pure shooter'," Maderos said. "People think that you are just a shooter. There's more to my game than shooting."

Last season Maderos was one of the few bright spots on an otherwise dismal ball club. But this season, Ed DeLacy took over the head coaching duties and recruited a new team. Everyone, including the junior college transfer, had to, in essence, make the team.

The new coach's philosophy is built around intensity. He stresses hard-nosed defense and physical basketball. Maderos is mostly a fine player and he has had to adjust.

"I think my all around game has improved a lot," Maderos said. "Coach DeLacy told us at the beginning of the year that all of us had to play good defense or we wouldn't be playing. He has stuck by his guns on that. We're a good defensive club."

After rugged pre-season conditioning, regular workouts have been described as "more demanding than the games." If Maderos took a physical beating last season in the actual games, he and all of his teammates go through a physical pounding everyday in practice.

"I always feel games are like dessert," DeLacy says. "If you can make it through our practices, games are easy."

"Because of the way we run our practices, Matt is better prepared for the beating he sometimes takes. Right now, if I was to give a Most Improved Player trophy it would go to Matt. He has become very unselfish. He's doing the little things that win games, sacrificing statistics for the team."

In seven of UCSB's first ten games, Maderos lead his club in scoring, with a high game of 23 points against Westmont. But in the Gauchos' last eight outings, he has only been high point man twice, and against Utah State, he scored just 10 points but pulled down a team high six rebounds. Most observers agree that his play in the later games has been his best despite the drop in scoring.

"Coach DeLacy is the biggest reason I have improved my all around game," the guard said. "He is always telling me to get some rebounds, more steals, play tough defense. Last year I was told to shoot the ball."

Improving the other aspects of his game can only help Maderos' chances of catching on with a professional team.

Many scouts watched Maderos play over the summer in the Olympic Development League in Los Angeles. He finished among the top ten scorers in the league and had a high game of 39 points.

"The experience was great," he said. "I played against top caliber competition and we won the league championship. It also gave me

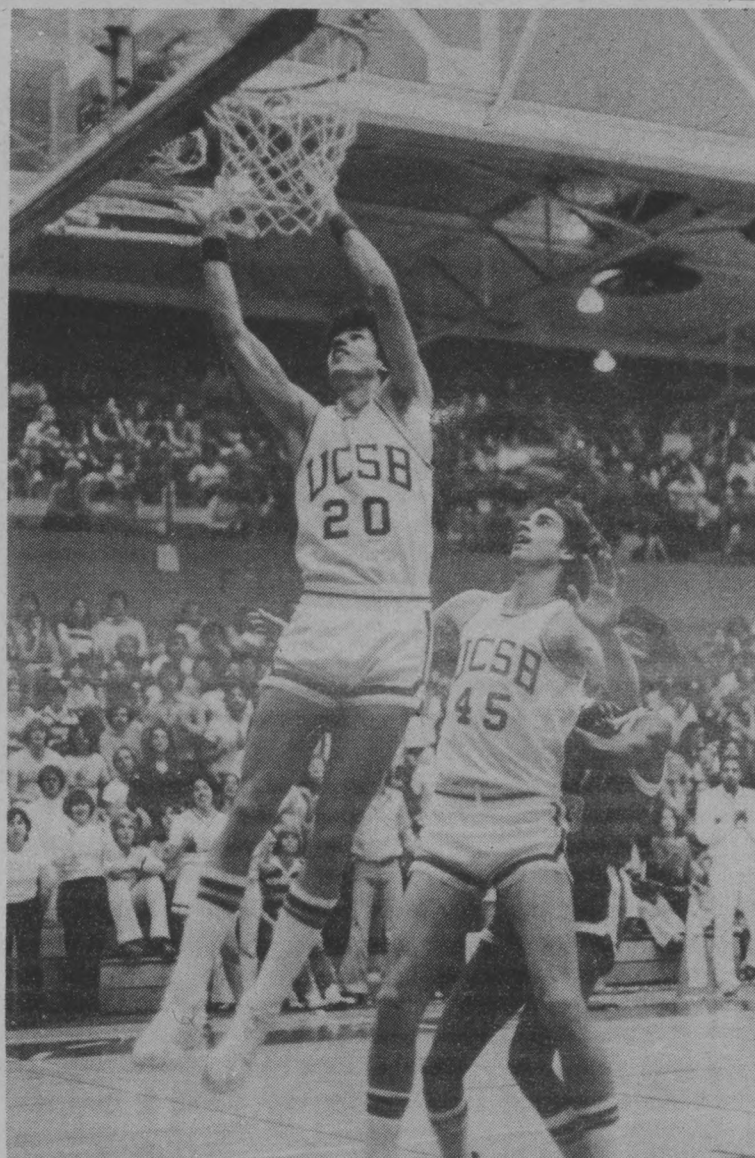


Photo by Beth McCampbell

MATT MADEROS has been the leading scorer the past two seasons but this year he has become more of a complete player.

some exposure."

Playing in the PCAA gives Maderos and the Gauchos the same type of exposure -- top teams and tough players. Santa Barbara is currently 3-3 in the conference entering tonight's game against Fresno State. It would be an almost insurmountable task to catch league-leading Fullerton, but the Gauchos are only one game

in the loss column behind Utah State and UOP. (They face Pacific on Saturday.)

"We're (the team) not happy with our position in the league standings. We've lost two two-point games. Right now, we'd like to finish in second place if not higher. If we finished second it would put us in good position for the tournament at the end of the season,"

## Cagers Face Fresno

(Continued from p.13)

Fresno State will undoubtedly slow down the tempo, constantly looking for the high percentage shot.

"We'll try to disrupt them offensively," DeLacy said. "We may not try to run any more than we usually do, but we'll try to force some turnovers and get our normal amount of shots off."

UCSB will shift their starting line-up for the contest. Wayne Stevenson will start up front along with Steve Parrott and Robbie Robinson. The guards will once again be Matt Maderos and Jerry Ocasio.

Game time is 8:05.

The current PCAA and overall standings are:

Cal State Fullerton	6-0 (15-3)
Utah State	5-2 (13-6)
Pacific	4-2 (8-10)
UCSB	3-3 (9-9)
Long Beach State	3-3 (11-7)
Fresno State	3-4 (9-10)
San Jose State	1-5 (4-14)
UC Irvine	0-6 (4-13)



Coach Ed DeLacy

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## Aid for Handicapped

(Continued from p. 1)

shopping and budgeting. The center will also open up a program of transitional living. This part of the project will provide such services as the referring of needy disabled to various board and care homes.

The CETA contracts of the workers at Otherwise Abled expire in September. This will give them roughly seven months of transition in which they will be able to work at the Resource Center. It is not known at this time whether or not the staff members' contracts will be renewed.

All six members of the Otherwise Abled staff have some developmental disabilities. Besides Burnham, there is a paraplegic, an amputee, a rheumatoid ar-

thritis victim, and a formerly deaf woman who has restored her hearing through the use of hearing aids. This staff, all of whom have college educations, serve as examples of otherwise able people.

Despite the programs' wish for added exposure in the Santa Barbara area, Burnham feels that in the end it is up to the individual disabled person to make the effort to receive assistance.

"We want to get the word out to UCSB students as to who we are," Burnham said. "To do effective counseling you just can't go and knock on their doors. We want to serve as a spring board for counseling opportunities." If the disabled person makes contact with the center, they will receive information and referral services.

Burnham has his own definition of independence for a disabled person: "It means not doing everything for yourself. It's having the ability to choose, to grow, and to remain open to new ideas."

Otherwise Abled is a project which strives to help the people in its community. "Our goal is raising people's spirits, their happiness, and their level of living," Burnham said.

The Otherwise Abled-Access Project was established in March 1976, and was initially funded through a grant by the Charles S. Mott Foundation. People wanting more information about the project and its services are urged to call 682-2964. In addition, a workshop on accessible recreation for the physically handicapped will be held at UCSB on Saturday, March 3.

## Oil Property Hearing...

(Continued from p. 1)

possibility of agricultural development on the property if water is available.

If there is not enough water, then a dry farm is another possibility. This type of farm depends on rainfall for the water source of the crops and they use "cover crops." Cover crops are used to replace lost nutrients in the soil.

O'Rourke explained that the Local Coastal Plan is in the process of being finalized and the land may be acquired.

"I don't think it will be developed. There is reason to believe that it has endangered species and will become a preserve."

"It's all a real game. An expensive one at that," O'Rourke

added. "It's a question of who will fold first. A number of risks are being taken by both parties." O'Rourke believes that Getty is holding out to see the results of the March 6 election, which will affect the value of the land.

## U.C. Budget

(Continued from p. 3)

Also present at the meeting were senators Omer Rains (D. Santa Barbara) and Nicholas Petris (D. Berkeley) and assembly members Walter Ingals (D. Riverside), Robert Frazee (R. San Diego) and Marion Bergeson (R. Newport Beach.)



# HOLISTIC AGE FAIR

Earl Warren Showgrounds □ Santa Barbara, California □ Feb. 2-4, 1979

## Fair Demonstrates Holistic Concept In Action

Exhibits Stress "Wholeness" of Mind, Body and Spirit

Santa Barbara will host the Holistic Age Fair at the Earl Warren Showgrounds, February 2-4, 1979, where viewers will see holism in action during the three day run.

Holism is the concept that the well-being of the individual is related to a proper balance between the physical, mental and spiritual attributes of a person and that the exercise of the body, exercise of the mind and exercise of the spirit are necessary to become a well-rounded

"whole" person. It is not a new idea but today's awareness of the benefits of natural living and environmental concerns has made holistic thinking a dynamic force in our society.

The Holistic Age Fair is devoted to a full range of ideas, products and services geared to people interested in the "whole" approach to health care, physical fitness, self-improvement and environmental concepts. As you view the Fair you will find many ways to create your own individual holistic life style.

For the convenience of the crowds attending the Fair there will be a nutrition bar on the premises.

The Fair will run from Friday through Sunday. Hours are 10:00 a.m. to 10:00 p.m. on Friday and Saturday, and 10:00 a.m. to 7:00 p.m. on Sunday. Admission is \$4.00, children under 12, free when accompanied by an adult.

## Holism experts to talk on various topics at Fair

Visitors to the Fair will hear experts speak on Holism and learn how to integrate the exotic forces of energy with the physical forces to make them well-adjusted, happy and healthy.

Dr. Kurt W. Donsbach, Ph.D., a foremost health expert and educator will discuss "The Danger of Low Fat Diets" and a rational approach to the fat cholesterol problem. Dr. Jack Alpan, D.D.S., will explain his unique approach to preventive dentistry and emphasize the importance of balancing body chemistry in his lecture "Degenerative Diseases - Stopping, Reversing and Preventing." Dr. Ray Yancey, N.D., prominent in neuro-optic analysis, will demonstrate "The Use of Photography in its Role in the Science of Iridology" and explain the fundamentals of this science and its practical use in your everyday preventive health care program. Dr. Fred Bell, H.M.D., will explain why energy will improve all aspects of your well being and demonstrate how this tremendous force can work for you in his lecture "The Pyramid Energy Concept." Dr. G. Patrick Flanagan, Ph.D., inventor, author and psychologist, will discuss "Innery Observations," and Dr. Richard Barmakian, Naturopath and specialist in hypoglycemia, "A Sound Nutritional Program."

Other notable speakers will be Dr. Anthony Zuffato, Ph.D., sociologist, lecturing on "Alphagenics: How to Use Your Brain Waves to Improve Your Life;" Dr. Phillip G. Royal, D.C., discussing "Fasting & Nutrition;" Kathryn Hannaford, author of *Cosmic Cookery*, presenting the pros and cons of eating, exercise, rest and other phases of body health. Alli Brandt will lecture on "Negative Ionization and the Indoor Atmosphere." Ina Bryant, "Reflexology," and Alf Temme, "The Value of Exercise - the How and Why of Aerobic Exercise." A slide show by New Age Caucus, narrated by Steve Bohlert, "Alternative Energy Update," and a slide show-workshop by the Sunburst Communities Theocratic Society will also be presented.

## Fair Devoted To Extending Life

Since more and more people today are living out man's allotted life expectancy, the quality of those additional years in terms of health and self-fulfillment has become a prime concern to everyone. The Holistic Age Fair is devoted to helping people achieve these aims.

Health, beauty, self-improvement, and environmental concepts are the main line themes of the exhibits.

Cosmetics and skin care consultants, exotic seeds and fruits for home propagation, herbs and herbology, food supplements, food processing machines, health books and literature, vitamins, exercise equipment, Jojoba oil products, biofeedback, solar energy, cosmic cookery, organic farming, mineral supplements, yoga and spiritual readings, aerobic exercise, and massage units will be featured.

## Efficient Exercisers To Be Displayed

A healthy body needs activity to be in balance with nature. The whole reason for the body to exist is movement and without it, it deteriorates.

Most of us have little time to concentrate on exercise. The Fair will demonstrate ways to use limited time to exercise conveniently and efficiently.

For example, the Sundancer trampoline whose cushioning effect offers a better way of jogging, allows one to jog allotted miles in one's home, patio or backyard. Best of all, it allows one to jog at his or her convenience and at the frequency and length of time most beneficial for the individual.

For those who prefer cycling, Dynavits Computerized Exercise Bike allows one to measure the amount of calories expended while in one's own home.

## Solar Energy Exhibit

One of the most promising answers to our energy problem is solar energy. More than seven hundred quadrillion kilowatt hours of power reach the earth's surface every year. The sun can provide in forty minutes as much energy as man uses in one year.

Until recently these were merely tantalizing statistics, but today solar energy projects are in actual, practical use. They have moved out of the prototype state and have been put in production.

At the Fair you will see solar units that heat swimming pools and entire homes. In our swimming pool conscious Southern California, many pools are being heated with solar energy. This is accomplished with the relatively well-known flat plate roof collectors that heat water which is pumped to the pool and then constantly recirculated through the roof unit.

Solar energy has been proven to be efficient. When used in conjunction with natural gas or other sources of energy you can save up to ninety percent of your heating costs.

Pure water is another essential to good health, and, because of the pollution of our rivers, lakes and streams, it is becoming a real concern in many homes. Fortunately, this problem can be solved through a home installed water purification unit. A water purifier working on the same principle as nature's own water cycle can be seen at the Fair.

## Schedule of Lectures For Three Day Holistic Age Fair

An important part of the Fair will be the many lectures given by people prominent in the holistic health field.

### Friday, February 2, 1979

Dr. A.A. Zaffuto, Ph.D.	11:00—12:00 noon
Dr. Phillip Royal, D.C.	12:00—1:00 p.m.
Ina Bryant	1:00—2:00 p.m.
Sunburst Farms	2:30—3:30 p.m.
Alli Brandt	3:30—4:30 p.m.
Kathryn Hannaford	4:30—5:30 p.m.
Dr. A.A. Zaffuto, Ph.D.	6:00—7:00 p.m.
Dr. G. Patrick Flanagan, Ph.D.	7:00—8:00 p.m.
Sunburst Farms	7:30—8:30 p.m.
Dr. Ray Yancey, N.D.	8:00—9:00 p.m.
Dr. Richard Barmakian	8:30—9:30 p.m.

### Saturday, February 3, 1979

Dr. Jack Alpan, D.D.S.	11:00—12:00 noon
Dr. G. Patrick Flanagan, Ph.D.	11:30—12:30 p.m.
Dr. Kurt Donsbach, Ph.D., D.Sc.	12:00—1:00 p.m.
Dr. Richard Barmakian	12:30—1:30 p.m.
Dr. Fred Bell, H.M.D.	1:00—2:00 p.m.
Sunburst Farms	1:30—2:30 p.m.
Dr. Ray Yancey, N.D.	2:00—3:00 p.m.
New Age Caucus	2:30—3:30 p.m.
Dr. G. Patrick Flanagan, Ph.D.	3:00—4:00 p.m.
Alli Brandt	3:30—4:30 p.m.
Dr. Kurt Donsbach, Ph.D., D.Sc.	4:00—5:00 p.m.
Kathryn Hannaford	4:30—5:30 p.m.
Dr. Ray Yancey, N.D.	6:00—7:00 p.m.
Dr. Phillip Royal, D.C.	6:30—7:30 p.m.
Dr. Jack Alpan, D.D.S.	7:00—8:00 p.m.
Alf Temme	7:30—8:30 p.m.
Dr. Fred Bell, H.M.D.	8:00—9:00 p.m.
Dr. A.A. Zaffuto, Ph.D.	8:30—9:30 p.m.
Dr. G. Patrick Flanagan, Ph.D.	9:00—10:00 p.m.

### Sunday, February 4, 1979

Dr. Jack Alpan, D.D.S.	11:00—12:00 noon
Ina Bryant	11:30—12:30 p.m.
Dr. Kurt Donsbach, Ph.D. D.Sc.	12:00—1:00 p.m.
Dr. Richard Barmakian	12:30—1:30 p.m.
Dr. Fred Bell, H.M.D.	1:00—2:00 p.m.
Sunburst Farms	1:30—2:30 p.m.
Dr. Kurt Donsbach, Ph.D. D.Sc.	2:00—3:00 p.m.
New Age Caucus	2:30—3:30 p.m.
Dr. Jack Alpan, D.D.S.	3:00—4:00 p.m.
Dr. Fred Bell, H.M.D.	3:30—4:30 p.m.
Dr. G. Patrick Flanagan, Ph.D.	4:00—5:00 p.m.
Alf Temme	4:30—5:30 p.m.
Dr. Ray Yancey, N.D.	5:00—6:00 p.m.
Sunburst Farms	5:30—6:30 p.m.

Earl Warren Showgrounds  
Santa Barbara, California  
Feb. 2-4, 1979

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**Holistic Age Fair**

This coupon good for two \$2.00 adult admissions when presented at Box Office.