

Voters to Decide Fate of Santa Barbara School Board

By Joan Nack

Voters in Tuesday's local election will be asked to decide whether the Santa Barbara Board of Education should be split into two boards and, at the same time, to vote on the members for the additional board.

"I do support a separate board for the elementary school district but it ought to be done in the proper way," said Lorenzo Dall'Armi, county superintendent of schools.

The Santa Barbara High School District and the Elementary School District are now under one board of education. Tuesday's balloting on Proposition E will determine if voters feel a separate board should be created for the elementary district and who should sit on that board.

Dall'Armi feels that seats on the proposed board should be filled only after it receives voter approval. "Because people are being asked to run for a board that may not come into existence, many good candidates probably chose not to run," Dall'Armi said. He said that the

Prop. 'E' Calls for Formation of New Elementary School Board

uncertainty surrounding the vote for the new board members may have discouraged many qualified candidates from running.

"I'm also concerned about the lack of ethnic and low economic representation who would have sought to seek election," he said.

If Prop E is passed, a five-member board of education will govern the high school district, extending from Montecito to Gaviota, and the new elementary board of Education would be governed by five new members.

Dall'Armi feels that a new board needs time to study the issues. He suggested that one current Board member, who resides in Santa Barbara, serve on both boards during the transition period.

But he also said that under City

Council resolution, elected representatives may sit on only one board. But the State Education Code says that a person may not run for two boards simultaneously, but does not mention serving on more than one board at a time.

The recommendation to form two boards was first brought up by City Council member Sheila Lodge. Over objection by school administrators, the City Council drew up the proposal for a high school board and a new board for the elementary district.

Dall'Armi said that the matter should have gone before the County Committee on School District Organization in Santa Barbara.

"I don't agree with the City Council decision to place the election of the new

board on the same ballot with the issue of establishing a separate board," Dall'Armi said. "It should be a single ballot."

Sixteen candidates filed for the new proposed elementary district board and nine candidates are running for the current Board of Education.

Seven candidates for the new elementary school district are running for two-year terms and nine for four-year terms. Dall'Armi said that usually the three candidates with the most votes receive four-year terms, and the next two highest get two-year terms.

He said that the City Council would have authorized an election to decide on the need for a new board, and if the vote was affirmative, to plan for another election, possibly in November, to choose its new board members.

Board of Education members currently responsible to both the high school and elementary school district are Barbara Goodenow, Gary Rick, Robert

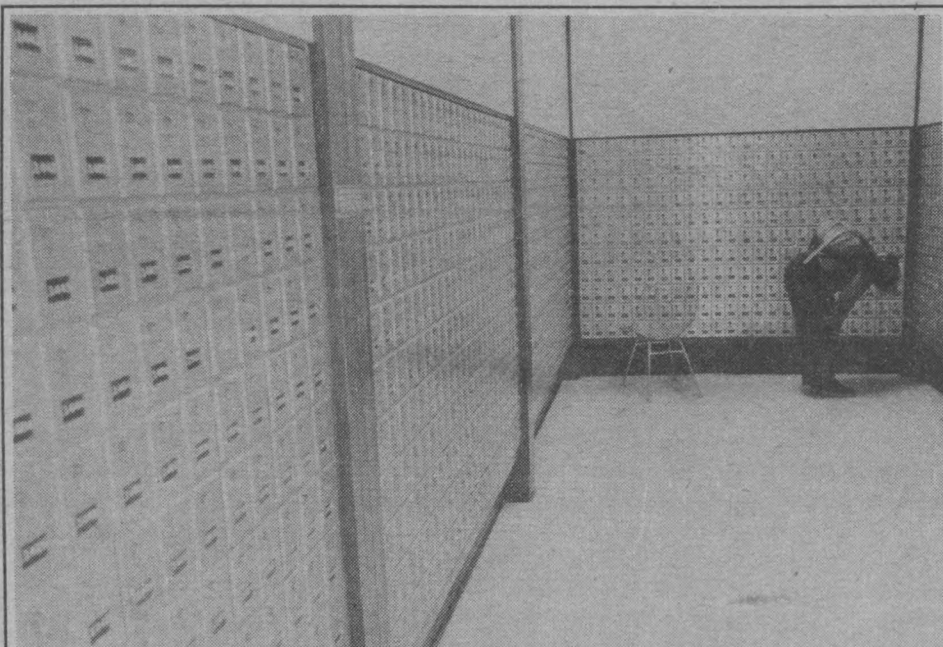
(Please turn to p.20, col.1)

DAILY NEXUS

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Thursday, March 3, 1977



DISAPPEARING — The UCSB postal substation in the UCen lobby may be gone when UCen II is completed.

Photo by Doug McCulloh

UCen II Plans Include Postal Service Alterations

By Dorothy James

The decision to move the campus post office to the first floor of the UCen after the completion of UCen II, occurred after a year of consideration of several alternatives, including possible discontinuation of postal service at UCSB.

While planning UCen II, administrators considered a few options for a new post office facility including moving postal service to the dorms and the cutting of postal service to UCSB. But these plans never passed the blackboard stage.

The UCSB postal substation, located adjacent to the UCen lobby, has been the subject of controversy since last year when the Santa Barbara Post Office imposed a rate increase for post office box holders. Since that time, UCen administrators and others have debated whether it is economically feasible to continue operation of a postal substation.

"The costs of providing units in the dorms were significant," said Doug Jensen, assistant director of the UCen. "We thought it was a worthwhile service, and worth continuing," said UCen Director, Bob Lorden. "The Post Office brings people into the UCen for the programs and services in the UCen," he continued. The campus Post Office is a substation of the U.S. Postal Service. It provides P.O. boxes, mainly for dorm residents, and complete postal service selling stamps and money orders.

"We met with postal officials about a year ago," said Jensen. He explained that at that time, they discussed the possibility of having pigeon holes installed in each dorm with mail distribution being handled by students. "There was talk of returning to the system used back in 1960...with the Post Office just making bulk delivery to the dorms," said one postal official.

(Please turn to p.20, col.4)

Low Yearbook Sales Raise Annual Doubts

By Terry Fahy

La Cumbre 1976-77 will end up in the red this year unless a total of 1,000 yearbooks are sold before June 19, according to La Cumbre editor Tomas Machin.

"About 600 books have been sold so far," said Machin, who added that the chances are "very good" that the remaining 400 will sell by June 19, the end of the spring quarter.

Former yearbook editor, Michelle Blansfield, said that La Cumbre's chances of selling 400 more books before June 19 are "not good," but she added that "they will probably sell 200 in June if student response to the yearbook is favorable."

La Cumbre's financial uncertainty has raised concern among some people as to whether the yearbook should be continued. Only four universities in California still publish annuals, according to UCen director Bob Lorden, but student interest in yearbooks is on the "upswing" in most other states, according to yearbook portrait photographer Bob LeBoeuf.

Last summer, Ana Fontana, then the yearbook and campus portrait photographer, said that the La Cumbre ought to be scrapped altogether because of low student interest. Although students were offered a free sitting to get their picture in the annual, only about 1,200 students responded, she said. And LeBoeuf said that he had to "kill himself" to get 1,000 "mugs" for this year's La Cumbre.

According to UCSB Communications Director Joe Kovach, Fontana was forced to leave the Campus Portrait Studio when her bid to do the yearbook portraits was denied.

But Fontana feels that based upon her two years employment as UCSB portrait photographer, the Communication Board's bid-contract was unrealistic because it set a December 15 deadline for 90 percent of the portraits despite the fact that "students don't come to get

(Please turn to p.20, col.1)

\$1 Million Proposal Aimed At Grad Students

By Hugh McIntosh
Sacramento Correspondent

SACRAMENTO — A bill to provide 818 more scholarships for low-income graduate students was introduced in the State Assembly Wednesday by Teresa Hughes (D-L.A.).

The bill requests \$1.1 million to pay the full tuition and fees of graduate students who would be eligible for scholarships if the legislature would allocate the money.

"There is a great need to help needy graduate students pursue their education," Hughes said. "I believe qualified students deserve this opportunity because federal support to college students has declined in recent years."

"The figure of \$1.1 million is not very realistic," said Carl Nelson, program supervisor of the Graduate Fellowship Program at the Student Aid Commission. "The Hughes bill will provide for an average grant of \$1,345. Our average grant is about \$2,180."

The Student Aid Commission is the state agency which awards graduate scholarships through its graduate fellowship program. California law authorizes the legislature to pay full tuition and fees of two percent of the state graduate students.

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HEADLINERS

UGANDA CLAIMS THAT SOME 2,600 AMERICAN and Israeli mercenaries, together with some Kenyan soldiers, are advancing from Kenya towards Uganda. However, a British Foreign Office spokesman in London called the report "highly unlikely," and said he did not know of any mercenaries marching on Uganda. The Uganda state radio broadcast says the information came in a letter from an unidentified group of Kenyan citizens. The radio also noted that an American squadron is stationed in Kenya and a U.S. destroyer is at the Kenyan port of Mombasa.

A WEST BERLIN CITY OFFICIAL SAYS a fund-raising drive to aid American victims of January's severe winter weather has netted more than \$500,000. Berliners just wanted to say "thanks" for all America did to help its two million people after World War II, said West Berlin City Assembly President Peter Lorenz, who organized the drive.

THE SOCIAL SECURITY PROOF-OF-DEPENDENCY requirement for widowers or husbands of retired women is unconstitutional, ruled the Supreme Court. The decision said that the government cannot demand proof that the men were financially dependent on their wives as a condition for receiving Social Security benefits because it does not make similar demands on women. The clause in the Social Security law is based on what the Court termed an "archaic" assumption that women are the dependent partners in a marriage.

THE SENATE FINANCE COMMITTEE REVERSED ITSELF and voted against raising Social Security taxes this year, as it had been urged to do by the Carter administration. "We have no business assuming we are going to raise Social Security taxes, if the administration is advocating against it," said committee chairman Russell Long of Louisiana. He asked the committee to rescind action previously taken that indicated support of higher payroll taxes. The committee agreed unanimously.

SIT-INS, PICKETS AND STRIKES HIT 30 COLLEGES and universities in Britain in a campaign backed by the National Union of Students. More than 100,000 students planned to participate in the country-wide protest against government plans to raise tuition fees.

—Kathy Bailey

DAILY NEXUS

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Three UCSB Students to Face Battery, Trespassing Charges

By William Krebs

The District Attorney's office said that it will file charges of battery and trespassing against UCSB students Rosa Flores, Valerie Minjares and Cecilia Toledo who were arrested February 17 after allegedly beating two unnamed women in an apartment on the 6600 block of Berkshire Terrace in Isla Vista.

The skirmish followed the February 16 election of new officers to several top seats in El

Congreso, the campus Chicano students organization.

According to Deputy District Attorney Harry Loberg, charges will not be filed against Cornelio Preciado, Jorge Lozano and Rudolfo Jaramillo, who were arrested with the three women on the same charges.

Charges are still pending against Esther Pedroza and Graciela Casillas, also arrested after the incident.

Robert Evans, dean of Student Services, is investigating the incident to prepare a report for the Student Conduct Committee.

The Committee, consisting of three students and three faculty members, will decide whether those students accused of the assaults have violated campus regulations. The committee will also decide what action should be taken against any students who violate Campus Regulations.

The Student Conduct Committee could recommend punishment ranging from a simple warning to expulsion from the University. Evans, however, said that no student has been expelled from UCSB since he has been Dean. At the request of those students involved in the case, University disciplinary hearing has been postponed until next month.

El Congreso has not released an official statement about the events of Feb. 17. But Mauricio DeFraga, president of El Congreso, said that a statement will be released next week. "The issue here is very sensitive," DeFraga said.

The eight were originally arrested on felony charges for assault with a deadly weapon but the charges were reduced to misdemeanors. Flores, Minjares and Toledo will be arraigned early Friday morning in Santa Barbara Municipal Court.

During the last week, the university has begun disciplinary action against those students allegedly involved in the assaults. Section A4 of the Regulations of Student Conduct and Discipline forbids conduct harmful to any person on University property or, during a campus emergency, within one mile of the university campus.

Sorority Rush Info

An informational meeting about sorority rush will be held tonight at 6:30 p.m. in the Santa Rosa Formal Lounge.

Sorority rush will be the week of April 15-19, with sign-ups being accepted until dead week, and during the first two weeks of Spring quarter. Only four houses (Alpha Delta Pi, Alpha Chi Omega, Alpha Phi, Chi Omega) will be rushing, because the other houses have already reached their 65-member limits.

All interested persons are invited to attend. Further information can also be obtained by contacting any of the sorority houses.

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Pyramid Producer Fred Bell Promotes Negative Ion Power

By John Wilkens

UCSB students suffering from lost sleep during finals may find relief in "pyramid power," according to pyramid advocate Fred Bell, who recently developed the "Portamid."

"What happens is you go to sleep under here (the pyramid) and...you get a very, very relaxed sleep because you're not being influenced by outside magnetic influences," explained Bell to a large and mostly skeptical crowd Tuesday night. "You're now influenced only by your internal energy. What happens is that you require less sleep over a period of time."

"When I first started sleeping under a pyramid I used to wake up at three in the morning ready to go," he continued. "What happened is that my body was being realigned magnetically. I learned that I can go to bed about two and wake up around seven...I used to go to bed about eleven."

The Portamid is just one of many pyramid products sold by Bell's company, Pyradyne, Inc., which claims to have spent "the last nine years...involved with extensive research and experimentation into pyramids and pyramid energy."

Bell, a former NASA physicist, spent the majority of his two hour lecture discussing the basics of electricity and negative ions and how they relate to the human anatomy and "pyramid power."

"Current reports show that negative ions are beneficial to health and positive ions are responsible for many of our ills," said Bell. "The air that you breathe contains ions, and ions are one of the three different things that are responsible for

your energy and for your attitude."

Bell cited studies done by A.P. Krueger of Berkeley and Dr. Douglas Baker of England on positive and negative ions as proof that "negative ions make you feel good...and when you don't feel good, your body functions don't work."

According to Bell, burn victims at Philadelphia's Northeastern hospital have "healed faster and with less scarring" when kept in a room filled with negative ions. He also emphasized the importance of negative ions in rejuvenating body cells and in treating peptic ulcers and sinus conditions.

"Russia is really tuned in," said Bell. "Their soldiers have been wearing pyramids on their heads for three years now that we know about. New medical students are being trained in negative ions and they are using them in over 100 hospitals in Russia."

Bell's background into negative ions and their benefits led to his claim that his pyramids, one of which he wore on his head during the lecture, "can produce tons of negative ions" and generally just "make you feel good."

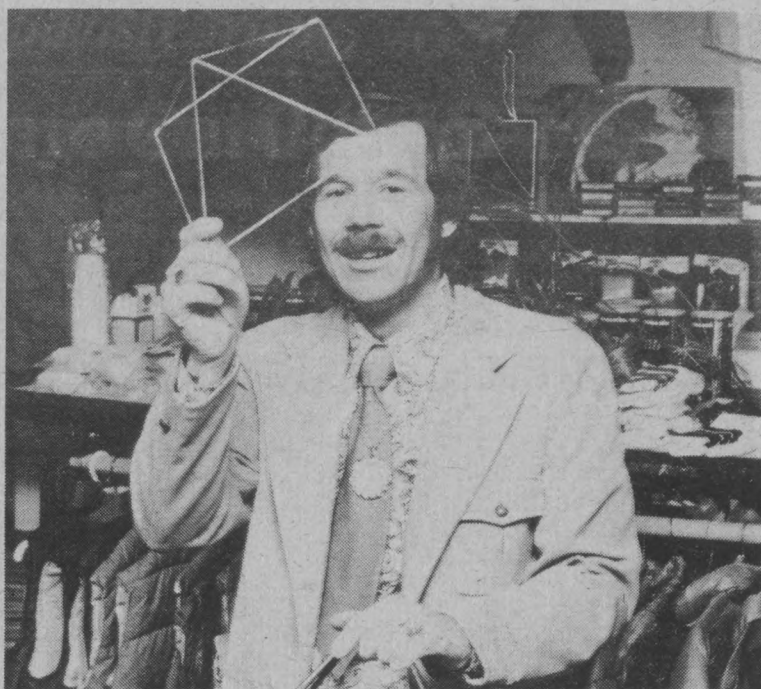
Pyradyne, Inc., also claims that their pyramids, when aligned correctly, can effectively improve the taste and quality of milk, tobacco, fruits, liquors, coffee, and candy. The pyramids will also improve the growth and life spans of plants and small animals, according to Bell.

"We took shrimp out of the ocean, and they will only live for six to eight weeks in a glass of water before they die," said Bell. "You put a pyramid over these same shrimp and they live for

over a year."

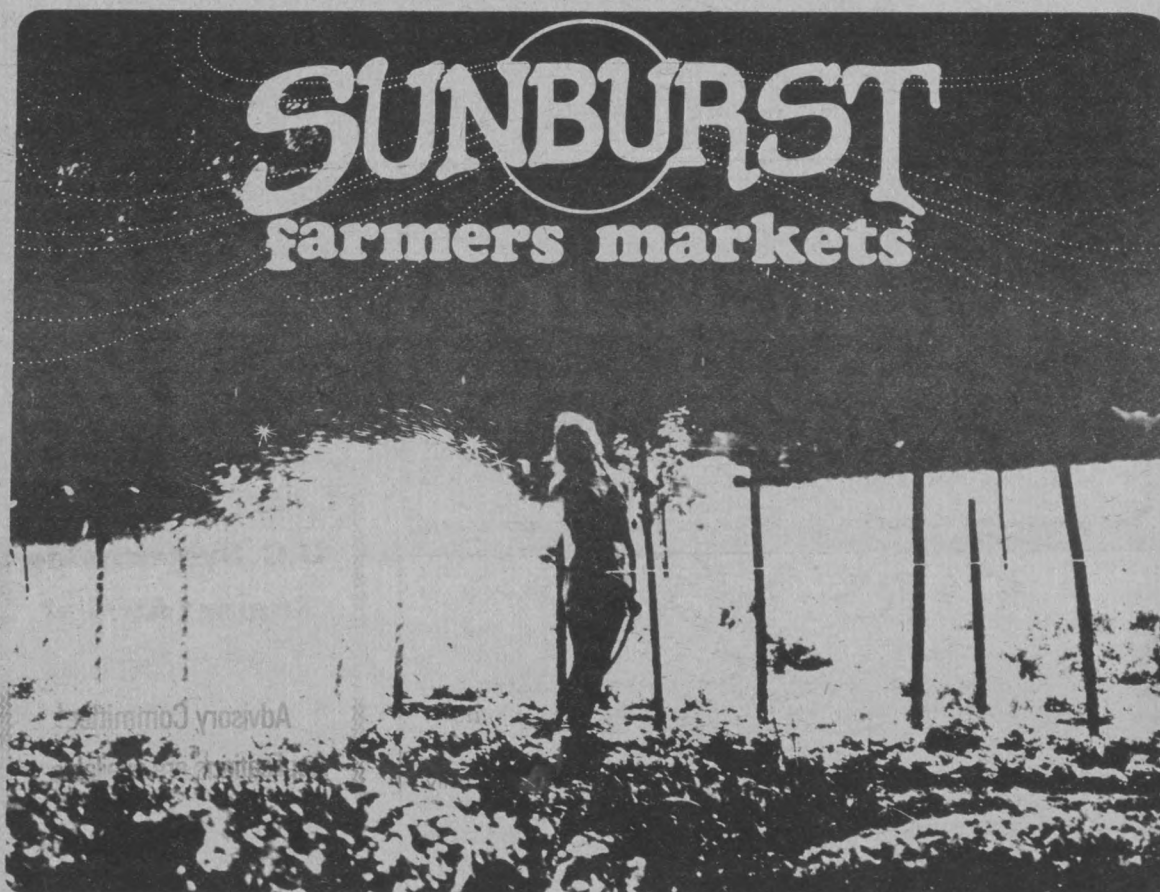
The audience at the lecture was, for the most part, skeptical. Bell's experiments testing the strength of the "Firedome" were attacked by some for their lack of validity and control over the experiment variables. Bell's discussions of Far Eastern philosophy and "Chakra" was criticized by many as being "meaningless."

Bell responded to the criticisms by saying that "thousands of people are wearing pyramids" and that his studies were based on the "documented data" on pyramid wearers, compiled by his scientist and medical associates.



"PYRAMID POWER" is the latest in sleeping aids, according to former NASA physicist Fred Bell who recently developed the "Portimid."

Photo by Matt Pfeffer



In our communities we are living and learning the timeless laws of God and Nature. Those of us who work (and you who shop) in our markets enable others to live on the land. There, we work within the motions and cycles of the earth. Our days in the fields and gardens change with the weather and seasons. We plant during the fertile phases of the moon. We grow our food free

from pesticides and chemicals. The manure from the animals we raise, cows, horses, goats and chickens, is used for fertilization of the living soil, enriching the earth's vital nutrients, completing a full, harmonious cycle. We are discovering that living in attunement with God's natural forces and principles is indeed physically rejuvenating and spiritually fulfilling.

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LETTERS

Can Controversy Turn Constructive

Editor, Daily Nexus:

The Psychology Undergraduate Union is showing "A Clockwork Orange" tonight. We have been accused of showing "rape and violence at a popular price." Yes, there is rape and violence in this movie and in society. Our selection of this film to raise funds for a workshop on Careers in Psychology was related largely to the importance and timeliness of the theme. This is why "FREE DISCUSSION" is written in all of our advertisements, as three professors of psychology will contribute to an open discussion of these problems and issues.

Clearly, at times our society seems sick. We hope that this discussion will be informative on how such sickness evolves and how we ethically deal with these ugly problems.

We realize emotions are running high in Isla Vista right now, but we cannot just stop talking about these problems and hope they disappear. We invite those who object to the contents of "A Clockwork Orange" to attend the film and the discussion to offer constructive contributions and solutions.

The Psychology Undergraduate Union
John Salinas
Lorence Miller
Melinda Grout

Planning in Goleta

Editor, Daily Nexus:

"Isla Vistans do not want to participate in land use and planning in the Goleta Valley." (Nexus, 2/28/77).

Did I really say that? No, my point was exactly the opposite. The topic came up last week in a meeting about municipal government options in the Goleta area. The misquote was unfortunate, but it does allow me to explain the concept behind the one-liner.

After hearing several speakers state that a combined city of Isla Vista and Goleta would be the most viable option, I suggested that the two communities' needs and aspirations were different in several areas, particularly police, parks and recreation, animal control and social services. Services such as fire, water, sanitation, air quality and transportation, however, are topics of regional concern within local government bodies. Isla Vistans will continue to participate in issues of area-wide concern.

Planning issues are more complicated. Decisions in the Goleta area will have impacts on Isla Vista; and I.V.'s "liberal-environmental" block vote might have a favorable effect (depending on your point of view). I am not convinced, however, to give up local control of basic services in order to swing Goleta land use to the left. A city of Isla Vista has too much to offer, not only for our community, but for our culture.

I must be brief, so my comments here are simplistic. Anyone interested in the topic can contact me through the Isla Vista Community Council offices.

David Hoskinson

Important Points Slide

Editor, Daily Nexus:

It is my feeling that the article, "Report on Oil Pollution Wins Grant Renewal," which appeared on the front page of the Nexus on Monday, Feb. 28, would have been more interesting and newsworthy to students, faculty and staff if it had focused on the nature and significance of our bibliographic series on pollution; i.e. the aims of the project, detailed information of the areas covered in the quarterly publications, its importance to researchers in the field and the fact that such a service is being conducted on the UCSB campus.

Instead, major emphasis went to the award announcement process and to minor problems in the grant renewal process. The important point is not that EPA's funding procedure is subject to problem, but rather that this program at UCSB is providing a valued service.

It is in fact the only quarterly abstract of its type in the nation. Why the main body of the article dwelled on the bureaucratic incidentals involved in the award's acceptance and treated it like a "scoop," I cannot understand. Not only have you conducted a disservice to our readers of the Daily Nexus as well.

Penny Melvin
Staff Research Associate
Marine Science Inst.

Editor's note: Opinions differ as to the important points of any issue. There is no question that the Marine Science Institute provides a "valued service." There is more to the story, however, than the service itself. As to a "scoop," it was hardly treated as such, but readers should be aware that there is more detailed information concerning the Marine Science Institute publication.



A.S. Concerts: A 'Versatile and Respected Student Concert Program'

Editor, Daily Nexus:

Lest Don Heinsohn's drooling attack on Jim Curnutt be considered the common sense of the matter, I wish to offer an alternative view of the situation.

A.S. Concerts is perhaps the most versatile and respected student concert program on the West Coast. Using facilities ranging from 900 seats to 23,000, A.S. Concerts has literally created the Santa Barbara concert market. It has continually managed to stay ahead of its competition in the area and provide high quality programming to the campus. To state the obvious, live performances do not produce themselves. Providing such a program requires a high degree of expertise and constant responsiveness to student needs.

The Programming Office supplies two full-time employees, who with the two Concert Co-Chairs and a student staff exceeding 60 persons, promote and produce our shows. With the wages we pay, if someone was in live performance programming for the money, they wouldn't work for the Associated Students. We are a co-op attempting to provide services to our members; the "profits," as it were, are those very services.

Suggestions that the concerts coordinator is in it for the money contain as much truth as Idi Amin's contention that a bishop and two ministers died in an auto accident. As Andrew Young states, "The world knows better."

For Don Heinsohn, I feel much compassion. It must grow old to be continually fighting one's Armageddon, particularly in such a futile manner and at such an infantile level. If you would only

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 55-space line, triple spaced on non-erasable paper. All letters subject to condensation.

come to meetings and participate in discussions, perhaps you wouldn't have to masturbate on the editorial pages* to gain attention. Life must get lonely, Don. In your world, the sun does not shine.

Paul Pooley

Help End Atrocities Against Harp Seals

Editor, Daily Nexus:

Those of you who saw the Greenspace presentation on Feb. 16 know about the atrocities which will soon begin March 12 and continue for 10 days on the barren ice floes of Newfoundland and Labrador. I'd like to inform others about it and offer to those who care a chance to do something.

Every spring in Eastern Canada, Norwegian and Canadian seal hunters ruthlessly destroy thousands of harp seal pups. The seals, when less than four weeks old, have beautiful, soft, white fur, unfortunately highly valued on the European fashion market. The pups lose this coat to coarser grey hair as they mature.

The hunters club the baby seals with hak-a-piks, clubs with a dull iron spike on the end. Then they skin the pups there on the ice, stacking the furs nearby, leaving their remains. No other part of the seal is used, only the fur. The reality of this is gruesome and brutal beyond words, as those of you who saw the film know.

The Canadian government sanctions the atrocities. The Minister of Fisheries increased the seal quota from last year's 127,000 to 170,000 for 1977 in order to include the overkill figure of 41,000 of the 1976 season. Last year only 200,000 harp seal pups were born.

Greenpeace is an eco-activist organization based in San Francisco and Vancouver which actively, yet non-violently, takes responsibility for halting man's destruction of the environment. Last year members journeyed to the ice floes and confronted the hunters — they talked to them, they covered the pups with their bodies, they stood in the path of the hunters' ship. The Canadian government arrested them and impounded their helicopters.

But this March 12, a week and a half away, Greenpeace will be back on the ice again with the intention of saving the life of every seal pup that they physically can. They intend to bring it to an end.

If you care, and you want to do something to help, write or telegram a protest to: The Ambassador, Embassy of Canada, 1746 Massachusetts Ave., Wash. D.D. 20026; Prime Minister Trudeau, House of Commons, Ottawa, Ontario, Canada. In addition, Greenpeace needs donations to continue their work. They are at 860 2nd St., San Francisco, 94107. Thank-you.

Carol Shulmistras

-Letter -

'We've Surrendered To Nebulous Things'

Editor, Daily Nexus:

Iceplant thrives on sand and holds its own water with camel-like resistance, enabling kids to write on pavement with its natural green ink. I noticed recently that the city of Santa Barbara continues to water this succulent at highway landscape sites, its ability to endure amidst automobile exhaust indicating its resistance to whatever hardships may surround it.

A few days ago, a sink in a bathroom on campus was running a full stream of water. After unsuccessful attempts to turn off the taps both above and below, I asked the department office to have someone take a tool up to remedy it. A work order was filled out, but five hours later it continued running.

I've noticed, walking into various campus classrooms and bathrooms, that hot air continues blasting from wall heaters to an extent that one's resistance to falling asleep while on the toilet or in a dull class is easily lowered,

even during the recent weeks when the sunlight has been so intense that it has had a desert-like quality, unlike the diffused light usual to misty coastal areas.

I received with my last gas bill a number of enclosures advertising various "energy-saving" products, including a \$65 insulated water heater cover to keep the water warmer longer. It's not a bad invention, but I worry about clothing myself long before I begin to consider clothing my water heater, which indeed falls very low on my list of precious-items-to-be-taken-care-of. Also included in the envelope was a small yellow note, printed in black type by that nebulous entity "The Gas Company", informing its subscribers that rates will soon go up to finance the company's research on solar energy.

It is this mysterious entity of "The University" or "The Gas Company" that is bothering me,

DOONESBURY

by Garry Trudeau



aided by the chapter I'm on in "The Grapes of Wrath," which treats "The Bank." The tenant wants to empty his rifle on the man driving a tractor through his home, until he's told it's really the land-owner, whom he can't shoot justly because he's ruled by the finance company, which can't take the blame because it's controlled by the bank, whose directors can't be shot, either, because they too, are following the bank's capriciousness and the bank can't be shot. So the tenants pack up the family and the rifle and go to California.

Here in California, a sink may need fixing or a thermostat lowered, but because "The City" or "The University" needs a number of indirect communications to locate the person delegated to follow up on the task, the work is delayed, or

the paper lost, or the person never found. It seems that we've surrendered to these nebulous "things" to such an extent that the individual power to lower a dial or shut off a valve is not permitted or else forgotten. If the thermostat may be controlled by a central heating computer, well pull the damn plug on the thing for awhile.

More directly to the point, there is presently a heightened awareness to the permanent resource crisis on an individual level. In local homes, thermostats are down, water used for rinsing dishes is collected for the next batch or for watering plants, bricks put into toilet tanks to lessen the amount needed for a flush and pilot lights shut off when the stove or hot water isn't needed. But that has little overall effect if the larger, institutional users do not also respond.

What may seem like "awareness" on my part is actually unwillingness or inability to pay higher bills, part of the reason that the bulk of such restraint comes from the lesser consumer. But the University -

being breathes tuition, its high price explained as "the necessary cost to keep the University functioning," while the gas company dines on profit, medium-well, thanks. (Why wasn't there an enclosure with tips for using less gas?)

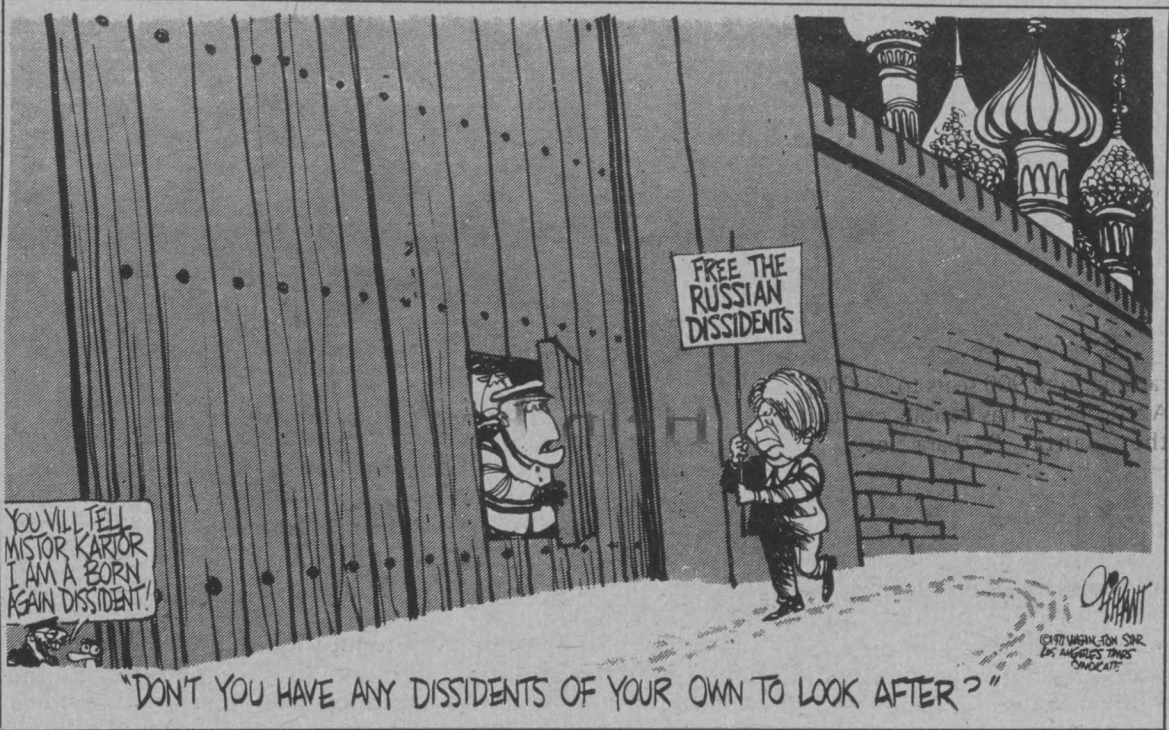
The present crisis is inevitable, and inevitability is not noted for its awareness of immediate circumstances, as humans may be. I still live in the Oz fantasy that there's a man behind all those emerald-green controls. So, goddammit, somebody get a wrench and fix that sink.

Diane Roby

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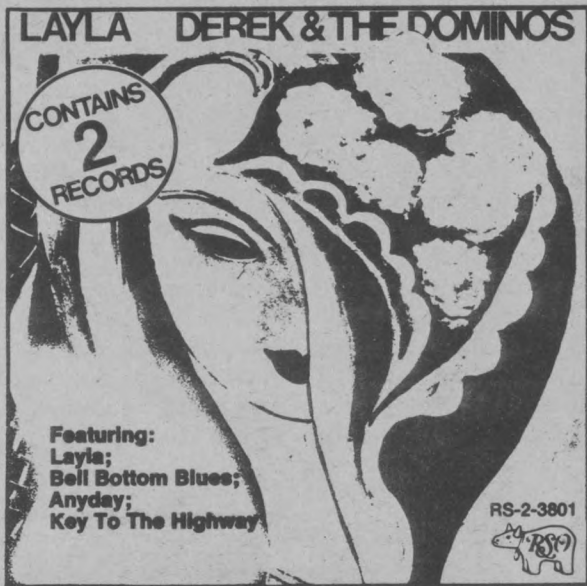
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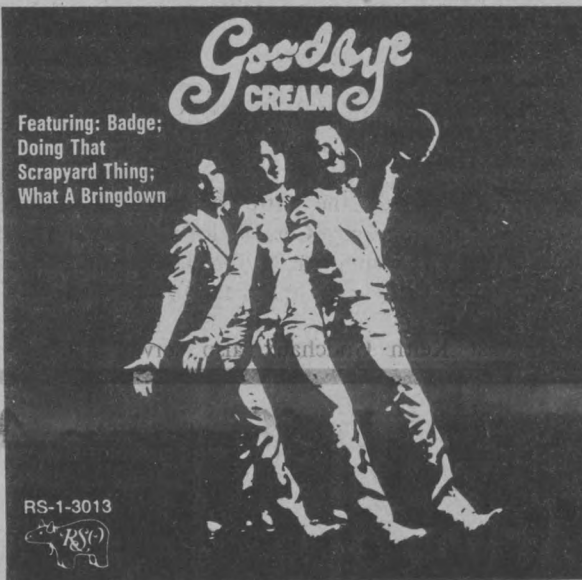
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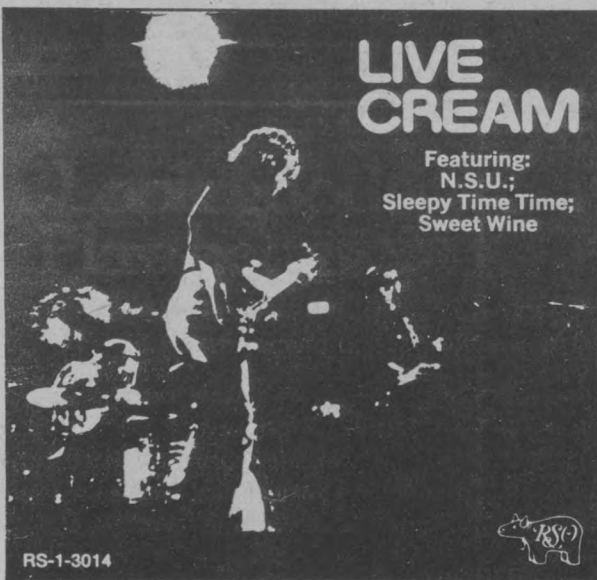
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The Dead Prove They're Still Far From Grave

By Mike Pullen

"They're a band beyond description."

Bob Weir — "The Music Never Stopped"

Maybe so.

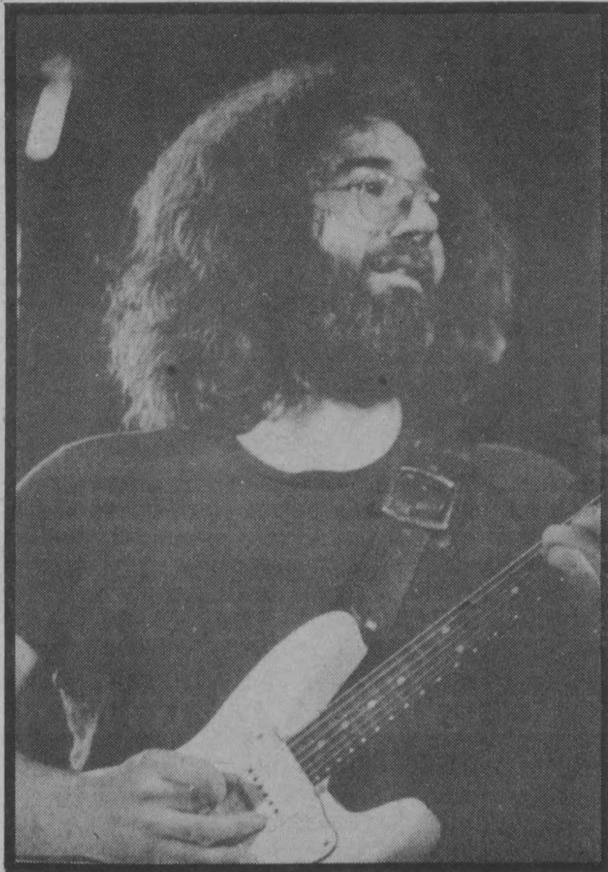
Santa Barbara got its first look at the post-retirement Grateful Dead Sunday night. After seventeen songs, it could safely be said that the Jack Bennys of rock left no one disappointed. Through three hours of old favorites, new surprises and climactic transitions mixed with a dash of sixties psychedelia the Dead dispelled any notions of approaching senility.

The Rob Gym show covered nearly every phase and side of the band's eleven year career. From the first chords of the wistful "New Minglewood Blues" (from their first album) to the perennial encore "Johnny B. Goode" the group managed to please even the oldest fans without sounding at all antique.

With the exception of "St. Stephen" (a great example of their acid days), all the songs sounded more refined than the originals. New vigor was brought to timeworn standards like "Not Fade Away" (popularized by the Stones) and "Peggy Lou" with the help of catchy hooks and the tandem drumming of Bill Kreutzmann and the rejoining Mickey Hart.

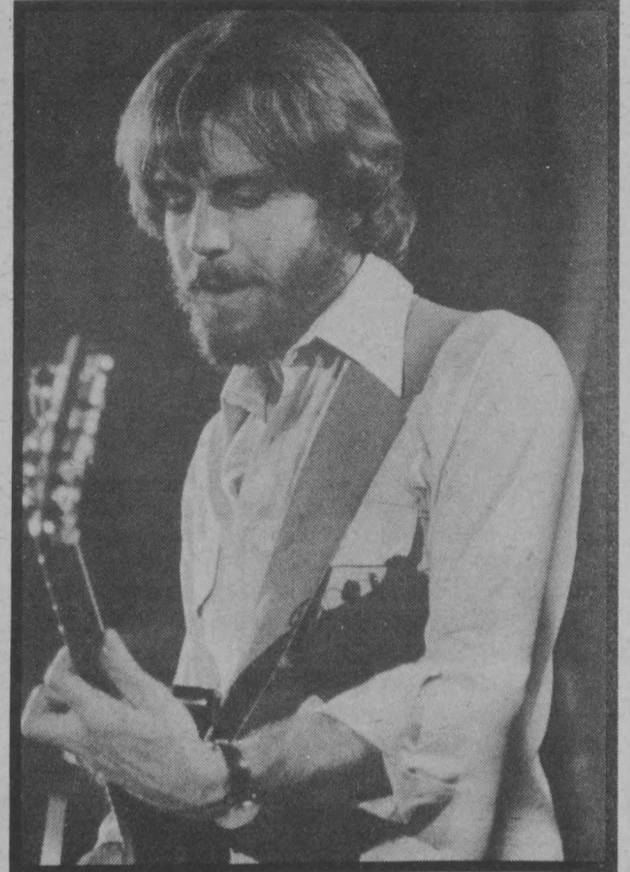
The addition of the Eastern-inclined Hart, instead of creating fat, has served to tighten the whole group sound. The transitions and jams had just the right length and clarity. Whether the pounding Hart is the cause or effect of the Dead's move towards a more cohesive, punchy delivery is hard to tell.

This is not to say that the Dead are any more



Jerry Garcia and Bob Weir help keep America's last great rock band as alive as ever.

Photos by Eric Woodbury



commercial than they ever were. On "The Music Never Stopped", which is the closest the Dead have come to an A.M. single, guitarist Jerry Garcia got off one of his more explorative solos. A crisp mesh of blues and rock phrases, Garcia sounded even better here than at his recent Campbell Hall concert.

The presence of America's foremost rhythm guitarist, Bob Weir, made the difference. Weir's well-placed, dramatic rhythms give Garcia's lofty flights and builds a much needed ground tie to the band. The segue from "Not Fade Away" into the spacy "Morning Dew" was a special treat.

Pianist Keith Godchaux also served as a sort of

foundation, not soloing but adding color and a thread of consistency to everything. The amiable, ever-experimenting Phil Lesh could be seen and heard to be directing things from his bass spot. All this came through not too loud and clear thanks to the Dead's masterpiece sound system.

The show's most striking feature was the vocal energy of Weir. Perhaps due to the success of his side group "Kingfish", Weir appeared tremendously at ease and involved. Singing more lead than Garcia, he gave tender tribute to the cowpoke classic "El Paso" and later howled his way through Rev. Gary Davis' gospel/blues
(Please turn to p. 8, col. 2)

The Artist - The Abstract



Grace Slick and Marty Balin in a recent Santa Barbara appearance.

Photo by Matt Pfeffer

Jefferson Airplane/Starship: A Personal Perspective

By John Schlosser

On March 1, 1974, I sat at one of the front tables in a remarkably uncrowded Whiskey-a-Go-Go in Los Angeles, watching the opening night performance of an unheralded rock and roll band called Bodacious. I recall the date, because I'd last seen their singer, Marty Balin, four years before to the day, in action with the group he started — the Jefferson Airplane.

Zeal undiminished, I hitchhiked up to Santa Cruz to catch Bodacious three weeks later. All the while I just couldn't get this one song they did out of my head — I'd only heard it once — with a repeating refrain that went "If only you believe." Up in Santa Cruz I yelled out in mid-show, "Do that song about miracles, Marty!" and he looked out over the crowd and said, incredulously, "Somebody knows that song?"

They didn't play it that night but some two years later a slicker version of "Miracles" won the Grammy award for best single and made Marty a million bucks, I'm sure. A typical story in the rollercoaster music biz but it serves to dramatize the renaissance of a tenacious institution — the Jefferson Airplane/Starship.

The recent success of *Flight Log*, a retrospective LP, and the Starship's fairly recent desultory performance at UCSB warrant a backward look over their lengthy career. Marty Balin, co-owner of the Matrix Club in San Francisco in 1965, was no stranger to the entertainment business. He had danced in roadshow versions of "West Side Story" and cut several solo singles in L.A. with titles like "I Specialize in Love" that sounded like Gene Pitney as early as 1964. He assembled a house band for his club — that featured himself — and attracted attention to it by means of his buddies on the San

Francisco Chronicle, John Wasserman and Bill Thompson.

Guitarist Jorma Kaukonen, while new to electric guitar, had played at Gerde's in New York City doing Reverend Gary Davis material before Dylan arrived on the scene. The Airplane in 1965 played not "fast and loose," as *Flight Log's* booklet would have it, but solemnly and sonorously. The drummer couldn't really drum, and stately versions of "High Flyin' Bird" and "Tobacco Road," with a sound dominated by Paul Kantner's twelve-string guitar, were the hallmarks of the 'Plane's repertoire.

Jack Casady's bass style was so unique that his playing on the seminal *Takes Off* album (1966) inspired positive comment from jazz luminaries Roland Kirk and Cannonball Adderley. The bass run on "Let Me In" from that LP is still awe-inspiring eleven years later. The Airplane squabbled with RCA over the song "Runnin' Round this World" on the album (the company banned it for the line "The nights I've spent with you have been fantastic trips") and although *Takes Off* was recorded in August 1965, it was held back from release for about a year. Nevertheless, it was the first album by a new wave San Francisco band.

Balin's beautiful and timeless "Come Up the Years" represents *Takes Off* on *Flight Log*. An ode to a frustrated teenybopper, it can safely be called the "Miracles" of another generation. Further reason for recent Starship converts to pick up *Flight Log* — if pecuniary considerations preclude the purchase of all 'Plane platters — is its inclusion of the unspeakably lovely "Comin' Back to Me." Oddly, this song was played only once. Balin wrote it in a motel room on Sunset Boulevard late at
(Please turn to p. 13, col. 1)



Sir Toby (Rick Roemer), Fabian (Richard Jones), and Sir Andrew (Kevin Harris), above, plot to trick the puritan Malvolio, while Viola (Annette Helde) and Orsino (Keith Lindsey) talk of more serious matters in Shakespeare's "Twelfth Night."

Photos by Doug McCulloh



By Ben Kamhi

The frequent revival of one of Shakespeare's comedies is always a shakey proposition. The literary essence of a Shakespearean comedy demands much more direction than a tragedy, if the play is to be staged successfully — if it is actually to be funny. And few patrons of theatre anticipate that a student production will be more than lightly amusing.

The UCSB Department of Dramatic Art, however, has produced a rendition of *Twelfth Night* well worth attending. The play opened on campus last week at the Main Theatre, then moved downtown to the Lobero Theatre Wednesday for the fifth anniversary of the "UCSB at the Lobero" program, and will play there through Saturday night.

Uniquely, Director and Department Chair Stanly Glenn has colored the production with tones intentionally reminiscent of the seventeenth century painter, Watteau. The scenery design, by Lee Strasburg, costume design, by James Larson, and the profuse, hazy lighting, by Evan Haag (all faculty members) landscape Shakespeare's fictional country, Illyria, with a warm impermanence which Glenn has noted in Watteau's work. More importantly, the artistic direction Glenn has taken enhances the comedy.

Twelfth Night is one of Shakespeare's most overt contrivances. A pair of twins, Sebastian and his sister, Viola, are shipwrecked, both washing up on Illyria's shores. Each is convinced of the other's demise. Disguised as a man, Viola begins to serve the local Duke, Orsino, thus becoming the third in a classic romantic triangle.

Viola falls in love with Orsino, who desires the lady Olivia's affection. Yet she is attracted to Viola, still maintaining her masculine masquerade. Complications arise out of comic subplots, as Sir Andrew, the most sincere fool in the land, and Malvolio, Olivia's manservant, both vie for the mistress' love. In spite of some slight abridgements in Glenn's script, the tale unfolds naturally in this production.

The story itself contains quite a bit of nonsense. But Shakespeare exalts himself here, through the character Fabian: "If this were played upon a stage now, I could condemn it as an improbable fiction." Correct though he may be, this production is too inventive to dismiss lightly. It is Glenn's insight — the fusion of the painter's delicate shades and fleeting images with Shakespeare's wit — coupled with the student cast's enthusiastic delivery that lends this production its vitality.

As the slovinly Sir Toby Belch, Olivia's drunk and disorderly uncle, Richard Roemer dutifully commands the Illyrian corp of epicurean pranksters. He is perhaps kin to Falstaff. And Roemer has mastered Toby's boisterous manner with all the gusto of a true ale addict. He has several cohorts: Maria, the mastermind behind Toby's gags, played by Laurie Smith; Sir Andrew (Kevin Harris); Feste, the

Theater

Shakespearean Wit Abounds With Airy Warmth in 'Twelfth Night'

philosopher-clown (Kip Baker); and Fabian (Richard Jones).

Harris is superbly foolish in his role as an idle member of the intellectual gentry. He is easily intimidated, and under Toby's guidance, is manipulated. He offers no more resistance than a ball of silly-puddy. Cast as a predetermined loser, he seems to enjoy his station in life so much that his presence alone demands laughter. His excuse for both his mental and physical clumsiness is that while others accomplish their merriment with "better grace, I do it more natural" — like a fool, in the Shakespearean sense.

In his portrayal of Malvolio, the starched and prudent servant, and the butt of the tricksters' cruelest schemes, Ferdig is invariably the most well received of the cast. His concern for protocol is outranked only by his unrequited passion for Olivia (Anna Lisa Erickson). Despite his staunch character, it is Malvolio who proves to be the greatest fool by accepting the absurd requirements — yellow stockings, cross gartered, and a continuous smile — which he believes his lady has set forth in return for her love.

Though the clown Feste's part is not always played as a major one, Baker makes the most of it. He cautions his verbal sparring partners well, "They that dally nicely with words may quickly make them wanton," then turns their words against them with logic which is almost Socratic. Baker also serves as a narrative bard and his voice is satisfactorily suited to Shakespeare's songs.

The play opens on a serious note, with Keith Lindsey, as Orsino, quoting those memorable lines, "If music be the food of love, play on, give me excess of it, that, surfeiting, the appetite may sicken and so die." His unfulfilled desires are felt. Yet Lindsey, as well as Anna Lisa Erickson, Annette Helde (Viola) and Ric Benson (Sebastian) relinquish excessive amounts of melancholy at times.

They all perform well, but their treatments of the lover's triad are a shade uneven. While their roles balance the comedy, the play's dramatic scenes lack continuity. Helde is by far the most convincing of the dramatic players, executing her role with the urgency necessary to maintain the tension between the drama and the comedy.

Anthony Kortick, the musical arranger, must take credit for his inventions, played onstage by a noble trio of musicians, which sooth the passions of the beguiled love-struck.

Since the play is a university production, students from the two departments on campus most concerned with the works of Shakespeare, English and Dramatic Art, have, quite naturally, been quick to comment on the play. Predictably, the English students tend to be more critical than those in the Dramatic Art Department. But Shakespeare was not meant to be read, and one would be well advised to witness one of the two remaining performances of *Twelfth Night*.

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Film

'Bound For Glory' Finds Carradine Bound For Fame

By Kathy Lanzarotta

Although "Kung Fu" has joined its flashbacks in the realm of fond memories, to its many devoted fans David Carradine will always remain that Chinese-Western hero, quoting flowers of oriental wisdom or delivering one of his slow-motion kicks. These people may have a hard time accepting the fact that Carradine is now starring in "Bound for Glory" as the folk singer/composer Woody Guthrie.

An odd choice, to be sure. Reportedly Dustin Hoffman and Jack Nicholson were both sought for the part and turned it down. Carradine just happened to be available...

He was, as it turns out, a brilliant casting inspiration. But there must have been times when Director Hal Ashby had his doubts — when, for example, production had to be stopped for half a day while the crew tried to locate Carradine, who had wandered off the set to join a farm workers' march. The finished product, however, was worth a few eccentricities: an unexpectedly superb portrayal of Guthrie.

Carradine brings to the part a simple, engaging charm and an intense singing voice that at times recalls Bob Dylan, at times Arlo Guthrie. He evidently did his

homework well. Most importantly, he is totally believable in whatever role he assumes, whether fortune teller, faith healer, ladies' man, union organizer or railroad bum.

The film does not so much tell the story of Guthrie the musician as trace the history of a folk hero and the milieu that shaped him. The music is very much present, but de-emphasized to the point of mainly providing background music, or snatches of songs sung 'round the campfire or in a recording studio.

The real spotlight is on the people that he encounters in his travels: the townfolk of the Great Dust Bowl who all migrate to California naively thinking their problems will be over, the penniless fugitives stowed away on flatcars, the desperate jobless crowds outside farms that could only use a fraction of them, the exploited pickers who felt lucky to have any job at all...They represent a bleak and frightening vision for Depression America, the other side to the more familiar urban plight that we commonly associate with the thirties.

At one of these pickers' camps, Guthrie teams up with Ozark Blues, antipuntry singer, who moonlights as a union organizer and goes around stirring up trouble for the farm owners. It is

through him that Guthrie gets his first break in show business and lands a job at a radio station. But eventually the sponsors' pressure to sing only non-controversial material proves to be too much of a moral compromise and he ends by taking to the road again.

"Bound for Glory" is an

interesting and for the most part well-made film although Ashby's leisurely pace tends to drag a bit at times. Robert Getchell's screenplay is sparse and effective, letting the powerful images and music speak for themselves. Guthrie's songs are handled particularly well, except for an ingratiating chorus of "This Land is Your Land" at the finale.

Perhaps David Carradine will now find a new image, one that will help erase the memory that he was ever known as "grasshopper."

"A Clockwork Orange," will be presented in Campbell Hall at 6 and 9:30 p.m. The presentation is being sponsored by the Psychology Undergrad Union who have added a fascinating touch of their own by acquiring three UCSB psychology teachers to present a brief lecture on the film, itself full of psychological implications. Dr. Brams and Dr. Higgins are of the psychodynamic school, while Dr. Sherman is a noted behaviorist. The lecture is free at 8:30; while admission to the film is \$1.25.

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For Immedia

Robin & Marion Play Slated For Ma

The beguiling art, romance and hilarity of the thirteenth century "Play of Robin & Marion" will be seen in Campbell Hall as the New World Consort presents a revival of the play on Friday, March 4 at 8 p.m. The first modern revival of the medieval secular work is presented by the four member New World Consort and a guest artist.

Innovators in the field of performance of early music, the ensemble will use sets and costumes from the thirteenth century, and perform the play in its original thirteenth century dialogue.

"Play of Robin & Marion" centers on the rivalry between the knight Aubert and Robin for Marion.

Tickets for this event sponsored by the University's Committee on Arts & Lectures are available in the Arts and Lectures Box Office on campus (currently); and at the Lobero Theater and Ticket Bureau of Santa Barbara.



New Theater Media Concept in S.B.

An entirely new theater-film-television production company based in a concept unique in the U.S. will begin this coming week in S.B. It will function under the direction of stage-film-television director/writer Norman Sturgis and actress Sandra Mayer, now living in the area.

Mr. Sturgis has been associated in over two hundred major film, television and stage productions in London, Rome, the Far East and in Africa, as well as in Hollywood, New York and San Francisco. He is author of the book, "To Become a Fine Actor" (Pandora Publ.), from which the premises for the new company, "Artists' Colony Creations," are taken.

Its foundation is an avant-garde artists' colony, a large comfortable house in which actors and other artists in related media who want to create, not compete, live and learn from each other and all, with, literally, no barriers of any kind among them, sharing the desire to live and grow creatively in life and in theater art.

The eventual aim is to have a fully professional ensemble group, doing innovative stage, film and television productions. The plan is to do new scripts only, instead of those extant, most of which, it is felt, neglect women and minorities and pander to established mores.

People interested but inexperienced will be instructed, at no charge, in the theater art. Amateurs and professionals, if need be, will be oriented to working creatively rather than competitively. Selection of members will be through interview, not audition, and those interested may call 682-1261 to arrange an appointment. Interviews will be held in a Santa Barbara studio from February 25 through March 11.

See and Ski: Play is the Game

The Institute of Renaissance Studies and the University of California at Santa Barbara will again cosponsor "See and Ski," a 2-unit upper division course based on the four plays of the spring season. The course is offered for credit, but can also be taken for no credit; credit transfers to any institution. Instructor for the course will be Dr. Homer Swander, Director of the Institute and Professor of English, University of California, Santa Barbara. Members of the Festival Company will also participate. "See and Ski" will take place during some schools' spring break, March 26-April 1. Students attending the course go to class in the morning, ski at Mt. Ashland in the afternoon, and see the Festival plays in the evening.

Janis Ian: Fallen

The second rising star of Janis Ian is to reappear at the Arlington Center for the Performing Arts on Saturday, March 12. A star at fifteen with the hit "Society's Child" in the mid-sixties, performance pressures and fame had soon become unbearable, and she retired at seventeen. Ironically, it was the song "At Seventeen" that sparked a renewed interest in her. Recorded in L.A. after a period of depression and subsequent



iate Release



March 4

Upcoming Events

THEATRE: "Bye Bye Birdie," a musical, will be presented in SH 1004 at 8 p.m. March 3, 4, and 12. The show is being sponsored by the RHA, and tickets are \$1.50 for dorm students and \$2.00 for all others.

THEATRE: UCSB's production of Shakespeare's "Twelfth Night" moves to the Lobero Theatre for performances tonight through Saturday. Tickets are available at the Lobero. For further information call 961-0761.

AUDITIONS: Auditions for WONDERFUL TOWN will be held by the UCSB Department of Dramatic Art on Monday and Tuesday March 7 and 8. The musical which is based on the play MY SISTER EILEEN will be presented during the last week of June and will require extensive rehearsals beginning April 4. Information on the auditions is available from the Drama Production Office, Speech 1603. Auditions are open to all students who will be enrolled during the Spring quarter.

CONCERT: Rock's royal band, QUEEN, will be in concert tonight at the Los Angeles Forum.

CONCERT: Saturday, March 6, the legendary cult band AMBROSIA will appear at the Arlington Center at 7:30. There will be no reserved seating and tickets will be \$7 at the door and \$6.50 in advance. As seating will be on a first come first serve basis, prepare for a long waiting line at the door. The effort will be well rewarded. Along with Ambrosia will be the up and coming STYX. This is a rare bill in Santa Barbara, and tickets are bound to go fast.

CONCERT: The following Tuesday, March 8, the incomparable vocals of Phoebe Snow will resound throughout the Arlington Center. Reserved seats are \$7.50 and \$6.50 for the one show at 8 p.m.

CONCERT: The University Symphony Orchestra will present its winter concert next Saturday (March 5) at 8 p.m. in Lotte Lehmann Concert Hall on the campus under the direction of Maestro Ronald Ondrejka. The performance, which is jointly sponsored by the UCSB Music Affiliates and the Department of Music, is the second concert in the 76-77 Affiliates' Scholarship Fund Series. Admission is \$1.50 or a series ticket.

CONCERT: The Department of Music is sponsoring a student recital March 3, at 4:15 p.m. in Lotte Lehmann Hall. Admission is free.

CONCERT: The Musica Antiqua of UCSB will present a concert of Renaissance and early Baroque music in Lotte Lehmann Concert Hall on Sunday, March 6, at 4 p.m. The program consists of Italian madrigals, Spanish villancicos, Italian and French instrumental pieces, and a selection from Claudio Monteverdi's "Scherzi musicali." The concert is free and will be conducted by Alejandro Planchart.

CONCERT: The Cafe Interim (a non-profit, student-run organization at UCSB) is sponsoring an ART LANDE solo piano concert on Saturday, March 12, at 8 p.m. in Lotte Lehmann Hall. Art Lande is a well known jazz pianist and will perform with guitarist/vocalist Gary Marks. The event is a fund-raiser for the Cafe Interim and tickets are \$2.50 for students, and \$3.25 general. There will also be a seminar conducted by Art Lande at 4 p.m. in Music Building 225. The seminar is free and open to the public. Tickets are available at the UCen Information Booth and the usual places.

CONCERT: Tuesday, March 8, the UCSB Music Dept. will present an evening of 17th century French vocal chamber music at 4 p.m. in Lotte Lehmann Hall. Admission is free.

POETRY ETC: The Catalyst Poetry Troupe will present an evening of poetry, music, dance, and drama on Saturday.

FILM: "A Clockwork Orange," 6 and 9:30 p.m. at Campbell Hall. There will be a discussion between showings. Admission is \$1.25 for today's showings.

MIME: Mummenschanz, a trio comprising the Swiss Mime-Masque Theatre will perform at the Arlington Center Saturday, March 5. Admission is \$7.50, \$6, and \$5, while for student's tickets are 5 and 4 dollars. The troupe is scheduled to begin at 8 p.m.




en Star Rises

reorientation and personal re-structuring, the song came off of the "comeback" STARS album. Highly acclaimed, it was followed by the 1975 release *Between the Lines*, an album that led to a Grammy award the same year for Best Female Performance.

Reserved seating tickets are \$8.50 and \$7.50, and the one performance is at 8 p.m.





Free Discussion
at 8:30 pm

STANLEY KUBRICK'S
CLOCKWORK ORANGE

Tonight 6 and 9:30 pm

Campbell Hall **\$1.25**


MARC BERMAN AND JEFF CARSON
PRESENT

JANIS IAN
WITH SPECIAL GUEST **TOM CHAPIN**



**SAT MARCH 12 · 8:PM ARLINGTON
THEATRE SANTA BARBARA**

**TICKETS RESERVED 8.50, 7.50,
TICKETRON · MORNINGLORY MUSIC
MUSIC GALAXY · TURNING POINT
OTHER TICKET OUTLETS**



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Winner of 4 Grammys

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ARLINGTON THEATRE
Santa Barbara

Two Shows: 7 & 10PM

Reserved Tickets \$8.50, 7.50, 6.50 are available at Music Galaxy, Morninglory Music, Turning Point — Santa Barbara & Ventura, and all Ticketron Outlets. For information call (805) 966-4566.

A Seabreeze/Monarch Presentation

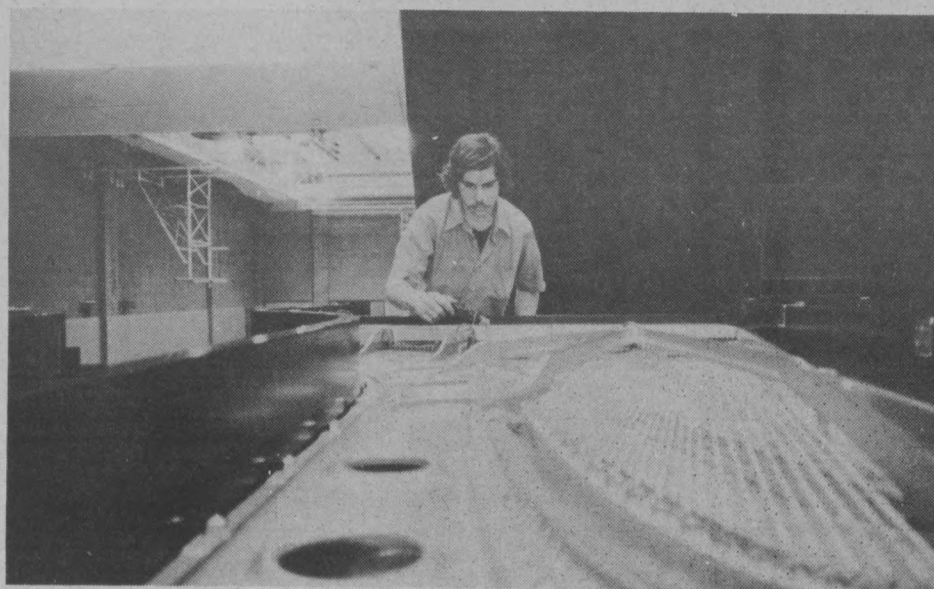
A Production Review: 24 Hours In Rob Gym Without A Shower

By Ben Kamhi

"I've seen things run a lot righter before...No concert is perfect. But as far as production was concerned from the promoter's side, it was nearly flawless...Everything went pretty smoothly," Bob Weir stated after his 1975 performance in the County Bowl as a member of Kingfish.

As rhythm guitarist and lead vocalist of the Grateful Dead, Weir's comments are, to some extent, applicable to the Dead's Robertson Gym concert last Sunday. Though the show was not flawless, a review of its production aspects should shed some light on the difficulties of concert production which were overcome.

Transforming a gymnasium into a concert hall is a helluva chore. The A.S. Concerts and Pacific Presentation stage crews began work in the gym at 7 a.m. Sunday. Crowd-control barriers were set up outside the hall first, to accommodate the handful of Deadheads who had already begun to mull around. Post holes for the barriers were drilled, and the metal grids were erected to maintain the places of fans who arrived earliest. Retrieving 1000 metal folding chairs from the stadium for the floor and raising two sound curtains in the front and rear of the gym, were next on the crew's agenda. For the crewman who stands stranded 40 feet up, atop a "cherry picker," the



Keeping Keith Godchaux's piano in tune.

curtains may seem an unnecessary addition. But they do augment the gym's acoustic shortcomings.

At about 8:30 a.m. a massive tarp was spread across the gym floor to protect it from an audience which invariably consists of smokers and boozers. And the more into the Dead fans are, the more they smoke and drink, not to mention drop.

The crew began pulling bleachers out next. An hour later they started building the stage, joining together 36 five-foot risers which weigh 300 pounds apiece.

The FM sound crew, a division of bay area promoter Bill Graham's Fillmore production company, arrived at about 10:30 a.m. with a 44-foot semi-truck-load of equipment. Two hours later, more or less, the PA was set up. Even the piano had been hauled onstage. The system included eleven separate cabinets on each side of the stage, and would use about eight kilowatts (or 8,000 watts) per side.

Two speaker columns were placed on each side of the system with one stack from each column facing inward — towards the band, not the audience. This configuration is somewhat unusual. Most bands rely solely on their stage monitors to let them hear what they are playing. This set-up was innovated by FM for Bob Dylan, but the Dead utilize it too, because it floods the stage with sound, and leaves no gaps. Surprisingly, one common criticism of the show is that the Dead were not loud enough. But in

general, most thought the sound was excellent. Any noticeable improvement must be attributed to the use of the sound curtains.

The Sundance lighting truck rolled in at about 12:30 p.m. The 48 lamps it brought would burn about 45 kilowatts total. The lighting designer, Candice Brightman, had anticipated a slightly larger stage (two feet) and was unable to use the entire rig. She spent the better half of the afternoon figuring a new design for the Dead show.

At about 2 p.m. the Dead's road crew (Ramrod, Parish and the rest, but no Bear) and equipment appeared, with the band catching up to them about two hours later for a soundcheck. While guitarist Jerry Garcia, and drummers Mickey Hart and Bill Kruetzman waited for the rest of the group, the two percussionists, both bought "talking drums" from a local merchant who knew Hart.

In the meantime, the Concerts stage crew worked until about 5:00 p.m. to finish setting up the chairs, the gymnastic team practiced in the back of the gym, and the crowd outside grew considerably, posing a potential security problem. According to Lt. Larry Larson of the campus police department, "Given the Dead's past, their history and image, and our past experiences with them in the stadium, we've found them to have one of the most active audiences...in terms of violations — mostly drug overdoses and trespassing. A couple of arrests were made, but there really wasn't any trouble. We anticipated having more concerns than we did."

Larson cited localized ticket sales as a successful preventative security measure which restricted the audience primarily to UCSB students and friends, rather than Los Angeles heads.

The bold attempt to put crowd control in the hands of students, a 32-man A.S. Security crew, wearing cardinal red T-shirts, fared moderately well. The doors opened about 90 minutes before the show and the crowd trickled in slowly, without hysteria, through the posted barriers into the gym. For the first



Dead drummer Mickey Hart warms up for a sound check.

time at UCSB, the NES (National Event Service) had a female on-hand to frisk those women for cans or bottles who objected to being searched by male NES.

Tickets for this concert were sold in an odd manner — by reserved section only, with upper and lower levels. This was done with the hope that greater comfort would result if the crowd was evenly dispersed throughout the gym. But you can not keep a good Deadhead down for long. And who on the upper level is going to respect the rights of those sitting coolly below?

Deadheads poured off the upper levels the moment the group started, jamming the lower level aisles. Additionally, the hand-stamp routine turned out to be a tedious hindrance to lower level ticket-holders and the A.S. Security alike. "Given the manpower we had, we really didn't have too many problems with security. The A.S. crew did fairly well considering the audience," Larson stated.

Moose, a giant (6'6", 275 lbs) on the NES crew and a favorite of Garcia's managed to deter any over zealous fans from assaulting the stage, largely because of his intimidating and awesome stature.

But the reserve section seating system will be abandoned. Future gym concerts will be sold either on a total reserved seating basis, or by general admission, with no in-betweens.

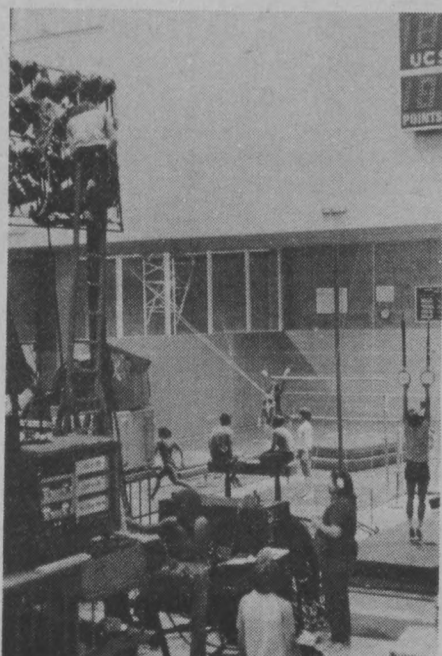
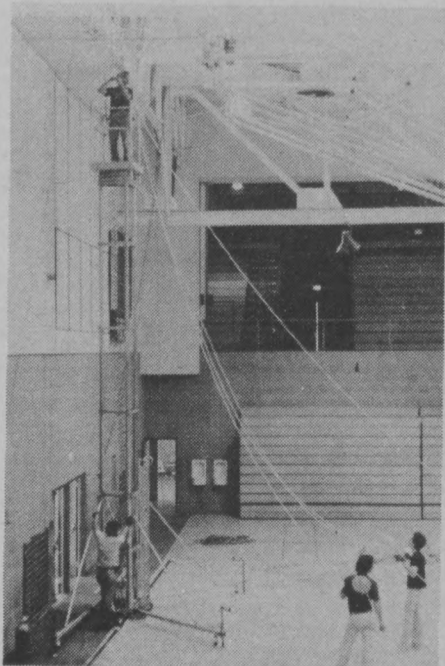
The production culminated over four hours after the Dead stepped onstage. The Dead left Santa Barbara in far better spirits this time than they had in 1969, when the sound system in the gym blew-up.

The crew dismantled the band's equipment, along with the sound and lights. Then after packing up the trucks, they proceeded to restore the gym — with only one hitch. While restacking the bleachers, one set on the upper level toppled over. This has happened only twice before, both times during athletic events, and is due, for the most part to the normal wear of the building. Yet it could have been a fatal accident.

At 7 a.m. Monday, the A.S. crew cleared out of the gym, after what was, for most, a 24-hour work day. The production was smooth, however the gym's limitations as a concert hall are often confining. Another facility, like the proposed Events facility, would improve production immeasurably.



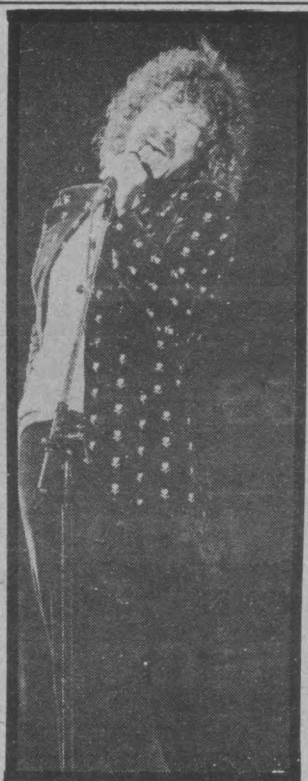
Garcia arranges his equipment.



The Concerts crew reaches new heights with a "cherry picker." On the right the lighting crew makes their preparations for the concert while the gymnasts practice.

Photos: Ben Kamhi





Boston: March 12

THE BOYS FROM BOSTON: top left, guitarist Barry Goudreau with lead singer Brad Delp; behind him, bassist Fran Sheehan. middle, Delp letting his vocals soar; top right, lead guitarist Tom Scholz seduces his guitar; bottom left, Goudreau comes into the spotlight; bottom right, Scholz and Goudreau caught in a duel. Drummer Sib Hashian is not pictured.



This half page and the preceding page are prepared by A.S. Concerts.

Looking Back Starship/Airplane

(Continued from p.7)

night. He went back to RCA studios about two in the morning and rounded up whatever stragglers he could find. Grace Slick played recorder, Casady bass, Marty and Jerry Garcia strummed acoustic guitars. After a couple of runthroughs to learn the changes, they turned the tape recorder on and did it once. Later, an engineer dug out the forgotten tape and put it on *Surrealistic Pillow*. But anyone who has ever passed a morning "strolling the hills overlooking the shore" can recapture the moment.

Grace Slick was/is one of the great outrageous personalities of the era. Her vitriolic wit is best represented on songs like "Greasy Heart" on *Log* rather than the later pro-cannabalistic "Silver Spoon." It was once thought that Grace intoned "Women with a greasy c-u-u-nt" on the former tune but, alas, she informs that this is not the case.

It is interesting to note that Grace played her first out-of-town gig with the Airplane right here at UCSB — at a dance sponsored by the social committee in Robertson Gym in the fall of 1966. A glance through the 1967 *La Cumbre* reveals a photo of Grace sitting on the edge of the stage in her striped pantsuit, looking bored as Jorma takes a solo. Grace has admitted many times that her predecessor in the group, Signe Toly Anderson, had a better voice. Signe is now a barmaid in Portland. In fact, the ever-humble Grace introduced the prodigal M. Balin before he came out from the wings to sing "Caroline" with the Starship, in an historic reunion at the Winterland, as "the guy who makes me sound like a frog."

Sure, RCA wanted to make money on *Log*, but couldn't they have included a few oddities for the benefit of long-suffering fans? There's a whole album's worth of Slick-Kantner-Zappa-Dryden material in the can from the "Baxter's" sessions hidden somewhere. Ask 'em! Or how about the single version of "Share a Little Joke" which has a completely different melody? Just something from the neglected *Bodacious* album!

The Planeship have a long, regrettable tradition of letting their drummers sing. From the unfortunate Skip Spence, who was decreed to be a "lost soul" many years ago, to Spencer Dryden, to Covington — who committed some of the most unforgivable vocal atrocities ever in this or any other language — to the equally lamentable

efforts of John Barbata, this is a dark blot in Jeffersonian history. As the often astute Mr. Balin remarked of Ms. Slick's *Manhole* project, "Self expression sometimes leads to self-indulgence."

Jorma Kaukonen's ten-on-the-treble-controls playing provided the Airplane with the "killer instinct" so lacking in Starship concerts. But he was also capable of the pathos-laden solo, as on "Wooden Ships." His finger-picking is still a marvel, and best in evidence on the first Hot Tuna album, represented by "Hesitation Blues" on *Log*. Given interesting chord changes to play over such as Kantner often created, I feel that Jorma is yet capable of inspired playing, however indefensible some of his recent musical conduct has been.

Loyal fans are supposed to buy *Flight Log* for its one new song, "Please Come Back." It's a raver in the mold of "Sweeter than Honey" from *Octopus* and Marty proves his ability as a rabble-raising shouter is not much diminished from the halycon days of *Bless Its Pointed Little Head*. Craig Chaquico's pretensions as a "heavy" live guitarist are somewhat pathetic in comparison with Jorma, though. Craig should stick to the studio where his up-and-down the neck licks are kept in antiseptic surroundings. "Baby Don't Shoot Me Down," one of the (few) highlights of the '76 UCSB show, is superior to any of the tunes on *Spitfire* and should have found its

way onto *Flight Log* — they've been performing it for well over a year now.

Whither the Starship in 1977? Their UCSB appearance was not exactly a disaster, but damn near. Balin didn't show up until the middle of the second song, having "lost his way" on Highway 101. He seemed embarrassed by the long bass and drum solos unworthy of a Led Zeppelin crowd (Barbata's been foisting his on audiences since his Turtles days). Grace and Paul seemed uncomfortable with each other. Grace's fiance was uncomfortable about Chaquico sticking his guitar between his legs. Kantner had already made his feelings known about stadium concerts being "mass cattle brandings" — the band that once was its audience now sneered at the throng struggling in the mud below them. Arrangements that had been tight the year before were now sloppy and the playing was uninspired.

Balin wants out. He'd like to do Slick material for the lounge lizard set with a horn band, a la Boz Scaggs. Better than more passionless remakes like "With Your Love" with the Starship. After six years with one of the most popular groups in the world he wound up selling lids of grass for a living (due to mismanagement and ill-conceived royalty-sharing plans). One can see why he'd want financial autonomy now. Should Grace and Paul's personal rift prove fatal to their musical relationship, the other members would be cast adrift. What will happen is anyone's guess. But as 1975 demonstrated, "Miracles" can happen.

Dead Are Far From Grave

(Continued from p.7)

"If I Had My Way."

But what really got the crowd jumping on their folding chairs was Weir's fiery and soulful rendition of the Rascal's sixties hit "Good Loving". The tune proved an able substitute for the usual Weir showstopper "One More Saturday Night". It is also a credit to the Dead that they can reach back and do a hit like this without sounding pretentious. Somehow they've always known what songs will go over well live.

The melancholy Garcia vocals helped illustrate the dualistic personality of the group. On "Loser" and "Morning Dew" ("I guess it doesn't matter anyway") the luckless, given-up-hope side of Garcia really came through. He picked up on "Ramblin' Rose" and attacked each line with relish and conviction. Garcia-like Weir, has a talent for getting everything there is out of a

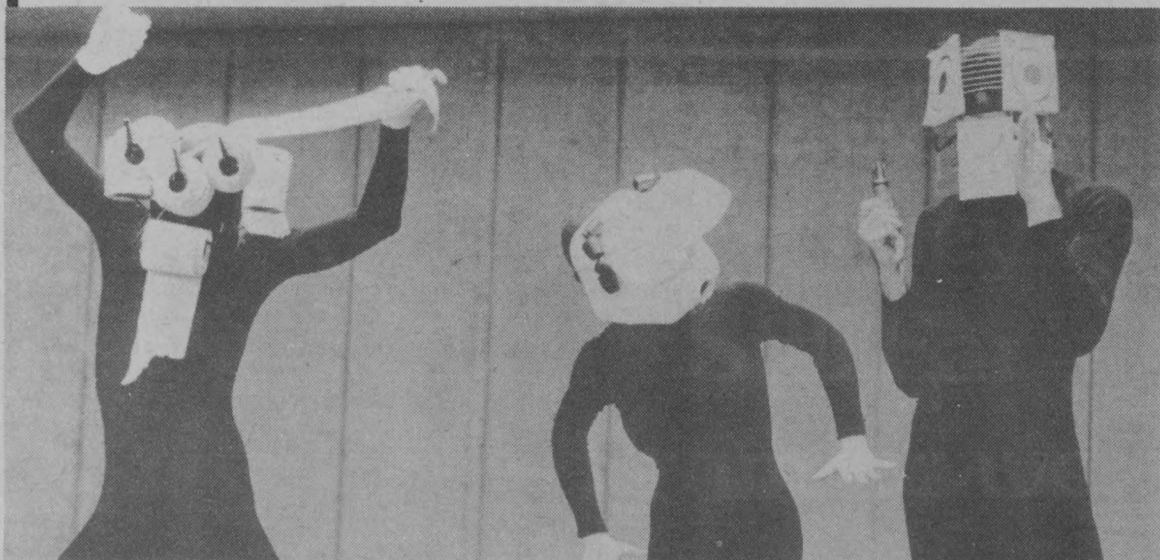
lyric.

With the recent demise of the Band, the Dead seem to be left as the last great performing American rock band. I'm placing particular emphasis on the word American here. The Dead have always sung about this country with an almost folk song reverence. Common rock themes of teenage rebellion, love and booze have never found a niche in their music.

For this reason they're the one band that I can honestly see playing twenty years from now. They were the first band to see the lack of communication in stadium concerts; the first major group to decide that bigger is not better. If they can keep things on what Garcia calls "a human level" they'll never reach that super band psyche that marks every group's downfall.

And with a devoted following that doesn't mind standing on chairs for three hours they won't soon have to worry about losing fans.

Arts & Lectures Events



Masks made of puzzles with ever changing expressions? Masks from which an amazing succession of ping pong balls, blocks and balloons escape? Such creative innovations and much more will be seen as Mummenschanz, the Swiss Mime-Masque Theatre. (See story below.)

Trio of Mime Artists Slated at Arlington

Mummenschanz, a trio of young mime artists, will appear Saturday night, March 5, at 8 p.m. in the Arlington Center for Performing Arts. The group, sponsored by the Committee on Arts and Lectures, will also be featured on Johnny Carson Tonight show on Friday night.

Many mimes show us human nature in its many facets through eloquent but traditional skits and sketches in human garb and white clown face. Andres Bossard, Floriana Frassetto and Bernie Schurch who comprise Mummenschanz have all had traditional training but have since concocted their own lively version of expressive mime using

such everyday items as rolls of toilet paper, putty, newspaper and theatrical items such as an unusual array of masks and body coverings.

Working in pairs, trios and some solos, they present a hilarious and insightful view of the human creature evolving from amoeba to man. In the second half of their program they explain relations between humans showing us a range of familiar frailties and follies that have left audiences everywhere spent with laughter and reawakened to the crafty ambivalence of being human. See Mummenschanz and get in touch through a truly imaginative theater experience.

Free Bus Ride for Show

Need a ride to Mummenschanz? A special bus has been scheduled by Arts and Lectures to transport UCSB students to the performance of MUMMENSCHANZ on Saturday, March 5, at 8:00 p.m. in the Arlington Center for the Performing Arts in downtown Santa Barbara. Since this specially scheduled bus is not included in the arrangement between Associated Students and MTD which enables UCSB students to ride free, MTD is charging a round trip fare of \$1 per student. This cost will be paid by Arts and Lectures so that students may still have a free ride.

The bus will leave for the Arlington from the Arts and

Lectures Office on campus (Building 402) at 7 p.m. on Saturday, March 5. After the performance (which will be over about 10 p.m.) the bus will pick up student passengers at the same stop near the Arlington and return them to campus.

UCSB students who wish to use the special "Mummenschanz" bus may pick up bus passes at the Arts and Lectures Box Office on campus when purchasing tickets to the performance. It will be necessary to present this pass in exchange for a token when boarding the bus. Passes must be picked up in advance — not on the night of the performance — in order to assure room for all students who wish to ride the bus.

Jan DeGaetani Recital Slated For March 15

By Lorann Jones

We are fortunate to have on this year's Committee on Arts and Lectures Concert Series mezzo-soprano Jan De Gaetani. Her concert has been rescheduled from March 10 to Tuesday, March 15 at 8 p.m. in Campbell Hall. She is a well known artist who sings a vast repertoire which covers a broad spectrum of music.

She has performed with the New York Philharmonic, the Boston Symphony, the BBC Orchestra (with Pierre Boulez conducting — in a tour of Japan) and has given recitals at the Library of Congress, the Smithsonian Institute, to name but a few.

Miss DeGaetani has sung with major orchestras in the United States as well as in Europe and she has made numerous recordings, some of which are already considered legendary (for example, Schoenberg's "Pierrot Lunaire"). "Songs from the Spanisches Liederbuch" of Hugo Wolf is her most recent recording. In a critical review of this recent release, Stereo Review wrote, "Where vocal beauty and musicianship are concerned, Miss DeGaetani need yield to no one."

Miss DeGaetani is a graduate of the acclaimed Juilliard School of Music. She has been on the faculties of a number of well known music schools, including Juilliard's and she is presently Professor of Voice at the Eastman School of Music where she is following in the footsteps of the late Josephine Antoine, well known American soprano of the Metropolitan Opera. Miss DeGaetani is also Artist-in-Residence at the Aspen Music Festival.

Miss DeGaetani is recognized today as one of America's finest mezzo-sopranos. Her repertoire includes contemporary masterpieces as well as Baroque, classical and romantic music. She is truly one of America's most active singers.

She performed in Carnegie Hall twice and five times with the New York Philharmonic

This page prepared by A & L Office.



LEGENDARY OPERA star Maria Callas plays her first all-dramatic role in the Italian-made film "Medea," based on the ancient Greek legend. Directed by Pasolini, whose past films (Gospel According to St. Matthew) have been characterized by a preoccupation with reconciling mythology with our times, "Medea" has been hailed as a major artistic achievement. It screens this Sunday at 7:30 p.m. in Campbell Hall. Tickets go on sale at 7.

Bible Salesman Film March 9

"Salesman," a documentary film on New York Bible salesmen, will be screened on Wednesday, March 9 at 7:30 p.m. in Campbell Hall on the UCSB campus. The short film "Meet Marlon Brando," also by the Maysles (Grey Gardens) will be shown too.

In their examination of Bible salesmen, the Maysles have hit upon the irony between high pressured sales and what is supposed to be a highly spiritual product. As one of the bosses

says to his crew, "They are out there, Sweet Buns, the Bible Readers, in that one nation indivisible somewhere on the other side of the George Washington Bridge, waiting for us all."

The "Boston Ledger" reported "Salesman" as "a prime example of just what a documentary should be. It's a must for anybody interested in the genre." Tickets for this film presentation will be available at the door beginning at 7 p.m.

Ian Richardson Show Set March 10

Ian Richardson of the Royal Shakespeare Company and according to Time magazine "one of the finest actors alive," will present the world premiere of his new one-man show in Campbell Hall on Thursday, March 10 at 8 p.m., under the auspices of the UCSB Arts & Lectures Committee.

Coming directly from Broadway where he recently won a Tony nomination for his leading role in "My Fair Lady," Mr. Richardson bases his one-man show on his own personal experience with over 30 Shakespearean roles played during his 16-year career with the Royal Shakespeare Company. The title of the show is "William Shakespeare: One Man in His Time."

His week-long campus residency is part of the unique relationship between the Associated Students' Center for Dramatic Teaching and the Royal Shakespeare Company, one of the most influential theatres in the English-speaking world. Mr. Richardson's appearance in Santa

Barbara will be his only appearance on the West Coast.

While here he will teach classes throughout the week, meet informally with students and give a noon lecture at SBCC on Tuesday as part of the Center's desire to share the visits of distinguished artists which it brings to Santa Barbara.

Tickets are on sale at the Arts and Lectures Ticket Office.



ARTS & LECTURES

FRI., MAR. 4
8 P.M., CAMPBELL HALL
THE PLAY OF ROBIN & MARION presented by the NEW WORLD CONSORT

SAT., MAR. 5
8 P.M., ARLINGTON CENTER
MUMMENSCHANZ

SUN., MAR. 6
7:30 P.M., CAMPBELL HALL
MEDEA (Sunday Film)

WED., MAR. 9
7:30 P.M., CAMPBELL HALL
THE SALESMAN (Film)

SUN., MAR. 13
7:30 P.M., CAMPBELL HALL
PIG PEN (Film)

TUES., MAR. 15
8 P.M., CAMPBELL HALL
JAN DE GAETANI, mezzo soprano (Concert Series)

KIOSK

TODAY

CENTER FOR CHICANO STUDIES AND SPANISH HALL: Macario, Spanish speaking film (English sub-titles) will be shown in Carrillo Commons at 8 p.m. It's free and everyone is welcome - refreshments.

CHRISTIAN SCIENCE ORGANIZATION: The weekly spiritual testimony reading is at 7 p.m. at the URC. All are invited.

AMNESTY INTERNATIONAL: An action group meeting will be held in UCen 2272 at 7 p.m. - everyone is welcome.

UNIVERSITY BAHAI FORUM: An informal discussion on "Whatever is on your Mind" will be held at 7:30 p.m., 6575 Segovia No.1.

CETACEAN DEFENSE LEAGUE: CDL will paint signs for the "Save the Harp Seal" trip to Canadian Consulate in L.A. - 7 p.m., third floor UCen.

REC. AND PARK DISTRICT: Changing the name of Madrid Park is the topic of debate for tonight's public forum at 7:30 p.m. in the Town Hall, 966 Embarcadero del Mar.

PSYCHOLOGY UNDERGRAD UNION: The film, "A Clockwork Orange," will be presented at 6 and 9:30 p.m. in Campbell Hall for \$1.25. There will be a free discussion at 8:30 p.m. with psych profs, Braums, Higgins and Sherman.

PANHELLENIC ASSOCIATION: Sorority and rush informational meeting will be held in the Santa Rosa Formal Lounge at 6:30 p.m.

FRIENDS OF THE FARMWORKERS: Slide show "Discover America" and presentation by National Land for People will be held in SH 1004 from 3-5 p.m. The event will concentrate on revealing how Agribusiness controls our very lives through the food system.

HILLEL: Hebrew class with Sarah will be held at the URC, 4-5:30 p.m.

HILLEL: Rabbi Benisti will be reading the Megillah at 7 p.m., URC.

UC STUDENT LOBBY: Free income tax forms and friendly helpful advice is available in the UC Student Lobby office, third floor UCen. This service is available for everyone on Tuesday and Thursday from 11 a.m. till 2 p.m.

I.V. QUAKER DISCOVERY GROUP: Virginia Leinau will speak to the group on the topic "Healing" from 7-8:30 p.m. at the URC.

TOMORROW

ARAB STUDENT ASSOC: There will be a general meeting concerning the final planning for the Third Annual Arab Cultural Week at 5:30 p.m. in UCen 272.

KCSB-FM: Friday night at 11 p.m. you'll hear the A.S. Concert that never made Campbell Hall - Al Stewart, recorded live in Seattle. Undercurrents will flow 'till 2 p.m....eat your heart out Jim Curnutt. Tune 91.5 FM stereo, the tri-counties original free-form, non-commercial alternative!

ANNOUNCEMENTS

RHA: Interested in sailing? Slide show presentation of "The Natasha's cruise around the world, part two - New Zealand to Bermuda" will be shown Sunday, March 6 in Lotte Lehmann Hall at 7:30 p.m.

INTEGRAL YOGA INSTITUTE: Swami Satchidananda will be giving an informal discussion and answering questions; 7 p.m., Montecito YMCA, 591 Santa Rosa Ln.

I.V. TENENTS UNION: Charlie Chaplin double bill - "The Gold Rush" and "The King of New York City" will be shown in Campbell Hall at 7:30 p.m. on Saturday, March 5.

UC STUDENT LOBBY ANNEX: Apply for a UC systemwide Presidential Advisory Committee. Applications are available in the A.S. office (961-2566) and the Lobby Annex (961-2139-), both located on third floor UCen. The deadline has been extended to March 11.

OFFICE VETERANS AFFAIRS: Graduate student veterans and those going for a second B.A. are eligible to receive educational benefits on the G.I. Bill for up to 45 months. See S.E. Sever in the Vets Office, bldg. 434 for more info.

Holistic Medicine Seminar to Discuss New Healing Methods

Holistic medicine is a new approach to the traditional techniques of modern medicine. This method of healing places emphasis treatment of the entire person - mind and body - without the use of any drugs or surgical procedures.

A UCSB extension seminar entitled Healing: Old Frontiers; New Dimensions, offered the weekend of March 12 and 13 at UCSB, will deal with various holistic techniques such as diet therapy, bio-feedback, and acupuncture, which have reportedly been successful in

curing patients of a wide variety of disorders. The weekend seminar will meet from 9 a.m. to 5 p.m. in Physics 1610.

Coordinating the course will be Dr. Arthur Kaslow, a Santa Barbara physician, and Laurence Pearson, a local writer and lecturer. Reverend Rosalyn Bruyere, director of the Healing Light Center in Tarzana, Drs. William and Gladys McGarey, and Neurologist C. Norman Shealy will be guest lecturers.

Reverend Bruyere, who has been described by UCLA's Dr. Valerie Hunt as "one of the

greatest psychics in the world today," will discuss the laying-on of hands as a technique of healing. She has used her psychic healing powers, in conjunction with doctors' care, to treat such diseases as kidney malfunctions, arthritis, and high blood pressure.

Dr. C. Norman Shealy is a well-known neurosurgeon and director of the Pain Rehabilitation Center in LaCrosse, Wisconsin, specializing in the treatment of chronic pain through the use of autogenic training, a holistic method of therapy for behavioral and psychosomatic disorders.

The McGareys are the co-founders of the Association of Research and Enlightenment in Phoenix, Arizona and experts on the life and work of Edgar Cayce, one of the most well known of modern psychic healers. The McGareys will discuss Cayce's use of herbs and other natural substances in gynecology and the treatment of incurable diseases.

Dr. Kaslow, the founder and director of the Kaslow Center in Santa Barbara, will discuss his experiences in working with patients deemed incurable through traditional medicinal techniques, and will speak on his success with radical diet techniques and Response Point Therapy

The enrollment deadline of the seminar is March 8. Those interested in course and fee information on Healing: Old Frontiers; New Dimensions, should call UC Extension.

New Commission to Advise on Recreation, Intramurals, ICA's

By Cheryl Sullivan

To comply with the Pacific Coast Athletic Association's (PCAA) regulations on advisory committee structure, the Commission on Athletics and Leisure Services replaced the Student Athletics and Leisure Services Committee (SALSC) last December.

According to Stephen Goodspeed, vice chancellor of administrative affairs, the function of the new commission is the same as the old. "The commission is basically to serve as an advisory body to myself and Al Negratti (director of Athletics and Leisure Services) on all matters pertaining to intercollegiate athletics, and recreational and intramural programs.

"Rather than make decisions about athletic and leisure services' policies or programs myself, I can take the issue to the commission which can thoroughly debate all sides of the issue and make a recommendation back to me. The commission provides an opportunity for students, faculty and staff to express their own interests and

opinions on prospective or established policy of the department of Athletics and Leisure Services."

Goodspeed said that when UCSB re-entered the PCAA in December, it became necessary to reorganize the Student Athletics and Leisure Services Committee, which consisted solely of students, to include members of the faculty and staff. "Since regulations state that a student majority over staff-faculty is not permissible on an advisory committee, we decided to replace that committee with a commission which would include five faculty, three staff and seven students."

Of the seven students on the commission, four are nominated by A.S. and three are nominated by the Director of Athletics and Leisure Services. The faculty members are selected by the Academic Senate Committee on Committees and the staff by the Committee on Administrative Committees.

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Madrid Park Name Change to Be Discussed at Park Forum

By Lisa DiTullio

Madrid Park is not the block-long expanse of dirt and shrubbery that it used to be and Parks and Recreation District members feel that its cleaned-up image warrants a new name.

According to Carter Ray, Park District general manager, "one of the members of the Board of Directors expressed a desire to see the park named after Kevin Moran."

A public forum to discuss the renaming of Madrid Park will be held tonight at 9 in the Isla Vista Planning Office.

The forum is being held so that "anyone with a suggestion for renaming the park may contribute his or her idea," Ray said.

"Madrid Park is currently undergoing some improvements," Ray said. "Within the next three weeks we hope to see the rock wall around the stage

completed," he added. "Attempts are being made to complete the Arbor trellis entryway, which faces Embarcadero del Mar, by June. We also plan to add a few more benches and some additional trees and shrubs," Ray said.

"Voluntary time and energy have been responsible for most of the improvements in the park," he said. "This is the reason that it is taking a slightly longer amount of time than is normally required."

The Parks and Recreation

Board also plans to acquire additional land in Isla Vista, to be financed through funds from the sale of I.V.'s \$1.15 million park bond. "There are currently 26 sites under consideration for acquisition," Ray said. "It is probable that about ten sites will be decided upon at first."

"The Board is now in the process of hiring an appraiser for the lots," Ray explained. "Due to the time required for negotiations, it will probably be sometime in the summer before the first lot is acquired."

"No plans for developing any other land site as extensively as Madrid Park are currently under consideration. We'll probably just add a few benches, trash cans, and trees to the existing sites," he said.

'Drip' Coffee Gives Best Caffeine Kick

(ZNS) — People who want a caffeine kick from their cup of coffee should make their brew by using the drip method.

A new study at California State University in Los Angeles on the amount of caffeine in various kinds of beverages has found that "dripolator" java is the most potent of all, followed (in order) by percolated coffee and then instant coffee made by following the directions on the bottle.

The researchers found that drip coffee is usually twice as strong as instant brew

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Women Fifth at Stanford Invitational

Nine Swimmers Qualify For Nationals Held in March

By Laura Fredericks

National Competition is the pinnacle of intercollegiate competition. After last weekend's Stanford Invitational, a total of nine UCSB women swimmers have reached that peak; they will travel to the 1977 Swimming Nationals.

This year the Nationals will be held at Brown University in Providence, Rhode Island, surely a long way from home. The date of the competition is set for March 17-19, while the rest of us will be studying for finals.

In the Stanford meet, UCSB's women placed fifth out of eight teams. The teams they followed were UCLA, the meet winner Arizona, Stanford, and USC. Those teams are currently rated numbers one through four in the nation.

This was quite an honor for the Gaucho squad which has, this year, seen its most successful season ever. Coach Suzie Dressler has confidence in her team's ability to make a strong showing at the Nationals. She is especially hopeful about the relay teams.

UCSB beat USC in a number of relay races last weekend and they could easily outdo them in Rhode Island.

In the individual events Carolyn Woods is the Gaucho superstar; she has qualified to compete in a total of eight races, three of which will be relays. Woods is a junior this year.

Sandy Neilson will also be carrying the Gauchos through a number of events. She and Woods are considered team standouts by coach Dressler.

Although not pictured, Corol Winterhalder and Cheyrl Foreman will also be traveling to Rhode Island to swim on UCSB's relay teams.



CAROLYN WOODS
UCSB's top woman has qualified for Nationals in 8 separate events: the 50, 100, and 200 Breast Stroke races, 100 and 200 IM's, the 200 and 400 medley relays, and the 400 free relay. As the coach says, "she's outstanding."



SANDY NEILSON
Sandy will be competing in the 50 free and the 100 free, both of which she holds collegiate records in. She will also swim in the 200 and 400 medley as well as the 400 free relay and the 50 fly.



KIMI ROBERTS
As a team captain this year, Roberts will support the Gaucho cause swimming in the 200 medley relay.



EVE KUNY
Kuny is a 400 medley relayist and a junior on the UCSB squad this year.



CHERYLE CRUICKSHANK
Cruickshank will swim in the 200 and 400 free relays. She is one of only two UCSB freshmen going to Nationals.



JAN HORNER
Also a senior, Horner will swim the 50 fly and the 400 medley relay in this year's Nationals.



LAURIE FIRTH
As a senior, this will be Firth's last time in National competition. She will compete in both the 200 and 400 free relays.

Men Swim Today at PCAA Finals

By Laura Fredericks

UCSB's men's swim team is in Long Beach today at the Belmont Plaza Pool. This is the first of the three day PCAA Conference Finals meet. According to Coach Greg Wilson, "the Gauchos are ready."

This final meet (followed only by the Nationals) is what the Gaucho team has peaked for and geared for all season. This will be their true test.

Although this is the Gauchos first return to PCAA Conference competition after a long absence, Wilson feels confident that his men will place among the top three teams in the League.

With Long Beach State and UOP ranked first and second respectively, the Gauchos main competition will come from San Diego State, Fresno, and San Jose State. San Diego will be their biggest obstacle.

Bright spots in the Gaucho squad include now famous John Dobrott, along with Keith Cruickshank and Robert Webster. Dobrott will be swimming against national record holder Tim Shaw in each of his three events.

Everyone on the Gaucho squad is expected to help garner points

for the team. They will only be taking one diver, however, because Roy Tobo is out with a back injury. Thus, Joe Murphy will be representing UCSB. His performance will play a big part in the team's outcome according to Wilson.

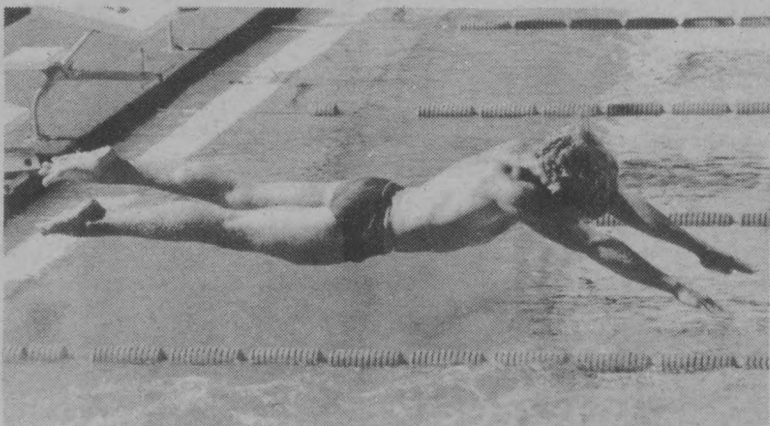
The Coach's strategy for the championship contest is capitalize on the distance events where the Gauchos are clearly stronger than San Diego State. San Diego's strength lies in their IM and breast stroke races; Wilson is counting on his swimmers to give them a tough time. As usual, the freestyle

events are expected to be the Gauchos best.

The Butterfly contests will also be important this time since the Gauchos are sending only one swimmer, Scott Roberts. "He has to score," says Wilson, "and he is ready."

The meet will last three days, with the trials at 1 p.m. and the finals at 8 p.m. each day.

Even though there will be a lot of pressure on the UCSB traveling team, Wilson has hopes of qualifying as many swimmers as possible for the Nationals. Among his hopefuls are John Dobrott, Keith Carsten, Ben Lane and Kevin Davis.



Coach Wilson said that his team "is ready" for this weekend.

Spring Intramural Schedule

Leagues	Entries Due	Play Begins
M/W Volleyball	April 7	April 13
M/W Fastpitch Softball	April 14	April 20
M/W Slow pitch Softball	April 14	April 20
Coed Innertube Waterpolo	April 15	April 23
M/W Short Basketball	April 22	April 27

Weekend Tournaments	April 14	April 16
Swim Meet	April 14	April 16
One Pitch Softball	April 21	April 23
Spring Football	April 28	April 30
2 Man Sand Volleyball	May 5	May 7
2 Women Sand Volleyball	May 5	May 7
Coed Volleyball Doubles	May 19	May 21
Track Meet	TBA	TBA

Intramural Football Standings

A League		C League	
A4 SMASH Squad	2-0-1	C1 A wonderful Jump of	3-0-0
A2 The Long and Short of It	2-1-0	C6 Phi Sigs and DG's	2-1-0
A7 A Football Team	2-1-1	A three way tie	
B League		D League	
B6 A Quarter Back and Six Cents Change	3-1-1	D3 Air to Ground Control	4-1-0
B2 Come Again STS	3-1-0	D5 Hurt Me in the Huddles	3-1
B5 Linn's Tennis Court	2-1-0	D6 Beauties and the Beast	3-0

League Play Begins Friday Against Loyola

Sluggers Dominate Cal Poly; 6-1 Exhibition Record

By Kevin Hicks

UCSB's baseball team continued their winning ways Tuesday afternoon, beating Cal Poly (SLO) 6-1. The win gave the Gauchos a record of 6-1 in exhibition play. Cal Poly's record dropped to 11-3.

The Gauchos exhibited the same sort of play Tuesday as they did in the Saturday sweep of USC. The defense was particularly impressive during the windy afternoon. Both leftfielder Bob Edson and rightfielder Tom Conklin had assists in the outfield. Edson's perfect throw from left nailed Mustang Tom Beyers at home to kill a rally in the second. Conklin's strike cut down Danny Gans, who was trying to stretch a single into a double. Beyers followed with a double which would have scored Gans.

Centerfield Larry Jones played a fine game making some excellent catches on drives to deep center. He also hauled in flies with long, running catches in the left centerfield alleys. Such play drew praise from Coach Dave Gorrie.

"I don't think that there is a better college outfielder than Jones. He has excellent range and a fine arm. He can also hit well," Gorrie said.

Conklin, however, as UCSB team

captain and rightfielder, "has the toughest field to play with the sun in his eyes most of the time," according to Gorrie who feels that he has done an excellent job out there; he also has a great arm as he showed with that one throw."

For the third game in a row, the Gaucho starting pitcher turned in a complete game. Doug Moll recorded his second victory against no defeats by going the distance. Moll allowed 10 hits, but he showed good control by walking only one and struck out seven batters, three in clutch situations.

First, Moll struck out designated hitter Paul DesJarlais in the seventh inning with two outs and the bases loaded. Then in the ninth he fanned Mike Felig with a runner on second and finally after the runner had moved to third, he struck out DesJarlais again to end the game.

Stu Bringhurst, the Gaucho designated hitter, produced a total of three Gaucho runs. He drove in two with two singles and the third scored when Bringhurst grounded into a double play. Shortstop Randy Self picked up two RBI's when, with men on second and third, he hit a drive to deep center. Larry Jones scored easily from third and Paul Stanislaw



Hitter Randy Self will join the Gaucho Squad in their first League game against Loyola this Friday on the opponents field. Saturday the team will come home to host Cal State L.A. at 1 p.m.

hustled home from second.

There was a bit of bad news for the Gauchos, though. Third baseman Rob Lehtola is out temporarily with a knee injury he sustained in a collision at first base against USC. The extent of the injury is not yet known, but Gorrie hopes Lehtola will be back in the line up soon. In the meantime, Jim Decker will fill in.

Decker did quite well in his first start of the season. He fielded well and collected two hits in four at bats.

The Gauchos open league play Friday against Loyola on the road. Saturday they return to Gaucho Field to take on Cal State Los Angeles. The game will begin at 1 p.m.

Grapplers Lose in PCAA Tourney

Hosting the Pacific coast Athletic Associations Wrestling Championships last Saturday the Gauchos proved to be most gracious hosts as they came in last place.

The tournament was the last competitive endeavor of the season for the hometowners. Perhaps it is for the best as they close out the season with a dismal 0-8 record.

The competition probably featured some of the best wrestlers in the state of California with four teams in the PCAA conference, besides the locals, matching their appearances in the Rob Gym. The teams were San Jose State, who won the overall meet with 89 total points, and

Long Beach State who garnered second place with a 71½ point total. Fresno State and Cal State Universities who ended up with 18¼ and 42¼ points respectively. UCSB ended up with 28 marks.

Said Willard Hammer, Gaucho wrestling mentor, "The competition was outstanding. The superiority in the wrestling programs of Long Beach and San Jose State was reflected in the score."

Although the locals took last place they did give their opponents some degree of hell as five of the wrestlers made it to the semi and consolations

brackets only to falter by deficits of one point.

There were some bright spots for UCSB as three grapplers were able to qualify for the NCAA regional competition. They are Jay Fenske, who will compete in the 134 lb. class division, and his brother Gary who will make an appearance in the 142 lb. division. Rounding out the field is Bob Jones, last weeks' athlete of the week. Jones got to the finals of the 177 lb. class division only to be stopped by San Jose State's Dave Brouhard by a score of 10-5.

The regionals will be held at Cal-State Fullerton this upcoming weekend.

The All Cal Spring Skiing Carnival is happening! Right now, we are planning to go to Sun Valley March 26-April 2. They are recording skiing from good to excellent with a base 41 inches. If Sun Valley doesn't measure up snow wise then we'll go to Crested Butte, Colorado (which is looking good right now) or Utah. In other words, this trip is going to happen no matter where we'll have to go to find snow.

The cost of the carnival is \$170 which includes round trip bus transportation, five days of lift tickets, condominium lodging, a lot of races, parties and FUN!!

Contact the Recreation Office or Rob Gym for more information.

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As is our custom, the NEXUS will stop publication before Finals and resume at the beginning of Spring 'Quarter.

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Women Tracksters Off and Running: Host Double Dual

By Laura Fredericks

UCSB's women tracksters hosted an All-Comers, SCAA meet here last Friday. This was a non-scoring, league competition in which five individual schools participated. Among them was Cal State University L.A. whom the Gauchos will host this Friday, in their first dual meet of the season.

Last Friday the UCSB runners won 7 out of 18 events. Since some of the schools did not bring their top members, it was an excellent meet for less experienced runners while still providing some tough competition for the veterans.

Coach Laurel Treon was pleased with the results, as she pointed out a number of fine performances. In the two-mile relay for instance, the UCSB team of Merideth Miller, Patti Jacobsen, Kathy Kinane and Beth Howell won with a new school record of 9:51.2.

Although this was the first time the Gaucho team had run this event, Treon considers them on the way to reaching the National Qualifying time of 9:33.

The Santa Barbara women also dominated both the long jump, with Veronica Le Noir taking

first and Vikki Boyett second, and the 100-meter hurdles race where Boyett garnered another first place and Debbie Floyd took second.

The javelin throw was won by Kathy Freeberg with a 120'6" score. Treon reported that Freeberg has tremendously improved her technique over last year.

Other Gauchos taking honors were Janet Thies who placed first in the 200-meter dash, Kristin Uhler, the 3,000-meter run winner (10:49.8), and Kathy Kinane for her 4:59.3 record in the 1500-meter race. Uhler also

placed second in the 1500 (5:03.7), but Kinane was the first and only Gaucho woman to break 5 minutes in that event.

These wins, along with a number of other strong performances by the UCSB women, helped build the team's confidence for their coming confrontation with CSULA.

The meet will be a double-dual meet on the UCSB track this Friday from 11-2. While the Gauchos take on the Cal State team, Northridge and Cal Poly San Luis Obispo will compete against each other.



JANET THIES won the 200 Meter race for UCSB in last Friday's SCAA all-comer meet. She will contribute again this Friday when the team meets CSULA.

Photo by Cam Lorentz

Ruggers Trounce Stanford, Lose to UCLA

The UCSB rugby teams saw plenty of action this past weekend as the two men's teams plus the women's team played a total of four games. On Friday night the men's first team beat a strong Stanford team 16-4. Then on Sunday the Santa Barbara teams lost three games to always powerful UCLA.

In Friday night's action the Gauchos opened the scoring when Tom Dimmit scored on a scrum down from about ten yards out. Tim McCarty (team captain) scored on a beautiful 50-yard run. On this play the scrum won the ball and from

there the backs made a few fine passes until McCarty got the ball.

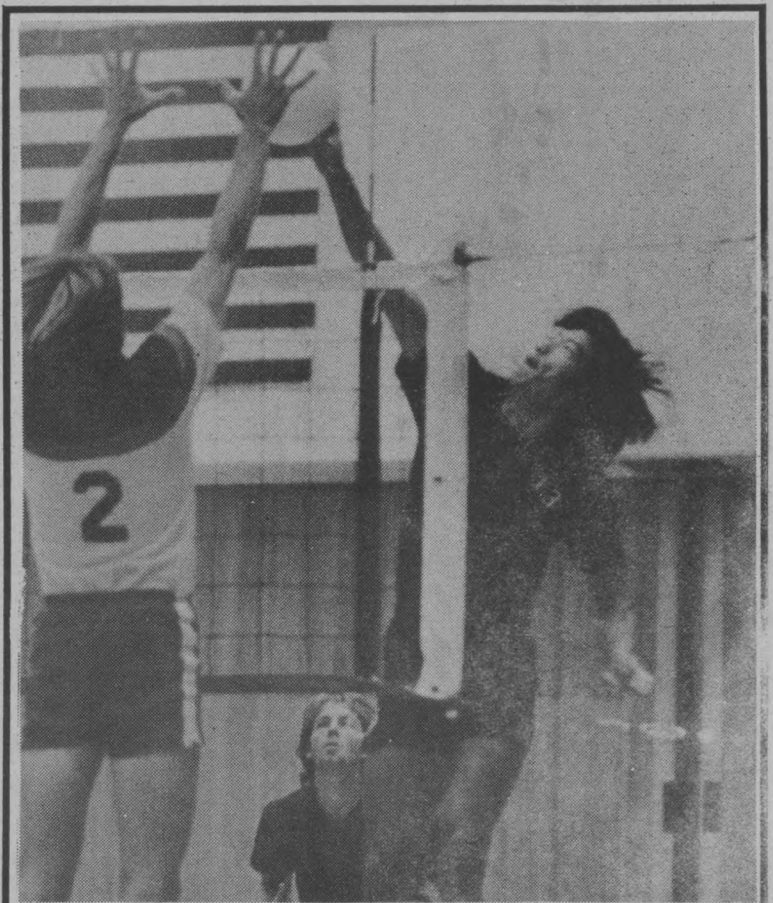
Santa Barbara's final eight points were made off the foot of Phil Bugay as he kicked two penalty kicks and one conversion.

Sunday's action began with the women's team playing UCLA. In losing 6-4, the Gauchettes played their best game of the season as they almost defeated one of the best teams on the coast. The UCSB team was led by Patty Eydt, who scored the try,

but it was a total team effort that almost produced the upset.

In the next game the Gauchos, second men's team, lost to UCLA for the second year in a row, with a score of 16-15.

The first team's game was close in the first half, but in the second half UCLA took advantage of a few Gaucho mistakes and won by a score of 20-6. Unfortunately for Santa Barbara, they were forced to play a very good team with only a day and a half of rest.



OUTSIDE HITTER BILLY RICHARDSON will be part of the Gaucho offense this weekend against USC and UCI.

Photo by Cam Lorentz

Spikers To Play USC and UCI

Saturday the men's volleyball team will play UC Irvine in Rob Gym at 8 p.m. The Anteaters are back in the league this year after several years absence. Past Olympic and National team member Miles Pabst is coaching the Irvine team this year.

"Pabst knows what he's doing," said Coach Mee, "and he's got some decent players, but they're young and inexperienced."

Mee expects that playing the Anteaters Saturday after traveling to USC on Friday may result in the same kind of psych-down situation that the Gauchos experienced last weekend. "It will be real difficult to play UCI after playing USC," explained Mee, "but we should have no trouble beating them."

Commenting on the USC game Mee said, "They're an extremely strong team. They're much steadier than Pepperdine and won't make the mistakes that Pepperdine did. But we're going down there to go for it. They'll have to play really well to beat us."

Game time Friday at USC is 7:30 p.m.

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Basketball player of the week
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Senior Forward, Castro Valley
Scored 21 points against Univ. of Pacific

La Cumbre Sales

(Continued from p.1)

their pictures taken in significant numbers until February or March," she said.

Fonata also objected to the bid-contract's "1969 yearbook style" stipulation that all portraits be the same size, have the same background, and conform to strict back-lighting regulations, because, "students aren't interested in those kinds of pictures any more," she said.

The Communication Board finally accepted Robert LeBoeuf's bid because it conformed exactly to their

requirements. Aside from portrait regulations, the bid stated that the photographer could rent space on campus to do his work, could collect revenues from all orders which students made at the free sitting, and could operate his own portrait and passport business.

The bid further stipulated that "if the present studio (Campus Portrait Studio) is not available, on-campus rooms will be available for rent."

Because LeBoeuf felt that he needed the processing facilities which are in the Campus Studio, Fontana was forced to leave.

According to LeBoeuf, his "extra" business (photography he did aside from the yearbook pictures) was not enough to support him, so last month he moved to San Francisco to work as a photo lab technician for Pacific Gas and Electric.

LeBoeuf said that he is uncertain whether he will come back to UCSB next year because, "this year it didn't work out and I don't know if they (La Cumbre) will be there next year."

Fontana maintains that the campus clientele which she worked for two years to build up was destroyed when she was forced to move her studio to Isla Vista.

Graduate Scholarships. . .

(Continued from p.1)

In 1977-78 the Commission could award scholarships to 1,742 graduate students if the money is available. The Commission requested \$3.8 million in the state budget to provide scholarships for all of these students.

The Governors Budget for 1977-78 includes only \$2 million for the Graduate Fellowship Program. There will be 1,080 scholarships awarded from this money.

Legislative analyst A. Allen Post agreed with the \$2 million figure in his analysis of the Governor's Budget. "Based on the belief that undergraduate programs should be fully funded before considering increases in graduate programs, we support the budget's proposal," he said.

By limiting graduate fellowship awards to the first two years of study, more scholarships would be available and there would be fewer scholarships to renew, he said.

"Last year we argued that the need for graduates financial assistance is greatest in the initial years of training," Post said. "We continued to believe that alternative sources of support — notably teaching and research assistanceships—are more readily available to advanced PhD students than to Doctoral and Masters degree students in their first two years of study."

"The legislative analyst is not recognizing the cost of inflation," Nelson said. "The cost of tuition and fees has gone up, including at the University of California."

All Leg Council Posts Open

All seventeen 1977-78 Legislative Council positions will be open in the Associated Students election set for April 19 and 20.

The four top posts available for candidacy are Internal and External President, and Administrative and Executive Vice-President. A total of 85 units, with a minimum workload of 12 units each quarter this year and a minimum grade point average of 2.0 are required for office seekers.

Other Leg Council offices also have a grade point average minimum of 2.0, plus the stipulation of 12 units each quarter this year. The thirteen Leg Council members' positions are broken down into Off Campus Representatives, On Campus Representatives, and Representatives-at-Large.

Anyone wishing to file candidacy should turn in a petition, with the signatures and Alpha numbers of 25 undergraduates, to the Associated Students' Office by 5 p.m. on March 15.

There will be an informational

candidates' meeting also on March 15, in UCen 2284 at 5 p.m. There, according to Elections Chairperson Bert Farin, the candidates will get a basic understanding of the rules and procedures involved in running.

After the meeting, each candidate has one day to post a \$15 bond to insure their candidacy. This bond is used in the event that any election violations take place.

An eligibility check will be made on April 4 to see how each candidate did this quarter, with an eligibility appeal to be held the same day. Explains Farin: "If they clear the eligibility check, or win an appeal, the student is a bonified candidate and can start campaigning."



Ana Fontana

New Board

(Continued from p.1)

Fillipini, Margaret Connel and David Gammons.

If Prop E passes, it has been proposed that the two districts continue sharing services and facilities.

But if the proposition is defeated, Dall'Armi would like the City Council take to the voters a measure authorizing an election to determine the need for a new elementary board of education. If that passes, he would like another election within the following year to select board members.

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 Deadline March 15, 5:00 p.m. ★

Get fresh at seven.

Tomorrow wake-up and get fresh. You'll like the sweet morning taste. You have time to enjoy a little something before the day begins. Something soft and sweet. Something fresh. Try a donut from Oasis. We get fresh every morning at 7.

OASIS DONUTS

910 E Embarcadero Del Norte □ 968-9221
 Next to Morninglory Music.
 Open at 7 everyday.

PROHIBITION IS OVER

In honor of the great prohibition era, **DON VITO'S** will have a . . . **MARGUERITA SPECIAL 2 for 1**

Thursday, Friday, Saturday
 MARCH 3, 4, 5

Join the mob

5 TYPES OF SPAGHETTI — PLUS RAVIOLI
 COMPLETE DINNERS FOR AROUND TWO DOLLARS
 BEER & WINE

DON VITO'S SPAGHETTI SYNDICATE

LOCATED AT CORNER OF FAIRVIEW & HOLLISTER IN GOLETA

5979 HOLLISTER 964-3704