

# CHARTER DAY ISSUE

University of California

## SANTA BARBARA COLLEGE EL GAUCHO



VOL. XXV

SANTA BARBARA, CALIFORNIA, MARCH 22, 1946

No. 18

### MANY EVENTS FOR EL DIA CELEBRATION SCHEDULED

Charter Day on Santa Barbara campus will have its second annual celebration today, March 22. Many activities and events have been planned by the California Club, under Chairman Harvey Schechter, to observe El Dia del Gauchito.

Initiated and sponsored last year by Crown and Scepter, senior women's honorary organization, Charter Day celebrates the joining of Santa Barbara college with the University of California. Preceding the first observance ceremonies, a contest was held to determine a good name for Charter Day: Angie McGarvin won, suggesting "El Dia del Gauchito."

El Dia del Gauchito was celebrated last year with a car caravan from the Riviera to the Mesa campus, following with a picnic dinner held in the agriculture building. Industrial Education department majors conducted tours of the campus after dinner. A torchlight parade to a bonfire on top of the hill was next on the program, and although it was raining hard, "everyone had a wonderful time," according to Schechter.

The participants then adjourned to the auditorium where a rally was held. Songs and yells were given, and several student body

officials who were present from Berkeley, U.C.L.A. and San Francisco, gave short talks.

Climaxing El Dia del Gauchito last year was a dance held in the horticulture building, with Al Coffman's orchestra furnishing the music.

The schedule for this year's Charter Day has several added events, such as prizes being offered for the best decorated cars in the caravan. Since El Dia del Gauchito affects the entire student body, a large number of students are expected to participate in Charter Day activities, according to Schechter.

### Art Department Shows 1720-1920 Fashions

Under the direction of Mrs. Eleanor Morrissey, the Art department will present March 28, a costume fashion show representing costumes from 1720 to 1920.

The large collection of costumes recently acquired as a gift from Mrs. Max Schott is one of the most valuable in the United States. The Metropolitan Museum in New York tried to get the collection, but through Mrs. Schott's generosity, Santa Barbara was to benefit.

Approximately forty students will model the period clothes which will be shown in chronological order. Members of the Music department under the direction of Mrs. Helen Barnett and Mr. Edwin Jones will supply the music for the period of the costume being presented. Student models will dress to the period, even having their hair styled as the year of the dress being shown.

Working on the restoration of the costumes are Jeanette Allen, Ina Mae Scott, Joan Birdseye, and Alice Thomas. Mrs. Morrissey's stage design class is building the sets for the show. Members of Delta Zeta Delta will serve coffee in the lobby during intermission. Ray Dietrich is writing the script.

### Las Meninas Initiation Planned for March 26

Acting as hostesses to members of Las Meninas and initiates, Zanita Scott and Dolores Bernander entertained at their home, 1637 Oramus Road the evening of March 18.

A mock initiation was held and plans for the formal initiation were made for March 26 at El Paseo.

Sandwiches, tea, and cookies were served for refreshments.

### Candidates Ask For Student Body Offices In April

Names of candidates for positions as officers of the Associated Student Body of U.C.S.B. must be submitted to the graduate manager's office in the Quad by April 4. Positions to be filled by election on April 22 will include student body president, student body vice-president, student body secretary, and two representatives, a man and a woman, from the Sophomore, Junior and Senior classes.

No petitions are necessary in submitting these names until after the eligibility of candidates has been checked. Primary among the requirements is maintenance of a "C" grade average. Also, all candidates will be given a test on April 9, based on knowledge of the Constitution.

Petitions for eligible candidates for each office will be released for signature on April 10. Approximately 140 signatures, ten per-cent of the student body, will be necessary to qualify a name for ballot for student body offices. The number of signatures necessary for a candidate for class representative will vary according to the size of the class. Ten per-cent of the class involved will be required.

All petitions must be signed and turned in to the graduate manager's office by April 12 to be eligible for the final elections.

### Review Preparation Underway This Week

Preliminary preparations for the annual Roadrunner Review were started this week, when students with various types of talent were audited by the directing committee of the show.

The all-student show, which is entitled "High Hat and Happy" will be presented on the evenings of May 17 and 18.

Mel English, experienced director, will have charge of the production aided by the following students: Phyllis English, pianist; Leland Kenniston, musical arranger; Bill Rosenthal, gag writer and head scriptman, aid by Helen Ambroff, Meri Jo Troy, Shirley Jackson and Ben Collins.

Mel English announced that the show will begin its formation into a fast, exciting musical as soon as the proper talent has been assimilated.

The area in front of the gymnasium has been set aside for smoking for women and containers are provided for cigarettes.

### Homecoming Celebration Set For Tomorrow: Riviera, Mesa

Mrs. Janie Abraham, retiring registrar, will be honored by the first post-war Homecoming tomorrow on the Riviera and Mesa campuses. Returning Gauchos will register on the Riviera campus in the Quad from 12 until 2 p.m. Refreshments will be served at that time under the direction of Marjorie Porter. Assisting Mrs. Porter will be Maxine South, Connie Levielle, Florence Reiné, Kathryn Fox and Lollie Billsborough. Name tags will be distributed to the visitors.



MRS. JANIE ABRAHAM, retiring Registrar of Santa Barbara College.

Registration on the Mesa campus will take place from 2 to 4 p.m. at which time refreshments will be served there.

At 2 p.m. the Gauchos, Whittier college and Pomona college will participate in a track meet at La Playa field. Admission to the meet is 35 cents. Coach Nick Carter is in charge of the field event.

Preceding the track meet, the college women will challenge the alumnae women to a game of volleyball on the Riviera campus. Miss Elizabeth Sehon will be in charge of the sport.

The annual Homecoming dinner will take place at Rockwood, 5:30 p.m. with Mr. Roy Stone, president of alumni central council, acting as master of ceremonies. Reservations should be made with Mrs. Ester Porter. Prizes will be given to the alumnus coming from the farthest distance, the oldest alumnus present, the alumnus with the largest family and the alumni section with the largest number of veterans. Mr. Louie Taylor will award the prizes.

Senior class will honor the returned Gauchos with a Homecoming dance following the dinner. The dance will also be held at Rockwood. Katherine Kimber and Vera Carson are in charge of arrangements for the dance.

Mrs. Ester Porter is general chairman for Homecoming with Mrs. Ruthe Rasmussen assisting.

### CALENDAR OF EVENTS FOR GAUCHO HOMECOMING MARCH 23, 1946

REGISTRATION 12 to 1 p.m., Riviera campus.

RIVIERA OPEN HOUSE 12 to 2 p.m. Riviera campus.

VOLLEYBALL GAME 1 p.m. Riviera campus.

TRACK MEET, 2 p.m., Gauchos, Whittier, Pomona, La Playa field.

MESA OPEN HOUSE, 2 to 4 p.m. Mesa campus.

DINNER DANCE, 5:30 p.m., Rockwood Women's Club.

Students interested in applying for the position of Ticket Sales Manager are encouraged to contact Graduate Manager Bill Russell in the Student Body office. Russell's appointment is subject to approval of the Student Council.

### Symphony To Be Given At Lobero

Barbara Brown, violinist from Alhambra, and Marcia McKee, pianist from Bakersfield, will be the soloists in the All Southern California High School Symphony Orchestra concert to be presented Monday, April 1, at the Lobero Theater.

These young artists were selected in a contest with nine other competitors last Saturday at the college. Miss Brown, 15, played Mendelssohn's Violin Concerto, and Miss McKee, 16, played the Liszt E Flat Concerto.

The selection of the soloists completed the orchestra for the sixth annual concert. A total of 120 musicians representing 40 high schools will participate. Edwin Jones, general chairman, revealed yesterday that 227 students applied for membership breaking all previous records.

Dr. Eric DeLamarter will be the conductor this year. At present he is director of the Los Angeles Youth Orchestra, and previously he was associate conductor of the Chicago Symphony Orchestra for 18 years.

College students will be admitted free to this concert. Reservations must be secured in the student body office. The deadline for free tickets is today at 4 o'clock. After that time all tickets will go on sale to the general public; prices are \$1.00 and \$1.50.





# EDITORIAL

## BRING 'EM BACK!

Scarcely a day goes by but what someone bemoans the fact that "we ain't got no spirit!" The school spirit has been likened in several cases to that of a business school, studies all day, and everybody away to their own devices as soon as the last class closes. An entreaty on the public address system to come out and "watch the Gauchos beat the Bruins" brought several embarrassed laughs among the bystanders in the Quad. The first thought of the average student as classes close on Friday is getting away from Santa Barbara for the weekend. This can't be done due to a dislike for the town or the school, since there are plenty of other schools available if such a case were true.

The answer to the trouble seems to lie in that same statement of comparison between Santa Barbara College and a business college. There is no apparent center to the social program of the college, which is becoming more confusing to the returning and newer students day by day. The necessity to hold classes on two widely separated campuses is stretching the solidarity of the student body far enough without taking matters worse by hiding out the social events. Anxious fans straggled into the U.C.L.A. game during the third inning after spending the first part of the afternoon asking the habitués of lower State street just where in the H\_\_\_\_\_ Pershing Park was! A rising interest in activities was shown in the good crowd at that game, but it was still a very small percentage of the new enlarged student body. Pershing Park bleachers wouldn't hold half the student body if they all turned out.

No criticism of the athletic department is intended since until it is evident that the student body is willing to support the sports program, there is little need in procuring additional seating space. In any school, enthusiasm in the welfare and fortunes of the school's athletic teams draws many more fans than does personal interest in the particular sport. And such enthusiasm is based upon and moulded from the daily and weekly social contacts of the students themselves.

A large percentage of the students every weekend make the trip south to Los Angeles and vicinity, primarily to visit their families, but just as much due to the fact that they would rather accept the commercial ease of spending Saturday night dancing at the Palladium or Coconut Grove as to bump their way on a bus out to Rockwood, or hire a taxi out to Montecito Country Club. When they've gone that far, they feel they might just as well continue on to Los Angeles.

The first criticism we receive to this claim is "where else can we hold our dances?" Unusual as it may sound, the Riviera campus boasts three dance floors, none as large as Rockwood, but all with large dancing space than the Country Club. To be sure, dances this semester have had pretty fair attendance, but much of this success can be laid to the contacts at the mixer held in the music hall here on the campus. The attendance at all of them added together is a poor representation of a 1400 student body.

An effort to concentrate as many of the social events as possible right here on Riviera campus would show an appreciable difference in the general attitude of the student body to the over-all school program and sports events. This is a compilation of views, mostly from returning veterans and freshmen.

—Tom Lyle.

## STAN KENTON

ARTISTRY JUMPS - SHOO FLY PIE

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## Yacht Clubbers Plan Activities

Gaucha Yacht club members are putting the finishing touches on their sailing craft in the Mesa campus boatshed, and look forward to an early launching to open the Spring semester sailing and racing season.

The club is looking forward to possible competition with the University of California at Berkeley in the not too distant future. The Berkeley club is interested in renewing its pre-war activities, according to word received by Coach Terry Dearborn, Yacht club sponsor. This included inter-collegiate competition with Stanford, San Jose State, San Francisco State, and College of the Pacific. If this is renewed, it is possible that the Gaucha and Bear sailors may get together.

The yachters meet every Thursday from 12:30 to 1:00 in Room 80. All new students and faculty interested in membership are cordially invited to attend. Club officers are Wes Gray, Commodore, and Maureen Caldwell, secretary-treasurer.

## Phrateres Group Initiates Seven

Informal initiation for seven new members of Phrateres subchapter, Pu Ko How, was held on March 14 on the Santa Barbara beach.

Following the sea shore ceremonies, the group gathered at the home of president Pat Murphy for refreshments and a short business meeting. The club's weekend trip to the college cabin was discussed, and plans made for a formal initiation ceremony to be held in the Gold room of the El Paseo.

New members initiated to the organization were June Patton, Nancy Derrer, Paddy Dean Richards, Keta Bissett, Alice Billett, Doroth Lynch, Bonita Bailey, Geraldine Hewes, Joyce Andrews and Marian Kobzeff.

## To the Editor

Editor, "El Gaucha":

The article which appeared in the March 1st edition of El Gaucha under the caption, "Bitter Browsing," has no place in a college journal. Both students and faculty members whom I have sounded out on this subject, share the opinion that it was definitely a lowering of standards as to what should appear in our college paper.

I wish to protest vigorously, in the name of common courtesy, the burlesquing of the story of Adam and Eve. It would seem, out of courtesy to the students for whom the Bible is still an integral part of life, that he mockery of "Bitter Browsing" would never have been allowed. Consider the sentence, "Eve, however, couldn't wait, so she downed the thing and got a bellyache which the dean misinterpreted, so they were both bounced out of college." It is inconceivable that smut of vulgarity of such obvious odor, could find its way into a paper of college level! This should have particular emphasis in view of the fact that a college paper is supposed to be representative of college thought. Surely the student body does not wish to go on record as condoning anything which could be construed as ridicule of religion, or of the type of allusion used in the article.

To continue, let me point out another statement which may have aroused some indignation among women students. Mr. Burrous states that it would be a glory to be able to say truthfully, "Jack, wimmin are n.d.g., but Def!" Mr. Burrous may feel that women are upstarts and should never have been given the vote, but he was probably only kidding. At any rate, what is funny about the expression "n.d.g.?" It only serves to emphasize the whole tenor of the article which was trite, puerile, and unworthy of the standards of El Gaucha.

In conclusion, let me express my hope for a bigger and better El Gaucha. Lets have humor by all means, but lets have clean

humor. Let's have inspiration, too, and the establishing of fine traditions for the future students of Santa Barbara college who will take up where we leave off.

Jules D. Jacques

## To the Editor

Dear Boss:

About those repercussions that are thundering around your much tortured ears due to my apparently offensive "Adam and Eve" story. I'm moved to write these few lines not so much for my caloused self (stick and stones, etc.), but because you are shouldering the blame for my "indiscretion".

I'll not be caustic with my critics because certain stimuli do not affect all people the same. The difference in reaction lies in the person's age (mental and social, as well as chronological), philosophy of life, and past experiences. I certainly do not claim a motif of higher culture for my "Bitter Browsing", and inversely I did not mean to seem sacrilegious or slighting to the female element (I really luv 'em); however, the story was thrown together in an idle moment as an idiosyncratic endeavor to add a bit of lightness to our school paper.

I am still of the opinion that the satire was so ludicrous that even the most unmitigated female should recognize that she is being kidded. Perhaps I've been too avid a scholar of Esquire magazine of late, or perhaps my sojourn in the armed forces failed to guide my interests in the right channels; anyway, this perversity has crept into my writings and a righteous howl has resulted.

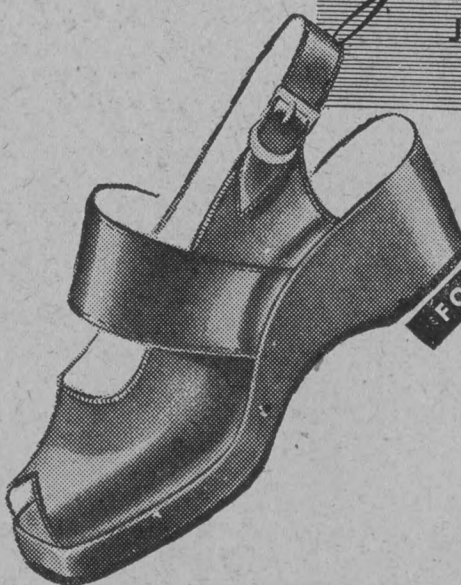
Some of we weaker-minded vets will undoubtedly continue to be problems before we are completely rehabilitated to the clean and wholesome life that my indignant, but highly moral, critics say is college life today. Yes, college is a place for higher learning so thanks to all you fine people who have taken me into hand. I hope to emerge clean behind the ears.

Fred Burrous

super... super



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## Huge Expansion Program Planned for U.C.L.A. Campus

Inscribed above the entrance to the physics-biology building on the U.C.L.A. campus are the words of Faraday, "Nothing is too wonderful to be true." These words will be given new life with the realization of current plans for \$40,000,000 public university to be geared to an enrollment of over 20,000 students, anticipated by the southern campus in 1960.

A score of classroom and laboratory buildings are scheduled to be erected by that year, while the coming decade will also see several improvements of campus utilities and the filling in of the ravine.

A bill sponsored by Assemblyman Davis which was recently approved at a special session of the state legislature called for the establishment of an 8-unit, \$7,000,000 medical school and hospital which will enable pre-medical Bruins to complete their training at their alma mater.

In order to keep pace with a growing campus population, which today approaches nine thousand, funds have also been allotted by the bill to provide U.C.L.A. with men's and women's dormitories "in proportion to the enrollment."

It was from the fusion of two dreams that the University of California at Los Angeles was originated. One, that of Dr. Ernest Carroll Moore, then president of the Los Angeles Normal School, envisioned a western teachers' training institution to act as a Pacific coast counterpart of Columbia's famed Teachers College.

It was the other, nurtured by Edward A. Dickson, the only

southern representative of the University of California Board of Regents, which looked toward the foundation of a branch of the University that would provide the residents of the Southland with the academic opportunities then being offered by the northern Berkeley campus.

In spite of the scepticism of many California educators and politicians, its supporters succeeded in gaining the assent of the Board of Regents and the state legislature, and July 24, 1919, Governor William Stephens signed the bill which created the "University of California, Southern Branch."

The task of moulding it into what was destined to be the forerunner of one of the greatest universities in the nation fell to the willing hands of Dr. Moore, who subsequently became the director of the "Southern Branch."

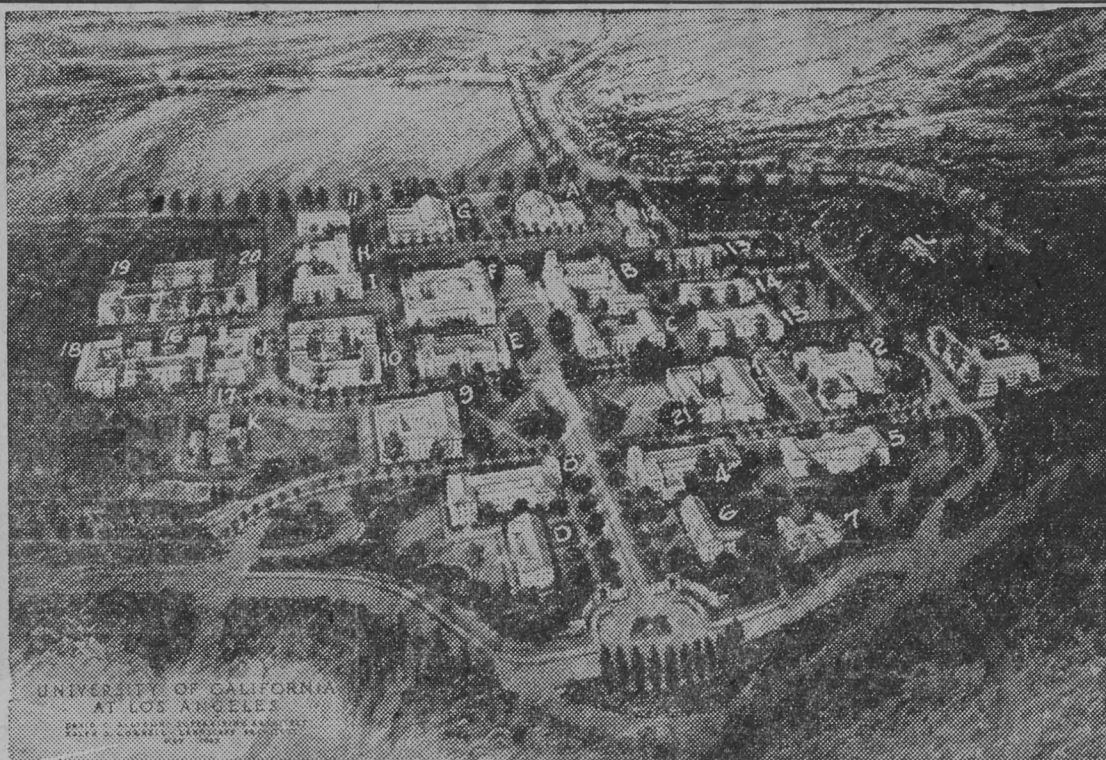
In September, enrollment began for the two-year letters and science curriculum and 978 Southern Californians were introduced to the Subject A phenomenon. It was but a short time until the pioneer Bruins, or "Cubs" as they were then called, established the Associated Students, introduced the "student body card" finance system, and began publishing their weekly journal, Cub Californian.

U.C.L.A. quickly grew too big for its Vermont avenue bitches, and May 31, 1929, the school's academic paraphernalia was transferred to its new \$3,500,000 Westwood home, which then included the library, physics-biology and chemistry buildings, and Royce hall.

Soon under construction were the education and mechanic arts buildings and Kerckhoff and Mira Hershey halls.

With the addition of new wings to the physics-biology and chemistry buildings and the completion of the administration building, the original construction program was halted in 1940.

The indefatigable friends of the University did not stop dreaming during the years of war, and four months after the American fleet entered Tokyo bay, a twenty-one unit, 15 year expansion program for the Westwood campus had been launched.



## Story of Dykstra's Rise at U.C.L.A. Told

By GRETA GREENFIELD  
Night Editor, U.C.L.A.

From among the ranks of the nation's foremost public administrators and educators, Dr. Clarence A. Dykstra was chosen to fill the office of the Provost of the University, left vacant by the death of Dr. Earle B. Hendrick in October, 1944.

Currently commencing his fifth semester of "giving leadership needed in a period of physical expansion and academic growth," Dr. Dykstra conducts all the official business of the University within authority delegated to him as Dr. Sproul's representative in the "California of the South," and also manages to act as friend and counselor to all Bruins.

No newcomer to the University of California, the Provost held a full professorship in political science here from 1923 to 1930.

When the United States was plunged into a state of national emergency in 1940, Dr. Dykstra was commissioned by the late President Roosevelt to head the first peacetime conscription in America's history, and continued his wartime service as chairman of the 11-man defense mediation board in 1941.

Prior to taking over the duties of UCLA's provost, Dr. Dykstra tendered his resignation as president of the University of Wisconsin, a post which he had held since 1937.

Institution of Provost's convocations, through which internationally known speakers have addressed campus-wide audiences, was one of the first accomplishments of the executive-educator who is currently engaged in plans for expansion via post-war enlargement of the University and additional building of dormitories designed to make the Bruin lair a true educational community.

## U.C.L.A. Has Many and Varied Traditions During History

Seventeen years of UCLA's existence on its present Westwood site have witnessed the growth and development of many traditions that have become second nature to the Bruin populace.

"Don't, don't ever step on the Library seal," is one of the first precepts impressed on the entering freshman. The seal is a replica of the official seal of the University of California, covering the center of the Library rotunda.

Next he finds out that one of the best-liked customs existant on the Westwood campus is singing in classes on Wednesdays, when the first 10 minutes of every lecture period are taken up by community songfest. School songs and traditional favorites are led by song leaders appointed in each class.

Another regular feature of Bruin life has become the various regular musical offerings by students and faculty. Tuesdays at noon are set aside for weekly noon recitals featuring talented vocalists and instrumentalists, while organ recitals, presented by faculty members and guests, are scheduled for every Friday at noon.

Running the gamut from religious hymns to folksongs to current popular hits such as "Symphony," a 10-minute concert of the Royce Hall tower chimes resounds across the entire campus at 11:50 a.m. each day. To conform with the mood of the seasons or special occasions, chimist Nancy Taylor sometimes renders a repertoire of Christmas carols or of Bruin school songs.

During Orientation week, the still-bewildered freshman is also made acquainted with the rounds of social activities most popular at UCLA.

First among these traditional events are the major dances staged each year. In December or January, the junior class hosts the University at the annual formal Junior Prom, which each year spotlights at least one major band such as Freddy Martin's and two or three other orchestras. Generally a two-night affair, the Prom features house parties along sorority row the first night and all-night dancing the next.

The juniors again traditionally play host to the entire campus in spring, when they sponsor the semi-formal Junior Tropicana. The seniors' big date is the Aloha Ball, climaxing each semester, and the lower classmen generally join to present a Frosh-Soph barn dance.

Dancing, games, and sports predominate at the monthly recreations given by the University Recreation Association. Ingenuity and imagination, plus hard work, on the part of the "Rec" committee result in lively decoration schemes carried out for each affair, whose name reflects the general theme, such as "Hawaiian Haven," "Ship Ahoy," or "Hula Rec."

Other items on the "traditional list include weekly noon "Cohops," performances of old and modern stage plays by Campus Theater and by drama workshop classes, and the round of activities that keynote Men's and Women's weeks.

New activities are constantly instituted and new observances planned, and they, too, find their way into the body of events and customs that UCLA cherish as being part of Bruin traditions.

## Sigma Alpha Kappa Schedule Annual Homecoming Event

Sigma Alpha Kappa, social fraternity met Monday night at 17 E. Carrillo. The Homecoming breakfast for members, alumni and guests is to be held Sunday, March 24. Harvey Schechter, Lowell Williams and Gordon Griffiths have charge of the entertainment.

The alumni have indicated that there will be a large attendance and a baseball game between the Gamma Sigma Pi fraternity and the Sig Alphas is scheduled for Sunday afternoon at Manning Park.



### ONE WAY TO KEEP IN TOUCH

with events on the home campus is by correspondence. So check up on your writing equipment.

Pencils—Eversharp mechanical, Waterman Fine-Line Repeater.

Pens—Esterbrook, Waterman, Reynolds, Blythe and make sure you have lead, ink and erasers.

Alumni—here's another hot tip. Hit-Note stationery is at the top of the must-have list. The second edition is now on sale, complete with the latest song hit titles. \$1 a box.

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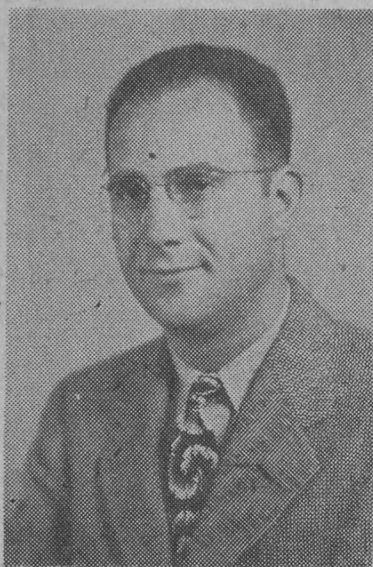
Our Sincere Greetings  
To You — Alumni  
And Our Best Wishes  
For a Happy Homecoming

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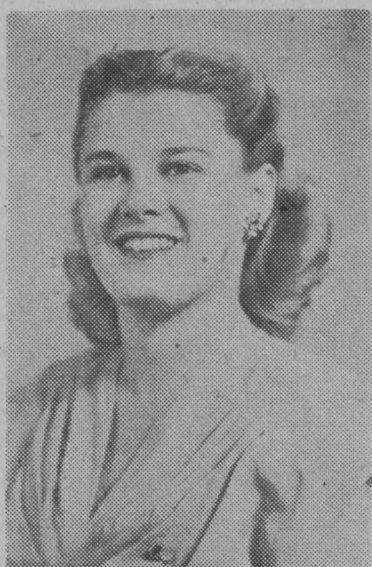
7 La Arcada Court at 1114 State Street



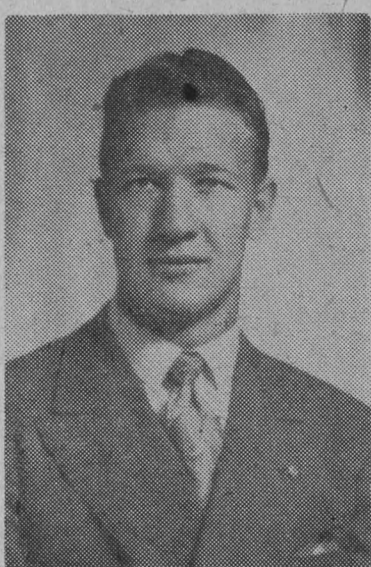
# MEMBERS OF SANTA BA



HARVEY SCHECHTER



BARBARA WEBBER



GORDON GRIFFITHS



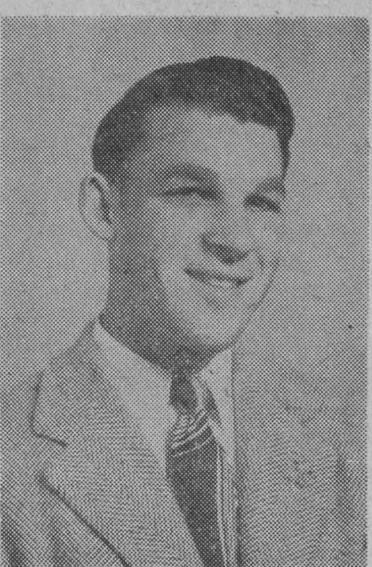
EMILY LEVINE



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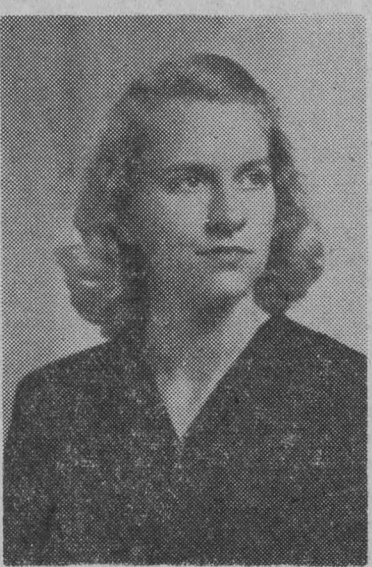
KAY KIMBER



DELMER BEISELL



BERNARD RUMACK



KAY NORDSTROM



WILLIE WIGGER



TINA SANCHEZ

## Alpha Phi Omega Holds Cabin Party

The end of pledging gave occasion for the first social event of the semester for members of Psi Chapter, Alpha Phi Omega, last Friday evening. Lettermen and their guests journeyed to the college cabin for an informal party-dance. Pledges Jules Jacques, Harry Siegel, Charles Bingham, Phil Bates and Carl Exner served as the committee-heads arranging the affair at which President Bill Rutter presided. At a formal meeting the night before, all the pledges were recognized as actives and duly accepted into the chapter, so the party was also in their honor.

Games, dancing, and novelties were the program following a meatballs and spaghetti feast. Approximately 30 persons attended, including active members: Ralph Fletcher, Bob Smitheram, Henry Use, Melvin Gilmour, Walt Gleckler, Nelson Otis, Grant Garland, Henry Westcott, Carl Exner, Vernon Sylva, Charles Bingham, Harry Siegel and Jules Jacques. Dean Paul Jones, Will Hayes and Clyde Keener were the faculty sponsors for the event.

## Publications Vital Part of Campus Life

Publications have been important activities in the history of student affairs at the University of California, Santa Barbara College.

The "Nais", bimonthly student paper, was first published in 1915. It was replaced by an annual in 1920 called "Normal Life." The name of this yearbook was changed to "La Cumbre" in 1921, when the institution became Santa Barbara State Teachers College, and has remained the same.

The second student newspaper made its appearance on the campus in April, 1922. It was called "La Aguila", and consisted of two six by nine mimeographed pages. During the next three years, this publication showed vast improvement and in 1925, a five column paper was started. Later the name was changed to "Roadrunner" and a few years ago to "El Gaucho".

Both the newspaper and yearbook were printed in the college print shop before the war caused serious problems in that department. Both of the publications have always ranked high in na-

## Spring Semester Heads Elected by E.C.E. Department

Election of officers for the spring semester in the Early Childhood Education department was held Tuesday evening, March 12, at 1725 Grand Ave. Officers for this semester are, president, Nora Skells; secretary, Ruth Sego; vice president, Edith Sprague; social chairman, Betty Cherry; publicity chairman, Doris Mae Ingersoll; historian, Nancy Merritt; bulletin chairman, Lois Ripple; ways and means chairman, Pauline Janda; assistant treasurer, Marian Nelson; music chairman, Louise Sandoz.

Installation of officers will be held April 3, at the home of Jean Murray. A buffet supper will be served afterward. Betty Cherry, social chairman, is in charge of the event.

tional competition receiving All-American rating in several contests.

For several years, the newspaper was a standard eight column weekly but since the war the size has been reduced. It is expected however that "El Gaucho" will again become an eight column weekly soon.

## Home Ec Club to Hold Food Bazaar

Members of the Home Economics club will hold a food bazaar Thursday, March 28, during 5 hour and noon in the quad.

In charge of general arrange-

ments is Helen Kipf with Bette Reese, Shirley Blickenstaff, and Elise Bakken working as committee heads.

Cakes, cookies, chili beans, and coffee will be sold and the money raised will be used to send a group of Home Economics students to the Province meeting at Whittier college, April 27.

Now for Coke

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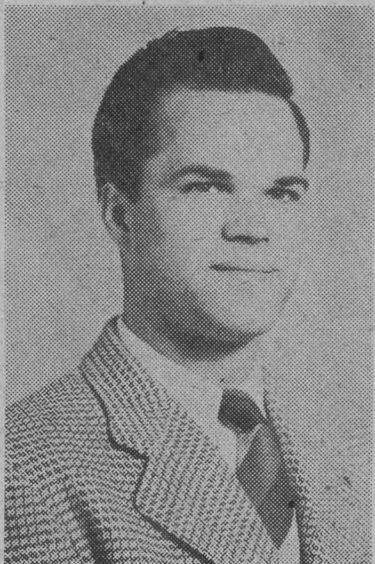
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# SANTA BARBARA CALIFORNIA CLUB



LYNN WIGGINS



LOWELL WILLIAMS



LIDA WATSON



ROSS EVERMAN



ELEANOR LITTLE

## Scholarship Fund Campaign Underway, Reveals Anderson

The 1946 Scholarship Fund campaign is progressing very satisfactorily according to a report received by Sydney A. Anderson, President of the California Alumni Association of Santa Barbara County, from Mrs. H. O. Koefod, chairman of the Scholarship committee for the association. "Citizens and alumni of Santa Barbara have been most generous in their support of our 1946 Scholarship campaign", Mrs. Koefod stated. "Organizations and individuals interested in helping worthy students have responded generously. Plans for the culmination of the campaign will be laid at a meeting to be held next week", Mrs. Koefod concluded.

The Scholarship campaign in the Santa Barbara community has been of interest to three organizations this year. These organizations are: the California Alumni Association of Santa Barbara County with its scholarship committee, the faculty of the University of California, Santa Barbara College and a committee from the Santa Barbara college alumni association.

### Scholarship Policy Committee Appointed

In order that qualifications for scholarships and campaigns for the solicitation of funds may be worked out to the best advantage for the University of California, Santa Barbara College, the above organizations have formed an over-all scholarship policy committee. Representatives of this committee are: Mrs. H. O. Koefod, Dr. A. Laurence Dunn of the California Alumni Association of

Santa Barbara County; Miss Edith M. Leonard and Dr. Helen E. Sweet of the University of California, Santa Barbara College faculty committee; and Mr. Louie Taylor and Mrs. Irene Anderson of the Santa Barbara College Alumni Assn. This policy committee will strive to set up standards for scholarships for the various classes, and also for making the information generally known to students of the college and citizens of the Santa Barbara community. It is hoped in this way that greater support will be gotten for all scholarship efforts regardless of the sponsoring group.

### California Freshman Alumni Scholarships

California Freshman Alumni scholarships which are offered through the California Alumni association by Dr. Robert Gordon Sproul, president of the University of California, will again be offered to students of this area this year. Dr. Sproul has authorized the California Alumni Association of Santa Barbara County to proceed on the solicitation of funds for eight of these scholarships. Mrs. H. O. Koefod, chairman of the committee for the local association has planned the campaign with her committee made up of



GLORIA ROSI



HELEN BLANKENBAKER

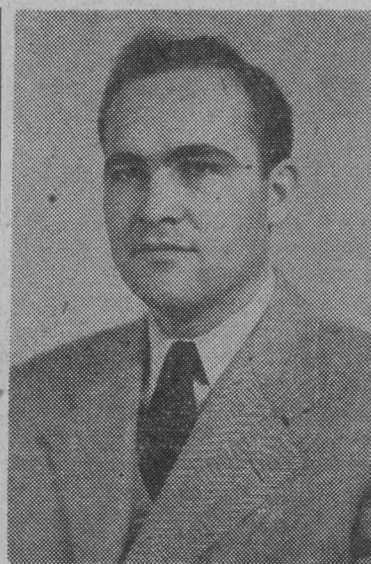


BOB SCHOTTLAND

Dr. A. Laurence Dunn, Dr. Harold Schwallenberg, Mr. Andrew Ryce, Mr. Harold Parma and ex-Officio Mrs. William Bryant Jr., treasurer, and Sydney A. Anderson, president. Scholarship activity prior to 1945 was carried on under the inspiration of a faculty scholarship committee at Santa Barbara State college. These scholarships were from various individuals and organizations in Santa Barbara. The members of the faculty of the Former Santa Barbara State college are to be congratulated on stimulating interest and carrying on this interest in scholarship work. At present the faculty committee on scholarship, which is the general scholarship campaign, is made up of Miss Edith M. Leonard, chairman; Mr. Lloyd Browning; Dr. Helen Sweet, dean of women; Mrs. Ruth Doolittle and Mr. Paul A. Jones, dean of men.

Santa Barbara College Alumni Assn. represented by Mr. Louie Taylor, president of the Santa Barbara chapter, is developing a program of interest in scholarship work. This new organization, made up of the new graduates of Santa Barbara College, University of California, and alumni of the Santa Barbara State college is getting interested along with other groups in the community in the development of a strong scholarship program for Santa Barbara college.

In summarizing the scholarship campaign of the local University of California, President S. A. Anderson made the following statement: "All of the alumni groups of Santa Barbara are not only interested in raising sufficient funds to support adequate scholarships for members of all classes in the university, but are also interested in asking the support of all businesses and interested individuals in the scholarship campaign."



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## Kappa Omicron Phi Holds Pledging Rites

Tuesday evening, March 19, Kappa Omicron Phi held its pledging ceremony for three prospective members, Mrs. Zella Hoag, Miss Ellen Johnson and Mrs. Dale Rossi. After the ceremony in the

Colonial room of the Home Economics building, a dinner was served, under the direction of Pattie Meairs, Helen Kipf and Marge Wilkins.

Mrs. Madge Norton, president, announced that the next regular meeting will be a party given by the pledges, April 2.



## TRADITION PLAYS TOP ROLE IN CAL HISTORY

The story of University traditions is a story of student life at the University down through the years. Some of the earliest traditions are still recognized on campus in their entirety while others are carried on in modified forms.

Labor day, first instituted on February 29, 1896, was brought about in order to impress upon the state legislature the need for campus improvements. Students devoted the whole day to needy tasks of building and cleaning on campus. Since Labor days no longer have their early significance, the tasks of that day have been limited to members of the sophomore class who clean the path to Chartter hill and cover the big "C" with a fresh coat of yellow paint.

Another ancient tradition which has transgressed into something more modern is the tradition of "Junior plugs" and "Senior Bowlers", worn by male members of their respective classes. The modern version might be the wearing of "jeans" by sophomore men and "cords" by junior men.

A notable campus tradition which has thankfully been improved upon is that of posting "cinch" notices on a bulletin board in old North hall for all the world to see. The bearer of these glad tidings... the campus mailman... was called the "Angel of Death."

Today's Senior Men's bench is the later version of the Senior C which was a wooden structure in shape of a C used as the bench is today, a meeting place for members of the Senior class.

The Senior pilgrimage is one of the early traditions that has suffered little change other than that of campus styles. They were in their most picturesque stage in 1909 when the women students wore white dresses and carried white parasols and the men wore summer suits and straw hats. The pilgrimage visits to campus points of interest have shifted with addition of new buildings and landmarks, but the spirit and regret at leaving the University has been retained down through the years.

The Big "C" was built by the classes of 1907 and 1908 when they buried their hatchet of rivalry and trekked to Charter hill with buckets of gravel and concrete in a drenching rain.

The Big C was built in the face of bitter faculty criticism which held that its color would mar the beauty of the hills in the campus background.

Eight years later, members of the class of 1916, armed with picks and shovels, dug, cleared and paved with gravel a path to the Big "C".

Present day class traditions include the Senior informals, one in the spring and one in the fall, Senior sings, which are held throughout the term with skits and songs and community singing comprising the programs, Senior suppers, held during the spring term prior to home scheduled basketball games, and the usual Senior week festivities.

Senior week or weekend included baccalaureate services, the president's farewell reception, a barbecue and picnic, an informal dance, a Kid's day and party when senior students revert to their childhood, the senior pilgrimage and the senior banquet and ball.

Highlighting activities of Junior class members is Junior day or Junior weekend wherein the traditional "farce" is presented in the morning followed by a luncheon or picnic. A special section of the rooting section is reserved for the afternoon's football game which is usually the opening Cali-

fornia-St. Mary's game, and the celebration is climaxed by the formal Junior Prom.

The traditions of the Sophomore and Freshman classes more or less go together because of the contingency of their rivalry. Hazing, which is a lost art at the University today, is undoubtedly still imprinted on the minds of freshmen who entered the University in past years.

The annual Soph-Frosh brawl came into existence when the Big C was built. The main events were, and many of them still are, pushball contests, tugs of war, jousting matches, tying melees and other mild forms of mayhem.

Other traditions of the Sophomore class are the Soph Hop, the Brawl ball and their annual barn dance.

The gayest of California traditions are probably the Pajamarino rallies, the Axe-travaganza, Big C Sirkus, the pre-game bonfire rallies and all the activities entailed in big game celebrations.

The Pajamarino rally held in the fall term is typical of the pre-game bonfire rallies, but with added color, offered by the wearing of pajamas by men students. To the freshman goes the privilege of constructing the giant bonfires around which California's spirit is warmed and for several days prior to the rally the town is ransacked for inflammable material.

The Axe-travaganza, usually presented in the Greek theatre, is a lengthy show concentrating on hilarity in any form. It is part of the Homecoming celebration which is held either the week before or weekend of the California-Stanford game.

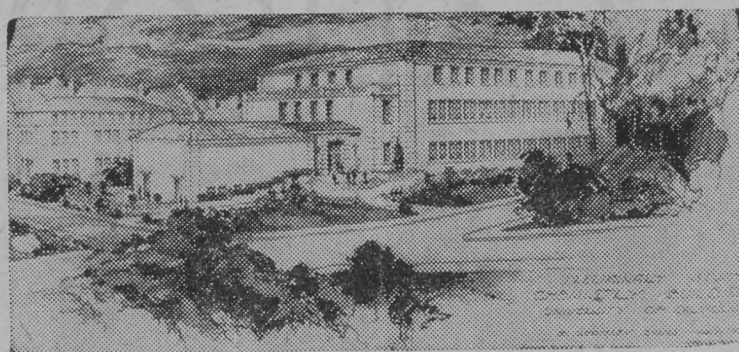
The show is usually followed by the Axe rally, an informal dance on campus, the big game and a formal victory or consolation dance, whatever the situation calls for.

Once every four years, during Leap year, the campus celebrates the Big C Sirkus. This is an event which comes only once in a college generation and as a consequence students look forward to it with a great deal of anticipation. The two outstanding features of the Big C Sirkus are the parade in the afternoon and the shows under the "big tent" in the evening.

Once a year, prior to the war, sleepy sorority pledges were hustled from their warm beds into the chilly early spring air and bundled into automobiles by members of the Sigma Chi fraternity and driven to the corner of College avenue and Channing Way. There the traditions of the Channing Way Derby ensued.

The pledge, preferably blonde, who retains her beauty throughout the mulling up program planned by the brethren of Sigma Chi was selected and named sweetheart of Sigma Chi for the following year.

Another of the traditions which were conducted in the years prior to the war is that of Derby Day. Sponsored by the faculty and the students in the college of commerce, the day calls for wearing or iron hats of all shapes and sizes, a faculty-student baseball game and an auction of unclaimed articles from the Lost and Found department.



## Berkeley Campus Starts From College of California

As Governor Frederick F. Law watched the 1866 graduation exercises of the College of California he turned to acting president Samuel Willey and said, "You have here in your college scholarship, organization, enthusiasm and reputation but no money. We, in undertaking the State institution, have none first class.

Reputation of the Academy widened, however, and in 1855 it was incorporated as the College of California and moved to a larger site bounded by Twelfth, Fourteenth, Franklin and Harrison streets in Oakland.

On April 16, 1860, however, the trustees of the College of California met a Founder's Rock on the northeast entrance to the present campus and dedicated the site to learning. The trustees then started to collect money for construction on the land but funds were slow in forthcoming. This was the situation when the college became the University of California.

The University faculty consisted of eight professors, an assistant professor, an instructor and the student body consisted of 40 male students. Today the natural beauty of the Berkeley hills has been enhanced by landscaped flora from all over the world, making the Berkeley campus one of the most beautiful college campuses in the world. The 42 permanent buildings sprawling over 571 acres come to a focal point in the Campanile, from which San Francisco, the Oakland Bay and Golden Gate bridges, and Alcatraz Island can be seen. Surrounding the "Camp" are 73-year old South hall, Stephens Union, Bacon hall and the Library. In these and other buildings nearly fourteen thousand students and 1,090 officers of instruction attend lectures, study and do research work on the largest campus of the largest University in the world.

History of the College of California thus became the history of the Berkeley campus of the University. The College was preceded by the Contra Costa Academy which was established by the Reverend Henry Durant in 1863 at Oakland for the Presbyterian Home Missionary Society.

Durant had found a vacant building—the Washington Pavilion, a fandango house—and rented it for \$150 a month. Three pupils who answered the advertisement announcing a "Family School for Boys" made up the

## Provost Deutsch Popular at Cal

Beloved by students and teachers alike, Monroe E. Deutsch '02, vice president and provost on the Berkeley campus, may well be named a true "Son of California."

His connection with the University has been constant since he first set foot on campus at the turn of the century. Well-known even in his undergraduate days, Deutsch was not only a student leader but a scholar, being elected to Phi Beta Kappa in his senior year. He also served as chairman of the debate team and editor of the Occident, campus literary magazine. Later he became one of the charter members of the University Press Club.

By assuming the appointment of vice president in 1930, Deutsch was forced to decline still another honor as the American academy of Rome's annual professor abroad.

As vice president he has served as a father-confessor on many and varied student problems and is generally consulted on every important campus issue. An able fighter for democratic principles, Deutsch has been emphatic in his support of the constitutional guarantees of freedom of speech, press and religion.

Chile decorated him with the Order of Merit and France named him Chevalier of the Legion of Honor. In 1940 he was elected president of Phi Beta Kappa and in 1943 he became head of the San Francisco Commonwealth club.

—EL GAUCHO—  
Entered as second class matter in the postoffice, at Santa Barbara, California, September 17, 1926.

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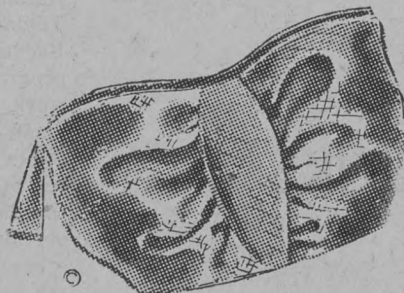
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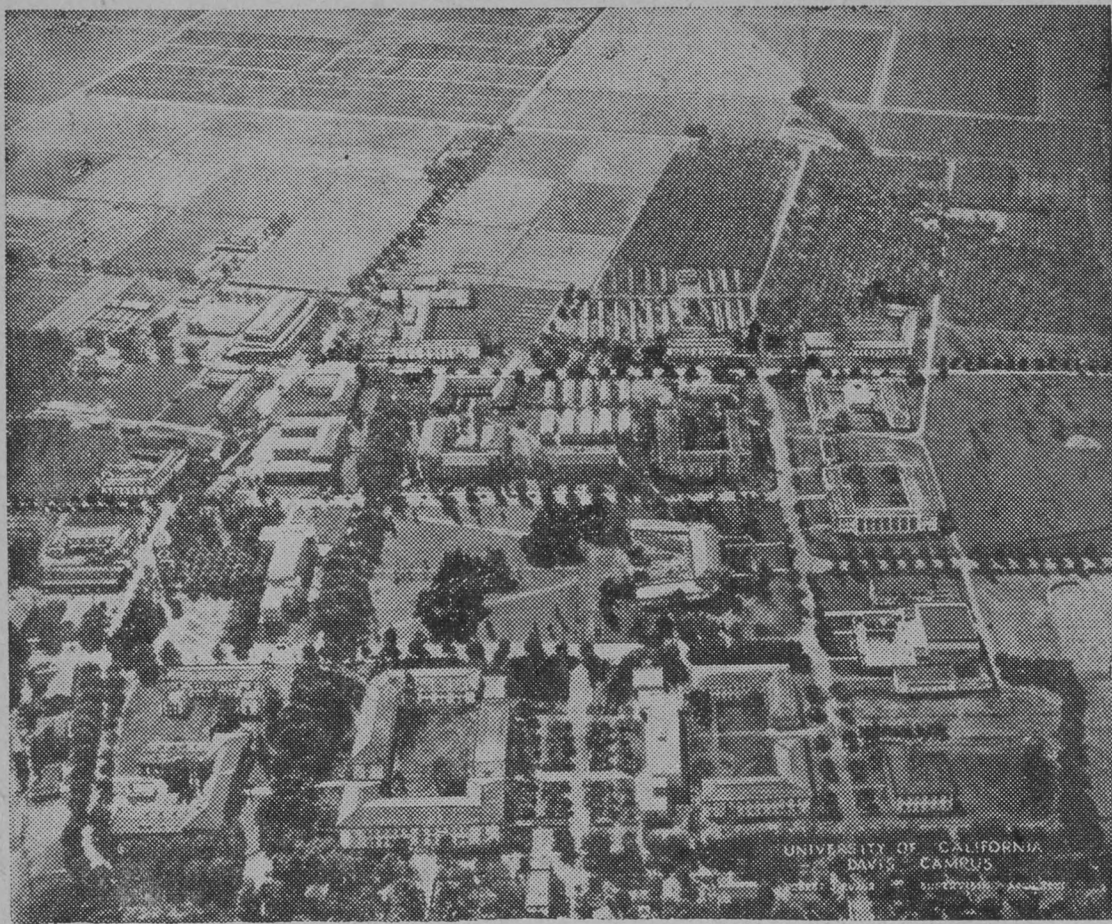
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## Gamma Sigs to Enter Cars in Caravan

Gamma Sigma Pi will enter cars in tonight's El Dia Del Gaucho caravan and pledges will be in charge of decorations as well as assist in picnic and bonfire arrangements at La Playa, it was announced following the Monday meeting.

Another event in connection with the El Dia Del Gaucho-Homecoming weekend will be an informal party preceding the Homecoming dinner-dance Saturday night at the home of Dick Woods, 1763 Prospect Ave.

The engagement of Miss Rosalie Seals and Mr. Stauss was announced by the passing of cigars by the prospective bridegroom.

As a climax, the fraternity joined Alpha Theta Chi at the sorority house, 616 E. Micheltor-

### STAFF

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Helen Petre }  
Jean Gordon }.....Head Writers  
Jo Berry }

Reporters—Junemarie Davidson, Betty Maher, Peggy Wells, Mirrie Abbott, John Piazis, John Plessman, Leonard Phillips, Carol Scalapino, Joan Baird.

ena St. on Monday. Special guests at the fraternity meeting were Capt. Thomas Guerrero, U.S.A.-A.F., Wallace Cole and Olin Rsum, alumni.

## Music Department To Present Recital

This month's music recital, presented by the Santa Barbara College Music department will be held next Thursday, March 28, in the Music Hall. Pupils of Helen M. Barnett, Van A. Christy, Edwin Jones, and Lloyd Browning will present the following numbers:

Polonaise A Major .... Chopin  
Virginia Landon—Piano  
Romance ..... Sibelius  
Joyce Anderson—Piano

Southern Cross ..... Clark  
William McClintic—Trumpet  
Dream Ships Sailing .. Gulesian  
Martin Brown—Tenor

Flight of the Bumble Bee ....  
Runsky-Korsakoff  
Mary Frances Lee—Piano

Engulfed Cathedral ... Debussy  
Patricia Maher—Piano

Dedication ..... Franz  
Virginia Landon—Soprano

Indian Lament ..... Kreisler  
Monica Ting—Violin

Revolutionary Etude .. Chopin  
Raylene Pierce—Piano

Who is Sylvia? ..... Shubert  
William Marvel—Tenor

Meine Ruh' ist hin .....  
Graben-Hoffman

Jeanne Stewart—Dramatic  
Soprano

Poem ..... Griffes  
Patricia Parker—Flute

"Tutte le feste"—Rigoletto ..  
Verdi

June Lord—Lyric Soprano

Accompanists for the vocalists will be Viva Hoobler, Doris Holt, Raylene Pierce, Bernice Baker, Betty Hendershot, Barbara Marvel, Phyllis English.

### ABOUT THIS WAR WITH RUSSIA . . .

## STUDENT VIEWS

.... By Leonard Phillips

Forty-eight years ago, we were plunged into a war with Spain by a minority of war hungry business men and politicians passionately backed by masses of the American people which were inflamed by the chauvinism and distortion of the "yellow journals" found in the population glutted centers of the East. If the people of America persist in their present blind attitude, they will be swept into a disastrous war with the Soviet Union by these old forces plus newer ones. The minority of powerful groups in this country who are the first to yell "war with the Russians!" do so not because the U.S.S.R.'s expansion offers any insurmountable difficulties but because they are afraid of the Soviet economy. If we follow these groups, we must throw away all hopes of peace and engage in a life-and-death struggle with a nation of 200 million people and one which covers one-sixth of the earth.

What is the alternative? Before the defeat of the Axis powers, the fact that Russia was our ally provided a common denominator for our relations with that country. Now that there is no longer this relationship, the two countries must build another such common denominator through a full understanding of each other. I'm not endeavoring to justify the Soviet Union's actions in Manchuria and Iran, but I will endeavor in this story to make you understand some of the motives for these actions of Russia.

\* First, let us look at the stripping of Korea and Manchuria from the Russian point of view. The Soviet Union has just completed a war which has wasted and withered the most productive regions of her country. Russia's industry has received a stunning blow and its losses in machinery have been prodigious. Russia has made plans to increase her heavy industries and also her manufacturing of consumer's good; there are no machines to be had on the world market; it will be years before she can make them herself or pay us for them when we are in a position to sell; the result is that she resorts to stripping the available machinery of her late enemies for her own immediate benefit and at the same time making sure that they will not be used against her in the future.

Second, the most important reason for Russia's failure to leave Iranian territory is her desire for oil. Great Britain and United States have gained favorable concessions for Iran's great petroleum resources by peaceful economic penetration. Russia is naturally desirous for similar concessions, but due to the unique political setup of the Soviet Union, the state itself must do the country's economic encroaching in this case. The Red Army forms the vanguard of the Soviet state's economic penetration. In addition

to this motive, I understand the Kremlin has voiced its fear through "Pravda" that the British might again return with their anti-Communist propaganda to Iran if the Russians remove their troops from that region.

Although these actions do not seem justifiable by our standards, their motives can at least be understood. We must ferret out these motives behind Russia's actions, and well find that they are the characteristics which might be found in a genie that has just escaped from a bottle marked "Capitalistic Antipathy 1917-1941" and is looking around for a position in the world commensurate with its size and newly found powers; we will not find the motive of territorial aggrandizement and conquest upon which the fascist state must depend for its survival.

Do these two actions of the Soviet Union offer such a huge problem that it can be only solved by war? Of course not. The obvious result of such war talk is that the Russians will have even greater cause to think that they must hang on to their foothold in Iran and Manchuria.

If we want our desire for world peace to be more than just an illusion of hope, we must fully understand that our only hope of achieving such a goal lies in an indelible bond of Russian-American, mutual cooperation to support the U.N.O. We as Americans must make every effort to be certain that at all times we are promoting just such cooperation as this. To carry this out, we must pursue an energetic foreign policy based on an understanding of the Soviet Union and our need for Russian-American cooperation to insure world peace.

MARCH 24, 1946

SPECIAL EVENTS FOR GREEKS: Breakfasts, Sunday morning.

### SORORITIES

DELTA ZETA DELTA, 1721

Santa Barbara, 10 a.m.

CHI DELTA CHI, 1725 Loma,

10 a.m.

DELTA SIGMA EPSILON,

1567 Oramus, 10 a.m.

TAU GAMMA SIGMA, 2532

State, 10 a.m.

SIGMA DELTA PHI, 1826

Loma, 10 a.m.

GAMMA DELTA CHI, 1822

Loma, 10 a.m.

ALPHA THETA CHI, 616 E.

Micheltorena, 10 a.m.

PHI KAPPA GAMMA, 1606

Grand, 10 a.m.

### FRATERNITIES

BETA SIGMA CHI, 2103 Ala-

meda Padre Serra, 10 a.m.

GAMMA SIGMA PI, Californ-

ian Hotel, 9 a.m.

SIGMA ALPHA KAPPA, El-

mer's Cafe, 10 a.m.

SIGMA TAU GAMMA, Barbara

Hotel, 9 a.m.



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**A Shell Necklace**  
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To complete the festive mood, this shell necklace is a smart addition to the peasant outfit or ideal worn with play or bathing togs. Available in your favorite color.

### Best Dressed Girl Of The Week . . .

This week Campus Corner has selected CHRISTINE BURKDOLL who was seen "lunching" in a purple, yellow, red and black Scotch Kilt plaid skirt. Worn with this bright skirt was a matching purple cardigan sweater. A perfect campus combination . . .

JOYCE and SALLY

**Jack Rose**

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## U.C.L.A.'s DAILY BRUIN FILLS CAMPUS NEED

By BETTY BLASS, U.C.L.A.

Throughout some 27 years of publication, the California Daily Bruin, official organ of the Associated Students of the University of California at Los Angeles, has been cognizant of its functional raison-d'être, that of disseminating news to the campus public with unbiased accuracy. Although the publication has weathered three changes in name, its primary aims have remained consistent.

Stylistic variations have been made as modernizations, keeping the paper abreast of current journalistic trends through three decades, while the type of feature material utilized for the back pages has varied in direct response to the changing wants of three collegiate generations.

The BRUIN as a college paper is directly chained to the life-line of the University and is dependent upon it for its sustenance—news of the campus, for the campus.

While the Los Angeles campus of the University was the SBUC (southern branch of the University of California), experiencing its growing pains on the Vermont avenue site, the campus newspaper made its initial debut in 1919 as an eight-column, full-size edition entitled THE CUB CALIFORNIAN.

In 1921, the CUB CALIFORNIAN went daily and adopted a new name, the CALIFORNIA GRIZZLY.

The GRIZZLY, as a name for the paper, proved an unfortunate choice, because of its similarity to the University of Montana publication.

In 1926, the paper was re-christened the CALIFORNIA DAILY BRUIN and the initial edition under that title was published by a staff headed by Ben Person, former athletic news director for UCLA and present sportswriter for the Los Angeles Daily News.

Forty members were included in the staff of the California Daily Bruin of 1926 and 11 editors were maintained for each edition of the full-size publication.

Not content solely with a campus beat system for their source of news, the campus editors employed scoop-hungry tactics which included sending reporters out on non-existent assignments with orders not to come back without a story.

The ingenuous system worked. Reason: The reporters, fearful of the city editor's wrath if they returned empty-handed, searched every dust-ridden cranny of the Vermont avenue campus and did not report back to the office until they had uncovered a story.

A few of the men who worked on the collegiate journal during this period include Bill Forbes, later acting assistant to the New York president of the Columbia Broadcasting System; Lee Payne, now editor of the LOS ANGELES DAILY NEWS; and Bruce Russell, LOS ANGELES TIMES-affiliated cartoonist.

After the depression, the staff of the CALIFORNIA DAILY BRUIN packed up their mats, files, cuts, typewriters and copy paper in preparation for the move to the new Westwood site of UCLA, its present location.

Setting up housekeeping on the as yet treeless and grassless campus was not a painless job, but the Bruin overcame the inadequacy of facilities and re-

sumed daily publication.

By 1935, the paper's staff was firmly settled in its office and the paper evidenced variations in style, lay-out, and other technical improvements.

Chandler Harris, now with the UCLA public information department, was editor of the staff which included Bart S. Sheridan, later a picture editor for Life magazine; Bill Tyree, war-time head of United Press service in Hawaii; and Andrew Hamilton, personal relations officer to Admiral Chester Nimitz's staff in the Pacific and now head of the public information office.

These men worked on the CALIFORNIA DAILY BRUIN during a period when student extra-curricular activities were on the up-curve, activities which were disturbed in 1941.

Like most of the nation's newspapers, the UCLA publication production schedule was severely disrupted by war-time shortages of paper pulp and newsprint. The word "daily" was noticeably absent from the revised masthead, which read California Bruin when the paper was converted in January, 1943, to a tri-weekly, tabloid publication.

During the war, the BRUIN ran increased amounts of United Press releases and reports of the role played by UCLA faculty and student body members in the battle of the home front.

The transition to a peacetime publication system was not difficult; the paper went daily and did not suffer for want of news. The plans for University expansion and the recently approved campus medical school were and remain topics of interest.

However, in this period of post-war stress on internationalism, the CALIFORNIA DAILY BRUIN is not alone in the one serious problem it faces.

College papers throughout the nation share it: After the primary requirement of dispensing news to the campus is fulfilled, has the campus newspaper the right to pollyannishly avoid mention of international problems; will gossip columns and humor pages satisfy the gold-lapel-pin wearers?

The answer for the CALIFORNIA DAILY BRUIN and for other college journals can only come from its readers. Here, on this campus, our vox-pop column, "Grins and Growls," has received diverse opinions, ranging from the one extreme of printing only campus news to the other, which calls out for something to think about.

The BRUIN must allow its public to decide the policies for its feature pages, but the aims of the paper as a whole, created and initiated in 1919 are those of honesty, accuracy, and loyalty.

They have not been altered for 27 years and will remain unchanged for the scores of 27-year periods that will compose the future of the CALIFORNIA DAILY BRUIN.



## Phelps Heads College During 28 Years Of Steady Progress

Expansion of the local campus from a teachers' normal school to a position as an integral part of the University of California has been possible, to a great extent, to the efforts over a period of twenty-eight years, of Clarence L. Phelps, Provost of the Santa Barbara College.

At the time of Provost Phelps' appointment as president of the local normal school, in 1918, the only degrees given by the school were credentials for two years' training in manual arts or home economics. It was not until 1921 that state recognition was given in making a state normal school. Forward steps then included changes to a state teachers' college, to a state college, and to a branch of the state university.

Previous to coming to Santa Barbara, Phelps had earned his master's degree at Stanford university, headed the training school at San Diego State college, acted as instructor and placement director at San Jose State college, and had served as vice-president of Fresno State college.

There were 20 faculty members at the Santa Barbara Normal School when he came in 1918. Student enrollment was low, and the new president decided that if the school was to be successful, it must be made a state normal school with standing equal to that of other state normal schools in California.

Phelps had the hope of making the school a four-year teaching college, and in 1921 he served as chairman of a committee which put through the legislature the measure changing all normal schools to state teachers' colleges. The third step taken under Phelps in which the institutions' name was made in 1935, when the school became a state college.

When the regents of the University of California decided to take over the college, Phelps was



FUTURE site of Santa Barbara College, University of California



CLARENCE L. PHELPS, Provost of Santa Barbara College.

## Phi Lambda Mu Has Initiation for New Members

Phi Lambda Mu, honorary music sorority, initiated ten pledges last Sunday evening at the home of Mrs. Helen M. Barnett, sponsor.

Performing in the traditional initiation recital were pledges Bernice Baker, Nancy Bramlage, Mary Frances Lee, Jean Lewis, June Lord, Mildred McNeil, Ruth Miller and Raylene Pierce. Also elected to membership were Joyce Anderson and Louise Sandoz.

appointed chairman of a committee to make arrangements.

## Off the Beam

By Marjorie Porter

Alpha Thetes had a joint meeting with the Gamma Sigs Monday night. The pledges were supposed to do the entertaining . . . oh, what black looks on the faces of the actives when the ATC pledges failed to make an appearance.

HARVEY SCHECHTER and BOBBY ANN KUBLY, BOB ELIOTT and ANN DAVIS, DON DICKIE and JEAN CALDERON, LOWELL and JAN WILLIAMS, and ARLINE STOCKBURGER and PAULINE (don't know how they manage to sneak in this column every week) all attended the Blackouts in Los Angeles Sunday evening. AL and MARTHA HIXON also hit the Blackouts, but on Friday evening.

JUNEMARIE DAVIDSON welcomed back her old flame BERT KIRSH last week . . . the couple could be seen having lunch in the cafeteria.

EMILY AND BUCK LEVINE taking advantage of the week of sunshine we had last week by getting tanned at the beach.

JOAN ANDERSON, PATSY HEWLITT, KATIE LANNON are fast getting the reputation of being the meanest Tau Gam actives. The TG pledges are thinking up real dirty looks for the three above mentioned.

What a weekend! El Dia del Gauchito or Charter Day with the torch light parade tonight and tomorrow the first Homecoming since the war. Lots of fun for everyone.

## GAUCHO HISTORY ONE OF STEADY PROGRESS

By BETTY MAHER

This year, as last, a new chapter is being written in the history of Santa Barbara State College—another chapter that has seen the further development of the new institution of Santa Barbara College of the University of California. This chapter is a tribute to Miss Anna S. C. Blake with the celebrations of El Dia del Gauchito and Homecoming this weekend. For it was Miss Blake who founded in 1891 what is today one of the eight campuses of the University of California.

In 1891, Miss Blake set forth her ideal for the cooking school: "To train a girl to care for the home, to believe that the day's work was honorable, to believe that the home was a center—an ever widening center of influence along the way toward the solution of the problems in the social service world."

Before her death, she donated this new school and it continued under the City Board of Education until 1906. By then, classes included students from the third grade through high school. During that summer the board inaugurated normal work in the school, naming it the City Anna S. C. Blake Manual Training Normal School. Heretofore, the school gave training for students of the city, now it was to give training to those aspiring to teach.

By now the faculty consisted of two trained teachers — Miss Rich and Miss Mary H. Tracy. The course offered was designed for one year and admission was granted to all university and normal school graduates, and to all experienced teachers.

In 1909, a bill presented by the city to the state legislature whereby the state would pay the salaries of the teachers, while the city would furnish the buildings and equipment, was defeated. A bill asking for funds to establish a special State Normal School in the city was passed, however.

As the state would not appropriate funds necessary for a new campus, the citizens of Santa Barbara pledged themselves to furnish the site for the school until the state would buy its own grounds. The Riviera site selected was obtained partly by the gifts of Edwards, White, Sheffield, and Hawley estates, and partly by purchase.

To reach the new school, the Chamber of Commerce had the car line extended to Mission Ridge Road.

The state now making generous appropriations for the new school, more edifices, including a gymnasium and machinery buildings, were added.

In 1912, a full program was planned to care for men students who entered, the courses including industrial and manual arts and training for supervisors' positions.

All school organizations were controlled by the student body, organized in 1913. There was an athletic association, a glee club, and the "Nais," a bimonthly student paper, later replaced by the annual called "Normal Life." The Home Economics association here was affiliated with the American Home Economics association, with all students registered in science or art eligible to membership.

In 1916, the school was divided into five departments: Household arts, vocational home economics, correspondence course, manual arts, and fine arts education. The first instruction in physical edu-

cation was given in 1915.

Miss Rich ended her administration in 1916 and was succeeded by Mr. Frank H. Ball. Due to ill health, he resigned in 1918, and his successor was Clarence L. Phelps, now provost of the institution.

This, of course, was the time of World War I, and extensive plans were laid for an eight-month soldier training course at the college, but the war ended soon after arrangements were completed, and the plans were not realized. War emergency courses were offered, however, in its place.

In 1919, a bill changing the status of the special state normal school was approved by the governor and the school was thereafter named the Santa Barbara State Normal School ("of Manual Arts and Home Economics" being eliminated), and it was now to be governed by laws relating to other normal schools in the state.

With the further appropriations by the state of \$170,000 new buildings and improvements were made. Phelps then served as chairman of a committee which put through the legislature the measure changing all normal schools to state teachers' colleges. At the same time, a junior college course was offered, and the institution was authorized to grant degrees in art, music, home economics, community mechanics and general professional department.

The college was the first teachers' college in California to join the American Association of Teachers' Colleges, and has always maintained an "A" rating with that organization.

In 1925-26, official recognition was received from the University of Illinois for lower division work, and degrees from the college were accepted for graduate work at Stanford and Columbia universities.

Ten years later, the curriculum was extended, and the "Teachers'" dropped from the name of the college. Meanwhile, in 1932, a site for the new campus for the growing institution had been acquired on the Mesa. The first football game in La Playa stadium was played in 1938. The industrial arts building was constructed on the campus in 1940, and its classrooms were opened in February, 1941.

The Gauchos became affiliated with the California Athletic Association in 1927, and in 1940 came through with the 2C2A basketball and baseball championships. In 1941, the Gauchito basketball team reached the semi-finals in the Kansas City National tournament, after which intercollegiate athletics were discontinued.

State legislature appropriated \$1,500,000 for the college in 1943, and in 1944 it became the eighth campus of the University of California. Eighteen acres were purchased on the new campus site in addition to that already in-

(Continued on Page 10)

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## Bruins Win Over Gauchos In Close Game: Final Score 9-8

In a storybook finish, Santa Barbara's Gauchos, not outplayed nor outclassed, bowed before U.C.L.A.'s Bruins in a hectic ninth inning finish at Pershing Park last Thursday.

Trailing 9 to 7 in the last of the ninth, big John Valentino whammed a tremendous triple out into center field pasture.

The next man up, Leo Helfridge, who played a fine game at third base, flied out to the center fielder. It was pay-dirt, however, as Valentino scored from third on the play. The second out came as Fisher sent a hard hit fly to the second baseman. Stienberg, the next batter, hit a very hard ball too hot to handle for the pitcher, and with lots of hustle he was safe on first. Vasquez, with keen perception, waited out a base on balls—a man on first and a man on third, two men out and the tying run on third base. "Spud" Harder with good coaching judgment sent in a pinch-hitter for the pitcher Scott. In a very tough spot, Bill Metcalf poured his heart into the hickory—at the crack of the bat, the stand of excited, awe-stricken spectators saw the ball go high, high, high, only to fly out to the second baseman, ending the ball game.

Maybe not a scoring victory, but certainly a moral victory was gained by the team "Brother Bruin" thought was certainly going to be a soft touch. He has no doubt learned by experience that the Santa Barbara Gaucho is indeed a formidable foe.

Keegan during his six innings of well pitched ball, struck out six Bruins, allowed eleven scattered hits, walked three men and had seven runs scored against him. Scott in his three innings, struck out three men, allowed two hits, walked two men, and had two runs scored against him.

"Skip" Rowland, U.C.L.A.'s fair haired second baseman, (and a mighty fine football player destined for greater things) was a thorn in the side of the Gauchos throughout the contest. In the fifth inning "Skip" sent a long high home-run over the left field wall, and in the seventh laced a double out into center field to score both Hanna and Heinan. This combined with McKenzie's "first ball pitched homer," left the Gauchos in a bad situation.

Eddie Saenz was definitely the player of the afternoon, with his brilliant left handed spear of a hard-hit ball by Elder in the third inning. On the play he had to spin entirely around to nab the runner at first. In his first three times at bat, Eddie punched out two singles and a double.

The Gaucho team is a high-class outfit, capable of giving any college on the coast a tough afternoon, it showed lots of spirit and the willing team work it takes to make a winning club. The crowd spirit and morale at the game was one the students can well be proud of. The support the team received from the moment Provost Phelps threw in the season's first ball, until the final ball of the game was pitched, is indicative of a very spirited and successful season.

### GAUCHO HISTORY

(Continued from Page 9)  
cluded in the expansion program.

The local branch of the Cal Club was organized in 1945, and the student body voted to change the college colors from olive and white to the blue and gold of the University. A new constitution was adopted in that year, and at the beginning of the spring term, the student body voted down a move made to change the emblem of the Gauchos.

## "Sports in Shorts"

By GEORGE LEYVA

The weather man had something to say about the Gaucho grid-machine getting underway this week, when a long period of dryness was stopped by the falling of liquid sunshine, to stop the pig-skin mentor, Stan Williamson's, command to the gridiron. The call to the site of action was issued by Coach Williamson, last week, but due to the bad weather it has been postponed until further indications of spring. We all know that rain is something unusual in California, especially in Santa Barbara, so it won't be a long wait for the ever eager Williamson, and his squad, to turn over the sod.

In spite of the bad weather, Monday, Stan and a handful of backfield men who felt the urge to run through signals were on deck; Pete Zucco and Doug Spence, a speed man of the local gridiron, and who was one of the finest broken field runners for the Santa Barbara Dons in his High school days, were there. Rube Navarro, a boy who passes very well, and has high possibilities at halfback for the Gauchos next fall, and Stan himself, was running through some of his favorite deceptive plays, which will do well to crack the morale of any team we encounter.

Williamson has the enthusiasm for football unequalled by any one I know, and you can bet your last dollar that Stan has his own idea of what a fighting Gaucho grid machine should be composed of. You may rest assured that he will do all in his power to prove the might of the Gauchos to all opponents, who think that the Gauchos are nothing more than a citrus-league ball club, trying to make good.

There seems to be one drawback in the training schedule for the spring practice and the coming fall football practice. This major item to be staged at the La Playa stadium. In my opinion there is no reason in the world to tear up our playing field in scrimmages and letting the fellows be subjected to the cold air of the waterfront, when we have "Phelps Field" at our disposal to use as we see fit. Phelps Field is in need of some work to get it in shape, but aside from this minor detail, it is more practical of the two fields for practice. It is closer to the campus, much warmer than the beach location, and it will not be the site for future grid-wars and can stand an abundance of rough scrimmages. This I believe should be taken into consideration by the officials of the school to see that it is put into shape for spring and fall football practice. I am sure that both the athletic department and the players themselves would appreciate this gesture on the behalf of a more successful and enjoyable season away from the bitter cold of the waterfront.

It was just plain "tough luck" when the Gaucho nine were nosed out by the Bruins of U.C.L.A. by a one point margin, 9-8. Those things happen, but shouldn't happen in the future. The Bruins were able to get the breaks. Ralph Keegan, number one moundsman for the Gauchos, staged a fine game at the pitching post, but tired with the pace set in the seventh inning.

This can be said to be the turning point in the game, and gave the Bruins their chance to win.

## Gaucho Tracksters Meet Pomona, Whittier Tomorrow

Track season starts again with the first meet for Santa Barbara since 1942, when she plays host to Whittier and Pomona tomorrow afternoon at La Playa Field in their homecoming meet, connected with the homecoming celebration.

Both Whittier and Pomona are in the Southern California Conference. Pomona has been very strong in this southern league having won quite a few of the conference championships.

### Badminton Battle To Be Held Soon

Interest in the annual badminton tournament for men and women is running high according to Coach Terry Dearborn, tournament director, with seventy-four entries in the five events listed. The drawsheet for the matches is mounted on the Sportsboard in front of the Men's gymnasium, together with the tournament regulations and court reservations.

Draw for opponents for first round matches is as follows:

Men's singles: Mal Morehouse vs. Don Brown; Jim Granat vs. Jerry Gellatt; Warren Finley vs. David Lewis; Leavitt Cadwell vs. John Randall; Francis Graham vs. Ralph Fletcher; Lloyd McKinney vs. Bob Sherman; Randall Canfield vs. Ray Acevedo; and Mack Toner vs. Frank Mangione.

Men's doubles: Granat and Brown vs. Finley and Scott; Morehouse and Elliott vs. Cole and Mathews; Mohr and Stansbury vs. Bazil and Graham; and Fletcher and Lewis vs. McKinney and Sherman.

Mixed doubles: Morehouse and Anderson vs. Gellatt and Lewis; D. C. Lewis and M. Y. Lewis vs. Cadwell and Jones; Mathews and Troy vs. Finley and Barnes; and Elliott and Fletcher vs. Toner and Rogers.

Women's singles: Joan Anderson (bye); Laura Goetke vs. Mary Lou Lewis; Elda Tonello vs. Jean Wright; Lida Watson vs. Barbara Jones; Annabel Blue (bye); Bonnie Sly vs. Meri Jo Troy; Neva Hansen vs. "Kit" Carson; and Nancy DeBenedict vs. Cornelia Jones.

Women's doubles: Anderson and Blue (bye); Barnes and Russell vs. Fletcher and Goetke; Jones and Jones vs. Carson and Troy; and M. L. Lewis and Tonello (bye).

Keegan is a good pitcher, but cannot be expected to last throughout such a strenuous game.

Eddie Saenz proved to be a fine ball player in the afternoon classic. Saenz was able to get three hits out of five, with one double and two singles. Eddie, to me, is an outstanding ball player and will prove to be a great asset to the Gaucho nine throughout the season.

The entire team was a little on edge, this being their first collegiate classic of the season, but in the future, the team will undoubtedly be in better playing form. Spud Harder has now had the chance to see the team's weaker points and will perfect these deficiencies to make an air-tight ball club.

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