

Will Del Playa get turned into mini-parks? Story on page 2.

DAILY NEXUS

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UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Beer at the Faculty Club: "Low Profile" strikes again! Column on page 4.



photo: Alan Savenor

CONGRESSIONAL OPPONENTS Bill Ketchum and Tim Lemucchi flank moderator Ross Pumphrey at last night's debate between the candidates.

Lemucchi, Ketchum in I.V. confrontation

By SCOTT LARSON

Contrast in opinions on various current issues, including sharp dissension over Propositions 20 and 22, highlighted a forum held in Isla Vista last night featuring the two candidates for the 36th Congressional District which includes Isla Vista and Goleta.

Sponsored by the Isla Vista Community Council, the forum at St. Mark's Church drew an audience of more than 100 who came to see the confrontation between Republican Assemblyman William Ketchum of Paso Robles and his Democratic rival, Tim Lemucchi of Bakersfield.

The aspirants differed sharply on two propositions that will appear on the November ballot dealing with coastline protection and farm labor respectively.

Ketchum stated that he opposed Proposition 20 on the basis that it removed local control of the coastline from the people and that he supported Proposition 22 providing for farm labor balloting in regard to collective bargaining.

Lemucchi countered Ketchum's position by asserting that "in a few more years the question of local or other control over the coastline will be purely academic unless something is done now." The Bakersfield attorney also hit Proposition 22 as being unfair because of its requirement that a laborer must work for an employer 100 days before he can vote.

"This would eliminate 80 to 90 per cent of the laborers," Lemucchi asserted.

During the question and answer period, Ketchum stated that he favored an end to deficit spending by Congress, limits on but not abolition of oil depletion allowances for the oil industry and leaving the question of abortion to personal choice.

In answering questions directed at him, Lemucchi stated that he favored an all-volunteer army, that deficit spending should be not outlawed, and sanctions on oil drilling in the Santa Barbara Channel.

In answer to a question concerning their campaign practices in this area, Ketchum stated that in addition to billboards now up he would utilize advertising through the mail, television, radio and newspapers. Lemucchi replied that he was against using billboards and that he would emphasize "people to people contact."

Dope arrest yields list of users

Financial records expose customers

By KELLY MURPHY and MIKE ZIMA of KCSB

A strange chain reaction of events starting Monday resulted in the arrest of a resident of the San Nicholas Resident Hall Tuesday afternoon for the alleged possession of marijuana.

The arrest of a suspected Isla Vista dope dealer Monday turned up, among other things, a list of customers. Included on the list are the amounts of dope allegedly

purchased and the addresses of the customers. Along with the list, arresting officers supposedly confiscated approximately 16 lids, assorted paraphernalia, and packaging supplies.

Among those on the list turned up on Sabado Tarde were three campus residents. A campus police officer, accompanied by a detective, approached Dave Farris, head San Nicholas resident, and said they would like to see the three residents in their rooms. According to Farris, he asked if he might call them on the phone first. The officers replied no. The first two subjects

were not home so the officers pursued the remaining person on the list.

The arresting officer described the confrontation with the suspect: "On a consent search he let us in the apartment to look around." Again, according to the officer, the suspect handed over, voluntarily, an amount of suspected marijuana. The suspect was then taken to jail."

When questioned about the remaining names on the list, the arresting officer reported that, "We do have the list and it depends on how far the police department wishes to go with it."

Nixon, McG fill-ins to debate Sunday

By MIKE DREW

Though a debate between George McGovern and President Nixon is but a dream in the minds of most, a facsimile of such a debate will occur this Sunday night in Lotte Lehmann Hall.

Mark Harroff, national spokesman for Young Voters to Re-elect the President, will argue the merits of the Nixon-McGovern race with Mike Clough, the 1972 National Collegiate Debate Champion from UCSB. The confrontation is scheduled for 9 o'clock.

Harroff, during the Republican national convention, was quoted as saying that he would be willing to debate the policies of the two Presidential candidates with anyone, anywhere, at anytime. KCSB, UCSB's campus radio station, responded to his challenge and arranged the debate.

A "Meet the Press" forum has been set for the meeting, with representatives of KCSB, the NEXUS, KEYT and the Santa Barbara News-Press sitting on the panel. The program will be broadcast live on KCSB, and the Pacific Coast Radio Network will distribute taped portions of the debate to campus stations throughout the nation.

A recent Gallup poll has shown Nixon leading Senator McGovern by a few percentage points among voters under the age of thirty. Most of Nixon's support has been traced to young voters working at regular jobs rather than attending college. Among voters attending college, McGovern still receives overwhelming support.

That is part of the reason that Harroff decided to hold the debate here. He is convinced that once McGovern's "nonsense" policies are exposed to the scrutiny of debate, young voters will turn to President Nixon.

He'll have a hard time doing that here, in view of the fact that McGovern received over 90% of the vote from UCSB students in the June primary.

California Marijuana Initiative scarfs up more campus support

By ANNE SUTHERLAND

Can you spare the price of a lid? If so, or even if you can't contribute, Tom Moylan, co-ordinator of the new Isla Vista headquarters for Prop. 19 (the Marijuana Initiative), needs your help in the campaign to legalize marijuana.

Moylan points out the need to

T-shirts and posters to be sold to help fund the campaign.

In reference to the request for campaign contributions Moylan said, "People who smoke should feel it should be worth the price of their next lid to make that lid legal - and avoid getting busted, which would cost a lot more." This is a "strictly positive campaign," said Moylan, because the Proposition 19 backers are not facing any organized, monied opposition.

Moylan is encouraged by a poll of one month ago which showed a surprising 33% of Californians in favor of legalization. In the meantime, thousands of new young voters have been registered, which should have a favorable effect on the outcome of the November vote.

Support for the initiative has come from several areas recently, including Santa Barbara-Goleta Municipal Court Judge Joseph Lodge and Assembly candidate Gary Hart.

The Initiative people are also planning two upcoming benefits. On Oct. 22, there will be a special benefit at the Barbary Cove with two bands, Ascending and Bill Bradley's Band. Tickets are

available at the CMI headquarters at 900 Embarcadero del Mar No. D. Office hours at 11-5 and 7-9 daily. Phone 968-1909.

"Reefer Madness," a 1936 movie warning of the evil weed, is coming Saturday at 7:30 and 9:30 at Chem 1179. Proceeds from the opening night showing



will go to the Marijuana Initiative.

"It's everybody's issue," said Moylan. "People are still being ripped off. It's costing the California taxpayers \$100 million a year to enforce the law, while 99% of the people who smoke are not being caught. It's ridiculous."

Some of the underground drug terminology used in this story may baffle the casual reader. "Marijuana" refers to the leaves and flowers of Cannabis Sativa, an indigenous herb which beatniks and jazz musicians "smoke" to get "high." "Lid" refers to an ounce (more or less - usually the latter) of "marijuana," which "pushers" vend for ten "dollars," a U.S. medium of exchange.

provide information to the "straight community." The plan is to "go through straight channels" by canvassing the Santa Barbara area. In addition to distributing leaflets there are

Del Playa closure recommended by IVPC

By DAN HENTSCHKE

Isla Vista Planning Commission decided Tuesday night to recommend to IVCC that Del Playa be blocked off at the east sides of the intersections of both Camino Corto and Camino Pescadero, that no parking be allowed on El Embarcadero or Embarcadero del Norte and Embarcadero del Mar north of Pasado and that Camino Pescadero be turned into a mall between Trigo and Del Playa.

As a part of the continuing program to control traffic flow in I.V. with the ultimate goal of finding alternatives to the automobile, IVPC held an open discussion on Tuesday night to talk about programs to be implemented in the near future.

Chris Attwood, I.V. planning director, pointed out that Del Playa is both the most heavily trafficked street in I.V. and also one of the narrowest, so a definite congestion problem arises.

Del Playa residents have also complained about individuals who "cruise" the street with their radios blasting, especially on weekends.

In order to alleviate this problem Jim Bellilove, in a report for the planning commission suggested that the street be blocked in two places. This

limiting of access to Del Playa will not prevent residents from getting to their houses, but only inconvenience drivers who use the street as a cruising strip.

MINI - PARKS

Since IVCC has already indicated that they support blocking the street, the only question left to be resolved at Tuesday's meeting of IVPC was how this plan was to be implemented. The decision was to install mini-parks.

Les Baird, a member of Isla Vista Association, argued that in implementing the blockage an initial step of simply blocking the street with posts should be taken. According to Baird this step, which was done when Pardall was blocked, would allow people to get used to the idea of a dead end street.

Attwood refuted this position stating, "there is a definite time period between posts and barrier parks; if barrier parks were implemented initially without the transition step the grass and small plants on the park could be growing."

An additional suggestion made by Baird was that the curbs at the barrier end of the street should be painted red so cars would have an opportunity to turn around. A majority of those present

agreed with this proposition.

Attwood also noted that a newsletter will be sent to all the property owners and residents of Del Playa notifying them of when these barrier parks will be implemented.

The Planning Commission also agreed in conjunction with the blocking of Del Playa, that the curbs on El Embarcadero should be painted red. This would remove fifteen parking spaces on the street and allow 16 feet which is now taken up in parking to be used for pedestrian and bike traffic, creating easy access to the beach and easing the current conflict between autos and pedestrians.

PESCADERO MALL

Also discussed were plans for making Camino Pescadero into a mall. This would entail removing some of the asphalt and replacing it with grass and trees. Cobblestone would be laid instead of black top to create a more aesthetically pleasing area. A bike path will also be incorporated into the mall. Traffic will still be able to cross the mall at Sabado Tarde, but at a restricted speed.

For the time being the mall will only extend from Trigo to Del Playa, but plans for it stretching the entire length of

Camino Pescadero are currently being considered. Also under consideration are plans for a "bike freeway" under El Colegio at Camino Pescadero in conjunction with the bike path to be built along Los Carneros.

The commission also decided, on an issue referred to them by IVCC, to recommend the installation of stop signs at Camino Corta and Sueno. Currently there are stop signs only at Abrego and Del Playa on Camino Corta and motorists often speed down the street.

LOWER SPEED LIMIT

It was felt by a majority of the people at the meeting that the speed limit in I.V. should be lowered. Currently the limit is 30-35 miles an hour. Since drivers usually go about five miles over the speed limit a hazardous condition exists for pedestrians and cyclists.

Removing all the speed limit signs would automatically lower the speed to 25 miles an hour. Most people at the meeting, however, indicated that an even lower limit was desirable, somewhere between 15-20. In addition the commission decided to ask the county to paint the

limits on the street instead of putting in new signs.

All proposals from the planning commission will be submitted to IVCC for final approval. Until I.V. establishes its own government, all such proposals will have to be referred to the Board of Supervisors and implementation will ultimately be the county's responsibility.



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Student Lobby targets: Internships, research

By SILVIA MAYNEZ

Internship, research, and communication are the primary targets of this year's Student Lobby annex. Co-chairmen on campus are Steve Wade, Robert Norris, and Carole Richard.

The annex works directly with the main Student Lobby office in Sacramento headed by new student co-directors Kevin Bacon from Davis, and Linda Bond, a 1971 UCSB graduate.

Plans for surveying students' interests and concerns, a more selective means of choosing interns to work in the main Lobby office and a speakers forum are now being discussed by UCSB annex co-chairmen.

All nine UC campus annexes are designed to research and carry out information regarding bills put before the State Legislature that affect students financially, as part of the University, as consumers, and as members of their living communities.

In addition, the annexes select and send interested students to work as interns each quarter while receiving credits.

"The annexes have the potential to become more

active," insists co-chairman Carole Richard who hopes that this year the annex will be able "to work something out that is more viable" in the interest of students.

For instance, through a speakers forum state legislators would be brought on campus as speakers whose main work or topic corresponds with a given class such as women's lib or an environmental issue.

In other Sacramento news, Linda Bond, a 1971 UCSB graduate was chosen last week as

co-director of the Student Lobby for 1972-73 by the Associated Students President Council.

Last year Bond graduated from a master's program in government at Rutgers University. Up until the last day to register, she served as chairman of California's "Student Vote" a nation-wide drive to register voters.

Last year's lobby did very well in gaining the respect of Sacramento Legislators, according to Bond. This year's main objective will be to become legitimized by UC students. This will require getting results on issues concerning students in UC campus communities.

Bond feels this can be accomplished through improved student-lobby and inter-campus communication.



UCSB STUDENTS Carole Richard, Steve Wade and Robert Norris (not pictured) are running the Student Lobby Annex on campus.

photos: Melinda Finn

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 Today's special "Yellow Journalism" issue of the DAILY OBFUSCATOR is brought to you courtesy of the International Communist Conspiracy, who mailed us several thousand dollars in Red Star cigar boxes so that we could import the special Cantonese rice paper used on pages 3, 4, 9 and 10 of today's OBFUSCATOR. It burns just like any other paper.
 -The Editors

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editorial

Evasive tactics

The Smedley Case, a sad commentary on the University's economic role as employer of men, has developed into a revealing commentary on the University as a self-protective organism as well.

There can be little doubt that the exposure of working conditions in Physical Plant caught UCSB brass with their pants down. Now the Administration is trying to minimize its losses, to shrug the Physical Plant case off as inconsequential, to mutter about the "integrity" of reporters instead of their accuracy.

We understand this mentality, but we cannot condone it. Perhaps the Administration's evasive tactics make things more comfortable from their end of the stick; but the workers down in Physical Plant still feel the shaft.

Of course, it is unlikely that there will be any immediate retaliation against the workers who talked. First, their superiors are still not sure which tongues have wagged; second, to come down harshly on the men would look clumsy and crude.

Look for subtler twists in six months, maybe.

In the meantime, we would like to pose some questions for the Administration about the Smedley Case:

-What action will be taken on the numerous complaints about the management practices of Physical Plant administrators Gabe, Dolby and MacDonald?

-What steps will be taken to ensure that in the future, the University will be a little more candid about its real or imagined wrongdoings?

editorial

'Sandbox mentality'

It comes as some relief to discover that, despite years of prattling about students' "sandbox mentality," the faculty of UCSB are still able to display a childish streak themselves, when pressed.

The Molotch-Kelley-Chambliss-Golda Meir diatribes are unintentional commentaries on how tenderly, tenderly our academic community

cradles its intellectual/social/ethnic egos. Even more spicy have been the rhetorical fusillades between the Sociology and History floors of Ellison Hall. Perhaps it all comes from being packed into one dinky building; the "hard" sciences all own their own edifices and rarely quarrel this loudly.

Ah, petulance. And it's not even spring yet.

On 'girls': NEXUS sexist

To the Editor:

It's no wonder that the female employees at the bookstore are getting the shaft. It's people like Skip Rimer et al., who regard them as "girls." I'm referring to Rimer's article (DN, 10/10), "Bookstore policies arouse new protest," in which he used the word "girl" at least ten times, and never "woman" to refer to the student women employees.

Now it just may well be that

the boys in the bookstore did not get terminated as did the girls. Or is it related to the fact that male students are considered "men?"

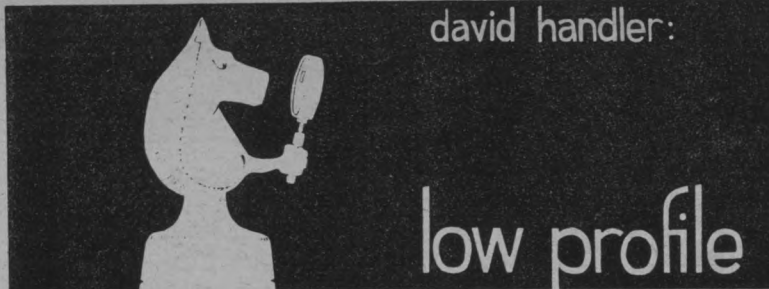
This disparity in terminology of sexes may be a minor point, but I believe it reflects a prevalent attitude here in the University community as well as in the Real World. "Girls" are fit for certain employment statuses and men are fit for others.

Ironically, in the same DN issue,

Pat Jensen wrote a very fine article on the role of wives of candidates, executives and other social elites, exposing more dramatically this subservient attitude toward women.

The press is an important tool of communication. It's a shame that it is necessary to discuss this problem on the editorial page. News stories, more than editorials, shape people's opinions. If writers like Rimer incorporated a more realistic assessment of women in their reporting, people in general would be more apt to regard females who take on adult responsibilities as women instead of girls.

BARBARA JAVOR
UCSB employee



Beer at the Faculty Club

I have this particular weakness for a good, cold beer. I've always wished that the UCen cafeteria offered beer to its customers as a supplement to soft drinks, lemonade and bitter coffee, but, as we all know, it is illegal to possess, sell or consume liquor on campus.

So I was extremely interested when I heard from a friend of mine that he had been served beer at the Faculty Club. They also serve wine.

How do they get away with it?

"We serve it under the counter," explained Faculty Club Manager Bettie Dewitt.

There is, according to Dewitt and former co-manager Craig Stout, two "supposedly legal" ways of selling liquor without a license - one is to sell tickets to customers, who then exchange the ticket for a glass of beer or wine, and the other, which the Faculty Club employs, is to sell a lunch at two different prices. There is a basic lunch price and a special optional lunch package, which includes a side order of - you guessed it - beer or wine.

When I asked the managers if the Alcoholic Beverage Control (ABC) sanctions their activities, they responded, "We don't know if they know about it. Maybe we'll find out after your article is published."

In addition, a room on the third floor of the Faculty Club houses "liquor lockers," where members can store a personal bottle under lock and key if they so desire. Several do.

Stout explained that he made arrangements for buying beer and wine from two local stores "about two years ago."

"But the kiosk attendants will never let a liquor store delivery van on campus," he declared.

Thus, the managers admit, they have been smuggling quantities of beer and wine on campus for about two years.

The Faculty Club has over 300 active members, so this situation borders on being common knowledge. But where are the Prohibition Squads? Why hasn't the place been closed down?

I think I've got an answer. Along with faculty members, UCSB administrators are eligible to join the Faculty Club. Some of the administrators who belong are such titled big-wigs as Chancellor Vernon I. Cheadle, Executive Vice-Chancellor John Snyder, Vice-Chancellor of Administration Steven Goodspeed and the list continues on down the ladder.

Who on earth is going to arrest THEM for drinking on campus? The Campus Police?

You have to admit that the Faculty and Administration have themselves a pretty cushy arrangement, and my purpose here is not to spoil it for them: It's just that I want some beer too.

It's very unfair.

Notes on the Smedley Case: Reactions to last week's series on Physical Plant and Ken Smedley were very predictable. As yesterday's letters indicated, the workers liked it and the Administrators thought it was unfair and irresponsible.

The most interesting comment, which came from a nattily-attired young UCSB administrator, was that the series was "lopsided but impressive."

But I have been accused of performing a hatchet job on the Administrators of Physical Plant, and I feel I must respond. Ordinarily, I would have contacted individuals who were charged with various wrongdoings and reported their side of the story along with the charges. But this was an unusual case. It was my belief that I would jeopardize the job security of several Physical Plant employees if I discussed their charges with Messrs. Gabe, Dolby and MacDonald prior to publication.

So I did not, planning instead to contact them after publication for a follow-up story. I spoke with Mr. Gabe on Monday, requesting a discussion of the series from his point of view. He refused. When I spoke with Vice-Chancellor Steven Goodspeed, he stated that the matter was over and done with and that he had instructed the Physical Plant Administrators not to speak with me.

(Continued on p. 9, col. 2)

DAILY NEXUS

Opinion

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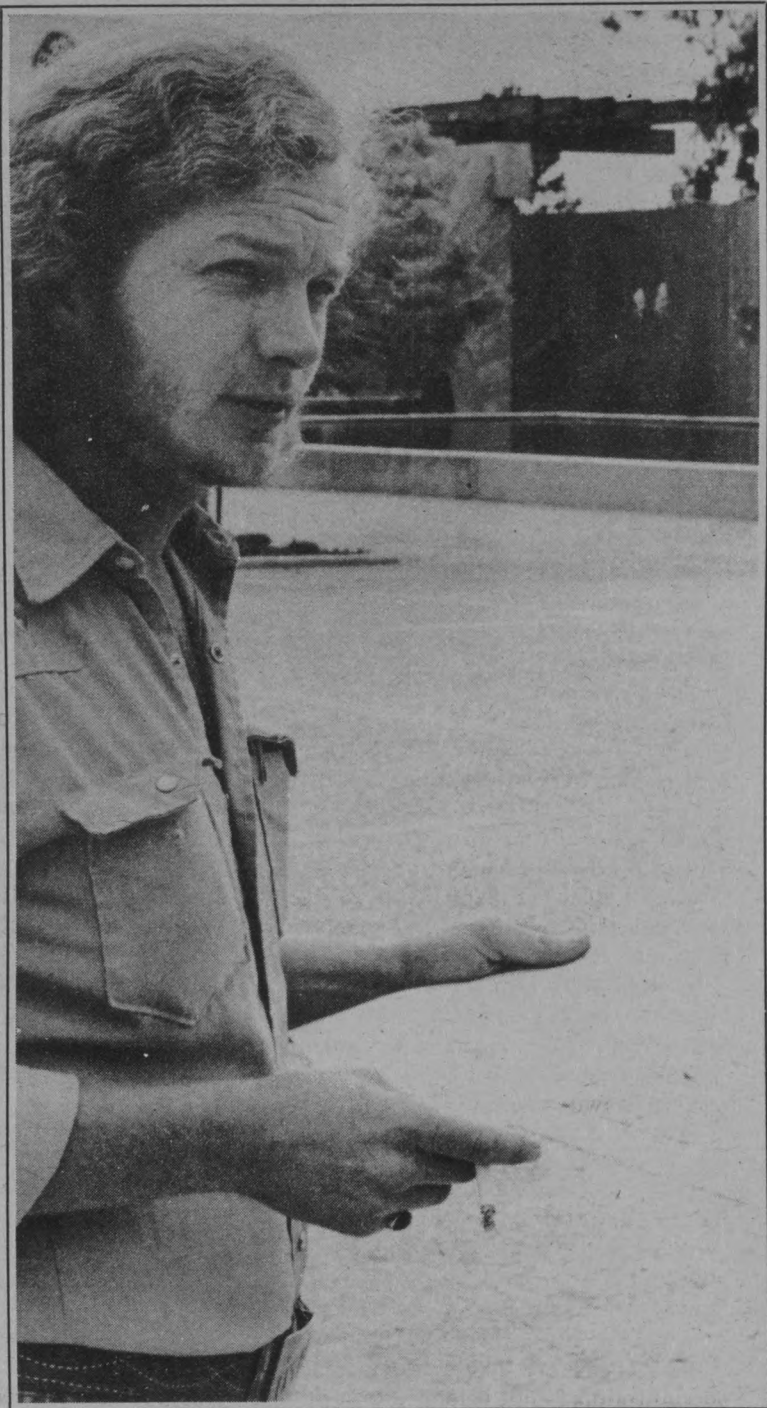
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DOONESBURY

by Garry Trudeau





Canary eats cat dep't

Spectrum wins blue ribbon

By STEVE BELTON
The National Co-ordinating Council of Literary Magazines, from 1400 collegiate entries, has selected UCSB's chief literary organ, Spectrum, as the finest magazine of its kind for the 1971-72 academic year.

On the left is Sam Hamill who, with his associate Bill O'Day, was responsible for the winning edition. On the right is one of the poems from a professional poet which was printed in last spring's Spectrum; it and other poems from faculty, students and poets at-large, along with short stories and an essay or two, comprised the body of the magazine.

It's soul, the now gloating Hamill will freely admit, was supplied by the (again, self-admission) tyrannical editorship which caused so much ruckus in the English Department.

Hamill, unfortunately, is no

longer the editor of Spectrum, nor is Fred Turner any longer the advisor. The SUMMER NEXUS chronicled some of the complications responsible for the present state of affairs — another article will soon be appearing taking up the whole muddled imbroglio. In brief, neither Hamill nor Turner got along very well with the English Department.

Hamill's Spectrum was a laborious effort to return the magazine to the stature which it had enjoyed in previous years.

His success in this attempt is now undisputable; but history will record that this writer held high esteem of Hamill's anthology long before this national council got on the bandwagon, back when Hamill was valiantly but vainly trying to remain the editor.

Hamill is no longer a student here and plans to leave for

Love Song

The grunion
are coming

it is complex
& unpredictable

they arrive
connected with the moon

men
who have lived longer
run
to capture

the subtle sort of thing that
doesn't happen every night. I'm

not interested. Everything I
care for happens all the time.

Robert Kelly

Colorado in the near future. With the \$500 prize as a grubstake he plans to start a new magazine, this time of solely professional poets and get on with his life's work, which he feels to be "building books."

The Blinding Light

By RICHARD PROCTER

The one fear that almost all Americans have in common, besides that of the family dentist, is of the telephone company. Breathes there a man with soul so dead who doesn't dread the day when he picks up the receiver only to be met with a sickening silence. This special sort of purgatory can better be imagined if one is able to think what it would be like to be put permanently on "hold."

Part of the reason for this fear (which is actually only the tip of an iceberg of nearly unbridled hostility) is the complete facelessness of the company. Think of the PC and you think of a lot of middle aged men with pinched gray faces and watery

blue eyes shuffling papers and doing whatever else phone executives do all day. The only time it ever surfaces is either to dun you with your monthly service charge or at hearings when

ledgers. There's a president, a board of directors, a covey of executive vice presidents, thousands of operators and a part time repair man named "Barney" (no one knows his last



the company insists that unless it is allowed to raise its rates, several western states will be held incommunicado (which might be a blessing in disguise).

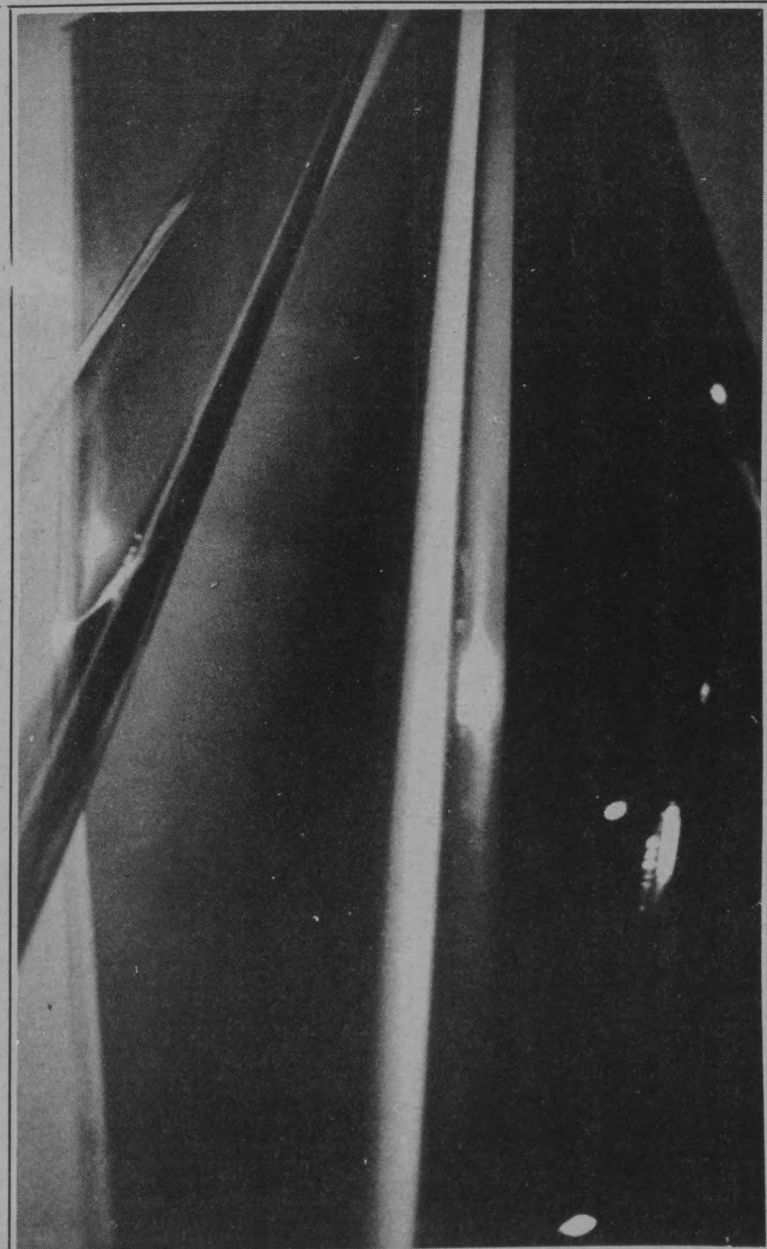
This facelessness is easily accounted for by a quick glance down the phone company

name) who comes in on alternate Tuesdays and Labor Day. The remainder of the phone company revenues go toward printing those little brochures about princess phones and phoning Albuquerque that are so thoughtfully included in the monthly billing.

I consider this fair enough. After all, if I didn't receive that brochure I would be unaware of the fact that my telephone is also available in one hundred fourteen decorator colors, as well as numerous body styles (my own personal phone is in the No. 1 style, affectionately referred to in the brochure as "Old Dumpy") and is Old Dumb Black in color (the office I called was out of everything but black, battleship gray and Khaki).

I am developing the technique, however, of mis-answering the questions I am asked by these people. You have to be pretty quick on your feet to figure out what to say when the caller asks who was the first President of the United States (bonus hint: he was the father of our country, and the nation's capital is named after him). As surely as you're gonna say George Washington you're going to end up with a five year subscription to Cat Fancy magazine (the correct answer was George Jessel).

However, through it all, the incompetence of the company, the annoyance; it's really not worth it.



photos: Melinda Finn

ONE OF RICHARD DUNLAP's experiments in polarized light and changing colors, now on display at the UCSB gallery.

Pin-up Run-down

The following is a list of current exhibitions and offerings in Santa Barbara. The hours are given to provide a future reference.

- UCSB Art Galleries: (10-4, daily; 1-5, Sun.) thru Oct. 29: L.A.: "14 Painters;" Michael Bry: "Sparkmobile;" Robert Posner: "Drawings;" Richard Dunlap: "Light Experiment."

- Austin Gallery: 539 San Ysidro Rd., Mont., (10-5, Mon.-Sat.) thru Oct. 20: Anne Goetzman: "Paintings and Drawings of Flowers," "Fowl and other Friends;" Oct. 29-Nov. 25: Jack Hannah: "Contemporary Paintings;" continuing show of Corita: "Serigraphs" and other gallery artists.

- Galeria del Sol: 1124 State Street (11-5 daily) thru Nov 1: Paul Soldner: "Ceramics" Mac Duff Everton: "Huichol Yarn Paintings" Dick Randall: "Plastic Sculpture."

- Gallery PM at Village Frame: 1483 East Valley Rd., Mont. (10-5:30 daily but Sun.) thru Nov. 1: Leonard Baskin: "Prints;" continuing sale collection of graphics (reprod. from \$1 to \$20, originals from \$20 to the hundreds).

- Gallery de Silva - Studio V, 1470 E. Valley Rd., Mont. (10-5, Mon.-Sat.) thru Nov. 3: Douglass Parshall, N.A.: "Contemporary Paintings and Watercolors."

- Santa Barbara Museum of Art: 1130 State Street (11-5, Tu.-Sat.; 12-5, Sun.) thru Nov. 1: the "Ashcan School:" works from the permanent collection; thru Nov. 19: Howard Hack: "Magic-Realist Paintings;" beg. Oct. 28: drawings for sale: old master and contemporary (inexpensive to \$11,000); permanent collection spanning the history of art; continuing exhibition of the Alice F. Schott Doll Collection of the Santa Barbara Museum.

- Los Angeles County Museum of Art: 5900 Wilshire Blvd., L.A. (Tu.-Fri, 10-5; Sat, 10-6; Sun. 12-6). thru Nov. 19: Vasily Kandinsky: "Paintings and Drawings;" thru Jan. 14: Marc Chagall: "Early Graphics."

There are a number of other galleries and antique shops which are open. These are the ones with major, changing exhibitions. Do not be afraid to seek out other galleries regarding their hangings and holdings.

Incidentally, the Santa Barbara Museum also has a film series. Offerings thru Oct. are: Oct. 14 and 15: "Nicholas Nickleby" with Cedric Hardwick; Oct. 21 and 22: "Ivanhoe" with Liz Taylor, George Sanders and Robert Taylor; Oct. 28 and 29: "The Court Jester" with Danny Kaye. The price is always only 80c; the time is always 1:30 p.m.; the place is always the museum auditorium. You might call to make sure there have been no changes of titles.

Korean dancers spin aura

By BETSY BRICKLEY

American audiences have too often been unfair to the Oriental style, labeling it "sterile" or "stiff and cold." With surprising versatility and sensuousness, the Ah Ahk Korean Dance Troupe revealed its rich feeling for subtle rhythms to the Campbell Hall viewers last Monday night. This warmth of movement has often been heavily veiled by the more traditional, courtly approach to dance that Orientals are so often noted for.

Undulating arms and the subtle throb of bodies with drum beats distinguished the rhythmic grace of the Korean dancers from its traditionally rigid stereotype. Almost hypnotizing in its effect, the basic dance movement consisted of a gentle weight change from foot to foot creating a "space walk" aura devoid of gravity. Korean bodies, though perfect in form and control,

appeared loose; their impulses for movement were seemingly dictated not by their own muscles but by the accompanying drum beats.

Intersexual dancing and physical contact therein were the somewhat surprising elements of the masked dance, "Tal Chum." A satire on the aristocracy and the decadent Buddhist monks, the dance was done practically in pantomime form, the plot acted out by dancers in marvelously grotesque masks. Movements were large and graphic. Men and women skipped about arm in arm, the excuse for contact being the lyrical joking intent.

Considered the epitome of refinement, "The Nightingale Dance" was an absolutely breathtaking solo dance done with cool elegance and fascinating delicacy. Brilliant rainbow sleeves extending from the wrist to the floor were manipulated to trace easy patterns in the air about the dancer. The elegant costume, a Yi Dynasty courtesan robe, cloaked the dancers body to yield a heavy, muffled feel to the already quiet movements. Though her dance was limited to the small area of a flower-patterned mat, she created such breathtaking designs in space by flipping her wrists and trailing the multi-colored kite-like sleeves that the effect was intriguing.

Never before have I seen musicians perform more like dancers than the Koreans did. Swaying reverently with the moan of the "Tanso" or the "Tangiok" (both small bamboo

flutes) and pulsing physically with each beat of the "Changgo" (A double-headed, laced hourglass drum used to accompany most types of court music), the musicians seemed almost drugged with the music they produced. The troupe was wise to keep their musical numbers short as they were somewhat tediously performed, as is the case in Korean Court music.

Certainly the most spectacular portion of the evening was the Farmers' Dance, "N'ong Ak." It is one of the most primitive and exciting of all Korean dances. At one point a drum soloist comes madly dancing into the group of brightly colored dancers. She seems to be possessed, and with unfailing dexterity simultaneously dances and beats her drum. Without allowing the audience a chance to catch its breath, this soloist is immediately followed by another who rotates her head to send a streamer about 20 feet in length spiraling in the air above her. This act was received with a clamor from the audience and provided the necessary amount of spice to round out the show.



Pictured above is Jim Sitterly of "Little Emo," contestant in the Old-Time Fiddlers' Convention which will take place this Sunday from 11 to 5 on the UCen lawn, as a benefit for the People's Arts Program.

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Revolutionary

Paul William's film "The Revolutionary" will be screened Sunday night at 8 in Campbell Hall, as part of the Arts and Lectures "Made in England" film festival. Tickets for students—50 cents at the door.

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Sex*: best to date

By RICHARD PROCTER

"Everything You Always Wanted to Know About Sex" is Woody Allen's best film to date, and as such becomes one of the top comedies of the season for those who can appreciate Allen's style of ribald wit.

A large part of the success can be attributed to the structure of the film. It is divided into a number of self-contained segments, ostensibly answering some of the queries posed by Dr. David Rueben in his kitchen kinsey best seller.

The previous two Allen films proceeded with the logic of a stand up comedy routine: that is set up, punch line, set up, punch line. Amusing, but the seams were glaringly obvious. With this new structure, coupled with an increasing mastery of camera technique, Allen has just the right amount of time to set up, build, and then consummate the gag, with no worries about how to get to the next sequence gracefully.

This idea also allows him to vary his subject matter, a welcome change after three films dealing solely (and in explicit, albeit hilarious detail) with Allen's psychological and hence physiological failure with the opposite sex. There's a little of that here, but more often Allen is couching his humor in the satirical guise of another genre.

These include television game shows (What's My Perversion?) Antonioni films, fifties science fiction films, and the movie "Fantastic Voyage."

The writer-director has a near flawless eye for such satire. There's not a line out of place in the game show, and his staging of the fifties sci-fi (complete with the hitchhiker at the deserted gas station, the Mad Doctor played by John Carradine, and the tacky looking deserted rural police station) is perfect.

Its obvious that the noticeably bigger budget has helped the look of Allen's films. Where "Take the Money and Run" was shot in murky browns and dark greens, and "Bananas" in the equally dingy confines of New York and what was supposed to be the Bolivian jungles, this film is shot in the bright, jaunty hues introduced with the nifty credits and especially noticeable in the "Fantastic Voyage" skit.

Considering the subject matter, and Allen's reputation for shock humor, the film is notable for its lack of vulgarity. The Lou Jacobi transvestite scene comes closest to failing, and the Gene Wilder sketch about a doctor who falls for a sheep does go on a bit, but the restraint is there and there is no lunging for cheap laughs as in his earlier efforts.

"Take the Money and Run" and "Bananas" were warm ups, and "Play It Again, Sam" was the Allen angst filtered through director Herbert Ross' Hollywood sensibility. "Sex" is pure Allen, and a delight.

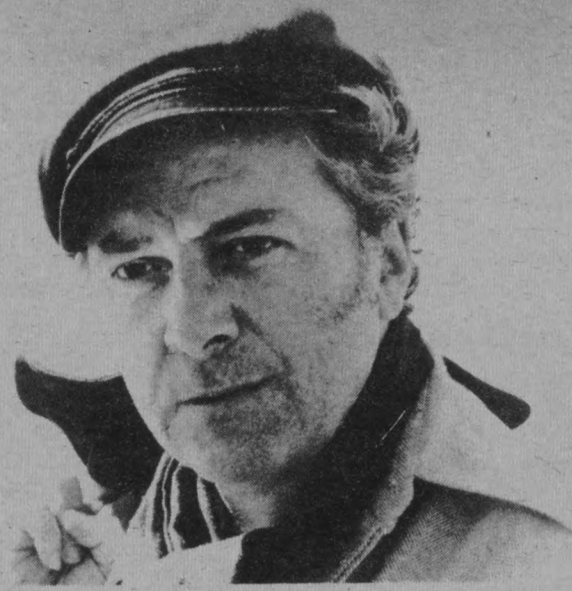
Fiefdom fair features family fun

Festivities of all sorts will occur this weekend at the County Fair, running Friday through Sunday. Opening Friday with a 5:00 bar-b-q at Del Playa Park, a bicycle rally will follow at 5:30 to really stir up your dinner.

A 9:00-1:00 dance concert featuring "Chaos Mountain Boys," a country and bluegrass group, "Slowcoach" and "Ascending," both rock groups, will take place on Madrid Street, near the Bank of America.

A Crafts Fair on Saturday from 10 to 5 will feature both local craftsmen and ones from L.A., S.L.O. and Ojai. Bicycle races with divisions for men,

women, regular speed and 10 speed will be held around the loop at noon. A Pumpkin Pie Baking and Eating contest, as well as acoustic music, will also take place. The Old Time Fiddlers' Convention will culminate the fair on Sunday afternoon. For information call 685-1114.



One-man white whale

Jack Aranson, pictured above, will do what was once deemed impossible — a one-man show of Herman Melville's "Moby Dick." On Tuesday night, 8 p.m., Campbell Hall. Student price \$1.50, tickets available from the Arts and Lectures office.

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Morninglory Music, Isla Vista
Down Home, 706 State Street

Music Odyssey, 5 Points Shopping Center

Earthling Books in the Whole Earth Market Place

'Wine' on tap

By STEVE BELTON

"In the Wine Time," a play by renowned black author Ed Bullins, will be performed this Friday and Saturday night at 8 p.m. in the Old Little Theater.

Director Mike Downey, who has had several years of show biz experience in this area, is "trying to build a black theater in Santa Barbara." Of the playwright, whose work began in Harlem and has reached the Lincoln Center, Downey believes, "he is one of the people in the forefront of black theater."

Funded by University Extension, this production is an outgrowth of the Black Community Theater Project and makes use of the acting talents of students and non-students alike from UCSB, City College and the Santa Barbara area.

Before each performance, as an added bonus for the audience, Musa Deng will be on hand to lead demonstrations of Sudanese folk dance for ten minutes or so.

Ed Bullins, editor of "Black Theater Magazine," and associate director of New Lafayette Theatre, has won both the Vernon Rice Drama Award and the Obie Award for Distinguished Playwriting. "In the Wine Time," is set in the inner-city ghettos of the 50's, and revolves around the despair and ultimate flaring of violence which the abnegation of

human dignity there engendered.

Tickets at the door cost \$1.

The cast consists of Charles Richmond, Janet Jackson, Cedric Pierce, Claudia Simmons, Cheryl Green, Norgert Jackson, Berly Hayes, Ravel Pierce, Ray Holsome and Linda Evjen.

The Black Community Theater Project is anxious to contact any members of the community who would be interested in participation of any kind.

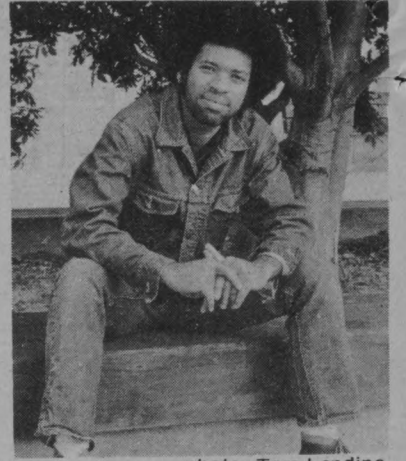


photo: Tom Lendino

Director Mike Downey

Poco to perform in S.B.

By ABBY HAIGHT

Poco, an ever-popular group with Santa Barbara audiences, will headline this Sunday's concert at the Santa Barbara County Bowl. Also on the bill are It's a Beautiful Day and Wild Rose.

"We're planning to continue bringing good acts to Santa Barbara," announced Mark Stevens of Quack-Quack Productions, which is sponsoring the show. "If all goes well, this will be the first in a series of Sunday afternoon concerts at reasonable prices."

Stevens, who has been producing rock concerts for the past three years in various cities on the west coast, recently moved to the musical wasteland of Santa Barbara. Until this time UCSB's Associated Students Concerts has been the only organization regularly providing live concerts for Santa Barbara rock fans.

According to Stevens, the people in charge of the county bowl are anxious to continue the afternoon shows. In the past, concerts at the bowl have presented security problems, but Stevens feels that daytime atmosphere will solve the problem of gate-crashers. "If people do jump the fence, that's it," he stressed.

Quack-Quack Productions is also planning a New Year's Eve show and will present monthly concerts on Sunday afternoons "as long as weather permits."

Tickets for the Poco concert are on sale at the Music Odyssey, Morninglory Music in Isla Vista, Down Home at 709 State Street and the Earthling Bookstore in the Whole Earth Marketplace. Advance tickets are \$3.50, and the price at the gate is \$4.

This weekend, or anytime...



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COMMENCING SEPTEMBER 29, 1972

Schedule

Lv UCSB (Sta Barb) *Fridays 3:00 PM
Ar Santa Monica 5:00 PM
Ar Los Angeles 5:30 PM

Return

Lv Los Angeles *Sundays 6:15 PM
Lv Santa Monica 6:40 PM
Ar UCSB (Sta Barb) 8:40 PM

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This will be the fourth year of this special service for UCSB students, which has become more popular and, hopefully, will continue to become more so.

The "Student Weekender" bus picks up on campus, at the end of North Hall, at 3:00 p.m. on Fridays and goes directly to Santa Monica, thence Los Angeles arriving at 5:00 p.m. and 5:30 p.m.

Current round-trip fares are \$8.68 to Los Angeles and \$7.98 to Santa Monica. Tickets must be purchased in advance at the Cashier's Desk, UCEN Office. One-way tickets may also be purchased and any additional information obtained at the same location.

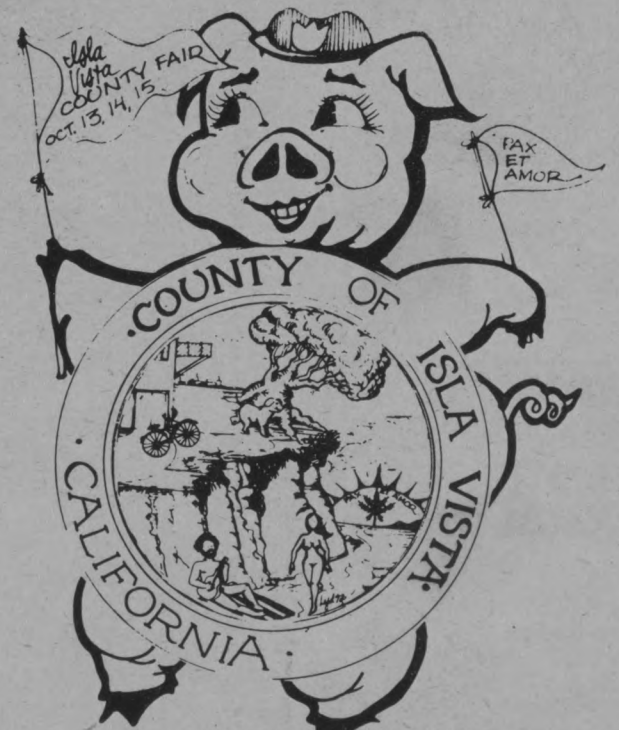
Tickets and information may also be obtained at the Greyhound Terminal in Los Angeles and Santa Monica.

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Lodge on Justice Court

To the Editor:

If I.V. has its own justice court, I have no doubt that students busted for pot in I.V. will have an easy time of it, what with a jury of Isla Vistans and a judge elected from within I.V. only.

There's more to it than that.

If a student is arrested for a misdemeanor outside of I.V., in Santa Barbara, then conversely the student-defendant will face a jury with NO Isla Vistans and a judge that Isla Vistans can't vote on, since residents from another district are not eligible to vote on the judge or serve on the juries of a different district. In my experience students are excellent jurors (not always for the defense as they're accused of), and I would hate to lose them from our panels in the Santa Barbara Municipal Court.

Blacks in L.A. are now having some second thoughts about localized courts. A separate Watts court sounds like a great idea until you think about the plight of the black man picked up for petty theft in Beverly Hills who then faces a judge and jury that won't be much influenced by blacks. Or consider a businessman in Beverly Hills charged with consumer fraud. Isn't everybody better served by having that man tried by a jury from the entire metropolitan community, black and white, rich and poor, and not just tried by Beverly Hills residents?

The same questions are posed by the choice of whether to remove I.V. as a part of the Santa Barbara judicial area. Besides a number of students for a separate I.V. court, a lot of older residents in town also want it, but in order to thus ghettoize the students and remove their influence on Santa Barbara cases. That would

be a bad result.

JOSEPH LODGE
Presiding Judge,
Santa Barbara-Goleta
Municipal Court

Low Profile

(Continued from p. 4)

Goodspeed wrote yesterday in the NEXUS that we had "Arrested loyal and dedicated campus personnel without providing them an opportunity to defend themselves on confront their accuser."

The opportunity has been provided. Why won't you let them speak, Dr. Goodspeed?

Goodspeed also accused me of non-objective reporting. You may have noticed that "Low Profile" appears on the Editorial Page. This wasn't done as an excuse to run shoddy reporting (I hope), but rather to free the material from some of the doctrines of news reporting concerning insertion of an author's opinion.

Closing Note: Last Friday (the day after part 2 of the Smedley Case appeared in the NEXUS), the Physical Plant administrators circulated a flyer advertising a free beer bash for all employees tonight and tomorrow night. Why?

"Because we have just accomplished an outstanding job of getting ready for this school year and hope to continue our professional winning streak!" they crowed.

Many employees are grumbling that the party is a highly transparent effort to placate them, and some are considering boycotting it.

To the Editor:

A charge of "blatant anti-Semitism" ought to be used with great care between fellow scholars in this time and place, I

think. Surely one aspect of great care is the use of evidence in support of a serious charge.

To prove that Professor Kelley intended his response to Professor Molotch to be anti-Semitic, Professor Chambliss asserted, "He (Kelley) is thinking of Jews." How does Chambliss know this? His series of inferences adds up to refutable plausibility. If Chambliss doesn't know Kelley's intent, shouldn't he temper his claim with a candid

acknowledgment of the conjectural quality of his charge?

Now suppose we assume a rival hypothesis, namely, that there was no anti-Semitic intent. Chambliss might then allege that a fair sampling of campus opinion would prove that Kelley's statements were taken to be anti-Semitic. This, too, would require evidence that is missing in the Chambliss charge.

GLEN E. MILLS
Chairman, Speech Department

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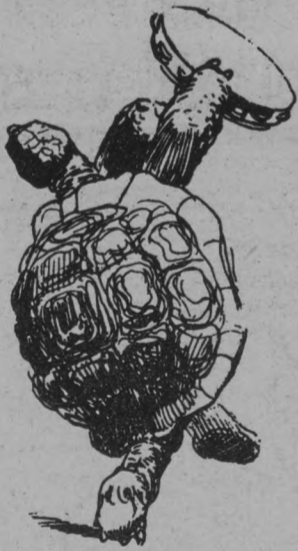
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TODAY

Asian American Alliance general meeting, 7 p.m. at 776 Camino Del Sur No. R. Interested individuals are invited.

Campus Girl Scouts meeting for orientation and registration to work in troops in Goleta-SB area, UCen 2292. For time call 685-1035.

Christian Science Organization testimony meeting to share ideas and thoughts about Christian Science, 7:30 at the URC.

Free Association - UCSB Science Fantasy Club meets at 8:30 in UCen 1131.

Lompoc Project general meeting in SH Annex 1432. For time call 961-4077.

Religious Studies Undergraduate Association: special coffee hour at noon in the R. S. Library, SH 4607. Come and meet visiting professor, Dr. Baruch Kanael.

I.V. Quaker Group meets at 7:30 at the URC for meditation, worship, friendship and rapping. All welcome.

Scottish Country Dance Club (class) meets from 7:30-10 in the UCen Program Lounge.

UCSB Sailing Team meeting from 7-8 in UCen 2284.

Yogi Haecel holds classes in "Complete Yoga" from 12-2 and 3-5 in UCen 2272. For more info call 967-1860 or 966-7400.

KCSB-FM
Poet's Forum at 3 p.m. on 91.5.
"There Where the Bank Burned-part two," a man on the street look at the future of Isla Vista, 8 p.m.

THINGS
Anthropology Student Union meeting Sunday, Oct. 15 at St. Michael's.
"Mobile, steel, light, sound," Storke Plaza after dark, Friday, Oct. 13.
St. Mark's Coffeehouse opens with bluegrass music, folk singers and dramatic reading and poetry, Friday night.
Students for Hart meet at 11 a.m. Saturday to canvass at 6529 Del Playa No. 1.

The 1973-74 California State Graduate Fellowship competition is now open. These fellowships are for residents of California and cover tuition and fees at California graduate or professional schools. Applications may be obtained from the State Scholarship and Loan Commission directly or from the Graduate Division and must be filed by Dec. 15, 1972.

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Lost & Found

Reward-sweater lost 10/10 fairview bike path. Edith 967-0732

Lost: ruby ring sentimental value in UCen. Call Terry 962-5247.

Lost Honey colored Lab-shep mix. Black highlights on face. Flea collar & name tag. Call 968-6605

Found: black kitten white marking call 682-1021 Debbie.

Found- cat, adult male black & white (black nose) 10/3 Art bldg. 961-2509, 964-5007.

Lost: 1 blk & 1 blk and wht kittens 685-1763, 6643 Sab Tar please call.

Lost: brown checkbook; contains drvr license. Carol 968-6707.

Lost: car key, brown leather case on UC beach or res halls on Oct. 5 Call Bob 685-1958

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Attn. absentee voters: complete info. at McGovern UCen table, M-F, 9-3 & I.V. hdqtrs, 6527 Madrid, daily 9-9. By 10/31!

Boycott Tuna! PORPOISES SLAUGHTERED. Information call 968-5730 you can help.

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Personals

Jan, Barb, & Carol . . . Welcome to the little Phis but be ready for tonight. THE BRO'S.

Business Personals

Don't miss "Wild in the Streets" tonite Campbell Hall 8 & 10pm.

During this important election year make sure your parents get both sides of the issues. Send home a subscription to the DAILY NEXUS. \$3 per quarter or \$7.50 per year. Rm. 1053 Storke Tower.

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single room in private home share kitchen \$75 month 15 min. campus. Beautiful 968-6039

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Share house in Montecito. Male 287 Oak Rd. Call 969-1749

Share apts, women 1-2 6658 D.P. men 1-4 people 6508 El Greco. tel. 962-2543 wk. day after 5pm.

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Preferably female to share SB house own rm \$59 966-2901 now.

Roommate for house nr campus \$40 own rm 185 S. Patterson ask at Versola's on corner.

El Cid \$60 for 2, \$100 for 1 see Larry at 6616 Abrego No.4B.

M or F to share lg. lbd apt. or lg. 2 bd. \$67 or \$92 968-6763.

Own room in Goleta house \$69 female preferred call 964-1543.

For Sale

Sony 255 tape deck w/40 reel (160) albums. \$170 968-6181.

For sale: zoom lens 85-205mm Vivitar fits Pentax excil condition 969-1097 evenings.

Like new classical guitar exc condition beautiful only \$60. 6626 Picasso rd. No. 45 Come see.

8' sailboat, sails great, fg/w, Dacron sail, \$125, 968-2289.

2 W60D Wharfedale sandfilled spkrs \$250; JVC Nivico 5003 RCVR/amp; 140W \$200; Garrard turntable, Schure cart. \$75 package for \$450 Mike 968-1928.

Smith Corona electric portable with auto return and case asking \$150 if new \$240. Contact Ted at IV Justice Ct. Initiative, IV Service Center H.

30 gallon wooden barrels \$5 962-1692.

Stereo; cassette tape and AMFM excellent cond sacrifice \$125/best offer 968-6864 Frank.

Sails, trailer, and accessories for 14ft. Piver Cat Fontainebleu No.101 ask for Jerry.

Waterbeds: stop in to see the frameless bed. Packages from \$23 6517 Trigo No.1 685-1387.

Decca stereo \$45 Airline stereo \$25. Both in good shape. Call eve. John 685-1146

30 WATT solid state stereo amplifier for \$75 or amplifier and speaker system for \$150. With repair manuals. 685-1097.

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JBL floor standing spkrs \$350 pr call Pete 968-0072.

Cassette blank tapes C-60 brand new only 35c each STEREO CENTER Loreto Plaza 3315 State st.

23" color TV Zenith guaranteed picture tube \$175 968-5705.

La Cumbre on sale by KCSB personnel. Only \$5.00. Get 'em now or not at all. Storke 1019

1972 Dodge tradesman van 16000 mi. extras offer 684-5771.

68 Jeepster wagon, clean \$2000 or best offer 962-3629.

57 Porsche rebt "S" eng-trans axle many extras \$1,795 685-1177.

1960 VOLVO Gd. rubber, rbtl. engine, needs wrk. on trans. a steal at \$250 968-8172

Attention profit-seekers! I'm going to Europe, must sell 66 Volkswagen bug in good condition at a low cost of \$495. Call me at 962-7783 Bon Voyage.

1963 Fiat good running condition \$150 Chris 6644 Del Playa.

Volkswagen bus 1965 beautiful Joann 966-1611 Ext 351 Weekdays

60 VW van \$300/best offer 967-2653

1960 Falcon. Just tuned. Good tires. Radio. \$160. 687-4246

64 VW bus 71 engine, \$1500-new trans, tires, paint Dave 968-7178.

65 Mustang 3-speed, 6 cyl 63,500 miles 968-2487.

64 TR4 looks good runs well needs some work \$450 962-8643.

71 Toyota Corolla wagon, good cond. call Shelley 961-2283 or 966-5378 \$1450 or best off.

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'68 Triumph 500 xInt condition \$600 968-4597.

'69 Honda 90 sturdy dependable street bike \$170 ph. 685-1342.

Triumph '71 650cc. 3700 miles under warranty plus helmets 963-2383.

Norton Commando (750), 1970 perfect condition. \$1000. Call Rich, 961-3630, 968-7195.

70 NORTON Commando, trouble-free, very fast. New paint, chrome, Dunstalls. Needs nothing. Dave 968-2143

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Conn trombone ex. cond. \$95 or best offer 968-9990 evenings.

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Arabic, English, Chemistry, Geology, Pol Sci, 968-5696.

Piano Instruction: Roger Bradley 687-8944 (Beginners Welcome)

Typing

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Dissertations, Theses, term papers 55c per page call 964-4054 Terry Spies.

Wanted

3 Students need exper. guitar teacher folk/classical/theory 3 teaching levels 968-0095.

Garage or Enclosed workshop in or near IV - \$- 968-1786.

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IM WORLD

Arnold to coach I.M. grapplers

BY ANTHONY POPPIN

Rick Arnold, an alternate to the U.S. wrestling team in the '72 Olympics, will be on hand this Saturday afternoon to participate in a gripping, grappling clinic sponsored by the Office of Intramural Sports.

Saturday's session will cover rules of the mat, holds, both legal and illegal, plus an exhibition of grips by Arnold.

Rick will arrive with an outstanding array of wrestling accomplishments to his credit. Among them are the following:

- he has been a member of three national wrestling teams.
- he is a three time CCAA league title holder.
- he has placed second in the NCAA finals in the college division.
- he was the national YMCA champion in 1972.
- he placed fourth in the Olympic trials, earning an alternate berth to the Munich games in the 198 lbs. division.

The clinic is being held in preparation for next weekend's mat tournament. Two classes of competition will be offered to students: experienced and novice. Experienced wrestlers compose those men who have wrestled on any organized team. The purpose of the novice bracket is obvious; for as student director Jim West says, "It will provide an opportunity for all UCSB males to find out what wrestling entails."

In addition to this Saturday's conclave, practice sessions will be held in Robertson Gym 1270 tonight and next Thursday evening, from 7-9. On the 14th, men should meet at 1:00 p.m. in RG 1270.

Referees and scorekeepers are needed to officiate next weekend's mat contest. Officials should: preferably be varsity wrestlers, try to attend this Saturday's clinic and must sign up in the IM office. Pay is \$2.59/hr. fellows!!!

The annual IM coed bike rally will get underway tomorrow afternoon in infamous I.V. Entrants can still sign up today in either the IM office, trailer 567-B, or the IVCC building, suite B.

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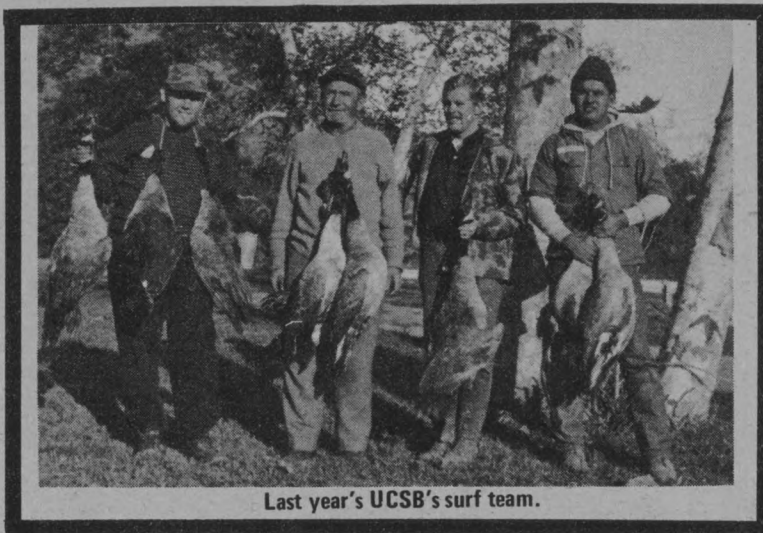
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Surf-team tryouts



Last year's UCSB's surf team.

The 1972-1973 UCSB surf team try-outs are tentatively scheduled for this Sunday at Sands Beach. The contest begins at 8:00 a.m. and heats will be arranged at the beach.

In the Western Intercollegiate Surfing Council competition, last year, the UCSB team ran over UCLA, C.S.U. Northridge and San Diego State on the way to a second place tie with Long Beach

State in the W.I.S.C. championships held at Newport River Jetty.

The team also captured a second place trophy in the W.I.S.C. All Star meet held at San Diego's Ocean Beach. Returning members of last year's first squad include John Guild, David Nakashima, Mark Hixon, Brad Baker, Lee Barthel, Bill Kendall, Steve Mann, Mike Vallee, Paul Guillaime and Bill King.

This year we will attempt to field two teams of twelve, so get involved.

Volleyball

All freshmen and new students interested in trying out for the Varsity Volleyball team contact Rudy Suwara at Robertson Gym or attend the Friday practice session at 3:30 p.m. in the old gym adjacent to campus pool.

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