



SUMMER REPERTORY -- This year will present "Comedy of Errors," "Beyond the Fringe," and "The Birthday Party."

## Summer theater repertory slated

Dr. Stanley L. Glenn, Chairman of the Department of Dramatic Art has announced the second season of Summer Repertory Theatre at UCSB.

Featuring a company of professional, semi-professional and amateur talent, the Summer Repertory Theatre will present three plays in the two seaside theatres located in the Speech and Dramatic Art Buildings.

Opening July 7 will be Shakespeare's "The Comedy of Errors" directed by Stanley Glenn in the New Theatre.

The second feature on the Summer Repertory program will be the satirical British revue, "Beyond the Fringe."

Directed by Theodore Hatlen, the revue with music will be staged in the Studio Theatre, opening July 15.

The third and final offering of the summer season will be Harold Pinter's "The Birthday Party," staged by Eugene Miller in the New Theatre.

This penetrating contemporary drama will open in the New Theatre on July 20.

Tickets will be available at the Dramatic Art Box Office located in the Speech and Dramatic Art Building, daily from 1:00 - 4:00, or may be reserved by calling 8-1511, ext 4150 or 8-1516.

Any students interested in working on these summer shows are invited to contact Mr. Eby, Mr. George or Mr. Baschky backstage.

## Summer session reaches ripe age

### 129 courses of study now offered in summer

This year, at the University of California, Summer Session is twenty-one years old. Now that it has come of age it offers 129 courses in twenty-three fields of study. Thirty-six of these courses have never been given on the campus.

The 600-acre surfside campus is handsomer than ever with three new buildings just completed. The University Center, chemistry and engineer-

ing buildings contribute to the University.

Outstanding scholars and lecturers will be on the staff during the session. Among them are Louis Rubin, who will teach "American Fiction Since 1900," and "Studies in Modern Fiction." Rubin is a Fulbright and Guggenheim scholar who has published widely, concentrating on studies of Southern writers in the United States. Leading zoologist Howard Wright, winner of a National Science Foundation Faculty Fellowship, will give a course in "Invertebrate Zoology." Jerome Brams, psychotherapist, Post Doctoral Fellow of New York University, will explore the "Concepts of Psychology," and "Abnormal Psychology."

From Indiana University, with many publication credits, Herbert Coster will present an "Introduction to Social Research." Melvin Hecht, associate professor of geography at the University of Arizona, will give courses in "Economic Geography" and "North America."

The Summer Session, a self-supporting branch of the University, offers fourteen courses in education and sixteen in the sciences, plus art classes and theater workshops.

A program for honor high school students who have completed their junior year is featured. Over 1,300 have already participated in this unusual preview of university learning. A National Science Foundation Institute for high school mathematics teachers and a post-session National Science Foundation Conference on linear algebra for college teachers are other Summer Session specialities.

For the six weeks' period, June 20 to July 29, there will be varied recreational activities, fare for film fans, folk dancing, golf, tennis, and swimming. At the campus theaters there will be entertainment produced by the Dramatic Art Department. Lectures, movies, and plays are open to the public.

## Tennis and golf lessons given

Tennis Lessons will be given behind Robertson Gym every Saturday morning for five weeks, starting June 25.

The lessons, sponsored by the Recreation Department plus a can of tennis balls, will cost \$4.

Space is limited in the classes. Signups will be taken at the Recreation office and the fee is due at that time. Lessons will last from 10 a.m. until noon.

Golf lessons are also being sponsored by the Recreation Department, at a cost of \$6 plus six golf balls.

Lessons will begin June 20, with Beginners classes Monday and Wednesday from 6:30 until 8 p.m., with Intermediate classes at the same time Tuesdays and Thursdays.

Signups for lessons can be made in the Recreation Office University Center 3145. For further information call the Recreation Office extension 414.

## New dialing

At one minute past midnight Monday morning the entire Santa Barbara area will go into seven-digit dialing.

The prefix "96" has to be dialed in addition to the five numbers that follow and previously sufficed.

Such is life in the bustling metropolis.



## LEI<sup>SUMMER</sup> Gaucho

Associated Students, University of California, Santa Barbara

Vol. 47 -- No. 1

Friday, June 17, 1966

## Hubbell wins Plous Memorial Award for contributions to intellectual life

Dr. Charles H. Hubbell, assistant professor of sociology, has been chosen by a committee of his faculty colleagues to receive the Plous Memorial Award for his "contributions to the intellectual life of the campus community."

The award, which provides a cash honorarium for a lecture to be given by the recipient, was established in 1957 by friends of Professor Harold J. Plous of the economics department to recognize the



DR. CHARLES HUBBELL  
Plous Award

achievements of a junior faculty member in the field of humanities, social sciences or natural sciences.

Dr. Hubbell was cited both for his research in mathematical sociology and "his broad impact upon the intellectual and moral values of the university community."

The award committee noted that Dr. Hubbell's research on input-output models has promoted new and profitable contacts among the departments of mathematics, sociology, psy-

chology, and economics.

The sociologist is currently engaged in research projects on communication networks, structural strain, and axiomatic reduction of social theories.

Dr. Hubbell's concern with promoting closer relationship between faculty and students was noted by the committee. It called attention to his initiation and support of informal gatherings of students and faculty on a regular basis at the homes of faculty members.

The Weekly Vigil for Peace being conducted each Wednesday noon in front of the campus library in protest against United States military intervention in Viet Nam was alluded to by the committee in its reference to Dr. Hubbell's role in arousing "serious consideration of the important issues of national and world concern today."

"Regardless of the position one takes on these issues," the citation read, "we feel his activities reflect the highest ideals of serious intellectual and academic community."

A graduate of Oberlin College, Dr. Hubbell received his MA degree in sociology, his MS degree in mathematics, and his Ph.D. in social psychology, all from the University of Michigan.

He served as a research assistant at the University of Michigan and as an assistant professor at the University of Iowa before joining the UCSB sociology faculty in 1964. He was a Fulbright Scholar at Norway's University of Oslo in 1958-59.

During World War II Dr. Hubbell flew 30 combat missions as navigator in the U.S.

Air Force. He served again during the Korean emergency as an officer on the staff of Headquarters, U. S. Air Force.

## Road project will be started

A major road construction project will be undertaken on campus during the summer with actual construction to begin very soon, according to Dr. Joseph J. Sayovitz.

The roadways involved will include the east entrance to the campus; University Drive (which turns north from the east entrance and then west past the Administration Building to the Robertson Gym area); and Channel Islands Drive, a completely new roadway turning south from the east entrance along the bluff and terminating in the residence hall area.

The road construction will take place in three distinct stages, each planned with detours to provide for a minimum interruption to vehicular traffic.

The initial stage will cause the least interference with the existing roadways and traffic will follow the routes now in effect.

However, since heavy vehicles will of necessity be using these routes during the construction phases, caution on the part of each driver will be essential to avoid accidents, Dr. Sayovitz stated.

As construction progresses and moves into the advanced stages, appropriate directional signs will be used to direct traffic through detour areas.

SUMMER  
EL GAUCHO

# Opinion

EDITORIAL

## Marijuana and Journalistic Courage

If Annette Buchanan isn't telling anyone, "ever," she could be cited for contempt of court and either fined heavily or jailed.

Miss Buchanan is managing editor of the Oregon Daily Emerald, the student newspaper at the University of Oregon.

She interviewed a group of students on favorable reactions to their use of marijuana and published the story in the Emerald May 24 under the headline "Students Condone Marijuana Use."

The story caught the attention of the local District Attorney, William Frye, who has been cooperating with police and university officials in an investigation of the marijuana problems on the campus.

The District Attorney asked Miss Buchanan to reveal the names of the students, and she refused. We feel she was acting according to the highest journalistic standards of honesty to a source.

Monday she was put under court order to disclose the names of the students. She has again refused, showing, we feel, great journalistic courage.

We must criticize the obtuse attitude of the Eugene Oregon police, the District Attorney and the courts. While we realize the problem they have with marijuana and other drugs, we feel that they are abusing the freedom of the press in ordering Miss Buchanan to betray the confidence these students put in her and in the Daily Emerald.

Is a list of the names of a group of students worth compromising the integrity of a newspaper?

If the Eugene authorities are going to muzzle the press by insisting on a virtual punishment of sources in controversial matters, there will be a cut-off of information on such topics, and a stagnation of opinion. And her sources will almost certainly be punished, either by police surveillance or arrest.

We commend Miss Buchanan for her courage and fear the consequences that may result because of the court's action.

JAN SHELTON  
Editor



El  
Gaucho



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## Professors Ellenwood, Miller, Taylor will add 'Emeritus' to academic titles

The word "emeritus" will be tacked to the academic titles of three UCSB professors of industrial arts this July 1.

They are Drs. Theodore S. Ellenwood, Harold J. Miller and Louie S. Taylor.

Dr. Ellenwood is currently in Nigeria teaching youngsters and training teachers at a government comprehensive secondary school for boys at Port Harcourt. The school is run by the UCLA School of Education under a contract with the U.S. and Nigerian governments.

Dr. Ellenwood earned his bachelor's degree at San Jose State College, his master's at

Claremont College and his Ph.D. from UCLA. He taught in the San Francisco area for a number of years before joining the UCSB faculty in 1946.

He is past president of the Santa Barbara Sportfishermen and is the designer of small craft hulls which are commercially produced.

His colleague, Dr. Miller, served the Santa Barbara campus for 17 years before taking an appointment as lecturer in engineering at the University's Davis campus. His residence, however, is still in Santa Barbara.

He received his bachelor's and master's degrees from the University of Indiana and his doctoral degree at Oregon State College. His doctoral thesis was an analysis of various industrial arts training programs.

Dr. Miller taught at high schools and colleges and for the military for a number of years in Illinois and Indiana before coming to Santa Barbara in 1946.

Dr. Taylor, a specialist in metal work, has been at UCSB since 1944 as a faculty member and prior to that as a student. He holds an MA degree from Claremont College and an Ed.D from Oregon State College.

A man capable of making his way both in and out of the academic community, his employment record includes two movie studios and several sheet metal works.

Prior to coming to UCSB, he had taught at California State Polytechnic College, San Luis Obispo City Schools, Bendix Aviation and Verdugo Hills High School.

## UCSB librarian Fulbright Scholar

Dr. Donald C. Davidson, university librarian at the University of California, Santa Barbara, will make a study of British university libraries as a Senior Fulbright Research Scholar during the forthcoming academic year.

Proposed by the British university libraries, Dr. Davidson's research will be based at the University of Sheffield, the nation's second library at the postgraduate level.

With an eye to publishing a comprehensive monograph on British academic libraries, Dr. Davidson's broad study will focus on the provision of services and access to research materials in England. He also will examine aspects of his own interests, particularly the content of the library collections and how they are acquired.

In almost 20 years at UCSB, Dr. Davidson has been deeply involved with library and general campus building programs. He also was a consultant on general library problems with a group of six Southern California colleges sponsored by the Fund for the Advancement of Education. The UCSB librarian also has served as a building consultant for the University of Alaska, the California Academy of Sciences, LaVerne College and such UC campuses as Davis, Irvine and San Diego.

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TWO ADDRESSES

# Stanford University elects bearded radical to preside over Associated Students

In April Stanford University students elected a "radical" student body president.

David Victor Harris, a tall, mustached student, bred in the ideals of Paul Goodman, a Student Non-Violent Coordinating Committee member, an adamant foe of the Viet Nam War, a Free Speech Movement advocate, and an outspoken critic of fraternities, captured the presidency. Harris' win by a vote of 2,414 to 1,849, in the largest turnout ever for an election, stunned the community and his opponent -- a moderate fraternity man.

How did Harris win? Certainly his ideas are foreign to most college students. Stanford is probably considered a conservative rather than a liberal institution.

Stanford Daily editor Jon Roise wrote that Harris won because, "his candid and outspoken style was for many, a welcome relief to the usual drivel of student politics."

"This candidate, with his long hair and articulate criticism, touched a raw nerve. He hit upon the one area in which all students of the University, activists and athletes alike, are affected: education."

Roise quoted a fraternity man, who supported Harris despite his criticism of the Greek system, as saying, "All the other candidates sounded exactly alike; he was the only one with something new to say. All the other candidates would spend time rebutting his points, while he would just talk ideas."

Harris admits he is a "radical," but "in the sense that radical means getting to the roots of things." That is why he got into the presidential race.

"Originally, we ruled out the idea of winning. Our intention was to make the rest of the candidates speak to the important issues," he said.

During the campaign, however, by talking about such things as the abolishment of grades, creation of a student-run experimental college, and allowing seats for students on the board of trustees, Harris established himself as the symbol of radical reform.

He has come a long way from the "moderate democratic" background with which he says he entered college.

"I reached a position where I had to think of things in my own terms and I found the terms society had supplied me with

for years were far from my own," he explains.

Calling himself an "artistic socialist," he lists his heroes as Staughton Lynd, Bob Parris and Norman Thomas. He has worked in Mississippi, and after graduation, intends to apply for conscientious objector status. Harris, 20, is a Social Thought major.

"I do believe American society is sick," he says. "Individuals within the society have stopped looking at themselves, considering themselves in relation to the rest of humanity."

Harris perceives a "paternal attitude" in most university administrators that makes them unsympathetic to student demands for equality.

"Virtually all of them are staid; their thoughts about education have stagnated in their own perspective," he says, although he does believe Stanford has some good administrators.

Harris shares the tenacious commitment of the student radical to reform and is willing to use force to achieve it.

"One begins with the obligation of approaching administrators and asking them to work with us in building a better model of education, and if that's impossible due to their approach to both students and education, then one has the obligation to push them into a position of openness so that a meaningful change can take place."

He denies adhering to a negative philosophy or a rebellion against authority for its own sake.

## UCB ranks high in quality study

The quality of America's leading universities, as judged by the scholarly reputation of their faculties and the effectiveness of their Ph.D. programs, has been evaluated in a new book published by the American Council on Education in Washington, D.C.

The book entitled "An Assessment of Quality in Graduate Education" represents the opinions of more than 4,000 teachers and administrators who responded to the survey in 1964. The analysis includes 29 disciplines at 106 major universities.

Dr. Allan Carter, vice-president of ACE and director of the study, writes that in five general categories -- humanities, social sciences, biological sciences, physical sciences, and engineering--the University of California at Berkeley "appears in the leading group in all five divisions, a finding which supports the claim that it is the best balanced distinguished university in the country."

## WESTERN PROFILE

By Joan Imig

Although the origins of our civilizations here on planet earth, are rooted in the ancient past, we in the year 1966, are living through the greatest revolution in the history of mankind. A vision of the year 2000 spells out the future and pace of progress; -- the rate of the improvement and advancement of our computers will be sixteen times greater, submarines will fly, passenger-planes will be able to take off vertically, planes will carry a thousand people, medical diagnosis will be instant and complete, not to mention the vast changes in chemistry and its effect on our health and well being, in the home, the office and the factory -- on the streets and on the freeways of a transformed nation.

Yes, the pace of science is quickening by the minute! Today we must think big, not only scientists, engineers and teachers, but even you and I. Curiosity may open a Pandora's Box, but it more likely may open a Treasure Chest, and the discoveries that are emerging today in every field of human endeavor are fantastic and exhilarating. A very good example of emerging scientific breakthroughs at work can be found at the Lockheed Aircraft Corporation, where Charles A. Barker Jr., aircraft manufacturer executive, holds the position of Chairman of the Finance Committee, and Director of the Executive Committee, of the Lockheed Aircraft Corporation.

Mr. Barker received his A.B. degree at Stanford University in 1915; and became Vice President of the California Bank at Los Angeles, from 1926 to 1938. As well as being Chairman of the Finance Committee and Director of the Executive Committee of the Lockheed Aircraft Corporation, Mr. Barker is now Director Member of the Western Bancorporation; Director of the Lockheed Air Terminal Inc., Burbank, California, and of the United California Bank. He is also a member of the advisory board of the American Mutual Fund Inc. Investment Company, and American Trustee of the California Metabolic Research Foundation. The offices of Charles A. Barker Jr. are located at 2555 Hollywood Way, Burbank, California.

Breakthrough -- yes, a quickening of the pulse of today's scientific progress -- looking toward tomorrow's accomplishments and Executives such as Charles A. Barker Jr.



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# CHANCELLOR'S WELCOME

Summer has a way of shaking up the nation, sending people scurrying in all directions: some to distant vacationlands and some to universities. So many have landed here, coming from many states and even foreign countries. We welcome you.

If summer does not shake out all academic rules and regulations, it surely weakens their impact. We welcome a great variety of students and stress serious interest in intellectual pursuits as a primary

## String confab

The First ASTA String Conference and Chamber Music Workshop will be held in Santa Barbara, California June 20-25.

The conference, presented by the University of California Extension and the music department of UCSB is drawing participants from across the country.

factor in admission to Summer Session here at Santa Barbara. On this basis we admit four hundred high school juniors to a special program, now in its eighth year. I find this brief deviation from the rule book refreshing and the students benefitting from it highly motivated and appreciative.

Summer also shakes off the drab outlook of winter, sending people to the surf or the pool, the volleyball or tennis court, all of which (and many more) are available on campus for your enjoyment. May our welcome reflect the warmth of the season and may our courses awaken your curiosity.

VERNON I. CHEADLE  
Chancellor



DR. CHEADLE  
Chancellor

# DIRECTOR'S WELCOME

I am pleased to join Chancellor Cheadle in welcoming you to the 1966 Summer Session. I note with satisfaction that this summer for the first time the student newspaper EL GAUCHO will be published during the session, thus affording all of us better news coverage than was possible in the past.

During the academic year just concluded we have been working assiduously with the academic departments to provide a varied curriculum and a distinguished teaching staff for our summer program. You are the best judges of the extent to which we have succeeded. Your comments and suggestions are invited and will be carefully considered in our future planning.

For the eighth consecutive year we welcome to our cam-

pus a group of students who have just finished their junior year in high school, and are eager to savor the life of a University student. For the next six weeks some 400 of them will be subject to many of the same trials and tribulations - and hopefully - much of the same intellectual ferment as is experienced by a freshman in his first term at the University. The record speaks for itself; their predecessors acquitted themselves ably and we are confident that they will do likewise.

To the participants in the National Science Foundation Institute for High School Mathematics teachers we extend our annual greeting. This institute has become a regular feature of our Summer Session and its members are noted for their industry and enthusiasm.

We urge staff and students and their families to take full advantage of our lectures, musical offerings, and recreational facilities. If the Summer Sessions office can assist you in any way, please call on us.

L. F. WALTON  
Director of Summer Sessions



DR. WALTON  
Director

## Hedgpeth wins

Robert S. Hedgpeth, a zoology major at UCSB, has won a \$500 award for scholarly achievements from the Educational Fund Awards Program sponsored by Encyclopedia Britannica's "Great Books of the Western World."

In addition, UCSB was presented a 54-volume set of "Great Books" by S.T. Simonsen.

Hedgpeth, a freshman, won his award on the basis of tests and essays based on readings in the "Great Books."

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# AS PRESIDENT'S WELCOME

On behalf of the Associated Students I would like to welcome you to the summer session. A summer at UCSB offers a unique opportunity to balance the spectacular physical beauty of the campus with a



JAY JEFFCOAT  
Prexy

provocative and individually oriented academic experience.

An eminent and demanding faculty will challenge each of you in this concentrated period of study. The quiet and peaceful surroundings of the summer campus will provide an atmosphere conducive to personal and academic reflection. Utilize these intangible facilities to the highest degree.

A special welcome is certainly in order for the participants in the high school summer program. I hope this first University "visit" will be a stimulating and rewarding one.

The Associated Students Office on the third floor of the University Center will be open Monday through Friday. If you have any questions or if we can help you in any way, don't hesitate to drop by.

JAY JEFFCOAT  
President, Associated Students

## Violist, pianist to tour abroad

Violist Peter Mark and pianist Landon Youn, both assistant professors of music at UCSB, will perform major works for viola and piano during a seven-week tour of South America this summer.

Included in their tour program will be a new composition written especially for the duo, "Fantasy for Viola and Piano, Op. 44," by Peter Racine Fricker, UCSB professor of music. The work will receive its world premiere when the two artists perform a concert in Campbell Hall at 8:30 p.m. Friday, July 8.

In addition to their joint chamber performances in South America, Mark and Young will also play with municipal orchestras and Young will play several piano recitals.

The two musicians will leave for Bogota, Columbia, on Aug. 1, and will appear in Colombia, Peru, Chile, Argentina, Brazil and Venezuela. Their tour is sponsored jointly by UCSB, the

Institute of International Education, the U.S. Information Service and local institutions in South America.



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# Living authority discusses trivia

By SUZY CARTER

Would you believe a foremost living authority on something (anything?) in the UCen coffee shop?

Two EL GAUCHO reporters stumbled upon such an expert-in-his-field in that very place recently. He is Theodore Kornweibel, M.A., who claims to be the only living authority on Santa Catalina Island at the time of the Civil War.

How does one become a foremost living authority? "You must pick a subject too insignificant for any reputable scholar to investigate," the former T.A. in History expostulated, reclining thoughtfully in the swivel chair in the EL GAUCHO office.

Kornweibel picked his field of expertise for an article which will be published in the California Historical Society Quarterly. He admits readily that none of it is too important, "except for one paragraph, maybe."

When queried by the skeptical EL GAUCHO reporters how he knew he was the foremost living authority on this particular subject, Kornweibel quickly explained, "I was certain from the dusty records I found in the National Archives that I was the only person who had ever set hands on them since they were set there 100 years ago."

In writing his expose, of Santa Catalina Island, Kornweibel revised the popularly accepted myth enshrouding the history of that particular locale at that particular era.

According to the story, the Union Army occupied the island because they thought the Confederates would use it as a privateer base.

Kornweibel found, on the contrary, that the army wanted to use Santa Catalina as an Indian reservation for the redskins from northern California who wanted to leave their own reservations.

Thus would be provided a "watertight Indian reservation" but the Indian affairs department never approved of the idea so finally the troops were removed.

EL GAUCHO wondered what motivated the eminent scholar to pursue his topic.

"I was encouraged because the seminar technique of graduate work values the accumulation of vast amounts of minutia which prove of little value to anyone at all but provide the raw material for publish or perish motivated articles or human interest - type filler newspaper stories," the historian declared.

# Sarana--some revolts 'unforgivable' in India

If the Berkeley student revolt had taken place in India, fewer eyebrows would have been raised.

Conditioned by memories of British rule, when student protest-demonstrations were acts of patriotism, the present Indian administration cannot outright condemn all protests, according to Indian visitor Gopala Sarana, lecturer in anthropology at UCSB.

Indian history is studded with hero-rebels, he says, and the Indian public expects, accepts, and takes pride in diversity.

He adds, however, that there is one kind of revolt which is almost "unforgivable" in India but is accepted as a fact of life in America: the revolt of youth against parental authority.

Indian students never question -- at least not openly -- the authority of their parents, he says. Those attending college are supported almost exclusively by their parents; and after graduation they will marry partners chosen by their parents.

"There is a great difference between the Indian and the American outlook regarding one's relationship with one's parents," the visiting anthropologist notes.

"In America, if an adult is close to his mother, his relationship is regarded with some suspicion; as if it implies a weakness or an undue dependency."

In India, he continues, such a close relationship wins approval.

Returning to the 1964 Berkeley rebellion, Sarana observed that the solidarity of purpose shown by the demonstrators came as a shock to the American public which has rarely witnessed such a phenomenon on the college campus.

"In my country," he says, "university students, though of varied religious, political, geographical and linguistic backgrounds, will frequently unite in common cause, forming a solid block that will remain unbroken until the university administration, or the state government, or even the national government, gives them a hearing."

Public support or opposition in India will vary, depending on the cause of the protest, which may spring from an attempt by university authorities to curtail student expression or political activity; the declaring of a particular section of a city off-bounds to students; the abolishment of the Student Union (student government); the changing of the name of a college; an unpopular national policy; or even a moral indiscretion on the part of a faculty member.

As a foreign observer of the American scene during the Berkeley crisis, Sarana noted that the public, not appreciating the subtleties of the protest, were angered at what it considered the audacity of this privileged group in flaunting its elders.

Sarana, who came to UCSB from Harvard University, where he did his doctoral work in social anthropology, lists among the Indian rebel-heroes -- those who dared fly in the face of entrenched opinion -- Gautama Buddha, who fought Brahmanism; Mohandas Gandhi, who fought the curse of untouchability; Jawaharlal Nehru, who, though repudiating religious practices, was literally worshipped by millions of deeply "religious" Indians.

# Peace vigil continues through summer spreads to Pasadena, UCI, downtown

Members of the university community have for the past eighteen weeks have been conducting a silent vigil for peace every Wednesday noon in front of the library.

Dr. Charles Hubbell, professor of Sociology, and instigator of the vigil on the Santa Barbara campus, told EL GAUCHO that summer members of the university community will be welcome to participate in the vigil, which will continue throughout the summer.

Dr. Hubbell invites all members of the community to "participate in the vigil if they find this type of action in keeping with their views and practices."

"Participants in the vigil have tried to conduct their protests in the spirit of loving con-

cern for the nation's policy makers and for other with whom they disagree," Dr. Hubbell stated.

The vigil has now spread to the Irvine campus of the University of California, to the University of Oklahoma, to downtown Santa Barbara and to Pasadena.

The idea is under consideration in still other communities, the sociology professor remarked.

Both the supporters and the friendly critics of the vigil hope that it can "continue to stimulate thoughtful discussion of the Viet Nam issue on the

campus," he asserted.

Dr. Hubbell outlined suggestions for participants in this weekly Vigil for Peace. Concerning the vigil itself: Feel free to come when you can, and to leave when you must. Stand or sit quietly. Engage in quiet meditation or reading. (Continued on p. 7, col. 3)

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## Concert series set

Four musical concerts and a performance by the Berkeley Puppeteers comprise the summer concert series at UCSB which gets under way Wednesday (June 22) evening. The Honors Orchestra of the Saturday Conservatory, San Fernando Valley State College, will open the series with an 8:30 p.m. concert in Campbell Hall.

A music preparatory school, the Saturday Conservatory was organized last fall at San Fernando Valley State to develop professional orchestral skills in students of junior high through college age. Myron Sandler, associate professor of music at Valley State, and Richard Curlson, director of instrumental music at Los Angeles Valley College, are conductor and associate conductor of the ensemble.

The Campbell Hall concert will feature 17-year-old Glen Lutz and Selene Hurford as soloists. Lutz will perform the first movement of a Haydn trumpet concerto, while Miss Hurford will be heard in the second movement of a Dvorak cello concerto. The program also will include the music of Schubert, Albert Ingalls and Gustav Holst.

Tickets for the performance will be available at the door.

Following the Honors Orchestra, Helga and Bill Cassidy will bring their Berkeley Puppeteers for an evening of adult entertainment, including an original fantasy, and a demonstration of puppetry as a theatre art. The 8:30 p.m. performance on July 1 and 2 will be in the Chemistry Building, Room 1179. Tickets will be at the Arts and Lectures boxoffice, the Lobero Theatre and at the door.

On July 8, Peter Mark, violist, and Landon Young, pianist, will present a duo concert of works by Bach, Hindemith, Brahms, Fricker and Lacerda in Campbell Hall. The free concert features a program the two UCSB assistant professors of music have prepared for a seven-week tour of South America this summer.

Flamenco dances by Inesita, with guitarist Antonio Brand, will be presented in a July 16 performance in Campbell Hall. Tickets for this event also will be at the Lobero and on the campus.

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## Regents' Scholars here

Thirty-one outstanding students, recipients of University of California Regents' Scholarships, have elected to study at UCSB next year, according to an announcement from UC President Clark Kerr.

Awards for the 1966-67 academic year total 301, with four Santa Barbara area students among those receiving the coveted scholarships.

Winners of Regents Scholarships are selected on the basis of demonstrated academic excellence and exceptional promise. Appointments are generally from two to four years' duration.

The amount of each scholarship is based on the student's financial need. Awards may be honorary in nature or may vary in amount up to the full cost of required fees, board and room, books and supplies, and other expenses.

Major fields of study that this year's winners plan to pursue cover the entire academic spectrum from architecture to zoology, with the largest concentration in science, engineering, mathematics, foreign language, medicine, English, physics, and political science.

Awards have been made to 192 entering freshmen, 79 continuing students, and 30 transfer students entering the University as juniors, 15 of whom are from California junior colleges. Some 239 plan to enroll on the general campuses at Berkeley, Davis, Irvine, Los Angeles, Riverside, San Diego, Santa Barbara, and Santa Cruz. The remaining 62 will enter the Medical Centers at Los Angeles and San Francisco.

In awarding the scholarships, preference was given to residents of California.

## Lectures, films slated for summer feature artist, theologian, mystery

Four lectures will form UCSB's lecture series running weekly during the Summer Session June 20 through July 29.

James R. Stewart, a diving officer with Scripps Institute of Oceanography, will initiate the series with an illustrated discussion of "Men in the Sea" at 4 p.m. Tuesday (June 21) in South Hall Lecture Room.

The following week, Sister Mary Corita, head of the art department at the Immaculate Heart College in Los Angeles also will illustrate her June 28 discussion of "Art is Raw Materials." Dr. Sidney Cohen, associate clinical professor of medicine at UCLA's School of Medicine, will conduct a question and answer session on LSD July 12, while Prof. Hans Frei, Yale University's chairman of religious studies, will lecture on "Jesus Christ and Some Modern Christ Figures in Literature" on July 19.

All of the discussions will be at 4 p.m. in South Hall Lecture Room, and are open to the public without charge. A brochure describing the lectures and other events in the summer Arts and Lecture

series is available on request.

"The Third Man," Sir Carol Reed's film starring Joseph Cotton and Orson Welles, will be shown in UCSB's Campbell Hall at 7:30 p.m. today to launch the campus summer film series. Five pictures will be shown during the Summer Session, all at 7:30 p.m. Sundays in Campbell Hall.

Sunday's feature film, also starring Alida Valli and Trevor Howard, is based on a Graham

Greene mystery story. The program also includes a short film, "Third Avenue El."

In succeeding weeks, the series will include Sergei Eisenstein's 1924 silent film, "Strike," Billy Wilder's 1950 work, "Sunset Boulevard," a French production featuring Brigitte Bardot and Marcellor Mastroianni, "A Very Private Affair," and three Alphonse Daudet stories entitled "Letters from My Windmill."

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# Faculty Club to be built

The long-awaited Faculty Club building at the University of California, Santa Barbara, will begin construction in the fall as the result of acceptance by the Regents of the University of \$200,000 in gifts and pledges.

Following the action, Chancellor Vernon I. Cheadle announced that retired industrialist William H. Joyce, Jr. of Santa Barbara deposited in the trust department of a local bank securities exceeding

\$125,000 in value to enable construction of the Faculty Club to begin in the next few months.

Joyce's commitment, when added to the \$75,000 already provided by faculty, staff, friends and foundations, will make it possible for the club to be in operation by the fall term of 1967. Gifts and pledges received during the two-year period of Joyce's trust will reduce his pledge in like amount. His support will complete the last segment of funding for the \$600,000 project, the Chancellor said.

Steven M. Horvath, chairman of the Academic Senate's Faculty Club Committee, said that it is only through Joyce's interest and support that the club can now become a reality.

"His understanding of the importance of the club as a center for the many facets of the campus community and the Santa Barbara area convinced him to provide this very tangible aid," Horvath said.

Horvath is chairman of a special Academic Senate committee which has been working for the past 16 months to organize the club and obtain construction funds for a building.



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Where are most of the singers and groups from five or ten years ago? They're out right along with saddle shoes and hula hoops, gone with the fads--but not Sinatra. He defies the fad. He has known more and felt more about the stuff songs are made of, the words of poets.

Are the hard rock radio stations softening up when Sinatra invades the top ten surveys and is still climbing? In England 'Strangers In the Night' has been the number one record for two weeks now, going into week number three, over the Beatles, Stones, Yardbirds and the rest of the long hairs.

If you enjoyed the Emmy Award-winning television show--Sinatra: A Man And His Music, rejoice! With his daughter Nancy as guest star, Sinatra is taping his forthcoming special: A Man And His Music, Part II.

In his latest album, STRANGERS IN THE NIGHT, the popular Sinatra sings for MODerns. Among the ten tracks are 'Yes Sir, That's My Baby' (from 1000 Clowns), 'Summer Wind' (from last summer), 'On A Clear Day You Can See Forever' (From the Broadway musical of the same name), 'Downtown' (stolen from Mrs. Miller)...

If you listen carefully you can catch the twists Sinatra gives to lyrics, e.g. in 'My Baby Just Cares For Me' he sings, "My baby's not much for sports, like runnin' 'round without shorts. Take a close listen to his rendition of 'Downtown' and 'You're Driving Me Crazy'.

One of the unusual features of the album is the use of the organ. It's the first time I've ever heard one in back of him (at least on my 52 albums of his). Whatever he's done on the album, it must be a gas! It's selling as well as the single. Get with it and give the album a spin.

RED BARON'S SINGLE OF THE WEEK: 'Muddy Water' by Johnny Rivers. Currently in a

## Vigil to continue

(Continued from p. 5)  
Avoid the use of signs and placards, out of respect for other participants who may not share your exact views. Keep the silence until one o'clock, then shake hands with and greet your nearest companions.

Concerning relations with others: "Avoid interfering with the free movement of passers-by or the activities of non-participants. Comply with proper requests of authorities concerning the placement of participants. Do not answer to provocation by non-participants."

rhythm and blues bag, his latest release is already climbing the charts. (Liberty 66175)

Last week's RED BARON SINGLE OF THE WEEK: The Red Baron just received, played, and joyed to the sound of the new Bob Lind single which was written by Lind and arranged by Jack Nitzsche--'Just Let It Take Me.' (World Pacific 77830)

Keep those cards and letters coming -- they've been great. Please address them to the Red Baron in care of the El Gauchero--I'll see that he gets them personally.

### MENTAL NOTES:

It'll be another couple of months for the new Love and the new Mamas & Papas albums.

In August KACY is putting on a benefit at Earl Warren Showgrounds featuring the Animals.

The Syndicate of Sound, formerly the Bundles, were out at Palace A GoGo in Santa Barbara a few months ago under their former name.

The Beatles new American album release TODAY AND YESTERDAY had been hung up because of its controversial cover which has been changed. The original over will be on the next British release however.

Joe and Eddie were great during their eight day stay at the Nexus. Two of their best albums 'There's A Meetin' Here Tonight' and 'Live in Hollywood' (GNP Crescendo Records) have been selling like mad ever since their concert.

This weekend the Nexus will feature David Troy, formerly lead singer of the Diamonds ('Little Darlin').

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UCSB GRADUATION

# Advanced degrees granted

Twice as many advanced degrees as in previous years were conferred to UCSB students last Saturday as the largest graduating class in the campus' history was honored.

Originally planned to be held in Campbell Hall, the ceremony had to be moved because the anticipated crowd was too large for the auditorium.

More than 5,000 were on hand to honor the 1,531 graduates who received bachelor of arts, master of arts, and doctoral degrees. One hundred and seventy-eight master's degrees and 22 doctor's degrees were conferred.

Miss Merren M. Brigham, who graduated with a BA degree in history, and Kenneth Khachigian, Associated Students President were class speakers and gave the main address.

Belief in the individual, in the quality of his growth, in the value of his commitment to

society, in the stimulus of that commitment--even though at times it be irritating or provoking -- underlay three addresses given at the commencement.

Achievement and growth, Dr. Vernon I. Cheadle, Chancellor of the Santa Barbara campus, noted, come from within an individual, and this is realized "if we think rationally of what education must be."

Khachigian said that his generation is not known as a static one.

"We are not known as a group of men and women who are

afraid of movement, growth and challenge."

For these characteristics to be meaningful, Khachigian continued, "We must demonstrate in the next year and in every year thereafter, that we still have the inclination and capacity to move."

Miss Brigham described students of the 60's as "characterized by a sense of commitment."

This new college students, she said, "will continue to be with us, affecting this university, this nation, and this world."

## Scholarships ready

The Pacific Region Committee of the Marshall Scholarships announces that application forms are now ready for the 1967-69 Marshall Scholarships. These are the most valuable and prestigious awards it is possible for an American to win to any British University.

Four 'Marshalls' are specially reserved for the Western States of the U.S., and a fifth

is often won as a 'Scholarship at large.' Winners of the current 'Marshalls' who were selected last fall, includes four Californians and one from the State of Washington.

Universities represented among the current winners include Occidental, Northwestern, and the University of California (one from Berkeley and one from Davis).

The awards, which can be used at any university in the United Kingdom for a period of at least two years, are open to students of either sex who are under 26 years of age on October 1, 1967. In exceptional circumstances, applications can be received from students up to the age of 28.

The awards are given by Britain as a gesture of gratitude for Marshall Aid. Twenty-four "Marshalls" are given every year to American university students.

Application forms are now available direct from the Marshall Scholarship Committee, British Consulate-General, 343 Sansome Street, (after July 1 new address will be 160 Sansome Street), San Francisco, California, 94104. Supplies of application forms will soon be in the hands of every campus scholarship advisor, and the British Consulates General in Los Angeles, Seattle and Denver.

## Technical course

Companies all over the United States will be sending men to California this summer for a two week intensive course on Preparing the Technical Proposal.

The course, presented by the July 11 - 22, will examine the preparation and presentation of a written technical proposal to a government agency or a private business. The relationship of the written proposal to oral presentation and other aspects of the total sales picture will be stressed.

Participants in the program will work in teams writing an actual proposal in response to a "request" which will be "critiqued" by a board of examiners. The members of the examining board are from the Rand Corporation, General Electric Company and Automated Sciences.

Jackson W. Granholm, senior vice - president of Wolf Research and Development Corporation and Eric Burgess, Manager of Applications Research for the same company will instruct the course, combining lecture, discussion and intensive laboratory work. Outstanding men in the field will be guest lecturers.

## University Center hours announced for summer

Summer hours for the University Center have been announced.

The building will be closed June 18 and 19. During the Summer Session during the week the general building will be open from 7:30 a.m. to 8:00 p.m. The Food Service will be open from 7:30 a.m. till 7:30 p.m. The Bookstore will be operating from 8:30 a.m. until 5:30 p.m., while the Billiard Room will be open from 10 a.m. until 5:30 p.m.

Saturday and Sunday the general building will be open from 11:30 a.m. until 8 p.m. Food Service will be operating from noon until 7 p.m. The Bookstore will be closed, and the Billiard Room will be open from noon until 5:30 p.m.

The Building will be closed

July 4, 30, and 31.

The UCen will be closed weekends and September 5 from August 1 to September 23. During this time, the General Building will be open from 8 a.m. till 6 p.m., the Food Service from 8 a.m. to 5:30 p.m. the Bookstore from 8:30 a.m. till 5:30 p.m., and the Billiard room from noon until 5 p.m.

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