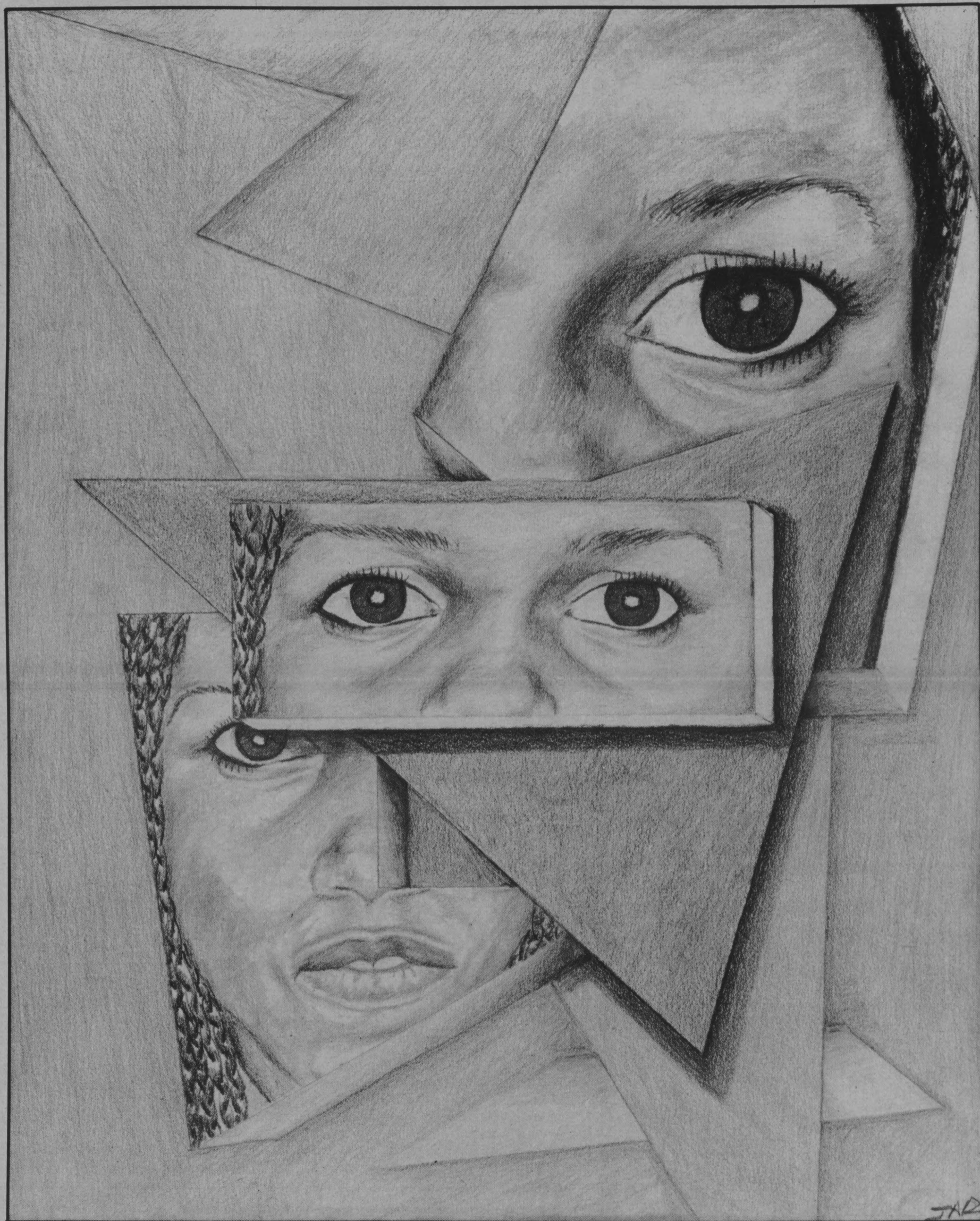


FACE TO FACE



FRIDAY MAGAZINE

SELF PORTRAIT ISSUE



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About the Cover

Judith Daniel's untitled self-portrait is featured on this week's cover as the winner of the 1986 *Friday Magazine* Self Portrait Contest. Commenting on the composition of her colored pencil drawing, Daniel explained, "I am trying to separate the different aspects of all my work and then bring them together; that is why I drew this in sections." Daniel's submission was chosen for its striking style and finely executed expression. For a look at the top entries, please see pages 4A and 5A.

War Paint
 by Bob Blaisdell

She could make him crazy. She said, "Kenny, want to see a trick?"

Kenny looked at her, and she looked back at him with her eyes wide and welcome. "Here," she said. She picked up a pencil and handed it to him. She placed a quarter on a green sheet of scratch paper. She watched him for any signs of mistrustfulness. But he was trusting her and going along with it. "Trace the quarter." She nodded at him, at his hand.

He circled the quarter once, twice. "Six times," she said.

She was his sister, she was eleven, a year older than him. She was a very pretty girl, she'd been sickly as a little girl, and even now she still had asthma, and many food allergies. She was the third daughter, and because of her sickliness her mother's mother had treated her, and still did treat her, as if she were precious and delicate. But no one, at least not in the immediate and large family, bought that particularly, though there was of course some reason to. Instead they teased her, which was the usual thing to do in the family anyway. And she was in her turn mischievous — someone to be wary of. Though at school she was a very good student, shy, intelligent, hard-working. Her teachers admired her, and with that satisfaction she'd return home and be disappointed. No one doted on her. She loved her older brother, Steve, she would sit in his room with him and read or listen to him and to his record player; and Steve liked that she admired him.

Kenny and she, her name was Ginger, fought often and were close. They knew each other's minds, but if either of them got mad, they only knew their own minds. She could see when his feelings were hurt even before he would. "Kenny's going to cry," she might proclaim. And Kenny would indeed cry, and then blame her, and really hate her for knowing him like that.

He was following her directions. "I think that was six," he said doubtfully. He worried that he might have circled it seven times, and that the trick had been spoiled by his error.

"You sure?"

"I think so. I'm pretty sure."

"Okay. — Now this is the hard part. Put it here." She gently touched the space between his brows.

He set it there.

"Really slowly roll it down the middle of your nose. — Keep your eyes on it."

He rolled it, the coin huge in front of his eyes as it reached the end of his nose.

She then said with what sounded like encouragement, "Try to draw three circles around it now."

He put the coin back down on the green sheet of paper. "In the same circle?"

Her lips twitched. "Yeah. In the same circle."

"What's so funny?"

"Nothing. You're doing it right."

"Yeah?" He let himself be pleased.

"Yeah."

Having followed her directions, he set the coin to the bridge of his nose again.

"Slower," she said, nodding, reassuringly.

He rolled it slowly down. He was pleased. He was holding the coin lightly, between his thumb and forefinger. His thumb and forefinger were pink. The treads in the quarter's edge rolled by. Watching his proud face she couldn't help herself from finally bursting out. It sounded like a cackle to him. He was instantly humiliated, and mad, but he hadn't, yet figured out that her laughter had anything to do with the trick.

"Your nose," she laughed.

"What!" he wanted to know.

"The pencil!" she couldn't explain, it was too funny. "It's, it's — " and she burst out laughing again.

He stared cross-eyed at his nose and then he sprang up and ran into the hallway, to the mirror. There was a beautifully straight dark-grey line. If he weren't so ashamed he would have admired it. If she hadn't laughed, if it weren't meant to humiliate him, but only to decorate his face, he could've laughed at himself. But she had got his goat and he turned around; she had followed him into the hall. He hit her hard on her arm, a good solid one, and then he shoved her. She was screaming, and when she clawed at him in defense he was actually indignant with her for fighting back — he owed her. She slumped to the floor screaming his name and he, upset, ran downstairs to his room.

Nobody else was home but their little sister, Nancy, and she, curious, five years old, wandered to the hallway from the kitchen. She had a broken arm in a cast and she had a slice of white bread in that hand and was eating another slice from the other hand. Ginger was lying on the floor now, holding her arm. She was sobbing.

"Want a piece of bread?" asked Nancy.

Ginger heard the words and shook her head violently no. She was having an asthma attack now and she gasped out for her little sister, "Nance — Nance — cee!"

Nancy chewed on her bread and started to cry. "What?" she pleaded. She was scared to approach.

Ginger, panicking and unable to breathe, made a motion with her right hand above her. Her thumb and her finger fairly rigid, she brought them together with a squeeze, once and then again. She was making no sound, she was drowning in air. She couldn't speak, and she really wanted to speak. She hadn't blanked out, but almost, when about a mintue later, "Ginger, here," said Nancy's voice. The inhaler was in her hand, she put it to her mouth, squeezed her thumb and fingers, and started to calm down. She wanted to make Kenny die. She didn't tell her parents about her asthma attack though, because then Kenny would tell about the trick she'd done on him.

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Vertigo

Vertigo, a reading of poetry and prose by four of UCSB's most exciting young writers, will be held on Wednesday, March 5th at 7:30 p.m. in room 136 of the College of Creative Studies (Bldg. 494). The reading will feature recent UCSB graduate Johnny Graham, Creative Studies Literature majors Lisa Amber Phillips and Stephen Thralls Vessels, and Communication Studies/French Literature major Cindy Gall.

3 Weeks after she identifies his body (for A.M.)

A crystal cannot please me,
for I emit my own colors.

I.

In certain tongues they speak of crystal
like a sliver of hope fallen from the moon
But I would rather see death,
I would rather see crystal made
than talk of it forever.

I have no crystals in my throat;
My voice is a rock that splatters
unhatched against a window —
ACTIONS SPEAK LOUDER THAN WORDS.

II.

I have nothing to say, but she has
crystals in her eyes
and she blinks them slowly back
and forth at me

She wants everyone to like her
and so do I (ACTIONS SPEAK LOUDER

THAN WORDS).
We are both sorry our friend is dead,
and we have no crystals
and he is all bone now:

the perfect word(s) are not
made in heaven
they are made from
impossible energies.

Lady

I can see the path her tears take. Her eyes blink with the rhythm of nightfall; light brown hair frames her white enamel face; from a nearby window the clouds are slowly covered in darkness.

Later, at home, her lover will turn a strong, brown face to her. In the morning she will remember the whispers, and they will become a part of her dream. When they meet again, his alcohol breath will smell like musk.

But now she explains the latest theories on the etiology of psychoses. I wonder if it really makes it easier when you talk about it?

— Luke Trent

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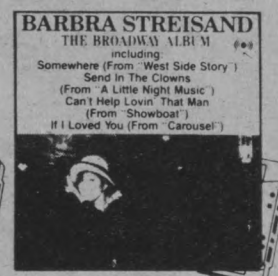
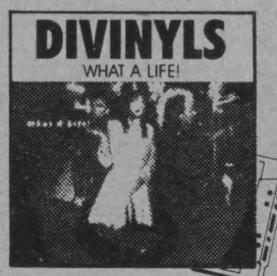
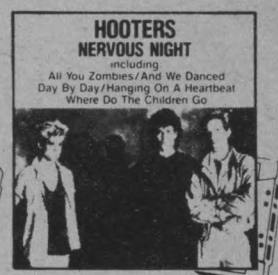


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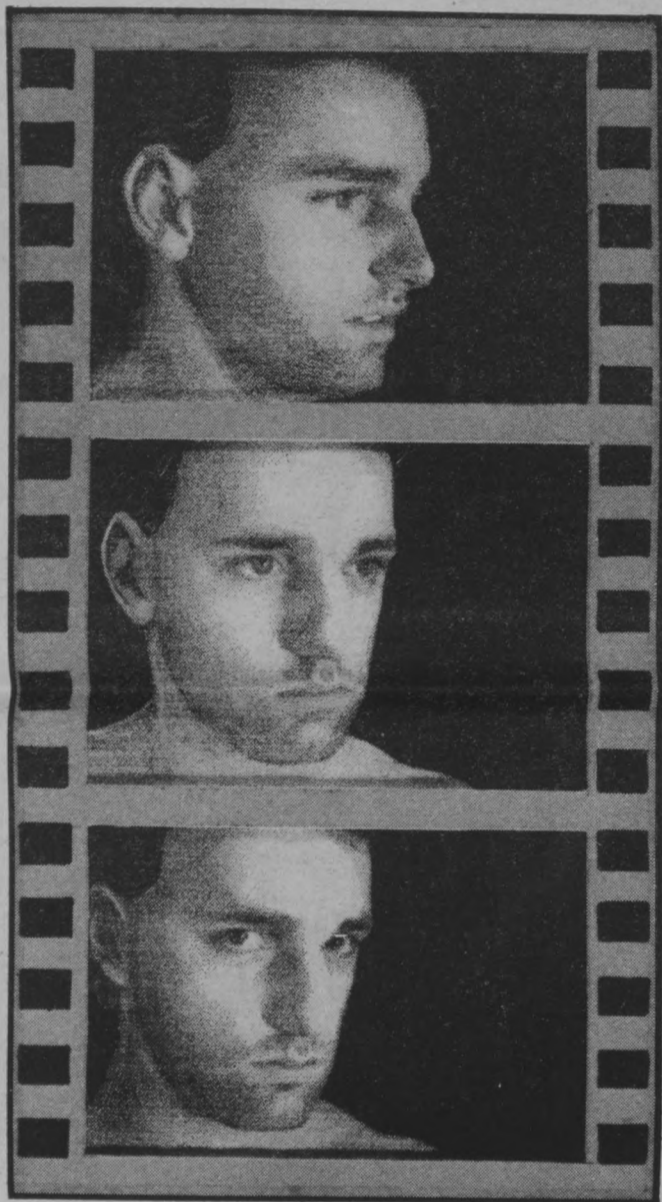
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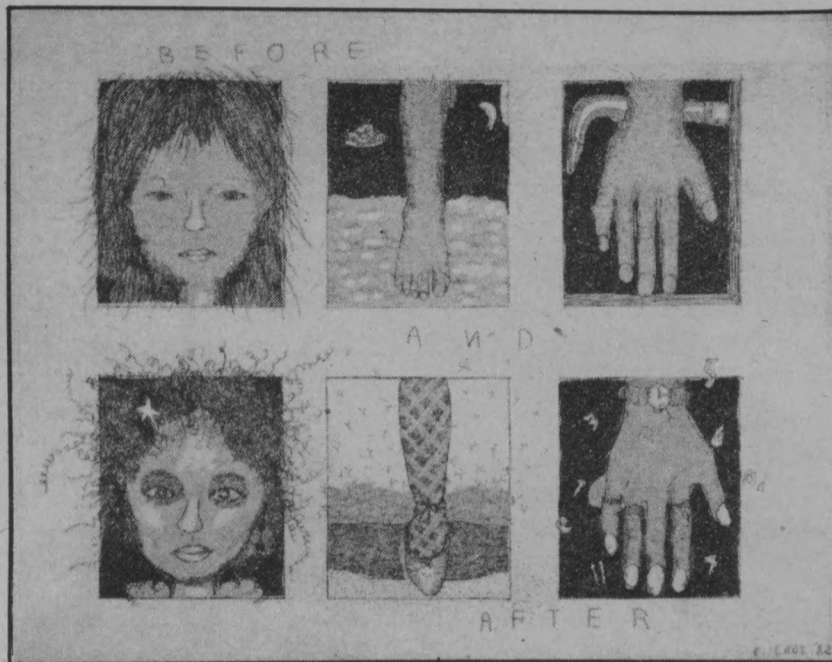
FACING CR

The Portrait of



"The Me Sequence"

John Richard Balint



"Before and After"

Kate Cho



"Delphine Fantasy"

Gardner Gront

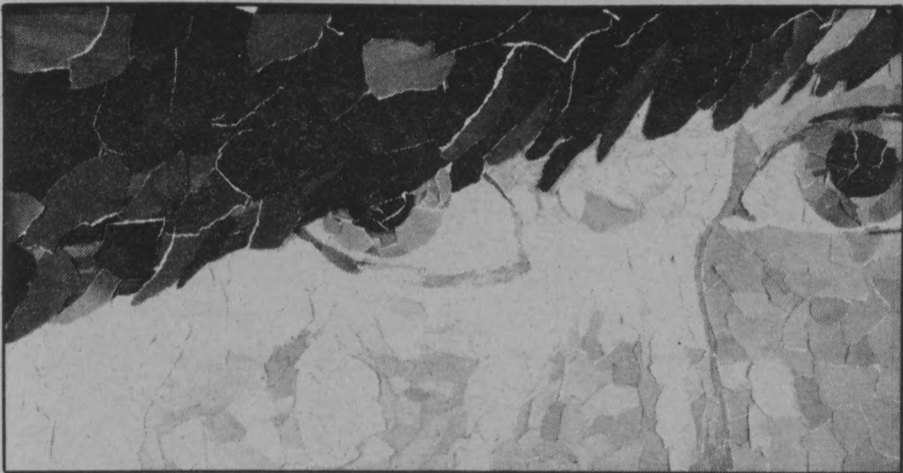


"Self Portrait Studies"

Angelina Greenwood

CREATIVITY

a UCSB Artist



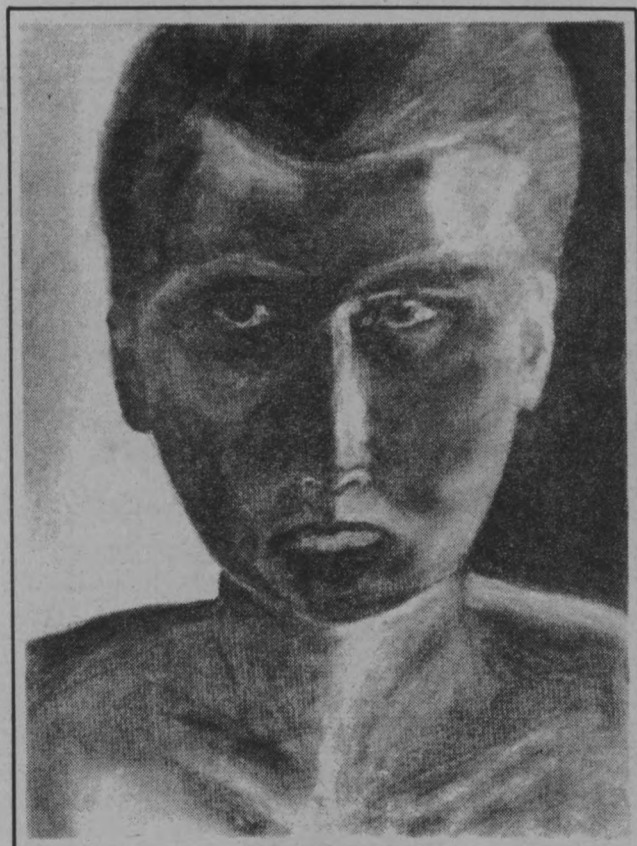
"Close Up" Jennifer Raftery



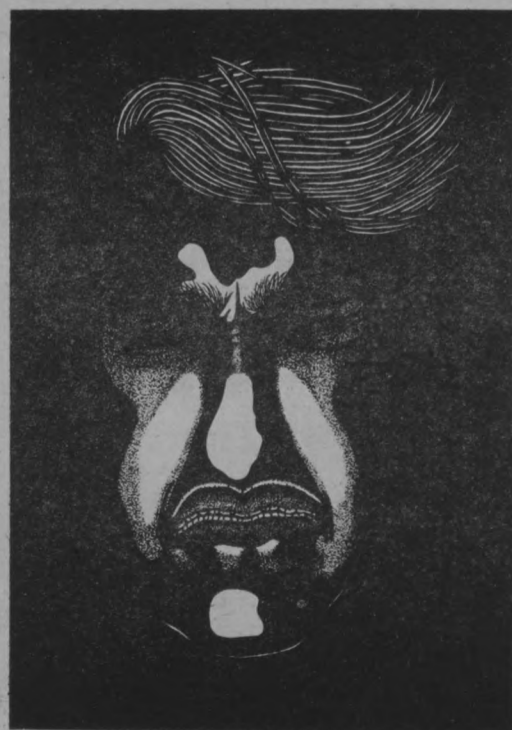
"The Booth" Julia Boyer



"What Is Self" Leslie P. Smith



"Analysis"




"The P..." Jeffrey David Erbst Meghan Irion

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Wildlife by Lisa Wehrmann

Slam! ... the bedroom wall shudders as the front door crashes shut. Clackity, clack, clack go Horsey's hooves on the tile entrance. A feeling of dread gnaws into my stomach. It is Sunday and they are coming back. My roommates had left for the weekend, but they are coming back.

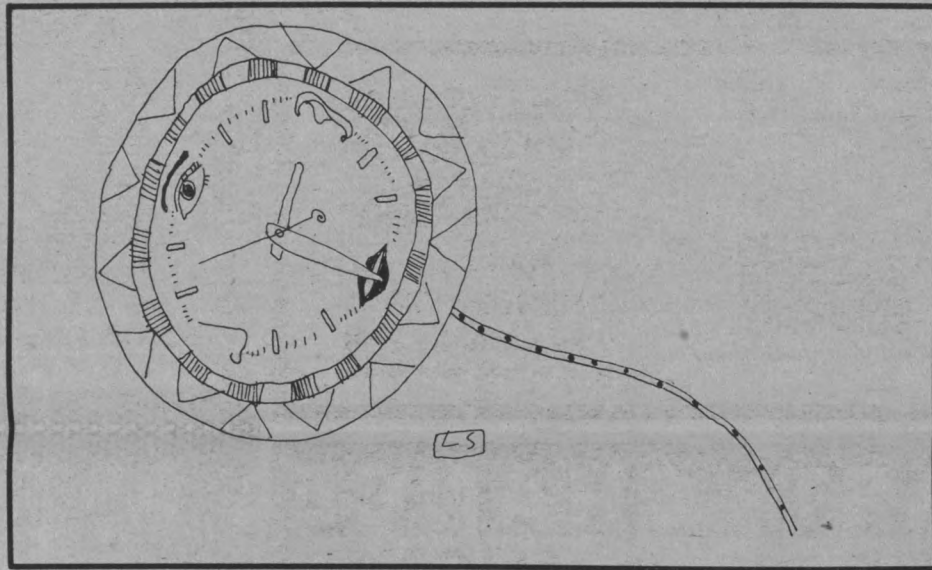
I open my door and venture towards the kitchen. Horsey neighs, "How was your weekend?" I mumble, "Heaven on earth." Horsey snorts, "What?" "Oh fine," I muster. Next move ... dutifully, "How was your weekend Horsey?" "Neigh, neigh, NEIGH, neigh ... (I mentally journey to Venus).

I hear a flutter of winds behind me and know that the dove is home. She coos in with a soft "Hi." I coo back, "Hi." ... end of conversation. Horsey and Dove proceed to discuss the usual topics i.e. their new clothes and how many carats they want in their engagement rings.

As I'm fixing dinner, I hear the ratmobile screech up to the curb. "Please God, no cheese." Rat crawls in dragging a huge piece of smelly cheese, which I know will be shared later. Momentarily forgetting it, she scurries to her room.

As I sit down to my dinner, Horsey and Rat enter the dining room. Rat's eyes are glowing red. Horsey is shivering as if there are flies on her back. Both are eyeing the stinking cheese. They can't wait. It must be eaten now. I consider eating in my room. Rat gets a knife and starts cutting: "Oh my God she's so neurotic ... did you see what she was wearing? I'm sorry but you don't wear those colors together ... When I was home I hear from Katie who was a good friend of Angela's sister's boyfriend that she got an abortion!" "No!" neighs Horsey. "Yes!" squeaks Rat. I decide to eat in my room.

An hour later as I carry my dishes out, I see that the cheese is almost gone. Horsey is neighing madly on the phone. So at the sink, Rat tries to give me some cheese: "I'm sorry but I do not like Mexicans. They're so low class." "Do you know any Rat, or do you say that because it's your father's opinion?" "My father deals with them all the time and he knows." I wonder how much rat poison is going for these days as I dry my hands and head back to my room. It's late. As I lay in bed about to sleep, I hear Rat and Horsey in the hall. "I swear to God," squeaks Rat, "I only go to the bathroom once a week." "You only urinate once a week?" Horsey neighs unbelieving. "No! the other," returns Rat. "Oh well me too," neighs Horsey. "I never go."



Waitress Slicing A Lemon

Her shoulders frame the solidity of a soul maintaining its home. In some unconcious way the knowledge that sacrifice need not mean destruction has preserved her beauty. Composure without posing — a reason to love her.

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READINGS

On March 7 at 7:00, a group of Friday Magazine poets will be featured on the KCSB poetry program "Damselflies and Hummingbird Pounds." Local poet Dennis Holt will host the show.

★ ★ ★

At 3:00 today, Oxford graduate and writer, Vikram Seth will read from his soon-to-be published novel *Golden Gate*. Written in verse, *Golden Gate* chronicles a romance begun in the personals-advertising section of a newspaper. In a recent *California* magazine article, the magazine asks "Is this the Great California novel?" Find out for yourself, attend Seth's reading in room 136 of the College of Creative Studies.

★ ★ ★

Literature Symposium finishes the quarter with readings by Marieve Rugo on the 5th and Lauren Mesa on the 12th. Both readings will be at 4:00 in Creative Studies. Also, on March 14 at 3 p.m., well-known poet and critic Diane Wakoski will read.

★★★★★★★★★★★★

Past Friday magazine contributors — you get paid for your work! Come in and pick up your checks! Also, come in and get your art/poetry/etc. We have scheduled a Wednesday 9:30-10:30 office hour if you wish to see us.

— Jeannie and Luke

★★★★★★★★★★★★

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Sat&Sun (3:15)

BETTE MIDLER NICK NOLTE

DOWN AND OUT IN BEVERLY HILLS

5:00, 7:15, 9:30
Sat&Sun (2:50)

F/X
BRYAN BROWN

CINEMA

5:15, 7:30, 9:45
Sat&Sun (12:45, 3:00)
2 ACADEMY NOMINATIONS

Brazil

6:15, 9:30
Sat&Sun (12:15, 3:15)
11 ACADEMY NOMINATIONS

OUT OF AFRICA
Robert Redford
Meryl Streep

5:15, 7:30, 9:45
Sun (3:00)

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GOLDIE HAWN

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3 ACADEMY NOMINATIONS
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Agnes of God
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FREE ICE WITH KEGS

The Vietnam Memorial

Huddled close we stood in the snow
 A special bond forming and starting to grow
 The cold forcing us to feel all of the strain
 Of physical as well as emotional pain
 Though most had never met each other
 So close we all felt to one another
 While planes flew loudly just overhead
 We listened intently as each speech was said
 Some talked of the past and acknowledged their sorrow
 Others spoke of the future as a hopeful tomorrow
 And when no more stories were left to tell
 We formed a large circle, then silence fell
 All holding hands we stood there together
 Chilled to the bone, but enduring the weather
 As snowflakes fell, so did our tears
 Reflecting upon those Vietnam years
 Mixed feelings of comfort and despair
 Hovered over and filled the air
 I felt truly touched by those I met
 From every student, parent, and vet
 Seeing the thousands of names enscrawled
 Upon that black enameled wall
 Honoring those who had not survived
 But also the soldiers who came back alive
 I became engulfed by a wondrous feeling
 Of being a part of this process of healing.

— Cheryl Kafka



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 Luke Trent

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NEXT WEEK is the Last Publishing Week for the DAILY NEXUS



MAKE A NOTE

—If you want to advertise before this quarter is over, last issue Fri., March 7, make sure to have your ads in by Wednesday, March 5 (12 Noon display, 4 p.m. classified liners).
 —this will be your last chance to advertise - "Rooms for Rent," "Rides Needed," "Personals," "Meetings," etc.
 —Paper Resumes Publication MONDAY, MARCH 31st.

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- Champagne
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