

JOB SEEKERS make regular checks of the employment opportunities available at the UCSB Placement Center.

Photo by Cam Lorentz

Center Counters Jobless Blues

by MATT BOSISIO

"The world of work is in." That was the conclusion of Dick Richards, assistant director and professional adviser of the Placement Center where alumni, graduates and undergraduates enter a daily search for lucrative employment.

"I'm sure that of all the student services (over) the last three years," said Richards, "we're the busiest."

Throughout the year, the Placement Center steadily advises, assists, and instructs prospective candidates storming the job market. Much of the time, the hallways and counseling offices of the worn barracks building are crowded with work-hungry students.

"A lot of undergraduates come in...we encourage it," Richards said. But "the bulk of the people we deal with are graduates."

The Placement Center deals in career planning information, summer job help, and part-time employment opportunities for starters. Guidance is offered in resume preparation, group workshops are provided to develop necessary confidence, and coaching is geared toward proper interview techniques and protocol.

"They think it's some different thing than it is," explained Richards referring to student misconceptions about interviews. "We're here to give you an idea of how to go about it and where to go."

Richards discounted the image given the Placement Center by its title. Although the Center aids in all aspects of the job search process, it is not a placing service. However, Richards added, the Center has been successful in bringing to campus potential employers for student interviews. Many have resulted in immediate job assignments.

"The nature of placement has really changed," said Richards. Our aim is "to improve their (student) interview skills or resume writing skills" as preparation for the job hunt.

Richards placed great emphasis on coping in the world of interviews and offered some tips. "Show enthusiasm, research the company, and prepare questions," said Richards. "Be enthusiastic and show a positive self-image."

What is the most marketable major today? "Engineering. Most of them have multiple offers," Richards claimed. Next in line are "economics graduates with accounting emphasis."

A busy atmosphere with friendly and helpful personnel, the Placement Center provides needed services that compliment the job search. In addition, the Center is a useful vehicle to gaining positions within the field of education.

"I think we're doing a great job," Richards finally concluded. "The people that work in this office really care."

University Slashes IVCC Funds for Next Fiscal Year

by DON HUTCHISON

University funding of IVCC's budget will be cut from an annual \$25,000 to \$7,600 according to Donald Winter, assistant vice-chancellor for Student Affairs.

In a letter presented to the IVCC Monday night, Winter said "significant" alternative funding had been sought and received by the Council.

The decision to reduce IVCC's budget was influenced by "a University policy (since 1970) to encourage alternate funding sources on the principle that University funding should be partial and temporary, rather than a permanent source."

Winter referred to County and CETA funding as alternate sources of revenue for IVCC.

Funding was eliminated for:

- A Planning Director, currently Larry Kimmett;
- An Administrative Secretary, Nancy Wittborg now fills the position;
- Renting space to store IVCC archives;
- Various community projects, including auto reduction, legal and community economic research efforts.

Howard Dyck, a voluntary advisor to IVCC over the past year, disputed Winter's statement on alternative funding, saying neither position eliminated could be replaced by a CETA slot, because CETA positions cannot replace previously existing jobs and are short-term in nature, not permanent.

Winter said Tuesday that the Council can function "very adequately" with combined funding from the University (of \$7,600), county and CETA positions.

County Supervisor Bill Wallace

said the county had funded IVCC at the same level it did last year, approximately \$7,000.

He said additional allocations to IVCC, in light of Winter's announcement, could only be made from contingency funds. Allocation of such funds requires approval of four of the five supervisors.

The original proposal to fund IVCC received only three votes, Wallace said. "I don't know," he stated, "if we'll be able to allocate additional funding."

Sources close to IVCC say

Kimmett's position was cut in retaliation for his filing suit against the Coastal Commission. Kimmett is seeking to halt construction of the UCen II and Campus Events Facility.

In a statement issued Tuesday, the Council claimed "the more effective Council has become, the greater have been the University's efforts to curtail IVCC's independence...the University's animosity toward Larry Kimmett stems from recent actions in which he publicly took stands

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Citizens Attack Goleta's New Water-Use Cutback Program

Goleta's recently instituted water-use cutback program came under citizen's attack at last Thursday's Goleta County Water District Board meeting, culminating in a Board vote to send the plan back to committee for changes.

An overflow crowd of predominantly single-family residents indicated strong disapproval for the plan, which includes surcharges against residents who fail to reduce water use by 10 percent over last year.

After extended discussion on the matter, the Board instructed the committee to reevaluate the plan and to have a new proposal ready by tomorrow night's meeting.

About two weeks ago, the Water Board began the program to curtail water use because estimates showed that Goletans would exceed available supplies by 10 percent if cutbacks were not

instituted.

Under the current plan, which is still in effect, agricultural and commercial water users will have to cut their use by an overall 10 percent, while residential users would have to cut from 5-15 percent, depending on household size and past usage.

At last week's meeting, many residents argued that the surcharge was penalizing residents who had been conserving over the past year and several called for the program to be scrapped. Others pointed to inequities in allotments as reasons for opposing the plan.

At present, it is not clear whether the plan will be terminated or simply altered, but the Board last week gave assurances that water users at the low end of the scale would be given relief under the new or revised plan.

Protest Spurs Regents to Table Admissions, Investment Items

by STEVEN PRESSMAN

SAN FRANCISCO — A proposal to tighten UC admission standards overshadowed the controversial investments issue at last Friday's Board of Regents meeting, even though a group of anti-South Africa demonstrators forced a hasty end to the meeting after being denied permission to speak to the Regents.

The Regents put off the issues of admission standards and of UC investments in corporations operating in South Africa until September. At that time, the Regents will consider a resolution by Lt. Gov. Mervyn Dymally calling for total divestment in two years of UC holdings in such corporations.

Near the end of the meeting representatives of the coalition group Campuses United Against Apartheid (CUAA) sought to address the Regents. 15 Regents voted to hear a CUAA speaker but the vote fell two short of the required two-thirds.

Board Chair William Coblentz tried to proceed with the meeting but the group of about 60 demonstrators rose to their feet while one member of CUAA addressed the Regents.

After it became apparent that the group was not going to be silent, Coblentz adjourned the meeting. A few Regents, Gov. Jerry Brown among them, remained behind a few minutes but paid little attention to the student group. The Regents earlier had decided to postpone a decision on a proposal to stiffen UC admissions requirements, an issue that evoked far greater discussion at the meeting than investments.

The proposal, made by the systemwide Academic Senate, would increase the emphasis on Scholastic Aptitude Test (SAT) scores for some students with low grade-point averages.

It would also require all UC applicants to have taken four years of high school English.

Proponents of the admissions changes contend that they are needed to better prepare entering students for their UC studies. Supporters of the revisions also point to a report that the University is accepting more high school graduates than it is supposed to.

Under the California Master Plan for Higher Education, the University is supposed to limit its enrollment to the top 12.5 percent of the state's high school graduates. But a 1976 study by the California Post-Secondary Education Committee showed that this number increased to 14.8 percent.

Berkeley Physics Professor William Fretter, outgoing vice-chair of the Academic Senate said the University has "relied on the high schools to send up the best students" but that the University is attracting "growing numbers of ill-prepared students" whose prospects for success are

(Please turn to p. 10, col. 3)

HEADLINERS

THE CHAIRMAN OF THE HOUSE ETHICS COMMITTEE John Flynt says House Leaders are trying to find a new chief investigator for the stalled House investigation of alleged Korean influence buying. And Flynt said the new counsel would be guaranteed "total independence" in writing to carry out his probe.

ISRAELI PRIME MINISTER MENAHEM BEGIN told President Carter yesterday that Middle East "peace is inseparable from National security." In making the statement, Begin seemed to obliquely restate Israeli determination to retain control over occupied Arab territory on the West bank of the Jordan river. During welcoming ceremonies at the White House, Carter responded to Begin saying that while differences exist, the desire for peace "will inevitably bind us together."

HOUSE INVESTIGATORS SAY ALASKA PIPELINE WORKERS failed to follow procedures they had practiced for 10 weeks, causing a pipeline pumping station to explode. In a report released yesterday, probers said workers allowed oil to gush through a pumping unit that was under repair, causing the July 8 explosion. After pouring through an unsecured hatch, the crude ignited, killing one worker and injuring several others. Repairs to the station are expected to cost up to \$50 million.

A BRITISH MEDICAL PROFESSOR says more and more career women are suffering from what's called "stress disease." Doctor Ivor Mills says the ailment is being tied to growth of hair on the face and chest of many females. He adds that some women have to shave every day. Research into the problem indicates that women go through hormonal changes when working under constant stress. Mills says some women suffer strain on the brain and produce more male hormones, making them aggressive and ruthless. The cure for "stress disease" is said to be lots of rest.

FORMER SECRETARY OF STATE HENRY KISSINGER told a House International Affairs Committee yesterday that Vietnamese violations of Paris Peace Accords nullified U.S. offers of postwar aid. Kissinger also said that he knows of no U.S. pledges of aid — just proposals put forward for discussion.

—becky morrow

Internal Evaluation of EOP Backed by State Consultant

by JAMES ROBERTS

The importance of evaluating the Educational Opportunity Program (EOP) in the University of California highlighted a talk by Bruce Fuller, staff consultant to the Assembly Ways and Means Subcommittee on Education, at UCSB last week.

Speaking at a University-wide conference on student support services, Fuller stated that an internal evaluation of the program would be more beneficial than a legislative study "because they (UC personnel) could help design it."

According to Fuller, social programs with strong self-assessment cause the legislature to be more supportive. Toward this goal he further recommended that University campuses should be more cooperative with each other on EOP as well as for UC to exchange information with the Cal-State system.

Fuller said that an evaluation can be useful in defending the program from the criticism of conservative legislators who question the benefits of programs for low income students.

In addition, a qualitative-quantitative evaluation would give the Assembly useful information in determining marginal dollar allocations and which facets of the program would derive the greatest benefit from an increase in funding. There is current concern in the Legislature over whether EOP money does more good in secondary education than at the post-secondary level.

Fuller pointed out that traditional means of evaluation must be supported with more innovative methods. The values of all groups, including students, administration, and the legislature, must be considered. Additionally, the evaluation should not limit itself to only quantitative information. The individual's subjective ex-

perience or "soft core data" must also be considered as important.

A study, commissioned by the Postsecondary Education Commission, was recently completed on the role of state agencies in EOP. Fuller ex-

plained, however, that it was largely descriptive rather than evaluative. According to Fuller, there is a strong need for an investigation into "the effect the EOP program is having on students."

UCSB Seaweed Symposium To Draw Record Attendance

The largest number of experts on seaweed ever assembled will meet at UC Santa Barbara (UCSB) August 20-27 for the ninth International Seaweed Symposium.

Six hundred and forty scientists, students and experts from commerce and government from at least 20 countries will present papers and discuss the reproduction growth, cultivation and harvesting of seaweed and its commercial uses as food, fuel, medicine, emulsifier, gel and other products.

This will be the first time the symposium has been held in the United States, according to UCSB biologist Michael Neushul, a coordinator of the event.

The symposium will meet with and is co-sponsored by the Phycological Society of America and the International Phycological Society. It is partially funded by grants from the U.S. Department of Interior and the National Sea Grant Program to the UCSB Marine Science Institute.

Discussions will cover such topics as the farming of kelp in tanks on land as well as in the sea, and the use of floating bins in the sea to grow kelp for use in producing methane gas for fuel.

There will be a demonstration off the coast of the UCSB campus of harvesting kelp, followed by a tour of a kelp processing plant in Port Hueneme.

Japan, which has pioneered the cultivation and processing of seaweed, will be heavily represented at the symposium. Key papers presented in Japanese will be simultaneously translated into English.

DAILY NEXUS

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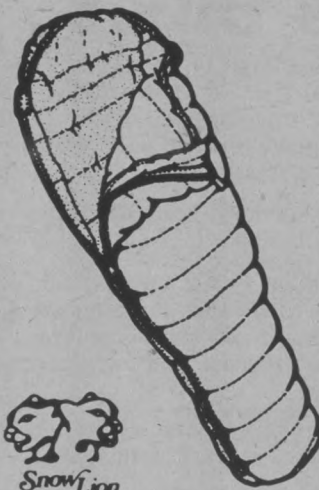
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600 Day Journey

Port Hueneme Couple Trade Possessions for Island Riches

by DOROTHY JAMES

Although they had only thirty dollars when they returned from their trip, a financial condition they have not yet recovered from, it would be accurate to say Gene and Josie Evans consider themselves millionaires today.

The two Port Hueneme residents have recently returned from a 600 day journey in a 32 foot sloop to the remote Cocos Island, and the Galapagos Islands. "If I was your age I would sail around the world right now. Don't wait," Josie, a middle aged Mexican woman told me.

To finance their voyage, Gene who is a Hollywood cameraman—his most recent film was "Roots"—and Josie who is a real estate agent, sold nearly everything they owned. "At first I didn't want to sell the house, just the knick knacks," said Josie.

But now Josie's found that she likes life better without the complications of housecleaning. "People should take the time to do more things for themselves," she said. On the trip they travelled without refrigeration, and tried to keep all equipment at a minimum. "We learned that the more mechanical and electrical items we had on board, the more time we spent on maintenance," said Gene.

Gene, who has taught celestial navigation, taught Josie how to sail. The two shared the job on their trip, rotating night watches. Although the voyage has been a lifelong dream of Gene, Josie said she accepted the idea almost immediately. "I loved it, I thought it was fantastic," she said.

Gene's dream, it seems, has a lot to do with his desire to go back in time. "I would have loved to have lived during the time of the conquistadors," he said. "Normally we would research an area before we visited it," said Gene and he explained that for this trip neither he nor his wife read about Cocos Island beforehand, so that they could "see it fresh through our own eyes, like someone in the fifteenth century."

Josie's eyes did flash when she spoke about the history of Cocos Island, which she now has read about thoroughly. The island, she said, is the burying ground for the yet undiscovered Lima Treasure, which was lost there early in the 19th century when a

Captain Thompson was entrusted with it by the Peruvian government during a period of unrest.

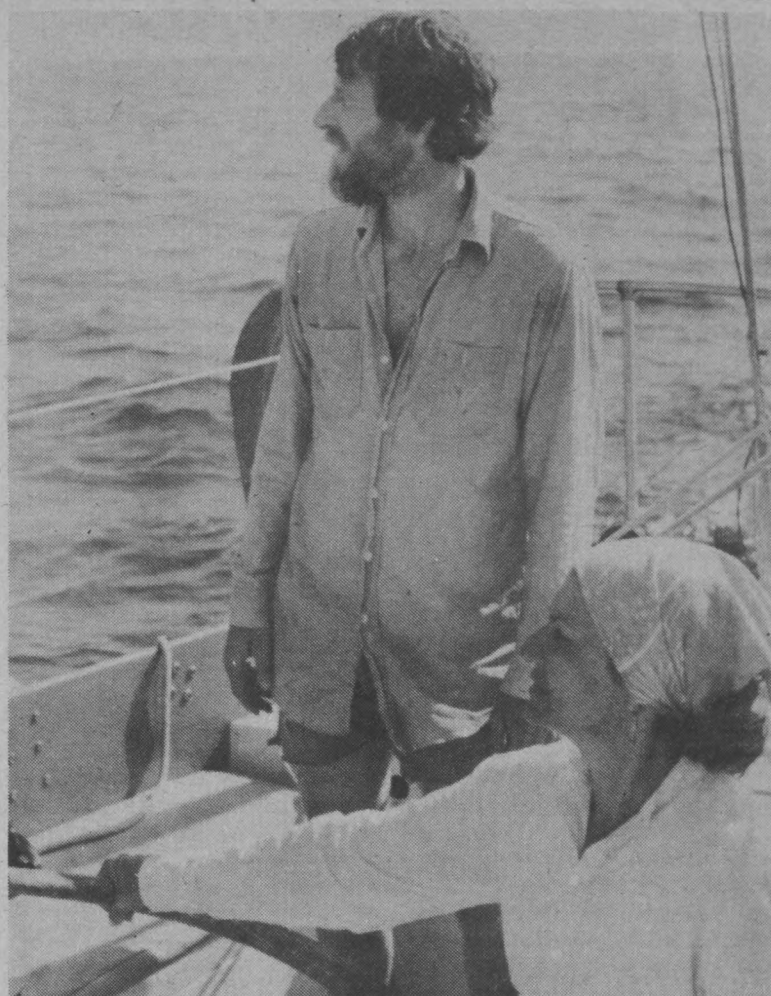
Gene and Josie consider themselves amateur biologists. They spent many hours watching the sea life around them and recording its behavior—for example, timing the dives of sea turtles. When they were becalmed in the doldrums near the equator, they were surrounded by a group of whales. "Some of the water was really calm and flat," told Gene. "We spotted some whales in the distance...some of the whales had turned 90 degrees and were sailing right towards the boat." The sperm whales surrounded the boat. "They were looking right at us," said Gene, "we had the feeling they were wondering what we were."

At sea during the height of the hurricane season, the couple had no mishaps, but there were times when they were hit by winds of velocities of fifty knots or more. Once they came within 20 miles of a hurricane.

Nevertheless, Josie said, "I was never really afraid. I was afraid before we left." To conserve space, the couple was limited in the supplies they could bring. "We put ourselves on pretty strict rations. We used salt water for a lot of things. Washing, shampooing," said Josie. Seemingly inventive by nature, she said that she experimented with using salt water for cooking. "One of the best parts of sailing," she said, "is getting to taste different kinds of foods." The couple caught much of their own fish, sun drying what they did not eat, to avoid waste.

Because both of the Evans' speak Spanish, Josie said she felt the people they visited were more open to them than they would be with other tourists. The couple spent much of their time ashore visiting people they met as they traveled. Josie has just finished writing a book about her trip which she says is unique because it is written from the perspective of a Mexican woman who also happens to be a sailor.

The Evans' film, "600 Days to Cocos Island" will be shown this Thursday afternoon and evening at the Lobero theater. Student and senior citizens prices will be in effect.



Gene and Josie Evans on board their 32' sloop, "ESCUBRIDOR," off Cocos Island, in the Pacific.

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Researchers Say The Future Is Now'

(ZNS) — Many of America's leading UFO researchers are beginning to suspect that "flying saucers" are being piloted by what they call "ultra-terrestrials" rather than "extra-terrestrial beings."

A three-day UFO symposium in Chicago heard arguments from serious academic researchers suggesting that flying saucers — if they do exist — may not be spaceships from other planets. Instead, according to the newest theories, UFO's seem more likely to be visitors from another dimension. Dr. J. Allen Hynek told the Chicago conference that the hundreds of strange craft that are reportedly sighted each month may be coming from what Hynek calls "a parallel universe."

Other researchers argued that UFOs which people are seeing may, in fact, be time capsules; they suggested that earthlings today are being watched over and studied by advanced humanoids who may be visiting us from millions of years in our future.



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A Pretty Bomb Is Like a Melody

A final production decision on the Neutron bomb is due sometime after August 15, when two detailed studies on the weapon are due from the Pentagon and the Arms Control and Disarmament Agency.

The decision is in the hands of President Carter, a man who would like to see the elimination of nuclear weapons.

If this were a sincere, heartfelt belief, then the decision would be a mere formality. For certainly the Neutron bomb ranks as a truly heinous weapon. But, the President's actions don't necessarily match his words. In fact, the preliminary indications are that Carter will approve the Neutron bomb. And this is a decision we oppose.

The L.A. Times in an editorial explained the strategic uses of the neutron bomb. They concluded that such a bomb — having been talked about for years and therefore no secret — is necessary for the security of our allies in Western Europe.

The Times sees the bomb as one which, because of its limited power and range, can be used against Russian troop and tank advances without damaging civilian populations.

This does not make the bomb which causes intermittent stupor and certain death any more palatable. And it does not change the fact that the neutron bomb is a nuclear weapon.

By introducing the neutron bomb, the U.S. brings nuclear weapons into warfare with greater speed and less reluctance than ever before.

What will keep advancing troops away from civilian populations, when those troops know that the purpose of this bomb is to avoid civilians? Certainly another strategic tactic which must be considered is the effect on troop movements. It seems logical that an advancing army will want to avoid the havoc of the neutron bomb, and will do their damndest to find the shelter of populated civilian areas.

War, despite treaties and conventions, cannot be fought by the rules. It is a dirty business. There are no assurances that civilians can or will be spared.

Why make war easier? Let's keep it dirty. The more filthy and horrible it seems, the less chance there will be one.

Until a way can be found to keep an easy peace of cooperation and trust, we must keep it an uneasy peace; an uneasy peace provided by the aging arsenals of the superpowers, not the latest in nuclear weaponry.



DAILY NEXUS

Opinion

WEDNESDAY, JULY 20, 1977

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viewpoint

Let Me In Immigration Man

by DOUG AMDUR

When talking with a Regent, one must always use the most proper of language. Recently, the Regents dealt with a proposal which began: "The President recommends that the Committee on Educational Policy recommend to the Regents..."

The proposal dealt with changing admission standards for the University of California. These changes were recommended by the Board of Admissions and Relations with Schools, or BOARS. For the sake of clarity, I will dub it the BORED report.

The BORED report is designed to deal with the growing pool of applicants to the University of California. Under the state's Master Plan for Higher Education, UC is supposed to draw its students from the top 12.5 percent of high school seniors. The BORED report found that UC's admission requirements applies to 14.8 percent of high school seniors, which in the vernacular of educators is "too loose."

To combat the growing pool of eligible students, BORED recommended a number of adjustments to GPAs, test scores

and years of English required.

The tightened admission requirements, however, disturbed any number of individuals. More reliance on test scores is bad, because such tests have been found to be culturally biased. GPAs aren't much better — you can bullshit your way through school and have a GPA totally disproportionate to your ability. Even a fourth year of English was running into trouble.

Well, the Regents (surprisingly) voted to delay the implementation of the proposed admission changes to further discuss the changes. Some would revise the revisions by modifying the modified admission standards. But I have a different proposal entirely.

Admission by lottery. If it worked for the Selective Service, it can work for UC. Can you imagine getting a letter which started: Greetings from the President.

The thing to do is to put all graduating seniors who can pass a proficiency test — say in basket

weaving — into a pool. Then UC officials could hold a drawing. Why, it could even be televised. Imagine little Dave Saxon and the Regents doing that number which has brought them so much fame, "We Ain't Getting Enough Money Blues," or perhaps a tune of a different genre, "Building Bombs is Good Business."

And in between these great production numbers, we could get the SBPC members (Student Body Presidents' Council) to throw darts at computerized lists of all the eligible students. Those darts which actually hit a name would represent an admitted student.

I do see a problem, however. The Regents must be careful to make an admission non-transferable, or they just might create a black market for admission to UC. But after-all, that's free enterprise.

One day, you too might be ordered to report for your physical, but in the meantime remember this has been "Let's Make a Student."

ELP Without Help

From Rolling Stone

After a string of less-than-sold-out concerts in the Midwest, Emerson, Lake and Palmer have been forced to send home their 70-piece orchestra.

According to ELP manager Stewart Young, the group was spending \$215,000 of its own money per week to keep the tour on the road. What really killed it though, were unexpected (and unbudgeted) costs for extra stagehands. "We had the expenses down to a reasonable level," said Young. "But then a lighting truss collapsed in Louisville. That put us behind

schedule. We set records everywhere for bills to the local unions. Just one faulty weld cost us an extra \$35,000 a week." Compounding this, a riot at Led Zeppelin's Tampa Stadium performance forced the cancellation of a lucrative outdoor show.

The orchestra, contracted through the end of July, will be paid even though the musicians are now all sitting at home to save transportation and hotel costs. The orchestra will join ELP for three nights at New York's Madison Square Gardens in July (Please turn to p.5, col.1)

letters

Schoolboys in Disgrace

Editor, Daily Nexus:

The following is a letter addressed to the Chancellor, UCSB: Dear Sir:

In June I received a letter from you requesting that I donate money to UCSB. While I have done so in the past, and donated to other campuses where I attended graduate school, I am afraid that I cannot in a clear conscience do so at this time.

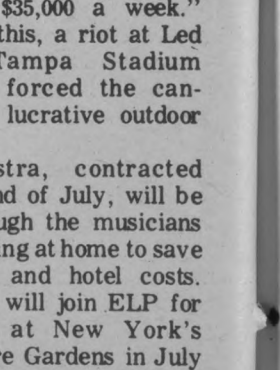
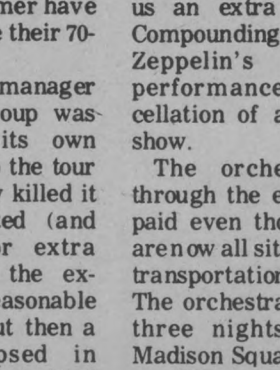
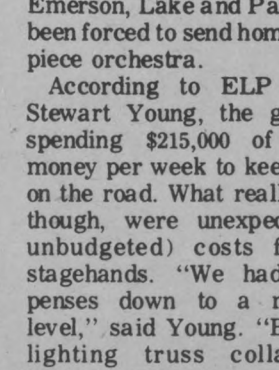
I am specifically speaking of the termination of Lin Loring as the women's tennis coach. Having been a personal friend of Lin's for eight years I make no pretension

of being objective. However, even a blind fool could detect that Lin's termination was the result of discriminatory promotional practices within the University, designed to meet arbitrary and meritless quotas.

In my opinion the University has chosen to abide by dysfunctional personnel practices at the expense of personal motivation and achievement. Under no circumstances will I support a campus that chooses this path of action.

Peter H. Stevens, Jr.

DOONESBURY



You Can't See the Forest for the Trees

The U.S. Forest Service is currently asking for public help in reviewing a nationwide inventory of roadless and undeveloped areas. This inventory will eventually be used in considering areas for suitability for wilderness or non-wilderness use.

Public workshops are scheduled in 18 locations in California. In Santa Barbara, a workshop will be held on Saturday, August 6 at 9 a.m. at La Colina Junior High School, 4025 Foothill Road. Workshop participants will examine the statewide inventory of National Forest roadless and undeveloped areas with emphasis placed on local forest areas.

"Regardless of people's interest in different forest uses and land management practices it is very important that they participate in this process," said Los Padres National Forest Supervisor Al West. "Without a good cross section of public views in this inventory it will be difficult to make decisions reflecting overall public needs. What this basically means for the Los Padres National Forest is examining an inventory of about 1,460,000 acres of roadless and undeveloped areas out of a total of 1,960,000 acres on the forest."

The intent of the workshops is twofold. First, workshop participants will review and, if necessary, adjust the inventory of roadless and undeveloped areas with the objective of refining the list. Secondly, participants will be asked to provide input on criteria that might be used for evaluating potential wilderness.

The nationwide inventory is the first phase of an effort to determine future management of the roadless and undeveloped areas of the National Forests and to respond to Wilderness classification proposals introduced in Congress.

The objective of this current

ELP Help

(Continued from p.4)

(and perhaps at a few other dates in large markets). ELP is playing the rest of the tour as a three-piece.

"We're still looking for outside sponsors to help us out," said Young. "We're not optimistic, though."

Why Don't You Write A Letter

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 55-character line, triple spaced on non-erasable paper. All letters subject to condensation, and must be signed with at least one individual's full name.

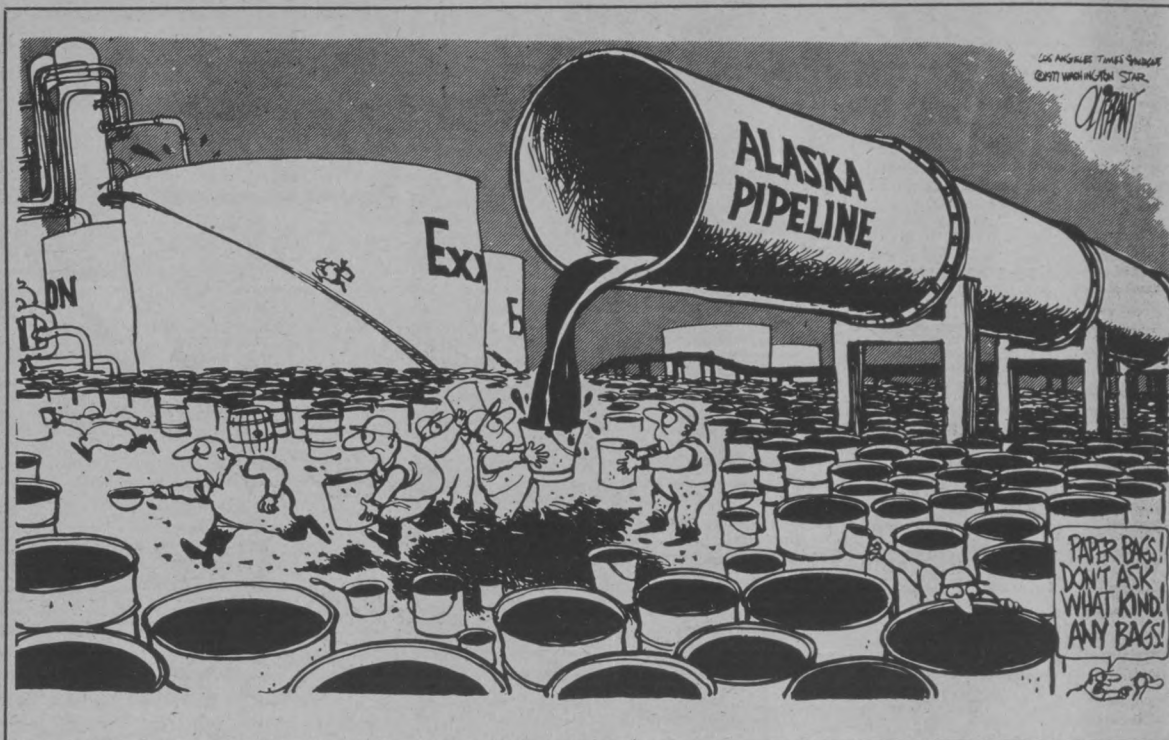
Fine Dressmaking & Wedding Sewing
by Gloria Duff

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roadless and undeveloped areas review is to determine which lands should be considered for addition to the National Wilderness System and which lands are better suited for other purposes.

Persons planning to participate in the Santa Barbara workshop are asked to contact the Los Padres National Forest headquarters office — 42 Aero Camino, Goleta, California; 968-1578.

This will help the Forest Service determine how many people to plan for and to mail out a pre-workshop information package to interested persons. Upon request, a statewide list of workshop locations and dates will also be provided.



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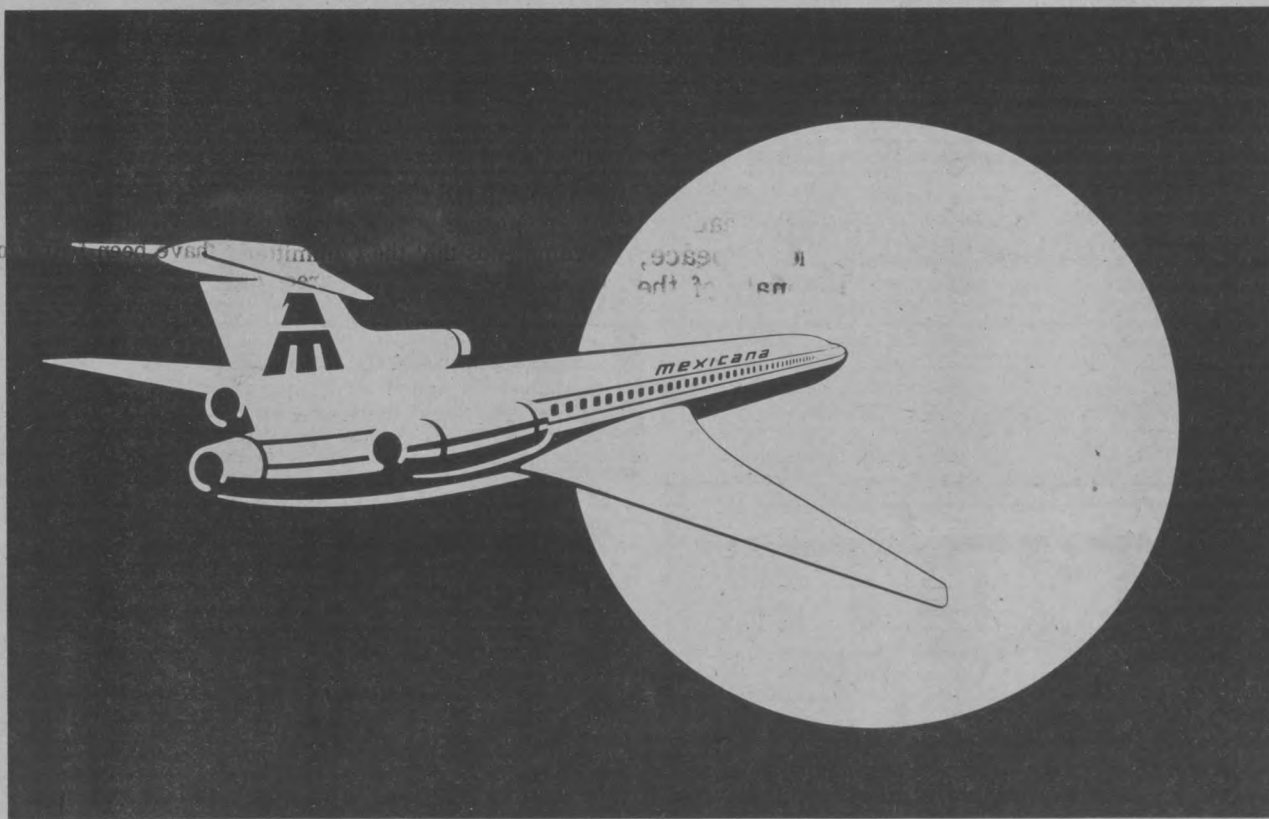
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PACIFIC PRESENTATIONS

ARTS AND LEISURE

Film

Heroics in the Jungle 'Sorcerer' Examines Lives Of Four Dissolute Men

by RANDY HOFFMAN

Along with some live television work beforehand, William Friedkin has now directed seven feature films. His first two were "Good Times" and "The Night They Raided Minsky's." With "The Birthday Party" and "The Boys in the Band," Friedkin treated fairly delicate material with rough hands.

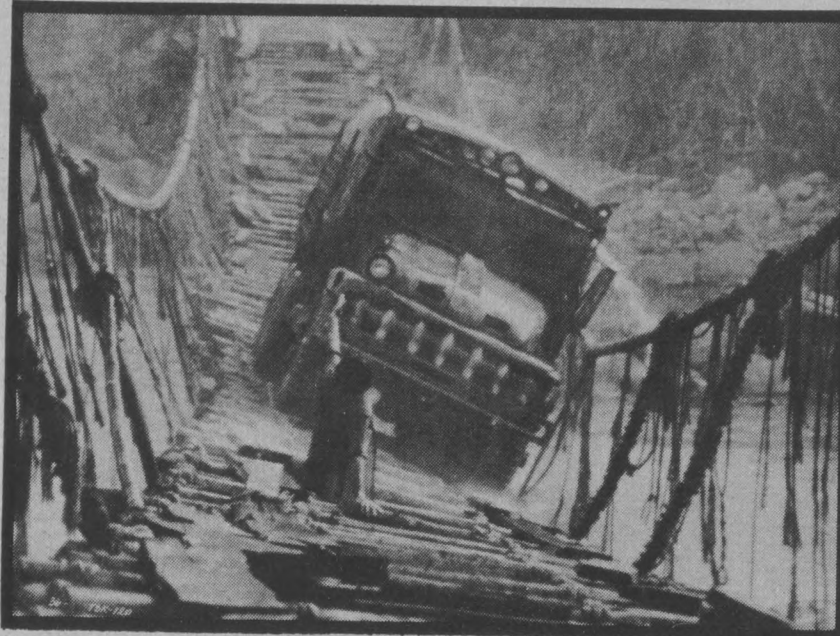
Not until "The French Connection" did his energetic manner and obtrusive cleverness match the stuff he was working with. This film (his best) has forcibly changed the face of crime drama, especially on television, like no other film since. Albeit, I don't foresee future film classes deliberating on the merits of "The Exorcist,"

tells us the story in a similar method of his previous films. He uses a building block-like construction to give us the past histories of these men before entering the main story. Although running the story of one man's life before we move on to the next prevents our confusion of locale, it also makes us question the necessity of any of this laborious preparation to the main story. In a less pretentious film like "The Exorcist," shooting in different locations can enhance by adding color like different songs in a musical, but in "Sorcerer" it just raises a lot of unanswered questions. On the other hand, it has been said that Friedkin just uses narrative as a device to help ease himself in and out of the physical

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A truck named "Sorcerer" carries its nitro load with subtle hope over a doubtful bridge.



Bruno Cremer, Roy Scheider, and others overwhelmed by the odds in their favor.

Friedkin does finally accomplish what scores of scare films before and after merely attempt. His latest, "Sorcerer," is a more personal film of serious intent and shows, again, the limits of the director — limits of a first rate director.

"Sorcerer" takes us to an imaginary South American dictatorship. Four desperate criminals from different countries wind up on a grimy work camp. With their luck running out, they volunteer to truck unstable explosives 200 miles through the jungle to help blow out a raging oil fire. Friedkin

action. These explosive introductions do more to help sustain the tension of delivering the unstable dynamite by familiarizing us with the consequences of a mishap.

John M. Stephens and Dick Bush have photographed the jungle with compelling accuracy. Any jungle experience is impossible to forget but also equally difficult to describe. It can be visually monotonous and most of the distinguishing details have already been turned into cliché. "Sorcerer" brings us a vision black and gray from corner to

conflicts. The m
relief from the
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Those of you
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'Old Times' Opens

The UCSB Department of Dramatic Art has scheduled Harold Pinter's "Old Times" for performances at 8 p.m. on Fridays and Saturdays, July 22-23 and July 29-30, in the UCSB Main Theatre.

Directed by university faculty member Stanley L. Glenn, "Old Times" was first presented in London in the Spring of 1971 and opened a three-month run in New York in the fall of that year. Clive Barnes of the New York Times wrote, "This is vintage Pinter, delicate and musical. It will enchant, stimulate, and delight all those people Pinter customarily enchants, stimulates and delights."

"Old Times" is similar to Pinter's other plays and deals with bare essentials and only three characters — a man, his wife, and a female friend they have not seen for twenty years. Beneath the surface of their taut, witty conversation lurks suggestions of darkness, until the present is overwhelmed with intimations of some frightening past.

Tickets for the play, which is being presented in the Santa Barbara area for the first time, are available from the Arts and Lectures Ticket Office, the Lobero Box Office, and the Santa Barbara Ticket Bureau.



Harold Pinter's "Old Times" opens at the UCSB Main Theatre.

Scott A. Keister
Arts Editor

a graphic vision that I haven't seen ren-
rence reading Celin's own hellish account.

ntire cast is good. Friedkin still has the
isite sensibility to find that right face to fit
as. Miscast in "Jaws" and "Marathon"
Roy Scheider is back in a role similar to the
ss cop he portrayed in "The Seven Ups." It
a better. Scheider is a strong vertical actor.
of playing widely different characters well
vier), he is better at giving different forms
rent depths of the same persona (like
on). Scheider plays the tough, urban, lower-
ghter. He is cunningly handsome, a bar-
ce with a fixated blank stare. He holds an
elf-devouring anger that can flare up and go
In fact, he's a young, debonair George C.

lm score is done by Tangerine Dream.
jazz is" often disastrous in a suspense
"3 Days of the Condor," "Death Wish").
joyous reaffirmation of the status quo
sit comfortable with all the killing and
g. Friedkin has faired better than most. Don
ine score helped generate "The French
on." In "Sorcerer" the music, purposely
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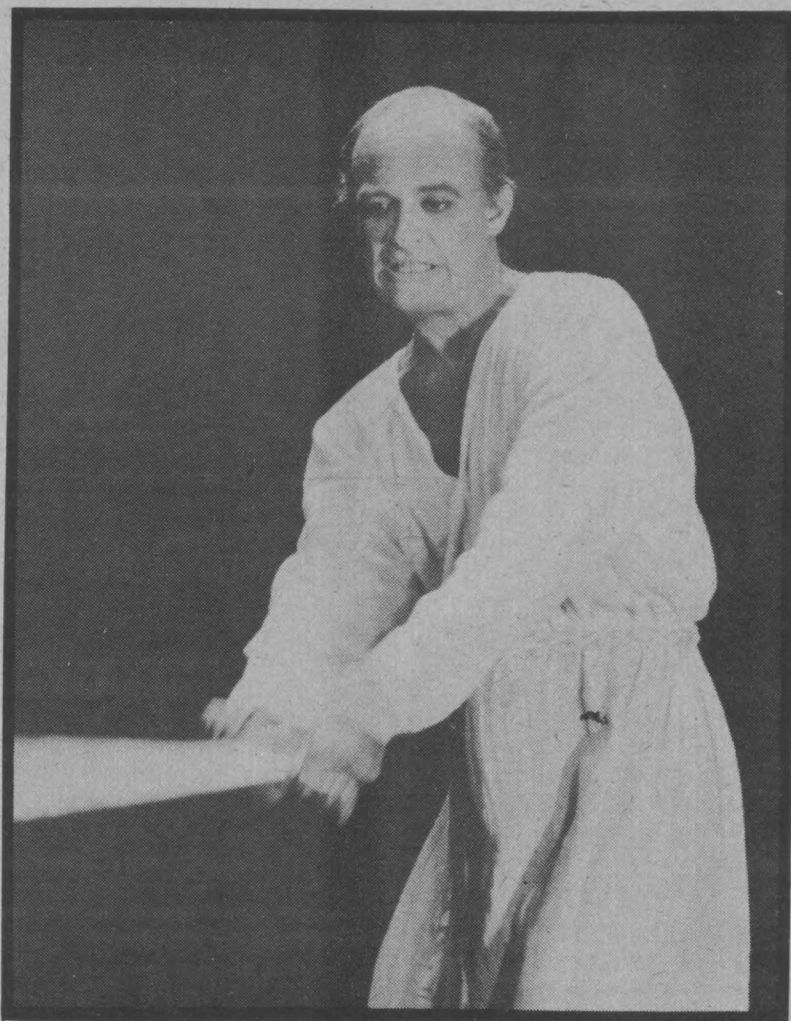
der, and Amidou are not over-
ir favor: virtually none.

The music has power and wit, and is a
om the elephantine orchestrations one
expect.

of you who have seen the film are now
or the explanation of the title. Beyond the
paraphernalia and some baleful stares
wretched (and a truck is so named), I
w either. But don't worry, neither did I see
man in Melville's "Le Samurais." But, both
skillfully use symbolic figures to fill in the
ies of an existential adventure.



opens this Friday in the Main



Laird Williamson On Solvang Stage

by JONATHAN SILVER

Veteran Actor-Director Laird Williamson likes nothing better than a good challenge. This summer, as an Artist-in-Residence at the Pacific Conservatory of the Performing Arts, he's encountering two such projects — directing Jean Giraudoux's absorbing fantasy "Madwoman of Chaillot", while portraying the demanding title role in Luigi Pirandello's equally intriguing "Enrico IV".

For Williamson, a veteran of theatres such as the Oregon Shakespeare Festival in Ashland, the Old Globe in San Diego, and The American Conservatory Theatre in San Francisco, this pace is nothing new. "Although I wouldn't recommend it as a steady diet," he states, "when opportunities like this come up, I have to take them. I love both of these plays very much, and enjoy working on them — that is most important. The work is fun, rewarding, and rejuvenating. The theatre is my life; I couldn't have it any other way."

Laird Williamson, who's widely acclaimed production of Thornton Wilder's "The Matchmaker" toured the Soviet Union with A.C.T. last summer, is no stranger to PCPA and the Solvang Theaterfest. In the past he has directed popular productions of "A Midsummer Night's Dream", "Cabaret", and "Hotel Paradiso", as well as portraying leading roles in "Camelot", "Becket", "Saint Joan", "School for Scandal", and "Richard III".

He will continue to work at PCPA because it is a perfect environment to deal with artistic challenges. "I've always felt comfortable here," he explained. "It's as if Donovan (Marley, Founder and Director of PCPA) really respected his artists. Our creations are given every possible opportunity to become what we envision them. All who work here have a good rapport with each other. Artistic decisions are made out of a total company situation."

"There is a tendency in the professional theatre," Williamson continued, "to let the work become routine. At PCPA there is a certain spirit, excitement, and youthful energy which is always maintained. This is very healthy for the theatre."

"Enrico IV" is a compelling examination of the fine line between madness and sanity, as embodied in the questions asked of its major character, a modern man who hides behind the mask of a German Emperor who lived 800 years ago. As the play progresses we wonder if this man (portrayed by Williamson) is really mad, or simply afraid to face reality. The character involves many complicated emotions, and the actor playing him must sort these out. Williamson is already well into this process of exploration. "I don't think Henry (as he is referred to in the English translation of the play) is as baffling as he appears. Actually he's done something very human: become trapped behind a concept of himself which he can never completely break."

Williamson finds the character of Henry particularly challenging because "it demands that I explore the limits of my own sanity." It is additionally demanding in that he must separate what is Henry's real emotion from that which he play-acts as the character he pretends to be. "I have to make a clear decision where these emotions come from," he explained. "Henry is often able to see his own problems, and that makes his story particularly painful and intriguing."

What will this actor-director challenge himself with in the future? "More and more I want to take on projects which start as a small germ of an idea with a group of people," he concludes, "and grow from the process, rather than a complete script we are merely interpreting."

Laird Williamson has deeper goals, however. "The future's always challenging," he states. "It's important to always challenge yourself on every different level you encounter, whether hiking through the woods, experiencing a new lifestyle...or anything!"

The 1977 PCPA season includes "Showboat", "Man of La Mancha", "Enrico IV", "Purlie", "Ah, Wilderness!", "Madwoman of Chaillot", and the world premiere of "Return to Normalcy — Warren Harding in the White House". Season tickets are on sale now at the PCPA box office on the Allan Hancock College campus, telephone 922-8313 for further information.

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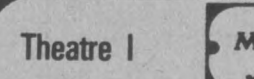


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A Vampire in Santa Barbara

Eerie Vibes, Films & Slides

Enhance Opera's Chilling Visage

by SCOTTA KEISTER

Some works of theater communicate more with the vibes they create than with the apparent performance of a script. Imagine then the vibes that could potentially be created by staging an opera about the ultra anti-Christian topic, a Vampire, within the hallowed walls of a Church. Carmilla is the eerie opera, and creepy are the vibes. Theater of Process has been around Santa Barbara for three years now, and never have they produced a work of stage art quite as effective as this one. Carmilla is a stunner; an electric experience in spine-tingling musical dynamics that should not be passed up. In its simple tale of a beautiful lady vampire seducing and eventually winning the love of a young girl, Carmilla conjures some very powerful moments that become very frightening.

Directed by Mayri Sagady-Leveille, and starring Shelley Anderson as Carmilla the Vamp, and Gina Maria Piazza as Laura the unwitting young girl, naive to what is happening to her, Carmilla has made the translation to the west coast intact and alive. Originally produced in this country at the La Mama in New York, the opera has been a kind of cult smash for over a year. Written by Wilford Leach and scored by Ben Johnston, Carmilla benefits from the talents of both creators. Leach's script is poetic, and laced with Vampire facts and a cunning build of tension. The music is nearly indefinable; vaguely jazzy, with tinges of rock, classical, and largely atonal. Jeff Bruner directed the small orchestra with precision and subtlety, changing moods from one moment to the next with a fluid, stirring rapidity.

Finally, when it comes down to the real power in the show Shelley Anderson's Carmilla is a terrifying knockout. Her blazing red hair and wide ivory smile creates the very image of a vampire we have learned to fear all our lives. When she sings to us in an incredibly high-pitched shriek, "Love is a cruel paradox" you know we damn well believe her. She plays the range of intensity, sensitivity, morbidity, monstrosity...Excellent performance.

Gina Maria Piazza was perfect in her role. Innocent to a T. Her sweet voice, and adoring young eyes made her the perfect victim for Carmilla's attraction. She was utterly convincing at all times, and never let on a hint that she knew what was causing her "sickness."

Susan G. Vinson, Jo Anne Thompson and Richard A. Paschal (all well-disguised) singing the chorus parts, blended



Shelley Anderson (the Vampire) and Gina Maria Piazza (the Victim) stroll through your spine in Carmilla.

their voices during some very difficult choral moments with flawless precision.

A brief, vague word about Ron Garrison's set design: it is ingenious. The initial surprise it throws at the audience is a marvel, and made the show for me.

A fine device that worked as well as I've ever seen it on stage is the use of back-screen projection of film and slides, behind the sofa where all the action takes place. Symbolic at times, abstract, realistic, descriptive, illusory at times, the visuals added greatly to the workings of the plot, and the deeper dimensions of the action. For instance, when Laura and Carmilla watch a funeral pass by, and we notice Carmilla's vicious scowl at this religious ceremony, there is a subtle tension pervading. As Carmilla's tension grows into violent screaming at the sight of a cross which we see bobbing across the screen it suddenly becomes apparent that we are watching this in a church, and seated on this bright red sofa on the holy altar is a vampire screeching in immortal agony at the Christian symbol of a cross — some very strange vibes creep into your back and whisper at the nape of your neck, and I for one, wondered if this was just a simple opera.

Speaking of which: this show has been plagued by upsets and

mini-disasters from the beginning. First a slightly unusual epidemic struck members of the cast and crew. Then the vital slides and films arrived the day the show was set to open, and parts were missing and parts were damaged. The show opened without them, and let me tell you, the energy in the performances that night two weeks ago more than made up for the lack of visuals. Still, the following two performances were wisely cancelled until new films and slides could be obtained. Well, the new materials have arrived and the projections are in fine working order; but suddenly last weekend two members of the crew who were running the projectors ended up in the hospital, under unforeseen circumstances. It is a miracle this show is hanging together, and is becoming the powerful work of theater that it is.

Carmilla is playing at the Unitarian Church on Santa Barbara Street downtown for Thursday through Saturday night performances the following two weekends. Reservations can be made from Theater of Process (966-6620), and I strongly recommend you see this chilling view of experimental theater. But, come prepared. The vibes play in the air like black butterflies in a midnight storm.

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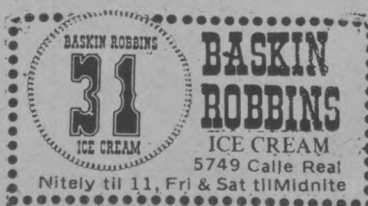
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Vote on County Split Nearing Reality for 1978 Ballot

by MATT BOSISIO

The drive to split Santa Barbara County reached another plateau Monday when enough petition signatures were validated to force an election on the issue late next year.

According to Supervisor Bill Wallace, the final signatures will be reviewed by the Board of Supervisors and the proposal is nearly certain to appear on a 1978 ballot. The petition required 25 percent of registered voters living within the proposed new county, or 11,298 signatures.

"I have mixed feelings on it,"

Wallace said concerning the split. "If it is cost effective, they should have two counties."

Wallace indicated that definite county boundaries had not been fixed. He said that political squabbles and preference had created a slight problem in making the determination.

Supervisors Harrell Fletcher and David Yager, when questioned over the proposal, offered contrasting views of its success.

Fletcher, in supporting the move, said that the split, if proven economically feasible, would not disrupt county affairs.

"I feel geographically, we have two counties already," said Fletcher, "economically, we have two counties already." Fletcher was responsible for introducing the measure and appeared pleased with its possible outcome.

"I have always supported the concept of a small and respon-

sible government," he said. "In smaller government, you always get a better response" from the citizens.

Yager, on the other hand, saw the split proposal as an unreasonable endeavor. "I think it will be costly and decisive," he explained. "I think two counties will cost more" to operate.

The cost of the election will be paid by the new county if created and by Santa Barbara County if the measure fails. Costs were not estimated but petition counting expenses neared the \$4,000 mark.

Although the election can not be prevented, a special commission is expected to be appointed by Governor Brown to study and project the overall effects of a new county.

The five-member commission, in examining county costs over a six to twelve month period, will be paid \$250 daily from the county budget.

New York: Green Grass, High Times

NEW YORK — In a dramatic and swift turn around victory, the New York legislature has approved and Gov. Hugh Carey has signed a marijuana decriminalization bill, making the Empire State the 9th in the country to stop arresting marijuana smokers.

The new law establishes a maximum \$100 civil fine, called a violation, for possessing 25 grams of marijuana (7/8 of an ounce). For second offenders, the fine can be doubled and on a third offense there is a possible \$250 fine and-or 15 days in jail.

The final bill was a compromise agreed upon by sponsors Assemblyman Richard Gottfried (D-Manhattan) and Senator Douglas Barclay (R-Pulaski). Rallying behind the proposal were Senate Majority and Minority Leaders, Warren Anderson (R-Binghamton) and Manfred Ohrenstein (D-Manhattan); Assembly Speaker Stanley Steingut (D-Brooklyn); and Assembly Majority Leader Stanley Fink (D-Brooklyn).

After an earlier defeat in May of the proposal, Gov. Carey made marijuana reform a top priority. Decriminalization, he told a news conference, would free law enforcement and court resources to concentrate on hard drugs, to "put the real criminals behind bars." Carey told legislative leaders he would personally campaign for anybody who voted for reform.

With one of the harshest marijuana laws in the country, New York has long been a target of marijuana law reformers. Under current law, possession of an ounce of marijuana carries a possible 7 year jail term, with more than an ounce increasing to 15 years. Last year nearly 29,000 were arrested on marijuana charges, costing state taxpayers an estimated \$45-60 million.

Writing Project Expands

BERKELEY — Twelve new writing centers are being established this year throughout California and the U.S. in a major effort to cure the nationwide student writing slump.

The centers will be modeled after the widely acclaimed Bay Area Writing Project based at the University of California in Berkeley.

The basic approach of the centers is to boost the skills of teachers — who then teach fellow teachers and help give schools a new enthusiasm for writing.

The expansion to new sites is principally supported through a grant of over a half-million dollars from the National Endowment for the Humanities in Washington, D.C.

Eight of the new centers will be in California, covering all major regions of the state. The other centers will be in New York, New Jersey, Colorado and Oregon.

The California centers will receive additional support and services from the California State Department of Education where the program has been strongly endorsed by State Superintendent Wilson Riles.

All centers will be in operation this summer, according to James Gray, project director and lecturer in UC Berkeley's School of Education.

By the end of the 1978 school year, he estimates that over a million students throughout the nation will have been reached by the innovative writing program.

The Berkeley campus started the Bay Area Writing Project four years ago as one of the first outreach programs to do something about declining writing scores. Since then, it has generated several writing improvement programs for teachers from elementary through college levels in schools and districts throughout the nine-county San Francisco Bay Area.

The strongest theme behind the Bay Area Writing Project is that teachers themselves spend a great deal of time writing.

"If teachers practice the craft that they teach, they develop a keen understanding of the problems their students face," explains Albert L. "Cap" Lavin, co-director of the Berkeley project.

Lavin explains that teachers are taught by other teachers who have completed the project's summer program on the UC Berkeley campus.

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SBPC Proposes 'Code to Live By' for Upcoming School Year

by BECKY MORROW

At a retreat earlier this month in Lake Tahoe, the Student Body Presidents' Council (SBPC) set priorities for the upcoming year and elected UCSB External President Claude Ruibal and Irvine Graduate President Chip Clitheroe as the 1977-78 co-chairs.

According to Ruibal, four major issues were set as priorities at the retreat, which is sponsored and paid for by the University, including social responsibility, students rights and needs, academic affairs and budget.

Social responsibility, which has been a controversial issue for many years, sparked protests this past Spring with demonstrators occupying the Chancellors' offices at UC Santa Cruz and UC Davis. The protests were directed at University investments in apartheid South Africa. UC invests \$448,714,537 in 35 companies that do business in that country.

Ruibal believes there is a good chance the University will move to divest this year. Lt. Gov. Mervyn Dymally is scheduled to introduce a motion at the September Regents meeting calling for total divestment in two years of such holdings.

SBPC would like to see a divestiture motion come before the full board in November. "It would be most politically advantageous for us," Ruibal said, "because we would then have time to thoroughly lobby the Board of Regents, the UC administration, the legislators and the Governor, the latter who will

be the key in our attempt to become victorious on this issue."

In the area of students rights and needs, SBPC supports Berman's current collective bargaining bill as long as an amendment giving students the right to participate in the bargaining process remains intact.

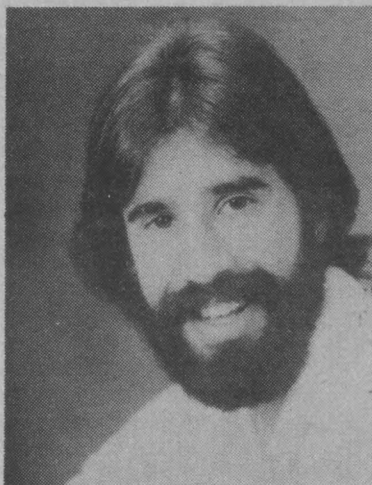
They also support ACR 61 which urges cities and counties to establish rental housing mediation programs for voluntary resolution of landlord-tenant disputes. However, the resolution is merely a recommendation to local governments. SBPC wants formal legislation introduced to require the establishment of mediation boards.

The proposed changes for undergraduate admissions requirements head SBPC's concerns in the academic area. These changes, tabled at last week's Regents meeting until September, would basically place an increased emphasis on test scores and require four years of high school English.

SBPC members are dissatisfied with the current proposal because the heavier emphasis on test scores will, according to Ruibal, "not allow disadvantaged students to enter the University as easily as we (SBPC) would like."

The budget committee will be primarily responsible for lobbying the University and the Legislature to ensure inclusion of student concerns in next year's budget.

Issue committees were created



Claude Ruibal

this year in an attempt to distribute power more evenly among the SBPC members. Last year the two co-chairs were very powerful and therefore minimized the influence and outside contact of the other members. A lack of interest resulted.

Admissions, Investments . . .

(Continued from p. 1)

"questionable."

Fretter defended the increased emphasis on the SAT which employs a standardized scoring formula because of "grade inflation" in high schools.

But opponents of the admission changes charged that the SAT discriminates against minorities and low income students, and possibly against women.

After the meeting, UC President David Saxon admitted his own belief that the SAT contains "cultural biases." But he still urged the Regents to approve the recommended changes calling them "reasonable and sensible."

Supporters of the changes conceded that they could not predict the effect of the revision on minority undergraduate admissions.

"We just don't know that," said Fretter who added that there could be no definite answer until the change had been made. He

said, however, that the changes would affect only a small group of applicants.

On Thursday, Saxon and Fretter had urged the Educational Policy Committee of the Regents to approve the admission changes before sending them to the full Board on Friday.

But that move was sidetracked after letters requesting postponement of the issue were received from Lt. Gov. Mervyn Dymally and Assembly Speaker Leo McCarthy both of whom are Regents by virtue of their elected positions. Both did not attend last week's meeting.

McCarthy's letter said the issue merits further study and challenged the SAT as being discriminatory.

Reliable sources said the UC Student Lobby had contacted McCarthy's office asking that the Speaker request the delay. Dymally was also contacted by the Lobby, according to these sources, but the students were not

responsible for prompting his letter.

As a matter of courtesy, a Regent's request that an issue be put off is traditionally granted.

This delay is especially significant. Approval of the plan at this meeting would have allowed the changes to affect students entering the University in Fall, 1978.

With the delay, the changes could not take place until one year later, assuming the proposal is approved by the Regents in September.

Secondly, the delay will give additional time to both the Student Lobby and some of the newer Regents to muster information to combat the plan.

The Educational Policy Committee voted 5-4 to table the issue until September despite Saxon's urging that "we need to discuss it now."

Saxon brought the issue up again during the full board meeting but the Regents agreed not to act until at least September.

A debate on UC investments in corporations dealing with South Africa was also averted after a proposal by Dymally was put off until September.

In other action, the Regents approved the faculty pay hike that conforms to the limit set by Gov. Brown in the recently passed state budget. The hike represents the five percent salary increase which is less than what the University sought from the state.

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NOTICE: Only 1 summer issue left — Weds, July 27. Deadline noon Monday Orientation Issue Ad Deadline Aug. 22. For Info. 961-3828.

Sports Comment

IMs: 'For its Own Sake'

by HARRY MARRA and
LINDA KROP

Sport for its own sake? Play for no other reason than itself. Cliches? Redundant statements? Maybe?

Too many times, we in the profession try to philosophically analyze the purpose for existence. We think these thought sessions are necessary and fruitful, and in the final analysis, we usually come to the conclusion that we are a vital part of the entire educational picture. And rightfully so.

This summer's IM program is merely an extension of the numerous activities that take place during the regular

academic session. IM activities, in the ideal sense, are for everyone; for fun, recreation, exercise and camaraderie. The Summer program exemplifies these attitudes with its relaxed, "hang loose" nature.

Winning and losing become minor matters, as teams join to play ball, meet people and to socialize. Players are not reluctant to help out a short-handed opposition; their goal is simply to play. As participants ourselves, this experience has been totally refreshing. It's nice to see a program exist without the hassles and tensions that an overly competitive environment can produce.

We feel that this has been a very productive Summer in Intramurals, not only from a participant's point of view, but also from an administrative and supervisory outlook. One does not have to travel far from the UCSB campus to participate in an activity that exists simply for its own sake.

IM NOTES: As the third week of coed Intramural softball concluded, the Summer Beavers emerged as leaders of the "A" Division with a 4-0 record. In the "BB" league, Urassiss Dragon became the front runner (6-0), as did Mixed Nuts (7-0) in the "C" league and Lagnaf (4-1) in the "DD" competition.

Remotely Sensed, leading the Staff-Faculty league with a 5-0 record is currently being threatened by the second place Floating Bottoms. Last week, the Floating Bottoms were sparked to a win by the track trio of Harry Marra, Laurel Treon, and Jim Klein. Marra's exceptional playing earned him the honor of being selected as Player of the Week.

Marra, known as "Harry Ears", plays shortstop for the Bottoms, but in recent trading was sent to Springfield, Massachusetts for the next season. Marra was quoted as saying "boom" soon after being presented with the award.

NL Wins All-Stars

NEW YORK (UPI) — The National League shellshocked three-time Cy Young Award winner Jim Palmer with its heavy artillery last night, using home runs by Joe Morgan, Greg Luzinski and Steve Garvey to defeat the American League 7-5 in the All-Star game for the sixth consecutive year.

The National League, winning the mid-summer exhibition contest for the 14th time in the last 15 years, dominated the game from the first inning when it

rattled Palmer for four hits and four runs, including a leadoff solo homer by Morgan and a two-run shot by Luzinski.

Garvey's blast, also off Palmer, gave the NL a 5-0 lead in the third inning and for a while it appeared the nationals might force the estimated 48 million television viewers into switching their sets to another channel.

Behind the pitching of Los Angeles' Don Sutton, named the game's most valuable player, the NL blanked the AL for five innings.

WATCHING IT GO — An Intramurals participant studies a long drive hit in a recent outing. Competition in Summer IMs remains strong but friendly, with several teams vying for the top spot in each league.

Photo by Linda Krop

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Lindsay-Inman Bout Scheduled

SPECIAL — The Isla Vista Wrestling Association (IVWA) has announced that the Lindsay-Inman bout, scheduled for last Spring quarter, will be held on Sunday afternoon, July 23.

The no-holds-barred competition is expected to draw a capacity crowd to an as yet undisclosed site. Inman, weighing in with a clear size advantage is expected to be hard pressed by the smaller, but quicker Lindsay.

Following the announcement of the bout, the two held a brief practice session which appeared to be a ploy to drum up media support. Both expressed confidence of victory, but experts are split as to what the odds will be.

Current odds give Inman an 11-10 edge, although several sources close to the scene feel that Lindsay's added experience could swing the match.



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IVCC...

(Continued from p. 1)
against UC proposals."

Winter countered that the University's action was consistent with every other I.V. program started up with University funds. He cited the Open Door Medical Clinic as an example, saying it was almost entirely funded at its inception by the University and now receives no University money.

University funding is intended as "start-up" money for community programs said Winter, not "indefinite funding."

Winter's letter stated that a \$10,000 community development grant would be available to fund community projects. The fund would be administered by the office of I.V. Affairs, advised by University and community representatives.

The Council claimed that "with evident intent" the University budget action seeks to replace Kimmett with "a committee directed by Winter's office."

"People can speculate," Winter said, but "that sort of statement has nothing to do with the thinking that went into this decision."

IVCC member Dave Stafford said an investigation of the University Opportunity Fund, from which University funding of IVCC is made, has begun.

According to IVCC's statement, "each year a greater share of this fund is consumed by administrative costs at the University, while ever decreasing amounts reach the community."

In his letter, Winter said "your (IVCC) energy in seeking alternative funding sources has enabled us to reallocate to the Foot Patrol \$7,400." The transfer was necessitated, said Winter, when state funding of \$150,000 for the patrol "was not forthcoming...as we had hoped."

Dyck noted that the \$7,400 was nearly equivalent to Kimmett's salary, as Planning Director, of \$7,260, and suggested that the latter was being used as the transfer to the patrol.

Federal grant monies, administered by a state agency, have covered the University's share of funding the Foot Patrol for the last three years, said Winter.

"Grant money is no longer available to cover the University's share of the Foot Patrol," he said. Governor Jerry Brown "declined" to include the University's request that the state pick up the cost in his proposed UC budget request to the state legislature said Winter.

Representatives of the Council will meet with Winter today to discuss the budget cuts.

The friends of Homefront are sponsoring a benefit dance this Friday night at Das Institute, 795 Emb. del Norte in I.V.

Homefront would, however, like to announce that legal problems have caused the discontinuation of the raffle and thus no green vegetable matter will be given away as planned. Ticket refunds will be available at the door or at Homefront.

The Dance will feature the hot sounds of the band "Baqiste". Donation will be \$1 or a raffle ticket stub.

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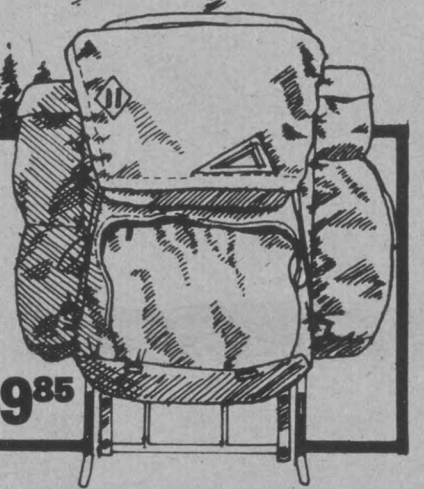
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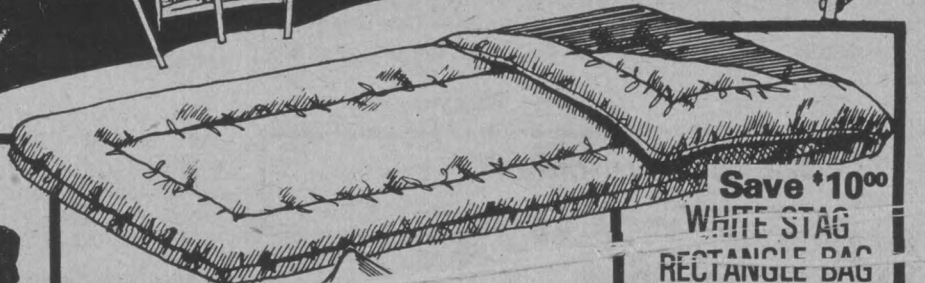
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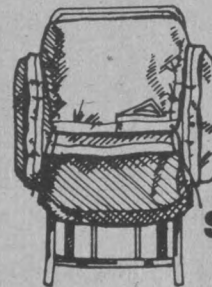
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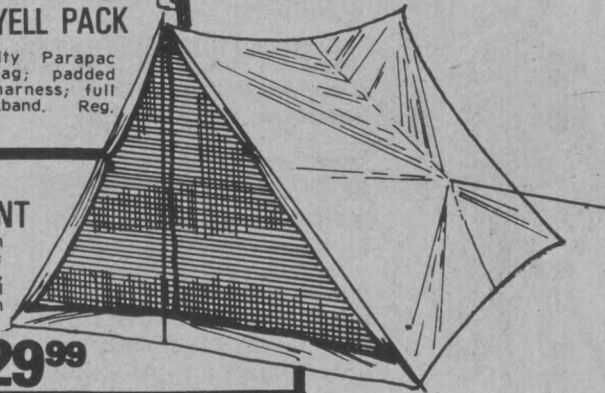
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