

Leg. Council Says No Spring Sing Admission Charge

by Marcia Knopf
Charities committee will have difficulty meeting ASUCSB's \$2,000 commitment to Camp Conestoga as the result of Legislative Council action Tuesday night. Also considered at the weekly meeting was a plan for the structural organization of the new Student Union. Council reversed a special events committee decision to charge 25 cent admission to Spring Sing as suggested by charities committee. Gail Grigsby, charities committee chairman, called the action "completely ridiculous." Before the voting she expressed doubt whether the \$2,000 could be raised without charging admission. Only \$750 of the total has been raised as yet. She estimated that \$700 could be raised from the sale of tickets.

"We'll figure out something," Miss Grigsby said after the meeting. With efficient collection she hopes that \$400 can be raised by asking for donations at Spring Sing April 27. Last year \$300 was collected in this manner. To charge admission would "give a false security to the Camp Conestoga movement" said George Ball RHA Rep. Defending the proposal Barbara Hunter, RHA Rep. and a member of charities committee, pointed out that the charging of admission would eliminate the necessity of holding many minor fund raising events. John Larkin, Rep-at-Large, feared that once the precedent of charging admission was set the charge would be raised again and again. Bob McCord, vice president, said there was "no reason to

abort a successful program (Spring Sing) for an unsuccessful one (Camp Conestoga)." After a lengthy debate Council approved the structural organization of the new student Union proposed by a committee consisting of Joe Sorrentino; Mike Makieve, Jim McDonald, and Tom Ivers. The proposed organizational chart shows Leg. Council overseeing all functions except personnel and fiscal matters. These functions are controlled by a board of directors composed of three students, three faculty members and the vice chancellor as chairman without a vote except in case of tie. Leg. Council now has control over personnel and fiscal policy. Responsibility for these areas now must be shared with the administration because the Regents

were responsible for getting most of the money to build the new Student Union building. Against the suggested organization were Dick Dolliver, Rep at large, Larkln, and McCord. They wanted the University Center Director (now called the Graduate Manager) to chair the board of directors. They felt he would have more direct knowledge of student problems connected with the Student Union than would the vice chancellor. They also feared that an administrator chairing the board would make it possible for the administration to control the agenda of the board. The student proposal for organization will be discussed with Chancellor Cheadle Monday. Suggestions for the revision of Standards committee were presented to Council but major dis-

cussion was postponed until the next full Council meeting. A committee consisting of Dick Dolliver, John Larkln and Judy Spruell proposed 1) new methods for the selection of committee members and 2) the publication of committee minutes. pickup more John Olney, proposed that Const. and by laws committee draw up changes in the constitution position of standards committee and activities control board to eliminate the difference between theory and practice of these two groups. In other actions -- 1) Council approved a special events committee decision to hold the annual Homecoming parade at 10 a.m. next year. Dick Dolliver objected on the grounds that morning fog would ruin the parade. 2) A motion to recommend that the present graduate manager Robert Lordon be engaged as the new University Center director was passed unanimously. 3) Sorrentino announced that President Kerr will hold a question and answer period in Campbell Hall March 28 at 3 p.m. and that the foreign service would be the topic of a March 20 career day.



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El Gaucho

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Queen Picked Tonight At Playboy Dance

The Playboy Queen will be chosen tonight at the fifth annual Playboy Dance, to be held from 9 p.m. to 1 a.m. at El Paseo Restaurant in downtown Santa Barbara. Tickets for the dance, traditionally sponsored by Lambda Chi Alpha, are still available at the Business Manager's Office for \$2.25 per couple. All men will cast their votes for queen at the door. The queen and her two princesses will be announced and will receive their individual trophies halfway through the evening. The queen's name will then be engraved on the perpetual trophy, which goes to her living group. Candidates and their sponsors are Barbara Bennett, Las Casitas; Lana Rose, Santa Cruz; Marc Jacobs, Westgate; Carolyn Ames, Colegio; Bernadette Lucia, Villa del Sur. Others are Doreen Melynda, Delta Gamma; Judy Dykstra, Delta Zeta; Bobbie Dillon, Alpha Phi; Marilyn James, Sigma Kappa; Sue Armstrong, Alpha Delta Pi; Dianna Sheerer, Kappa Alpha Theta; Carolyn Lyons, Chi Omega; and Patty Jo Wehrheim, Pi Beta Phi. Theme of the dance is "Playboy Goes to New Orleans."

No Conflict Between Religion, Arts -- Tillich

by Marcia Knopf
No conflict exists between religion in the broader sense and visual arts, Dr. Paul Tillich told a Campbell Hall audience Wednesday afternoon. His lecture entitled "Religion and the Visual Arts" was the third in a series of four lectures the noted Protestant theologian is giving this semester. Speaking slowly with a thick German accent, Dr. Tillich again explained that religion in the broader sense is an ultimate concern encompassing all aspects of culture. Although "Protestantism is usually suspicious of the visual arts," Tillich said, "Artistic expression is not against religious experience." "He who gives artistic expression to anything, gives artistic expression to the divine," he said paraphrasing Thomas Aquinas. The visiting theologian noted three stylistic elements which are always present in art. The naturalistic style depicts images "As we see them organically;" the idealistic style "transforms encountered reality to the essential depth of things" and the expressionistic element "expresses ultimate reality" transcending both encountered and transformed reality.

Thus, the expressionistic style is most near religious experience. However, "All three of these styles have religious meaning." The naturalistic style is often interpreted as contrary to religion but "divine depth is present in nature everywhere." "Nothing educates more to humility than empirical ob-

Debate Team Travel South

Three student debate teams travel to Claremont College, Pomona, tomorrow in a mixed division, four round contest on a national topic. Participating UCSB students are Mary Himmelhoch and Diana Jensen, Mike Talley and Pam Myers, and Ken Khachigian and Gary Ruddel. To ensure evenly matched competition, an IBM machine will pair teams with their equals. Last weekend Ron Cook and Dimoree Nelson took second place in the lower division section of the Pacific Southwest Collegiate Forensic Association Speech Championship at San Fernando College. Competing against 53 teams, the UCSB pair lost to a University of Southern California team in the final round.

ervation of reality." According to Tillich, Giotto, Rembrandt, and Cezanne have been most successful in combining all three styles. Yet he warns that we cannot go back. "We must avoid relaxing into something we have already overcome." Tillich said that works of art are representative symbols in the following ways: 1. They point beyond themselves, 2. they participate in the power of that which they symbolize, 3. they reveal something which cannot be revealed in any other way, 4. they open special dimensions of the human personality or soul, and 5. they cannot be invented. Works of art are "born and not produced, they die and cannot be abolished." Aesthetics is a part of religion in the broader sense. Religious symbols can thus become objects of artistic

symbolism." This leads to double symbolism. The artistic work for example may symbolize something said in the Gospel which in turn may symbolize salvation. Tillich estimates it would take a perfect human to experience a work of art on both the religious and secular levels at the same time. Dr. Tillich explained that Protestants are afraid of the visual arts because their religion is a product of the end of the middle ages. At this time "The ear was more important than the eye." The hearing of the Word and abstract concepts was more important than the seeing of them. Hence, the visual arts are not understood or appreciated in Protestant areas. Dr. Tillich's fourth and final lecture will be next Monday at 4 p.m. in Campbell Hall on the subject "Religion and Politics."

Nyquist To Present Organ Recital Sunday Evening

Roger Nyquist, organist and instructor of music at UCSB, presents a faculty recital in the First Methodist Church of Santa Barbara Sunday evening at 8:30. The public is invited to attend the recital without charge. The veteran recitalist will play selections from all periods of musical history. Seventeenth century works will include "Concerto in D minor" by Johann Sebastian Bach, "Grande Jeu" by Du Mage and "Noel X" by Daquin. From the 18th century, Nyquist has chosen Bach's "Fantasia and Fugue in G Minor" and Soler's "Concerto in G Major." Recital selections from the nineteenth century will be the "Fantasia and Fugue on Bach" by Liszt and Tournemire's "Prayer for Epiphany Sunday." Contemporary compositions will be represented by Oliver Messiaen's "Outburst of Joy."

This is the second faculty recital for Nyquist since he joined the UCSB faculty last fall. In addition to teaching, the first place winner in the 1956 American Guild of Organists competition, Nyquist also has toured widely. Nyquist has presented more than 200 recitals to church and community audiences. The organist holds his master's degree in music from Syracuse University, has completed work for the doctoral degree at Indiana University and has been awarded an honorary doctorate in music by Burton College Seminary Colorado. Before joining the UCSB music department staff, Nyquist taught organ at Indiana University and previously served as minister of music for the First Lutheran Church in Dekalb, Ill. He also has served as instructor of organ and theory at Southwestern College in Kansas.

Kerr Here For Charter Day

President Clark Kerr will visit the UCSB campus for four days in connection with the 95th annual Charter Day March 29 through 31. The University of California president will come a day earlier for a student meeting Thursday in Campbell Hall. These open forums provide an opportunity for all students to ask the president questions on any topic. Questions in past sessions have ranged from reasons for banning Communists on UC campuses to problems confronting Greek organizations. During his stay, the President

will meet with the Santa Barbara faculty as well as participating in activities for Charter Day. This will be the first in a series of conferences meeting on the seven UC campuses during 1963 to discuss the opportunities and responsibilities resulting from California's emergence as the most populous state in the U.S. Educators and scholars from all parts of the country will be on hand for the UCSB symposium entitled "California and the Challenge of Growth." Dr. Kerr announced that Dr. James B. Conant, former President Emeritus of Harvard

University, will open the meetings at a dinner on the evening of March 29 and will deliver the Charter Day address here. Dr. Kerr's last visit to the Santa Barbara campus was last September for the inauguration of Chancellor Vernon I. Cheadle and the Regent's meeting. Dr. Kerr presided over the inauguration ceremonies and dedicated Storke Plaza. New students met the President and Mrs. Kerr during their annual reception during the same visit. Kerr became head of the University in 1957 with the retirement of President Gordon Sproul.



EL GAUCHO

University of California, Santa Barbara

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PADDY MURPHY RUSHED TO HEALTH CENTER



Annex-Dotes

Patsy Parrish

THE PLAYBOY BUNNIES that have overrun the campus in dorm windows and on bulletin boards are a familiar sight by now and I'm sure I don't need to remind you that the Lambda Chi Playboy Dance is tonight.

HOWEVER, I do want you to remember that the Annex boasts an expansive cocktail dress selection if you "absolutely can't wear that same old dress again!"

TAKE SILK SHANTUNG and you can't go wrong, especially if it's whipped into a Lanz pseudo-wrap skirt which is topped by a high-lined bodice and spins around to a low backline. Black or shocking pink for \$39.95.

SPRING SWITCHABLES are a big thing this semester. Take, for instance, Beverly Paige Arnel separates. With a white pleated skirt you can switch tops which are diagonally sliced, one half white, the other cocoa or mint. \$6.95. It's fun to mix 'n match with a colored skirt, too.

DENIM CULOTTES by Miss Pat are strictly for the active, fashion-wise coed. They're cotton/dacron and the most comfortable 'skirts' around. Also in gold; both with a madreas belt. \$10.95. See you Saturday?

Annex
LOU/ROSE

1315 STATE

Potshots

Time magazine has just printed an editorial praising liberalism in American newspapers and periodicals.

1st Gauch: Do you smell something odd?

2nd Gauch: Yes, that's the \$88,000.00 worth of landscaping they're doing around North Hall.

Pres. Sorrentine says that the number of Brooklyn students at UCSB is expanding. That explains why the foreign language lab has started stocking English language tapes.

Future football games have been scheduled to start in the afternoon. Homecoming game will start at 2 p.m.; the parade at 10 a.m., and the drinking will begin at 6 a.m.

LISTENING POST

Cardboard Construction In Isla Vista

Dear Editor,

It has been said that Rome was not built in a day. It seems to me a pity that a statement analogous to this one cannot be said about that area located north of UCSB, namely, Isla Vista. One might even apply the antithesis of this statement to this area for, indeed, it was almost built in a day.

Looking back, I remember one incident which stands out in my mind. As I was leaving for school one morning, I glanced casually at a vacant lot, I use the word vacant with some reservation because there were some weeds and cardboard containers strewn about. This lot was situated between two edifices, which were obviously designed by some gargoyle.

Upon returning from school, I noticed some sort of a concrete foundation in the once vacant lot. Within one week, there was a structure on this lot, the aesthetics of which could be compared to the rectangular cardboard containers which preceded it. The construction of this "building" had many features which were very similar to those unfortunate containers.

Arising before my eyes was an architectural work which was characteristic of that "great style" of architecture called, "Isla Vistian Speculation." Walter Gropius, a well known architect, once said, "Full consideration of an organic community plan as an indispensable framework has to precede any housing development. Without it, even new housing may turn rapidly into a blighted area and become a burdensome waste."

Many of us will be graduating from UCSB in the next few years and will be bringing out children to see the institution which we attended during our college days. As we draw near to UCSB, I think it is a shame that we will have to avoid a "crumbling ruins" which lies next to a great institution of learning.

Steven C. Mendell

EUROPE????

International Student I.D. Cards for reductions in Europe; 22 tours and study programs. Easter Week in Hawaii, \$249. Student ship bookings. Write: U.S. National Student Assn., 2161A Shattuck, Berkeley, Calif. Debate teams to travel.

Editorial Column

Marx And His Supermen

Many people have an almost desperate fear of communism. This is a wonderful tribute to Russian propaganda. For years, the Russians have indoctrinated us with the idea of the inevitable growth of world communism.

Even prominent Americans make the same propaganda. Two of the leading authorities on Marxism, Barry Goldwater and J. Edgar Hoover, have immense confidence in communistic progress. Goldwater, for instance, believes that the "Reds" are prevented from engulfing the world only because of an American stockpile of fireworks, whose manufacture is according to the dictum: "Bigger and Better."

Hoover on the other hand, makes it clear that communist subversion in this country would quickly bring disaster if it were not for the FBI; an institution which is a major financial support of the American communist party. Our faith in communist ability must doubtless as much flatter Khrushchev as it terrifies us.

We are indeed happy, therefore, to record a little human fallibility in the "Red Supermen." Recently, 300 African students prematurely left Bulgaria after being subjected to vicious racial discrimination.

"We thank our stars that we are out of Bulgaria," were the words spoken by a young African medical student shortly after leaving the communist satellite. He, and other African students, complained bitterly of unwarranted arrests and police beatings. According to the students, the Bulgarians considered them "Black Monkeys" who normally live in tree-tops.

To those who fear the irresistible charms of Marx and Lenin, some reassurance must arise from the Bulgarian incidents. African Governments are becoming increasingly concerned about their students in communist countries. Not only is there evidence of poor treatment, but also of endeavors to indoctrinate the students in communism. It is being discovered that some students are enrolled in secret organizations and receive training in subversive activities. These students would then promote a communist "coup d'etat" in their respective nations at the appropriate time.

In considering this, and other examples of disillusionment with the communist world cause, one can speculate on the actual power of the communist threat. It is evident that a major part of this globe will not willingly become communist satellites. It is also evident that the Marxian Dialectic can hardly conquer the world by military adventures alone.

However, our policies towards communism assume the contrary. Many still consider communist ideology so powerful, that they believe American conversion to Communism would follow, if American Communists were given some basic civil rights. A Biblical quotation supplies a reply; "O men of little faith!"

Similarly, the advocates of aggressive military policies can be questioned. A "tough policy" advocate, Senator Dodd, recently stated; "Such peace as we have is based upon our nuclear parity with Russia; if the Soviets continue nuclear tests, and we do not, they will develop weapons so superior to ours that they can confront us with a choice between surrender or annihilation."

How this choice between surrender or annihilation is to be effected, the senator does not indicate. But, he and many others consider this basic assumption sufficient to justify keeping the survival of homo sapiens in doubt. To some, the courageous rhetoric of Goldwater and Dodd may be appealing. It is also naive. It is naive to believe that drawn bayonets alone keep communism at bay. Unfortunately, the world of hydrogen bombs can ill-afford the naivete of Stone Age ethics.

Communism is not invincible as a military power. Neither is it as an ideological force. We hope we will never conflict in the former sense. And as the Bulgarian incidents suggest, the communists will lose in the latter.

KEITH S. PORTER,
Editorial Editor

TO GO

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TOPPING, TOO!

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First In Series Of Three Italian Films Screen Sun.

Italian film classic "I Vitelloni", whose English title is "The Young and The Passionate," will be shown Sunday in Campbell Hall at 6 p.m. and 8 p.m.

Admission, on display of A.S. cards, is free. The movie is the first of three Italian classics to be shown at the UCSB weekly Sunday night film series. "I Vitelloni" is the story of the idle pursuits of five young men who are wastrels with only their common lacks and their isolation keeping them together. Plans for the future are vague, and the five drift on accidental currents of their daily events and encounters. The film, whose title literally translated is "little calves," is the most direct and overt in subject matter of Fredemco Fellini's films. It is built entirely of incidents linked by a consistent quality of mood rather than by narrative of dramatic structure. Starring as the five men are

Alberto Sordi, France Interleghi Leopoldo Trieste, Franco Fabrizi and Leonora Ruffo. Fellini, in addition to directing the film, wrote part of the script. The film will be followed on successive Sundays by "Nights of Cabiria" and "La Dolce Vita."

State Debaters Gather Today

More than 180 students from all parts of the state converge here today for the opening of the Phi Rho Pi State Championship Speech Tournament for junior colleges.

Preliminary competitions get underway today. According to Forbes Hill, debate adviser, the best events will be tomorrow's final rounds. Finals in extemporaneous, impromptu and debate contests will be held at 3, 4 and 5 p.m. in South Hall, room 1004. North Hall 1006 will be the setting for the oratory and interpretation finals at 3 and 4 p.m.

A complete schedule of events, all open to the public, is posted in the campus auditorium, headquarters for the tournament.

The contest is hosted by the Speech Control Board.

Lost And Found Dept. Overflowing

Want a cashmere sweater, imported leather-cased camera, shorts, socks, shoes, shirt? You want your car keys? Want 'em 'cause ya had 'em once?

Pick 'em up along with your missing license plate, Thermos bottle, steam and dry iron, -- at the Police Office Lost and Found, building 427, upstairs.

Auctions are held every six months at which the lost articles are sold. Campus police captain W. A. Lowe urges students to collect their belongings now, instead of buying them back later.

AN UNDERWATER FILM ... IN COLOR!

"The Silent World"

Winner of Cannes film award plus 2 comedies of the 20's. Santa Barbara High School auditorium, Friday, March 15 at 7:30 p.m. and Saturday, March 16 at 1:00 p.m. Admission 75¢. Benefit Montecito Parent-Child Workshop - Sponsored by Adult Education Center.

News In Brief

by Ron Lipsey

THE U.S. AND GREAT BRITAIN have opened talks concerning British participation in the proposed 25 ship, 200 missile NATO nuclear fleet. Although Britain has agreed to supply personnel and facilities for the fleet, they have not been outwardly enthusiastic toward the project. Because the British Parliament can not be asked to appropriate money for a project so far in the future, U.S. spokesmen say they would be satisfied with merely a commitment that the British share of the \$500 million project will be available when it is needed.

THE SOVIET UNION seems to be complying with Premier Khrushchev's promise that "several thousand" troops will be evacuated from Cuba by today. Several hundred men have already left Cuba in the past few weeks and the arrival yesterday of the liner Admiral Makhimov is expected to result in the removal of up to 4,500 more men.

THE JOINT ECONOMIC COMMITTEE OF CONGRESS reported on President Kennedy's Economic Report and recommended that, although the administration proposed tax cut is of the right size, the majority of it should come during this calendar year instead of spread out over three years. A minority report was also issued calling for a tax cut of \$7 billion effective all in one year. Both proposals would result in a greater deficit than the original Administration plan.

PRESIDENT KENNEDY met in an hour-and-45-minute conference with 16 labor leaders and discussed the economic state of the nation with particular emphasis placed on the proposed tax cut. Labor representatives favor an immediate net cut of \$10 billion and a sacrifice of tax reform measures if this is needed to get the cut through Congress. The Administration has favored a \$10,300,000,000 cut over a three year period with reforms.

THE HOUSE OF REPRESENTATIVES is expected to vote favorably on a \$15 billion request by the Defense Department to procure planes, missiles, ships and other military items. A heated debate did break out, however, when the House Armed Services Committee proposed adding funds for the development of the controversial RS-70 reconnaissance bomber and for two additional nuclear-powered submarines. The Defense Department has already made it clear that if additional funds are appropriated they will not be used.

Gillespie's Recital Set For March 27

A recital of harpsichord music by John Gillespie, professor of music, is scheduled for 8:30 p.m., Wednesday, March 27, in Campbell Hall. The concert is open to the public without charge.

Dr. Gillespie, also a pianist has performed in concerts of Italian and Spanish harpsichord music and numerous faculty recitals. The faculty recitalist spent a sabbatical year in Europe conducting research on the folk music of the various regions of Spain. He also has recorded several volumes of harpsichord music for recording companies.

Former chairman of the department of music, Dr. Gillespie is a graduate of Depauw University in Indiana and holds three degrees in musicology from the University of Southern California. He also has studied in Paris under a Fulbright Fellowship.



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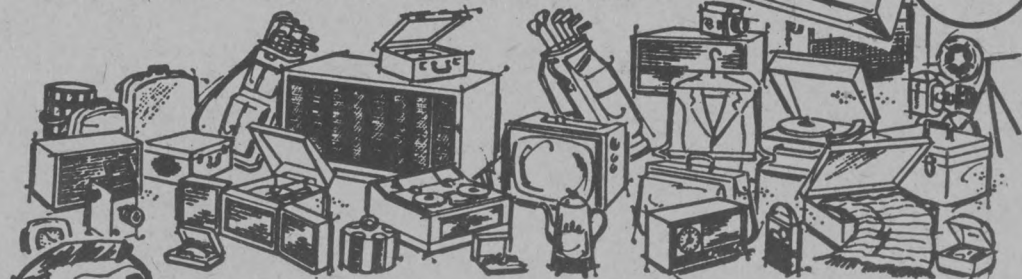
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March 28, 1963

Entries accepted this date only

Pathologist To Speak Today

Dr. Benjamin W. Zweifach, for many years professor of Pathology at the school of Medicine of New York University, will speak today at 12:00 noon in room 1125, Robertson Gym, on "Mechanisms of Adaptation to Shock"

Dr. Zweifach, who is listed in "American Men of Science," was Establishment Investigator for the American Heart Association from 1955-1960, and is now a member of the subcommittee for shock of the National Research Council.

The stop here is one of two Zweifach is making on a visit

to the west coast. On Wednesday and Thursday he spoke at Stanford University.

There is no admission charge for this talk.

Kenyan To Speak

Foreign student Danson Kipiatgat of Kenya will be guest speaker at the International Relations Club meeting today from 4 to 5 p.m. in the Santa Cruz formal lounge.

He will discuss Kenya, problems in the Congo and a possible union of Kenya, Tanganyika and Uganda.

JOB INTERVIEWS

Representatives from 11 employers will conduct on-campus interviews during the last two weeks of March. Interview appointments can be made through Miss Betty Koral at the University Placement Office.

Employers seeking student help are:

March 18 --- SOCONY MOBIL OIL CO. -- Prefer men with military service completed for positions in resale marketing. Open to all majors.

March 19 --- BURROUGHS CORPORATION -- Will interview men with at least one year of accounting, for sales training program in business machines and computers. Further advancement may eventually lead to positions in sales management.

March 21 --- PRUDENTIAL INSURANCE COMPANY -- Will interview for group sales, general trainees (home office administrative assignments), mortgage loan appraiser and actuarial positions. BA or MA degree in economics, math, industrial management or liberal arts majors desired.

March 21 --- FIBREBOARD PAPER PRODUCTS CORP. -- Interested in candidates with BA or MA in Economics, chemistry or any other liberal arts majors having a interest in industrial sales. Training in San Francisco for positions on the West Coast. Fibreboard is the largest integrated manufacturer of paperboard packaging on the West Coast and also makes and distributes a wide range of building materials and related products.

March 22 --- MACY'S of SAN FRANCISCO -- Executive training program for men for buying or merchandising areas for future placement at executive levels. BA or MA in economics or other liberal arts majors. Career-oriented women who are not engaged or married may also apply.

March 25 --- E. F. HUTTON AND CO. -- BA or MA candidates (men only) with high scholastic standing for a career in the investment business. Economics majors with military service completed 24 years of age or older, with good sales aptitude preferred.

March 26 --- TRANSPORT INDEMNITY COMPANY -- Interested in men for insurance company. Three months training in each of seven departments in Los Angeles office. Seeking management trainees in sales, underwriting, accounting, brokerage, claims, safety engineering and controlling.

March 26 --- U.S. PUBLIC HEALTH SERVICE -- Offers one year training program in communicable disease control. Men with BA or MA in liberal arts.

March 27 --- FIRST WESTERN BANK -- For Southern California opportunities in bank management development. BA or MA in liberal arts, some accounting or finance courses desirable, market and economic research.

March 28 --- PACIFIC TELEPHONE & TELEGRAPH CO. -- Men with BA or MA in any major for management development program in traffic administration, commercial operation (sales and customer contact) and Plant operation. Opportunities in data processing require the MBA. Good scholastic standing and campus activities given great consideration.

March 28 and 29 --- LOS ANGELES COUNTY -- Openings for appraiser trainee for the County Assessor's Department, probation trainee in the field of juvenile and adult probation and assistant sanitarian for men with 30 units of science.

Sea Probings To Be Discussed

The new science of underwater archeology will be the topic of the University of California's weekly "Explorer" radio program Sunday at 9:15 a.m.

KNX will carry the broadcast, entitled "History Under the Sea," Michael J. Harner, senior museum anthropologist at the

Berkeley campus, will lead the discussion.

Current news from the world's scientific laboratories will be aired on "Science Editor" also on KNX at 10:15 p.m. Sunday. Both programs are presented by the University's radio-television administration.

Women's Glee Concert Tonight

The UCSB Women's Glee Club will present their traditional spring concert tonight at 8:30 in Campbell Hall.

No admission will be charged. Music by contemporary composers as well as Hayden, Brahms and Saint-Saens will highlight the performance.

A piece from the early Italian opera "Orpheus" by Rossi, arranged and directed by Dr. Roger Chapman, Associate professor of music and chairman of the music department, will be performed in honor of his receiving the Harold Plous Memorial Award.

The Award is presented each year to a member of the faculty for "outstanding performance in creative activity, or contribution to the intellectual life of the university community."

Two performances of the same Rossi text will be performed. The one arranged for the glee club was written by Richard Winslow. The second is the arrangement by Chapman written for the soprano solo.

Guest soloist is Mrs. Marilyn Somville, acting UCSB instructor of music.

Mimist Reynders Appears March 23

Dutch mimist Rans Reynders will present ten mime sequences Saturday, March 23, in Campbell Hall.

Tickets for the 8:30 p.m. performance are on sale at the Campbell Hall box office and the Roos Atkins store in Santa Barbara. Student price is 75 cents and general admission \$1.50.

Reynders was a teenage member of the Dutch underground during World War II and has since been a technician and a musical comedy star in the Netherlands.

He became interested in mime at the Amsterdam Academy of Art after the war and studied under Etienne Decroux, who also taught Marcel Marceau.

Cheadle To Speak To H.S Journalists

UCSB's Chancellor Vernon I. Cheadle will speak to high school journalists from all over the tri-county on the "Growth of the University and Its Effect on the Surrounding Area" Saturday at San Marcos High School Auditorium.

Chancellor Cheadle speaks at the Tri County Journalism Write-off and the student journalists will report on his speech in the writing competitions. Other competitions will be in editorial writing and sports writing.

Editor of EL GAUCHO John B. Mockler and news editor Pete Young will act as judges in the contest, along with local professional journalists.

This event is a prelude to the Southern California write-off contest held later this year.

Discussion Group Meets Sunday

The Sunday Forum discussion group meets Sunday at 4 p.m. in the Co-ed Lounge above Robertson Gymnasium.

Meeting every Sunday, the forum is open to all students for discussion of "all kinds of ideas," according to sponsor Mrs. Elizabeth Bartlett of the English Department.

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UCSB Depicted As 'Arsenal Of Knowledge'

by Danson Kiplayat

Editor's note ... Danson Kiplayat is a 23 year old math major from Eldama-Ravine, western Kenya. He arrived in New York October, 1960, spent two years at Orange Coast Junior College and transferred to UCSB this semester.

Since my arrival in this country to study I have met a good number of African students during my vacations. In exchanging views with them I found that most of our impressions after arriving on American soil are almost identical. Everything about him is new, the student finds out.

He is mobbed by a group of inquiring reporters who ask, "What is your impression of America? Are you a prince? how many wives does your father have?" The shooting of flash-bulbs adds to the confusion. This barrage is an indication of what the student is to experience as he moves from one part of the United States to another.

One of my most exciting experiences happened when I arrived in New York City. On that day there had been a heavy snow-

fall, and what's more I had never seen snow in my life. That day my overcoat was no solution to my dilemma. As I stepped out of the airplane I was baptized with unusually biting cold. I was shaken to the bones and all my limbs were trembling. The woman in me subdued the man and my eyes were shedding tears like an Arabian gum tree. The temperature must have been somewhere below 20 degrees F and

the lowest temperature I have ever felt in Kenya is 54 degrees.

My first impression of America when I landed in New York was that of amazement: the tall skyscrapers like the Empire State Building gave me a feeling that I was going from earth to heaven, the people down on the road looked like flies and the trucks and the automobiles appeared like toys. Indeed it was a different world in itself. The freeways, the highways, the bridges and the traffic that move on them, seeming to come from nowhere, did not surprise me a little.

The people themselves are very kind and helpful. This element has been well reflected by the students and teachers that make up this growing and outstanding University. I see this university as an intellectual shrine that has equipped the students with the highest principles and ideals that make them take their places in life as men and women and be worthy of emulation by posterity.

Indeed this university is an arsenal of knowledge. A knowledge in humanities, social sciences, physical sciences, etc. and stands for all that is good,

noble and lofty in life.

This article would be incomplete if I fail to mention the landscape beauty of the university. This is enhanced by the beach which undoubtedly is a favored place for those who cherish beach activities. Suffice it to say, there are many things that have impressed me.

The pastoral atmosphere of this campus, the lifelong friendships and acquaintances made, the training of the mind to be detached and objective in approaching problems - these among others, are found here, and offer students an opportunity for the service of humanity. Indeed I am glad that I chose this institution.

Danson K. Kiplayat

(Kenya)

Israeli Group Performs Tues.

Israel's Ramat-Gan Chamber Orchestra, on its first coast-to-coast American tour, will perform in a concert Tuesday at 8:30 p.m. in Campbell Hall.

Tickets for the performance, available at the Campbell Hall box office and the Roos Atkins store in Santa Barbara, are \$1 for students and \$1.75 for general admission.

The 12 young Israeli musicians will perform works of Corelli, Stravinsky, Martin and Mozart.

Founded eight years ago as the first orchestra of its kind in Israel, it is conducted by Sergiu Comissiona, who also conducts the Haifa Symphony.

The Israeli group was acclaimed by critics for European concerts. Its American tour is sponsored jointly by the government of Israel and the America-Israeli Cultural Foundation.



YOUNG ISRAELIS, members of the Ramat-Gan orchestra, perform in Campbell Hall Tuesday.

New Language Program Offered

Students at colleges and universities across the nation are eligible to participate in a unique foreign language program in Europe, offered this Fall by Michigan State University in cooperation with the Foundation for European Language and Educational Centres of Zurich, Switzerland.

Twelve-week intensive language programs will be offered, beginning Sept. 30, in French at Paris, France and Lausanne, Switzerland; in German at Cologne, Germany; in Italian at Florence, Italy; and in Spanish at Barcelona and Madrid, Spain.

Deadline for applications for the Fall program is March 27.

As an integral part of each program, students will make frequent field trips and participate in seminar-type discussions devoted to the cultural, political, social and economic institutions -- past and present -- of the country in which they are residing.

Language students will reside with European families in order to more quickly gain linguistic proficiency and to understand more fully the people whose language they are studying.

Cost of the program varies between \$750 and \$850, depending upon location, and includes round-trip air transportation, room, board and tuition. Participants will leave New York for Europe Sept. 23, and return Dec. 23.

Persons interested in the fall program, or similar programs scheduled for Winter, Spring and Summer 1964, may obtain applications or additional information by contacting F. J. Mortimore, Kellogg Center, Michigan State University, East Lansing, Michigan.

Reporters Wanted

EL GAUCHO still needs new reporters.

All students, regardless of experience, are urged to drop into the EL GAUCHO office in the Student Union between 2 and 5 p.m. Mondays, Wednesdays or Fridays.

Reporting positions usually require two hours work a week. Both general assignment and news beat positions are open. Also needed are feature writers,

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Mr. G. Luther Welbel, Vice President for Personnel, and Mrs. Margaret Tucker, Personnel Manager, will be on campus to talk with interested students about our Executive Training Program.

Date: Friday, March 22. Time: 9:00 A.M.
Place: Student & Alumni Placement Center.

Macy's California



Anniversary Relays Look Best Yet

A star-studded field will compete in this year's silver anniversary Easter Relays which will be held at La Playa Field on March 30.

This meet is the last one in which competitors in the hammer throw, discus, triple jump and broad jump may improve their distances for qualification in the Pan-American Games to be held later this year in South America.

Among the entrants will be America's top four pole vaulters. Dave Tork, John Uelses, CK Yang, and Ron Morris, all of whom have bettered 16 feet, will be competing for honors in the fiber glass event.

In other field events, Jay Silvester, America's top discus thrower, will be competing against 195 footers Ed Burke and Al Jaungewaard. Silvester representing the S.C. Striders, has thrown the discus more than 196' 2" this year.

Also representing the Striders will be Joe Faust, who has leaped over 7 feet in the high jump; Ralph Boston, who now holds the recognized world record in the broad jump with a leap of 27' 1 3/4"; and Jack McGee, who holds the relays two mile record at 8:56.2

The competition looks really tough in the 100 yd. dash, for there are three 9.5 sprinters in the field. Charlie Smith and John Gilbert will be trying to upset the favorite, Roscoe Cook, who has broken the tape at a lightning 9.3 secs.

A strong representative from the LA Track Club will also be present at La Playa on March 30. Willie Atteberry, one of America's best distance medley runners, will run against Nibber Williams. Also from the LA Track Club is Oregon's great miler Jim Grelle. He has previously broken the tape in 3:56.7.

The two mile will see ex-UCLA star Bob Seaman running in his specialty, as well as McGee. He has sped to 9:00 flat time in previous competition.

But this star-studded cast isn't only reserved for the males. In the Women's 100 yd. dash Marilyn White, the girl who beat Wilma Rudolph, will be competing.

All-in-all, some excellent performers will be seen on the La Playa oval. And according to Nick Carter, meet director, "The way things look now, the meet should be better than last year's; in that case it will be one helluva meet."

Swimmers Host First All-Cal Championship Meet



COACH FRANK ROHTER directs his swimmers to form a big "C" by way of announcing the All-Cal Swimming Championships to be held for the first time in the campus pool this Friday and Saturday. The

All-Cal Championships is the first of its kind, but it is hoped it will become an annual event for each spring sport.

(Rich Armour Photo)

Spikers Duel UCLA, Cal Poly

UCLA's oval provides the setting tomorrow when the Gauchos travel to Los Angeles to compete in a three-way contest with the Bruins and Cal Poly of San Luis Obispo.

Coach Nick Carter's Gauchos, who dropped their last one to against one of the foremost athletes in the world in the person of CK Yang, Nationalist China decathlon champ, and more recently of world pole vault significance, with a leap of 16-3.

The Bruins should have too much for the Gauchos and Mustangs, even if Yang does not participate, as he may compete in an eastern meet this weekend.

Fine high jumper Dennis Jones leads the Cal Poly aggregation into action with a season's best of 6-5 1/2, and he cleared 6-8 last year.

Discus ace Lloyd Petroelje threatens the school record with a toss of 147 feet, while shotputters Bruce Larsen (47-1) and Mike McGinnis (47-3) will be counted upon by Mustang boss Walt Williamson.

High hurdlers Gary Walker (14.8) and Ron Hon (14.9) lend strong support in the running events.

However, Coaches Carter and Sam Adams have been putting their charges through a stiff workout this week in preparation for tomorrow's big one.

Mike Beresford threw the javelin 199-1 last week to better his all time mark, while both Fred Hokanson (48-7) and Larry Rocker (48-6) in the shot should score well.

UCSB's swift 440 yard relay team of John Escovedo, Gary Hawthorne, Ed Lacy, and Bill

O'Neill should also be tough to beat.

13-3 pole vaulter Steve Clover, injured over the past two weeks, may return to action tomorrow if the shock treatments that he has been taking to relieve a hamstring condition prove effective.

FROM THE SIDELINES . . .

Spectator Facilities Are Assailed

by Fred Dawson

Along with the obvious problems of a growing collegiate community, such as classroom space, teacher sportages, financial appropriations, etc., there are problems which are seldom brought into the public eye. One of these exists with particular acuteness at UCSB.

Athletic facilities at UCSB are as much a problem as any of the afore-mentioned. Inadequate spectator facilities are almost the only ones most of the sports followers here know.

Football is played in a stadium which has only one side for rooters and it is located ten miles from the campus. What more need be said about needed improvements here?

Tennis at UCSB is in about the same position. At the recent UCSB Invitational match, which saw nationally ranked players compete, there were spectators who had to stand due to lack of bleacher space.

Fans of track and field, which hosts such fine teams as UCLA and CCAA squads, are often forced to stand along the track in order to see a meet, certainly not very conducive to attending many track meets unless one gets there early.

Baseball, played on an adequate field, has facilities for only 100 fans. The bleachers, the grass, or standing are the three choices for the baseball fan at Santa Barbara. What will be the case when the Gauchos host such nationally ranked teams as Stanford, Fresno State, or Southern California? In fact, the Gauchos host Berkeley at Laguna Park this year, partly to get more fans to attend than could on the campus diamond.

Taking all this into account, some might say that classrooms, labs, and TA's are needed worse than facilities for athletics. Some even scoff and say that UCSB should de-emphasize sports. And some even claim that the athletic scene at UCSB is already being "phased out."

Obviously, these criticisms are not true. The appointment of a nationally famous coach to try to improve the football program, the fact that UCSB has joined the West Coast Athletic Conference in basketball, the fact that the school's enrollment is increasing at a 20% per year rate -- all these indicate that athletics is anything but on the way out on this campus.

So, while facts are facts, they do nothing to help the Gaucho sports fan to sit on bleachers at a baseball game, a track meet, or a tennis match. At this rate the day will soon come when UCSB will host Southern Cal on the track, Berkeley on the diamond, UCLA on the tennis courts --- and a total of 350 people from the entire community will be spectators.

Of course, by then the campus will have 15,000 students, and a weekend of sports activity such as this will be common. At present, however, the question is one of what can be done to keep the athletic facilities growing at a pace consistent with the rest of the university?

Hosting the first annual All-California Championships, coach Frank Rohter and his swimming squad will splash against other university teams Friday and Saturday in the campus pool.

Five campuses will compete, Berkeley, UCLA, Davis, Riverside, and Santa Barbara. It is the first All-Cal tourney, setting a precedent for all-university meets to be held eventually in all spring sports.

Coach Rohter feels that in the meet Berkeley must be accorded the role of the favorites, but he says that he expects his men to pull some surprises. The squad has been working out twice a day, at 6:30 a.m. and 4 p.m., and have broken 6 of their standing records already this year.

Heading the list of swimmers from UCLA are Dan Drown, Tom Landis, and Dick Douglas, all of whom can swim well in almost any event. Riverside has a fine freestyle man in Pete Stokely, who should give some strong competition to the UCLA crew.

Cal is loaded with overall depth, as they demonstrated in the Big Six meet last week, even though they finished in the next to the last spot in front of UCLA.

Santa Barbara has Don Roth in the freestyle, Franz Nelson in the backstroke, Mike Shizel and Harvey Ollis is the distance medleys, Jim Gibbs in the breast stroke, and Dave Linden in the distance freestyle.

All are capable of giving their brother school swimmers a tough time.

Each school will send about 20 swimmers, and the events are scheduled to get underway on both Friday and Saturday at 10 a.m. The finals will be held on both afternoons beginning at 3 p.m., and the diving will also be held in the afternoon.

Currently the Gaucho swimmers hold an 0-3 mark in dual competition, which Rohter says is due to stronger teams on the schedule than even before. In addition, Rohter claims that this is the "greatest swimming team we've ever had, even though their record doesn't show it."

Rohter emphasized the fact that never has the school faced such tough competition, and added that "individual performances can make all the differences, and our boys should hold their own."

SAE's, Laurel Take Mural Wins; Meet In Playoffs

A smashing SAE victory over Sigma Phi Epsilon and Laurel Hall win over Juniper, both last Tuesday, decided the Intramural Volleyball standings in the Fraternity and Las Casitas leagues, this week.

The Sig Eps took a solid thumping as they were demolished 15-4 and 15-5, concluding their season with a 7-1 mark, while the victors compiled a perfect 8-0 record.

In the close Casitas league, Laurel won the showdown 15-4 and 15-9, as the men from Juniper met the same fate as their fraternity counterparts.

With wins over Ute and Canallino, the SAE Seconds kept their record spotless with an 8-0 mark. Modoc Hall squeezed by Navajo 15-6, 10-15, and 15-10 to run its record to 6-2 and a second place berth.

Playoffs were held on March 14, with the finals scheduled for Tuesday, March 19. At that time the final standings will be announced, as well as the current totals for the all-sports trophy.



PETE GARST shows his form on the rings with a difficult "iron cross." He demonstrates the sports activities available in the Gymnastics interest group, which is open to all students (including coeds) and meets on Wednesday nights in Robertson Gym.

Baseballers Whip Westmont; Travel To LA State

Getting three runs in the first two innings and then hanging on behind the two hit pitching of Ray Ford, the Gaucho baseball nine took their second straight win of the season over Westmont on the campus diamond by a 3-0 count Tuesday.

Ford pitched one of the finest games that has been produced by Coach Dave Gorrie's mound corp yet this year. He gave up his first hit in the sixth, a swinging bunt single, and the second in the eighth, a legitimate drive to right field.

Striking out 13 batters, the left handed Ford gave up only three walks and didn't allow a base runner until the fifth.

The Gauchos got their runs early on the strength of two leadoff singles, two bases on balls which loaded the bases and forced in the first run, and an error which scored a man from third.

In the second inning the Gauchos scored again on a double by Gary Shoop which scored shortstop Jerry Livesey, who had reached base via an error.

Leading the Gauchos at the plate were Shoop with a single and double, and right fielder Jerry Crawford, who collected two singles. They were the only hits the Gauchos managed all afternoon, but were enough.

This weekend the baseballers travel to Los Angeles State to meet the Diablos in three games which opens the CCAA season for both teams. Last year LA was ranked in the top ten for a good portion of the season, and this year should be national contenders again with ten returning lettermen and a host of JC transfers.

So far this season the Gauchos have completed two errorless games, two more than they did last year. The pitching staff boasts an overall earned run average of 1.72, compared to their opponent's 3.72, and have garnered five wins as opposed to but one loss.

The team as a whole is fielding at a .911 clip, with second sacker Gary Pickens leading the list, having handled 32 total chances without a boot. The club is batting at an average of .233, twenty points higher than their opponents.

Listed below are the Gauchos statistics for six games completed as of March 12.

BATTING:

	AB	R	H	Avg.
Crawford of	10	4	4	.400
Pickens 2b	23	6	8	.348
Holland if	3	2	1	.333
Merz p	3	0	1	.333
Cole of	17	4	5	.294
Pifer of	22	6	6	.273
Armstrong c	18	1	4	.222
Shoop of	14	4	3	.214
Fisher, M. 1b	18	1	3	.167
Morbeto c	10	0	1	.100
Livesey ss	21	2	1	.048
Chapman 3b	5	1	0	.000
Fisher, J. p	0	0	0	.000
Ford p	4	0	0	.000
Grant p	3	0	0	.000
Griffith if	0	0	0	.000
Hendrickson p	2	0	0	.000
Lynch p	1	0	0	.000
Smith R	2	0	0	.000

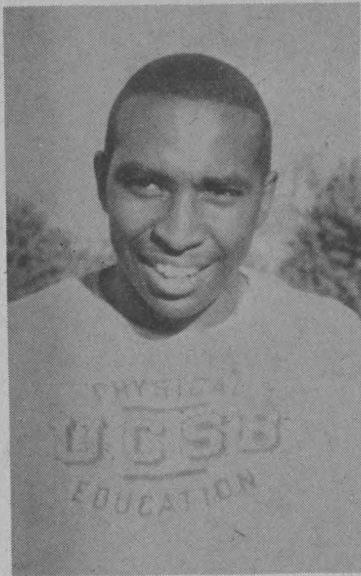
UCSB TOTALS	176	31	137	.210
OPPONENTS	169	18	26	.154

PITCHING

	G	W	L
Ford	2	1	0
Lynch	1	1	0
Merz	2	1	1
Hendrickson	1	1	0
Smith	2	0	0
Grant	2	1	0
Fisher, J.	1	0	0

UCSB TOTALS	6	5	1
OPPONENTS	6	1	5

GaUCHO Profiles



GARY HAWTHORNE, a gazelle-like runner, doubles for Coach Adams' track team as both a triple jump competitor and a broad jumper. A small and swift 5-10, 160 lbs., Gary has leaped over 22 feet in the broad jump and has done over 43 feet in the hop-step-jump. He garnered two firsts against Pomona and placed second to Long Beach's Dee Andrews in both events last weekend. A Junior from Monrovia, California, he will be back next year to compete for the Gauchos.

wood, California, is the center field mainstay on the GaUCHO Varsity Baseball team. Earlier this week against the Warriors from Westmont, he broke an 0 for 6 hitting slump to get a single and a double in the Gauchos' 3-0 whitewash. A 5-9, 165 lb. Senior, he batted above .280 last year to place third in batting on the GaUCHO nine.



WALLY MALLOW holds down center-field on Coach Bill Shortell's Frosh Baseball team. Hailing from Mesa, California, near San Diego, he welded a heavy bat in high school batting .389. At 5-9, 168 lbs. he is one of the smallest men on the team.



GARY SHOOP, a 21 year old Economics major from Ingle-

'JC' To Speak

Jack Curtice UCSB's new football coach, will be speaking on "The Value of Athletics In Our Changing Times" Wednesday, March 20 at 7:00 PM in the Anacapa Formal Lounge.

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Metropolitan Opera Soloist Here April 2

Metropolitan Opera star Theodore Uppman, will appear in concert in Campbell Hall Tuesday, April 2.

Tickets for the program, sponsored by the Associated Students Assembly Committee, are on sale at the Campbell Hall box office.

Uppman, who also has performed on radio and television shows, has sung in every state during the past few years.

For two seasons he was soloist with the Gershwin Orchestra and later was baritone for the Bel Canto Trio. Major orchestras he has sung with include the Philadelphia Orchestra, San Francisco Symphony and the Los Angeles Philharmonic.

Uppman, a native Californian, began his singing career with the Palo Alto High School A Cappella Choir. He attended Philadelphia's Curtis Institute of Music on scholarship, then returned to study music and drama at Stanford University and the University of Southern California.

Quartet Returns

UCSB's own Paganini Quartet returns from a nation-wide tour to perform in the Lobero Theatre Thursday at 8:30 p.m.

Special student ticket price for the concert, one of three scheduled this spring for the group, is \$1. Regular admission rates are \$2.50 and \$1.50.

Dr. Erno Daniel, associate professor of music, will appear as guest pianist.

Don Juan Tickets

Tickets are now available for Moliere's "Don Juan" to be staged Thursday, March 21 in the UCSB Campus Auditorium by a group from the Berkeley campus.

They can be purchased at the Campbell Hall box office and at Roos Atkins at \$.75 for students and \$1.25 for general admission.

French Club Meets

The French Club meets Wednesday from 8 to 10 p.m. in North Hall, room 2208. The meeting is open to all students interested in France and the French language.



LES BROWN will appear here March 30 for the spring AS dance. Tickets for the all school 9-1 dance will be \$1.75 per couple at the cashier's window in the Student Union. The dance will be held in the campus auditorium.

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