

# ACCESS ROAD DEBATE ENDS

UNIVERSITY OF CALIFORNIA

*El Gaucho*

SANTA BARBARA COLLEGE

Vol. XXXVII

SANTA BARBARA, CALIFORNIA, MARCH 4, 1958

No. 31

## All-College Lecture Series To Feature 'Afghanistan' Topic

"Afghanistan—The Cold War" is the title of today's All-College Lecture at 4 p.m. in the New Classroom Building lecture hall. Speaking at the regular weekly event will be Dr. Theodore Harder, professor of men's physical education, who spent last year as adviser to His Excellency, Dr. Ali Ahmad Popal, minister of education in Afghanistan. The assignment was sponsored by the Asia Foundation. The lecture series is under sponsorship of the Committee on Drama, Lectures and Music.

Dr. Harder's talk will be concerned chiefly with the position Afghanistan occupies today as a nation caught amid the counter-pressures of the cold war. The background of Russia's involvement in this small country's destiny will be recounted, and her present interests in Afghanistan analyzed, together with interests of the Western world.

The lecture is accompanied with colored slides depicting aspects of life in Afghanistan, as well as views of projects now in process beyond the Khyber Pass. Dr. Harder holds B.A. and M.A. degrees from Stanford University and the Ed.D. from the University of Oregon. He holds the rank of commander in the U.S. Naval Reserve, and was director of athletics at Santa Barbara College for several years.

## BELLE OF THE BALL

### Campus Coeds Vie for Prom Queen; Pictures on Display in Student Union

by Nancy Frey

Pictures of the candidates for Queen of the Junior-Senior Prom are now on display in front of the Campus Bookstore. One of these coeds will be chosen to reign over the Junior-Senior Prom March 7 at the Coral Casino. Voting takes place at the door.

#### Queen Candidates

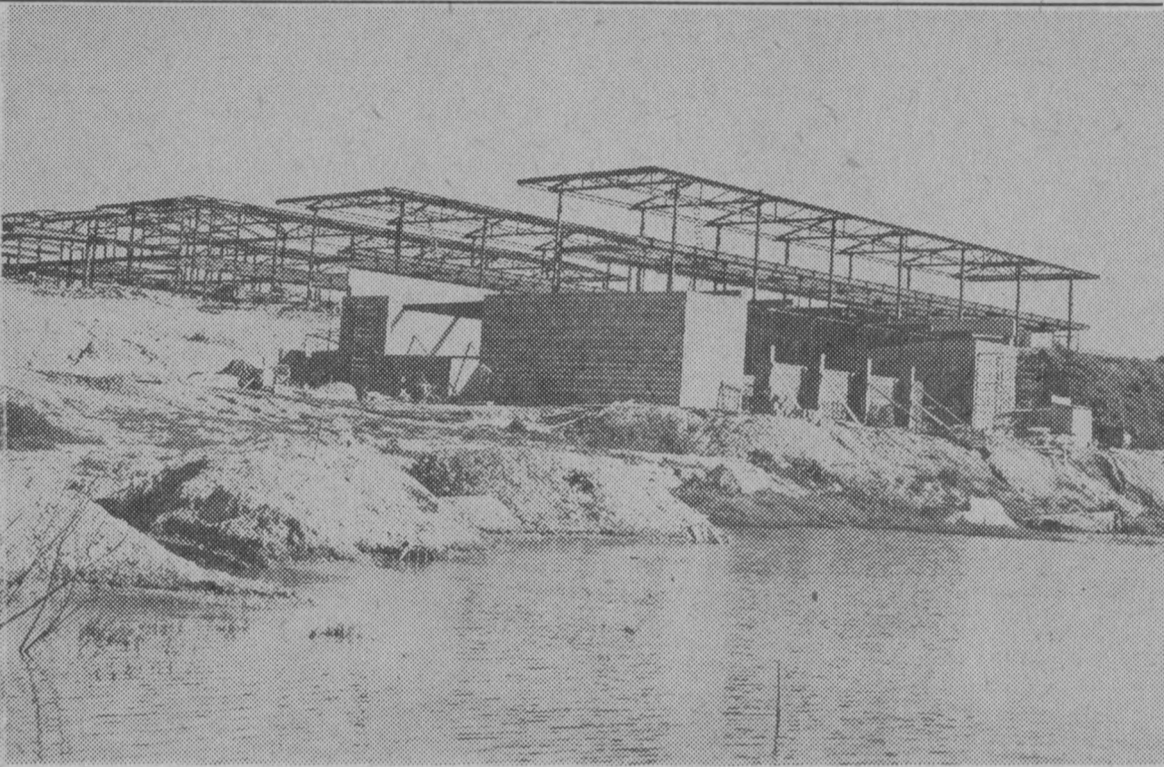
Contending for the honor are: Shirley Savage, sponsored by Santa Rosa; Helen Garben, Pi Beta Phi; Judy Ford, Santa Rosa; Joan Strand, Chi Omega; Roberta Kidd, Manzanita; Mary Congdon, Kappa Alpha Theta; Pat Menne, Alpha Delta Phi, and Mary Lou Spitznaugle, Delta Gamma. To aid in the final selection on Friday night, pictures of these senior girls will be posted at the door.

"Moon, Mist and Memories," this year's prom, features the Tunesmiths and their composition written especially for it and after which it is titled.

Because the dance is of a formal nature, white dinner jackets or dark suits are recommended for the men, formals for the women.

#### Friday Night Prom

The prom will be held at the Coral Casino Friday night at 9,



THE NEW FINE ARTS BUILDING, which will house facilities for watercolor, oil painting, crafts, lithography, sculpture and other creative skills, will occupy this site overlooking the lagoon. A special feature of the new building is the Art Gallery, which provides 2,000 square feet suitable for gallery presentations. This building and the Art Building, which cost in excess of two million dollars, were originally scheduled for completion in September of this year, but a combination of factors, ranging from foundation difficulties to an excess of water, has caused a delay of approximately three months. (Story on Page 2). —Photo by McFadden

## BARBARY COAST TO END 2-DAY RUN WITH L. BROWN'S 'BAND OF RENOWN'

The preparations for Barbary Coast are under way, according to Duke Mitchell, this year's Barbary Coast chairman. The annual event is scheduled for March 14 and 15.

Among the five shows and 12 booths participating this year are: Pi Beta Phi with "Barbary Coast After Dark,"

Sigma Alpha Epsilon with "Barbary Coast SAEloon," Sigma Phi Epsilon with "Barbary Coast Pirates Go To School," Delta Gamma with an opera, and a skit with a Cinderella theme by Alpha Phi.

Included among the booths participating are: A tattoo booth, a sail to a port of fortune, mock marriages, peep shows, old-time movies, a pie-throwing booth, a seance parlor, a hidden-treasure search, a tower of strength, a sling-shot booth and a jello-throwing booth. Balloons will be sold up and down the streets of Barbary Coast by Alpha Delta Pi.

#### Les Brown's Band

Judging for the booths and shows will be done on both Friday and Saturday evenings and the winners will be announced Saturday evening at the intermission of the all-school dance in the student auditorium. Les Brown and his band are providing music for the occasion.

Activities start at 6:30 Friday evening and 1:30 Saturday afternoon. Saturday is "Kiddies Day" on the Coast. Judging for the Whiskerino Contest is slated for the barker's stand at 9:30 p.m. Saturday and awards will be given out then.

Mitchell emphasized that judging of the booths will be done by persons having no connection with the college and who are experienced in the entertainment business. He also declared that Barbary Coast will attempt to recreate a town more closely this year than in the past, where a more carnival-like atmosphere prevailed.

#### New Location

Barbary Coast this year will be located to the seaward side of the Science Building and, according to Mitchell, the new location will provide more space than in previous years.

Organizations participating in

Barbary Coast this year will receive 65 per cent of the money taken in, with 30 per cent going to charity and the remaining five per cent covering operating expenses.

## Constitution Proposal To Be Debated on AS Legislative Council Floor Tonight

by Ray Ward

Tonight's Legislative Council meeting should prove to be one that is well worth attending. The important question concerning the Associated Students Constitution comes before the governing body for approval, disapproval or revisions.

Stan McGinley, Associated Men Students president, was appointed to chairman the constitution committee at the Oct. 22, 1957, meeting. The Council felt it was necessary to strengthen the present decrees under which the student body is administered.

As the constitution now stands there are many weaknesses in the document; last year's torrid outbreaks regarding a proposed amendment proved this.

Even the interpretation of the existing work is unclear—to the extreme that bitter struggles broke out last spring in efforts to have a particular interpretation accepted.

#### Debatable Items

Four items very likely to come under debate on the council floor during the course of the evening are:

1) The consolidation of committees and boards to 10 boards with committees under them.

2) Changes in the voting membership of Legislative Council.

3) Additional representatives added (whether determined by living or interest groups, etc.).

4) Normal changes for clarity and elimination of ambiguities.

Items No. 2 and No. 3 seem to be particularly susceptible to discussion and suggested changes. The change in voting members

## SUPERVISORS WILL ACT ON HIGHWAY'S ACCORD

### State Officials Push G-7 Access Route; Commissioners Request E-4 Consideration

by Pat Gower

Santa Barbara County Board of Supervisors met yesterday to take action on the agreement for the El Sueno Road-Ellwood freeway and its connection with the proposed college access road. According to A. M. Nash, district engineer, the way should be cleared to begin construction on the 101 stretch by the first of next year if the supervisors approved the agreement.

The selection of the access route to the campus has been teamed with the Ellwood-El Sueno project since its introduction to planning files in 1956. No action could be taken until the two projects were separated or an agreement reached.

### ACCESS ROAD? THREE ROUTES WERE POSSIBLE

In December state and local officials narrowed the choice of an access road to three proposed routes.

They were:

(1) The G7 route—This route would begin at the Goleta Beach entrance of the campus and proceed to a direct connection approximately two miles south of Goleta with Highway 101. The road would intersect with 101 approximately 2,000 feet from the Patterson Ave. intersection.

(2) The B1 route—This access road would begin at the Isla Vista entrance to the college (near the baseball field and track.) It would travel in a direct line to Highway 101 and intersect near the Sunkist Lemon Assn. plant. It would be the shortest route.

(3) Route E—This route would begin at the Goleta Beach entrance. Unlike G7, it would proceed to Hope Ranch, skirting residential areas. It would connect with Highway 101 at the Hollister "Y" (near the Blue Onion Drive-In). It would be the longest of the three proposed routes.

#### State Favors G-7

At a meeting earlier in the week, State Highway officials pushed their choice in the selection of the access route, recommending to the County Planning Commission that an overpass be built at the Patterson Avenue-101 intersection as a phase in the proposed G-7 route. Highway construction could then get under way.

The commissioners showed some reluctance to take quick action on the freeway agreement.

#### Resolution Presented

The commission then adopted a resolution explaining its views. In the resolution, presented to the supervisors yesterday, the County Planning Commission reaffirmed its earlier recommendation that the E-4 route be considered most desirable in the Ward memorial-route decision, but recommended that freeway construction between El Sueno Road and the Ellwood overpass be approved, incorporating the proposed overpass for the G-7 alignment.

## DRIVE TO BEGIN; BLOOD QUOTA SET AT 300-PINT GOAL

The annual Larry Adams Blood Drive this year is scheduled for March 7 in the Gaucho Annex from 9 a.m. to 5:30 p.m. The event is co-sponsored by the Inter-Fraternity Council and the AS Charities Committee. They have set a goal of 300 pints, to double last year's record high of 150 pints.

#### Minor's Release

All students under the age of 21 must have a release signed by a parent or guardian in order to donate. The only stipulation required of donors is they do not eat during the four hours prior to donating.

The Colonel's Coeds will act as guides and serve refreshments. Donating requires only about 20 minutes for each person, including registration. Those willing to participate but who are unable to be on campus during the hours of the drive, can give blood at the Tri-Counties Mobile Unit in Goleta. The hours are 4:30 to 7:30 p.m., March 7.

#### Max Caulk Trophy

There is credit toward an award for the living group which contributes the most to the blood drive. In order to be eligible, all living groups must have complete membership lists handed in to the Associated Student Body office before March 5. The award is the Max Caulk Memorial Trophy. All University-recognized living groups are eligible to compete. This is a departure from the past procedure of individual participation and is initiated for the first time this year.



BOB KIEDING  
... Jr. Class President

UCSB. Hours for the women have been extended to 2:30 a.m.

Bids are on sale at the Graduate Manager's office. The price is \$2 with a Junior or Senior Class card, \$2.50 without.



STAN MCGINLEY  
... Committee Chairman

of having to decide in the near future whether or not to put the proposed constitution on the ballot. If the new document were to pass, several new offices would be filled in the spring election.



# EL GAUCHO

EDITOR-IN-CHIEF ..... RAY WARD  
 Managing Editor ..... Pat Gower

## Intramural Program? . . .

The spring intramural sports program is on the scene once more. The interest in the intramural program at Santa Barbara is lagging, and many of the organizations eligible to compete in the sports are not even willing to make the effort to field a team.

This can't be blamed on the groups which are not willing to participate; in fact, those groups which do participate should be given some type of "hero" award for school service.

The intramural program is, to say the least, in a sad, sad shape. There is little or no incentive for the teams to enter the leagues, aside from the enjoyment of the physical activity involved. Even this is not guaranteed. During every sport there are many forfeits when one of the contestants fails to show. Indicative of the mismanagement in the program, many times these "forfeited" games become merely postponements and must be played at a later date.

The past basketball season is a prime example of the disinterest on the part of the Physical Education Department concerning the intramural sports. The final game was not played until the spring semester. It was finally played on a Sunday afternoon when the competing teams took matters into their own hands to bring the league to a close.

The students involved in administering the league are not to blame; the department under which the entire program comes is at fault. The "student official" is left to do the entire job, incur the ire of the member teams, and is given little or no support, either physically or morally.

It's time the intramural sports program became a well-organized and well-directed student activity. It's time for the persons responsible to do their jobs.

## New Double-Decked Fine Arts Building Looms on Ocean Site

by Ken Ainge

Occupying a setting befitting the most palatial home, the new Fine Arts Building promises to be one of the most beautiful yet constructed on campus.

This new building, which will house facilities for watercolor, oil painting, crafts, lithography, sculpture and other creative skills, will overlook the campus lagoon. The ceramic lab will occupy the lagoon-level building and will feature an atrium with an 11x11-foot opening in the roof. This area will be used as an outdoor lab. The other roof openings will overlook hallways.

Special feature of the new building is the large art gallery which will provide 2,000 square feet of area, usable for gallery presentations.

**Art Building Adjacent**  
 The Art Building, which will exist as a separate unit from the Industrial Arts Building, will continue to use the already familiar block construction with the pre-cast concrete spandrels dividing the two levels.

The two buildings will be joined by a walkway for each level and will feature a complete walkway around each building.

Both buildings, which will cost in excess of \$2,000,000, originally were scheduled for completion in September of this year but a combination of factors ranging from foundation difficulties to an excess of water have caused a delay of approximately three months.

Come back next week for the news behind the girders in the Industrial Arts Building.

## UC STUDENT-LOAN FUNDS REPORTED NOT UTILIZED

University loan funds—student-aid funds which are administered by the Dean of Students' office at each campus—were utilized on a University-wide basis to only 38.8 per cent of capacity as of June 30, 1957, reports the University Bulletin.

With \$848,353 loan-fund principal available, \$327,718 was on loan at the end of the year, most of it interest-free.

A portion of these loan funds (that part which is not restricted, by terms of the donation, to use on a specified campus only) is available for transfer to campuses which have a definite need for additional loan-fund resources.

### Loan Requests

Loan-fund activity varies considerably during the year. For instance, the first quarter, from July to September, is characteristically the low point of the year. Requests for loans begin to pick up sharply after fall semester registration and into the second quarter. They reach a peak during the third quarter, and taper off toward the end of the year.

This pattern manifested itself in 1956-57, during which a total of \$413,517 was loaned. On a quarterly basis, the amounts loaned were \$68,912, \$105,871, \$148,366 and \$90,368 for the first through fourth quarters, respectively.

At the end of the year, loan-fund principal was allocated to the various campuses as follows:

### PRES. SPROUL ON FUNDS

From time to time it has been called to my attention that loan funds which are available to assist students are not being utilized as fully as they might be.

I would like to suggest, therefore, that efforts be made to bring to the attention of the students that in times of financial stress they can seek help from the University by applying for loans.

It is recognized, of course, that some campuses have more loan-fund resources than others. There are limitations on the transfer of loan-fund resources from one campus to another; however, if there is a definite need on any campus for additional resources, you are urged to communicate this need to me as soon as possible.

Robert G. Sproul

Berkeley, \$370,947; Los Angeles, \$284,484; San Francisco, \$143,795; Santa Barbara, \$25,474; Davis, \$17,640, and Riverside, \$5,013.

Loans issued during the quarter March 31, 1957-June 30, 1957, were: Los Angeles, 240 loans, average loan \$177; Berkeley, 226 loans, average loan \$135; Santa Barbara, 77 loans, average loan \$62.50; Riverside, 38 loans, average loan \$30; San Francisco, 27 loans, average loan \$346; Davis, 17 loans, average loan \$124.

## S.B. Faculty Artists, Poets, Scientists To Give Readings, Talks; Exhibit Work

**Poet Critic Reads**  
 Dr. Donald Davie, visiting associate professor of English, presents an evening of poetry reading tomorrow night, 8:30, Lobero Theater.

Work of W. B. Yeats, T. S. Eliot, Ezra Pound and Yvor Winters are included in the program. From his own published and unpublished works Davie will read another group of poems.

The professor has been a prolific contributor to both English and American journals. This winter two of his books were published, *A Winter Talent and Other Poems* and *Articulate Energy: An Enquiry Into the Syntax of English Poetry*.

Dr. Davie was awarded the Ph.D. degree from Cambridge University in 1951. Prior to attending Cambridge he traveled to Ceylon, India and northern Russia with the Royal Navy. Married, with two children, he has lived in Dublin, Ireland, since 1950, where he was a Fellow of Trinity College and a lecturer at Dublin University.

Dr. Davie has received acclaim as "the best critical voice in the British Isles" by the *Nation*.

The Committee on Drama, Lectures and Music, and the Lobero Foundation are joint sponsors of the event. Admission is free.

### Wilson at Repertory

Dr. Lawrence Wilson of the UCSB faculty is scheduled to give a reading Friday, March 14, at the Repertory Theater. Wilson will read from the works of E. E. Cummings and Robert Frost.

**Modern dance comes to the theater March 8 when Margaret Dietz makes an appearance. On March 15 Ruth Rawley and Gordon Woodburn are slated for a song recital with Charlotte Martin,**

accompanist. All three events begin at 8:30 p.m. Admission is \$1.50, or a special rate of \$4 for three. Tickets may be purchased either by reservation or at the door.

### Artists Show in NY

William Dole, assistant professor of art, recently made a trip to New York City for the gala opening of his one-man art show. The exhibition was shown in the Duveen-Graham Gallery.

Dole took a one year sabbatical leave and then added an extra year to conclude his paintings which include landscapes, seascapes and cityscapes. The exhibited works total 25 in all, done in "sedate and mellow but sensitive colors," according to W. G. Rogers, AP Arts Editor.

Concerned mostly with the gardens, squares, streets walls, and in general the picturesque life of Florence, Italy, where he spent the majority of his two years, the scenes also include views of the Atlantic, Venice and bits of Switzerland.

Rogers further commented, "Perhaps his most appealing pieces are, like the water color used as a catalog illustration, the panels of walls, the flat neutral surfaces of building pierced with an oblong slit of a window, or a round opening, but all reduced to a single picture plane;" further, "precise in his clean, simple, shorthand drawings, he does the water colors more freely."

**Science Seminar**  
 Dr. Walter H. Muller, assistant professor of botany, speaks on "The Influence of Antibiotics on Fungi" Thursday in the Science Building Auditorium. The 4 p.m. lecture is part of the monthly series of the biological sciences department seminars.

## College Prep Training Improving?

*Ed. Note: Following is a report on the improvement of California high schools in preparing graduates for college entrance. The Gauchos feels that the information is apropos, particularly because of the nation-wide interest current in our country's schooling systems at all levels.*

California high schools have improved over the past 20 years in their college-entrance training, statistics compiled by the University's Director of Admissions and Relations with Schools indicate.

While just 63 per cent of Los Angeles campus freshmen and 70.99 per cent of Berkeley campus freshmen achieved grade-point averages over C in the fall of 1936, in the fall of 1956 the respective averages were 73.29 and 74.78.

"Certainly the high schools have nothing to apologize for if we accept comparative grades as valid measures," Herman A. Spindt commented.

### COMPARISON OF HIGH SCHOOL GRADE-POINT AVERAGES AND FIRST-SEMESTER U.C. GRADE-POINT AVERAGES

	Number	1936-37, 1946-47, 1956-57		Differential	% Above "C"
		H.S. G.P.A.	Univ. G.P.A.		
<b>Berkeley Campus</b>					
1936-37	1672	2.31	1.37	-0.94	70.99
1946-47	1927	2.32	1.32	-1.00	73.38
1956-57	2189	2.38	1.39	-0.99	74.78
<b>Los Angeles Campus</b>					
1936-37	1305	2.21	1.15	-1.06	63.00
1946-47	1227	2.36	1.27	-1.09	71.64
1956-57	1550	2.49	1.48	-1.01	73.29

## Library's Audio-Visual Equipment Is Available for TV Science Features

The University of California-CBS television program, "Threshold," dealing with science "on man, aired each Sunday from 3 to 4 p.m. over Channel 2, can be viewed on the library's television equipment, located in the audio-visual classroom on the second floor of the library.

University Explorer Hale Sparks is the narrator for the

series, done as a joint effort of University Extension and the CBS department of public affairs.

The UCSBC library makes its television and radio equipment available to students for educational-type programs, such as "Threshold," "University Explorer," "Science Editor," all prepared by the University Radio Department, and others.

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INTERVIEWS ON CAMPUS  
 Monday, March 17  
 9 a.m. to 3 p.m.  
 Contact Placement Office for appointment



# MALE FASHIONS VARIED; COLORS ARE KEYNOTED

by Joan Bennett

Most males seem to take a dim view of all this feminine talk of fashions. However, ask them to describe the latest plunging neckline or newest backline and you will have a very observant appraisal.

Now I am being so bold as to say that it's the men who pay an equal amount of attention to their style who merit the highest rating with the girls.

**Campus styles are hang-loose and casual, but on those formal occasions and week-end functions your date deserves a little special fuss. Your general appearance can be a great asset, if you are dressed with style.**

The button-down collar has outdone the regular collars as far as the younger set is concerned. However, the old conventional pointed or the short-point, widespread collars are still very much in evidence. If you've been married to one collar style, take a flyer on a couple of the different ones. Most men, particularly young men, can wear a variety of styles.

**Men can enjoy variety in their wardrobes just as much as women do. Experiment with patterned shirts, striped shirts and colored shirts. Vertical stripes add height and slenderness.**

### Trends in Formal Wear

New styles in formal wear have caught on, and the man with the madras cummerbund and matching tie is no longer a freak. Even the jacquard-patterned sets promise to be popular. It will be a real pleasure to go to a formal dance and not feel that you're at a waiter's convention.

Those who are shopping for a

tuxedo would be smart to look into the lightweight navy-blue silks or wools. These may be a little too light going to and coming from a winter dance, but they'll surely be more comfortable on the dance floor.

**If you want to really go all out for a dressy suit, there's a softer look in suits with fabrics such as cashmere and unfinished worsteds seen in well-dressed circles. Colors are more in the dusk and twilight hues as opposed to the formally popular midnight blues and charcoal colors.**

With suits like these, the good old Oxford cloth shirts are a little casual. Silk shirts may be a little extreme—a lustrous broadcloth will serve the purpose and nurse the wallet. A plain color is best for this type of suit (save the colored shirts for your gray flannel suit).

We think that the men have their own fashion world and it's only their fault if they let the women outdo them. Have we proved our point?

# Election Dates Set by AWS President; March 6 Deadline for All Applications

Election dates for the UCSB Associated Women Students' annual election have been released by AWS President Judy Dean. The elections are scheduled for March 20 and 21. Election dates were moved forward to permit the president to attend the Regional AWS Convention.

**March 6 is the deadline for filing for offices. Offices vacant are president, first vice president, second vice president, secretary and treasurer.**

To qualify for the presidency a girl must have had at least one year's service on the AWS board.

All candidates are required to take the Associated Students Constitution test.

Additional information concerning time and place of test, or publicity regulations, may be



JUDY DEAN  
... AWS President

had in the Associated Student Body office, where sign-ups are being held.

# Club News

### Freshman Council

Freshman Council announced that all first-semester freshmen interested in joining the class council or the Barbary Coast committee are requested to attend the council meeting today at 4 p.m.

The Huddle meeting concerns the construction and operation of the frosh booth at Barbary Coast.

### Sailing Club

A vicarious sailing voyage to Hawaii is offered at 8 p.m. Thursday, Room 420-110, by the UCSB Sailing Club. Local skipper Bill Irvine presents slides and commentary on the 1957 trans-Pacific yacht race as seen from the deck of the Santa Barbara schooner Volunteer.

# URC NOTES

Interfaith Council meets tonight for dessert and meeting, 6:20 p.m., URC Building.

Westminster Fellowship meets tomorrow, 5:30 p.m., for supper and meeting at the First Presbyterian Church in Santa Barbara. Lenten topic is Gospel of Mark. For rides, contact Josephine Yu, Madrona Hall, 79107, before 4 p.m. tomorrow.

Episcopal Evening Prayer and meeting, 7:15 p.m. tomorrow, URC Building. Jay Inwood, assistant chaplain at UCLA, will

speaking on Fundamental Doctrines of the Christian Faith. All students are invited to attend.

Episcopal Morning Prayer, 7 a.m. Thursday, URC Building.

University Religious Conference Chorus meets Thursday, 4 p.m., Room 2230, Music Building, with Carl Zytowski. All students interested in singing the music of different religions are invited to attend.

L.D.S. "Religion and Modern Problems" class meets at 3 p.m. Thursday, URC Building.

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# Awards Committee Announces Trophy For Living Group

"The Max Caulk Memorial Award, established by Delta Tau Delta fraternity in conjunction with the AS Awards Committee, will be presented for the first time this spring," stated Maureen Mahoney, Awards Committee chairman. "The living group contributing the most toward the welfare of the school and town during the year receives the trophy."

Each living group is required to submit the proper form recounting the past year's activities to the Awards Committee in the ASB office. Friday, March 7, is the deadline for filing the forms.

Included in the group of activities on which the judging is based are: Scholarship, participation in charitable events, participation in school-sponsored events and contributions by the group that have served the welfare of the school, town or country, added Miss Mahoney.

# 'Hit and Run' Play Now in Rehearsal

Mask and Scroll is currently rehearsing "Hit and Run," an intimate revue to be presented in the campus auditorium March 20, 21 and 22. This is the seventh in a series of such shows which began as part of a summer stock program at the Alhacama Theater and promptly became a Santa Barbara tradition.

In the past the revues have dealt with the foibles of national and Santa Barbara life. This time, Director Theodore Hatlen has taken dead aim on the expanding University of California.

Anyone interested in working on crew or publicity is invited to get in touch with Dr. Hatlen or Robert Crumb in the Little Theater.

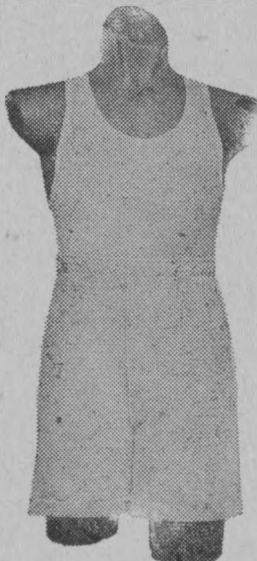
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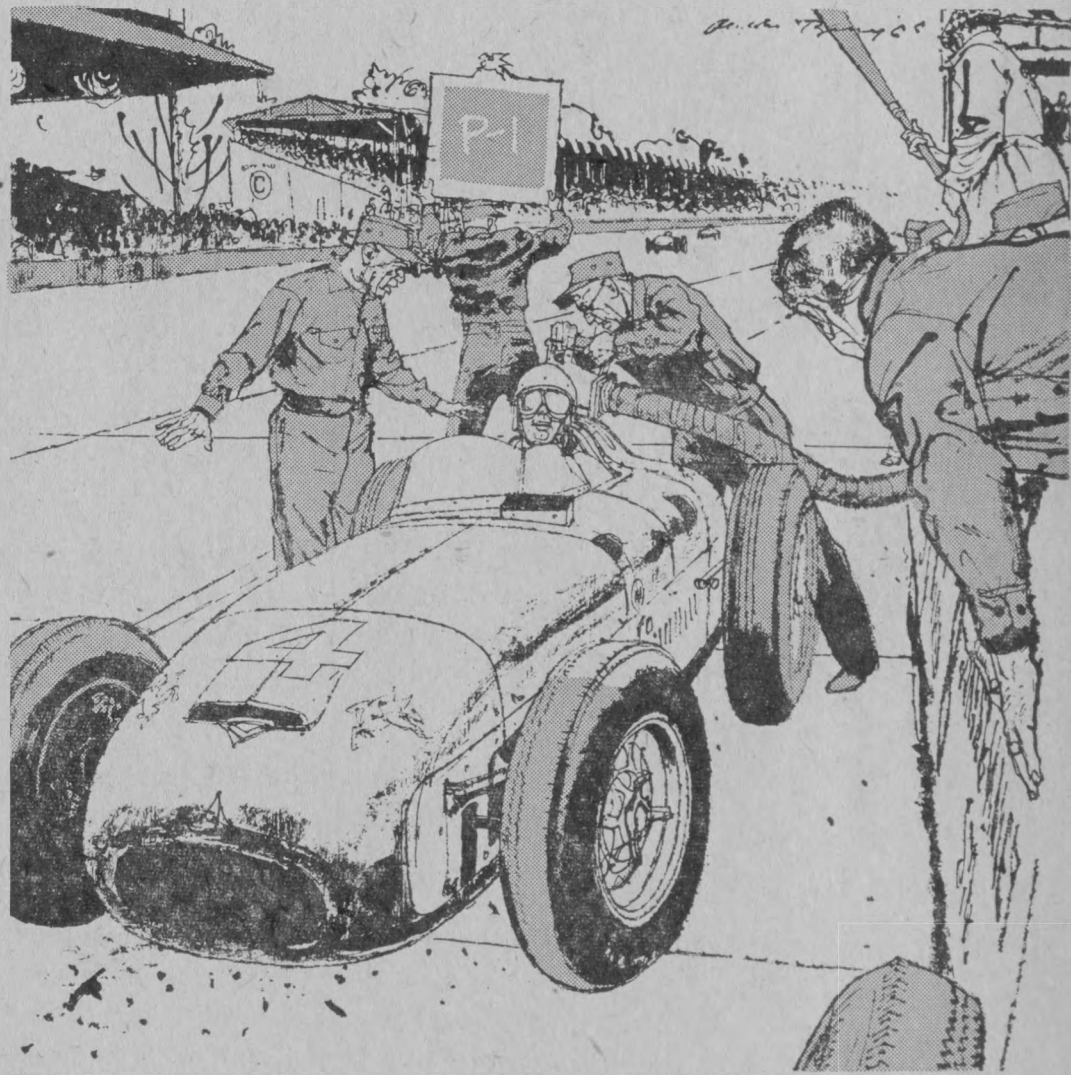
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### LIBERAL ARTS OR SCIENCE

## General Petroleum Uses Many Types of Talent

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## Santa Barbara Tripped By Powerful Alumni Nine, 11-7

UCSB's green varsity baseballers fell victim to the experienced Alumni nine last Saturday, 11-7. The Gauchos led briefly, 2-1, after the third inning, but the powerful grad team surged into a nine-run lead in the top of the ninth. The varsity showed a spark of life in its last times at bat but the rally fell four runs short.

With former CCAA MVP Jerry Mellvaine and Carlton Counts chucking for the grads and Bob Pope and Jim Hezlep tossing equally as well for the varsity, the first six innings turned into a pitchers' duel.

The Alumni drew first blood in the opening inning when Bill Davis singled to left field, driving in John Osborne. The Gauchos retaliated in the second when Roger Keller reached first on a hard-hit grounder and advanced to third following an overthrow and passed ball, from where he was driven in on a pinch-hit single by Bob Fraas.

### Gauchos Seize Lead

In the third frame Santa Barbara gained the lead when Keller singled to left field to drive across Ron Heusser. The Alums tallied two runs in the fourth. Darrell Chausow smacked a double against the left-field fence and came across to score as Jerry Mellvaine reached second on a slow roller that was overthrown at first. Davis flied deep to center and Mellvaine scored after the catch.

### Walski Connects

The Alumni led by one until it exploded in the sixth and seventh innings. In the sixth the former Gauchos pulled a triple steal with Bill Davis crossing the plate. Neil Wright followed with his first of three singles to drive in two more runs.

In the seventh frame Pete Walski, property of the Detroit Tigers, strode to the plate with two outs and runners on first and second. The former Gaucho provided the thrill the fans were waiting for as he took one look at a curve ball and belted a long home run that cleared the left-field fence. Wright drove in the final two runs for the Alumni by singling in Ronnie Boorman in the seventh and again in the ninth.

### Varsity Comes To Life

The Rochelle men made a final bid in the ninth. Heusser reached first on an error and advanced to third on Jim Perino's single and scored on Frank Stevens bingle. Dave Quisling drove across Perino; then pitcher Bill Wetzel helped his own cause by smashing a fast ball over the right-field fence to complete the scoring: UCSB 7, Alumni 11.

## SANTA BARBARA CAGERS UPSET BY CAL POLY FIVE

Cal Poly's ace forward, Mike Simmons, scored 23 points in the first half to lead the Mustangs to a 52-33 half-time advantage they never relinquished as they beat the Santa Barbara cagers, 81-70, Wednesday in the winners' gymnasium. The amazing Simmons dropped in jump shots from all over to pace the Colt cagers with 27 digits for the night.

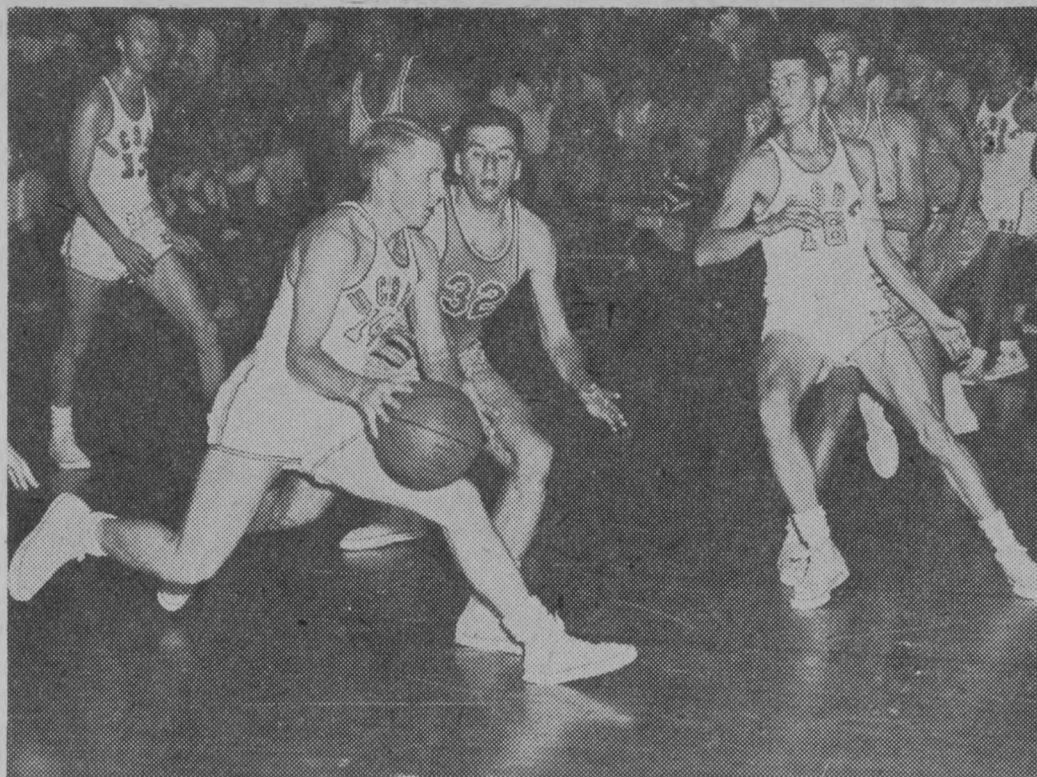
### Initial Victory

It was the first CCAA win in nine league outings for the Mustangs of Coach Ed Jorgenson, while the loss gave Coach Art Gallon a 3-6 win-loss mark in league standings. The Mustangs tallied on 21 of 32 field-goal attempts in the initial period.

The UCSB hoopsters came back after the intermission to score 13 points while holding the hosts to a field goal and two free throws in the first six minutes. The Gauchos reduced the Mustang margin to 70-62 with less than five minutes of play remaining and were trailing again later by eight points at 72-64. At this point Vic DiGiovanni and Les Oswald hit back-to-back baskets, Simmons hit another jump and DiGiovanni hit a two-hander from the corner to put the Colt cagers out of reach.

### Whalen Top Scorer

Jim Whalen topped the Channel City cage crew with 16 points, eight of them from the free-throw line. Jim Hargrove dropped seven goals out of 14 attempts.



GAUCHO GUARD RALPH BARKEY drives against Cal Poly in hardcourt action last week while Dennis Neilson (16) sets screen. News-Press Photo

## Delts Set Tourney

There will be a doubles volleyball tournament at the Delta Tau Delta fraternity house Saturday morning, March 8, at 10 o'clock. Any member of a fraternity or campus living group may participate. Trophies will be awarded for first, second and third place. No entrance fee is required.

Those interested should be at Delt house at 9:30 Saturday morning. Further information can be had by telephoning 3810.

## BASKETBALL QUINTET DROPS FINAL CAGE TILT TO CO-CHAMPION AZTECS

The UCSB cagers held a tough San Diego five to a 50-42 victory last Saturday night in the Border City. The Gauchos closed their cage slate with a 13-12 win-loss mark as a result of the defeat.

The local hoopsters threw a real scare into the Aztecs. Coach Art Gallon's quintet kept within reach of the sharp-shooting San Diegoans throughout the contest, although they sank 44 per cent of their field-goal attempts while the Gauchos could hit the hoop at only 25 per cent.

With the win San Diego finished the season with a 9-1 win-loss record in CCAA play and a tie with Fresno State for the conference crown.

### Whalen Stars

Santa Barbara's usual high scorer, Ralph Barkey, was held to only two points for the night, but Jim Whalen's 12-point effort kept the Gauchos in the game. Whalen, scoring mostly on a set from the corner, and Barkey, whose passes led to many scores, were the sparks that kept the Santa Barbara fired-up team close to the conference co-champs. The Gauchos got off to a quick eight-point lead against the heavily favored Aztecs and held it until near the close of the first half

when Aztec forwards Bernie Finlay and Blake Neal started to score and closed the UCSB lead to a single point. Then the Gauchos hit a real cold spell, missing two easy lay-ups and other short shots, and fell behind 22-18 at the half.

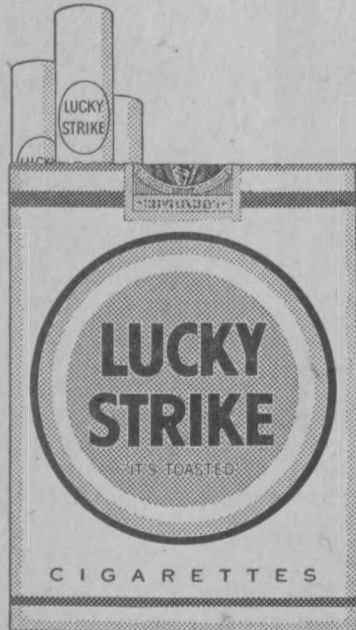
### Gauchos Cold

In the second period the Gauchos' cold shooting hindered their cause but the Channel City cagers' inspired floor play and rebounding kept them within range until, near the end, with just four minutes left in the game, the local five fought to within six points at 44-38. But San Diego, stalling and waiting for the fouls, held on to win.

# Sticklers!

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(SEE PARAGRAPH BELOW)

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WHAT IS A BOX FOR STORING FIVE-DOLLAR BILLS?  
RICHARD BARTOLOMEI, HOFSTRA *Fin Tin*

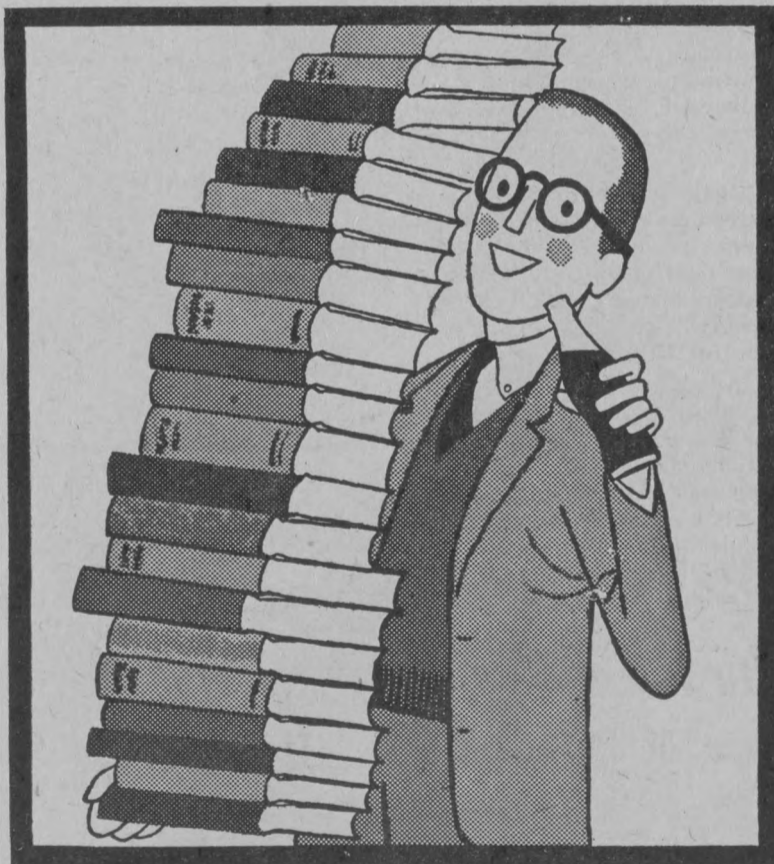
WHAT IS A SEASONAL MUSICIAN?  
BENTON BASSETT, PRINCETON *Summer Drummer*

WHAT IS A CROOKED GAMBLING BOAT?  
BETTE BROWN, U. OF CINCINNATI *Gyp Ship*

WHAT IS A MAN WHO FIXES TRAFFIC SIGNALS?  
ROGER COURTNEY, SACRAMENTO STATE *Blinker Tinker*

WHAT IS A FAIR-WEATHER FRIEND?  
MICHAEL BURKE, JR., PENN. STATE *Phony Crony*

WHAT IS AN ARGUMENT BETWEEN DONKEYS?  
PAUL HARRINGTON, PROVIDENCE COLL. *Bray Fray*



## De gustibus

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