

# HAPPY THANKSGIVING

From The Editors and Staff



AS THEY APPEARED in the *Beggars' Opera*, from left to right: Shirley Easley as Lucy Lockitt, John Casey as MacHeath and Judy Johnson as Polly Peachum.

## WARSHAW, LEBRUN TO CONVERSE TODAY

### Sripati Chandrasekar Discusses Chinese Population Problem In Special Lecture On Wednesday

"Communist China's Population Problem" is the title of the special lecture to be

### DR. GOULD SPEAKS THANKSGIVING DAY

Chancellor Gould will be the speaker at the Goleta Valley Thanksgiving Day Observance, Thursday, Nov. 24, at 10 A.M. in the San Marcos High School Auditorium. Dr. Gould, who feels the importance of religion in our American way of life, accepted the invitation of the Goleta Ministerial Association to bring the Thanksgiving message at this, the first community Thanksgiving program.

"The cooperation of the Santa Barbara School district made possible the use of San Marcos High School," announced the Rev. Glenn Wesslander, president of the association. "We are thankful for this opportunity to bring a Thanksgiving program to the Goleta Valley."

given in the classroom building lecture hall on Wednesday at 4 P.M. The public is invited to hear Dr. Sripati Chandrasekar, director of the Indian Institute for Population Studies, talk on this topic. The UCSB special lecturer spent two months in Communist China in 1958 studying China's population problems. He also visited Formosa upon the invitation of Nationalist China and delivered a course of lectures at Hong Kong University.

### U. N. Seminar

Last June, Prof. Chandrasekar was delegate to the United Nations Seminar on Census Statistics held in Bombay. Author of eight books on population problems, the Indian authority is editor of the *Population Review*. He has also contributed over 70 papers to scientific periodicals and learned journals.

Wednesday's lecture is sponsored by the UCSB committee on arts and lectures.

### PAGANINI QUARTET HOLDING TWO OPEN REHEARSALS TODAY AND TOMORROW IN MUSIC BUILDING

Two more open rehearsals will be held by the Paganini Quartet in the music building's orchestra room (1250), 1:30 to 3 P.M. The first will be this afternoon. The second will be Dec. 2. These open rehearsals are free to any member of the campus population who wishes to take advantage of the opportunity.

Members of the quartet-in-residence are Henri Temianka, first violin; Stefan Kravk, second violin; Lucien LaPorte, violoncello; and Albert Gillis, viola. The Gaucho owes an apology to Mr. Gillis for referring to him as "third violinist" in last Tuesday's edition.

Temianka is a visiting professor of music at UCSB, and Kravk is an associate professor of music here.

### Stradivari

The Paganini Quartet derives its name from the instruments it uses. All four were made by the master Stradivari, and later collected by

Contemporary murals, their worth and failings, will be discussed in "A Conversation on Mural Painting" to be held

violin virtuoso, Nicolo Paganini. Upon Paganini's death the instruments were separated, but later were re-collected by a dealer in string instruments, Eric Herrman.

Mr. Herrman finally sold them to the quartet's sponsor, Mrs. William Andrews Clark, on the stipulation that the collection remain together. Of the original quartet founded after World War II, Mr. Temianka is the only remaining member.

The quartet is under contract to three record labels: RCA Victor Red Seal, Kapp Records, and Decca Gold Label Records.

### Concerts

The group is scheduled to present three more concerts on campus in 1960-61. The first will be Dec. 14, the second March 5, and the last on March 23.

Free tickets for the Paganini Quartet Concert, Wednesday, Dec. 14, will be available to students at the cashier's office commencing Nov. 28, upon presentation of a Registration Card.

today at 4 in the campus auditorium.

Rico Lebrun, a well-known Italian artist now residing in Southern California, will represent the side of the muralist. Many of his murals have appeared in the campus art gallery, and some are now on display at the Santa Barbara Museum of Art through Dec. 4.

Lebrun is the winner of two Guggenheim awards, and has held a visiting professorship at Harvard. He is considered the leading voice in the United States in working from direct experience of movement and working with the human form.

### Howard Warsaw

Also representing murals will be Howard Warsaw, local artist and assistant professor of art at UCSB. Warsaw has executed many murals for the Santa Barbara area, among them the "Don Quixote" mural in the patio of the Santa Barbara Public Library. Warsaw is also working on the "Odyssey" in the Ortega Dining Commons. Commenting on this mural, Mr. Warsaw stated that "the Odyssey is in keeping with the academic spirit of a university."

Warsaw's past activities and awards include being an animator for Walt Disney, winner of the 1956 Annual Exhibition of Artists of Los Angeles, and winner of the Pacific Coast Biennial at the Santa Barbara Museum of Art.

Warsaw received an award from the University for "opening new intellectual and cultural vistas to undergraduates."

### Model Committee Meets Today

The Model United Nations Committee of the International Relations Club will meet today at 4 P.M. in C1119 to begin the orientation program for students interested in attending the Eleventh Annual Session to be held in Eugene, Oregon next April.

Initial orientation will include a discussion and explanation of the session and of the seminar program to be conducted here at UCSB to prepare the delegates to represent the assigned country of Nicaragua. Delegates from previous sessions will be present to answer questions.

Any interested UCSB students are invited to attend this initial session. Those interested in the program that are unable to attend this afternoon's meeting can obtain additional information by contacting Bob Nida at WO 7-6972.

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### RUMOR: FRESHMEN TO MEET MONDAY, FIGHT CINCH NOTES

An unconfirmed rumor has it that a meeting of all otherwise unaffiliated freshmen will take place on Monday, Nov. 28, at 4 P.M. in the music building patio. A leader is to be elected from the group, who will then proceed in a march of protest against cinch notices.

It is also reported, although still unconfirmed, that a faculty member will be present to sponsor the group and aid in its organization.

### Qualifications

The qualifications for the position of Freshman Cinch Notice Protest Leader include a loud, clear voice; a sense of aggressive diplomacy; a freedom from commitment to organizations sponsored by the Associated Students or otherwise officially sanctioned by the university; and at least three cinch notices, signed by three different professors.

Membership in this group will be limited to students with less than thirty units completed, regardless of age or time of attendance at the university, who can produce at least one signed cinch notice for this semester. Other students presently on probation may attend, but will not have voting privileges.

Since no membership fees are to be charged, it is not expected that refreshments will be offered. The meeting is planned to express a serious protest against the competition and harshness of the grading system.

A continuous action grape juice extractor developed by UCD researchers promises to outdate the wine press.

### UCSB DEBATERS ENTERED IN WESTERN SPEECH TOURNEY

Forensic director Forbes Hill left yesterday with debaters representing UCSB to go to the Western Speech Association Tournament in Corvallis, Ore. The debate will run through Wednesday.

UCSB's debaters will be arguing the issue: "Resolved that the U. S. should adopt a program of compulsory health insurance for all citizens." Each participant will enter four types of competition; impromptu, extemporaneous, oration and interpretation.

### Teams

Gaucho entries are Max Rush and Mike Leff in the upper division men's category, Sharon Laschinski and Judith Lawler in upper division women's and Roberta Finley and Kathy Rowe in lower division women's.

In addition to this competition an alternate Western Tournament, in which 25-35 colleges are represented, will be held Dec. 9. Lower division teams will go to Los Angeles State. The upper division will debate at USC on Dec. 10. This tourney is the last event of this season. A new debate slate for the spring semester will be posted in February.

### Improvement

Dr. Robert L. Cleath, a debate coach, stated: "There has been increased interest and enthusiasm in intercollegiate speech and debate events this year. Mr. Hill and I are extremely pleased with the improvement of the level of speaking shown by students in the program."

Students interested in intercollegiate debate should inquire in the speech department for further information.

### UNIQUE PLAN AIDS COLLEGE FINANCES

The Prudential Insurance Co. announced today that in cooperation with 45 major banks it has developed a unique plan to help finance the college education of the 8,000,000 students now in the eighth to tenth grades.

The plan provides a father with from \$2,000 to \$12,000, in most states, for the education of a single child.

### Installments

It pays him the amount selected over a four-year period in equal installments, prior to the start of each college semester; and, depending mainly on the grade of the child and the state in which it is purchased, allows him eight to twelve years to pay the cost.

Prudential finances the first half of the plan through endowment payments. The banks finance the second half, committing themselves when the plan is bought to make a series of personal loans during the last two years of college.

### Optional Loans

Basically, Prudential's "College Education Plan" is an insured program, providing endowment payments and, at the option of the father, a series of bank loans.

The plan is designed for students in the eighth to tenth grades, because this is the time when college counseling begins and the need for college financing becomes apparent. Further, Prudential feels that plans started earlier might well use more conventional insurance programs

### From Politics '60 Chairmen

On behalf of the "Politics '60" committee and Pi Sigma Alpha, political science honorary, we would like to thank those people who participated in the preceding political program. We sincerely hope that those people who attended the lectures in our program gained a greater knowledge of the issues which were of importance during the preceding political campaign.

We would also like to express our regret that the Republican Vice-Presidential Candidate, Henry Cabot Lodge was unable to attend as had been previously announced. We had received information, early in the campaign, from a close friend of Vice-President Nixon's, stating that Lodge would visit Santa Barbara. With much regret, he later informed us that because of changes in election trends, Mr. Lodge would only be in California for a short time, and would be unable to stop off in Santa Barbara.

We again hope that through the "Politics '60" program of the Associated Students, you gained greater knowledge concerning the issues of the campaign and that in the future you will continue to support Associated Student-sponsored activities.

Tim Naegle, Ann Cady  
Co-Chairmen, "Politics '60"

### Musical Tryouts Nov. 28, 29

Tryouts for "The Boy Friend," a musical spoof of the 1920's, will be held in the Campus Little Theatre Monday afternoon from 3 to 5, Nov. 28, Tuesday afternoon from 3 to 5 and Tuesday evening, Nov. 29.

There are six parts for men and six parts for women, plus a mixed chorus of twelve. Most of the leading characters must be able to sing simple solos and to dance. The chorus members will also participate in dance numbers. In addition there is a Spanish dance team required.

Although the production does not play until the first week in March, dance and music rehearsals will begin at once. Those interested in leading roles should bring a solo of their own choosing to sing.

Mary Tiffany will direct the choreography, Hal Brendle will direct the music and Theodore Hatlen will supervise the entire production. If you are interested in any aspect of "The Boy Friend," come to the tryouts and sign up. Solo singers should contact Hal Brendle in advance regarding music.

and that those started later would prove too costly for this type of approach.

Additional Benefits  
The plan is issued on fathers between the ages of 30 and 54. It contains additional benefits. Among them:

The father and the child are each covered for the face amount by term insurance with "double indemnity" during the entire program.

If the father is totally and permanently disabled during the first half, his premiums are paid by the company. If he's disabled during the second half, he will receive 1% of the face amount per month. This is payable for total and permanent disability up to the end of the paid-up term and is used toward repayment of the loan.

And the student has the right to convert his paid-up term insurance at its expiration date to twice its amount in permanent insurance, without physical examination.

### More Student Recitals Planned For Semester

The music department has three student recitals on the calendar for the remainder of the fall semester. These recitals are planned for three successive Wednesdays: Nov. 30, Dec. 7 and Dec. 14.

The Nov. 30 concert, to be held in the Choral Room of the music building, room 1145, is a varied program with the following students participating: Cy Silver, clarinet; Ron Largent, trombone; Gerald Rogers, tenor; Ellen Southard, piano; Polly Mackenzie, piano; Arne Christiansen, trumpet; Roderic Knight, clarinet; and John Casey, baritone.

Piano  
An all-piano recital is on the agenda for Dec. 7. This particular recital will take place in the Orchestra Room of the music building, room 1250. Pianists preparing works for this concert are Marilyn Mack, Shari LaGreau, Eloise Merrill, Ellen Mezerow, Francesca Ansbro, Alan Mussell and Ralph Parsons.

The Dec. 14 program will be a varied program to be held in the Choral Room of the music building. Students scheduled to perform on this last recital of the semester are Eloise Merrill, organ; Sally Simpson, soprano; Joseph Berta, clarinet; George Camp, trombone; Oliver Marr, trombone; Judith Martin, violoncello; Sherry Bond, piano; and Carol Hyde, flute.

All student recitals begin promptly at 4 P.M. Students, faculty and friends are cordially invited to attend.

### GAUCHO NOTES

#### Dr. Hagen Will Speak At RHA Bull Session

The first of the RHA-sponsored bull sessions will be held Nov. 28 at 8 P.M. in Anacapa lounge. Dr. Fred William Hagen, assistant professor of philosophy, will be the guest speaker. His topic is "Might Machines Think?" The session is open to everyone, and all interested students are urged to attend.

#### LEBRUN RECEPTION

The public is invited to a reception honoring Rico Lebrun to be held immediately following the university lecture in the UCSB art gallery. An exhibition of recent works by the artist is on display in the gallery.

#### Service Offered

Ditto and mimeographing service is offered to all students and organizations at the Associated Students' Office in the S.U. patio. Anyone needing this service may use his own master stencil or purchase one at the office. The price list is posted on the counter. The office manager's hours are on Monday, Wednesday and Friday from 9 to 10 A.M., 11 to 1 P.M., and 3 to 4 P.M.; on Tuesday and Thursday from 9 to 11, 12:15 to 12:45 and 2:15 to 3:45.

#### Pub Committee Meets

There will be an important meeting of the Publicity Committee, Tuesday, Nov. 22 at 3 P.M. in the ASB Conference Room off the Huddle. All members and other interested persons, please attend.

### AS 'Candy Cane' Formal on Dec. 2

On Saturday, Dec. 2, the Associated Students are planning an all school Christmas formal.

The dance, to be held at the Rockwood Women's Club in Santa Barbara will be decorated to the theme "Candy Cane Christmas." Dick Noll's band will be featured with vocalist Lucy Ann Polk, both originally members of the renowned Les Brown band.

Bids are \$2.00 per couple and only 300 bids will be sold. Buy your tickets now while they last at the Graduate Manager's Office.

WAR DECLARED  
U.S. vs. Great Britain  
See Page 7

SANTA BARBARA UNIVERSITY OF CALIFORNIA  
El Gaucho

TODAY'S LITERARY QUIZ  
See How You Do This Time  
See Page 6



# POLITICAL PERSPECTIVES

by Dennis Livingston

One of the more interesting paradoxes on the international scene is the way we like to think of the British as being such shrewd statesmen and realistic interpreters of politics, compared with the fact that the British, since the end of the war (the Second World War, not the Suez Crusade), have more or less failed to realize that their future lies in a greater participation in the economic, political, and military institutions of Europe.

### Space Project

It is thus with more than interest that I see Britain pro-

posing a joint project with the western European countries and various members of the Commonwealth to put a heavy satellite (in the one-ton class) into orbit. The British minister of aviation, Peter Thorneycroft, made the proposal to French Premier Debre during his visit to Paris last month. Although the French officials had other matters on their hands at the moment—such as holding down participation in the increasingly popular sport of TGIF student riots—they expressed interest in the idea. Commonwealth countries that would be especially affected by such a plan would be Canada and Australia.

That Britain initiated the proposal may indicate her awareness about the old dictum of divided houses, as applied to Europe.

### Cooperation

It is quite obvious that the desirability of this plan rests on several considerations, of which only one is the question of available technical skill. We may not be too happy to see the possibility of a third entry into the space race. But against the disadvantage of

the rivalry factor are the very real advantages of Britain's joining in a cooperative venture with the European nations and taking with her some Commonwealth countries to boot. After all, one of the arguments used against Britain's having tangling alliances with Europe is that she is too committed to the Commonwealth; the space project would show that Britain's leadership in the Commonwealth is not necessarily incompatible with her "joining" of Europe.

Besides the political angle, economics must be accounted for. The British have already had one rather frustrating experience with a missile, the Blue Streak. The only streak resulting from an outlay of \$182 million was a green one, of money going down the drain, as the project was abandoned as a military weapon. So the taxpayers may be understandably wary of investing in such a prestige product as a space satellite, even if foreign taxpayers are helping foot the bill.

### Leadership

If Britain intends to carry out negotiations for the project, it will take determined leadership to explain to the people that there is a broader aspect to the thing beyond shooting up some satellite that can sing "God Bless the Queen" in five languages. The road to European unity is not one that is easy for Britain to follow—a cooperative space venture is a step in the right direction.

### MEET

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"Off Campus" in Isla Vista

### An Editorial

## A Very Important Matter

Student discipline on this campus is handled with very little noise. The case of a student whose conduct is under review passes through administrative channels with little or no publicity.

This method has its virtues. The student "in trouble" is offered a form of protection, while the administration is enabled to make its decisions without undue pressure.

**Such a clandestine system, however, is not very susceptible to review or change, since the only ones who know what transpires are the arbiters themselves.**

This semester there has been some student unrest, on the basis of what scanty information is available, over the results of, and the methods employed in, some disciplinary cases. The administration was approached on the matter and informed of the nature of the complaints. The question purportedly came up in an administrative meeting, with no action taken. However, administrators have assured us that the complete setup is "under review."

**We eagerly and impatiently await the results. When a group of people have the power to literally manipulate an individual's future, every precaution in the interest of justice, every possible expediency in considering changes, is imperative.**

T. C.

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Published semi-weekly every Tuesday and Friday during the school year, except during vacations and exam periods, by the Associated Students, University of California, Santa Barbara. Printed in Goleta by the Goleta Gazette. Entered as second-class matter on November 10, 1954, at the post office at Goleta, California, under the Act of March 3, 1879.

## WE GET LETTERS . . .

### Thought Control

Dear Sir:

The anti-pornography ordinance has passed, and the Thought Patrol has struck at constitutionally guaranteed freedom of thought. But they can not and will not be successful. Thought control, a grand totalitarian tradition, will never be tolerated by free men.

Yet there are amusing aspects to this farrago. Consider the stunning lunacy of the "test" . . . whether, to the average person, the dominant theme appeals of the prurient interest. The mind boogles of such fatuous innocence, remember? Play upon fears; "Prurient" to whom? The market for pornography has been the male with reason. A woman is totally incapable of experiencing his reactions to it. We love you, gentle ladies, but this is male territory.

Now, which male shall judge? What age? What education? What background? What psychological problems? Gentlemen of the jury, you are "average." As individuals, each of you is a statistical concept. You say, sir, that you give the best hair cuts in town? You're just a number. And you maintain that your neuro-surgery defies comparison? Bah! You're "average!"

Monstrous claptrap! But Thought Controllers everywhere must rely upon non-sense, loudly reiterated, to coerce the frightened and the gullible. Ignore the real protection of children, scream with the harsh voices of little dictators; then step in—and control. The Thought Patrol marches on! (Trumpets and drums offstage, ghosts of Hitler and Stalin saluting).

Ah, there will be fun and games now. Don't smile, friend. That beady-eyed little

man is watching you. Are you thinking "average" "prurient" thoughts? Hmmm?

Sincerely,  
Irving R. Eislew

### Divine Power?

I have learned from obscure sources that some of my readers suspect me of writing satire. My views on the local sanitation problem would be merely utopian, were it not for the saying of Juvenal, which I translate liberally, "who could live in Isla Vista and not write satire?"

It is true that Juvenal had in mind Roman rather than Isla Vista society, but recent events in this province have made Isla Vista, particularly in the early hours of the morning, seem almost indistinguishable from its ancient counterpart. The confluence of revered social and cosmetic customs, the revival of archaic modes of dress and decorum, the resurgence of pagan rites and factional struggles, the ever-raised ax—symbol of divine and arbitrary power—conspire to give Isla Vista the ambiguous but unmistakable odor of the decline and fall of the Roman Empire.

When I wrote my last letter, I had persuaded myself that Isla Vista was going through an orgy of wanton transformations—forest to swamp, bird refuge to tenement, small to large-scale drainage—but the events of the last few weeks have shown these changes in the superlatives of Isla Vista to be but transitory shadows on the social contours of our community.

The real changes—what is really happening to Isla Vista—are being wrought, as such changes usually are, on the level of morality. The permanence of a society depends on the preservation of a moral center. But when a community has lost its center, how can its planetary spheres hold to their customary courses?

L. G. Steele

## UC Regents To Consider ROTC Policy

BERKELEY—At their next meeting, Dec. 16 in Santa Barbara, the University of California regents will consider whether to make military training voluntary instead of compulsory on its campuses.

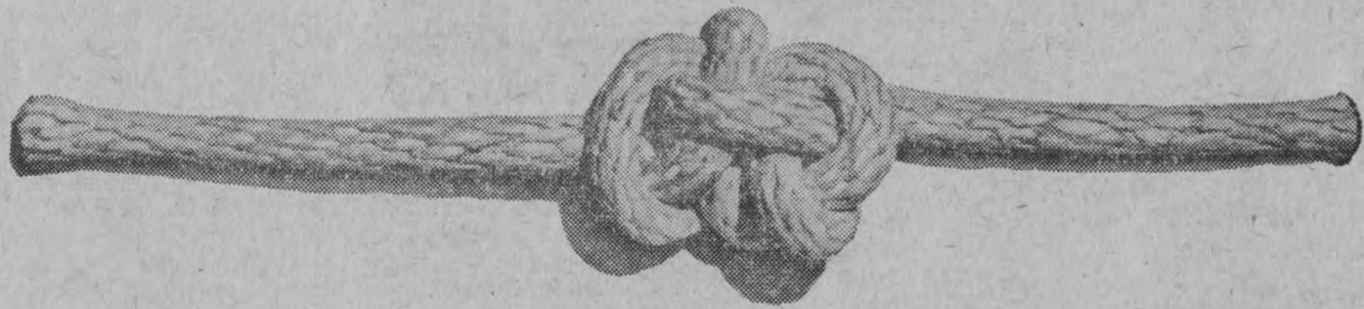
ROTC training for lower-classmen has been compulsory since 1968. Students' petitions 14 months ago asked that it be changed to voluntary. The Navy and Air Force favor the change, but the Army wants compulsory training continued.

### New Campus Named

The regents decided here yesterday that the university's projected new campus at San Diego will be known as University of California, San Diego. The Scripps Institution of Oceanography at La Jolla will be part of the new 450-acre project but will retain its present name.

planetary spheres hold to their customary courses?

when you look at a knot



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# DR. NORRIS MAKES BOTTLES A BEACH-COMBING BUSINESS

Dr. Robert M. Norris, assistant professor of geology and vice-chairman of the department, is a man who makes bottles his business. For years he has studied the currents off the Santa Barbara-Goleta area by setting bottles to sea and keeping accurate reports on their travels.

In an article titled "Drift Bottles, A Reason for Beach-Combing," which he has submitted to the Cook Island Review in Rarotonga in the Cook Islands, Dr. Norris describes how the currents in the Gulf of Mexico and California bring interesting objects to the beaches of Southern California and Northern Mexico.

**Sea Hitchhikers**  
Large redwood logs have occasionally been found along southern California shores, having been carried into the sea by rivers in northern California and southern Oregon. It seems certain that coconuts and many other plants found on the islands of the Pacific spread initially by means of currents which carried nuts and seeds far and wide.

In beach-combing along the California coast, Dr. Norris reports that he has found large numbers of electric light bulbs. He supposes that they are burned-out bulbs which have been discarded from ships. However, he has found some bulbs marked "For Street Railways Use Only" or "For Traffic Signal Use." His curiosity aroused, Dr. Norris collected about two dozen from one of our island beaches and found that about half of them worked when he screwed them into an electric socket in his home. The mystery of the light bulbs is still unsolved.

**Drift Bottles**  
Dr. Norris says that any beach-comber can expect to find bottles washed ashore, occasionally a bottle containing a note. Next to driftwood, bottles are probably the most common things washed up on beaches. He once found a bottle on San Nicholas Island containing a note from a merchant seaman who was looking for a wife. On another occasion a friend of Dr. Norris' found a bottle containing a note from a jeweler in a town 100 miles from Santa Barbara. The jeweler offered a free gift to the finder, which was duly claimed and proved to be a silver pitcher.

According to Dr. Norris, it is difficult to decide whether or not an enclosed note is sincere. In 1956 Dr. Norris and a friend were walking along a deserted beach on San Miguel Island and found a bottle half buried in the sand. Inside was a message written on a torn fragment of a waterproof cloth map of the type included in a survival kit of a life-raft. The note was dated 1942 and reported that the writer's ship had been sunk off the Aleutian Islands and that he was adrift in a small boat and despaired of ever seeing family and home again.

**Bottle Recovered**  
Some bottles are released to learn more about currents and the general circulation of the sea. The Scripps Institution of Oceanography in California has been releasing drift bottles by the dozen from their ships operating off the west coast of North America for more than ten years. Dr. Norris threw a bottle over the side of a boat in 1958 and it was recovered about 13 months later on Atiu Island. The records kept by the

## THE SKINNY

By BOBBIE and NANCY

To further a philanthropic cause for Thanksgiving, the Pi Phi's have sent a package of blankets, toys, etc. to Mike Abraham's new orphanage in Korea. . . Desserts last Monday night included Alpha Delta Pi and Sig Pi, Alpha Phi and Delta Sig. . . Delta Gammas welcomed the Delta Zetas to Isla Vista by serenading them Monday night. . . Alpha Phi stepped over the state line Nov. 12 into Reno and held a gambling party; even the losers had a good time. . . Alpha Phi was hostess to an open house tea Sunday afternoon. . . Lambda Chi held a joint Nov. 12 with Mrs. Cromwell and the girls from Colegio. . . The Sig. Ep. pledges, "mops in hand," renovated the College Cabin Saturday. . . Delta Gamma has been unanimously awarded the 1960 "Swipestakes" trophy for Homecoming by Sigma Phi Epsilon. . . Construction is underway on the new Kappa Alpha Theta house on Colegio Road in Isla Vista. . . Congratulations to Theta's seven new pledges. . . For entertainment this week, we recommend "Smoky," comedian at King's Supper Club until Thanksgiving. . . Would love to get some skinny from R.H.A. and the rest of you informative individuals. . . Please call 7-9185 or leave news in the Features Box in the El Gaucho office.

**Pinnings**  
Millie Hendrick, Phi Beta Phi to Tom Gettman, Kappa Sigma. . . Nan Lindemann, Kappa Alpha Theta, to Dick Clark, Sigma Alpha Epsilon.

**Engagements**  
Barbara Baylow, Kappa Alpha Theta, to Lennie Elhers of El Camino J.C. . . Sharon Dale, Sigma Kappa, to Howard Larson, Lambda Chi Alpha at UCLA. . . Linda Levenez, Kappa Alpha Theta, to Chuck Graver, Delta Tau Delta.

**"Have You Been Clipped Lately?"**  
STOP BY  
**Hoppy's Mesa Barber Shop**  
SPECIALIZING IN FLATTOPS AND CREWCUTS  
1838-A Cliff Dr. 5-3389

## Students Beware Of Poison Oak

Attention! Students who persist in lurking around underbrush for various reasons (such as botany specimen gathering or celebration of Friday's finish) or even those inclined to get a little fresh, air enjoying nature's beauty (cough, gasp) are requested to avoid contact with a plant of extremely insidious and menacing nature. Poison oak is a beautiful leaf with a nasty disposition, is the villain of this piece.

For those readers who are of the indoor variety, a word of explanation: Poison oak is a very common plant west of the Rockies. It grows in wooded areas, and its leaves grow in bunches of three. Contact with the plant produces rather uncomfortable effects.

**Danger**  
Most individuals react only with a mild rash to poison oak. However, others can emerge with violent reactions due to an inherited hypersensitivity. The first signs will appear a few hours after contact with the plant, though new blisters can be observed sometimes as long as 48 hours later.

Redness and swelling occur, blisters form, followed by a general scalliness and crust after which the skin is healed and returns to normal. Generally no scars remain, except in very severe cases. The itching is often intense, and the condition may last from one to three weeks.

**Spreading**  
Poison oak is not contagious. However, one can get a reaction from being exposed to the smoke of burning poison oak.

A dog or cat that has been in poison oak can transmit their contact to you. Clothes carry the oil from poison oak until they're washed, so they also offer an additional source of reaction.

Treatment of poison oak involves soothing lotions and compresses. Calamine lotion is particularly effective in providing relief.

If the dermatitis is severe or infection sets in, there are internal medications which can be taken. No one with poison oak should rub or scratch the infected area.

**Prevention**  
The best preventative of poison oak is to avoid the plant. Soap can remove irritation if used within minutes after contact, otherwise it is useless.

For individuals who are especially allergic to poison oak, fair to good desensitization can be accomplished by vaccines.

## CORRODE YOUR FRISBY

# East and West Contrasted, Styles, Slang, Sports Differ

by Geric Sermattei

Madras! White ducks! Frisby! Sound familiar? No? Then you're not up on the latest "goings on" among Eastern collegiates.

Fashion-wise Eastern collegiates are sporting the very latest styles. The biggest craze is madras, an Indian cotton. Colored socks rolled down at the ankle are limited strictly to the West. Eastern coeds sport only white wool socks always worn up. Sneakers serve as the sole source of footwear for all collegiates.

**Popular Styles**  
The most popular hair styles for coeds are page boys and pixies; for the males, crew cuts, flat tops, and caesar cuts. Large barrettes, ribbons, or small gold and silver clips are often worn with page boys.

Sport-wise, football spirit runs high in the East. Games are always played on Saturday afternoons, never in the evening. The most popular girls' sport is field hockey. Sports for both sexes include Lacrosse and the newest sensation among the college level, Frisby, a game played by

tossing a large plastic disc into the air. For those colleges located in snow regions, a popular do-it-yourself sport is sliding on large trays from the dining halls at resorts.

**Eastern Unknowns**  
Virtually unheard of in the East are muu muus, capris, the terms levis and go-aheads, squaw boys, water polos, sunflower seeds, pine nuts, tacos, enchiladas, artichokes, avocados, boysenberries and Eucalyptus trees.

If you're planning a trip to the East next summer, memorization of the following brief vocabulary list will prove helpful in comprehension of Eastern collegiates.

1. NEAT—the big word.
2. NURD—same as clod and used in the same context
3. CORRODE — croak also serves the same purpose
4. MUCHO, MUCH and MANY, MANY — coeds may have mucho bluebooks, while fraternity men have "much beer" and later "many, many" headaches.
5. CLUTCHED—panicked
6. POTENT—self explanatory.

## COED RUTH CREASY RECEIVES AWARD

Ruth Frances Creasy, a sophomore majoring in home economics at UCSB, has been awarded the California Clothing Achievement Award in Conjunction with the 4-H program.

From Nov. 27 to Dec. 1, Ruth will attend the National 4-H Club Conference in Chicago at the Conrad Hilton, the world's largest hotel. She will be representing the 34,000 4-H members in California. Travel expenses will be paid by Coats & Clark, a sewing notion firm and sponsor of the contest.

First chosen San Luis Obispo County winner, then California state winner, Ruth bested 28 golden state misses and is now in national competition.

**Background**  
Ruth started working with the 4-H twelve years ago and has been completing sewing projects ever since. She keeps up with all of the latest fashion news, and makes the great majority of her apparel, "seldom having to purchase anything, except perhaps a spool of thread and some bright material." She fashions clothes for her sisters and babysitting customers as presents.

Ruth is working for her special secondary credential in home economics in preparation for teaching. She came to UCSB with a \$300 4-H scholar-

## NOTES

### FROM THE

#### underground

Underground was sorry to hear that GMAC think-o-matic had won the 1960 presidential election. Underground was secretly rooting for UNIVAC. After all, the GMAC is only able to add (no subtraction, it's a very positive machine) while UNIVAC can help a man choose a mate, give odds on the World Series, and calculate the number of atom bombs it would take to annihilate the human race.

UNIVAC has something for everyone, and Underground thinks that this nation needs a machine with something for everyone. But, as they say, GMAC has all the facts and these are more important than solutions.

Ever notice the Pepsi Cola sign next to the southern gate of the SU? Take a look next time you pass, UCSB should send pictures of it to New Orleans.

(NOTE: Trade names are used in this column because Underground is receiving payola from the manufacturers.)

Memo to a coed pro censorship: "Look in thy Mirror and tell the face thou viewest, now is the time that face should open its eyes."

That's all the smut Underground has to peddle today.

### THE VALLEY INN

(REASONABLY PRICED MEALS)  
ENTIRE MEALS FROM 95c - \$1.45  
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OPEN	(FREE COFFEE
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HOURS	MENTION THIS AD)

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**HOLE IN THE AIR!**  
A radio message has come to Tim Wade, Alaska bush pilot, from Cliff Lake Camp: "Man badly hurt—need doctor and nurse!"  
"GET IN, DOC. IN A STRAIGHT LINE, CLIFF LAKE IS FOUR GLACIERS AWAY."  
"NOBODY COULD FLY IN THIS SOUP!"  
"BY THE DOWN-DRAFT!"  
"SO YOU ACTUALLY FIGURED OUT WHERE YOU ARE BY DOWN-DRAFTS!"  
Note: Tim knew a glacier surface always chills the air above it—causing a down-draft.

**LATER**  
HE'LL BE OKAY, THANKS TO YOU YOU FLY WITH YOUR HEAD!  
A MAN WHO THINKS FOR HIMSELF! MUST BE WHY YOU SMOKE VICEROY!  
SURE IS! VICEROY'S GOT IT... AT BOTH ENDS! GOT THE FILTER... GOT THE BLEND!

THE RIGHT TASTE BECAUSE Viceroy's got it... at both ends

GOT THE FILTER... GOT THE BLEND!

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Easy way to do your new-car sampling—

# Drive Chevy once around the block at your Chevrolet dealer's one-stop shopping center!

Just drop in and take a drive in one of the 30 spanking new '61 models your Chevy dealer now offers under the same roof. With every drive, your dealer is giving away free Dinah Shore Christmas records while they last. So hurry! And you'll find that here's the easy, one-stop way to shop for the car you want. There's a model to suit almost any taste or need—at a price to suit almost any budget. There's a whole crew of new Chevy Corvairs, including four family-lovin' wagons. New Biscaynes—the lowest priced full-size Chevrolets. Popular Bel Airs. Sumptuous Impalas. And America's only true sports car—the Corvette. Come on in and pick your new car the easy way—on a one-stop shopping tour!

**New '61 Chevrolet IMPALA SPORT SEDAN**  
You'll see five models in the '61 Impala series—the most elegant Chevies of all. They're sensationally sensible from their more parkable out size to their remarkably roomy in size. And note that trim new roof line.

**New '61 Chevrolet 2-DOOR BEL AIR SEDAN**  
These beautiful Bel Airs, priced just above the thriftiest full-size Chevies, bring you newness you can use. Roomier dimensions reach right back to the easier loading trunk that lets you pile baggage 15% higher.

**New lower priced '61 CORVAIR 500 CLUB COUPE**  
See what Corvair's got in store for you in '61! Thriftier sedans and coupes with nearly 12% more room up front for luggage. That rear engine's spunkier, too, with a gas-saving new axle ratio to go with it.

**New '61 Corvair 700 LAKEWOOD STATION WAGON**  
There's room for almost everything but antifreeze in these new one-and-only 6-passenger Lakewoods. And they're the only wagons with lockable trunk under the hood. Be sure to see the new Greenbriers, too.

**New '61 Chevrolet 2-DOOR BISCAYNE 6**  
NOW—Big-Car Comfort at Small-Car Prices  
These new Biscayne 6's\*—the lowest priced full-size Chevrolets—let you save money in a big way, yet give you a full measure of Chevy's new roominess—such things as higher easy chair seats, larger door openings, more leg room in front, more foot room in the rear.  
\*Also available as V8 models

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1961 SUMMER  
Original Study Tour to the Pacific 13th Annual Year

**HAWAII UNIVERSITY SUMMER SESSION**  
63 Days, \$549, plus \$9 tax • 6 Credits  
Steamship enroute, jet return to West Coast, campus dormitory residence, plus 16 major social, sightseeing, and beach functions. Waikiki residence available at adjusted rate.

**JAPAN-HAWAII STUDY TOUR**  
82 Days, \$1892 • 9 Credits  
Hawaii program above combined with 21 days on field study course in Japan. Orient tour includes roundtrip jet and all first class and deluxe land arrangements.

**ORIENT STUDY TOURS**  
HAWAII—JAPAN—FORMOSA  
PHILIPPINES—HONG KONG  
66 Days, \$1892 • 6 Credits  
Includes roundtrip steamship, and all first class services ashore—best hotels, all meals, sightseeing, inland sea cruise, tips, plus extensive schedule of parties, special dinners, entertainment and social events. Choice of courses: Humanities and Social Sciences, Oriental Art and Appreciation.

Apply: **HOWARD TOURS, Inc.**  
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**PANCAKE BATTER** by Bill LeBogson

UGH! FOR MY WAMPUM UNCLE JOHN WAMPUM UP BEST PANCAKES ON ANY RESERVATION!

FOR THIS IDEA A FIVE SPOT GOES TO MARTHA WINSTEAD BEA WOODHALL MIDWESTERN UNIV. SEND IN YOUR IDEAS TO UNCLE JOHN!

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At the game... comfortable in jacket and slacks



On the fairway... carefree in slacks



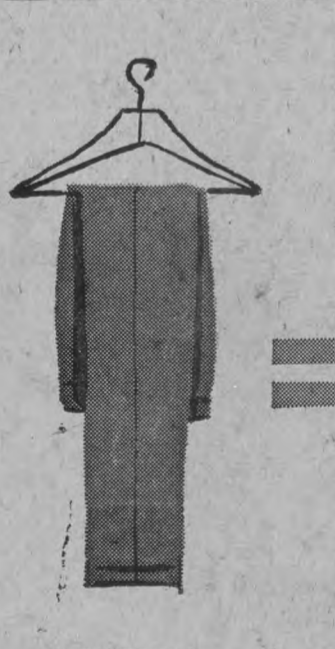
On campus... a neatnik in slacks and jacket



COAT



MATCHING PANTS



EXTRA SLACKS

2 NEW FALL MODELS: Natural shoulder or Ivy

**ROOS/ATKINS TRIO**

California's greatest VALUE outfit. You can wear it anywhere: business, college, parties, ballgames, active sports. New Fall TRIOS are a deluxe blend of 70% fine wool/30% sturdy Orlon; feature popular olive tones, greys, and blues: muted checks, shadow plaids, herringbones. The extra slacks blend perfectly with the coat. Superbly tailored by Ratner exclusively for Roos/Atkins.

**64.50**

Buy this **SUPER/VALUE** with **SUPER/CHARGE**

Super/Charge is our great new approach to credit. You can buy this super/value TRIO for little more than \$5 a month and you'll look and feel well dressed for every occasion.

**Aztecs Crowned CCAA Champs For Nine Out of Ten**

San Diego State captured its ninth CCAA cross-country championship last Saturday on its Balboa Park 5000-meter course.

The winning team's Mike Dragila out-ran 45 other trotters from the leagues 7 schools to take the coveted first spot in the excellent time of 16 minutes, 32 seconds.

**U.C.S.B. Place**

The Gauchos improved on their last-place finish of 1959, moving ahead of Cal Poly and San Fernando Valley State to take fifth. "If we keep up at this rate, next year'll be third, and the year following, first," reasoned the team's student assistant, Jim McIlwain.

His reasoning may not be too far wrong, for the team is comprised of only one senior, while all the rest are sophomores and freshmen.

**Past Record**

This was the tenth annual running of the annual loop championship meet, and at the same time San Diego's ninth win. The only time the Aztecs were beaten was last year by Long Beach State, when there was only a one-point difference between the two.

This year, Long Beach was pushed back to second, followed by Fresno State, Los Angeles State, and the last three mentioned above.

**Gaucha Finishers**

The first Santa Barbara finisher was sophomore Tom Boswell, who could do no better than sixteenth, but nevertheless ran an extremely creditable race, passing quite a few runners he was not able to defeat during the regular season.

Next year's edition of the annual event will be here on the UCSB course, giving coach Nick Carter something to look forward to with his young team backing him up.

**Order**

- The order of finish for the first five and all Gauchos was:
1. Mike Dragila, SDSt...16:32
  2. Paul Fisher, LBS...16:40
  3. Ernie Shultz, FST...16:47
  4. Bob Larsen, SDSt...16:52
  5. Sy Villa, LAs...17:00
  19. Tom Boswell, UCSB...17:55
  26. Andy Edmonson, UC...18:30
  27. Milt Howe, UC...18:32
  32. Dennis Kavanaugh, UC...19:05
  36. Nick Shubin, UC...19:21
  38. Gene Seamens, UC...19:26
  42. Dan Moore, UC...20:56

The order of teams and their scores are as follows: (1) San Diego State, 33; (2) Long Beach State, 65; (3) Fresno State, 70; (4) Los Angeles, 80; (5) UCSB, 140; (6) San Fernando Valley State, 147; (7) Cal Poly (SLO), 170.

**BIKE RACE SOON**

The International Relations Club is sponsoring its annual bike race once more this year. Prizes will be awarded to the winners of the race, which will take place after Thanksgiving.

For further details and registration, contact Jon Gunn (2217 Anacapa), Gerald Walter (ASB office), Sam McPhetres (Willow 116), or Becky Gardner (Santa Cruz).

**Immediate Varsity Schedule**

- Dec. 1—Cal Poly (Pomona), home.
- Dec. 3—UC, Berkeley, away.
- Dec. 5—Oregon State, home.
- Dec. 9—Loyola (LA), home.
- Dec. 10, USF, home.
- Dec. 14-15—Winter Classic, Westmont, C.O.P., Chapman, UCSB home.
- Dec. 19—Riverside, home.
- FROSH SKED**
- Dec. 1—SBCC, home.
- Dec. 5—Taft College, home.
- Dec. 9—LA Trade TC, home.
- Dec. 10, Pierce College, home.
- Dec. 15—Westmont Frosh, home.

**TRAVELLER SPEAKS TO SAILORS' CLUB**

The Sailing Club meets tonight in the Robertson Gymnasium in room 1125, at 8 P.M. Everyone interested is cordially invited to attend. The guest speaker will be Mr. William Irvine, who will present a Caribbean travelogue.

An unprecedented five-year study by UCB scholars will attempt to determine the status of anti-Semitism in the U.S.

**ENRAMADA - WRA VOLLEY CHAMPIONS**

The Women's Recreation Association volleyball intramural tournament ended Wednesday night when Enramada Hall defeated Delta Gamma by scores of 14-5 and 11-6. Preceding this game, a semi-final playoff was held between Carolina Hall and Delta Gamma.

Members of Enramada's winning team were Gail Seabury, Val DeLang, Carol Lee Randolph, Shirley Oliver, Margie Sowers, Mary Gertz, Carol Sorrie, and Betty Lou Camarillo.

Following the victory, Gail Seabury, the captain of Enramada's team, accepted a perpetual W.R.A. trophy from Linda Moore and Vickie Gall, co-chairmen of the event. Individual trophies will be presented to the team members at a hall meeting.

Thirty teams participated in this year's volleyball intramurals, setting a new record. Over 500 girls were involved, representing on- and off-campus living groups.

**SIDELINE COMMENT**

by Warren Wulzen

A weekend at Berkeley. How does that sound? You can go. Coach Art Gallon would love to have you. It's like this:

UCSB has a basketball game with UC, Berkeley, on Saturday, Dec. 3. To transport the team north, an extra car has been added to the Daylight, and there is more than enough room for one basketball team and equipment.

So, why not? If you are interested, contact coach Gallon in the Intercollegiate Athletics office for further information.

**Memories**

The thought of a rosters train to Berkeley brought back some memories to Ray Ward, UCSB's athletics publicity director. Ray, a Santa Barbara grad, can remember 'way back when' railroad cars full of rosters would travel to San Diego for the football contest between the Aztecs and the Gauchos.

And, as a matter of fact, we have a basketball team which deserves that kind of support.

**Polo Poor**

The water polo team did not deserve the fate dealt it by the headline it received last Friday. The head read: "POLO SEASON ENDS WITH TWO WINS." Well, the polo season ended with our Gauchos having lost only once—to CCAA champs, Long Beach State—and having won ten (10) games.

If the story was read, the intent of the head would have been quite clear, but still it was a bad show for the Spo'ts section.

**Roined**

The advertisement to the far (but not far enough) left of the reader shot down my illusions of a grand two-page spread. But this is what is known as a "turkey edition," and we had to get the money, in order to support ourselves when all our advertisers quit in disgust. Do the El Gaucho a little favor and read the ads, too, even if your paper never does fold right.

**Goodbye**

And that's it. Done. Finished. No El Gaucho until Dec. 2, by which time you should have witnessed UCSB down Cal Poly of Pomona. And why not? It's only a short walk to Robertson. And frosh (although upper classmen will not be excluded from the fun) do NOT forget the bonfire rally for your team, 7:30, Dec. 1.

In the meantime: Happy Thanksgiving...



# BASKETBALL PREVIEW ISSUE

## BONFIRE SPARKS FROSH

The Frosh Council is sponsoring a bonfire rally intended to spark their own freshman basketball squad to victory in their first contest, Dec. 1, against Santa Barbara City College.

The rally, which will be led by freshman cheer-leader Gary Sugarman is to commence at 5:30 in the area northwest of Robertson Gymnasium. The rooters will adjourn from there to the large gym to witness the Gauchos take on their cross-town rivals. And they should have something to watch.

"This is the best freshman squad we've ever had at UCSB since I've been here," commented head basketball coach

Art Gallon upon looking over the list of players.

Gallon and frosh coach Gene Bartow can well be proud of the fledgling hardcourt crew they have come up with for this year's campaign.

With such a strong group to rely upon, the Gauchos future is indeed bright in the field of basketball.

All freshmen are urged to attend the rally to meet their team, their class cheerleader, and one another.

The frosh game precedes the equally important varsity tilt against Cal Poly of Pomona. Freshmen are also urged to attend this game in order to instill a little of the frosh spirit into the three classes that come before '64.

## CHIEF BASKETBALL MENTOR REVEALS BACKGROUND

The one man who has coached the Gauchos basketball team (i.e. absorb all its woes, suffer with its fortunes, and still have control of the reins) is Art to observe opponents, work out scouting reports, and suggest offensive and defensive patterns. His freshman team in 1955-56 won 17 games and lost only 2.

Gallon also serves in the UCSB men's physical education department as an assistant professor.

Since coming to Santa Barbara, Gallon has posted a 35-48 record, hardly indicative of the work and success he has had with the program. In his first season at UCSB, Gallon's warriors posted a 13-12 record. His second year, when he drastically upped the caliber of competition, the Gauchos took it on the chin but were overcoming the lack of experience against high class competition and learning Gallon's controlled pattern offense.

**Coaching Career**

Gallon took over the head coaching reins of the UCSB Gauchos with an impressive coaching record behind him. While Director of Athletics and head football, basketball, and track coach at Kamehameha Boys School in Honolulu, he coached his cage team to the Island Championship in 1943, the first such basketball title for the school in 19 years.

**Record**

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**Improvement**

Last year this experience paid off handsomely and the Gauchos got their revenge against several of their previous year's conquerors. They posted an 18-7 record and tied with Fresno State for the CCAA championship with a 7-3 league mark. In addition the Gauchos captured the laurels at their own California Winter Classic in the new campus gymnasium.

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**Berkeley**

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# GAUCHO FIVE PREPARES FOR DECEMBER 1 OPENING

## Varsity Hoopers Working Towards Season Opener

Coach Art Gallon's UCSB Gauchos Varsity is busily preparing for their opening game of the 1960-61 season against Cal Poly (Pomona), Dec. 1, in the UCSB gymnasium.

Having posted an 18-7 record last year, the Gauchos look to improve on that in Gallon's fourth season at the helm of the basketball quintet.

Several sophomore additions have joined the returnees from last year's squad to give Gallon excellent material to work with. The question is how long

will it take for the newcomers to really learn the "controlled pattern" offense to the point they will be major assets to the team?

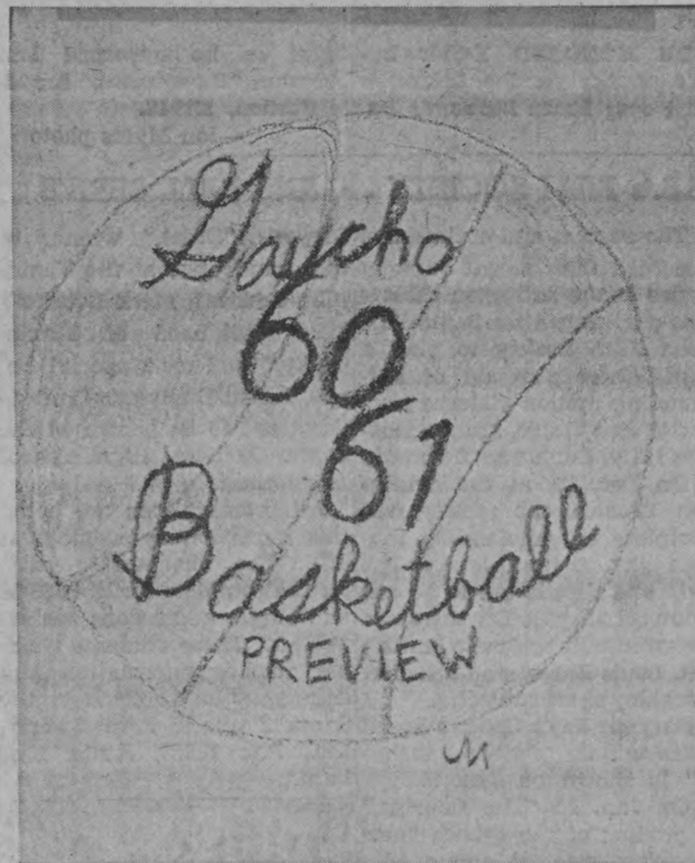
**Smile Wide**

When Gallon takes his team into the first game, he will have four of last year's first five scorers back to lend a scoring punch and experience to the squad. The addition of three top junior college players causes the famous Gallon grin to extend itself.

Gary Davis, a 6-5, 200-lb. center from Santa Ana JC, is currently giving returnee Ray Bosch, 6-5, 195, a tough fight for the starting berth. Bosch's experience and new found aggressiveness have given him an early season edge but what coach doesn't take delight in the two-way competition that exists between his big men?



Gene Bartow  
Frosh Coach



## COACH GALLON EXPLAINS UCSB'S METHOD, MEANS

"Give me boys that have the natural ability, whether they make use of it or not,

and I can give you a winning basketball team." Those are the words of Art Gallon, head basketball coach at UCSB.

The Gauchos, under the three years of tutelage by Gallon, have already been roundly applauded by opponents, some who have lost to and some who have won over the UCSB five, as one of the best coached quintets they have met.

The tribute is echoed by the many Gauchos basketball fans who have seen the ex-Berkeley assistant coach mold a winning team in the three years that he has been at



Art Gallon  
Head Coach

UCSB and cop a first-place tie in the CCAA last year in the strength of a 7-3 league mark and an 18-7 season record.

Even Gallon himself is the first to say that the Gauchos have a way to go before their "rags to riches" story is complete. "It should take about one more year," says Gallon, "before I can match the type of players that I'm constantly in search of with the system we have installed at UCSB." These boys don't come easily, as Gallon is the first to admit. He doesn't search out and bid, along with the "big" schools, for only the cream of the young basketball crop. Gallon has learned the hard way that small colleges don't stand a chance of recruiting the star athletes unless they have a large, well organized, recruiting program behind them.



school can do," says Art, "is to look for the type of boy that possesses all the tools to play the game well, but for some reason, maybe poor coaching or lack of confidence, hasn't turned into a really good ball-player." Those tools, according to the Gauchos coach, consist of better than average coordination, determination to learn and willingness to be a "spoke" instead of the whole "wheel." The last point, the ability to complement or add to the abilities of the other four men on the floor, is what can make five average ball-players a practically unbeatable combination.

through a strong defense with a "controlled pattern" style of offense. The "run and shoot" offense and good defense are not at all compatible, according to the Gauchos coach.

**Good Experience**

Gallon remembers the time he coached at Kamehameha Boys High School in Honolulu, and considers one experience he gained there as one of the most valuable. "I had five boys that constituted the biggest, fastest and to my mind, easily the best high school team on the islands. But we lost our first two games by big margins, and, frankly, I was at a loss. The night of the third game, I thought I'd gamble, so I replaced two of my top men with two boys that I knew weren't nearly as good. We won that night and didn't lose another game right through the island championship, and this with two of my best players on the bench. The two boys I put in almost in desperation made that team click."

"If you have access to a lot of talent for your clubs, you can forget about defense and play wide open, full throttle basketball. But what happens to you when you come up shy of that talent for even a single season? You lose your shirt with that style of play, and you can't switch overnight to good defense. It takes years. Over a ten-year period, you'll win more games with a deliberate style of play than you will with any other style of play, and with less talent, man-for-man," he claims.

**Boring?**

Does good defense make a boring game from the fans' point of view? "Certainly not," answers Gallon, "because the real basketball fan would rather go see five men playing as if they were one rather than the individual star. Pete Newell puts the emphasis upon defense, but you seldom see empty seats in Berkeley's Men's Gymnasium, which holds 7,200."

All Gallon asks is to give him time to firmly establish his system and improve the calibre of UCSB opponents before passing judgment. Meanwhile, fans are still being treated to an exciting brand of basketball when the Gauchos hold forth on the playing court.

**Large Part**

Defense is probably the biggest ingredient in the success formula Gallon has been brewing at UCSB. He believes that the way to get the most mileage out of five men is

It can safely be said that UCSB is getting "more miles to the gallon," Art Gallon that is.

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LITERARY QUIZ

- Matching:
1. Electric grandmother
  2. Beth
  3. Girl detective
  4. Nan, Bert, Freddie, Flossy
  5. Eeyore
  6. Black Stallion
  7. Charlotte A. Cavatica
  8. Carpetbag
  9. Becky Thatcher
  10. Caterpillar
- Identify the show:
11. Pomp and Circumstance, Les Preludes.
  12. "Love in Bloom."
  13. Funeral March of the Marionettes.
  14. Foghorn.
  15. "When the moon . . ."
- SCORING: 6 2/3 points for each correct answer.  
100—It's not possible.  
80-90—Book-worm.  
0-70—Learn to cheat.

'BEGGARS' OPERA' REVIEWED

by Arlen Collier

Carl Zytowski, general manager of the company and conductor of "The Beggar's Opera," presented in the campus auditorium last weekend, deserves much of the credit for the comic success the opera enjoyed.

Zytowski directed the work for its low comedy, removing the emphasis from most of its eighteenth century satire, in fact, taking the work out of the eighteenth century altogether and setting the production in San Francisco, 1850. He kept the pace of the music at a lively pitch, moving the action gaily in a show that tended to drag a bit in the "recitative" sequences. The fun that the orchestra had with Gay's light-natured, filched music more than made up for the rough spots which occurred occasionally in their playing.

Judy Johnson

Highest honors in the singing category go to Judy Johnson as Polly Peachum, the abused heroine of the plot. Miss Johnson's voice becomes more lyric in every role. Her diction is much improved since her appearance here in Menotti's "The Telephone" last spring. She managed to keep the demure appearance Polly must have and also to give the audience the controlled volume the auditorium demands.

Others

John Casey in the starring role of Macheath lacked the volume and clarity needed to give the role its proper emphasis. Casey shows much promise in his technical ability and would have given the role more impetus in a smaller, acoustically better theater. Shirley Easley as Lucy Lockit, the sheriff's daughter, did not match her fine performance in the starring role of "Don Pasquale" last year, which had a range more suited to her voice: Her pacing saved much of the dialogue, which tended to drag all evening.

Carla Silver as Mrs. Peachum, the villainous mother, and Bunny Bernhardt as the madam, Diana Trapes, were very delightful. Mrs. Silver did the best parody of Handel of the evening. Mrs. Bernhardt's aria and dance was the funniest single spot in the whole show. Jack Gittings and Sam Ponton were disappointing as the arch villains. Gittings lost

many of Gay's best comic lines by his inability to emote beyond raising his eyebrows. Ponton might have been good if he could have been understood in singing and speaking. Both were partially saved by their vitality.

Fun

John Gay's opera is very difficult to perform successfully today. Much of the humor has gone with the times. The music has never been what a critic would call exciting, but Zytowski has carefully edited the show for UCSB consumption, and the result has proved delightful entertainment.

Dr. Stanley Glenn's appearances as the Beggar provided two of the high points of the show. Others in the cast doing more than adequate jobs of keeping up the fun of the production, even to its rousing finale, were Judy Hovey, Thomas Cornell, Sally Simpson, Diane Pippin, Winifred Koch, Marian Auerbach, Joyce Niboli and Janet Westin.

Brawlers

Male members of the chorus, who put on a very exciting saloon fight at the opening of the second act, were Arne Christiansen, Robert Farrow, Ed Burling, Charles Graver, Peter van Duijnyk and Jon Baake.

The backstage crew included James Nuckolls, lighting design Maggie Moir, electrician; Mike Westmore, makeup; Robert Farrow, properties; Arne Christiansen, stage managers; and Mary Ellen Southard, musical assistant.

Orchestra

Members of the orchestra were Charles Strong, Mary Franzman, Cynthia Slavett, Judith Martin, Thomas Truchan, Carla Erickson, Anne Anderson, Cy Silver, Gary Echols, and Mary Ellen Southard.



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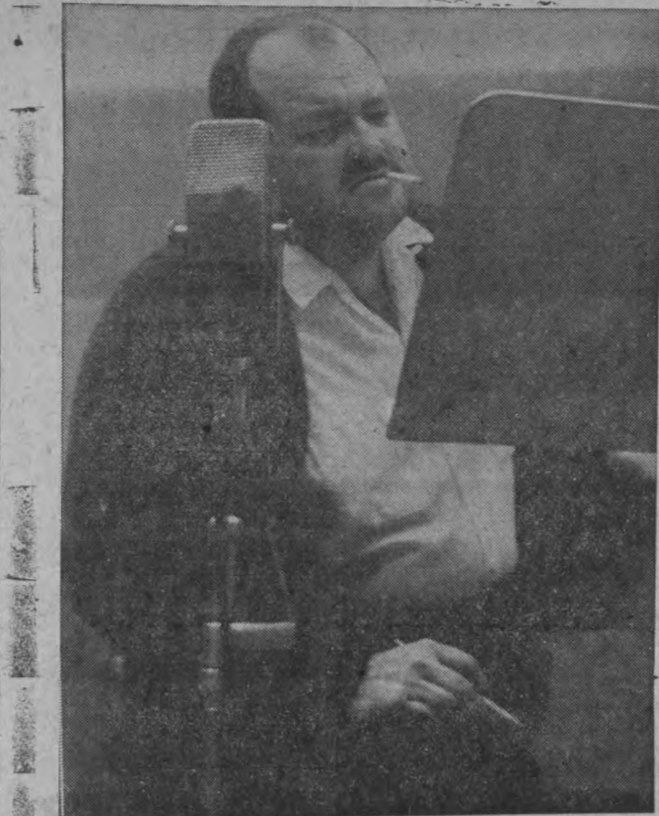
by Frederick Witt

That George Friedrich Handel, often referred to as G. F. Handel, merely George Handel, or as in many cases Friedrich Handel, the German composer of the 18th century, commonly known as the Baroque Period of music, linked in most or many or several textbooks on the subject of music of all periods with the name of J. S. Bach, another musician of the same era; Handel, then, the famed composer of "The Messiah" and "Water Music," uses (although when this author inserts the third-person present of the verb "to use" this author does not mean to infer a manual, physical connotation, but rather a metaphysical aura which surrounds the mental, inspirational, imaginative processes that lead a composer to bring to the printed page one note rather than another) the C—it is naturally assumed that the C in this case is not necessarily the first note in the particular scale under question, and can be considered a relative matter varying with the situation—quarter-note in any of seven ways, either as: the tonic, the super-tonic, mediant, sub-

dominant, the sub-mediante, and the leading tone, (using secondary sevenths or minor chords is irrelevant to the discussion at hand as only the key of the passage is important here), following immediately on the next beat without an intervening break and without separating notes, phrases, chords, or melodic, thematic fragments, another note, of the identical scale of which the C quarter-note is also a member and working unit—a 'unit' referring aesthetically to a part of the musical whole—the E flat (the attentive and musically-minded reader will here realize that the E flat note is one and one-half steps above the C note necessitates a movement in both tonal and practical terms downward) is, and this author wishes to insure the lasting value of Handel's (George, George Friedrich, Friedrich, or G. F.) music by setting the verb "to be" in the present-tense, thus spanning the period in which Handel composed his music to our own day, is—and the word must not be used lightly as such terms have been grossly overworked in all writing media, including critical essays, reviews, novels, publicity releases and advertisements, and thus with a word of caution—in this context, impressive.

On Jan. 23 "The Cousins," a product of the French "new wave" movement and a film of Bohemian life on the Left Bank will be screened.

In succeeding weeks the society has scheduled Carl



OUR HONORED Editor-In-Chief as he appeared last Wednesday on the Interview Program "Experiment," broadcast over Santa Barbara's Radio Station, KTMS.

—Jon Myers photo

S.B.'s FILM SOCIETY PLANS FALL SERIES

The success and enthusiasm accorded their recent summer series at the Arlington theatre has encouraged the Santa Barbara Film Society to plan a Fall-Winter program of outstanding motion pictures from the United States, France, Russia, Italy, India and Denmark.

On Dec. 12, at the Arlington Theatre, the society will premiere an outstanding motion picture from Japan. The title and details are to be announced shortly. On the same program will be Bessie Smith's "St. Louis Blues" and a Robert Benchley short subject.

Satyajit Ray's Cannes Grand Prize winner "Pather Panchajali" is shown on Jan. 9.

On Jan. 23 "The Cousins," a product of the French "new wave" movement and a film of Bohemian life on the Left Bank will be screened.

In succeeding weeks the society has scheduled Carl

Isherwood Talks on the Theatre And His Production Experiences

A delighted audience in the UCSB auditorium last Thursday not only heard Christopher Isherwood tell of his experiences as a playwright but also saw him indulge in a bit of humorous character portrayal.

It was all part of this, his fifth in a series of free public lectures, as the current visiting professor-at-large at UCSB. The many-sided aspects of his contacts with the theatre included several amusing anecdotes and at the same time developed a serious and thoughtful concept of drama.

Plays With Auden

It was with his life-long friend, the distinguished poet, W. H. Auden, that he gained his first serious playwrighting achievement. The two collaborated on three plays, the first being "The Dog Beneath the Skin" (from which he later read excerpts). "This is a sort of modern fairy tale which is being revived off-Broadway this spring," he explained. "We wrote another play on mountain climbing which we called 'The Ascent of F-6' which had quite a success in England and to this day is constantly being restaged."

"The most dramatic performance of this took place, I think, at Harvard in which a mountain about as high as this hall was constructed and an extremely serious accident occurred on the first night in which almost all of the entire climbing party fell and landed in the orchestra pit!"

Mr. Isherwood's own personal theory and approach to drama observed the theatre to be "a box—a place of im-

which you look to the outside."

Neatness Decried

In summing up his views on the theatre he observed that "the great vice or danger of the professional theatre—I might almost say the representational theatre—is neatness, the danger that you tie up the whole thing too neatly, that it adds up and comes out in balance. It has a kind of coldness and artificiality as a consequence. In the theatre of poetic expressionism, the danger is 'double-talk' and we have a great deal of that now among the dramatists, especially the French. It is thought to be necessary to the sense of mysteriousness which such a play endeavors to create. Auden and I were also guilty of double-talk in this respect from time to time."

"I am really here and you are really there and we are all inside this building, and the lecture is a means by which we can get out again. If I can navigate it to the end then the doors will open and we will all be released."

"This is a fundamental difference from the cinema," he continued, "as the cinema is not a box and not claustrophobic, but a window through

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