

# Friday Magazine



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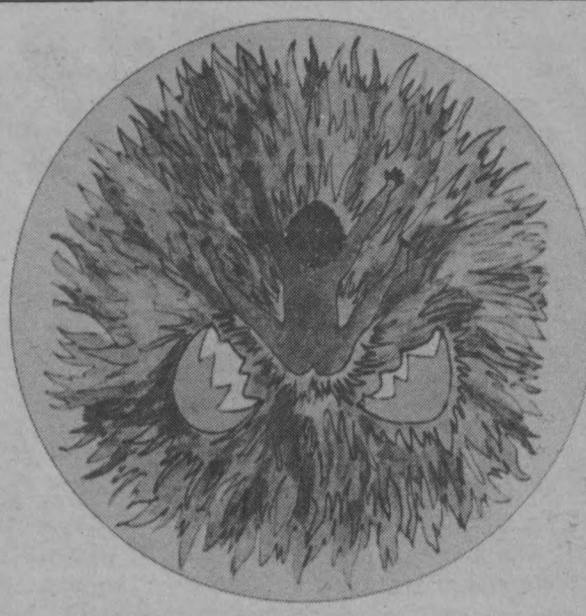
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Left: The Motherpeace Shaman of Swords  
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THE FOOL.

## The Secret Teachings of Tarot

Chuck Demarais and Susanne Van Cleave

**S**o you want to know the future — welcome to the club. If you're looking for a window to tomorrow, Tarot may not be the best place to look. But if its guidance you're in search of or a means to tap your own spiritual well, then the cards may be for you.

Like much of the occult, the origins of the cards and their "secret teachings" are, for the most part, a mystery. The gypsies, who are believed by many to be the creators of Tarot cards, claim that they got them from the ancient Egyptians and Chaldeans by way of Israel. There is some evidence that the ancient Egyptian priests performed some kind of divination with cards. Whether this is true is open to speculation. However, this is probably not the root of our modern Tarot deck.

The first recorded Tarot decks appeared in royal courts during the fourteenth century. Original decks from Italy and Spain are virtually identical to our traditional modern decks. This leads many to believe that the Tarot deck was created to preserve occult lore from the medieval Catholic Church. This could explain why Tarot is rooted in so many different occult systems, taking the common symbols and images from such varied methods as the Kaballah, astrology, and numerology.

For its readers, Tarot is a way to get in touch with their spiritual unconscious and receive guidance from their inner-selves. It is a guide to achieving their full human potential by strengthening their intuitive and creative spiritual side. It is a means to find balance, and through this balance foster health and harmony. Tarot puts us

in touch with our connection to our earth and our universe and reminds us that we are a small but integral part of a greater whole. This holistic understanding builds our confidence and gives us the courage to acknowledge our power as humans to affect our universe.

Like much of the occult, Tarot has been viewed in the past as something to be feared. It has been commonly associated with witchcraft and sorcery, and even worse, devil worship. This is not based in fact; it is a traditional reaction to any unconventional, non-Christian practice. In reality, it draws many of its symbols from both the Old and New Testaments of the Bible. It is just another means of establishing a relationship with your concept of God, whatever that may be.

There are two parts to a Tarot deck; the Major and the Minor Arcana. The Minor Arcana are similar to modern day playing cards.



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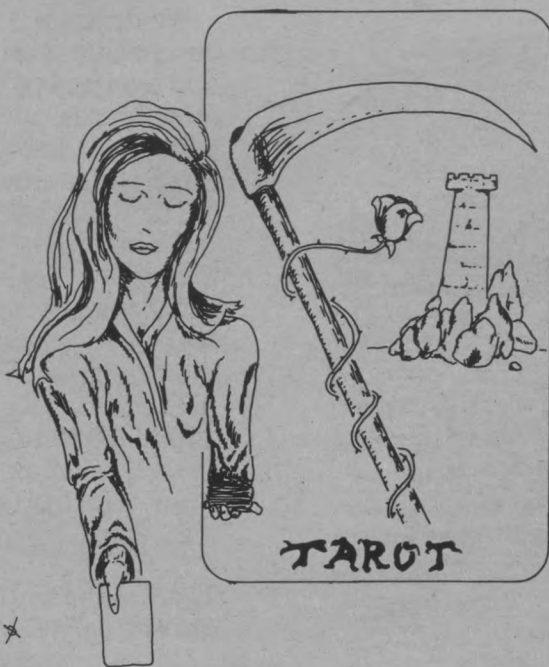
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## TAROT...

(Continued from p.2A)

cards and are, in fact, their ancestors. There are number cards from one to 10 and face or court cards which include page, knight, king and queen. There are four suits — pentacles, swords, wands and cups — corresponding to diamonds, spades, clubs and hearts. In Tarot symbolism, they also correspond to the four elements and the letters "I," "H," "V," and "H" of the Hebrew alphabet which is the equivalent of Jehovah.

There are twenty-two Major Arcana cards. These represent archetypes of human experience; feelings, emotions, or ideals which are common in human existence. The Major Arcana may be seen as steps on the journey to spiritual fulfillment. The Fool (Key Zero) travels through them learning about weakness and strength, dependence and autonomy, and receives power and humility in equal amounts until, at last, s/he achieves the perfect state of balance and control.

There are many ways to read Tarot cards. In general, the reader lays the cards out in a spread. The four most common types of spread reveal the varied origin of the cards. They are the Celtic (or traditional) spread, the Kaballistic (or Tree of Life) spread, the Astrological spread, and the Gypsy spread. By the placement of the cards in the spread and their relation to the card representing the

Querent (the person for whom the cards are being read), the reader is able to give advice on the best course to take in the future.

Because Tarot is an art based on so many different occult systems, mastering it requires a major investment of time and concentration. In order to truly comprehend the many levels of meaning, it is necessary to study the practices from which Tarot was derived. However, it requires comparatively little effort to be skilled enough to gain basic insight into your everyday concerns. In the face of the many complex issues we are asked increasingly to address, Tarot can provide a source of stability and comfort. In a world of growing confusion, Tarot can help you maintain a more balanced perspective.

Tarot is rapidly growing in popularity. Many new books, decks, and methods are evolving out of the older, traditional art. In addition to the well-known Rider/Waite deck, there are a variety of new decks and styles. For those interested in a newer approach which focuses more on the Goddess, or more feminine spirituality, the *Motherpeace* deck offers a unique alternative. *Motherpeace — A Way to the Goddess through Myth, Art, and Tarot* by Vicki Noble establishes a new and more accessible technique. This deck differs from the traditional decks in shape (the *Motherpeace* cards are round) and symbols. The images in this deck find their roots in such diverse and prehistoric sources as Old Stone Age European "Venus" figures, Paleolithic cavern paintings, and pre-Columbian statues from Mexico and the Americas. It is a deck which describes itself as providing an even better alternative to the traditional, patriarchal spirituality. Noble's book explores the ancient roots of feminine spirituality and addresses the question of its decline in the modern world, as culture evolved along its patriarchal path. She also explains why there is a growing resurgence in allegiance to the teachings of the Goddess and Her ability to promote world peace. For those interested in the traditional practice, consult Eden Gray's *A Complete Guide to the Tarot*.

Tarot is not the terrifying practice of sorcery it has been described as by the fundamentalist status quo. It is rather a positive means for personal empowerment and growth.

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3. **CHILDREN OF A LESSER GOD (R)** 5:00, 7:30, 10:00  
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# The Celtic Soul of Hallow-e'en

Written and Illustrated by Douglas Andrew Yates

**F**or thousands of years, in the Western tradition, great bonfires have raged across hills, fields and boroughs of England, Scotland, Ireland, Wales, Belgium, Holland, France and Spain, Rome, Greece, and all across the map of Europe and Great Britain. Fires burned across the Celtic lands, and they sparkled like jewels in the nighttime sky.

What we know of today as Halloween has held scores of other no less valuable names: *Hallowstide*, *Halligan*, *Hollantide*. These names reflect the traditional Celtic custom of beginning the New Year on November 1. For the druids, bards and folk of the *cymri* (Celts), Halloween was New Year's Eve and the end of the summer months. Everything had been harvested, with all surplus saved, and released for a feast on the night of *Samhain*. Apples, barley, wheat, nuts and raisins, fresh meat and wine were opened from the stores. The festivities would be a literal cornucopia.

Everything was privilege. Everything, license.

## Feasts, Fires and Fear of the Dead;

A friend and I snuck into the Montecito graveyard about a month ago, and we wandered through the tombstones and turf until we found a large marble pyramid overlooking the surf. During the daytime, the graveyard was placid and lifeless. But at midnight, everything changed. It was the night of the Fall Equinox, and as we perched ourselves high upon the pyramid, we started to talk about magic, especially necromancy, more commonly known as the "raising of the dead."

This conversation inevitably led us to discuss Halloween, which my friend explained to me had been bastardized in this country.

He told me that when people dressed up in costumes, they had no idea why they were doing it. "Costumes of witches, ghouls and ghosts became common because the old people really believed that the souls of the dead could rise up from the grave." He said that the significance of Jack'o'Lanterns had been lost. "They used to burn huge bonfires.... Today we burn little candles in pumpkins." He said that trick-or-treat was a relic of the ancient feasts of the dead.

Curiosity got the better part of me, and within a week I was buried in the literature of pagan rituals and Catholic holidays. As it turns out, the significant cross-cultural customs of the October 31st festivities are feasting, fires and commemoration of the dead. To understand why, one

must first learn the astrological significance of All Hallows' Eve.

## Samhain, the "Seven Sisters" and the Solstice Sun;

October 31st was the Celtic New Year's Eve. The modern Halloween is the direct descendent of the ancient Celtic festival called *Samhain*.

The Celts gathered in the thousands, and burned raging bonfires across the countryside. These fires were not only a source of warmth and light for the festivities, but also bore a symbolic significance. *Samhain* was held in honor of the sun-god, and the fires paid homage to the sun's omnipotent influence on Celtic society.

As fall turned to winter, the sun fell daily towards the southern horizon, from its zenith of the Summer Solstice, to its nadir at the Winter Solstice. The days became cooler, and the nights, longer. As the sun fell further from the equator, its influence deteriorated.

Then, during the months of October and November, the constellation of Pleiades, also known as the "Seven Sisters," rose to the zenith of the midnight sky. The Pleiades constellation had long been associated with the commemoration of the dead.

*Dolmens*, *menhirs*, and *cromlechs*, (massive stones erected in clusters of pillar-like formations) served as astrological timepieces for the Celts, marking the rising and setting of the sun, moon and stars. The combination of the waning sun with the waxing "Seven Sisters" represented omens of chaotic spiritual forces. Consequently, blood-sacrifices were offered to appease the sun-god, as well as the wicked spirits who were believed to have the ability to return to earthly haunts and seek vengeance for past wrongs.

## Ancient Celtic Religion: Pagan Idolatry;

The primary spiritual leaders of the Celtic society were the druids. Much nonsense has been written about the druids. Julius Caesar, in his account of Britain during his conquests, described them as a "college of priests." One eighteenth-century surgeon, William Stukeley, claimed that the druids were an "aboriginal patriarchal religion" out of which all religions were derived.

In reality, it is difficult to say exactly what the druids were. Unfortunately, they left little, if any, written record. They were renowned for memorizing thousands of bardic verses. The only breaches in the oral tradition were a few texts (written in Latin) many centuries after the heyday of the druidic culture.

We do know a few things about pantheistic, maintaining the belief that everything was God. They, in other words, they personified natural elements like wind-gods, fire-gods...the entire world filled with animated parts of nature.

The Celtic New Year tradition is rooted in the 1st. The druids, although not the creators of the giant megaliths, like Stonehenge, understood the astrological properties of these structures and could predict, with some accuracy, the changing of seasons. In the Celtic society was much like that of the ancient Greeks within a hundred years of Julius Caesar's conquest of Britain, Roman roads, Roman farms, (run by Celtic slaves) and Roman traditions.

## The Roman Catholic Influence on Halloween

Christians, originally the persecuted martyrs of Rome, in the course of a few centuries, evolved into the single most influential religious sect of the Roman Empire. The Roman church denounced the anthropomorphic beliefs of the pagan pantheon, and invoked monotheistic spiritualism.

The Roman gods and goddesses of sun, land and sea were cast out like chaff from wheat. The pagan holidays of the old Roman calendar were replaced by new Christian holidays, such as St. John's Day, St. Valentine's Day, and of course, All Hallows' Eve.

In 610 A.D., the Pope ordered the entire heathen pantheon be converted to Christianity. In the year 834, the old pagan festival of *Pomona*, held in honor of the Roman goddess of fruit, was transformed into a new Christian holiday: All Hallows' Eve.

When the new Christian holidays replaced the Celtic peoples of Europe and the old pagan customs occurred. Ancient *Samhain* sun-god and druidic proponents, slowly disappeared to church on All Hallows' Eve. The ceremonies continued.

## "Teenling," the fusion between

Somehow the ritual of burning straw, a Christian onslaught. Perhaps it was the hypnotic effect of the flames. The fact remains that fire ceremonies were a Catholic influence on Halloween.

The old *Halligan* fires burned in a regional celebration of the New Year, the sun god, evolved into various forms explained by the new Christian religion. The testimony of one man records memories in Lancashire, England.

"On All Souls' Eve or in the month of November (I am uncertain which) my grandfather, a Lancashire Catholic and of Catholic faith, used to burn a bundle of straw on a pitchfork going to the highest point on the roof of the blazing mass skywards. The meaning of this, my grandfather told me, represent the holy souls escaping to Heaven. I have had no confirmation of the prevalence of this custom in my youth when an old Catholic lady told me she practiced in her youth. It appeared to me while the straw was lit and burning that it was called 'teenling' (or 'teenling' at night.)"

"Tea" was the word for fire (or "fire"), and Tea's Day, or "Tea's Day," was used in the late nineteenth century to describe the customs of *Halligan*.

William Bamber (aged 83) in 1900, Lawrenson himself used to burn straw, and was particular in not allowing a spark remained." This same custom from his childhood in Whitington, the hill, blazing in every direction around the horizon."

In fact, the remnants of fire ceremonies are a map of western civilization, in



ings about the druids. They were the belief that God was everything. They were anthropomorphists. In unified nature. Sun-gods, sea-gods, the entire heathen pantheon was parts of nature. Traditionally began on November but not the original constructors of Stonehenge, understood the of these primitive observatories, some accuracy, future eclipses and. In this way, the status of a druid much like that of a Greek oracle. But of Julius Caesar's conquest of Roman towns and large-scale (Celtic slaves) eroded the ancient

traditional beliefs associated with this season were retained by the Celtic peoples. One account tells us, "from Layton Hill to Pendle, Parlick Pike and Beacon Fell, brightly shone the *Tien-low* (the sacred fire) of the druids. On every hill throughout the fylde, men stood in circles, raising aloft platted whisps of blazing straw on forks to ward off the *bar-gheist* or *boggart* (evil spirits, from the Celtic for "ghost")."

Ceremonies such as these were a historical fusion between the ancient religions and the new, monotheistic one. Symbolic value of the fires was attributed to Purgatory, instead of the sun god. Eventually the meaning was lost altogether.

**Scottish Customs, Spells and Charms;**

The Bard of Scotland, Robert Burns, recorded several traditional Halloween practices in his poem "Hallow-e'en." These remnants of bygone days remained as common practice as late as the nineteenth century.

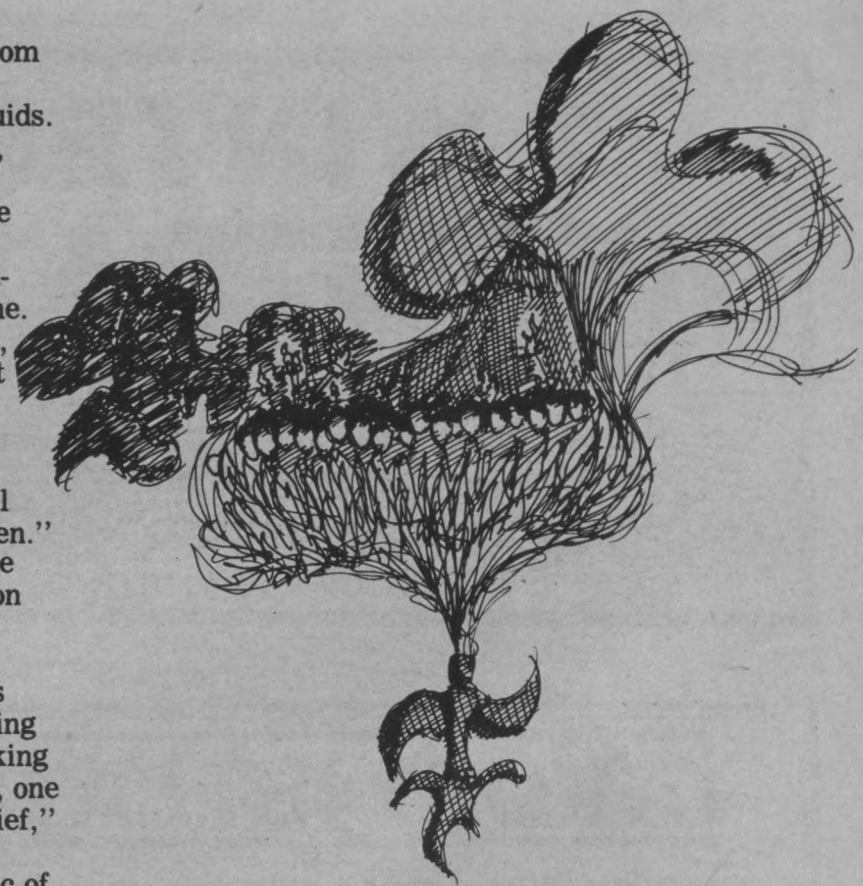
One of the most famous beliefs was that upon eating an apple in front of a looking glass on Halloween night, one could call up the "foul thief," the Scottish name for the devil. The apple, symbolic of temptation, called the *wraith* of the future to come behind one's shoulder. This form of necromancy though far-fetched, deserves some attention as a moral fable, if not an occult reality.

"Dipping the shift" was another popular custom. The "shift," or shirt, was dipped into a southern-running rivulet until the "three lairns meet." Then, after withdrawing the shift from the creek, an impression would form on the wet cloth. If properly achieved, this would reveal the image of a bride's future husband.

**American Traditions, Movies and Local Gatherings;**

The tradition of wearing a costume on Halloween owes its existence to the early Celtic festivals. Wearing the image of a popular local hero or regional deity symbolized the re-awakening of the soul of that being. Wearing the costume of Punch, or the Fox, signified the invocation of the souls of those beings, mythical or otherwise. The medieval masquerade served as a cultural reminder of human morals, religion and mortality. Recently, the commercialization of costume-wearing has limited the cultural value of this tradition. One rule still seems to hold: Anything goes. Cross-dressing is permitted. The camp and unfashionable become tasteful and appropriate.

The contribution of modern cinema to the traditions of Halloween are limited, with those few movies which are seriously dedicated to the festival presenting, at best, distorted images. Sociopathic murderers and diabolical Satanists fill the screen. False myths are propogated, then repeated again and again.



Locally, in Isla Vista, thousands of students and community member collect along Del Playa for an annual gathering that ranks as one of the most popular Halloween spots on the Central Coast. Live bands and public intoxication are the norm. Police barricades usually form to "protect the general public."

**Meanwhile, Back at the Montecito Graveyard;**

At midnight, neither of us said a word. The graveyard was deathly silent. We waited quietly for anything interesting to happen. But unfortunately, nothing did.

"Oh well," my friend said, "I guess that's what you gotta expect. After all, what do you want? You want to see ghouls and goblins flying around the air? Like some stupid Steven Spielberg movie?"

I didn't answer him. I was disappointed and cold. "Take a good look around you," he said, pointing his finger at the rows of nearly phosphorescent tombstones. "All of these tombstones represent people who are dead — DEAD! Don't you see?"

I have to admit I was a little confused. More than that, I was skeptical, and that made it worse. So for thousands of years people have celebrated Halloween. So what? Who cares? People are basically stupid, and they do stupid things.

"One day you're going to be dead," my friend scolded me, "and you'll have some tombstone somewhere, with your name, birthdate and deathdate, a little message scratched in the stone, like RIP, or whatever. But just remember this: As long as you remember the dead, they live, if only in your heart. As long as people celebrate and honor the dead, life has more meaning, and death doesn't have to seem so damn horrible."

I guess a prayer wouldn't hurt on Halloween.

—REQUIEM AETERNAM DONA EIS

*"On All Souls' Eve or in the evening of All Souls' Day, (I am uncertain which) my grandfather (born circ. 1770), a Lancashire Catholic and of Catholic stock, used to take a bundle of straw on a pitchfork (He was a farmer.) and going to the highest point on land near the house, he threw the blazing mass skywards. Upon my father's asking the meaning of this, my grandfather replied that it was to represent the holy souls escaping from Purgatory to Heaven. I have had no confirmation of the former prevalence of this custom in these parts until recently, when an old Catholic lady told me she had heard of this practice in her youth. It appears that short prayers were said while the straw was lit and thrown up, and the night was called 'teenling' (or 'teenly,' or possibly 'teen-dling') night."*

**between old and new;**

of burning fires survived the initial perhaps its was the strong pantheism culture, or perhaps it was the flames. One cannot be certain, but are ceremonies survived the Roman Halloween.

burned by the Britains, originally of the New Year with sacrifices to to various fire rituals, theologically Christian religion. For example, here man recounting his childhood re, England:

*in the evening of All Souls' Day, (I my grandfather (born circ. 1770), a d of Catholic stock, used to take a tchfork (He was a farmer.) and int on land near the house, he threw ards. Upon my father's asking the andfather replied that it was to s escaping from Purgatory to confirmation of the former om in these parts until recently, dy told me she had heard of this 't appears that short prayers were as lit and thrown up, and the night or 'teenly,' or possibly 'teendling')*

d for fire (*Teinidh*: Celtic for y, or "Teenling" was a name still nth century to describe the ancient

ed 83) in 1871 recalled "Father ed to hold the fork with the blazing lar in making them pray as long as is same Mr. Bamber remembered Whitingham, seeing "large fires on y direction, forming a circle all

s of fire worship occur all around the ation, indicating that some of the



# WINTER REGISTRATION

TUES. OCT. 28 - FRI. OCT. 31

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## Sherlok Warlok

I saw your image on a shard of a tarot card  
So we are destined to be, you and me  
Come on:  
Drink this potion of emotion lotion  
It will make you amazing  
Make you smell like hot house meat  
Make me a mad dog downwind  
Like your human men friends  
It will keep our tact  
But keep our mind on the fact:  
We know what we want; not to be voraciously, loquaciously cold blunt  
So eat from this jar full of zippers  
Put on these Freudian slippers  
Burn all the 'men friend' pictures  
Call me 'the one' for all eternity  
I am everything you cut out or cracked up to be  
Dracula is an old fart.

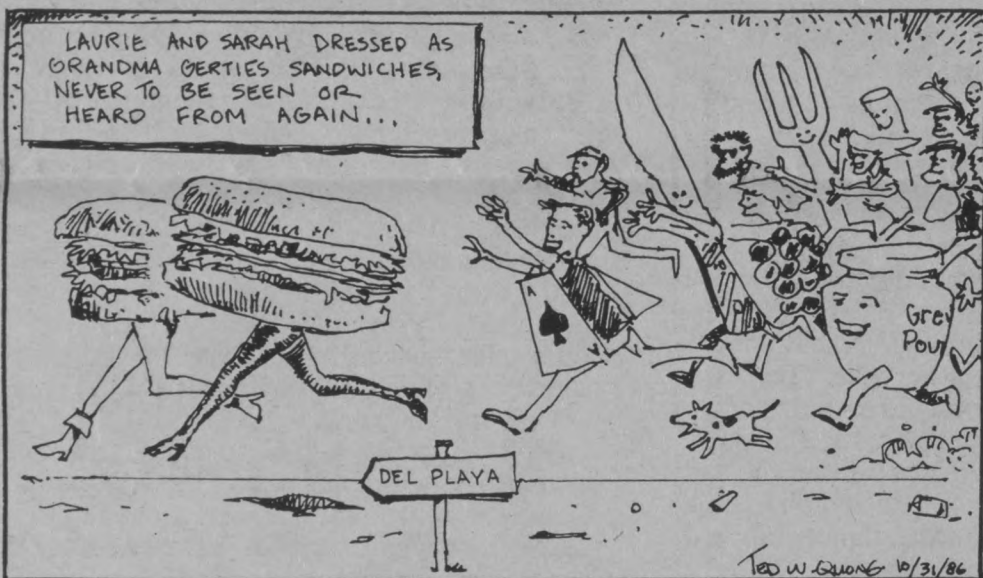
— Bryan Wilhite

## A Hittite Charm

A Hittite Charm Against Magic  
The priestess throws a thread into the fire and chants:

Just as I have burnt this thread  
And it will not return  
So let the wizards curse be dead  
Let his enchantments burn.  
I cast a double counter spell  
I spit upon his name  
I trample on his charms as well  
The ass shall do the same.

I vanquish thus his words of power  
I cast them to the abyss  
The wizards power ends this hour  
For my spell is more powerful than his.



## HAPPY HALLOWEEN from Grandma Gertie's

"The Best Sandwiches in Isla Vista"

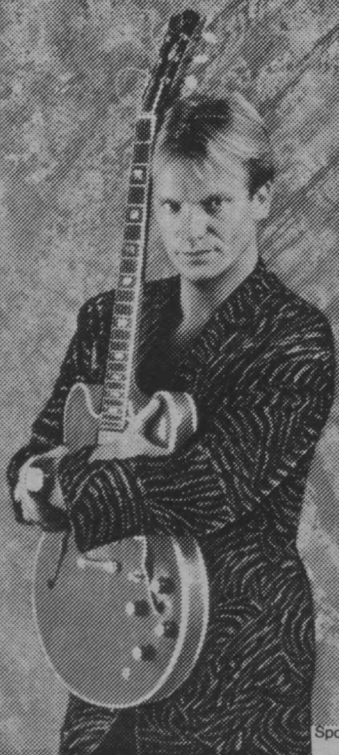
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A BAND IS BORN

# STING

## BRING ON THE NIGHT

A FILM BY MICHAEL APTED  
SATURDAY NIGHT • NOV. 1  
I.V. THEATRE  
7, 9 & 11 PM • \$2.50



Sponsored by Santa Cruz Hall & A.S. Program Board

## ATTENTION:

Interested in Taking  
**Psychology 5**  
(Analysis of Data in Psychology)  
**In Winter 1987??**

Psychology 5 has been cross-listed with  
**Probability and Statistics 5.**  
Therefore, you **MUST** register for  
Probability and Statistics 5 for Winter 1987.

Psych 5 will be offered again  
in Spring, 1987.

# ★ Don't Blame the Stars... ★

Beverly Lester

The stars are not to blame. Our lives are not controlled by things out there, but are shaped by our own thought patterns. The planets only reflect what is going on, like a mirror. Just as the mirror does not cause you to go gray or look pretty, the planets do not cause bad or good things to happen to you.

You may be saying, "If this is true, what is the point of Astrology?" That's like asking an architect what all those blue prints are for, or an ordinary tourist why she needs a road map. The chart is a sort of road map to show you the way; it isn't the chart's fault if you make a wrong turn or elect not to take the best route.

Astrology has three important functions. One is to identify the strengths and abilities we have that we can capitalize on. The second function is to help us see how we create our own problems and cause unhappiness for ourselves and those around us. The last, and to many the most exciting, is to look ahead and to predict the trends, opportunities, and pitfalls in the road we are traveling. This is forecasting. Character is destiny though and to study character you must start with the Sun.

The Sun is the most powerful of all the stellar bodies. It colors the personality so strongly that an amazingly accurate picture can be drawn of the individual who was born under a given sign. A Sun Sign is the particular zone of the zodiac in which the Sun was located when you took your first breath. The exact position is determined from a set of tables called an ephemeris, calculated by astronomers.

An individual's Sun Sign will be approximately 75 percent correct. Just as the Sun is the center of the solar system, the Sun in our charts symbolizes our personal center. The nine other planets and twelve houses and their various combinations in the chart is what makes each individual unique. Anyone interested in Astrology should thoroughly learn the characteristics of the twelve signs of the zodiac. Not only is it a fascinating study of human nature, but all further knowledge of Astrology is based on the foundation of the signs.

The Moon is the second most important body of energy to be considered. Is there any object in the sky more beautiful and fascinating than the Moon? It was an object of worship to people all over the world who were in touch with the Moon's effects on the earth and its creatures. In the horoscope, the Moon represents emotions and your nurturing and dependency needs. What you give often equals what you received. In a man's chart it represents the woman in his life. (It also indicates the feminine side of a man's psyche just as Mars represents the masculine side in a woman's chart.) Why would a romantic fun-loving Leo hook up with a no-nonsense serious minded mate? Check his Moon. It's probably in Capricorn and I bet his mother was a career woman who gave him a lot of responsibility at an early age. (Not that that's bad. Most of the Leos I know could all stand to be a little more responsible!)

With Moon in Cancer, dependency needs would be strong. The person would be extremely dependent on others emotionally and show it. Or they may hide their dependency needs altogether by taking care of others. A moon in Aries person, on the other hand, would place a high value on their own independence and would have a very low tolerance for other people's dependency.

There is of course, much more to Astrology than I have been able to cover here. It can be as simple or as complicated as you choose. It can involve a serious study of metaphysics, become a way to get acquainted with someone very quickly, or be used as a tool to forecast coming events and opportunities.

You can have a great deal of useful fun with the subject just by learning the signs and planets and their meanings. One of the most knowledgeable and enjoyable books on the subject is *Sun Signs* by Linda Goodman. It's a classic.

Life can be a very exciting game so I not only want to have a game plan and to know the rules, I want to know when the stars are in my favor. While I don't blame the stars, I do like to use them as a guide.

— Beverly Lester is an astrologist in Palm Springs.

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S.B. Rape Crisis Center: 569-CALL

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ON  
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Call the Rape Prevention Education Program for more information. **961-3778**

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- The hours are flexible and it is a paying position.
- If interested - applications are available in the O.R.S. Office (1st Floor Cheadle Hall.)
- For more information call 685-0398 and ask to speak with Patrick the Student Coordinator.

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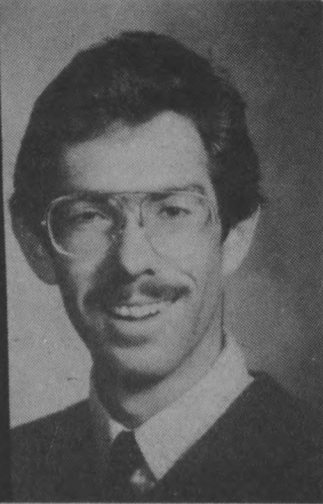
4 THIS TUESDAY Santa Barbara UCSB Campbell Hall 7:00, 9:30  
6 THIS THURSDAY Santa Barbara Arlington Theater 7:00, 9:30  
9 Ventura College Theater 7:00, 9:30

All TICKETS including Jailhouse, Captain Video, and Morninglory Music, and the A.S. Box Office and the Arlington Theatre Box Office. To charge by phone call (805) 583-8700.

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SATURDAY 11/1	10:00 AM - 5:00 PM



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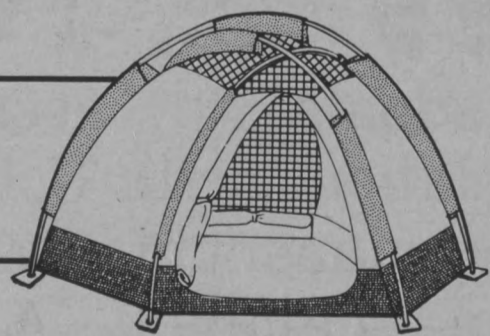
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