

Harry Edwards, a sociology professor from Berkeley, spoke to a crowd of over 300 students yesterday. Edwards, who was denied tenure and then later received it, talked about the Bakke decision now pending in the Supreme Court. (Photo by Jervy Tervalon)

## Protest Sparked by Professor's Lecture

By W. PETERILIFF

Chants of "The people united will never be defeated" echoed over Storke Plaza yesterday as well over 300 people witnessed the controversial Dr. Harry Edwards of U.C. Berkeley headline the third in a series of rallies sponsored by Students Against Bakke.

"Objective admissions officers are masquerading as Ku Klux Klan members," was just one of the blasts propelled by Edwards upon administrators and society in general.

Edwards, a Black sociology professor who got his job back after being denied tenure at Berkeley via massive community support, did not comment upon the firing of UCSB professor Jesus Chavarria, instead focusing his speech on the issue of minority oppression on an international level.

Edwards said that the Bakke decision is indicative of the "fundamental contradiction" that the world is involved in. "America's great standard of living is based upon Imperialism," accused Edwards. "Imperialism is the lifeline of the American system. It began with the annihilation of American Indians and the enslavement of blacks."

"America can no longer go on ripping off other countries. Soon, 20 other countries will have the bomb," stated Edwards, implying that the result would be a nuclear holocaust. "The Vietnamese demonstrated that you don't need a bomb to keep from being

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## Leg Council to Consider Reorganization Proposal

By TOM BOLTON

A proposal to reorganize the structure of the Associated Students (A.S.) will be brought before Legislative Council tonight by the four newly elected A.S. executives.

The measure will then be tabled for at least one week to allow individual Council members time to review it.

Representing the efforts of last year's executive officers, the plan calls for a shift in some personnel from A.S. to the Office of Student Life, as well as the elimination of two current positions.

Specifically, A.S. Advisor Carolyn Buford and CAB Advisor Mikie Chavez are being shifted to the auspices of the Office of Student Life. They will continue to assist their respective organizations, but will report to the Director of Student Life rather than the A.S. Executive Director.

Also, in accordance with the plan, Activities Coordinator Jim Curnutt and Cashiering Office employee Nancy Betts were notified by A.S. Executive Director Bob Lorden yesterday that they face possible terminations of employment due to elimination of their positions.

In a letter dated May 8, Curnutt was told by Lorden that "it is probable that the position of A.S. Activities Coordinator will be discontinued...contingent upon approval of the Legislative Council."

Those duties presently held by the Activities Coordinator will be split between Buford and the full-time Executive Director, who will be responsible for business and financial arrangements for concerts, lectures, and other entertainment events.

The elimination of Betts' position is the result of A.S. efforts to reduce their accounting and cashiering costs. If the plan is implemented, A.S. will make use of a newly created Administrative Assistant II position for "processing of all paperwork for A.S. General accounts," and for some other fiscal functions currently being performed by the Accounting Office.

Commenting on the proposal late yesterday afternoon, Curnutt said, "It seems like it's just another approach to what was done earlier this year (referring to recent attempts to cutback or fire him)."

He noted that the Concerts program has been "re-evaluated by the outgoing executive officers," and that they had decided to have a totally student-run program, which in his estimation would include no stadium concerts and a total of about three events each quarter.

Curnutt did say, however, that he does not feel he will grieve his dismissal if the proposal passes. "I don't think I'd have any grounds for grievance," he said. External President Rich Leib

said he favored the proposal because it more clearly defines various positions within A.S. "It's complicated," Leib said, "but I think it is basically a good plan."

## LNG Issues Addressed at PUC Hearing

By KIMBERLY GREEN

The Public Utility Commission (PUC) opened a two day public hearing on the proposed LNG sites yesterday which primarily dealt with the Point Conception site. Testimonies from LNG opponents centered on the environmental problems, while proponents cited numerous economic advantages of having a LNG terminal at Point Conception.

Marine biologist Dale Straughn spoke against a Point Conception LNG site. "I do not believe that it is in the public interest to have an LNG terminal at Point Conception, the only area of undisturbed coastline in southern California," she said.

Straughn criticized the Environmental Impact Report (EIR) submitted made on the Point Conception area, calling it indefinite and incomplete. "I question the adequacy of the

(Please turn to p.8, col.1)

## Police Destroy Surveillance Material, but May Film Again

By KIM KAVANAGH

Students Against Bakke (SAB), a UCSB campus organization, sent a letter to Vice-Chancellor of Student and Isla Vista Affairs Ed Birch yesterday, requesting that all "photographic, recorded, and other evidence collected at the rally of April 26, 1978, and subsequent march to and meeting in

the Administration building" be turned over to their organization by Monday, May 8.

However, the materials they were asking for were already being taken care of by way of a shredding machine located in the xerox room at the UCSB Police Station.

According to Police Chief Derry Bowles, the destruction of the film and tapes was in accordance with campus police policy. "We give it a couple of weeks to see if anything else happens. If nothing materializes we go ahead and destroy them," Bowles said. "There's no reason to keep them."

The police surveillance was conducted because of anonymous reports made to county, state and national news media, that there would be violence at the rally.

Birch stated that there were several calls made to the Chancellor's office from news agencies "across the United States." He cited the example of the Los Angeles Times, who called because they had received reports that the Administration building would be burned down during the rally.

Bowles said that taking pictures of students was not ordinary procedure, but when "reliable" threats of crimes being com-



With camera in hand, campus detectives wander around the Administration building waiting to take pictures of students protestors. Threats of violence reportedly prompted the student surveillance. (Photo by Tom Bolton)

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## Community Council Asks for Withdrawal of Seawall Permit

By CATHY NIFONG

The Isla Vista Community Council (IVCC) passed a resolution Monday asking that a permit allowing property owner Richard Mills to build a 500 foot long seawall be rescinded.

The permit to Mills was issued by the County Building Inspector, but according to Administrative Analyst Howard Dyck, the Building Inspector does not have jurisdiction over whether the seawall is permissible, nor does the County Planning Commission, which Mills approached first. "We don't know who has jurisdiction," said Dyck.

"It crosses many properties," said Fifth District Representative Amy Hodgett, who believes that the other property owners in-

involved should have a voice in the construction of the seawall.

Tuesday, after the meeting, Community Development Coordinator Tony O'Rourke met with John Habel from the State Department of Navigation and Ocean Development on the subject of the Del Playa cliff erosion. O'Rourke reported from his talk with Habel, that the county, state, and federal government cannot assist financially or physically with correcting the erosion problems on private property.

He added, however, that these government levels may provide information to help the property owners.

The Human Services Commission made its recom-

mendations as to which Isla Vista projects should receive general revenue sharing monies Thursday, May 4. The recommendations were discussed at Monday night's meeting.

The breakdown is \$27,300 for the Isla Vista Open Door Medical Clinic, \$30,000 for the Housing Cooperative Project to be handled by the Community Development Corporation (CDC), the Youth Project received \$10,000, the Human Relations Center, \$8,000, and the Dental Clinic, \$5,000.

Neither the Library Project nor the Legal Clinic were recommended for funding.

According to O'Rourke, the argument against recommending funds for the Legal Clinic is that it

# HEADLINERS

## The State

**TORRANCE** — A Vietnam veteran who had been in a mental hospital until January has been arrested in a 13 hour barricade that ended in Torrance yesterday morning outside a bullet-wrecked jewelry store. Police say more than 100 shots were fired during the siege in which nine hostages were taken, one of them being wounded in the thigh.

**LOS ANGELES** — A State Attorney General's report says an investigation has failed to criminally link California officials to the prison based "Mexican Mafia." Assemblyman Richard Alatorre and Senator Alex Garcia, both Los Angeles Democrats, were specifically investigated.

**STANFORD** — A group protesting against South African investments blocked three entrances to the Stanford University President's office for several hours yesterday. The group of 49, with arms linked, eventually allowed employees to enter the building after being warned they would face arrest and disciplinary proceedings. As one of the protesters put it, "The Board of Trustees has built a wall of resistance to student opinion; we're building a human wall." The group was objecting to Stanford ownership of stock in companies that do business in apartheid South Africa. The protest came on the first anniversary of the Old Union sit-in when 294 people were arrested in the first major demonstration nationally against U.S. corporate investments in South Africa.

**SAN FRANCISCO** — Former farm labor contractor Juan Corona faces an uncertain future now that a State Court of Appeals has upset his 1973 mass murder conviction. His attorney says he will meet with Corona at Soledad within a day or two to plan further legal strategy.

## The Nation

**ALBANY** — New York's highest court yesterday ordered Joan Little returned to North Carolina to complete her prison sentence for robbery. But the Court of Appeals gave her lawyers ten days to appeal. She escaped from prison in Raleigh, North Carolina late last year and was recaptured in New York City in February. She has said that she would rather die than return to North Carolina, where she claims her life would be in danger.

**UNIONVILLE** — The Citizens State Bank in Unionville, Missouri hadn't been robbed for more than 100 years, until Monday, when a gunman demanded money and fled with \$6,000. The FBI later apprehended Michael Blair in connection with the theft. Considering inflation, the last fellow who robbed the bank did better than Blair. In 1871, a gunman got away with more than \$5,000, and that loot was never recovered. His name was Jesse James.

**WASHINGTON** — A House panel yesterday reversed itself and passed the Department of Energy's \$13 billion authorization bill. House members who delayed the bill to protest handling of President Carter's energy bill say their reversal won them concessions.

**WASHINGTON** — House Speaker O'Neill said yesterday he's thinking about allowing President Carter's proposed crude oil tax to be split apart from the rest of his energy program. This is the first time O'Neill has talked about splitting up the five section energy measure. The speaker and administration officials had hoped to keep the entire package intact. The fear has been that splitting it up, as the Senate has done, might doom the unpopular crude oil tax in the House.

## The World

**ROME** — The body of former Italian Premier Aldo Moro was found yesterday in a parked car in the heart of Rome. The finding of the body came 55 days after Moro was kidnapped by the terrorist Red Brigades. He'd been shot in the back of the head and chest, and his hands and feet were chained. In the car, police say they found five spent cartridges. The car which had been stolen carried Rome license plates.

**LONDON** — Government sources in London say Britain hopes to sell billions of dollars worth of military equipment to China. The equipment reportedly includes the jet fighters Peking needs to cover its armies along the border with the Soviet Union. The sources say Britain is awaiting a Chinese proposal for \$1.5 billion worth of vertical takeoff fighter jets.

**LUSAKA, ZAMBIA** — Rhodesian guerrilla leader Joshua Nkomo has condemned South Africa's invasion of Angola last week. In a message to Angola's President Neto, Nkomo said the South African attack deserves what he called "The greatest condemnation from all progressive forces."

**KATMANDU, NEPAL** — Nepal's Ministry of Tourism announced that two Austrian climbers have made the first conquest of Mount Everest without the help of oxygen. Previous climbers carried oxygen supplies to help them breathe in the high altitude of the Himalayan peak, which rises 29,028 feet. A ministry spokesman said the team's base camp announced the conquest by radio to the Nepalese government. The statement said the two climbers, 33 year old Reinhold Messer and 35 year old Peter Hebel, even slept without oxygen supplies on their way to the top.

— JOHN SCHENTRUP

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# Renaissance Recreation Agoura's Renaissance Faire Bridges a Gap of Centuries

"Let Merriment by Thy Measure."  
Shakespeare

By MITCHELL POWERS

The herald sounds his trumpet as the guests arrive for a day of merriment and pleasure. Some are dressed in Renaissance attire, and others mimic the language of Shakespeare's England. In the air the banners ripple as a cool wind carries the merchants' cry. And all through the crowd, mimes, jesters, jugglers, musicians and fools weave about in the rags and riches of their position.

The visitor advances from merchant to merchant to investigate the wares. A jester creeps up from behind and catches him unaware. A beggar asks for alms, and even a sweet wench or two nudges by. Up ahead along a dirt path, three jugglers catch the eyes of the crowd, and then loses them as they pass the hat. Then it's off to the alehouse, past the smell of roasting beef ribs and turkey over the spit. A swallow of stout beer and everything comes into perspective. Truly the proper way to celebrate the coming of spring.

"God save the Queen." And you could be blessed in the stocks if you didn't say so, or consider bowing as the stately procession of good Queen Elizabeth comes marching by. Hers was the reign, 400 years ago, marked by social calamities, political intrigues and the end of a succession of wars.

"All the faire's a stage" at the 16th annual Renaissance Faire in Agoura, where William Shakespeare's merry old England is reincarnated with the help of 1,000 actors and musicians providing a cornucopia of earthly entertainment. Renaissance musicians twang at their lutes on

street corners as other diversions, such as tug of war cries for the visitor to give a heavy hand. And the continual procession of ten different pageants and parades is highlighted by the arrival of (Queen Elizabeth herself and her entourage.

For grumbly stomachs that hath need of fine food, scores of vendors sell quiche, "real york bangers (sausage), beef, chicken or mushroom pies, roast turkey legs, steak on a stake and other delights. For the sweet tooth, there are fruit tarts, hot cinnamon buns and gingerbread. To wash all this down a swit of ale, beer or cider, milk and other juices can be bought.

Hawking their wares from tents and wooden huts are the loud vendors whose cry for the passerby to buy their goods is from Irish harps, clay flutes, candles made by the buyer, pottery pewter plates, leatherwork and "flower garlands for m'lady's hair" the crafts are complete and unique from hands

reincarnating days gone by.

Brawn and brains count equal when the visitor matches up against the challenges of the "Tweilzie-Wop (opponents duel for balance on a log with weapons of a feathersack), archery, "drench a wench" and "sink the Armada." And for the bachelor there's the one where a well aimed slingshot might win a kiss from some saucy wench.

But be prepared, at all times for thou might be accosted by some rapsallion (rascal), clumperton (dummy) or even a prattler (fraud, trickster). If this be the case try your tongue at a little invective such as "thou clay-brained guts, thou knotty-pated fool, thou whoreson, greasy fallow-catch."

All this and more at the Renaissance Faire, sponsored by the Living History Center, whose cause celebre is bannered by this non-profit foundation in the hopes of bringing interested participants a little closer to merry old England.

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# Nuevo Canto Group To Play at UCSB

UCSB students will have the opportunity to hear a new Nuevo Canto ensemble, the Grupo 26, which is touring California this month. They will be performing May 10 in Girvetz 1004 at 7:30 p.m., and admission is \$1.50.

These Latin American artists participating in El Nuevo Canto (the Latin American New Song Movement) are committed to recovering the value of the folk music of their heritage and to using their creative capacities to call for social justice. Grupo 26 is composed of young musicians from Mexico City's CEFOL (Center for the Study of Latin American Folklore), an institute dedicated to enhancing folk traditions throughout Latin America.

Sponsoring Grupo 26's visit here and at Santa Barbara City College is the UCSB Latin American Solidarity Committee. Chairperson Carole Delgado stated the committee's purpose as an attempt "to provide information and generate awareness to people in the Santa Barbara community about Latin American issues." Delgado explains that Nuevo Canto aids their cause in that their songs are about "social protest and the Latin American people."

Gabino Palomares of Nuevo Canto emphasizes that the most important aspects of the group is the effect it has on people: "The main characteristic of this type of song is that it makes you think. And one of the commitments that those of us who play folk music must have is to move people... through our songs to make people aware and make them act."

Grupo 26 does not restrict itself to traditional music. They combine folk with jazz, do jazz improvisation and write their own lyrics.

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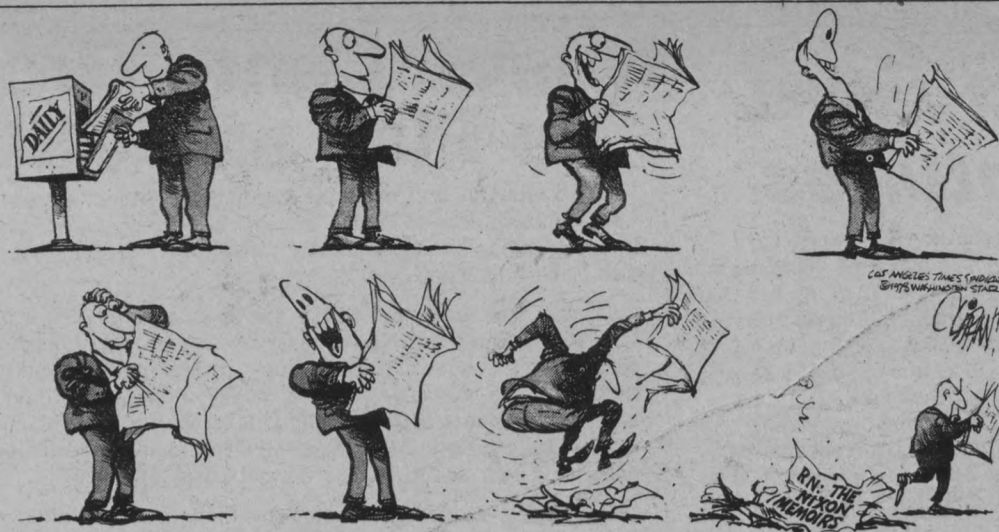
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# DAILY NEXUS

## Opinion

WEDNESDAY, MAY 10, 1978

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### Letters

#### Historical Suppression Demands Compensation

Editor, Daily Nexus:

Mr. Rock (5-8-78), if you would take a moment to "watch closely" and acquire a bit of information on the Bakke issue, possibly a "cool" person such as yourself would grow "hopping mad." Your puny reference to the "assorted epithets," or points involved, reflects the small degree to which you're familiar with the case. Furthermore, you imply that the opposition to Bakke has turned into a blind and mindless rage, yet your own assumption that entrance requirements are objective and fair is mind-bogglingly self-deceiving.

Rock, at face value I too would be inclined to feel pro-Bakke. To feel this way, however, would entail a complete ignorance of history and the relative subjectivity of criteria

for access to higher education. You write that you don't "see why a quota should be set for some particular brand of person!" Maybe you also don't see why the national minorities occupy the social and economic positions that they do! And perhaps you have never heard of slavery, Southwest manifest destiny, the U.S. Bracero Program, Japanese concentration camps, Wounded Knee, etc. . . .? No, you would prefer to "drop all that ethnic background crap," wouldn't you? It would sure be nice if we could forget yesterday and move on as if nothing has happened. After all, the U.S. constitution does declare us all to be equal!

Perhaps if people with curly hair had been enslaved, had their lands confiscated, etc. . . you would go "hopping mad" to their defense? The fact is however,

that because of these past and ongoing acts of majority suppression, America's peoples are unequal. Yet you and what you represent would like to enforce equality when it comes to university admissions. Why the double standard?

Is it intellectual merit that has swindled Mexicans of their lands, or confined blacks to poverty and chains, or that keeps minorities out of universities? Obviously, today's whites such as Alan Bakke are not to pay for the actions of their ancestors. Right? I wouldn't call 16 affirmative action slots, to be distributed among the four largest national minorities, out of 100 at the U.C. Davis Medical School to be exactly a payment. Instead I would call it a progressive move towards compensatory justice and improved access to higher education. The historical suppression of the nation's minorities demands historical compensation. And this debt, my uninformed colleague, is due now.

Michael Ygecius

#### German Films Spark Commentary

Editor, Daily Nexus:

By consequence of the selection of films they choose to review, it is obvious that the Nexus reviewers (one could hardly call them critics) either know little about film aesthetics or wish to pander to the lower levels of the film going public. My general criticism of their work, beyond their selection of films, is aimed at their lack of analysis of the formal aspects of the film in question; they also rarely convey a knowledge of film history, something which is important if the film is to be placed in any kind of coherent context.

Specifically, I would like to bring to the public's attention the fine films being shown through Arts & Lectures. Every Sunday evening at 7:30 in Campbell Hall they are showing recent films from the "New Wave" German cinema. Wim Wenders, an imagist of the first rank working in black & white, has had two of his features shown, "Kings of the Road" and "Alice in the Cities." He uses evocative lighting and complex spatial compositions to

help convey his thematic concerns. Werner Herzog, in his film "Stroszek," depicted a grim vision of rural American life, often juxtaposing objects in an ironic manner to produce his thesis from their incongruity. One of Ranier Fassbinder's films can still be seen; he is a prolific filmmaker who is the celebrity of the new German cinema.

On Wednesday nights the films of Yasujiro Ozu can be seen. Though he had a long career, Ozu's films were just recently introduced to American audiences a few years ago. His style of filmmaking is quite foreign to our expectations, but if we accept his leisurely pace and lack of conventional dramatic action; his films are some of the most rewarding in cinema.

The Arts and Lectures staff provides quality viewing for the serious films enthusiastic, and it is to this very audience that I hope the Nexus reviewers will address themselves.

Sergie Zoetrope  
Freshman, Film Studies

An open letter to the Committee on Arts and Lectures:

In the beginning of this quarter I was glad to see that the Sunday Film Series was to be devoted to Recent German Cinema. Now, after the third film (April 23): "The Sudden Wealth of the Poor People of Kombach" by Volker Schlöndorff (1970), I am suddenly filled with anger and indignation.

The film takes place in Upper Hesse, in 1821-22. The story may be summed up as follows. After the abolition of serfdom, the peasants find themselves poorer than ever. On the advice of a Jew (who is not designated as such in any place throughout the film, but wears all the stereotypic external signs of being one, — in the beginning of the film there is a conspicuous scene where everyone entering a room hangs up his hat, except the Jew who only casts a well-photographed glance at the hats on the wall), a group of peasants decide to rob the tax collector's cart. After (Please turn to p.5, col.3)

### viewpoint

## Frustration Over Commencement

By LANI JORDAN

In voicing my opinion against Chancellors Robert Huttenback and Stephen Goodspeed's proposal of a new plan for commencement exercises, I must say I feel frustrated in the realization that it is probably too late to change back to the traditional ceremony. Nevertheless, I am hoping that enough graduates will agree with me, and that an alteration can be made.

I have attended the last three year's graduations out of a desire to share the excitement felt by many of my friends. Each one of these commencements was an enjoyable celebration. The reason for this is in part due to the magnitude of seeing such a large number of students in one place together. This is how I would prefer to see my own class of 1978; as one large group of students who have sought and obtained a common goal.

I think the idea of vying for a more personal touch is in theory an admirable one. However, in reality this will probably fail. After four years of attending classes along with 14,000 other students, a final attempt at personalism is a joke.

In addition, many of my friends who are graduating are not in my department, and I think it is ridiculous to try to drag parents etc. around the campus in order to see others graduate.

I would much prefer one large exercise in the campus stadium in which we can all participate and share each others joy. I could care less about my name being called off along with others I have never shared two words with. Besides, they'll probably mispronounce it anyway.

#### More To Nude Bathing Than Meets The Eye...

Editor, Daily Nexus:

On Monday May 8, District Attorney Stanley Roden urged the Board of Supervisors to solve the More Mesa free beach problem.

Roden asked the sheriff's office to solve the problem by means "other than enforcing the county's anti-nudity ordinance."

Supervisor Harrell Fletcher made the reply, "We pass the ordinances and you enforce them." Was this an order???

Roden replied that his office faces a "backlog of 131 pending felony cases and 2,178 misdemeanor cases." Roden continued, to "take a new direction. . . takes his staff away from other, more serious law enforcement priorities."

In addition, a number of arrests, 55 to exact, were made Sunday at Butterfly, Cemetery and Rincon beaches. These arrests were made on "suspicion of violating the county public nudity ordinance."

And just who the hell is Harrell Fletcher, a supervisor, to order the DA around? Fletcher, in effect, told the DA, don't question me just do it. Didn't I hear someone say that recently, at My Lai, or Kent State? Just shoot, we'll figure it out later.

Supervisor Fletcher also isn't aware that the issue isn't one of nudity in the first place. Local residents complained of dust, noise and traffic. The road has been closed. The area is recovering. It looks beautiful. I am totally in support of closing the road to More Mesa. That's great.

The issue was a parking problem. Friends of More Mesa have volunteered to help build a parking lot-FREE, yet people like Fletcher are still sending the police out to sweep the beaches. BEWARE! Watch out for single groups of two to three men in plainclothes swimsuits with ticket books sticking out in the back. Fletcher is still giving us more of what we don't really want in the first place, harassment.

I was out at the Mesa on Sunday. A lovely day. But the beauty of the day was marred by the (Please turn to p.5, col.1)

Editor, Daily Nexus:

Would you trade a day of sun and surf and your completely tanned body for a spray of mace, a fifty dollar non-appealable citation, and an unsolicited "wanted" picture of yourself posted with Sheriff Carpenter's volunteer plainclothes beach-bust squadron? If not, pass go and paint a scenario of yourself on the peaceful, car-free trail to the More Mesa bluffs. Imagine your surprise when four kids on dirt bikes come roaring towards you, tearing out the newly grown vegetation and creating clouds of dust to subsequently blow into the swimming pools and on the bay windows of the neighboring Hope Ranch residences.

County Supervisors Fletcher, Kallman and Yager feel that the noise and dirt problems in the More Mesa area is directly attributable to the existence of the unofficial clothing optional beach below. Sups Wallace and Hedlund feel otherwise, but are helpless to direct the Sheriff's Office to ease off, until enough citizens make their views known and swing the votes of Fletcher, Kallman, and/or Yager. The zeal with which the plainclothes cops swoop down on the beach and harass both individuals and families is not to be condoned. Their unchecked intimidation of sunbathers and swimmers will continue, though, until the lawmakers, in the form of the County Board of Supervisors, direct our public servants to do otherwise.

Meanwhile, the kids continue to daily pollute the Mesa environment with noise and dirt, while the police spend citizen's tax dollars on filming, macing, citing and indiscriminately arresting skinny dippers on the beach a hundred yards below.

Petitions are circulating around the county urging the Sheriff's department to place enforcement of the anti-nudity ordinance at More Mesa beach on a low priority level. The supervisors have formed a committee to study the issues and hear fresh citizen input. Now is the time to personally visit Mr. Fletcher, Mr. (Please turn to p.5, col.2)

# More To Nude Bathing Than Meets The Eye...

(Continued from p.4)  
 sight of plainclothes police officers on the cuffs with cameras, binoculars and walkie-talkies. Police told myself and accompanying friends that they would not issue citations. They were there on sexual-molestation complaints, they said. They would not elaborate, and shortly after we left, the same police who said they had no reason to issue citations - did so! And for that reason, No reason.

The District Attorney has urged that arrests and citations be stopped. Yet Fletcher won't stop. It sounds to me like Fletcher has a bad case of Freudian suppression and bad toilet-training.

You might say it's Kallman's problem. No way. It's a question of your civil rights. You have a right to life, liberty and the pursuit of happiness, as long as that pursuit of happiness does not infringe upon the rights of others. These rights are also guaranteed by the 13th and 14th amendments to the Constitution. You have the right to ask the government to butt-the-hell-out of your private life.

Yet Kallman, the Board of Supervisors et. al., insist on imposing their psycho-sexual repressions on a small segment of society. And not so small a segment of society either. Over 5,000 persons have signed petitions supporting a clothing optional beach. And more are signing every day.

None of this is exaggeration. It is all documented. Consult the Santa Barbara News-Press for Monday evening May 8, page B-1. It's all there in black and white. Arrests on "suspicion" of violating an anti-nudity ordinance is harassment, it's stupid, it wastes tax dollars as the DA says, "over-criminalization of offenses such as nudity does nothing but heighten disrespect for the (criminal justice) system."

Psychiatrists tell us that repressed desires lead to deviance and perversion. Nudity by choice and away from public beaches is not perverted, not deviant nor is it criminal. But police supervision, harassment, an unresponsive and sexually repressed Board of Supervisors—is!

We can turn this situation around. Write letters to the Board of Supervisors. The Address is: Santa Barbara County

Board of Supervisors  
 105 East Anapamu  
 Santa Barbara, CA. 93101

(Circulate petitions and make phone calls. Start with Robert Yager in the 1st district, 966-1611. In the second district its Robert Kallman, same phone number.

Get off your apathy. We can change this situation, it only takes a few minutes to write or call. We have the power, all we need to do is realize it.

Gerry Westerfield  
 UCSB Staff

(Continued from p.4)

Kallman and Mr. Yager and let them know in direct and no uncertain terms exactly how you feel about dirt bikes, dust, noise and clothing optional beaches.

Take a minute, sign the petition and go talk to a supervisor today. After that, take a walk or bicycle riding to More Mesa Beach and enjoy a spirited, free environment that families have skinny-dipped at since the turn of the century.

Are you really ready to trade it all away for what's behind jail cell door number 3???

Rich Zimmerman  
 BA Film Studies

## DOONESBURY



## Recent German Cinema

(Continued from p.4)  
 several abortive attempts, they execute their plan (a visually outstanding episode: they are running in the forest toward the scene of the holdup, led by the hatted bearded figure in black attire. This is also the introductory scene) in such an amateurish manner that afterwards all the peasants are easily caught. One actually gives himself up. Then, two of them commit suicide and the rest, with one exception, sincerely repent their sin. Yet they are all condemned to death and executed. Before the scene where they are going to the scaffold, the film shows the Jew walking in the fields, saying that those poor peasants, attached to their lands, don't understand money, that is why they have been captured. He, however, belongs nowhere and

can go anywhere he pleases. He throws away his peddler's case and announces that he is going to America (yet elsewhere in the film it was pointed out that 10 percent of the Hessian peasants, they too, had emigrated to America!), and enumerates all the glamorous place-names that mean America to him (anachronistically, Los Angeles is also listed). Then we can see the poor repentant German peasants going to their deaths.

There is not one inflammatory word in the film. The word "Jew" is not once mentioned but the Christian inspiration of the peasants' repentance is emphasized by a church scene where the Holy Communion is administered to them. The clear implication: the Jew, being the initiator of the robbery and the only one to get away with it,

unrepentant (joint responsibility for the restitution of the money stolen is declared by the judge, so that the peasants' families are supposed to pay back also what the Jew had taken away) make it a most insidious piece of anti-Semitic hate-propaganda. Its mild tone, "mater-of-fact" narration (in the style of historical accounts) most certainly make it an efficient expression of the filmmaker's intentions.

It pains me to see that such films are made in the Germany of the 70's, but I am scandalized by the fact that the Committee on Arts and Lectures has found it worth presenting here. Trying to view it objectively, I find no artistic merit in it. The acting, the photography, the directing are all trivial, professionally correct, but unexciting. I am afraid, the Series is over for me.

Robert Hetzron  
 Professor of Hebrew  
 UCSB

**Denise "Spanky" A.**  
**Happy 22<sup>nd</sup> Birthday**

**DIRTY HARRY**  
*One of Eastwood's Best*  
**MAY 11 6, 8, 10 pm**  
 \$1.00  
**PHYSICS 1610**

**Me, take another exam? Are you crazy?!?**

Q. The Navy Officer Qualification Test (NOQT) is a piece of cake, right?  
 A. Not necessarily.

If you're majoring in engineering or another technical area, we would expect you to do better on the test than an Inner Mongolian Cultural Arts major, but you won't hear us telling anyone that the test is easy. The NOQT is an aptitude exam dealing with number and letter comparison, instrument interpretation, word analogy, practical judgement, mathematical reasoning, and mechanical comprehension involving gears, levers, pulleys, fluids, etc. For those interested in an aviation program, there is an extra section dealing with aircraft orientation.

The Navy Officer Information Team will be administering the test in the UCEN in room 2272 on Wednesday, May 10 at 3:30 P.M., in room 2272 on Thursday, May 11 at 9:00 A.M. and 1:00 P.M. and in room 2294 at 6:00 P.M. and in room 2272 on Friday, May 12 at 9:00 A.M.

Tests will be scored immediately and an Officer will be available to discuss your results and the various programs you may want to consider.

Taking the exam in no way obligates you to the Navy, but it just might tell you something about yourself. Come in and give it a shot — you might even pass!

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**THE RIMERS OF ELDRITCH**

written by Lanford Wilson  
 directed by Nick Leland  
 presented by UCSB Dramatic Art

**May 10-13 & May 17-20**  
**8 pm UCSB Studio Theatre**  
 Tickets \$1.50 Arts & Lectures Ticket Office,  
 Lobero Box Office and Ticket Bureau of Santa Barbara

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Take your exercise. Or take it easy. Either way, you're looking good on a PUCH moped. For a free demo-ride, call JOHN HARRIS, Campus Rep, at 968-9467.

**ANOTHER REASON THE WORLD IS TURNING TO US.**

HERMAN



"I've never heard of Mantovani. You sure you don't mean 'Flunky Monkey and the Fruitcakes'?"

# The Riviera Theatre

965-6188

2020 ALAMEDA PADRE SERRA  
NEAR SANTA BARBARA MISSION

ACADEMY AWARD WINNER **7:00, 9:15**  
BEST ACTOR  
RICHARD DREYFUSS



968-3356

## THE MAGIC LANTERN

Twin Theatres  
960 Embarcadero Del Norte  
Isla Vista

**THEATRE I** 7:15, 9:10

Can 22 hotel floors, 42 guards, 157 cops, 390 barricades and, 3,000 hysterical fans keep these kids from getting to the Beatles?

### I WANNA HOLD YOUR HAND

PG



**THEATRE II** 7:00, 9:00

LOUIS MALLE'S

## Pretty BABY



# KIOSK

TODAY

**MOUNTAINEERING:** Slide show by Jim Acos on kayaking and rafting in the Hells Canyon region of the Snake River. Psych 1824.

**JAI SANDALA:** Antholomorphics — a presentation of poetry, mime, and juggling at 6:30 in the Sojourner Coffeehouse, 134 E. Canon Perdido S.B.

**A.S. JUDICIAL COUNCIL:** Applications for A.S. Judicial Council are available in the A.S. office. Applications are due Friday May 12. Interviews follow on Thursday May 18.

**IRD, LASC, AND CASA DE LA RAZA:** Group 26 de Mexico: a musical integration of traditional folk culture and new artistic expression. Two special concerts here at UCSB at 7:30 & 9:30 p.m. in Girvetz 1004.

**UCSB WOMEN'S CENTER:** Women Students in Non-traditional fields; Meeting the challenge. This workshop is designed for women in math, physical science and engineering. UCSB Women's Center Bldg. 573 7-10 p.m.

**PHI ALPHA THETA HISTORY SOCIETY:** "As I Remember It" An evening of Santa Cruz Island's oral history with speakers on topics as Chumash Indians legends, European settlement, 19th century ranch life, and modern experiences. Open to the public-free. Engr. 1104 7:30.

**STUDENTS INTERNATIONAL MEDITATION SOCIETY:** Free public lecture on the Transcendental Meditation Technique. UCen 3137, noon and 8 p.m.

**STUDENT HEALTH SERVICE:** "Go To Health" a free lecture series for UCSB faculty, staff, students and community will present professor Fred Knelman from Concordia University at Montreal Canada, speaking on "Environmental Health and Nuclear Energy." UCen 2284 3-5 p.m.

**BAPTIST CAMPUS MINISTRY:** Tonight is singing and fellowship. Take a break and join us!

URC 7:30 p.m.

**PEOPLE FOR A NON-NUCLEAR FUTURE:** Slide show: "Nuclear Weapons and the University of California" — free, UCen 2292 12:15 p.m.

**CENTER FOR CHICANO STUDIES AND DEPARTMENT OF SPANISH & PORTUGUESE:** Dr. Luis Leal in a round table talk and discussion illustrated with slides on "The Novel of the Mexican Revolution Reconsidered." Professor Emeritus of Hispanic American Literature at the University of Illinois-Rubana, Dr. Leal is a Senior Research Associate at the UCSB Center for Chicano Studies, and a visiting professor at UCLA Spanish and Portuguese Department. Centro library, Bldg. 406, room 213 3 p.m.

**AMERICAN FOLK DANCE CLUB:** Free square dancing, beginners welcome. All dances are taught with patience. San Nicholas Rec. Room 7:30 p.m.

**UCSB WOMEN'S CENTER:** An art reception for Carol Rosenak co-winner of the Women's Center 1978 Annual Juried Art Show. Everyone is invited to come and meet with the artist and view her prints and paintings on exhibit thru June 16. UCSB Women's Center Bldg. 573 4-6 p.m.

TOMORROW

**A.S. CONCERTS:** A.S. ushers, security and staff meeting to discuss upcoming Grateful Dead and Elvis Costello shows. All interested students welcome. UCen 2284 5 p.m.

**CAMPUSES UNITED AGAINST APARTHEID:** Slide show on B. of A. involvement in South Africa. UCen 2284 12 noon.

**CETACEAN DEFENSE LEAGUE:** Tomorrow afternoon at 4 p.m. in Girvetz 2120 we will be having Dr. Nelson, Prof. of Indian Affairs, speak to our group about the hunting of Bow Head whales in Alaska. There will also be a slide show on Harp seals if time permits.

## KCSB 91.5

**MONTY PYTHON'S**  
"And Now For  
Something Completely  
Different" ?

**FRIDAY, MAY 12 6, 8, 10 pm**  
**Chem 1179 \$1.00**

## Financial Aid Forms Available

Applications are now available in the Financial Aid Office. Room 3607, South Hall, and in all departmental offices for the President's Undergraduate Fellowship.

These awards are designed to assist talented undergraduate students in pursuing special studies and projects under faculty supervision during term time and-or vacations.

Application forms may be obtained from Financial Aid, South Hall 3607, or from all departmental offices. The completed forms should be returned to Financial Aid no later than June 1, 1978.

WORLDSTAGE in association with SKOOLYARD PRODUCTIONS presents

# santa barbara JAZZ FEST

Produced by David Bendett and Murphy Dunne

M.C. - KBCA's CHUCK NILES

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SATURDAY MAY 20 7PM JOHN HANDY

Santa Barbara County Bowl

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5749 Calle Real

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## Vallachi Papers

A STUDY IN CRIME

# TONIGHT

Wednesday, May 10

6, 8, 10 pm

Chem 1179

\$1.00

# Campus Pool to Have Solar Heating in About Six Months

By CHERYL SULLIVAN

UCSB made its own contribution to National Sun Day last week by awarding a \$57,400 contract to install solar heating equipment at the campus pool to Greentag Mechanical, Inc. of Goleta.

According to Theodore Towne, director of physical planning, construction and operations, work will begin this month and be completed in about six months. The new system will involve 4,200 square feet of solar collectors positioned on the roof of the dressing rooms adjacent to the pool. The unit is especially designed for swimming pools and will not heat the dressing rooms.

If, due to cloudy weather, the solar units cannot produce enough heat, pool water will be pumped through a heat exchanger for additional heating by the pool's gas heater before being

returned to the pool. The new system will not have the capacity to store heat.

Towne said that because the panels will lie flat on the roof, with only their fins being elevated to the angle necessary to capture the sun's rays, they will not be an eyesore.

He estimates that the solar units will cut heating requirements by 45 percent in the summer and 15 percent in the winter. At the current price of natural gas, the solar heater is expected to decrease heating costs by about \$6,000 a year and pay for itself within seven years.

During hot summer days, the solar panels are expected to heat the water to the required 78 degrees without aid of the gas heater. On cooler days, the gas heater will augment the solar one.

The Olympic-sized pool is 164 ft.

long, 75 ft. wide and contains 630,000 gallons of water. The pool will continue to be covered at night with a plastic thermal blanket to prevent heat loss.

Takeo Shibata, senior engineer of facilities management office of physical planning, construction and operations, said that the gas heater will be needed because "there is not as much collector area on top of the roof as we would like." He explained that normally the square footage of the collectors should be at least half that of the pool. "We have only about 4,000 square feet to heat 12,000 square feet of pool surface. That is only about one third. Ideally, we should have 6,000 square feet."

Greentag's bid was the lowest of the five competitors for the contract. Funding will be appropriated from the State. According to Shibata, this will be the first solar heated unit on any U.C. campus to be State funded.

## A Powerful Sun

(ZNS) — The University of California is in the news.

A University graduate student, working to promote last week's "Sun Day" found out just how powerful solar energy can be.

When Robyn Boyer left a solar reflector on the back seat of her automobile, the sun burned up her car.

Boyer, a student at the University's Irvine campus, had loaded the reflector into her car to use in a televised demonstration on solar energy. She says she returned later to find firemen with hoses shoveling charred debris out of the badly damaged auto.

Elsewhere, a University California study of the effects of valium on muscle cells and tissue

has found that the drug appears to cause damage to the cells and prevent the formation of muscle tissue.

The study was carried out by Richard Stroham, a Zoology professor at Berkeley.

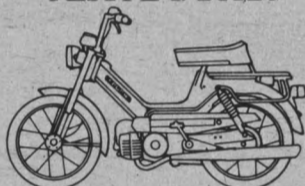
Stroham said he applied doses of valium that ranged from 10 times to more than 100 times the comparable human doses to embryonic chicken muscle cells and then to muscle tissue.

The Professor reports that when Valium was applied to cells, which would normally have grown muscle-contracting fiber within 12 days, they did not completely mature and did not show evidence of the ability to contract.

At higher doses of valium, more mature muscle tissue would not activate, and in fact began to degenerate, according to the study.

Valium is said to be the most widely prescribed tranquilizer in the United States.

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SAVING ENOUGH  
MONEY THIS TERM  
FOR NEXT TERM'S  
TEXTBOOKS.**



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THE WORLD IS  
TURNING TO US.**



### A "UCSB At The Lobero" Event Repertory-West Dance Company

May 11 & 12 8:30 pm  
Lobero Theatre

Tickets \$3.50 (students \$2.50)  
Lobero Box Office, 963-0761

**Recycle  
this  
Paper**

UCSB Crew presents:

## Taxi Driver

Sat., May 13  
6, 8, & 10 pm

Chem. 1179 \$1.25



UCSB Committee on Arts & Lectures and Black Culture Week present the

## Oakland Ensemble Theatre

in Richard Wright's

# Native Son

Ron Stacker Thompson, Artistic Director  
Adapted by Horace Battle and Ron Stacker Thompson

"Gripping suspense, a spellbinding success" — East Bay Review  
"Convincing, rewarding theatre" — Oakland Tribune

**Friday, May 19**

8 p.m. — Campbell Hall — UCSB

Unreserved Seating: \$2 Students / \$3 UCSB Faculty & Staff / \$4 General Public  
Tickets: UCSB Arts & Lectures Box Office, Santa Barbara Ticket Bureau, Lobero  
For Group Sales Information ONLY Call: 961-2080 (Spring 1978)

# THE \* MOVIES



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Imagine your life hangs by a thread.



## COMA

GENEVIEVE BUJOLD · MICHAEL DOUGLAS

PG

MGM United Artists  
A Transamerica Company



Every woman in  
town was chasing  
Charlie Nichols...  
Doctor, Widower,  
Good-Time Guy.



WALTER MATTHAU · GLENDA JACKSON

A JENNINGS LANG PRODUCTION

## "House Calls"

PG

A UNIVERSAL PICTURE



**5 ACADEMY  
AWARDS**

PLUS:  
"BANANAS" (PG)

WOODY ALLEN  
"ANNIE HALL"



THE CURE FOR  
'SATURDAY NIGHT  
FEVER' IS TO SEE IT  
AGAIN.



JOHN TRAVOLTA

## SATURDAY NIGHT FEVER



UNFORGETTABLY VIVID  
STORYTELLING FULL  
OF PASSION, PAIN  
AND POWER.



Jane Fonda Jon Voight  
"Coming Home"

United Artists



The most exciting rescue  
adventure ever filmed.

## GRAY LADY

DOWN

PLUS:  
"AIRPORT '77"

CHARLTON HESTON  
DAVID CARRADINE STACY KEACH

A UNIVERSAL PICTURE



MEL BROOKS  
in  
HIGH  
ANXIETY  
A Psycho-Comedy

PLUS:  
WOODY ALLEN AS  
"THE FRONT"

PG



IF YOU SURVIVE THIS NIGHT...  
NOTHING WILL SCARE YOU AGAIN

PLUS: "MALIBU  
BEACH"







# DRAMATIC ART EVENTS

## UCSB at the Lobero

### Repertory-West Company

The Repertory-West Company, which performs at 8:30 p.m. tomorrow night and Friday, May 11 and 12, in the Lobero Theatre features nine professional performers in six different works. The company performers share different dance experience and include Melanie Snyder, Linda Garner Jahake, William Hansen, Lindy Moore, Teresa Johnson, Jacqui Coleman, Rebecca Steuermann, Amy Edelstein and David Vaughn.

Snyder, Jahnke and Hansen are currently members of the UCSB Dance Division teaching staff. Snyder, in addition to performing with the Repertory-West Company, is also a member of the Los Angeles-based Eyes Wide Open Dance Theatre and has previously performed with the Margalit Dance Theatre and the New York Chamber Dance Ensemble. She has previously taught at Scripps College, Dartmouth and UC Riverside. Her choreographic credits include "Wonderful Town" presented last year at UCSB and "Six Faces of A Fool" performed in last fall's "Choreorama '77." In the Lobero concert she will perform in "Dysis," "Evening Portrait," and "Nightwalk."

Jahnke's performance credits range geographically across the country. She has performed with the Ruth Page Chicago Opera Company; Joffrey II Ballet Company for one and one-half years in New York; Henry Street Playhouse with Joy Boutilier, and the Hawaii Dance Theatre. She also toured nationally for over

two years with the Cincinnati Ballet Company. Last fall she choreographed "Interlude" for "Choreorama '77." Local audiences will be able to see Jahnke dance in "Dithyramb" and "Circe," which is a duet performed with William Hansen.

Hansen will also perform in "Dysis," "Nightwalk" and "Dithyramb." He has previously been a member of the Alvin Ailey American Dance Theatre and Jose Limon Dance Company, San Diego Ballet, UCLA Dance Company, and California Ballet Company for whom he also choreographed. He has appeared on the Hollywood Palace television show; been recipient of the Laban award, and been a former board of directors member of the California Dance Educators. While at UCSB, he has choreographed "Seasons" for the recent "Dimensions In Dance."

Performers Lindy Moore, Teresa Johnson, Jacqui Coleman and Rebecca Steuermann are all graduates of the UCSB Dance Division program. All four performed extensively in concerts presented at the university while students and during the summer studied at various dance institutions. Coleman recently returned from a year of dancing in New York City and joined the Repertory-West Company last fall. She will be seen in "Dysis" and "Nightwalk." Moore and Johnson will be performing in both of those works in addition to "Dithyramb." Miss Moore will also dance in "Evening Portrait."

Steuermann, who is continuing her studies at California Institute of the Arts in Valencia, performs a solo for Repertory-West entitled "Breakthrough" choreographed by Isa Partsch-Bergsohn. Amy Edelstein, who is graduating in June from UCSB, will be performing in "Dysis" and "Evening Portrait."

David Vaughn, who is the newest member of Repertory-West began dancing at the University of Oregon and also performed extensively with the Pacific Northwest with the Jose Brown Dancers. His interests also include music, and he has written several music compositions for dance. He appears in "Dysis" and "Dithyramb" which, along with "Circe," have been choreographed for the company by Alice Condodina. The other works, "Evening Portrait" and "Nightwalk," have been choreographed by Martha Wittman and Rona Sande.

The Repertory-West Dance Company is presented at the Lobero Theatre as part of the "UCSB At The Lobero Program" which, since 1972 has taken university performing arts to the downtown theatre as part of a continuing town-gown program. The sponsor of the program are the Lobero Theatre Foundation, the UCSB Committee on Arts and Lectures and the Departments of Dramatic Art and Music. Ticket information on tomorrow's and Friday's performances of the modern dance company are available only from the Lobero Box Office or by calling 963-0761.



"Dysis" is one of six modern dances that will be presented at 8:30 p.m. this Thursday and Friday downtown at the Lobero Theatre by the Repertory-West Dance Company. The company is based at UCSB and includes faculty and graduate performers in choreographies by Isa Bergsohn, Alice Condodina, Rona Sande and Martha Wittman.

— Photo by Hal Bergsohn

## 'Right You Are' Hatlen's Finale

RIGHT YOU ARE-IF YOU THINK YOU ARE, a production by the Department of Dramatic Art, will be performed in the Main Theatre at 8 p.m., May 25-27 and June 1-3. Directed by Theodore Hatlen, the play features a cast with diverse talent and experience.

The play's action focuses on a conflict between the curious citizens of a provincial Italian town and a mysterious family which moves to their community. Amalia Agazzi, played by Marlene Egan, provokes her husband and her neighbors to attempt to discover the truth about the Ponzas.

Ms. Egan is the wife of department faculty member Robert Egan, who is also a member of the cast. A Ph.D. candidate from Columbia University, Ms. Egan has an acting and directing background which specializes in Shakespearean theatre. She has worked with the Marin (California) and Alabama Shakespeare Festivals and at the University of New Hampshire. Reflecting on her career she states, "I stay involved in theatre because no other form of activity approaches its potential for stirring the imagination, which has a profound effect upon the real world."

Performing the role of Councilor Agazzi is Hal Ferdig, a campus staff member with a long background in theatre. He recently appeared as Malvolio in

the university production of TWELFTH NIGHT, and has performed numerous roles at Washington State University. In addition to acting, Mr. Ferdig has written six plays for children's theatre, two one-acts and a screen play.

Robert Egan, Assistant Professor of Dramatic Art, is cast as Lamberto Laudisi brother of Signora Agazzi. A graduate of Harvard University with his Ph.D. from Stanford, Dr. Egan has acted, directed and taught at regional and summer theatres throughout the country for the past twelve years. Most recently he appeared as Berowne in LOVES LABOR'S LOST at the Alabama Shakespeare Festival and directed THE TEMPEST for the New Hampshire Summer Repertory Theatre.

The casting of RIGHT YOU ARE, which includes faculty, staff, community and student actors, gives UCSB students the opportunity to work closely with more mature performers. Carolyn Cox, Richard Malmberg, Denise Rinaldi, Kimberly Nelson, Stephen Zon and Scott Eckern are student members of the cast. With the exception of Zon, who is a graduate student in German, all are undergraduates majoring in dramatic art. Eckern expresses the attitude of the student actors when he states, "Involvement in RIGHT YOU ARE gives me an opportunity to learn from people who have had more experience in theatre than I, and I'm sure I will

grow by working with them."

Other cast members include faculty members Ann Ames, Pat Bower and William Reardon and staff member Al Ellington.

Ticket information for RIGHT YOU ARE-IF YOU THINK YOU ARE is available from the Arts and Lectures Box Office.



In THE RIMERS OF ELDRITCH Cora is played by Jolene Stevenson, and the drifter by David Neururer.

## Rimers Opens Six Day Run

Corrupted sex, religion, justice and truth are dealt with in "The Rimers of Eldritch," opening tonight at 8 p.m. in the Studio Theatre. The award winning play was written by Lanford Wilson in 1966 and will play nightly through Saturday and again next week, May 17-20. Presented by the Department of Dramatic Art, the modern drama is directed by graduate student Nick Leland, assisted by Cathy Hunter.

Leland is striving to create a production which will make the audience re-examine their concepts of truth and fear. Although the drama revolves around the mystery of the death of an old man in Eldritch and how the people deal with it, the decay of the town's social structures and controls is universal. The director emphasizes that "the town of Eldritch is actually a microcosm of our society and the events are common everywhere."

The decay of Eldritch shows what happens when a society is a shell with no content. Christian ethics become a facade of corrupted truths and the judicial system loses all honesty. Leland warns that parental teachings decay because children have not been taught the basic truths of life and as a result, they either leave their homes or stay and become a corrupt part of the society.

Leland views the town of Eldritch as a place where social controls have been broken down to the point that it is almost a tribe, where ethics have been reduced to ritual. Even though the director's theme, "Man's inhumanity to man and his capability for viciousness and evil results in his ability to justify it," is serious, the director reveals that "there are many humorous moments in this human drama - that make it a delight."

The Cast & Designers

The cast for "Rimers" is a seventeen member ensemble in

which Eileen Cowan plays the crippled Eva Jackson and Brian Segal plays her young friend, Robert Conklin. Karen Staar and Michael Ball are cast as Patsy and Josh Johnson, who are destined to become reflections of their parents, played by Janice Serritella and Paul Loomis.

The embittered nature of the town is exemplified in the character of Evelyn Jackson, played by Lisa Glomb, who is burdened by her daughter Eva; and Nelly Windrod, portrayed by Anna Lisa Erickson, who tends after her aged mother, Mary, played by Cathy Combs.

In contrast to the venomous nature of Eldritch is Jolene R. Stevenson cast in the role of Cora Groves. Cora is the only towns-person who attempts to reveal the truth but is only slandered for her relationship with young Walter portrayed by David Neururer. Craig English is Skelly Mannor, a hermit who suffers as the scapegoat for the town's sins.

Others in the cast include Gregory Welch as the Preacher-Judge, Kathy Louise Blumenfeld in the role of Lena Truit, Lorelle Browning as Martha Truit, Deborah Kellar cast as Wilma Atkins, and Chuck Waldron in the role of the Trucker.

The production is fully mounted with scenery designed by Connie Lutz, costumes by Elaine Ramires and lighting by Nancy Shaffer. Like the designers, technical director Sarah McArthur is a drama major studying technical and design theatre under the supervision of faculty members A. Evan Haag, James T. Larsen and L.K. Strasburg.

Tickets are \$1.50 and available from the Arts & Lectures Ticket Office.

This page provided by the Department of Dramatic Art.

## Poloists Ink Two Recruits

Two of the finest water polo players in California have signed national letters of intent to attend UCSB, according to head coach Pete Snyder.

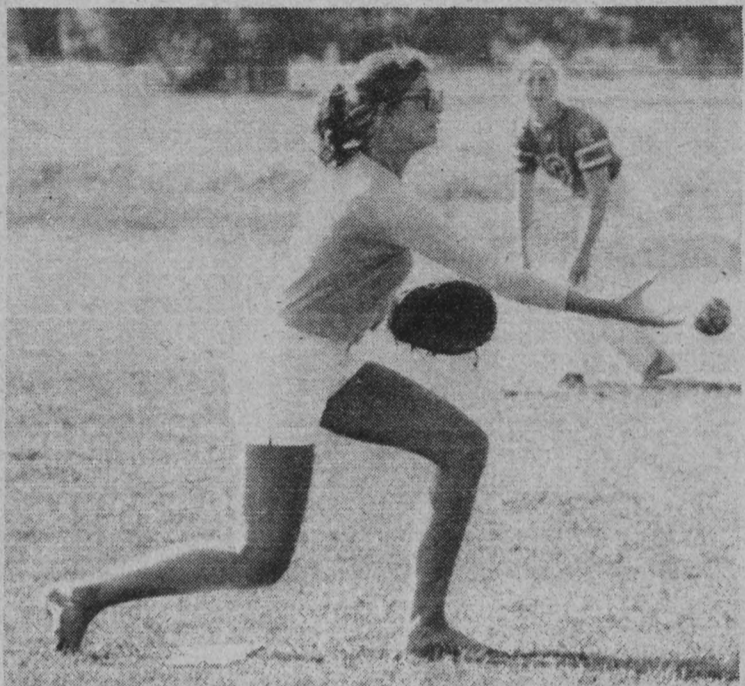
One is Mike Yates, who Snyder calls "probably the best junior college player in the state, if not

the nation." Yates attended West Valley Junior College in Saratoga where he gained All-American honors. He is 6-3, 180 pounds.

He's lefthanded which gives us an advantage in our offense," Snyder said. "He provides us with more flexibility and depth

then we've ever had before. I foresee him as an immediate starter."

The other recruit is Dave Phillips from Santa Teresa High School in San Jose. Snyder regards Phillips as one of the best players in Northern California. A high school All-American, Snyder says "Phillips will be given high consideration for a starting spot next year. He's a very strong, tough competitor."



WOMEN'S INTRAMURAL SOFTBALL continues today when the Looney Tunes III vs. Wild and Crazy Doubles D's at 4 in the featured game. (Photo by Kropwoman)

## Pierce Signs With Gauchos

Don Pierce, a lefthanded pitcher with an impressive won-loss record has signed a national letter of intent, according to head baseball coach Dave Gorrie.

Pierce is from Chaffey Junior College where he has compiled a 19-4 record in the past two years. Gorrie describes Pierce as being a tough competitor with a good arm, moving fastball and a good slider. Assistant coach Orrin Freeman said he should move into the starting rotation next year.

Pierce was highly recruited by numerous schools including Oklahoma State, Oral Roberts and San Diego State. He was taken in the free agent draft last January by the Minnesota Twins.



## Richard's Corner

### Americans Vs. Foreigners

By RICHARD BORNSTEIN

With foreign athletes dominating American track and field meets in recent years it is remarkable that the various championship meets held in this country are still referred to as National Championships.

Certainly the University of Texas El Paso did not claim the National Championship last season, it was a team of Kenyans and other foreigners. And when the collegiate record books continue to be filled with marks designated with astericks because they are achieved by athletes from outside the United States, it is time certain coaches and athletic administrators did something about it.

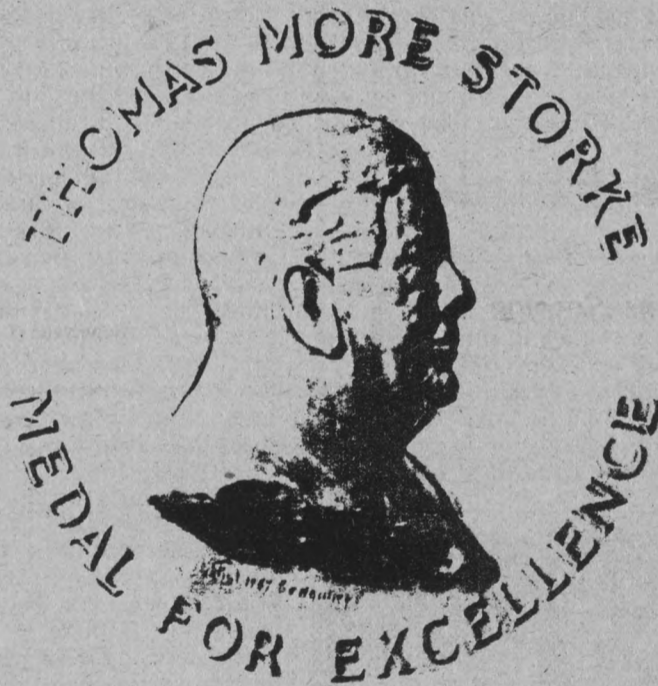
UCSB head coach Sam Adams has been one of the leading opponents of foreigners competing on American college teams, while taking scholarships away from American competitors. Most assuredly an 18 year old fresh out of high school is not going to be more impressive than a 25 year old who has been through the rigors of international competition.

When American coaches look at the final results of the national meet and notice 48 out of the 50 winning points were scored by a non-American athlete, they must not be surprised when U.S. competitors don't win like they used to in minor championships or the Olympic Games. There have been certain rules set up to help curb the influx of foreigners but nothing has been effective.

First, the ruling track body found out they could not limit the age of an incoming foreign athlete because it is unconstitutional. Then, a scholarship limitation was imposed, and that hasn't helped. So, men like Adams have tried to solve the situation. Adams begins a letter he sent to the other PCAA coaches with this paragraph:

"We profess to be developers of Track and Field in the U.S. We (Please turn to p.11, col.1)

One hundred of these bronze medals, sculptured by Francis Minturn Sedgwick, nationally famous sculptor, were presented to the University of California, Santa Barbara. Each year, for the next 100 years, one medal will be awarded to UCSB's outstanding student.



Every year the University community seeks to recognize the contributions and achievements of our outstanding graduates by granting a variety of awards, most prominently the Thomas More Storke Medal for distinguished scholarship and extraordinary service, and a number of University Service Awards for distinguished service to the University, its students, and the community.

To accomplish this task, we are seeking nominations on behalf of graduating seniors (Fall, Winter, Spring 1977-78) whom you believe are deserving of recognition — and thanks — for special service they have provided while a student at UCSB. Self-nominations are encouraged as well. Forms are available in many places around campus, including the UCen Information Desk, the Information Center, the Library Information Desk, EOP offices, etc.

Please insure that this nomination is returned by May 17, 1978 to the CAB Office in the UCen, the Student Life Office in Bldg. 434, or the Dean of Student Residents. And thank you for helping us acknowledge those individuals who are deserving of a UCSB Service Award or the Storke Award.

# Service Award Nominations

Please respond to the questions below for your nominee:  
(Use a nomination form or a blank sheet of paper)

#### FULL NAME

1. GPA Major Emphasis
2. Type of service(s): (e.g., Community, University, Academic))
3. Who was the recipient of the service?
4. Was the service paid, given academic credit, or volunteer?  
If paid or given credit, how was it above and beyond what was required?
5. How did the service(s) reflect on the university?
6. How was leadership (including persistence and courage) demonstrated?
7. What tangible benefits to others have accrued from the service(s)?

# Lauderdale Collects Double Victories

## Wins Hammer Throw, Powerlift Competitions

By RICHARD BORNSTEIN

Mike Lauderdale's rare athletic double went unnoticed by most people, even the most fanatic of sports experts.

You won't find his name in the Guinness book of records, but his accomplishment probably ranks along side many of the records in that book. On April 29, Lauderdale competed in the UCSB "Club Meet" in his specialty, the hammer throw. His winning toss of 148-3 1/2 feet is over 100 feet off the world record, maybe 70 feet off the PCAA record, and five feet away from his personal record—nevertheless, a winning toss.

Then, the next day, Lauderdale travelled to the Los Angeles

Police Academy for an AAU powerlifting meet. Competing in the 198 pound category, he was victorious with a personal best total of 1255 pounds. In the three events which make-up the competition, he lifted 450 pounds in the squat, 320 in the bench, and 485 in the deadlift. All three marks tied or better any of his previous personal standards.

These are not earth shattering achievements, but Mike is a diabetic. "Spyder," as he is called by his teammates on the track team, has been competing on the track squad here for the past three years, and most of his friends don't know he is hindered by diabetes.

He says, "It doesn't bother my strength for the most part, but it does affect my endurance. I don't quite have the energy or the psych I might need at times in a meet. Yet, most of the time I can handle it."

If Lauderdale is not your average competitor, then his performance in the weightlifting event was even more unusual. Fellow lifter and friend, Willy Bils accompanied him to the AAU event and described Lauderdale's victory this way.

"You have 60 seconds to lift after they announce your name. So they announce Mike and he's got his usual bottle of sugar-free Dr. Pepper in his hand. So he struts up to the bar, gets the weight set, and then struts back towards me. He hands me his Dr. Pepper, and nonchalantly starts taking off his jacket. Now, the clock is still running. My wife is sitting in the stands going crazy, thinking he's not going to make it in time. With 15 seconds to go he grabs the Dr. Pepper from me and goes back to the bar with the

bottle in his hand. He takes one last swig of the soda, puts the bottle down, and lifts 450 pounds in the squat. His lifetime best.

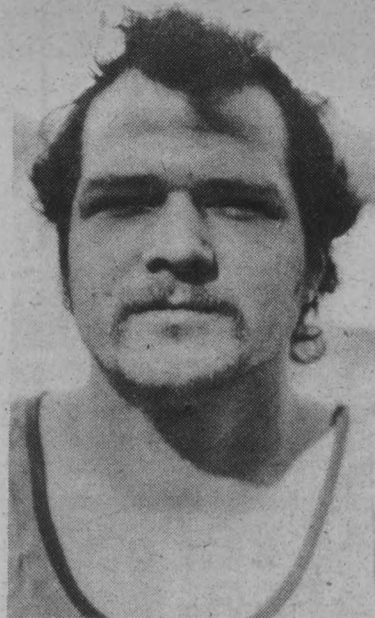
"It's amazing when you think about it," Bils continued. "You talk about Ron Santo and Bobby Clarke (two professional athletes with diabetes), but to do what Mike did in two consecutive days is an amazing feat for a diabetic. Most people wouldn't even think of doing it. I went down to competition (it was his first) and I didn't lift for five days before to rest."

Lauderdale is a fifth year student at UCSB, currently a graduate student in the history department. At 5-8, 190, he is anything but a powerful looking thrower. He competes because as he puts it, "it's in my blood."

"You've got to make a commitment to yourself to do what I do," Lauderdale said. "Nowadays, people just make commitments to things. You have to know yourself to lift or throw, and if you don't, and haven't pushed yourself, you'll never know what your limit is."

After the PCAA championship meet this month, his hammer throwing career will be over, considering his size, his ability, and the other limitations. But Lauderdale acknowledges if he does have an athletic future it will be in the lifts.

"If I can throw the hammer I might," he says. "But really I don't know. My future is in lifting. It's easier to find weights than it is to find a hammer throw circle."



MIKE LAUDERDALE

## Richard's Corner Continued

(Continued from p.10)

moan and groan because our federations do not support Track and Field and its athletes. Then we recruit and give scholarships to foreign athletes. We are limited as to the number of scholarships that can be awarded. Each scholarship that goes to a foreign athlete takes away one from an American athlete.

The worst part about it is that the foreign invasion into American sports does not only include track, but soccer, hockey, volleyball, tennis and other NCAA sports are being held with more and more foreign athletes competing. Adams and others propose a simple plan to help alleviate the problems. The letter concludes with this solution:

- 1) Do not count foreign athletes in the scoring of our dual and National meets. They can participate but not score.
- 2) Do not deprive the foreign athlete of the opportunity to compete or train in this country. Allow him or her to compete and train with our teams, but just not score.
- 3) Start at the grass roots level. Enforce this scoring in your dual meets and progress to the conference level. Support NCAA Championship rules to this effect.

The logic is there. The possibility is there since it is easy to enforce. And some desire is there. The big question, does anyone care to sacrifice winning an instant National Championship enough to do something

about the problem as a unified body?"

Adams receives six to eight letters a year from foreigners who offer their services in exchange for a scholarship. If UCSB gets that many, a track power like UCLA, USC, UIEP and others must receive at least triple the amount. Not enough U.S. track coaches answer the letters in the same manner as Adams. He politely says they are welcome to come as students, but they cannot receive any financial assistance.

In two years the next Olympic Games will be held, and the trend of other countries dominating America in track and field will continue, and undoubtedly reach an all time high. U.S. athletes will score even fewer points than they did last Olympics, and once again people will wonder why. If American coaches don't work on curbing the problem now — they won't have to ask why.

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continued from p.8

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# Police Surveillance

(Continued from p.1) mitted are made, action is taken. He also noted that if a similar chain of events were to happen, UCSB detectives would be out their with cameras and microphones again. "If I failed to take action I would be negligent," Bowles noted.

Birch also acknowledged that the police "have a job to protect the University," but he is concerned that the police "don't interfere with basic student

rights." Bowles agrees with Birch about defending student's rights. "When I took oath I said I'd defend the constitution, and the right to march is in there."

But the students Against Bakke don't think that their "basic rights" have been adequately defended. SAB member Marcellino Becierbo said there was no reason that the students should have been photographed. "It's a violation of student democratic rights. They don't have police at

Campbell Hall when people speak there. I don't see the logic. They're assuming that at a rally on progressive issues there will be violence. That's racist in itself."

One SAB member questioned whether the pictures were in fact destroyed. To avoid this problem in the future, Bowles has suggested that when pictures are taken and then afterwards destroyed, a student be present to witness the destruction.

In a recent conversation with A.S. External President Rich Leib, Bowles asked Leib if he would be willing to watch, as a student representative, the shredding of any materials collected.

Leib said that if "Students Against Bakke want me to go, I'll go. It's up to them."

# Seawall Permit...

(Continued from p.1) is a duplication of service. There is a Santa Barbara Legal Aid Foundation which has offered to extend its services to Isla Vista but has not yet managed it.

"They're already saddled with a tremendous demand," commented O'Rourke. He added that, with their already heavy work load, the legal aid foundation cannot even begin to worry about extending their services unless

they obtain more employees. O'Rourke remarked that the Human Services Commission must be convinced that there is a need in Isla Vista due to the generally low-income population. They must also be convinced that the legal clinic will be the only legal service in the Isla Vista area in order to obtain funding.

The funding recommendations will go to the County Board of Supervisors for approval near the end of June, after the elections.

**KCSB 91.5**

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# When finals are *finally* over...



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