

La Cumbre defies A.S. budget cut; decides that the 'show must go on'

By TOM CREAR

Two weeks ago the A.S. Legislative Council voted 9 to 5 to cut approximately \$5,500 from the A.S. communication budget allocation in an apparent move to force the dropping of UCSB's annual, the La Cumbre.

But it now appears as though the 50-year-old institution will not bow to the wishes of Leg Council and is currently in the process of formulating alternate plans that will allow it to go ahead and publish.

The vote to cut the communication budget was a result of the failure of a "deal" between Leg Council and La Cumbre Editor Gretchen Hewlett which stipulated that if La Cumbre could sell 1,500 books by Oct. 31 then A.S. would not cut their budget.

But La Cumbre by that date had only managed to sell 658 annuals. Although, according to Hewlett, the number of book sales was over 400 more than at the same time last year when by the year's end, total sales numbered over 2,000 books, Leg Council decided to go ahead with the budget cut.

Since Leg Council couldn't expressly vote to drop the yearbook but only vote to take away funds from the total communications budget, the ultimate decision on the fate of the La Cumbre fell in the laps of the Communication Board. Deciding not to redistribute funds from other communication activities such as the NEXUS or KCSB, the Board voted to acquiesce to the majority opinion of Leg Council and take away the existing appropriation from the yearbook.

At the same time, however, the Board passed a resolution to the effect that it would endorse any effort by La Cumbre to find alternative funding to publish the annual.

ALTERNATIVE BUDGET

Taking the mandate from the Board, Joe Kovach, A.S. communications director, worked out an alternative budget that would allow the annual to publish without A.S. funds.

Under the new budget, the selling price of the yearbook would remain the same at \$5 but the total amount of pages would be cut to 192, 200 pages short of the proposed book before the budget cut. However, this figure is only a minimum and the number of pages could increase depending on the amount of books finally sold.

The present page figure was arrived at in a budget that counted on 1,000 books being sold. If more are sold, states Hewlett, either we can expand the book or turn a profit, with the former possibility being the more likely. If any monies end up as profit then they will go back in the communication budget according to Kovach.

Even if the yearbook is able to publish, its success without A.S. funds might work against it in that later Leg Councils might view the success to mean that La Cumbre can make it on its own and indefinitely curtail any appropriation.

But Hewlett warns that if the yearbook is successful in publishing this year that the success could be misleading. "This year we were lucky in that we had already expended about \$700 in A.S. funds for needed supplies and advertising to get the annual off the ground." Explains Hewlett, next year if no funds are appropriated then it looks doubtful whether a yearbook could be published.

A.S. Leg Council member Mike Houlemard commented that he doubted whether A.S. will ever fund the yearbook again. "I don't like the idea of a yearbook," explains Houlemard, "the past yearbooks haven't been expressive of the student body as a whole." For example, states Houlemard, to a black student probably only about 10% of the book would be of interest.

A.S. Executive Vice President Jim Gazdecki expressed the minority opinion of Leg Council in support of the La Cumbre. "I've always been 100% behind the idea of a yearbook and I don't believe that Leg Council will always be against publishing an annual," he commented, adding that "the make-up of Council might change and also its opinion about the priority of a yearbook."

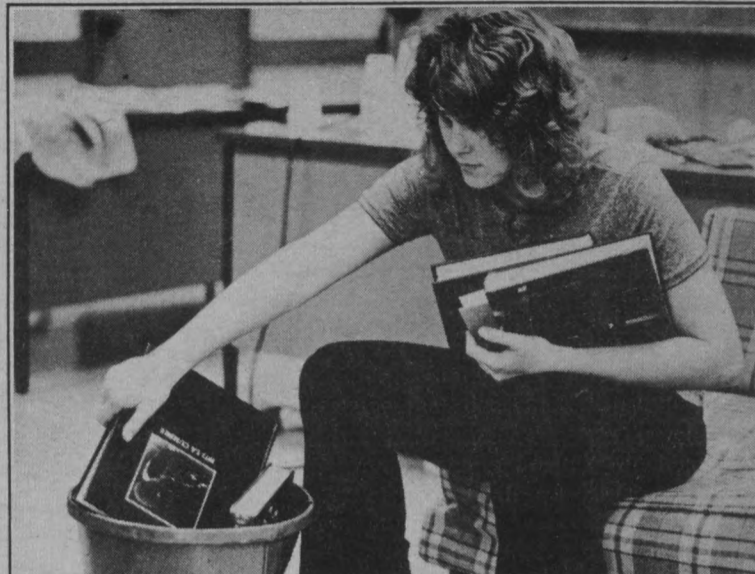


photo: Melinda Finn

LA CUMBRE editrix Gretchen Hewlett symbolically rescues a Gaucho yearbook from the wastebasket of history in a scene heartwarming staged in the offices of UCSB's largest morning daily newspaper. Down but not out.

Students vote today on A.S. revamp, Lobby poll

Following weeks of debate, compromise and finally, consensus, Leg Council today presents in a special election, a plan to restructure student government.

The restructuring proposal, in the form of a constitutional amendment, is allegedly designed to alleviate lopsided student representation on Council and ease the decision-making bottleneck at the executive level.

Currently, Council member's constituencies range from several hundred to several thousand students. By restructuring the election of representatives, the proposal hopes to equalize the constituencies.

Following the premise that two heads are better than one, the proposal includes a plan to elect two A.S. presidents, one for internal affairs and one for external affairs.

QUESTIONNAIRES

Along with an election ballot, voters will receive two questionnaires. One is from UC's Student Lobby (student's voice in state government) and asks students what issues they want their representatives to pursue. The other questionnaire is from Communications Board, asking listeners and readers what they want to see and hear.

The polls are open today and tomorrow from 9 a.m. to 4 p.m. and are located at the UCen, the library, Ellison Hall and I.V.'s Village Market.

Zodiac killer blamed for 1963 beach killings of two high schoolers

By SKIP RIMER

An unsolved murder of nine years ago resurfaced yesterday with sheriff's detectives believing the infamous Zodiac killer of San Francisco may be responsible.

Found dead in a small lean-to shack near an isolated stretch of beach north of Santa Barbara on June 4, 1963 were Lompoc High School seniors Linda Edwards and Robert Domingos. An extensive search at the time by sheriff's detectives proved futile, and the case remained unsolved, but not closed.

Over a year ago, the Sheriff Department began a thorough study of the case under the direction of Detective William Baker. They started examining and re-evaluating all aspects of the crime.

In a news conference held yesterday, Baker stated, "A recent development has provided information that appears somewhat promising. Considerable evidence points to the murders of Linda Edwards and Robert Domingos as being the work of the infamous Zodiac."

Baker admitted that this statement might bring responses of
(Continued on p. 3, col. 1)

Congressional loser Lemucchi calls for end to I.V. gerrymander

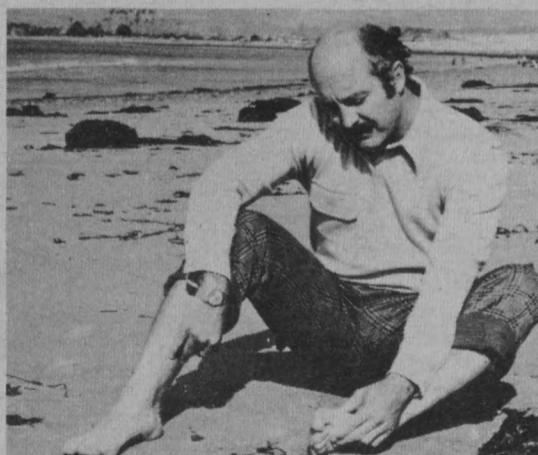
By SCOTT LARSON

Pressure should be put on the courts and on legislators to rectify the gerrymander that put Isla Vista and Goleta in the 36th Congressional District, said Tim Lemucchi in an interview after his loss of the congressional seat to Republican William Ketchum last week.

"If I lived in Isla Vista or Goleta, I would try to fight it (the congressional re-apportionment) in the courts," said Lemucchi in an interview for KCSB in Bakersfield last week.

Although Lemucchi won a majority of votes in Santa Barbara County, especially in Isla Vista, the conservative voters of the Bakersfield area in the southern San Joaquin Valley overrode this area's influence to put Ketchum into office.

Lemucchi, a Bakersfield attorney, noted that



TIM LEMUCCHI realizes that I.V. beaches aren't Bakersfield.

this area and the San Joaquin Valley have little in common. He said of Isla Vista and Goleta, "They deserve a lot better than they got." He asserted that Ketchum doesn't reflect the interests of the area and termed the congressman-elect as a "conservative, negative, reactionary Republican."

Action on campaign spending is also imperative, said Lemucchi, noting that politicians too often become obligated to important contributors. He said that money had a definite influence on his campaign and noted that Ketchum spent in excess of \$100,000 while he spent close to \$40,000.

The Bakersfield attorney said he will still remain active in Democratic politics in Bakersfield as he returns to his law practice.



BRENDA SWAIN, speech and hearing major at UCSB, checks out an audiometer of the kind she used to test the hearing of migratory farm workers' children, part of a joint effort by UC San Francisco dental school and UCSB speech and hearing to provide mobile health services in the Salinas Valley.

Professor axed: lack of funds cited

By LEONARD FELSON

Jewish students are frantically running to every important administrator trying to scrape up enough money to retain visiting Israeli Professor Baruch Kanael. What may be their last hope comes today at 4 p.m. when a meeting with Vice Chancellor John Snyder convenes.

The problem all began when tenured Religious Studies Professor Janet O'Dea went to Israel for the year. With the money she would have been paid if at UCSB, G. Larson, Religious Studies chairman, hired three visiting professors — each one for one quarter. However Larson's big mistake may be that he hired an excellent professor. Or at least that's what all of Kanael's students think. Now that Kanael won't be rehired for winter quarter because of lack of funds, petitions are being circulated and concerned students are doing everything they can to have Kanael rehired.

"With over 1,000 Jewish students on campus it is

as important for them to have some Jewish studies as it is for any other minority group to have its ethnic studies," said Gary Lewis one of the leaders behind the crusade.

"Moreover," adds Lewis, "we're not asking for a department, just a professor for two more quarters."

Other than survey courses at UCSB like Western Civilization, there are only three courses a year dealing with Jewish studies. And those are all this quarter.

But besides the lack of Jewish studies courses, students see this issue as a chance to improve the campus.

"Cheadle said that there is a need for more interdisciplinary type professors," commented Lewis. "Well, Kanael is the epitome of that," said Glen Steiner, another Religious Studies student. "He knows Jewish art, archeology, religion and many more fields. And his prime priorities are his office hours and talking with students."

Indeed there are excellent professors all over the country losing jobs because of lack of funds. But students in the Religious Studies courses feel there is extra money lying around and it is up to them to find it. Extra money also comes when professors take a leave of absence for a quarter. According to Lewis, there are three or four professors leaving in the next two quarters.

Counseling class offered

A common complaint of classes here at the Big U is that they are impersonal. One class that provides a strong contrast to this state of affairs is AEP 191 called Interpersonal Relations Through Counseling and is offered through extension. AEP 191 is a class in Re-Evaluation Counseling. The theory holds that we are all inherently loving, zestful and extremely intelligent people. What happened was we got hurt, and our natural healing process that discharges the hurt (crying, shaking, storming, laughing

and yawning) was interrupted.

Registration is through extension and the class, headed by Tom Scheff will be listed in the Schedule of Classes under the Agency for Experimental Classes. The fee is \$25 for students and is four units, \$45 for non-students and \$65 for non-students who want to take it for credit. Sections will be held at 3 p.m. and 7 p.m. on Tuesday and Wednesday and there will be as many weekly sections as the demand necessitates. All grades are pass/not pass.

The Vietnam Hospital Committee will present two films this evening at 7:30. "Guess Who's Coming to Dinner" stars Katherine Hepburn, Spencer Tracy, and Sidney Poitier, and won an Academy Award. "The Quiet One" is the story of growing up in the ghetto. Tickets are 75c with all proceeds going towards building a hospital and orphanage in Vietnam.

Second class postage paid at Goleta, California, 93017, and printed by the Campus Press, 323 Magnolia, Goleta, California. Please return PO form 3579 to P.O. Box 13402, University Center, Santa Barbara, California, 93102. Editorial Office T. M. Storke Publications Bldg. 1035, phone 961-2691. Advertising Office T. M. Storke Publications Bldg. 1045, phone 961-3829, Gayle Kerr, Advertising Manager.

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The Santa Barbara County Health Department has asked the public to assist in finding a German Shepherd type dog, reddish brown in color with long hair wearing a flea color which had a green Santa Barbara County license on it. This dog bit a student on Nov. 8, 1972 at 1 p.m. in front of the Chemistry Building at UCSB.

It is urgent that this dog be located so that it may be observed for any possible signs of rabies. Anyone knowing the location of a dog fitting this description is asked to please phone the City Animal Shelter at 963-1513, or the County Health Department, Animal Control Division at 967-2311 extension 382.



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UCen

Zodiac: crazed killer...

(Continued from p. 1)

skepticism, but he added, "Let me say that we do not make this assertion frivolously. Many hundreds of hours over the past several months have been spent compiling information concerning the possibility that this man could have been responsible for the killings in 1963."

Apparently, Baker and his people have been in contact with other departments that have experience with the Zodiac killer.

"Several significant similarities between our case and the others, as well as other evidence which I am not at liberty to disclose at this time, all tend to connect Zodiac with this crime," Baker continued.

Sheriff's detectives have information, it was disclosed, which may place Zodiac in the Santa Barbara area in 1963.

They do not, though, know the identity of Zodiac, who became known a few years later taking credit for murders and leaving the sign of the zodiac with them or with the police.

Because of this, Baker included, "I would like to emphasize that we are not using the notoriety of Zodiac to dispose of a difficult case, nor are we closing our minds to the possibility that he may not be responsible.

"Very simply," he went on, "this office feels that sufficient evidence exists to warrant further investigation into the feasibility of this assumption."

It seems as though the media has given some heat to the sheriff's investigation of the 1963 double-murder. Partly because of this, Baker concluded, "We thought that the best thing to do was to clear the air."

In the future, he said, "We're going to continue along the same lines. It is hoped that a more factual determination can be gained by combining our efforts with those of other law enforcement agencies already working along these lines."

When noted that even if it is proved that the Zodiac killed the two high school seniors, they still do not know who the Zodiac is, Baker replied, "If we are going to assume that it is the Zodiac, we are just that much further along (in solving the case)."

Zodiac was unavailable for comment.

NOW meeting on tap tonight

Women's employment difficulties and affirmative action programs designed to relieve those difficulties will be discussed at an 8 p.m. meeting of the National Organization for Women, Tuesday, Nov. 14, at Fairview School, 401 N. Fairview Avenue, Goleta.

Helen Carpenter, local NOW coordinator for affirmative action, will explain the Equal Rights Amendment and how it affects working women.

Loretta Grimaud, administrative assistant to the superintendent of Santa Barbara City Schools, will speak on career and vocational education in the Santa Barbara school districts.

Micky Flacks, staff research associate in the biology department at UCSB, will explain the University system's affirmative action programs for women.

Patricia Montemayor, public relations representative at General Research Corporation, will discuss opportunities for women in the research and development industry. She will explain the industry's affirmative action programs and the positions available, and describe effective means of preparing resumes.

Spirituality on the UCen lawn

Spirituality is the key to human survival today, according to a public lecture to be given at noon Tuesday Nov. 14 on the UCen lawn.

Despite the persistence of hate and war, the contamination of air and water and other very serious problems, "we don't need to become submerged in gloom."

"The effect of changed thinking, of spiritualized thinking, in the lives of men today works wonders," Mrs. Southwell will say, "for through this holy influence, men are changed; they are comforted and they are healed. Christianity and the example of its founder are as alive and potent today as ever they were. The demand on us is to avail ourselves of them."

"Today's Search for Survival" is the title of her local lecture, which is open to the public without charge.

Veterans

A new apolitical organization on campus, "Veterans," has approved its constitution and will be nominating its officers at 6:30 p.m. in UCen 2284.

Open to all veterans on campus, the organization hopes to improve the survival rate of veterans here at the University by developing programs dealing with tutoring, peer counseling and employment.

The organization's success hinges on veteran participation and all vets are urged to attend tonight's meeting.

The UCSB Computer Center will be holding an open discussion Thursday for interested students and faculty members to discuss and share their plans and desires for the Computer Center. The meeting will be held at 4 p.m. in North Hall 1006A for students and faculty. A similar discussion will be held Friday, same time and place for the administrative staff.

Rita Coolidge and Kris Kristofferson this Sat.

Rita Coolidge and Kris Kristofferson will appear at UCSB this Saturday evening in a benefit concert for the farmworkers' movement.

Two performances are scheduled for 7:30 and 10 p.m. in Campbell Hall, with tickets selling for \$3 in advance and \$3.50 at the door. Advance tickets are being sold at the UCen Information Booth and Morninglory Music in Isla Vista.

Also included in the evening program will be spokesmen for farmworkers in nearby Santa Maria.

The special benefit concert is being sponsored by MECHA and A.S. Lectures. All proceeds will go for the construction of badly needed farmworkers' medical clinics.

Potential flu victims warned

UCSB's Student Health Service recommends that faculty, staff and students in the "high risk" category of potential flu victims should come to the Health Center for flu immunizations on Wednesdays between 8:30 a.m. and 3:30 p.m.

"High risk" individuals are defined as those with chronic bronchitis, lung or heart disease, those confined to wheel chairs, diabetics and others with chronic systemic health problems.

Charges for flu shots are \$3 for faculty, staff and their families; \$1.50 for current students.

The Health Service also advises receiving immunization no later than mid-December. This year's vaccine will retain antigens used in last year's, but will be more potent.

A particularly foul breed of flu virus is currently making the rounds locally, I.V. included; symptoms include muscular pains and vomiting. Look out!

Blood drive story correction

We made a mistake in yesterday's page eight story about the impending A.S. Blood Drive.

The story said any UCSB student, faculty member or staff member can benefit from the blood drive.

Unfortunately, this is not true. The blood drive is sponsored

specifically for UCSB students, faculty members and A.S. staff members. University employees not working for A.S. can draw on county-wide blood banks.

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editorial

There are some flaws

Leg Council's proposed constitutional amendment to reorganize itself is a positive step in the right direction, but unfortunately it contains flaws which prevent us from supporting it in today's and tomorrow's A.S. elections.

Our grounds of criticism are as follows:

We disagree with the notion of having two A.S. presidents. One individual must be prepared to act as the consistent spokesman for A.S. government, and the advantages a two-president plan enjoys at UC Berkeley are not as pressing on our smaller campus. The proposed division of duties along internal and external lines is not a bad idea, but it might be more reasonable to draw these lines between the current vice presidents, not two A.S. presidents.

We strongly disagree with the proposed provision that living group representatives not be required to live in the area they represent. This is

absurd. What is the use of electing representatives from the dorms if they may be living in Isla Vista?

We also have reservations about the essential increase in representatives elected at-large under the amendment proposal. This greatly increases the possibility of candidates running for election and winning on a slate, since it is difficult for student voters to distinguish among hordes of candidates on any rational basis. Name recognition is all-important in A.S. elections, and just because a candidate's name stands on the same slate as several others does not make him or her a competent legislator.

The dominant motive for today's election is good — the elimination of no longer representative guaranteed Greek seats — but Leg Council's means to its end are weak. We urge another try later on, with more careful consideration of what changes will mean.

Letters:

Dangerous Phelps Hall elevator

To the Editor:

A dangerous situation involving the elevators in Phelps Hall may be a result of faulty engineering design. It looks like a case of choosing the wrong elevator for the six-story Phelps Hall. An incident this weekend revealed that not only is the elevator the wrong type for that building, but in addition there are serious design or upkeep problems which make that elevator a dubious product for any installation location.

Sunday afternoon I entered the elevator on the fourth floor and pushed the button for a ride to the first floor. The elevator doors closed, and the car descended to a level of about five feet above the first floor. I waited, but the doors failed to open, so I pushed the "OPEN" button. Nothing happened.

I pushed buttons for the other floors, to see if I could get the elevator to move up or down to some other floor. Nothing happened.

Reaching for the emergency phone, I discovered that it was impossible to "Dial this number in case of emergency," because

the dial was broken. (It was later discovered that the dial on the adjacent elevator was also non-functional.) No communication with rescue services was possible.

I next tried the "Alarm" Switch, which produced an immediate ringing announcement to the few people studying in Phelps Hall. (What if no one had been in the building? Who would have heard?) A man came running to the second floor, and a woman stood by on the first floor. I was half-way in-between with the alarm ringing in my ears. I shouted to them to call the campus firemen. All this communication was done while the alarm continued its ringing. The switch refused to turn it off. Assuming that I would soon be rescued, I sat down to read and try to take my mind off the infernal elevator.

Easier said than done. I was soon up looking for a way out of the ringing box. A mighty pull and some fancy foot-work forced open the interior door. A flip of some knobs easily opened the outer door to reveal that the elevator was between the first

and second floors, with a five foot drop to the ground level. I leaped to freedom, escaping from the elevator trap, several minutes before the rescue forces arrived.

The rescuers were relieved to see their man was out of danger. The rescuers admitted that there was little they could do to rescue anyone from the Phelps Hall elevators. The elevators were designed for buildings up to three stories high, and that their installation in a six story structure was forcing them to operate beyond their design capabilities, thus causing frequent malfunctions.

These malfunctions are common knowledge to Phelps Hall inmates. The long wait for service at upper levels. The elevator which misses the level of your floor, requiring a step up or down. The uncertainty about which direction the elevator will go once you get in, producing unexpected trips and surprise stops where no one enters or leaves.

But the designers and builders must answer. These are serious questions to be answered. Why don't the emergency phones work? Why (as the elevator engineer indicated) is a malfunction in one elevator a guarantee of a simultaneous malfunction in the adjacent elevator? Is it worse for the trapped occupant to be able to open the doors and risk a fall, or to be unable to open the doors and be forced to entombment in the steel shaft with the electronic Dies Irae ringing in his ears?

JOSE GARCIA

(More letters on page 8.)

"...AND WE CALL THIS OUR 'GENIUS BOMB' — IT CAN DO EVERYTHING THE 'SMART BOMB' DOES AND THEN ISSUE ITS OWN DENIALS TO THE PRESS!"



Peace treaty petition

To the Editor:

While President Nixon continues to assert that peace in Indochina is at hand, events in the Southern part of Vietnam continue to contradict his assertions. Jane Fonda, currently in Paris, reports from conversations with Madame Binh of the PRG that there has been an escalation of both U.S. bombing and repression of Neutralist forces. In the past week, the heaviest and most intensive bombing of the South has occurred. American B-52's, for the first time in the history of the war, have concentrated their raids near Saigon, within the Mekong Delta—the most populous area in the South. With over 30 raids per day, civilian casualties are reaching an unprecedented proportion.

While American bombers terrorize the civilian population from the air, Thieu's National Police are frantically attempting to crush all opposition to his regime. Thousands of people are being imprisoned each day on mere suspicion of Neutralist sentiment. Among the newest victims of these arrests are the Catholic Peace forces, once considered the stabilizing basis of the Thieu regime.

Failure to display the South Vietnamese flag, the mere possession of red and blue cloth (predominant colors of the NLF flag), and mere suspicion of antiwar sentiment are sufficient grounds for imprisonment. Old men, women and children are being sent to the Po Lor Condor Tiger Cages which are totally inaccessible to inspection. Conservative estimates of the number of political prisoners according to "The New York Times" and European newspapers range from 250,000 to 300,000. Vietnamese sources report that the number is closer to 400,000—all of whom are in immediate danger of execution.

Informed observers consider this to be an attempt by Thieu and Nixon to reverse their weak negotiating position prior to the signing of a cease-fire agreement. The Vietnamese fear that this is a move to negate any settlement whatsoever. According to "Le Monde," 60% of the South is currently under the administration of the PRG.

The proposed in place ceasefire would leave the Thieu regime with little territory or population under its control, as peasants return to their ancestral homelands. Coupled with the massive influx of U.S. military supplies, these moves can only be seen as a desperate but dangerous attempt to prop up the Saigon puppet government while stalling at the conference table.

Madame Binh and other Vietnamese representatives stress the double jeopardy of these moves. On the one hand, they could mean the unprecedented slaughter of hundreds of thousands of Vietnamese people. On the other hand, they would prevent the viability of any proposed tripartite coalition government because the Neutralist sector would be virtually eliminated.

Due to this massive repression and the shut-down of all opposition press, no protest to the Nixon/Thieu attacks has been possible. The Vietnamese have urged that American and International attention be focused on these events. They feel that only protest equal to that registered during the bombing of the dikes can prevent further imprisonment, executions and air raids. American antiwar forces have embarked upon a petition campaign which demands 1) that Nixon sign the Nine-Point Agreement, and 2) an immediate Congressional investigation of the conditions and occurrences in the prisons of South Vietnam. Each day means more lives in jeopardy. The Petition Campaign begins today in front of the UCen. For further information, please contact 961-4140.

DIANE MATSINGER
IndoChina Peace Campaign

DAILY NEXUS

Opinion

MIKE GORDON
Editor-in-Chief

Opinions expressed are those of the individual writer and do not necessarily represent those of the UCSB DAILY NEXUS, Associated Students of UCSB or the University of California Regents. Editorials represent a consensus viewpoint of the NEXUS Editorial Board unless signed by an individual writer. We welcome letters and columns from opposing viewpoints.

Dan Hicks too brief: Hot Tuna too loud

By MIKE GORDON

My personal experience with Robertson Armpit concerts is limited, I admit; mostly by choice, as I profess a distinct aversion to coming out of a musical experience feeling like a boiled haddock. Still, I have never seen a Rob Gym sound system like that which graced a groaning stage at the beginning of last Saturday night's Dan Hicks/Hot Tuna bill. Big twin Marshall amps, hundreds of casual 12" enclosures and those tried 'n true battered black PA's

Gym which refused to return for an encore, and some of the more perceptive elements in the audience cheered him for it.

What were their musical offerings? Mostly material off their albums, mostly off their first. "Where's the Money" got the crowd off to an early high, bridging to some polished instrumental work and the boop-oop-a-doop delight of "Milk Shaking Momma," rounding up to an astoundingly energy-laden finale with "I Scare Myself."

After a quite reasonable

quiet numbers, just Very Loud Music.

Highlighting an otherwise Very Loud performance were bassist Jack Casady and Sammy Piazza on drums. Casady went through two bass solos, something most bands would not dare to try, and

unexpected little hops, Casady's almost-but-not-quite vacant stare relieved only by constantly rearranging eyebrows, Creach's bordering-on-stagy skips and jumps that nevertheless charmed a not terribly hard-to-please crowd.

Their material was basically album stuff enlarged by frequent jams, plus a Hot Tuna rhythm version of several Airplane songs (including "Milk Train" off the new Airplane album and their closing number, "Feel So Good" from Bark). "Keep Your Lamps Trimmed and Burning" and "Death Don't Have No Mercy" brought the crowd a little higher to its feet than most of the others; not much, though, as sitting down, at least on the gym floor, was useless after their first number.

A note on production: Things are starting to run a little more smoothly in the gym this year, with silent flicks before the show and even signs of discretion in choosing what albums will placate the audience between acts.

The lighting system is improving, though the guy manning the spotlight apparently doesn't know the difference between a bass guitar and a violin. Peace Power on the security were surprisingly cool and effective. Now if we can just get rid of those throngs who left their musical taste and manners back in Tarzana or wherever the hell they came from, '72-'73 may be a fine music year at UCSB.



photo: Alan Savenor
PAPA JOHN CREACH, pictured above, helped round out Saturday's uneven Hot Tuna/Dan Hicks concert.

they may have been the musical highlight of the entire set. He is SO damn good. Piazza on drums showed frequent flashes of brilliance, but never settled down into a serious solo. No matter, he was excellent nonetheless.

Hot Tuna is a mighty strange band; gaunt and wasted. Their music is gaunt, too, peeled down to basic pulses of sound which overwhelm rather than enfold you: acid music in its most literal form. Their stage presence is equally strange, little mental flashes back and forth, Jorma's

intermission, Hot Tuna began wandering onto the still-lit stage to set up their instruments themselves ("instruments" plural in only one case: Jorma Kaukonen sported five guitars at one time or another). A redundant introduction, and they were on.

Boy, were they on. Three and a half hours of loud trading back and forth between rock and blues. I mean Loud.

Hot Tuna is a musically proficient band on record, with no real weaknesses. In concert Saturday, they were not quite the same. Kaukonen on guitar and John Creach on violin were for the most part trite and repetitious in their delivery, despite Papa John's engaging stage presence and Jorma's no-longer-irritating vocals.

Unfortunately, they set the tone of the band almost exclusively, and thus for three and a half hours we heard very loud rock and blues. No relief. No acoustic numbers (don't tell us Hot Tuna can't play acoustic!), no even moderately



threatened to overflow into the masochistic audience.

They were a sadistic audience, too. Dan Hicks and His Hot Licks came on stage after a 10-minute delay which had the crowd roaring for blood. The roaring didn't stop until halfway through Hicks' set, by which time he was disgusted enough with the eighth-grade-mentality crowd to start playing really well just in spite.

Dan and his band were fabulous. I last saw them two years ago in Rob Gym with Delaney and Bonnie, when they were still a bit unsure of their act. No more. They are a tight, musically expert group who wouldn't need their equally tight visual theatrics to make it. The knife-edge between campiness and serious music is narrow indeed, but Dan Hicks rides it very well. More power, money and all that to him; I hope he is invited back soon. Whether or not he will return to appear before a crowd which wanted noise, not music, remains to be seen. His is the first band I have ever seen in Rob

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KIOSK

TODAY

A.S. Lectures presents "Guess Who's Coming to Dinner," 7:30 in Campbell Hall. Proceeds to go to the Vietnamese Orphanage Fund. 75c donation.

Bridge Club meets at 7:30 in the UCen Program Lounge.

Campus Crusade for Christ life style meeting at 7:30 in UCen 2272.

Christian Science Organization talk on "Today's Search for Survival," noon on the UCen Lawn.

Eco Action meeting at 7 p.m. in SH Annex, third floor.

Hillel: Joint committees meeting of the Zionist Student Community, Jewish Liberation Task Force, Creative Service Group and the Hillel Executive Committee, 4-5:30 in the URC.

Israeli dancing at 8 p.m. for informal lessons, and 9 p.m. for open dancing at the URC.

Karate Class meets from 3:30-5 in RG, Left Balcony.

Hebrew Audio Visual conversation for advanced students. 8 p.m. in UCen 2294. This is a professional class absolutely not affiliated with Hillel.

Physics Colloquium with Professor David Caldwell of the Dept. of Physics UCSB, speaking on "Very High Energy Physics with Colliding Beams," 4 p.m. in Physics 1640.

Recital with Raymond Tischer, violist, noon in LLCH. FREE.

Organ Recital with Gillian Weir, guest artist at 8 p.m. in LLCH. \$1. Tickets at door.

Ski Team presents Rodney Sumpter's surf film at 7 and 9 in Chemistry 1179.

UC Student Lobby Annex meeting to discuss fall projects and internships, 2 p.m. in UCen 3167-A.

USC Law School: pre law conference; for details call 961-2948.

UCSB Flying Club meeting from 7-10 in SH 1432. There will also be a movie and refreshments.

University Baha'i Forum public fireside at 8 p.m. at 781 Acacia Walk Apt. E (New Married Student

Housing). All welcome. For info call 968-3384.

Vietnam Veterans meeting for nomination of officers, 6:30 in UCen 2284.

Yoga House sponsors Hatha Yoga classes at the Service Center, Suite F at 7 p.m.

TOMORROW

Ananda Marga Yoga Society sponsors beginning Hatha Yoga classes from 8-9:30 a.m. at the URC.

KCSB foreign news review with Emil Lackow at noon.

A.S. Blood Drive: give your blood now and it will come back to you when you need it! 8:30-4:30 in UCen 2292.

Gay Students' Union meeting at 8 p.m. in UCen 2272. Dr. Janklow M.D. will address the meeting. Please note next meeting is Nov. 29.

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'His Girl Friday' and 'Born Yesterday'

In the hit comedy "The Front Page" first filmed in 1931, a successful reporter, Hildy Johnson, wants to leave journalism for a normal married life. His editor Walter Burns, tries to persuade him to stay. Running parallel to their conflict is a series of complicated events revolving around a convicted murderer's escape from jail on the eve of his execution. The drama hinges on whether Hildy will give into his instinct for a great story or leave town as planned with his anxious fiancée.

In his 1940 remake, Howard Hawks retains the two basic story lines and much of the dialogue, but makes one major change. Hildy is now a woman (Rosalind Russell) whose conflict with the editor (Cary

Grant) is complicated by the fact that they were once married to each other.

Playing with "His Girl Friday" is "Born Yesterday," directed by George Cukor and starring Judy Holliday. Broderick Crawford plays Harry Brook, an arrogant junk merchant who hires Paul Verrall (William Holden), a Washington correspondent, to cultivate the mind of his dumb broad girl friend, Billie. In the course of her education, the ex-chorus girl becomes disillusioned with her boy friend's coarseness and corruption, and finds herself falling in love with her teacher.

The films play this Friday in Campbell Hall, beginning with "Born Yesterday" at 8 p.m.

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Reward lost F. Irish Setter 10mo wh on chest 685-1895.

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Missing dog, lge male pt set'r retrvr thin Please call 685-1955 if you've seen him.

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Help destroy the media myth of anti-Theosophy! Picket the NEXUS films Friday nite at 8, Campbell Hall. The anti-Theosophists are plotting to destroy our lives through warped humor!

6 more issues: left for classified ads this quarter!!!!

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Poets who would like to read their works on KCSB's new poets forum contact Stephen Oshins at KCSB or 968-5326.

We Sell Student Art - Do you Buy or Sell? Campus Bookstore-UCen.

"HOLD EM" TOURNAMENT and other games; call: Ed: 685-1981 or Ken: 968-0246

TAKE SENTE --go club UCen 2292 Thursday 16 Nov 7:30 pm

Hitchcock Film Festival Lobero Theatre Starts Nov. 17.

Carpool Lompoc to UCSB M-F need 1 more person w/car to share rides. Call RE5-2226 aft 6.

Personals

Anyone involved/or having knowledge of a bike accident which occurred on Fairview near FedMart on Mon. Nov 6 please contact Michele 961-3829 or Gretch 961-2386.

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The NEXUS Sports and Advertising Departments are putting out a SKI SUPPLEMENT This FRIDAY, NOVEMBER 17. If you're selling skis or equipment, you can put a 1 column 1 inch ad in this section for \$1.50. Interested persons should come to Storke Building, Room 1045 by noon Tomorrow.

ADVERTISERS Interested in larger ads should call Gayle Kerr, 961-3829 for further information.

Lacrosse clinic slated this week

By TOM LENDINO

This week the UCSB Lacrosse Club is conducting a lacrosse clinic with sessions being scheduled for Wednesday and Friday between the hours of three and five in the afternoon. The clinic, intended to teach inexperienced and beginning players the fundamentals of lacrosse, is free and taking place at the stadium field.

Lacrosse dates back to the times of the American Indians in the eastern half of the country. Although the game has changed somewhat over the years, it is basically the same, sticks with nets being used to move a small ball into a goal. The "playing field" used to be the countryside for the Indians but now it has been reduced to approximately the size of a football field.

Goal placement is similar to ice hockey with play being permitted behind the goal. The object is to get a small, hard rubber ball (about the size of a baseball) into the goal which is six feet square and protected by a goalie (like ice hockey). A stick with a net must be used in this endeavor, the hands being taboo except for the goalie.

The actual playing technique resembles that of basketball and hockey. A team consists of 10 players: one goalie, three defensemen, three attackmen and three midfielders. The defensemen

and attackmen are restricted to their respective sides of the field while the midfielders range the entire field. Thus, you usually find six men "attacking" a goal and six men defending a goal with the goalie attempting to effectively block all shots.

The Lacrosse Club, being a part of the Recreation Department, is open to all students and faculty. All equipment is supplied, even shoes if you need them. It should be stressed that no experience is necessary. It is a club for people who want to play so there is no bench warming.

Physical contact being a part of the game, injuries do occur. A very comprehensive insurance policy is provided this year. It covers all injuries, whether they are home or away. There will also be two or three coaches this year with access being provided to the training room and other facilities. In short, organization this year is much better than it has been in the past.

The playing season begins in February with practices starting in January. Two tournaments are planned for the month of April. The regular season consists of eight games against such opponents as UCLA, Occidental and Claremont. This brings up another benefit to being on the Lacrosse Team: parties after every game.

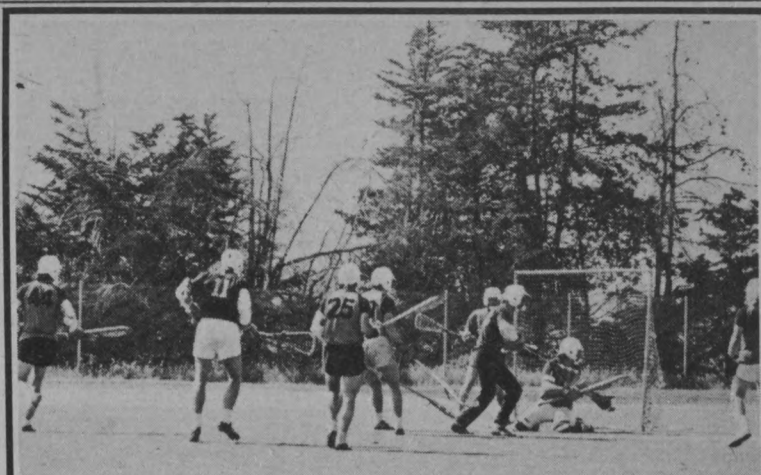


photo: Tom Lendino

IN LACROSSE play last season, Occidental's goalie watches in vain as a shot by Jim Otic (11) goes into the goal. The Gauchos were the victors in this game and look forward to a successful season this year.



THE VENTURI'S, Denise Scott Brown and Robert, pictured at right, are in town for the week of lectures on their favorite subject, architecture. Following their 3 p.m. lecture in Ellison 1910 (with slides—the topic: "Learning from Levittown"), they will address themselves to Isla Vista architecture, such as it is. The two Regents lecturers will be at the I.V. Planning Commission 966 Embarcadero del Mar, at 8 p.m.

IM KIOSK

CROSS COUNTRY

The men's annual cross country race has been slated for Saturday, Nov. 18. Sign-ups will begin at 10 a.m. behind the UCen at the Free Speech area. The course is approximately two miles long and winds around UCSB's lazy lagoon. Maps of the course are now available in the IM Office. Starting time is set for 10:30 a.m.

TENNIS RESCHEDULED

Men's and women's tennis doubles have been rescheduled for this weekend on Saturday, Nov. 18. Sign-ups will be taken until Thursday at 5 p.m. All men and women previously signed up will be contacted by the IM Office regarding matches and scheduling.

the coveted race. Although the finale will be in the form of single elimination competition, all "B" league losers will advance to a special "B" consolation round. Keep an eye on the NEXUS for game predictions and schedules.

FOOTBALL PLAY-OFFS

Flag football play-offs get off to a roaring start this Saturday, Nov. 18. Twenty-four teams will be in

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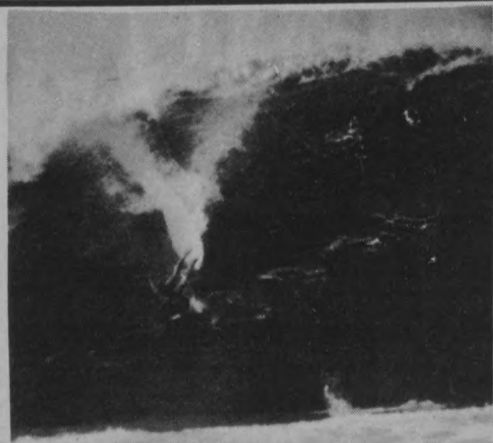
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Front page opinions

To the Editor:

Every day, after my morning class, I pick up a NEXUS and head for some hopefully quiet spot in the library to study. Of course, before hitting the books, I go through the newspaper, reading any interesting articles, and glance at the rest. Believe it or not, my best laughs don't arise from Nixon jokes, McGovern jokes, Hart jokes, MacGillivray jokes, or even Garry Trudeau jokes, but from our very own "might media" (sic).

How can the staff of the NEXUS turn 10 minutes of my morning upside down? Very easily...all I have to do is consider that this paper represents a so-called free, democratic (or Republican, depending on your viewpoint) University society. Whether the information the DAILY NEXUS prints is true or false, much of it is propaganda that can easily sway almost any individual's ideals from how this person would normally think if he had all the news. The people running the NEXUS have the right to express any of their own personal thoughts through the editorial columns, but they do not have the right to express their views throughout the entire paper.

Let me cite some examples from previous editions. Any time an important incident occurs in the world, right away the press comes out with an article with an expressed opinion on the front page. This is done either under cover of a deceptive, supposedly objective article, or through direct editorializing. My best example can come from the election campaign. Practically every day, I could read anywhere in the paper the literary massacre of our President (Nixon; to all those whom have forgotten). I wouldn't have minded if I had seen the same treatment being given to McGovern, but the paper decided that Nixon was a skunk and that they were going to print as much dirty, sadistic GARBAGE about him as they could. Since when did we get a choice? I never read any dirty, sadistic garbage about McGovern. And because the man is human, there must be some.

If the student body allows an entirely editorial newspaper, there is nothing I or anyone else can do. I hear from students that our generation will change the world. They say that we aren't like every other generation that has skinned his toe on this planet. Well, we are getting off on the wrong foot if we allow the media to control our minds. That is what happens in the REAL WORLD, and it is what is happening to us. All I am asking is for the DAILY NEXUS to change their policy and print news, and leave the opinions for the editorial staff.

GEORGE H. MANSSET
Freshman

DOONESBURY

by Garry Trudeau



Practical birth control

To the Editor:

The Nov. 10 NEXUS article on the I.V. Clinic contained a rather curious statement. The writer stated that the Clinic distributes IUD's "to women who have never been pregnant, a practice which is rather painful for the first few months but is an accepted and practical method of birth control."

Among my close friends, there is one woman who had to be taken screaming in the middle of the night to Cottage Hospital because of pain from her IUD. It had been inserted at the Clinic during a one-hour session of agony. The physician said it was "normal" that some pain be felt. Another friend became pregnant twice while using an IUD. A third has had two major operations as a

result of complications from her IUD. And a fourth friend became pregnant because a local physician inserted the contraceptive incorrectly.

It strikes me as peculiar that four different women all had painfully disastrous experiences with the IUD—four women within my own circle of friends.

I wonder who just exactly accepts "this practical method of birth control?" Males constitute

the vast bulk of physicians and researchers who develop methods of contraception. But their products become the responsibility of the woman. It is women who are the guinea-pigs of male-dominated research. I wonder what would happen if males also had to bear the pain, pregnancy and failures of birth control? Then, would the IUD (not to mention the Pill) still be so "acceptable?" No. We would probably see a safe and effective form of contraceptive developed.

MICHAEL S. BERRIS

Musical lightweight

To the Editor:

Referring to the Nov. 13 letter complaining about the "damaging and excessive sound level" of the Hot Tuna concert:

I have no sympathy with

people that go to concerts primarily for a good time or entertainment and then bitch because their delicate senses have been overloaded. If it's too loud, stuff cotton in your ears but don't complain to the NEXUS in your whining tone because it labels you for what you are: a musical lightweight.

PHIL ANDERSON

Editorial offices: 1035 Storke Communications Building, UCSB, phone 961-2691. Advertising offices: 1045 Storke Communications Building, UCSB, phone 961-3829. Gayle Kerr, Advertising Manager.
Second class postage paid at Goleta, California 93017. Printed by Campus Press, 323 So. Magnolia, Goleta, California.

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a talk by Florence Southwell

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