



PEACEFUL PROTEST — Several hundred students gathered in front of the Administration Building yesterday to protest the phaseout of the two minority administrative posts currently occupied by Ralph Herrera and James Garnes.

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Nine press council candidates face public scrutiny tonight

Candidates for three hotly contested seats on the newly-created Press Council face an open forum tonight at 7 p.m. in SH 1432. The meeting will help determine the student makeup of the council, and is expected to draw a large crowd of students, faculty, and administrative members.

A tentative list of nine candidates was chosen from a body of 25 in a discordantly closed screening committee session Tuesday night. Tempers flared as A.S. and Nexus screeners whittled down the list, which culminated in a walkout by the two Leg Council reps to the screening committee, Barbara Coleman and Les Brown. The breach was later resolved.

Committee chairman Glen Wade explained the volatile situation. "There is a definite cleavage among committee members," stated Wade. "Some feel very strongly about freedom of the press."

"Other members of the committee emphasize the responsibility aspect of Nexus

action, and see the Press Council as a means of calling that responsibility to the attention of the public."

At this time the candidate list includes Thomas Dargan, Richard Buford, Denise May, Dave Lichtenstein, Tom Laube, Naomi Norwood, Cynthia Edmond, Alan Lefebvre, and Fred Woodson. There is a possibility that one addition may be made on the list.

Tonight's candidate forum is

aimed at obtaining community input into the committee decision. After a question-answer session, all present will be asked to submit their recommendations for Press Council members.

The screening committee will review the recommendations and hope to make their final selections of three students by this Sunday. A.S. Leg Council and the Nexus Editorial Board retain veto powers over the screening committee selections.

Huerta: Garnes and Herrera should take ouster to court

By Dave Carlson

Affirmative Action Coordinator Raymond Huerta has called for Assistants to the Chancellor for Minority Affairs James Garnes and Ralph Herrera to test the legality of their ouster by Vice Chancellor John Snyder in court.

"Whether there is a discriminatory effect has to be determined in a legal forum," he said.

Huerta, however, fell short of

Affirmative Action Coordinator falls short of break over EOP reshuffle

breaking with the plan to phase out the jobs held by Garnes and Herrera in favor of a single EOP director.

Huerta said that "there is an Affirmative Action consideration here," and that a suit filed by Herrera and Garnes would help "determine the facts" about whether Affirmative Action law was being broken by the removal of two minority positions.

"One has to consider who made this decision," Huerta added. "Not only is Snyder the Executive Vice Chancellor, but he is also the official Affirmative

Action officer for this campus."

The newly-hired Affirmative Action Coordinator said he thought that minority representation in "management" positions at UCSB should include Native Americans, Asian American, and women, as well as

Blacks and Chicanos, "in order to give total Affirmative Action representation."

Huerta also conceded the possibility that the ouster of the

(Cont. on p. 16 col. 1)

Widener to talk today

Students for Moretti and the Black Students' Union are sponsoring a talk today at noon in the UCen program-lounge by Berkeley Mayor Warren Widener. Mayor Widener's talk will cover a number of issues, but it is expected that high on the list of topics will be an explanation of Widener's support of Bob Moretti for the Democratic Gubernatorial nomination.

Widener, 35, was first elected to the Berkeley City Council in 1969, after previously serving as a community leader and attorney. He was then elected to the Mayor's office in the now famous election of 1971.

Receiving his B.A. from U.C. Berkeley, he later got his law degree from Boalt Hall. Widener was selected as one of the Outstanding Young Men of America in 1973.

Widener is known as a good speaker with rhetorical style honed at many wild nights at the Berkeley City Council.

Season's 1st march on Admin peaceful

Protesters hear EOP complaints

For the first time this year, a crowd of angry students marched on the Administration building to protest the recent decision to phase out the position of Assistant to the Chancellor for Minority Affairs.

Starting as a crowd of some 500 who listened to student leaders speak in Storke Plaza, the protest rally was also aimed at an alleged \$100,000 bookkeeping error which may have impeded EOP recruitment efforts.

Former Internal President Robert Norris asserted that this affair should be of concern to the entire student body and not just minority students.

"This is indicative of the Administration's insincerity in handling student affairs," Norris alleged. He went on to say that "the EOP and Affirmative Action programs were initiated to satisfy and cool off the cries of anger that were presented in the late sixties."

External President Kathy Tuttle also charged that "students were denied any input whatsoever into the restructuring proposal."

The crowd left Storke Plaza and marched peacefully to the Administration Building where they successfully demanded to see Vice Chancellor John Snyder, who authored the proposal to phase out Minority Assistants from the "fifth floor" of the Administration Building.

Snyder addressed the crowd answering a number of questions, but said that he had not much to say and would allow his statements in the Nexus to do most of the talking.

He reaffirmed that he had no intention of diminishing the EOP program, insisting rather that his intent was to strengthen it by reshuffling the upper management positions. He alleged that the firing of Minority Assistants Ralph Herrera and James Garnes was partly for budgetary purposes and would make more resources available for students.

Snyder, as well as other members of the Administration, have agreed to meet directly with students in Campbell Hall on Monday.

When asked to hold up the implementation of the proposal to allow for student input, Snyder refused.

KEEP PERSONALITIES SEPARATE

Ousted Minority Assistant James Garnes made an appearance and urged that personalities not be confused with the value of the job he holds which faces elimination.

"You can fire Jim Garnes because he hasn't been doing his job, but what we're talking about here is eliminating the position altogether," he said.

His co-victim, Ralph Herrera, was not present, nor was Chancellor Cheadle who was attending a Regents meeting.

Police were out in moderate numbers and mostly rode bicycles, while Community Service Officers mingled with the crowd. The march had a markedly more peaceful and courteous tone than did anti-war marches of several years ago.



HUERTA SPEAKS OUT — Affirmative Action Coordinator Raymond Huerta has urged both Ralph Herrera and James Garnes to seek legal action in the loss of their campus positions.



"If you aren't careful, you forget what the outside world is like" - A student

ISRAELI TROOPS attacked a schoolhouse yesterday where Arab guerillas were holding 90 Israeli high school students hostage after their teachers and a bus driver successfully escaped. Police sources say that the three Arabs were killed by the Israelis, and early reports place the death toll at 16.

11 TAPES OF PRESIDENTIAL Conversations and President Nixon's daily diaries for 8½ months in 1972 and 1973 will be subpoenaed by the House Judiciary Committee. The committee voted overwhelmingly issue the subpoena, although just prior to the vote White House officials reaffirmed Nixon's contention that the committee has "all the evidence it needs." The officials pointed out that White House Counsel James St. Clair said last week that further subpoenas would be "respectfully denied." Only one committee member, Edward Hutchinson (R-Mich.) voted against the subpoenas for the tapes, on the grounds that the action would be unenforceable.

DEFENDING HIS CONTENTION that he was not involved in the Watergate burglary or coverup, President Nixon told nine Congressmen that "I'm not that stupid" Tuesday night. The president was entertaining the congressmen, who were characterized as "good friends", on a two-hour outing aboard his yacht.

THE SENATE YESTERDAY authorized \$150 million in disaster relief assistance to Pakistan, Nicaragua, and drought-stricken areas of Africa. The bill was sent to the House for concurrence.

WEST GERMANY'S NEW PRESIDENT Walter Scheel, was elected today by the Federal Assembly when the two-party ruling coalition united to vote for the Liberal Free Democratic Party candidate. The German presidency is a largely ceremonial job, with the Chancellor running the day-to-day operations of the government. West Germany's government has been shaken in recent weeks by the resignation of Chancellor Willy Brandt, who left his post when one of his close assistants was arrested for being an East German spy.

"ASTONISHMENT AND PAIN" were Pope Paul VI's reactions to this week's failure of a referendum which would have nullified Italian law permitting divorces. Italians voted 3-2 to retain the 6-year-old divorce law.

WATERGATE DEFENDENTS John Mitchell, John Ehrlichman, Charles Colson, Kenneth Parkinson, and Gordon Strachan have filed a petition with the U.S. Court of Appeals asking that Judge John Sirica be disqualified from their Watergate coverup trial. The five claim that Sirica has acted as a prosecutor as well as a judge in his past dealings with Watergate defendants. Sirica has refused to voluntarily exclude himself from the case, and Special Prosecutor Leon Jaworski has been asked by the court to respond to the defendants' petition.

THE FIELD POLL released yesterday puts Secretary of State Jerry Brown in a strong first place for the Democratic nomination for governor of California. Brown received the nod from 36% of those polled, as opposed to 29% a month ago. In second place is Assembly Speaker Bob Moretti, who has risen to 18% from 16% last month. San Francisco Mayor Joseph Alioto holds 16%, up from 15% in April. The poll also found University of California Regent William Roth holding 6%, Congressman Jerome Waldie 5%, Los Angeles Supervisor Baxter Ward at 5%, and "citizen candidate" attorney Herb Hafif at 3%. The undecided vote is now at 11%, down from 24% a month ago.

COLUMNIST JACK ANDERSON revealed yesterday that one foiled scheme of the 1972 Nixon re-election campaign was a plan to get major professional football stars to appear in television ads on the candidate's behalf. The effort was fumbled, however, when a campaign aide asked Football Commissioner Pete Rozelle to secure the names of players who had participated in anti-drug commercials. Rozelle apparently passed the word to the White House's Bill Rhatigan, who had tried to keep the anti-drug campaign out of politics. His protests put an end to the campaign endeavour.

Law suits brew over rent deposits, tenant gets \$200

By W.J. Etling

Rentals Etc., Embarcadero Company, and Investment Properties Management are all currently pressing suits against tenants who have withheld security/cleaning deposit fees from their final month's rent payments.

The withholding tactic is one of three listed in a flyer put out by The People's Law School and distributed by the I.V. Tenants Union entitled "Recovering Your Security/Cleaning Deposit". The tactic was also advocated by the Tenants Union in a full page ad in the "Town Crier" some weeks ago.

Tenant Union organizers Louis Quindlen and Sue Kardas have since been slapped with a suit for using the advertised method.

A spokesman for the I.V. Legal Collective describes the recovery methods as "alternatives recommended by the 'Tenant's Handbook' for situations where the rental companies have a reputation for nonpayment."

"Tenants should have good

cause to believe they will not be receiving their deposits before resorting to these methods" noted a Collective lawyer. "Withholding should be used only in response to past offenses of the rental companies."

Quindlen stresses the need for tenant organization. "We need former tenants to testify in Small Claims Court that the rental companies have proven themselves unwilling to abide by the law," says Quindlen.

In a rent case recently concluded in Goleta Small Claims Court, Trena Machado, former I.V. resident, was awarded \$200 plus cleaning deposit refund after the acting judge found IPM guilty of willful withholding of payments.

"I won my case because I had documentary proof that I had

followed IPM's procedure for having one's cleaning deposit returned" stated Machado.

"I cleaned my apartment ...and I was told by IPM's representative that it was clean. Yet a month later, after writing them requesting my cleaning deposit, I received only half of it back."

After IPM weasled out of their agreement to abide by a Housing Office Mediation Board decision on the case, Machado took the matter to court. Her \$200 award came under Section 1951 of the Civil Code, which grants the fine in cases of willful withholding.

After failing to reach an out of court settlement, IPM has appealed the case, which will go to Superior Court in June.

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Turn of events in Public records suit, Keyser shown Heroin files

By Mike Gold

The drive by UCSB Anthropology Assistant Professor James Keyser and student Larry Padway to obtain "a full, honest, and open investigation" into the reason why funding was abruptly terminated by the University for a 1971 heroin study has possibly reached a turning point.

Last Friday, the University-held file labelled "Anti-Social Drug User Project" was shown to Keyser. The file contained data pertinent to the heroin project Keyser and assistant Rich Smith conducted from July 1970 through the spring of 1971. Until Friday, the file had been classified as "personnel" and closed to inspection.

The file in question is the same one which has been the subject of Padway's public records lawsuit against the University. Since Padway has still been refused access to the files, even though Keyser has now reviewed its contents, Padway says the development is only important "in that the suit forced out information that bolsters my case."

According to Padway, "the contents of the file show that I have been lied to and therefore makes the files worth pursuing. This makes even clearer the necessity of an open records policy by the University."

Padway claims that both Don Winter, Assistant to the

Vice-Chancellor on Isla Vista Affairs, and UC Regents counsel Gary Morrison, told him that the funding for the study was shut off because the project had been completed and much of the money allotted the project was not needed. Instead, Padway says

that Keyser not only never finished the project but could have used the money.

Morrison, the University's attorney in the case, refutes Padway's charges claiming he "misrepresented nothing to Larry."

Regents consider shuffle

A proposal to reorganize the statewide administration of the University of California is up for approval at the May meeting of the Regents of the University, to be held today and tomorrow in Los Angeles.

The proposal calls for the creation of a new position of University Provost, to be filled by Executive Vice Chancellor David S. Saxon of UCLA. Saxon will be responsible for long-range academic planning, which primarily involves planning in accordance with anticipated budgetary resources.

Wilson K. Talley, who presently fills this function as assistant Vice President for Academic Planning and program review, will take a leave of absence.

The shakeup will also send the present Vice President for Planning, Joseph W. McGuire, to a faculty position at UC Irvine.

Affirmative Action will be supervised by Vice President for Academic Affairs Angus Taylor, removing the job from the jurisdiction of Robert Johnson, Vice President of University Relations.

Also on the Regents' docket is a recommendation by UC President Charles Hitch to provide for partial fee-schedules for part time students.

"All we're trying to do in this case is to preserve the principle of confidentiality which if shattered would destroy the system."

Keyser's examination of the files has proved unsatisfactory in two respects. First, says Keyser, all of the file's contents were not there. "Several key documents were missing." Secondly, the one evaluation of his project that was in the file, and crucial to the cut-off of monies, was "unprofessional, based on prejudice, and was conducted by a person with insufficient training and understanding in the Anthropology field." The evaluation referred to by Keyser was conducted by UCSB Economics Professor M. Bruce Johnson.

As a result of his inspection of the records, Keyser has sent a letter to the Committee on Privilege and Tenure requesting a hearing on the matter. In a letter to the Nexus he also adds "I was damaged professionally and personally by my participation in the study."

Keyser believes that without full disclosure of the file's contents and an investigation into the handling of his heroin study "we have only seen the tip of the iceberg."

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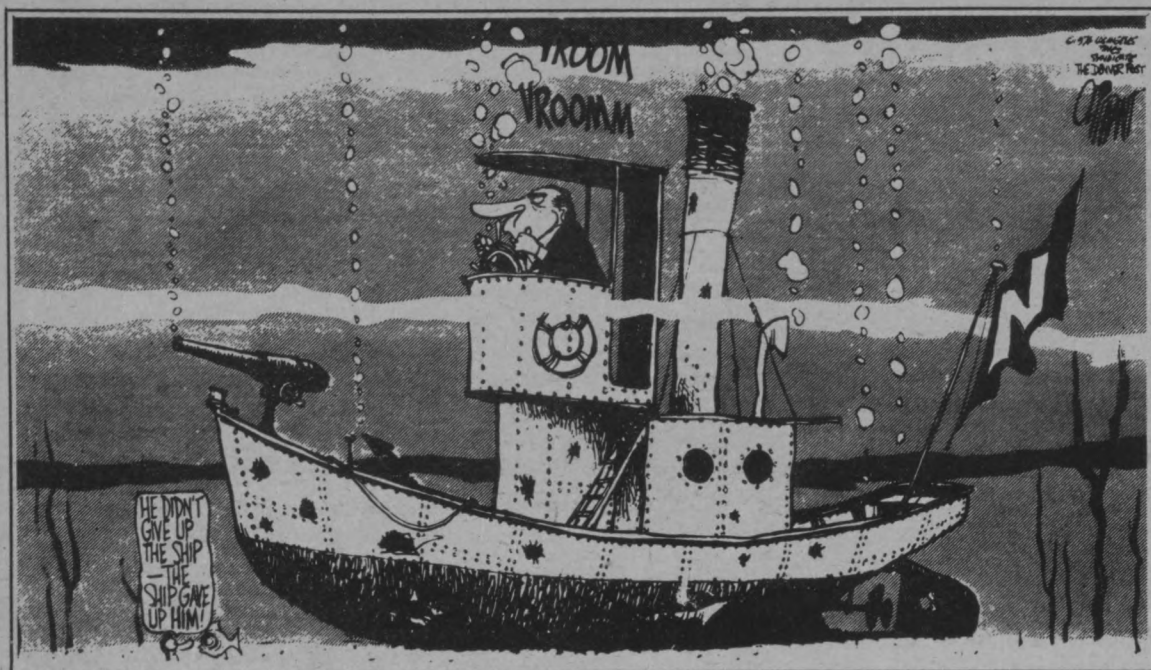
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Letters

Heroin study could benefit campus

To the Editor:

I am grateful to the Nexus for bringing attention to the important case, Padway versus The Regents of the University of California, now underway in a Santa Barbara court. I intend to follow this case as a concerned citizen, but since I was mentioned in the editorial I feel it necessary to clarify the distinction between Larry Padway's interests and my own.

The file in question relates to the Heroin study which I conducted from July 1970 through the spring of 1971. I was damaged professionally and personally by my participation in the study. The administration of the project, the activities of various colleagues, and subsequent events having to do with the study were not exactly what one would have hoped for in a community of scholars and gentlemen. Quite frankly I would like to see the file made available for inspection.

Nevertheless, to be fair and precise my problems came from individuals; administrators, and faculty members, not "the administration." In the case, Padway versus The Regents, the plea has named an institution so in a sense it is possible to refer to it as "the administration." It is not possible to make the same substitution in regard to my interests. In fact numerous faculty members on the campus were quite supportive of our research effort; there were members of the administration who dealt fairly and objectively in the affair. The local police never interfered or tried to approach us for information. County officials gave full cooperation. Finally, concerned citizens and students gave generous support. Lest there be any misunderstanding about this, I would like to make the following points for the record:

1. The Heroin study was under the direction of the Vice-Chancellor in charge of Isla Vista affairs. The files in question are presently in that office, therefore Don Winter's name may appear in connection with the case.

Don Winter was not Vice Chancellor when the Heroin study was initiated, "evaluated," or abruptly terminated. When Don Winter did take over administration of the study he had every cause to be wary since many unfair and prejudicial things had been said about me and the conduct of the study. Nevertheless, he acted independently, fairly, and impartially. Although funds had been terminated and we were forced to finance the study from our own resources and the contributions of concerned citizens, Winter did make available money for clerical work. Furthermore, he acted as if he trusted us. He occasionally asked for information, listened patiently to problems and procrastinations, and did not interfere. He was any researcher's ideal administrator save for the fact that he did not give us all the money we would have liked, but that was not his fault.

2. Phyllis Reese, director of Grants and Research,

has been subpoenaed to appear in court. The evidence she is being asked to give concerns the nature of the contract. Phyllis Reese was, during the time of our difficulties with the study, a sympathetic and extremely helpful member of the administration.

3. There are men currently in "the administration" who were not there three years ago and who, like Don Winter, had nothing whatever to do with the affair.

4. I also believe that there are members of the administration who were simply unaware of what was happening, or who were not given the facts impartially. It cannot be assumed, therefore, that these men acted or will act in bad faith.

It follows that the case presently being brought by Larry Padway is not one, if his plea is granted, from which "the administration" will emerge the loser. Rather a favorable outcome for the community will benefit officers of the University as well. If the people are informed, administrators will have an easier time keeping informed. Finally, if nothing else, a favorable decision for the community should help dispel fantasies which have in the past made adversaries of those who have every reason to work together.

James M.B. Keyser

Beware of Haskell's

To the Editor:

My concern for the welfare of those students who, like myself, enjoy the pleasant isolation that Haskell's Beach affords has prompted me to tell of an incident that occurred on April 27.

I had just finished diving headfirst into the waves and was standing up to my neck in water when I took one step backward and felt my legs brush up against a submerged iron piling. As I lay in the ambulance I thought of all the people that I had seen in the water that day—at least 30—and all seemingly unaware, as I once was, of the potential dangers in this area. Nowhere along this beach could a "No Trespassing" sign be seen.

After reading recent articles pointing to the unbelievable profits that the major oil companies make, it is very sad to realize that some of this money is not used to clean up their mess. Unfortunately, next time a person's head or chest might come into contact with these jagged pieces of metal. I can only hope that the people who read this letter take warning and tell their friends.

Michael W. Reilly
Senior, Law and Society

by Garry Trudeau



Internationale
a Student Perspective on World Events
By M. George Haddad

Malthus Revisited

A cartoon carries the image of a bearded, disheveled man nursing a placard that announces "The World Is Coming To An End." Here in America we laugh, but in several areas of the world the satire is superfluous. The caricature is fact. After months and years in the making, famine has descended heavily upon large part of the earth, West and East Africa most notably. Even those areas that are not affected stand to be within the foreseeable future.

Starvation stalks a region in Africa extending from the western coastal states of Senegal and Gambia to East Africa and Ethiopia, a solid belt of misery with the sole exception of the Arab nation of Sudan. In many districts desperate conditions have existed for years, but always with the hope that the future would bring a respite. With the desperate realization that more of the same is in store, hungry natives have had to commit agricultural suicide in eating their cattle, the meagre grazing land there was, and even straw and hay.

More of the African continent as well as central South America, and part of the Middle East may also be plunged into the whirlpool of mass death and killer diseases if their anticipated rainfall overdoes or underdoes itself. In Ethiopia this year, for every one day of rain last year 100 poured down, dragging along with them tons of crops and priceless topsoil. Not to mention the skimpy dwellings inhabited by most of the populace. Meanwhile drought worked its ills not only in Ethiopia but in the sparsely settled states of Chad and Niger, literally decimating the population. Grim stories of sanctionable cannibalism in central Africa have been reported.

Circumstances in India and Indonesia are precarious, and poor harvests there could trigger off panic and the wholesale killing off of hundreds of thousands, even millions. Although the news of famine failed to reach the West until conditions got stark enough for journalistic standards, several well-heeled heads of state were cut off from developments in their own countries, owing either to primitive

"Birth control, where not openly forbidden by socially unconscious religious, is slight and unevenly distributed, often to women too old to use it."

communication systems or to complacent local officials who were loathe to jeopardize their hard-earned positions with unpleasant tidings.

While the rest of the world is certainly not starving, food supplies are at their nadir for all of the years since the last world war. Whole commodity groups take turns in running low, driving prices up sharply and thus depriving poorer nations of their share. As food lessens in quantity, local selfishness increases, with the result that few countries are now receiving charitable grain shipments. Those bits of aid that do make their way to a needy area are often half devoured by rats and insects before transshipment. Some food parcels are appropriated by hardpressed and unscrupulous officials and either eaten or sold at extortionary prices to middle class families.

The bare, ugly problem whittles down to a matter of population. World population is increasing at the murderous rate of 200,000 daily. Birth control, where not openly forbidden by socially unconscious religions, is slight and unevenly distributed, often to women too old to use it. Education, though, not distribution, is responsible for its ineffectiveness, as archaic social, economic, and sexual structures doggedly persist.

It is population growth that has nullified the overplayed effect of the green revolution. One drawback to its widespread implementation is the prohibitive cost of petroleum-requiring fertilizers. Space photos further tell us the best land on our globe is already being used, new water sources are nil, and grazing land is all taken up. Even weather patterns are changing, and due to unknown reasons deserts are expanding and much rainfall has shifted southward, falling upon the ocean.

As famine spreads, eventually becoming ingrained in our thoughts and expectation, civil wars may break out in politically unstable nations, governments may topple, countries may battle each other over fertile areas, and world peace may become an ideal that never has and never will exist.

"It is impossible for one or a few oppressed men to disturb the government, where the body of people do not think themselves concerned in it."

John Locke

DAILY NEXUS

Opinion

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RAPE OF LUCRETIA — Benjamin Britten's chamber opera will be presented on May 17 and 18. Susan Bosacki (center) is Lucretia with her two attendants Abby Haman and Camille Rosso.

Britten's 'Rape' at Opera Workshop

Benjamin Britten's chamber opera, "The Rape of Lucretia," will open this week with two performances, Friday and Saturday at 8 p.m. by the UCSB Opera Workshop.

The cast includes Susan Bosacki in the title role with Stanton Carey as Collatinus. Other members are Camille Rosso as Lucia; Abby Haman as Bianca; John Hendrickson as Prince Tarquinius; James Kenney as Junius; with Carl Zytowski singing the Male Chorus and Lois Rader singing the Female Chorus.

This production marks the final presentation by the UCSB Opera Workshop for the current season. Other operas performed during this academic year were Purcell's "Dido and Aeneas," "The Songstress," and Leoncavallo's "I Pagliacci," when the company performed before capacity audiences both on campus and at the Lobero.

Conducting both performances is Michael Mitchell with staging by Carl Zytowski. Costumes and technical direction are by Virginia and Thomas Faunce and lighting design is by Karl Ruling.

Chekov's 'Cherry Orchard' delicately exposes human stupidity next week

"The encapsulation of the passing moment of human eternity" is how director John Harrop describes the forthcoming production of Anton Chekhov's *The Cherry Orchard*. Presented by the UCSB Department of Dramatic Art, "The Cherry Orchard" plays May 24th and May 25th, and May 29th-June 1st at 8:00 p.m. in the Main Theatre.

The play chronicles the unavoidable sale of a cherry orchard and estate belonging to an aristocratic family in Russia, and the effect of the sale on their lives and the lives of those around them. It also depicts the changes in Russian social structure which occurred in the early part of the century. "So much is under the surface," faculty member Harrop has said, "that Chekhov's works have often been called plays of indirection. The difficult thing is to achieve the simplicity of his art."

Although definitely a comedy, "The Cherry Orchard" views humanity with love rather than ridicule. Chekhov combines warmth and understanding with intellectual objectivity, as might be expected of a man whose primary profession was as a physician. "The play is an accommodation to the inevitability of life," says Harrop. "It is a non-sentimental yet highly sensitive appreciation of what it means to be human being. Chekhov's point of view is one of ironic acceptance and balance."

DELICATE ENSEMBLE

The acting requires a delicate ensemble approach in which nothing is forced. Harrop likened the growth of the production to the burgeoning of a plant, in which time is needed for the blossoms to open. "The most difficult aspect of this play for the actor," said Harrop, "is to be able to continue to create the life of the character on stage during the periods when he is not directly involved in the action. The ensemble must maintain a constant "intuitive sensibility" in which nothing is too broad or large."

The setting chosen for this production is a metaphor for the omnipresence of the cherry orchard and its significance for all the characters. By discarding any attempt at a realistic interior looking out on the orchard, set designer Leland K. Strasburg has created an environment in which the orchard and the house are one. Costumes for the production are designed by Thomas W. Schmunk. Both Strasburg and Schmunk are members of the Department of Dramatic Art faculty.



CHERRY ORCHARD — Elizabeth Toohey plays Madame Ranevskya, Nancy Boensch, Varya, and Marcya MacDonald, Anya, in the UCSB production of Chekhov's play. Directed by John Harrop, the performances are May 24 and 25, and 29 through June 1.

DRAMA REVIEW

San Francisco Mime Troupe does ideological Brecht play with aplomb

By Carol Mock

"Yes, it is bread we fight for
But we fight for roses too..."

—a song in the performance

Erstklassig! The San Francisco Mime Troupe's Monday night performance of Bertolt Brecht's "The Mother" was a first class and impressive execution of the playwright's work.

The troupe, sponsored at UCSB by the Information Center Alliance and A.S. Lectures, played to a packed and enthusiastic Campbell Hall crowd. Brecht's play, adapted from a novel by Maxim Gorki, has a simple and straightforward plot. So simple in fact that anything less than a near perfect performance might be doomed to failure. Happily, the SFMT brought it off.

A mother in prerevolutionary Russia is alarmed at her son's radical activities until she is convinced by his uncomplicated message, "Communism is good for us" as he and his friends prepare for a peaceful strike prompted by a series of wage cuts. She goes on to become a warm and committed figure in the revolution herself.

Brecht wrote the play in 1931 as a "Lehrstueck" — a learning play. It is an example of his efforts to create a functional and instructive but also entertaining theater for German workers. It was the last of his plays to be performed in Germany before Hitler came to power.

BOURGEOIS CRITIQUE

Bourgeois critics called "The Mother" "childish," and "a madness" but working class audiences were enthusiastic. In answer to the charge that the piece was "primitive" Brecht pointed to the ease with which workers managed to grasp even the complicated theoretical concepts underlying its socialist message.

"The worker," he wrote, "was not bothered one minute by a situation suggested in the most concise and barren way, and concentrated at once on the essence: the immediate behavior of man in situation; i.e. the worker reacted from the beginning politically. The westerner sat there with a bored smile, the stupidity of which looked downright peculiar, and missed the usual sentimental decoration and gay coloring of the dramatic

situation. He held himself on the gross material. Who is primitive and who is not?"

It seems, however, naive that a modern, largely middle class, though student, audience should accept the play's call to communist "struggle against oppression" on a simple ideological level. The significance of the play in a pre-facist proletarian Europe cannot be the same for an affluent and idealistic American youth. "The Mother's" strength for us lies not so much in its characterization of pre-war class struggle but in its expression of discontent with the compromises of justice we find



reflected in a ten year war that was never declared and Chicago politics.

The Mime Troupe billed the relevancy of their performance saying "There is no possible reconciliation between labor and management. The people who do the work must have the power," and "revolutionary changes are necessary in America..." They seemed to make strong connection and encourage a desire for change in the audience. But one only hopes that the message and its energy transferred to the solution of more complex modern problems.

Indeed, this production successfully adapted the piece with the help of a good translation by Lee Baxandall to satire and comment on contemporary concerns. The role of woman in the play was emphasized, even going so far as to change a butcher's sex from a man in the text to woman. The lines given to a teacher were all too familiar to students: "The reason one has for learning is completely irrelevant," he says and continues with "do not write over the edge. He who writes over the margin oversteps the law."

THE MIME TROUPE

Performing as a collective (no list of actors is given in the program) the players ask that their efforts be evaluated not individually but as a whole. A relatively small number of actors take on the roles and fill the stage. One said he had seven parts in this production.

The SFMT was founded in 1959 and performs free shows in the summer for San Franciscans and tours college campuses in the winter. Commenting on themselves they write, "we agree with Brecht that 'all art is political'; that is one of the reasons we receive no federal, state, or city grants."

Although they do not perform "pure" mime — that is, they speak — the troupe's production is distinguished by its use of dance, dynamic, and musical elements.

The performance opened with a juggling act and "warm-up songs" which communicated the feeling of a group working together and established an informal rapport with the audience. Effective use of masks, distinguishing the bourgeoisie from the worker, and jazz accompaniment to Brechtian lyrics lent excitement to the political message.

One had the feeling that Brecht with his love of vaudeville, a functional satire, and a theater which adapts itself to speak to the needs of its audience, could hardly have fashioned a better vehicle himself.

Emo slates comedy, Bach at show to honor Rexroth

Little Emo is dedicating its June 8 concert to Faculty poet Kenneth Rexroth. Mr. Rexroth will recite poetry after a performance of Bach's Brandenburg Concerto No. 5 and a short musical comedy.

Three years ago Little Emo performed its first musical, "Pinky Positive at the Council Meeting" in Rexroth's Poetry and Song class. The concert is meant to show the group's appreciation to Mr. Rexroth for inspiring them and many other students to perform original music and song.

There will be two shows, 8 and 10 p.m. Saturday, June 8. Tickets will cost \$1 for students in advance and \$1.50 at the door.

Sprocket Holes

By Martin Chorch

And so commences a weekly column on what's happening in movies on Campus and in the Santa Barbara area. In this space I hope to emphasize news over reviews. I would rather find myself mentioning what's playing rather than dissecting cinematic corpses that have either left town or have been reviewed by others. In any case, formal evaluations are moot.

During the next week on campus, we should be treated to the following. Tonight in Campbell Hall "Bonnie and Clyde" will make what seems to be its yearly appearance here. Although looking somewhat dated since its 1967 release, "Bonnie" will probably be remembered as the film that ushered in a new era in American cinema.

Friday night, also in Campbell, Kubrick's "Dr. Strangelove" will flicker across the silver screen. The well known black comedy will always be exalted for its nightmare portrayal of mid-sixties nuclear angst.

A cross between "The Boston Strangler" and various Helen Keller jokes, "Wait Until Dark" will chill the spines of the simple minded Saturday night, also in Campbell.

FELLINI

As part of this quarter's Fellini series, this week's movie is "8½." For the first time in memory, the Arts and Lectures people put together a series actually worth buying a season

ticket to. But since everybody is going to be there, you'd be wise to get there early or swallow your pride by seeing it Friday afternoon instead of Sunday.

Around town, in Goleta there's always "The Exorcist", the film that someone described as being a two and a half hour commercial for lime yogurt. Speaking of being commercial, "The Sting" is still at the Granada as is the listless "Great Gatsby" at the New State. "Papillon", Hollywood's ode to the sadism of the French prison system is at the Fairview.

Closer to home in I.V., Mel Brooks' hilarious if not exactly artistic "Blazing Saddles" continues at the Lantern with Bogdanovich's slick and successful "What's up Doc?" opening for a hopefully short run.



ALUMNUS - Former Student of Goleta Valley Junior High, the now-famous trumpeter Rafael Mendez will give performances tonight and tomorrow at 8 p.m. in his alma mater's auditorium.

Teatro Campesino: poor theatre

The drama of laughter, song, pain, and silence, interwoven with fast paced slapstick comedy will be brought to Santa Barbara when El Teatro Campesino, the Farmworker's Theatre, performs La Carpa De Los Rasquachis on Saturday, May 25 at 8 p.m. in Campbell Hall. The performance is sponsored by the University's Committee on Arts and Lectures.

El Teatro Campesino was founded by Luis Valdez on the United Farmworkers picket lines in Delano, California in 1965. Describing his theatre as "somewhere between Brecht and Cantinflas," Valdez realized that the most effective way of inspiring strikers was through

drama, using no props, scenery, scripts, or stage.

"We wanted to make the strikers laugh," he explains, "to counteract the depressing effects of a bitter, basically humorless struggle. So we developed a comedy using stock characters of farm labor—the patron, the contractor, the scabs...". Although the performances were improvised, El Teatro soon developed its own short dramatic form, the "acto."

El Teatro became the focal point of the historic three hundred mile march of the farmworkers to Sacramento during the Spring of 1966. Since then the company has travelled throughout the United States, on

Latin American film series ends 'Memories' establishes Cuba as cinema force

By Tony Safford

It is unfortunate that the Latin American Film Festival has drawn to a close, although it is hard to imagine a finer film to end with than Tomas Gutierrez's "Memories of Underdevelopment". The reputation preceding the arrival of the 1968 Cuban film is entirely deserved. "Memories of Underdevelopment" is a masterpiece ever surpassing the quality of "Blood of the Condor" and is undoubtedly one of the finest films to come out of Latin America.

"Underdevelopment" is a study of the degeneration and alienation of a Cuban upper middle-class intellectual after the Revolution. This class of individuals—the petty bourgeoisie—have been pushed into the background during the polarization of the working-peasant class and the capitalist class. Sergio, the protagonist, is neither a revolutionary nor a counter revolutionary. He favors the Revolution only because it is his revenge against the Cuban bourgeoisie. Yet in favoring the Revolution intellectually, Sergio must also reject his own bourgeoisie lifestyle—hence the alienation of the character.

FAREWELL

The film opens with Sergio at the airport, awkwardly wishing his parents and wife a final farewell as they "cross the bridge" to the United States. Sergio is now alone in this rapidly

emerging socialist county. He is also unemployed due to the government take-over of his furniture store. Various women come into his life only to be rejected by him because of their "underdevelopment" in cultural pursuits.

In the midst of his decadent lifestyle, Sergio becomes surrounded by the great historical events marking Cuba's independence. (seen through actual newsreel footage)—the defeat of the CIA at the Bay of Pigs, counter revolutionary bombings, and the showdown with Kennedy in the 1962 "missile crisis." These events dominate and shrink Sergio and he is incapable of taking part in them.

NEW ROLE

The key to Sergio's character emerges in his inability to assume his new role as an individual in socialist Cuba. He rejects underdevelopment but is unable to act in order to remedy it. As the co-writer of the script, Edmundo Desnoes, commented "...the character's world is closed; the Revolution, however, is open to everybody."

The development of "Memories of Underdevelopment" is worthy of comment. The character Sergio evolves less than one first thinks; it is a case of the character remaining stagnant as the environment

qualitatively changes. This contrast between the emerging socialist state and Sergio makes the protagonist seem, at the end of the film, almost primitive or archaic. Sergio becomes outmoded as quickly as the past does. All the elements making up his life—the whore houses, the great parties, the schools run by priests, the beating of protesting students (all seen in various flashbacks)—are already something out of another world. Between the crumbling past and the rapidly emerging socialist future lies Sergio—he cannot go back just as much as he cannot go forward.

By the end of the film Sergio is left in his apartment gazing down on the city mobilizing for a possible military confrontation with the U.S. in 1962. As tanks unload and anti-aircraft guns are readied, Sergio paces his apartment like a caged animal, his destiny out of his hands. On television, Fidel Castro speaks: "...we are all one in this hour of danger, and it is the same for all of us, revolutionaries and patriots, and victory shall be for all." Amidst this, Sergio can only watch from afar as the city prepares to fight once more.

Cancelled

The half week residency by the Erick Hawkins Dance Company from Monday through Wednesday, May 20-22, has been cancelled due to illness in the company. The lecture demonstration on Tuesday, May 21 at 3 p.m. and the concert performance on Wednesday, May 22, at 8 p.m., therefore, are also cancelled.

Calendar

THURSDAY, MAY 16

DRAMA — "Joe Egg," 8 p.m., Studio Theatre, \$2 (students \$1). (Also May 17 and 18)

CONCERT — Woodwind chamber music, noon, Music Bowl.

CONCERT — Rafael Mendez, trumpet 8 p.m., Goleta Valley Junior High School, \$3 (students \$1.50) (Also May 17)

FRIDAY, MAY 17

OPERA — "The Rape of Lucretia," 8 p.m., Lotte Lehmann, \$2 (student \$1) (Also May 18)

DRAMA — "Joe Egg."

FILM — Fellini's "8½," 3 p.m. Campbell Hall, \$1 (students 50 cents).

FILM — "Dr. Strangelove," 8 and 10 p.m., Campbell Hall, \$1 (Project Pakistan).

CONCERT — Rafael Mendez.

SATURDAY, MAY 18

DRAMA — "Joe Egg."

OPERA — "The Rape of Lucretia."

SUNDAY, MAY 19

CONCERT — Harpsichord recital with Holly Cramer and Professor John Gillespie, 4 p.m. Lotte Lehmann.

FILM — Fellini's "8½," 7:30 p.m., Campbell Hall, \$1 (students 50 cents).

MONDAY, MAY 20

GALLERY OPENING — Women's art show, 5 p.m., UCen gallery.

TUESDAY, MAY 21

GALLERY OPENING — Annual UCSB Undergraduate Student Exhibition, and Richard Fishback M.F.A. show, 5 p.m., UCSB Galleries.

CONCERT — Chamber music of the Lyrica Ensemble and Santa Barbara Trio, 8 p.m., Lotte Lehmann.

FILM — Fellini's "8½," 2 p.m., Chemistry 1179, \$1 or Film Society card.

WESNESDAY, MAY 22

FILM — Hitchcock's "North by Northwest," 7 p.m., Ellison 1910, \$1 or Film Society card.



ACTO — El Teatro Campesino's "poor theatre" will come to UCSB May 25.

Deluxe Brothers a howling smash again in 'Duck Smoke' last week

The Deluxe Brothers, along with Silver Dollar and the Duckettes, brought the crowd to its feet after what may be their last canard production last Saturday night.

Entitled, for no particular reason, "Duck Smoke," this quarter's show featured more music by the Duckettes and Silver Dollar and a lot of dancing by Jim and Silvia, all very pleasant stuff to kill a Saturday evening.

If the Deluxe Brothers spent

less time on the stage, it was because they saved their energies on a rather extravagant production they called "The Wonderful World of Insurance."

The play was unusual in that The Deluxe Brothers memorized their lines, an unprecedented extravagance. It was also a howling success.

The story is ostensibly about the "Average American Family" and its need for insurance. The

piece starts with the daughter of the household bringing home her boyfriend Spike, whose crudity offends father. A yo-yo wielding son appears (played interchangeably by all the Deluxe Brothers) and is ferreted off to college with is run by the Marx Brothers. Sonny graduates, goes to work for a grizzled right wing Bircher, buys a used car from Harv Kirshner, and is then run over by a railroad train.

The moral of the story is that if Sonny had bought insurance none of this would have happened.

Music Dept. concerts

A variety of instrumental chamber ensembles from UCSB coached by music faculty members Peter Mark, Betty Oberacker, Stanley Krebs, and Geoffrey Ruthowski, will present an evening recital of chamber works on Tuesday at 8 p.m. in Lotte Lehmann Hall.

Performing on the program will be the Lyrica Ensemble and the Santa Barbara Trio, both heard in concert last month. They will perform Shostakovich's "Piano Quintet in G Minor" and a movement of Schubert's "Piano Trio in E Flat Major, Op. 100" respectively.

A special afternoon concert of Baroque music for harpsichord, chamber ensemble, and two harpsichords will be presented on Sunday at 4 p.m. in Lotte Lehmann Concert Hall.

Performing in the program are Holly Cramer, Professor John Gillespie, Nan Washburn, and Donna Forster.

The works to be presented are by J.S. Bach, Francois Couperin, J.C.F. Bach, and A. Soler.

The public is invited to hear this performance free of charge.

Noon concert today

A noon concert of woodwind chamber music will be given today in the Music Bowl. Featured group in the performance is a woodwin quintet with Diane Gee, flute; Kenneth Bronstein, oboe; Gary Sears, clarinet; Charles Roberts, horn; and Elise Unruh, bassoon.

The ensemble will perform works by Jean Berger, Jan Sweelinck, Persichetti, and Franz Danzi, with the concluding section of the program featuring Scott Joplin Rags.

Haggai Eshed

Political Commentator for DAVAR, the Labor Party Newspaper in Israel, and close friend of Moshe Dayan and the late David Ben-Gurion

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A.S. CONCERTS

Kinks play hits, Kansas loud and impressive, Jo Jo Gunne boring

By Eric Van Soest

Besides the familiar bands, the Kinks and Jo Jo Gunne, a new band with an interesting sound, Kansas, played for a Rob Gym audience at another of A.S. Concerts Sunday spectaculars. Although each band was stressing the commercial aspects of rock in one way or another, it did not seem to deter the audience's enthusiasm.

Kansas started the evening's entertainment with a loud and snappy set that was for the most part entrancing. Instead of playing their new songs, the band stuck mostly with songs like "The Best of Mother Nature Suite" from their album, "Kansas". The provocative blend of a classically flavored violin with a synthesizer added diverse and compelling quality to the rock of Kansas.

A flashy, hard-driving band, Jo Jo Gunne then took their turn on the UCSB stage. Jo Jo Gunne is as much sight as it is sound. On the verge of a super-star mascara trip, the band, although at times tediously, let a high energy input dominate their set.

The Kinks, one of the original post-Beatle rock bands, made their long awaited entrance and immediately took over where the other bands left off. Riding on a reputation of successful singles, the band proceeded to relive their glorious past by playing tunes that ranged from "You Really Got Me" to "Money Talks". The high spot of the Kink's performance came when the group and the audience teamed up on "Lola".

Ray Davies has beefed up the band by adding a horn section and lady singers, Pam Travis and Girt Girton, to round out the background vocals. After a reluctant encore, "Good Golly Miss Molly", the Kinks left closing A.S. Concerts Sunday special on a weary Monday morning filled with memories of the sixties AM radio shows.

WHAT DID YOU SAY?: Many people have had

complaints about A.S. Concerts. Some of them have been valid and some have not. I have noticed continued complaints on the volume level at the concerts in letters to the Editor and by other reviewers. A.S. Concerts does not have control over how loud a band plays.

Some groups, Hot Tuna or Manassas for example play very loud to achieve a desired sound from their equipment. Other bands like Dan Hicks or Jackson Browne's band play at a lower volume level because the emphasis of their music does not require higher volume. If your ears are ringing for a day or two after a rock concert, don't blame it on anyone except the band.

NINE MORE DAYS: Here we go again. On May 25 the Grateful Dead and Maria Muldeur will entertain the Campus Stadium. The New Riders of the Purple Sage have cancelled and so far another band has not yet been named to take their place.

Some important notes to remember about this event are no glass or metal containers will be allowed inside the stadium. Plastic containers will be sold outside but save the money and hassles and bring your own plastic containers. Drug and alcohol laws will be enforced. Plain clothes observers will be noting infractions and their reports will influence the future of outdoor concerts at UCSB so don't blow it for everyone by getting out of hand. The start of the concert will be at 11:00 a.m. The gates will open at 9:30, but don't plan on getting in line before 7:30. No one will be permitted within a half of a mile of the stadium without a valid ticket. Dead T-shirts will also be sold at the concert. Have a good time.

WILL YOU BE HERE: A.S. Concerts has plans for the summer. So far Steely Dan will be playing on June 23. The amazing Robin Trower is the likely supporting act.

JAZZ REVIEW

Crusaders: moving, 'party' music; Hawes lightweight

By Stephen Westfall

Norman Mailer, writing about prizefighting, points out that the best lightweight knows that on any given night a good middleweight will defeat him and the best middleweight will kill him. This is an apt analogy when applied to the jazz concert at Campbell Hall last Thursday. You'll notice that I haven't mentioned the heavyweights. If Weather Report had come here under the auspices of Arts and Lectures as originally planned we'd be up there in the class of Smokin' Joe or Ali.

There is no denying, however that the Crusaders did some smokin' of their own. Their set, though conservative, was tight and literally moving. The audience clapped, snapped, and boogied until the end when they demanded and received another dose.

The Crusaders are by no means outstanding musicians; their closest claim to a virtuoso would be the pianist, Joe Sample. They put it all together, however, with their arrangements and a basic driving beat that in anywhere less sedate than Campbell Hall would mean "Party!" They totally wiped out the Hampton

Hawes Trio, a lightweight act if there ever was one.

Hawes' group is a mystery to me. Here is a group of extraordinarily talented musicians (Hawes on pianos, Carol Kaye, the famed Mowtown studio bassist, and "Spider" Webb, an infectious drummer who provided most of the set's excitement) and they come out and make extraordinarily dull music. I think the paucity of material had a lot to do with it. Warmed over versions of "Sunshine Of My Life" tend to get me glancing around for a waiter so I can order a banana daquiri and stare out the window at the ocean. No drinks or windows at Campbell Hall I'm afraid.

Indeed, though the Crusaders pulled in a large audience and rock and rolled everybody, the evening could hardly be termed a triumph for modern Black Music. The Crusaders are probably the tightest band we've had here outside of the Mothers, but they are long way from making the vital music of Pharo Sanders, say, or the Art Ensemble of Chicago.

KCSB Announces

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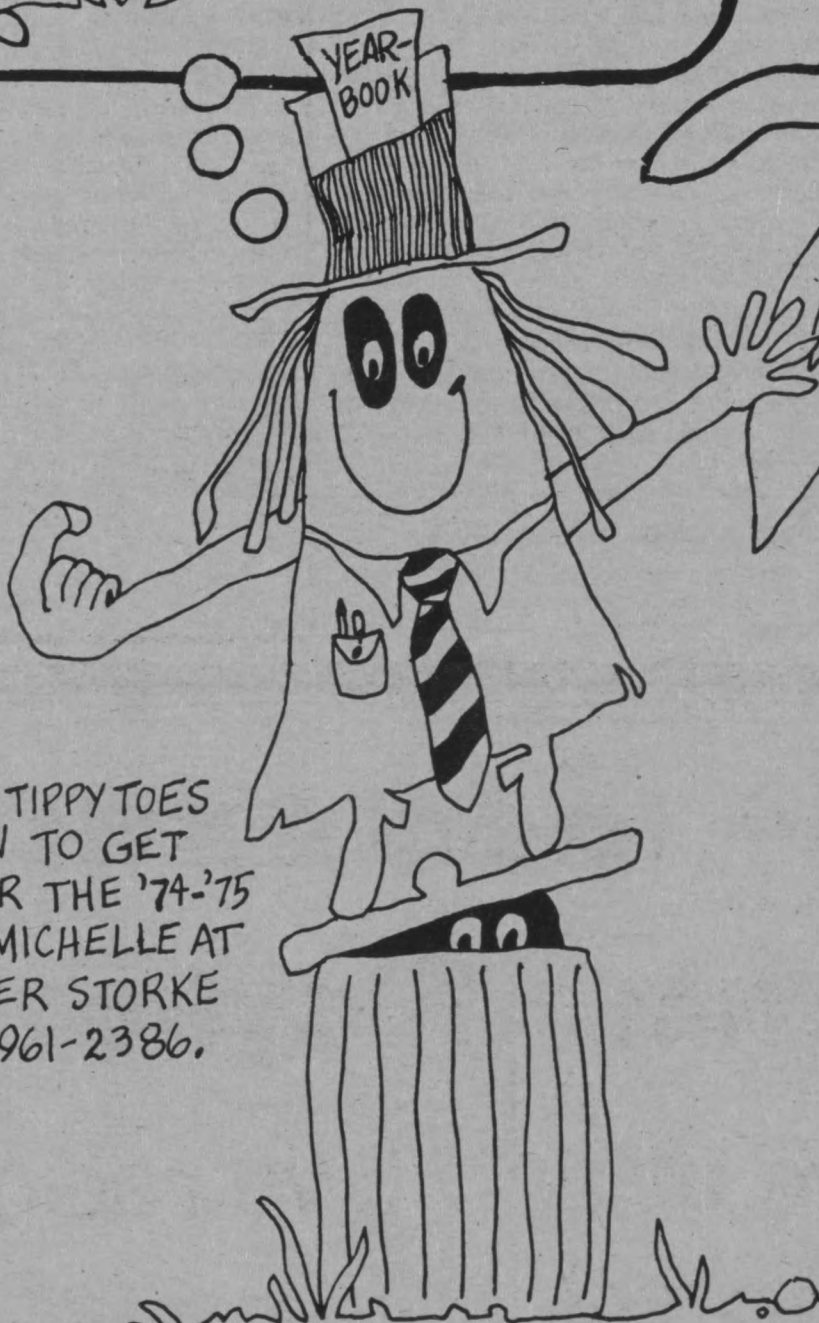
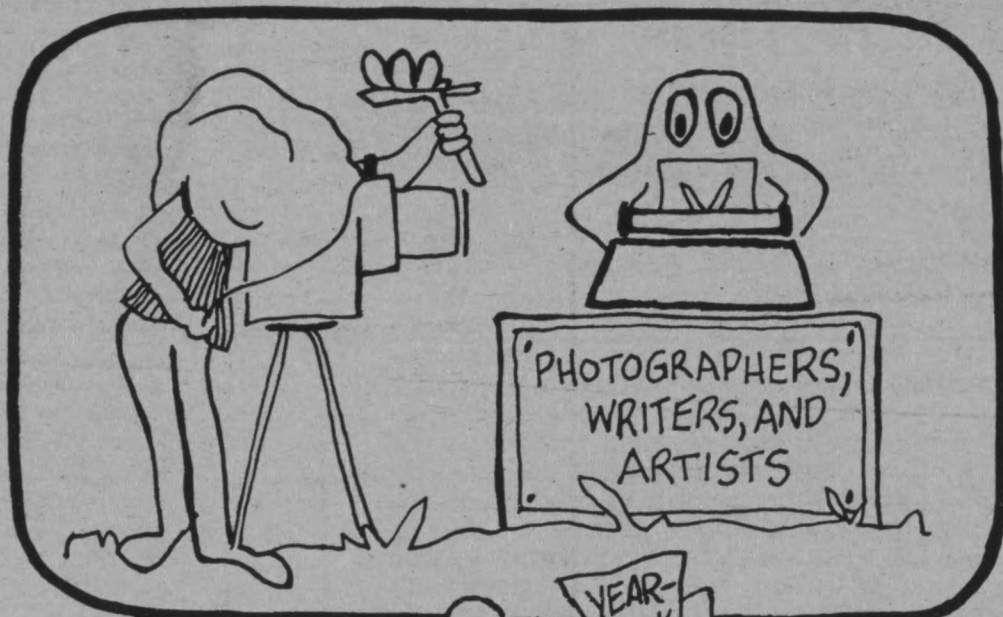
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FOR YOU IN THE UCEN

Today, May 16, B.S.U. and Students for Moretti present Warren Widener, Berkeley major, 12 noon to 2 p.m. in Program Lounge; Scottish Country Dancing, 7:15 p.m., Rm 1128-B
 Friday, May 17 - Waldo's Coffeehouse, 8 p.m., Rm 1128 & A
 Monday, May 20 - Jerry Waldie for Governor, UCen Lawn 12 noon
 Monday, May 20-30 - Art Students League,

As you can see, there are numerous positions open on A.S. Boards and Committees and Chancellor's Advisory Committees for next year. We have had a good response, but there are still many committees to be filled. Please come by the A.S. Office, UCen 3177, for information and applications.

The Chancellor cannot know student opinion unless you make him aware of it - try a Chancellor's advisory Committee this year. Help shape your college experience - participate in A.S. government through an A.S. Board or Committee.

APPLICATIONS STILL OPEN - COME IN AND GET AN APPLICATION! REMINDER TO THOSE ALREADY SERVING ON COMMITTEES: YOU MUST REAPPLY.

APPLICATION FOR COMMITTEE, COMMISSION OR BOARD CHAIRMANSHIP AND MEMBERSHIP

NAME _____ COMMITTEE DESIRED _____
 ADDRESS _____ PHONE _____

SR. JR. SOPH. FR. (circle one) OVERALL G.P.A.=2.0 OR HIGHER? YES NO (circle one)
 HAVE YOU PREVIOUSLY BEEN A MEMBER OF THIS COMMITTEE? YES NO

PREVIOUS EXPERIENCE OR ACTIVITIES _____

DO YOU HAVE ANY SUGGESTIONS OR INNOVATIONS FOR THE COMMITTEE OR BOARD?

PLEASE SPECIFY, IN ORDER OF PREFERENCE, THREE OTHER COMMITTEES YOU WOULD LIKE TO CHAIR OR BE A MEMBER OF IN THE EVENT THAT THIS COMMITTEE IS FILLED:

LIST ANY PREFERENCES YOU MAY HAVE:
 1. _____ 3. _____
 2. _____ 4. _____

Following are the Academic Senate Committees with Student Consultants. If anyone desires further information about any of these committees, it is suggested that the Chairperson of the individual committee be contacted.

1. Academic Freedom - Stanley Anderson, Political Science, Chairperson
2. Admissions and Enrollment - William Frost, English, Chairperson
3. American History and Institutions - Carl Harris, History, Chairperson
4. Education Abroad Program - Philip Walker, French and Italian, Chairperson
5. Educational Policy - Raymond Sawyer, Physics, Chairperson
6. Effective Teaching - Naftaly Glasman, Graduate School of Education, Chairperson
7. Council on Experimental Courses - Sanford Gerber, Speech, Chairperson
8. General Education - Arthur Schwartz, Linguistics, Chairperson
9. Library - G. Robert Odette, Chemical & Nuclear Engineering, Chairperson
10. Subject A - C. Douglas Johnson, Linguistics, Chairperson
11. Undergraduate Courses - John Kennedy, Chemistry, Chairperson
12. University Extension - Joseph Margon, Classics, Chairperson
13. University Welfare - Bernard Kirtman, Chemistry, Chairperson

CHANCELLOR'S COMMITTEES REQUIRING A.S. MEMBERSHIP

COMMITTEE	A.S. MEMBERS
Activities Involving Human Subjects	1
Affirmative Action	1
Arts and Lectures	1
Subcommittee on Art, Drama, Dance	1
Subcommittee on Films	1
Lectures, Special Lectureship	1
Music	1
Computer Advisory	1
Driving Control Board	1
Environmental Health and Safety	3
Information Systems Policy	1
Subcommittee on Release of Student Data	1
Management of Campus Lagoon	1
Physical Planning	2
Subcommittee on Art Objects and Color	1
Subcommittee on Communications Network	1
Subcommittee on Space (OCB Chair +1)	2
Transportation	1
Public Ceremones (A.S. Internal Pres.)	1
Publications Advisory Board	3
Status of Women	2
Student Athletics and Leisure Services	4
(Admin. V-P, RHA Rep, 2 students at large)	
Student/Faculty Committee on Student Conduct	2
(Rep must be unaffiliated with A.S.)	
Student Financial Aids	4
(2 clients, 2 non-clients)	
Student Health Advisory	5 or 6
Student Registration Fee Advisory	6
Veterans Affairs	3 (2 Vets, 1 non-Vet)

UCEN food MENU

THURSDAY, MAY 16		TUESDAY, MAY 21	
Enchiladas and rice	\$1.20	Vegetarian chop suey	.95
Banana & spinach casserole	.95	Green peas, cut corn or mashed potatoes	.25
Cut greens beans, peas & mushrooms or rice	.25	Vegetable soup	.20 & .30
Mongole soup	.20 & .30		
FRIDAY, MAY 17		WEDNESDAY, MAY 22	
Golden fried cod and home fried potatoes	\$1.25	Enchiladas and rice	\$1.20
Chinese style vegetable saute	.95	Tofu & Vegetable casserole	.95
Broccoli, mixed vegetables or home fried potatoes	.25	Cauliflower, green peas or rice	.25
Clam chowder	.20 & .30	Cream of Tomato soup	.20 & .30
MONDAY, MAY 20			
Old fashioned beef stew and mashed potatoes	\$1.25		



KATHY TUTTLE, Joe Xavier and Mikie Chavez had their hands full in drawing the names of 30 lucky winners recently in connection with the UCen's Anniversary Week celebration. Fifteen of the 30 persons have picked up their prizes at the A.S. Cashier's Office. The other recipients in the "meal script drawing" are asked to claim their prizes soon. They included: Harry Barowski, Jose Casas, Robert Dolan, Richard Happer, Richard Harper, David Hyman, Vickie Johnson, W.M. Lawrence, Jeff Linzer, R. M. McAdams, James Reynolds, Karl Ruling, Mike Scalon, James Tang, and Steven Yellin. photo: C. Basanese

Campus Bookstore

This week's current and recommended books (paperback and hardbound) include:

- DALI: HIDDEN FACES (Salvador Dali's only novel, a multi-leveled story of love and death)
- ROBBINS: AMERICAN FOOD SCANDAL (Food shortages, result from finite supplies and infinite demands)
- SIME: A CHILD'S EYE VIEW (Photographs of children learning to reason)
- WEINSTEIN: THE EXERCISER (Ribald tale of a giggling gourmet wife possessed by chow down)
- LINDBERGH: HOUR OF GOLD, HOUR OF LEAD (Tragedy of the Lindbergh baby kidnapping)
- SALISBURY: TO PEKING AND BEYOND (Rap sessions with college Chinese students)

Registered campus organizations wishing to schedule a fund-raising event for Fall Quarter have until Tuesday, May 21 to submit an OCB scheduling application to the Campus Activities office, UCen 3137.

All requests for dates will be considered in an open meeting by the OCB Board on Thursday, May 23 at 1 p.m. in UCen 2292.

Students win grant for language study

Here's a problem in communications:

A French pilot of a jetliner seeking landing instructions at Los Angeles speaks in his best English to the American in the control tower, whose ear is not accustomed to a French accent. The voices of the two men are carried over radio, where voice transmission may not always be perfect.

Are the two men really understanding each other in this crucially important exchange?

A group of graduate students, whose separate fields of study include French, German and Spanish linguistics, electrical engineering and speech, have just been awarded a \$7,260 grant from the National Science Foundation's Student Originated Studies (SOS) program to delve into this and related problems.

Basically they are interested in "intelligibility in crosslanguage situations" carried over communication systems, including the telephone.

Patricia Lindsay, a Ph.D. student in French linguistics at UCSB, is group leader, and Andre Malecot, professor of French and director of the UCSB Phonetics Research Facility, is faculty adviser.

The student team is approaching the project in this manner:

Native-speakers of French, German and Spanish, who also know English, and Americans who speak one or more of these three languages in addition to their own, are each making a tape recording in English of nonsense syllables containing all possible combinations of vowels and consonants. These tapes are then listened to by yet another group of bilingual speakers who are being tested on their understanding.

"If, for example, the sound 'shu' is found to be frequently misunderstood between English and any of the target languages, the researchers would recommend that it be avoided in the highly formalized language typically used in air-traffic control conversations."

Yale's Dupre lectures on religious crisis

Louis Dupre of Yale University will lecture at UCSB on "The Crisis of Our Culture as a Religious Crisis" at 8 p.m. tonight in Ellison Hall 1930.

This lecture, reflecting on Marx's, Freud's and Nietzsche's critique of the alienation of western culture, is sponsored by the Institute of Religious Studies.

According to the institute, Dupre is one of the major religious philosophers of the day, specializing in Continental philosophies such as phenomenology, existentialism and Marxism. He is R. Lawrason Riggs Professor in Philosophy of Religion at Yale.

The lecture is open to the public without charge.

Discussion on lasers

John P. Powers, assistant professor of electrical engineering at the Naval Postgraduate School in Monterey, will give a lecture on "Investigation of Ultrasound Phenomena by Bragg Diffraction of Laser Light" this Monday at 4 p.m. in Engineering 4102.

Powers, who earned his Ph.D. degree at UCSB in 1970, was a research assistant for several years at that campus investigating techniques of acoustic engineering. He is a member of the Institute of Electrical and Electronic Engineers and the Optical Society of America.

His talk is sponsored by the UCSB department of electrical engineering and computer science.

Malecot said.

The end result of the project, which has elicited the interest of federal aviation officials, will be the compilation of an "interference matrix" to guide bilingual speakers in the avoidance of words containing certain incorrectly-heard sounds, according to Malecot, whose laboratory is one of the best equipped phonetics research facilities in the world.

The UCSB graduate students who proposed and are conducting the 10-week research project are Miss Lindsay; Monika Johansson, a teaching assistant in German; Rene Gonzalez Rodriguez, Ph.D. student in Spanish; Howard Katen, Spanish; Cheryl E. Fletcher, and Englishwomen working for her Ph.D. degree in speech; and Louis D. Clark, a Ph.D. student in electrical engineering.

Otis Graham is honored

Otis L. Graham, Jr., associate professor of history at UCSB, has been elected to the Society of American Historians, founded in 1939 by Allan Nevins and several fellow historians to encourage literary distinction in the writing of history and biography.

Graham is the author of the books "The Great Campaigns: Reform and War in America, 1900 to 1928" and "An Encore for Reform: the Old Progressives and the New Deal," as well as a number of articles dealing with these movements and eras.

He received his B.A. degree in history from Yale University in 1957 and his M.A. and Ph.D. degrees in history from Columbia University in 1961 and 1966 respectively.

Before joining the UCSB history faculty in 1967, Graham had taught at Hunter College in New York, Mount Vernon Junior College and George Washington University, both in Washington, D.C., and at California State College at Hayward.

Education lectures set the week

Two lectures are scheduled for UCSB this week on the topic of education. They are sponsored by the Graduate School of Education and the Bureau of Educational Research.

Today at 4 p.m. in Phelps Hall 1260, Benjamin S. Bloom will speak on "Time and Learning." He is Charles H. Swift Distinguished Service Professor of Education at the University of Chicago and the author of "Stability and Change in Human Characteristics."

Tomorrow at 3 p.m. in Phelps Hall 1260, Henry M. Levin will speak on "Education and Work: An Emerging National Debate." An associate professor of education at Stanford University, Levin will discuss what he sees as increasing skepticism about the value of higher education, decreasing enrollments and the increasing number of college-educated, unemployment people.

Alumni on TV

"University Dialogue" on Saturday, will feature Dale Lauderdale, executive director of UCSB alumni and staff member Jean Rodgers. They will talk with program host Kitty Joyce about the vacation centers and other activities of the campus alumni office. The program airs at 1:30 on KEYT, Channel 3.

It is produced by the Office of Public Information with the assistance of the Department of Learning Resources, UCSB.



ESSAY WINNER — Richard Giap Tan, a graduate student at UCSB (center) has won third prize honors in an annual essay contest sponsored by "The Asian Student" newspaper. His essay, "My Educational Experience in America: An Evaluation," has brought him a cash prize of \$100 and a certificate of merit. Both were presented on behalf of the magazine by UCSB Vice Chancellor George Smith (left). Dean of Foreign Students Kollamala Mathew is holding the certificate. Tan is a native of Indonesia, completing an M.A. degree in political science.

photo: W. Swalling

Librarian says libraries in need of reformation

"Rose is a rose is a rose is a rose," Gertrude Stein wrote some years ago, but a UC, Santa Barbara librarian writes today that a book is not necessarily a book, is a book, is a book.

He is Eugene Graziano, UCSB assistant university librarian and author of "Language-Operational-Gestalt Awareness" whose sub-title describes the work as "a radically empirical and pragmatic phenomenology of the processes and systems of library experience."

From a series of experiences, Graziano draws the conclusion that is impossible to precisely and exhaustively define any physical phenomenon so that the definition is equally useful to any situation. Hence the questions, What is a book from each of many different library points of view? From a marketing point of view? If it is on microfilm, is it still a book? If it is merely seen on television, is it still a book?

The point is, says Graziano, that library science is in some respects a primitive one, and probably not as advanced as physics was when that discipline defined the basic elements of the universe as fire, earth, air and water. What libraries need to do, he contends, is to redefine from an operational perspective what their basic elements, or elementary particles, are.

His book struggles with defining these particles and identifying fundamental units of information, and demonstrates alternative ways of experiencing them when they vanish and reappear in different language-operational configurations, processes and systems.

These exercises are necessary, Graziano says in his book, so that we can comprehend what libraries are and what their uses are so that they may contribute to the fullest degree to the life processes and life situations in a contemporary world.

Only one of the problems Graziano has encountered in his pursuit lies in language which he believes often produces something akin to a "hypnotic trance." That is, conditioning has produced a certain and limited set of responses to a given work or phrase. Thus, the UCSB librarian re-defines language and discounts the notion that there are inherent meanings in words. He operates only with the physical qualities of language as it is used to obtain definite objectives. This provides an explanation for how the "same" words can have "different" meanings in different contexts, and vice versa.

Graziano also has some observations on the use of digital computers by libraries. Computers and libraries have failed so far, he says, because we are trying to take

what humans do and put that operation on computers. The flaw is that computers can't think; they can only operate. It is a myth, he also contends, to believe that computers can solve information problems, because the fundamental particles of information haven't been operationally identified yet.

Moreover, he charges that the literature on library-computer compatibility is false, largely because vested interests are not willing to admit their mistakes in light of huge dollar investments in such operations.

Graziano's book has to do with awareness and gestalt theory as well as language and operational habits. It is cross-disciplinary in nature, and therefore has interest for linguists, philosophers, physicists, mathematicians, engineers and psychologists, in addition to librarians and the lay reader.

The 400-page volume is published by the Larc (Library Automation Research and Consulting Association) Press.

Historian Pursell lectures Tuesday

Carroll W. Pursell, Jr., a specialist at UCSB in the history of American technology, will give a free public lecture on "Toys, Technology and Sex Roles" this Tuesday at 4 p.m. in Ellison Hall 1910.

An associate professor of history, Pursell is editor of the recent book "The Military-Industrial Complex" and co-editor of "The Politics of American Science: 1939 to the Present".

His talk is sponsored by the Science and Society Forum and the UCSB history department.

Lost-found auction

Bargain-seekers will benefit from the absent-mindedness of the UCSB community at the semi-annual auction of lost, found, unclaimed and surplus items to be held by Central Stores tomorrow at 11 a.m. in the UCSB campus stadium.

"The Police Department has released a most attractive accumulation of unclaimed books, clothing, bicycles, beds, paint, etc. for sale to the general public," according to one of the auctioneers.

Items may be inspected Friday from 10 a.m. until auction time. They will be sold to the highest bidders.

This page was written by, paid for, and laid out by the UCSB Public Information Office.

COMMUNITY Kiosk

TODAY

• A Hebrew audio visual conversation class, Kibbutz discussion, and Hebrew language practice will be held at 7:30 p.m. in UCen 2292. Everyone is welcome. For more info call 968-7720.

• The I.V. Tenants Union offers counseling on tenant's rights and problems, every Tues. and Thurs. from 1-5 p.m. and on Sat. mornings from 10-12 at the Legal Collective Office, I.V. Service Center.

• The Isla Vista Human Relations Center offers a massage class at 7:30 p.m. at 6586 Madrid.

• The Thomas Merton Unity Center presents a discussion of the life and work of Martin Luther King Jr. at 8 p.m. at the Ed. Bldg of the University Methodist Church.

• The Science Fiction Club will meet at 7:30 p.m. at 6528 Sabado Tarde No. 4.

• The Marine Science Institute announces a seminar entitled "Development of Lobster Mariculture" by Robert A. Shleser, Assistant Prof. of Aquaculture, Bodega Marine Lab., at 3:30 p.m. in Psycho 1824.

• What is Christian Science about? Come hear students explain

how they've proven the principle of this challenging religion, 7 p.m. in the URC Bldg, 777 Camino Pescadero.

• Hillel presents the philosophy of Martin Buber with Rabbi Don Singer at 7:30 p.m. in the URC Lounge.

• Students for Omer Rains for State Senate announce a work meeting at 7 p.m. in 6504 Pardall No. 6.

• The Film Society announces the film "High Noon" with speakers Floyd Crosby, cinematographer and George Glass, producer, at 7:30 p.m. in ELLSN 1910.

TOMORROW

• The Merhaba Folk Dance Club announces that folk dancing at the

Old Gym on Fri. has been moved to the I.V. Community School.

• Hillel offers Shabbat services at 6 p.m. and a pot luck dinner at 7 p.m. with Rabbi Don Singer at the URC auditorium.

• Project Pakistan presents the movie "Dr. Strangelove" at 8 and 10 p.m. in Campbell Hall.

• Waldo's-on-the-Mall (student coffeeshop) will be open from 8 - 10 p.m. in the UCen Program Lounge.

ANNOUNCEMENTS

• The Art Students League will present the film "Wait Until Dark" at 7 and 10 p.m. in Campbell Hall this Sat.

• The Community Service

Organization offers an all night coffee house with free donuts, coffee, hot chocolate, studying, music, ping pong, Every Sun.-Thurs. from 11:30 p.m. til 5:30 a.m. at the Cafe Interim.

• Folk Dancers! Moshiko is coming to lead a master class in Israeli dancing at 2 p.m. Also, the Almas Troup will perform classical Arabic Dance at 8 p.m. this Sat. in the Old Gym.

• The I.V. Children's Center announces a Rummage Sale this Saturday from 9-5 at the I.V. Crafts Center, 961 Embarcadero del Mar. Rummage to be donated should be delivered to 6637 Sueno Rd. before Sat.

classified ads

get the job done

Lost & Found

Lost contact lenses in white case. Reward Call Deb 968-0069.

Found Thurs., May 9-2 Ford car keys in UCen go to Info desk.

Lost-female desert tortoise please return 6765 B trigo Rd. reward 968-5821.

Sheet music in manilla folder "black & Blue" etc. Copyrighted, Music or Health reward 964-1336.

Lost at Coal Tar Dune: Locket w/Meher Baba's hair & picture Laura Sue, Box 912, S.B. 93102

Special Notices

Rama Shish-Kabob is not a hamburger joint-Come see for yourself-now serving beer and bellydancers every Sat. From 8 o'clock on 6550 Pardall.

Fri May 17 last day to drop a class or change grade option.

G.R.I.P.S. Talk and demonstration of the I-CHING. Learn to use this book in your life 6586 Madrid-H.R.C., Sat. May 18 8 p.m.

MOVIE: Wait Until Dark, Sat. May 18, 7 & 10:00 Campbell Hall.

PREGNANT? WORRIED? We care FREE confidential help 24 hours. 963-2200.

ARP SYNTHESISER CLINIC Thursday May 16 at 7:30 p.m. Tickets free but should be picked up in advance 963-4106. Fancy Music 744 State St. S.B.

Avoid the big Kung-Fu ripoff! Devious methods of phony studios exposed! Learn what Kung-Fu really is info \$2PPD. H. Sakaida Box 4116 Mt. View Ca. 94040

Kerosene Lamps \$2.50 New World Resources 6578 Trigo I.V. 10-6

Alphagenic - Biofeedback workshops. Now registering-learn mind-body control to overcome physical and mental problems. SB Alphagenic Center 965-5315.

SOMETHING BUGGING YOU? IVHRC Peer Counselors available daily M-F & M-Sat. eves. 961-3922 6586 Madrid.

Personals

Hey JC, I hear mushrooms are ALWAYS in season! ILYFJ, Your M-ette.

PB-HAPPY 21 BIRTHDAY! LOVE DC

Happy 25th MY Muscle Man! Cheers for us and C.W. T. C.

OMER RAINS: I am Impressed by your record. You will be a great State Senator. Brad Currey.

STRANGELOVE IS LORD OF I.V.

Shy little boy aged 20-let's meet. New add. 6621 Abrego No. 49.

FROSH FOUR & LT. WTS. GO FOR IT IN VANCOUVER

Business Personals

Peter Sellers, George C. Scott Stanley Kubrick-what else but DR. STRANGELOVE? Fri. 8 & 10 C.H. \$1.

Honey get more for your money. Buy your sugar at IV Fud Co-op.

Vote for William Matson Roth The Individual Democrat

Rides Wanted

Urgent need ride north SF area wkhd 24 share \$ Kate 685-1149.

Help Wanted

QUALIFIED teachers for conservative Sunday & Hebrew school. Now accepting applications for fall semester. Call 965-6893.

Islands '74-'75 needs a business manager and salespeople. Experience appreciated. Small salary. Contact Michelle at Rm. 1041A under Storke Tower or call 961-2386 eves. 968-0690.

Easy evening work for summer R&B. Must be sympathetic to old people's needs. For details Call Sam 687-0793 eves. W-Sun.

Frats - here's your chance, go for it! The yearbook needs a male greek editor for 1974-75. Apply at Rm 1041A under Storke Tower 1-5 pm M,W, F or Call Michelle 961-2386 eves 968-0690.

Women-interested in sports? Photography? Writing? The '75 yearbook needs a female sports editor, female photographers, and writers. Liberate yourself from school in a fascinating part-time job. Come in to Room 1041A under Storke Tower from 1-5 M,W,F, and apply, or call Michelle 961-2386, eves 968-0690.

\$20 Free! I will pay for a yard to keep my dog for one month I'll feed her. Call 969-0894.

Need talented, sensitive, insane writers with sense of humor and general knowledge of grammar to work on the 1974-75 La Cumbre. Experience not necessary. On-the-job training. Apply at Rm 1041A under Storke Tower from 1-5 p.m. daily except Tues & Thursdays. See Michelle

TRANSLATORS with scientific training required. All languages and disciplines. Freelance. Send resume to Box 5456 Santa Barbara, Cal. 93108.

Marijuana Research-healthy males 21-35 to live in 94 consecutive days 213-825-0094.

Child Care

Loving babysitter needed parttime 2-year old boy 968-1179.

For Rent

To sublet-Sun 6508 El Greco-3 2 br big sunny 120/m-2 people 968-6928 or 968-5567.

2 bdrm house SB July thru Sept. \$225 big yard 687-4534.

Beautiful Riviera apt in Victorian mansion sublet 6/1 - 9/1 \$225 2 bdrm 2 bath sundeck frpic balc quiet trees view 966-3595 or 961-3776 Hurry.

Studio Apartment \$120/month 6509 Sabado Tarde No. 4 685-1523.

Room in SB house \$57.50 mo, 1st \$ last mo req. avail. now 969-6502.

Ocean duplex 4-bdrm - \$350/mo. util paid available June 19-Sept. 6 ph. 967-6311.

3 bdrm apt, 6687 Trigo, 6/74-6/75, \$265/mo. NO LOUD MUSIC. Contact Dave, 968-0442 (9-12 noon), 968-8388 (Evenings & wknds.)

4 UR SUMMER APT 1 BL FRC & CAMPUS LV \$25.00 DEP WITH PRI OWNERS 6522 SABADO TARDE NO.2.

4 FALL 1 BL FRC & CAMPUS!!!! 2 BDRM 2 BATH ELNIDO & SABTARD 1 BDRM 1 BATH 1 ONLY SAB TARDE PRI OWNER 6522 SABADO TARDE.

ON THE BEACH, Summer and Fall, 3 bedrooms, some with utilities, private patios, sundeck, gas BBQ, near campus. 968-1714 or No. 3, 6503 Del Playa.

\$50 Reserves your 1bed furn apt. for summer and/or fall-pool, parking, laundry-good people -6521 Cordoba No. 31-Going Fast!

Roommate Wanted

Men and Women needed to fill beachfront apt. for summer 60/mo Phil 685-2016.

4 Summer 2-roommates needed \$39 mo. 6744 Sab Tarde 685-2012 Sue.

3F needed 4 summer \$55 6507 Del Playa No. 3 call Diane 968-9797.

3F S&/or F. Neat nonsmokers. Big apt. Kathie 685-1720, 968-5466.

Total Room & Board 968-0529 remainder of spring quarter for a needy & swell person.

Need warm considerate person for roommate. Summer/Fall. Call eves. /wkends 968-4994.

Lowest Rent in IV F to sh 1bed. apt W/M Own Room S \$50 mo F \$62.50 mo 6571 Trigo No. 6 Jerry Maris.

S 2F or cple shr rm w bath 55 mo. ea 6757 Del PlayaE968-7960.

Female roommate needed Del Playa apt. beach side 968-9572.

Fall F to share rm in 3bdrm townhouse apt on S. Tar. \$70 968-8396 or 685-1720.

Summer Need rrmmts for 3 bd Del Playa Bchft Dplx No pets 685-1217.

Person Needed Immed. to share rm in 4-bdrm house \$75/mo., 6876 Del Playa, 685-1027.

2 per. to share rm/bath in Del Playa Beach (6765 No. B) Apt \$75 mo. Fall -74 968-6444 or 685-1676.

1 or 2 M or F for Fall Del Playa apt. Great View, fireplace Call 968-2900.

M Roommate needed for summer. Nice place in Broadview Apts. Call Roger at 968-9506 after 5.

Need fve to share beautiful summer apt. eves. 685-1261 Sandl.

1 M for large house on Mesa \$62.00 /mo. own room 962-8250.

Christians own room large El Nido apt. Summer Linda 968-7019

Own room/bath summer \$60/mo Sab. Tarde 1-646-6625 or 685-1445 Leave Message

Need swell F to share keen-o apt. During Sum &/or Fall \$64 each. Call 961-2386 or eves. 968-0690.

2F needed for Fall 3bd 6694 Del Playa fenced yd 968-2404.

Fall+Summer 2 males preferred to share lg. rm., own bath on D. Playa \$70 each includ util. Call Nadja & Barbara 968-3335.

For Sale

* Garrard 40B, Muntz 4&8 home tape deck, 50 tapes-Jim 685-1619.

Must Sell 6'10"x20" board, short john, sleeves, booties, kneecboard, & fins no waves in Ohio 685-1619.

Typewriter, Royal Standard portable, w/case \$30-968-7473.

Stereo receiver 35w/rms like new, wood case \$85 968-3223.

Need \$ sell at giveaway price Panasonic stereo BSR trn tabl AM/FM hdphones 4 9"x15" spkr cabs w/quadaptor. Exint sound perfect 4 sml rm. \$130. Call 968-9924.

Ranch Boat 15' w/ 40hp \$600 or partnership ph 964-3661.

STEREO COMPONENTS Cost + 10% Shure M91ED's \$24.99 Call Jeanette, 968-2910

Stereos repaired cheap Rob EE student save for summer 968-4047.

Autos For Sale

66 VW Camper Van rebuilt eng good shape Best Offer 685-1401.

1967 VW Bug New Michelins Konis starter stabilizer battery lots more superb condition trade older VW & cash or \$1195 evenings 968-3954 firm price.

'65 Dodge Mail truck - really exc. mech. cond. 14 m.p.g. - \$800/best offer. See at 519 W. Pederegosa.

1969 Dodge Dart, best offer Phil, 1237 San Nicolas.

65 Dodge Cornet radio good tires power steering auto trans all smog equip \$200 ph 968-1867.

69 VW Bug. Ex cond. Lo-miles 33 mpg. One owner 968-9831.

69 VW Pop-top Camper nu tires clutch, rebil eng, stereo tape 1800/best offer 968-9423.

JBL 77 Speakers Exl cond. '69 TR Spltfire top cond. Russ 968-8047.

Bicycles

CAMPAGNOLO parts-crank, pedals, derrailleurs, shifters \$125, or singly 968-3223.

New Peugeot 10 speed bike \$125 incl accessories nights 968-3954.

10 speed \$40. 6505 Pardall No. 3. Nights.

Motorcycles

Triumph 650 show cond fast, dirt or street equipt. Must Sell Soon 968-9407 or 1307.

Musical Instruments

Yamaha Guitar FG200 like new great action, tone \$150 w/case 966-3595 or 961-3776.

FLAMENCO guitar handmade Rico cost \$600, like new \$300 968-3223.

Aria-Steel String Guitar. Great cond. \$85 w/case 968-6512.

ARP SYNTHESISER CLINIC Thursday May 16 at 7:30 pm. Tickets free but should be picked up in advance. 963-4106. Fancy Music 744 State St. SB

Buy sell trade all new \$ used good quality guitars & amps Fancy Music 744 State 963-4106

Gibson Mastertone with tuners \$700 or CASH + Trade 964-3057

PIANO TUNING \$15 967-2207.

Martin Guitar beaut hd-md 1966 D-18 \$325 Karl 963-4832 even.

Photography

For Sale 35mm Topcon Unirex with 50mm & 200mm lenses, almost new \$200. Call Ric 968-9462.

Car Repair

In IV. Doug's Bugs Tune-up \$20. Complete inc. plugs, points, oil, valve adj., lube job, comp. test. Valve job \$60 + parts. 924 Embarcadero Del Norte. 968-0983.

Services Offered

Mt. Whitney Guide Service and Sierra Nevada School of Mountaineering. 8 course options 3&5 day seminars June-Aug. '74 PO Box 659 Lone Pine Ca 93545.

Travel

Dependable CHARTERS-Canadian YOUTH FARES-railpass-hostel-jobs-Sue 685-2002.

Typing-Manuscripts, Thesis, etc. Reasonable. 968-8010 after 6 p.m.

Airline info all kinds, youth fares, etc 968-6880 Jim eve 6-9.

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WHAT REALLY IS GOING ON WITH THE EOP?
INDIRA KARAMCHEVI,
CLARENCE UNDERWOOD
AND MERV GLASS
INTERVIEW
RALPH HERRERA
AND JAMES GARNES.

Seniors reflect on UCSB careers



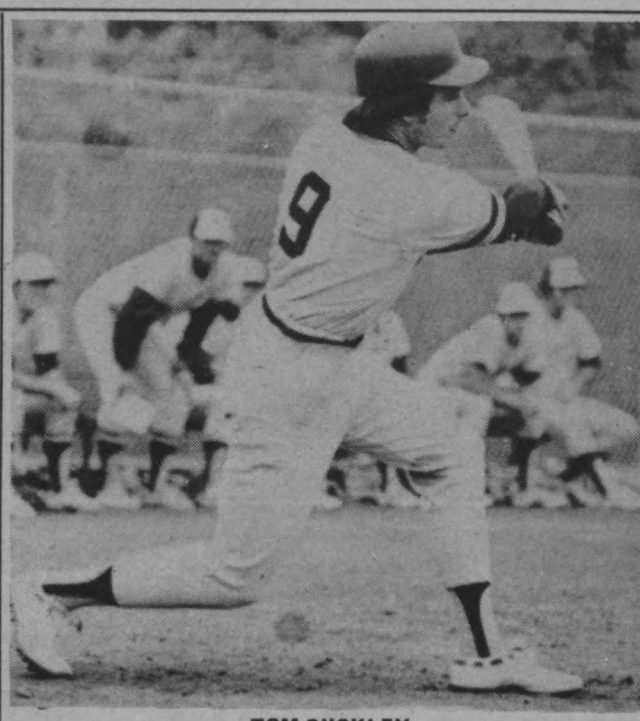
JOHN PICONE

Repeating his 1973 performance, John batted in the .300's and again led the team in home runs with four. Picone also lead the 1974 Gauchos with 30 RBI's. His excellent throwing arm also marks him as a definite prospect in the professional baseball draft.



JIM GATTIS

After a slow start at the plate this season, Jim came on strong to finish with his second consecutive year over .300. Gattis played in every game of 1974, leading the team in at-bats. A third baseman by trade, he was forced to play second, and did a commendable job.



TOM BUCKLEY

After a very successful high school and JC career, "Buck" experienced a personal frustrating two years here at UCSB. In order to avoid the disappointments of the last two seasons, Buckley feels the program needs to raise more money. Having never realized his full potential here at UCSB, Tom's future playing plans are unclear.



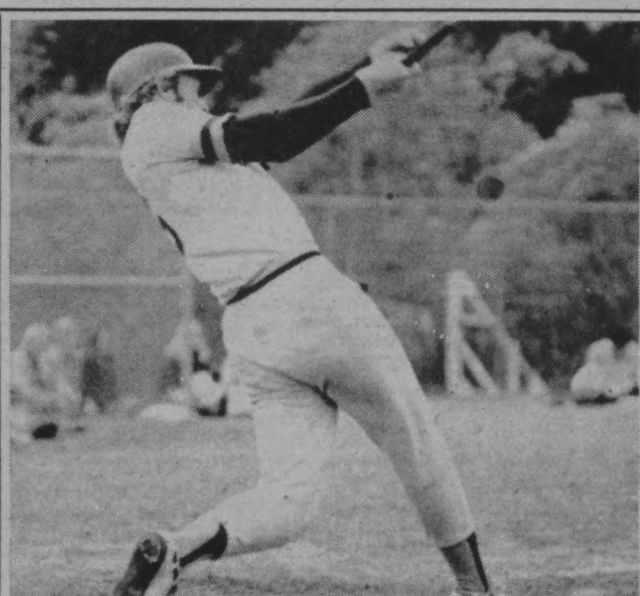
SOL LE FLORE

While mild leg injuries prevented LeFlore from matching his previous stolen base totals, he did manage to up his batting average almost sixty points, from a 1973 mark of .238. Sol predicates his hopes for a major league career on his play in summer league baseball to establish himself as a pro prospect.



STEVE GULLOTTI

A strong hitter with a good arm, Gullotti looks for a chance with the major leagues. The '73 RBI leader, Steve suffered back problems this season, hampering his defensive ability. Considering the Gauchos' records of success, Steve notes, "It's been a frustrating two years."



BURKE WEISMANN

"Mr. Consistent" Burke is the type of player that you sometimes foolishly overlook. Not a flashy player, but one who makes few if any mistakes, Burke hit over .300 both of his years at UCSB and should be named All-League this season by virtue of his .351 average and errorless play in the outfield. Predictably, the modest Weismann felt he should have done better this year and hopes he has not jeopardized his desire to play as a professional.

photos by Don Weiner



TOM EDWARDS

In Tom Edwards' words, it was "really a frustrating year for me." Edwards, a pitcher on last year's Gaucho staff, started the year at first base. He was hitting the ball very well when a first base collision damaged his elbow. Although, as Tom describes it, "My career here was too short", he hopes to play summer league baseball to establish himself as a pro prospect.

Photo: Steve Seuss



DAVE KUEHN

Captain Dave has been part of the Gaucho baseball program for four years. Highlighting Dave's career was the winning of the PCAA championship in 1972 and being named All-League in that, his sophomore year. Dave leaves the baseball program feeling he has learned a lot about himself as an individual and hoping to continue in baseball as a coach if not as a player.

'74: Year of disappointment

By Jeff DeLand

As the 1974 Gaucho baseball season opened, a strong chance for success was predicted, based on the ability of a relatively inexperienced pitching staff to match the performance expected of an otherwise solid team. The strength of the team was expected to come from its hitters, who indeed started off the year with excellent offensive power.

Possibly due to the rainy season, Gaucho hurlers did not get untracked until the season was well under way. By that time, however, it appeared that the batting attack had run out of steam, as the Gauchos were unable to deliver at the plate in clutch situations.

The pitching prowess was dependent entirely upon the efforts of a few starters, particularly Pat Roy, Brian Kingman, and, late in the season, Carlos Moreno. Brian Moulton and Steve Wesnousky were effective when they pitched, but were often disabled with injuries. The bullpen offered only Jim Moore as consistent help.

Defensively, the Gauchos started out shaky and got worse. Following an unsuccessful attempt to play Tom Buckley at second base, an injury to Tom Edwards forced a realignment of the infield in which catcher Dave Powers was positioned at first base.

Probably the severest handicap to the UCSB defense came with shortstop Steve Gullotti's back injury. While he is not particularly quick when healthy, the disability further restricted Gullotti's range

Forfeits are still a bummer!

INTRAMURALS

Men's and Women's track and coed 2-person basketball tournaments are scheduled for this weekend.



PICTURED ARE UCSB's entrants in the all-Cal tournament at the entrance to UC Santa Cruz, the host school for competition this year. These teams won the right to compete by virtue of their victory over the UCSB constituency.

Coed 2-man bb

A coed 2-man basketball team consists of ONE GIRL and ONE GUY.

A tournament for just such a sport will be held this Saturday in Rob Gym with sign-ups being taken there at 10:00 a.m.

Games will be 20 points or 20 minutes, whichever occurs first. Players will act as their own referees. Men's and women's baskets will count equally, two points. All fouls will result in the ball being taken out of bounds by the opponents. More detailed information on rules is available in the IM office.

One intercollegiate man or woman per team, please. These teams will be put in a separate league.

You may have noticed on televised UCLA and USC basketball games their IM coed-2-person basketball games aired at halftime. Here's your chance!



All-Cal: a fun time!

Going to UC Santa Cruz is like taking a trip camping to Big Sur where redwoods tower overhead, only the sound of birds breaks the silence, and life is easy. Couple that with two days of

fun, friendly sports play and sunny, balmy days to sum up a fantastic all-Cal weekend!

Coed soccer, volleyball, racket ball, softball, and mixed doubles tennis teams competed a total of

7 times, including two games of mixed teams, where teams were combinations of players from different campuses. The racketball team went undefeated.

The return trip dropped the players in front of Rob Gym in time for the first serve of the UCSB-UCLA volleyball match Saturday night.

Which way did they go?

Pauley track, the newly refinished world class competition track, will be the site of the intramural track meet this Sunday at 10:00 a.m. No prior sign-ups are necessary.

The events are as follows:
I. Singles

- a. 60 yd. dash
 - b. 60 yd. low hurdles
 - c. 220 yd.
 - d. 440 yd.
 - e. 1 mi. run
 - f. 2 mi. run
 - g. 440 yd. relay
 - h. 880 yd. relay
 - i. High jump
 - j. Long jump
 - k. Shot put
 - l. Javelin
 - m. Discus throw
- II. Pentathlon
- a. 60 yd. dash
 - b. 440 yd.
 - c. High jump
 - d. Long jump
 - e. Shot put

The pentathlon and/or any single events may be entered. Participants are not required to sign up a team for relays. The IM office can set them up.



Men's & women's softball standings

ANTELOPE					
Insert	3-1	Bats Master Son	3-2	RHINOCEROS	
Phi Sig Raiders	3-1	Strike Three	1-4	Mae's Marauders	3-1
Superguys's Last Gasp	0-3	Dada Weltanschauung	3-1	Gonzo God Squad	2-2
Kinkos	3-0			Jolly Rogers	1-4
B.S. Mounties II	3-2	HORSE		The	2-2
Jackson 5	2-3	Coleslaw	Dropped	Mudheads	4-1
Theta Delta Chi	0-4	Joint Effort	5-0	The Big Kahunas	0-4
BEAR		Dimperio's Dodgers	1-5	Huaraches Veloz	3-1
Ball Wangers	3-0	Harry Hardstick	2-2	Fan Fans	2-2
Lambda Chi Alpha	1-3	Nuney's Tool	1-3	SALMON	
S.O.S.	1-3	Flying Burrito Bros.	4-1	Hot Dogs	3-3
Woodland Wolves	2-2	Phenalia	Dropped	The Plochers	2-4
Mudsharks	3-1	Bat Twisters	5-1	Blue Darts	4-2
Clay Dalrymple Memorial	0-4	Spep Oooops	2-3	The Palookas	3-3
Phi Delta Theta	3-0	JACKEL		Happy Acre Farm Team	Dropped
COUGAR		Stickey Fingers	1-5	Skip's Pizza	3-3
B.F.D.'s	5-0	The Ten Quickies	6-0	Cream of Wheat	3-3
Wasted Wonders	2-2	Sketa Nefas	4-2	Sharks	5-1
Keaty's Leftovers	4-1	Potello T. Munger	5-1	TURTLE	
Zone Z	2-2	Fastball	2-4	Psychology Dept.	2-3
Asphalt Honchos	0-5	Sigma Pi	3-3	R,W,B Chota Chompers	2-3
Ethiopian Jogs	2-3	Guanido	3-3	Red Ball Express	5-0
Squib Cakes	2-3	Clem and the Bozos	0-6	Who's on First?	1-4
Rufus Jackson	1-4	KANGAROO		Alfa Romeos	4-1
DUCK		Jolly Juicers	0-5	Soft	3-2
The Immaculate Deception	2-3	Big Sticks	2-3	Bovitz Bombers	3-2
Uncle John's Band	Dropped	Bud Men	2-3	Crodads	3-2
Zorro's Sithers	1-4	Divide and Rule	1-4	WEASEL	
I'll Drink to That	1-4	Champpipple	5-0	The Ballhandlers	2-1
Springfield 9	4-0-1	Rumpkins Last Stand	5-1	Chi Omega	0-3
Dead Babies	2-3	Peros Locos	3-3	Free Flyers	3-0
Organic Fruit	3-1-1	Dildoes Revenge	5-1	Mickey Mantle's Girls	0-3
Sigma Alpha Epsilon	3-0-2	History Department	1-4	Shrimp Blumps	3-0
FISH		MOOSE		Basette	1-2
Springfields	3-1	Passacaglia Baseliners	6-0	YAK	
Massives	1-3	Hot Shots	4-1	High Hitting Hildas	0-3
God	0-4	Anonymous	2-4	Base Plotters	1-4
Wharfrats	3-1	Mass Wasters	3-2	Ruth's Babes	1-3
Midnite Movers	3-1	Unexplained Errors	Dropped	Banana & the Turkettes	2-1
Atilla the Hunn	3-1	Over the Hill Gang	1-5	Alpha Phi's	4-1
A.S.M.E.	0-4	The Wastrels	1-5	The Centromeres	4-0
Proposition 9	3-1	Hallelujah Honchos	4-2	Anarcchy	1-2
GOAT		PORCUPINE		ZEBRA	
Chrome Label 1B	1-3	We Stink	1-4	Rainy Day Women	2-0
Ice Nine	3-1	Suckos	1-4	Sisterhood of R.A.'s	1-2
Hollywood Stars	3-2	Barbarosa	1-4	The B.B.'s	0-1
Terry Turner	1-3	All the Young Dudes	4-1	Joan's Bar & Girls	3-0
The Dead	4-0	Gort's Geeks	2-3	Cruising Munchettes	1-2
Moby Dude	1-4	Toe Tappers	4-1	Alpha Delta Pi	1-1
		Masterbatters	3-1	Alpha Chi Omega	0-2
		Wokee River Valley Boys	3-1		

6-man volleyball standings

MORGAN			
Groundround	6-2	Jolly Rogers II	3-3
Ace Ramrod	6-0	Screw Mabel etc.	6-1
Hot Turkey	2-5	Theta Delta Chi	3-5
Lost Planet Airmen	Dropped	Tom Foolery	1-7
Lagnav	2-6	Agitators	4-3
Lambda Chi Alpha	4-4	Habachureem	3-4
Lucky Pierre	7-1	SHETLAND	
Spiked Beefalos	6-3	Cruddy End	1-5
The	1-7	Soggy Sofa	3-3
Ossyra	3-5	Nut Squad	Dropped
Great Galloping Geckos	7-1	Sigma Chi	5-0
PAINT		Kung Dude	0-5
Kado's Potatoes	1-5	Ice Spurred Special	6-0
GCC Inc.	0-6	MJB's	5-2
Mary 5 Fingers	4-3	Flotsam and Jetsam	3-3
Phi Sig Raiders	3-3	Grateful Heads	2-4
Phi Delta Theta		Apathy	2-4
So. Pacific Lager	6-0	THOROUGHbred	
Kinkos	3-3	Blort	5-1
Sunny Daze	2-5	Aberrant Groundhogs	4-4
Anything Down	3-4	Jolly Rogers I	7-1
Jolly Ballers	5-1	Tatsumi Ura Memorial	1-3
Desperado	6-0	Happy Acre Farm Team	5-3
QUARTER		The Octopuses	2-5
Curley's Cosmic Misfits	7-1	Sierra	8-0
The Derelictos	1-7	Uncle Meat	0-6
Flying Burrito Bros.	6-1	Betsy	2-5
Deviants	2-5	Arthur J. Choleus II	3-5

Crew set for Western Sprints

By Bill Routon

A year of hard work is coming to an end for two crews this week as they make final preparation for the Western Sprints on May 18. Weight lifting and rowing in the fall quarter, rowing in the winter quarter, and two-a-day workouts all of Spring quarter are culminating in a trip to Vancouver, British Columbia to race against schools from up and down the west coast.

The lightweight-four earned the chance to go after beating such crews as San Diego State, USC, Cal, and Santa Clara. According to coach Denny Borsenberger, the boat has made good progress in the last two weeks and is moving quite well despite the fact that Ed Collins had to switch sides and lose several pounds in only a week and half in order to replace Paul Grisanti who became injured.

The other members of this crew include veteran oarsmen Fred Boss, Pete Frykman, Key Hayes, and Coxswain Auggie Venezia.

The freshmen-four will also be going to Vancouver. The freshman earned the trip on the basis of a hard fought, close victory over USC to weeks ago at the San Diego Invitational. By a margin of six-tenths of a second, they avenged one of only two

losses on the year. During the season they defeated St. Mary's, Santa Clara, University of Puget Sound, and San Diego State.

Members of this crew are Ross Brunson, Rob Sengebush, Pat Evans, Bob Kemp, and Coxswain Polly Harvey.

Based on these impressive season records, both crews are expected to do very well this weekend in Vancouver.

Photo contest, exhibit, sale

The UCSB Recreation Department is sponsoring a photo contest/exhibit/sale for students, faculty, staff and Isla Vista residents. The focus of this contest will be on the learning and sharing experience and not just on competition. Photographers of all levels of ability are encouraged to share their work with the rest of the campus community. The theme is open. A few basic rules will govern all aspects of the contest:

1) There are two divisions: black and white prints and color prints. There is a limit of 6 entries per division. (No slides)

2) All prints must be mounted in some way. This is for the protection of the prints. Prints may be any size.

3) Bring entries into the Recreation Office beginning May 22. Entries close at 5 p.m. May 29. No late entries, please.

The judging of the contest will be Thursday, May 30 at 8 p.m. Judges will be the two instructors

from the Recreation Department photography classes. Although five winners will be chosen in each division, the emphasis will be on constructive critiques and question and answer sessions. The two first place prizes will be \$15 checks. Second place prizes will be \$10. Free coffee will be available for entrants and spectators.

All contest entries will be exhibited in UCen 2284 from 9 - 4 p.m. Friday, May 31. A Recreation Department staff member will be in the exhibit room at all times to prevent thefts. Entrants will be able to pick up their photographs from 4 - 5 p.m. on May 31 in UCen 2284 or in the Recreation Office the



Campus Pool	M-F	12-1 & 5-6
	S&S	12-4
San Rafael Pool	Daily	12-5
Robertson Gym (Basketball)	S&S	1-6
Old Gym (Volleyball)	Sat. May 18th	CLOSED
	Sun. May 19th	1-6
Gymnastics	Wed.	7-9
	S&S	11-4
Weight Room	M-F	7-9
	Sat.	10-12
Storke Tower	S&S	11-4
Robertson Gym (Badminton)	Fri.	9-11:30
Old Gym (Basketball)	Fri.	3-6

following week. NO PRINTS WILL BE RETURNED BEFORE 4 p.m. May 31.

Participants have the option of marking items for sale. The sale will go on concurrently with the exhibit on Friday, May 31 from 9 a.m. to 4 p.m. in UCen 2284. Entrants will set their own prices for photos which they wish to sell. The Recreation Department will handle all other aspects of the sale including the collection and distribution of money.

Participants with prints for sale will not collect money themselves. The Recreation Department will collect all money and issue checks by mail to all participants who sell a photograph.

Entrants also have the option of marking their photographs "not for sale". These photos will still be part of the exhibit, however. There will be no commission or entry fee charged by the Recreation Department.

4
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Huerta encourages lawsuit...

(cont. from p. 1)
two minority assistants may ultimately end in more minority representation if Garnes and Herrera succeed in getting jobs elsewhere in the administration.

"These people are management," he said, "and they do have preferential rehire rights to any job on campus."

(Huerta asserted that Garnes and Herrera had their positions eliminated from under them and thus were not technically fired. UCSB policy apparently guarantees such cases first priority at jobs when they open up. Huerta said that Garnes and Herrera could be said to have been "laid off" rather than fired.)

FACTS NEEDED

Huerta told the Nexus that he had not reached a decision on the advisability of the ouster of Garnes and Herrera on the grounds that all facts were not

yet established. He also said that, although he had consulted Snyder about the effects of his proposal on Affirmative Action law, he was never asked to render an opinion on the actual proposal.

"The only discussions I had were in regard to the Affirmative Action's effects," he remarked. "I never got into the viability of the program. I would assume that this would be discussed with the two minority assistants. I was not

involved in design at all."

He also said that had he been asked for his opinion, he did not know how he would have responded to Snyder. But he did say that "the Vice Chancellor made the decision with knowledge of all the possible ramifications of the issue."

'NOT MANAGEMENT'

Huerta also rebuffed hints that he would be somehow reclassified as "management" to make up for the loss of two minorities through the ouster of Garnes and

Herrera.

"I'm not management. I'm a staff officer with no such responsibility," he said, maintaining that each UC campus has an Affirmative Action Coordinator assisting a designated Vice Chancellor who is an Affirmative Action officer. Huerta claims that the position was never meant to be classified as a management position.

In yesterday's message, Snyder hinted strongly that Huerta would eventually be asked to fulfill a management capacity.

Snyder also singled Huerta out for praise, stating that hiring Huerta had already boosted local Affirmative Action efforts.

Huerta has been criticized by opponents of Snyder's EOP proposal for not standing against the ouster of Garnes and Herrera. Instead, Huerta has established a middle position suggesting that a court suit would help resolve the legal issues surrounding the ouster and its relationship to Affirmative Action law.

Happy 19th
Birthday to
Amy Woolley

Love,
Dennis H.

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