

## UNANIMOUS DISSATISFACTION

# RHA PLAYS MAJOR ROLE IN EL GAUCHO CHANGEOVER

In a highly dramatic move last week the AS Legislative Council responded to an increasing tide of student criticism against the "El Gaucho". During a special session at which all voting members were present the AS Council decided to request the resignation of the "El Gaucho" editor and staff.

Earlier in the week, RHA Council passed a resolution in which unanimous dissatisfaction with the "El Gaucho" was expressed. Later, Inter-Fraternity and Panhellenic Council followed suit by passing similar resolutions.

The opposition to the "El Gaucho" has a long history. Early in the semester RHA Council extensively discussed the newspaper, strongly criticizing its quality and non-representative character. An RHA Publications Committee was formed to consider publishing an RHA newspaper. This idea was discarded when it became apparent the newspaper problem concerned the whole Santa Barbara Student Body.

Recently, "El Gaucho" was subjected to more extensive criticism from all levels of students. Students claimed the newspaper was not representative of UCSB and that it consistently demonstrated poor taste, unsound judgment, and inferior journalism. In particular, RHA Council made clear it favored sweeping revisions in the UCSB newspaper organization. The Greek Councils immediately gave support to this statement.

With such unanimous opinion and in the light of its responsibility, Legislative Council took prompt action. As publisher of the UCSB newspaper it requested and received the resignations of the "El Gaucho" editor and staff.

However, this severe measure was taken with the awareness that the independence of the newspaper must be carefully preserved. The responsibility for issuing a newspaper rests entirely with the new staff. Although the freedom of the "University Post" gravitates around the needs of the students, it must remain independent.

## Pre-enrollment Schedule Listed For UCSB Students

Excepting minor changes, registration and pre-enrollment will be the same for spring semester as it was last fall. Continuing students pre-enroll for spring classes between November 28 and January 26, either by mail or in person. However, no registration packets or preferred program cards will be mailed.

Pre-registration counseling begins November 28. Every student must schedule at least one late afternoon class (3, 4, or 5) or a TuThSa class. Lower division students living on campus or in Isla Vista must also include an evening class if available.

Two copies of the preferred program must be filed by mail or in person. A third copy should be left with the faculty advisor. This can be done by depositing the cards in a sealed envelope in special boxes located in Santa Rosa Hall Arts building, Library, Robertson Gym, or the Registrar's office. The

## GALLERY DISPLAYS WINTER SCENES

The Campus Art Gallery opened a display of winter landscape scenes November 19. Works of the 17th century to the present are on exhibit.

Displayed are paintings by Jacob van Ruisdael, Dutch landscape artist of the 17th century, Alexe von Jawlen-sky, German expressionist, and Amelia Schulthess and Streeter Blair, contemporary American artists. Also on display are paintings by Kirchener, Grandma Moses.

## AMRAC'S MEETING WAS A GESTURE OF RECOGNITION

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As always, the United States government decided where the conference was to be held. A government contract concerning the missile problem was discussed with non-government personnel such as engineers, scientists, and research men from universities, commercial labs and defense industries.

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Registrar's office urges students to read the Schedule of Classes carefully to avoid penalties and misunderstanding. The student is responsible for information contained in the schedule. Pre-enrollment early and avoid waiting in line at open registration.

## HONORS SEMINAR SET

# Special Program To Open In Spring For Honor Students

Arrangements for special sections for Honors Students in four general education courses have been made for

## ACTRESS SKINNER IN ONE-WOMAN SHOW AT LOBERO

A program of monologues and one-woman sketches will be presented by American Actress Cornelia Otis Skinner at the Lobero Theatre in Santa Barbara on December 10. Tickets are now available at the Lobero Box Office for the matinee and evening performances of the famed actress. Ticket prices are \$3.50 and \$2.50.

Cornelia Otis Skinner has long been acclaimed as one of the great performers of our time. Her one-woman show of humorous monologues, the drama "Mansions on the Hudson" and dramatic portrayals of the six wives of Henry VIII. Her program will include selections of these presentations which she has performed throughout the United States and Europe.



Meme Magee and Dick Blair crowned RHA Formal Queen and King at "A Night On Broadway."

## Paper Change

In accordance with past tradition, your University paper will not come out the Tuesday after Thanksgiving, but will be published Friday, December 1.

## Engineering Dean Named

Dr. Phillip Ordnung, Professor of Engineering at Yale University, has been appointed to the faculty of the newly established School of Engineering at UCSB. He will assume his position as professor of Engineering on July 1.

A distinguished engineering and electrical engineering researcher, Dr. Ordnung has included in his activities nineteen published articles and co-authorship of two books. He has managed major research projects for the armed services and General Electric corporation.

As a result of outstanding achievement in his field, Ordnung was elected Fellow of the Institute of Radio Engineers and has served as fellow of the Timothy Dwight College at Yale.

He is presently active in civic affairs in Connecticut and chairman of the Board of Education in Branford.

This is the second major appointment for the Engineering School at UCSB which opened this fall with an enrollment of 50 freshmen. The first was Dr. Albert G. Conrad as Dean of the school, also effective in July. Conrad is presently serving as professor of Electrical Engineering and chairman of that department at Yale University.

## SENIOR HONORARY PETITIONING BOARD

UCSB's Senior Women's Honorary, Crown and Scepter, is now actively petitioning to be granted a chapter of Mortar Board, the National Senior Women's Honorary. The present organization, which originated the "Torchlight Farewell" as graduation ritual, is one of the more familiar works of Christmas music and contains such rare America, has as its famous choruses as the theme this year "Tradition." Its members believe that the scope of their organization is free, however seating will be greatly enlarged if it is limited so early arrival is recommended.

# UNIVERSITY POST

## U.C., SANTA BARBARA

Volume No. 1

Number 1

Wo. 7-4116

Wednesday, November 22, 1961

EL GAUCHO EDITOR'S

REBUTTAL...

see page 2

# RHA Formal Dance Highlights Weekend

## Meme Magee, Dick Blair Reign Over Festivities

The glittering and glamorous came to UCSB on Saturday night when the Residence Halls Association sponsored their fall formal, "A Night on Broadway."

Authentic Broadway posters,

Members and guests danced to the rhythms of Chuck Marlowe and his Orchestra in the gaily decorated ballroom from 9 p.m. till 1 a.m.

brought directly to UCSB from the New York stages covered the walls, while the soft glow of lantern-hung pillars recreated New York streets. A blaze of lights suspended from the ceiling announced "A Night on Broadway" in colorful fashion.

**RHA Royalty**

Highlights of the evenings was the crowning of the King and Queen, chosen by entering couples. President Steve R a t h f o n crowned Meme Magee this year's RHA Queen, while Dick Blair was proclaimed King by Merrill Vincent, last year's queen.

Extravagant menus, sent to UCSB from New York night clubs, made an effective background for the refreshments table.

Linda Moran, social chairman of RHA Council, was aided by her committee of hall vice-presidents in decorating the building for the dance.

The Paganini Quartet will present the first in their series of concerts on Tuesday, November 28, at 8:30 p.m. in the campus auditorium. The world renowned quartet is now in its second year of residence on the Santa Barbara campus.

Tickets may be obtained free of charge at the Graduate Manager's office by UCSB students or at the door for \$1.50.

**Program**

Schubert's "Quartet in A Minor, opus 29," also known as the "Rosamunde Quartet," will be the opening presentation. Evidence of Schubert's characteristics are to be found in this work—modulation of keys for tonal color, lyrical and flowing themes, and contrasts in the passages.

One of Stravinsky's compositions, "Three Pieces for String Quartet" will be offered. It is representative of the varied tone color achieved by the composer through his experimentation. This selection offers a modern composition that is among the better known works of Stravinsky.

Beethoven's "Quartet in F Major, opus 135" will conclude the program. This work, the composers last composition, is in four movements. The quartet was published posthumously.

**Discussion Featured**

An informal discussion between numbers will feature Henri Temianka, distinguished violinist and co-founder of the musical group. Various comments regarding the selections will be offered.

The quartet's members include Henri Temianka, first violin; Stefan Krayk, second violin; Albert Gillis, viola; and Lucien Laporte, cello. The members use four 17th century Stradivarius instruments once owned and used by Nicolo Paganini in the 19th century.

**AS Directory Available Monday for Students**

The 1961-1962 edition of the Associated Students Student Directory will go on sale this Monday, Nov. 27 at the Graduate Manager's Office. The price will be 50¢ per copy. They can also be purchased from Colonels Coeds.

The Associated Students of UCSB have purchased 300 tickets for the event. The tickets are now on sale at the Graduate Manager's office for \$3.00 each and at various business locations in Santa Barbara. Response by both the students and the community has been gratifying.

The iwaniis Clubs of Santa Barbara have chartered two buses to transport children of the Santa Barbara area to the game. In this way tickets not sold by the AS will be used by young persons who would be otherwise unable to attend.

Associated Students President Tom Lloyd has urged that as many UCSB students as possible who live in the Los Angeles area attend the game at 11:00 Thursday.

The Residence Halls Association, meanwhile, has purchased 100 tickets which are being donated to Camp Conestoga. These tickets, too, will be used by the boys who participate in this Santa Barbara City Recreation Program.

The Bowling Green team is favored to win the charity tilt. The Los Angeles Times describes the Ohio squad as a team of "power" while the Bulldogs are a "finesse" team.

**UCSB's Share**

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**Photographs**

The omega, predicted several years ago on theoretical grounds, was found only through a highly sophisticated approach. Identification of the particle was achieved through precise measurement and analysis of bubble chamber photographs of the tracks of particles created when antiprotons and protons come together and are annihilated.

Difficulty arose from the fact that the particle has an extremely short lifetime (about ten thousand billion billionths of a second); and because of this short life, time and electrical neutrality it does not make a track of its own in the photographs.

**Major Advance**

The responsible researchers in the discovery are Dr. B. C. Maglic, visiting scientist from Yugoslavia, and Dr. Luis W. Alvarez, A. H. Rosenfeld and M. L. Stevenson, physics professor on the Berkeley campus. The research program of the Laboratory is supported by the Atomic Energy Commission.

**AEC Supports**

"The discovery of the omega makes possible a major advance in our understanding of the fundamental particles," said Dr. Edwin McMillan, Nobel Laureate and director of the Lawrence Radiation Laboratory.

The discovery was made by means of a three-part high energy particle research system at Berkeley: the 6.2 billion electron volt (Bev) "atom-smashing" Bevatron; the giant 72-inch liquid hydrogen bubble chamber in which particle tracks are photographed; and an extensive analytical complex which includes specially developed semi-automatic measuring machines, and an IBM 709 digital computer.

**BECKETT'S "GODOT"**

**DUE IN DECEMBER**

The Speech Department will present "Waiting for Godot" by Samuel Beckett at the Lobero Theatre on December 14, 15, and 16. The play concerns the lives of those poverty stricken and the "never ending search of man for reason in life." The author of the play calls it a tragic-comedy.

The small cast of five persons under the direction of Frederick Thon includes Richard Condon, Bill Black, Jack Bannon, Steve Alkine, and Mike Samuels.

The play had a very successful New York run and a long engagement in Los Angeles. Interestingly, the Stage Hands Union in New York delayed the opening of the play for several months by de-mand, manding that there be more crew members backstage than actors in the play.

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in and out of the meeting area. Both the classified material and the building containing it are safeguarded according to intelligence security measures. It is normal procedure to guard any area where these conferences are held. There is no reason for any community to take these automatic precautions as an insult. Chancellor Samuel B. Gould instead stated in his warm welcoming address pride in the fact that UCSB was the locale of the conference. The AMRAC men, in contrast concerning the missile problem was discussed with non-government personnel such as engineers, scientists, and research men from universities, commercial labs and defense industries.

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## MUSIC GROUP WILL GIVE ORFF OPERA

The U.C.S.B. Opera Workshop will present "Carmina Burana," a vocal work, by Carl Orff at the Lobero Theatre Dec. 8 and 9.

The composition by the contemporary German composer is an interesting one because of its origin. "Carmina Burana" was the name of an anthology found in the monastery of Benediktbeuren in Bavaria.

Orff's source and inspiration was the poetry of the "Carmina Burana" written by the Goliards or wandering poets of the late 13th century. The Goliards, although Christians, had their worldly desires of drink, love, and songs. The composer used these songs and poetry as lyrics in "Carmina Burana."

Orff depicts the colorful Goliard way of life in a beautifully simple manner. With throbbing rhythms and sudden contrasts, the composer imparts the feeling of the "good life" these poets lived. Orff designates this piece as perform Cimarosa's "Music Profane songs for singers and Master."

## HELM COLLECTION NOW AT GALLERY 8

The private collection of Mr. and Mrs. MacKinley Helm is now on display at Gallery 8 in Santa Barbara. The private gallery, located at 19 W. Anapamu Street, has a policy of presenting exhibitions of contemporary interest by contemporary artists.

The exhibit, consisting of 32 pieces, will continue through Nov. 30.

vocal chorus with instruments and magical pictures."

The local campus production will be fully staged and costumed under the direction of Carl Zytowski.

The University Chorus under the direction of Zytowski is the main element in this production. There are 175 voices in this group.

Soloists will be Tim Aarsett, Jack Gittings, Judy Johnson, Sally Simpson, Jim Marvin and John Casey. There will also be dancers in this production.

Preceding "Carmina Burana" the orchestra will perform Cimarosa's "Music Profane songs for singers and Master."

## EDITORIAL

## 'Since Our Work Was Made Impossible By Such Pressures'

by Sheila Beaumont

On Friday, Nov. 17, the Legislative Council of the University of California at Santa Barbara held a closed meeting and voted to replace the staff of El Gaucho, the campus newspaper.

During the past few weeks the student government had been exerting indirect pressure to affect the paper's editorial policy. The Interfraternity and Panhellenic Councils had expressed disapproval of El Gaucho writings; the Residence Halls Association passed a resolution condemning El Gaucho news coverage.

Since our work was made impossible by such pressures, we of the staff considered submitting our resignation in the next issue of the paper. However, at 2 p.m. Legislative Council met—and at 3:30 they called in the editor and requested the resignation of the entire El Gaucho staff.

While we would be happy to resign if we believed the paper would be improved by this action, we do not expect this to be the case. The only reason we can discover for the "dissatisfaction" Legislative Council claims is our active coverage of controversial subjects. We have tried to present both sides of all questions; we have printed many letters of protest against our opinions.

In particular, some rumors have been circulated alleging that El Gaucho has refused to accept sorority-fraternity material and has rejected fraternity members interested in staff work. This rumor we unanimously deny. In fact, we have requested fraternity writers to augment our coverage of their events; they have failed to submit copy.

Finally, we protest the unwarranted action of Legislative Council. We feel that our newspaper has dealt fairly with subjects well within its province. If responsible citizens wish to second our protest, we request that they express their opinion to Tom Lloyd, Associated Students president, or Dr. Stephen Goodspeed, assistant to the chancellor for student affairs.

SHEILA BEAUMONT  
Final editor, El Gaucho

Sheila Beaumont, former editor of the student newspaper was invited by the UNIVERSITY POST staff to express her views on her resignation.

### GOING EAST . . .

For Christmas Vacation! I'm going as far as Detroit and wish to share expenses with a couple of girls. Call 7-8847, ask for Bunny Way

## University Post

Editor . . . . . Jayne Colette Brittenham

Associate Editor . . . Keith Porter

Reporters . . . . . Lessel Hans, Tom Morgan, Teresa Parker, Jack Soldate.

Published semi-weekly every Tuesday and Friday except during vacations and exam periods, by the Associated Students, University of California, Santa Barbara. Entered as second class mail. Letters to the editor must be signed and are limited to 200 words. These may be edited according to the discretion of the staff in accordance with technical limitations.

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PROCTER & GAMBLE Interviews will be on campus TUESDAY, NOV. 28th.

Those interested should call Mrs. Betty Korál in the Placement office.



## SHAW'S 'IN THE BEGINNING' DELIGHTS UCSB AUDIENCES

by J. S. Prueff

Woman the creator, man Goodkin as the evil Cain, and the destroyer; this concept of Nancy Evans as Lilith, Mother of Life.

Scene I was exciting and well-received. The modern dance-type action occurring on stage accented Shaw's witty dialogue. The actors

Under the direction of Stephen Alkire, Mary Fraga, lived every moment of the singing star of last semester's scene.

"The Boy Friend," portrayed With Scene II, the action a beautiful and vivacious lost momentum, as if "the Eve, while James Nuckolls fall" had robbed the character his position as light-ers of energy. Cain was well ing technician for a role be-cast but his performance was fore the footlights as Adam, occasionally forced. Lilith was Eleanor Hill, competent ex-striking although unconvincing. The professional ease debator, turned actress to re-displayed in the performances create the stunning and of Mr. Nuckolls, Miss Fraga "subtle" Serpent of Eden. The and Mrs. Hill held the attention also included David of a delighted audience.

## 31% Receive 'Cinch' Notices This Semester

A slightly smaller proportion of those receiving reports had tion of students (31% com-only one each, and slightly pared to 33%) received mid-more than 400 students had semester notices this year-two or more notices each.

The letter, which went with the notice, advised the student to make improvements in his academic performance. Also, parents were sent a letter in order to urge their support and to notify them of the policies related to unsatisfactory scholarship.

During the past two weeks about 200 students have conferred either with the Dean, members of the Committee on Unsatisfactory Scholarship, faculty advisors, department chairmen, or personnel deans.

The University rules on minimum scholarship are in the Schedule of Classes and the Catalogue. The Committee on Unsatisfactory Scholarship will publish at the end of the semester the procedures and policies affecting students failing to meet the minimum requirements.

## EDITORIAL

## Freedom Must Revolve Around UCSB Faculty, Student Needs

A newspaper can be "yellow" in content as well as make up. Because the editorial policy of the "University Post" is responsible journalism, we will avoid "yellow" reporting. Our make up is creative but not hysterical. Our news is substantiated fact, not slanted. Features are interpreted according to their original context and not the reporter's personal bias. Only the editor's column presents the stand the paper will take in any given controversy.

Student opinion, of course, has a solid voice in your new newspaper. Any individual may use "Sounding Post", our letters to the editor column that will begin in the next issue. A student group can print a column representing its opinion on a pertinent topic. Our staff insists that your paper present a portrait of the Santa Barbara students and faculty that is as complete and unbiased as humanly possible. This does not mean that any campus body or single personality will subject or dominate your paper to its own purposes. To quote from the Legislative Council resolutions of Nov. 17, 1961, "The paper must be free, but this freedom must gravitate around the needs of UCSB students."

It is with the "needs of UCSB students" in mind that we changed the name of your newspaper from "El Gaucho" to "University Post." Our school is rapidly growing from a small college community to a large university. We feel the "El Gaucho" image is no longer appropriate for a newspaper that in 1970 will cover a cosmopolitan campus of 10,000 students. Yet, we did not completely exclude the word "Gaucho." Out of respect to school tradition, the events column is called "Gaucho Calendar," and the sports page will be titled "Gaucho Sports."

We firmly believe that the revisions of the past seven days are to your benefit, both as a newspaper reading student and a participant in the maturation of this university.

## CORNELL CLASSES DISSOLVE, DISCUSS COLD WAR THREAT

Dr. Homer Swander, UCSB English professor, recently received the following letter from the Cornell faculty. Our student body, at a date later than Nov. 17th, might participate in the growing movement. Read the letter and see what you think.

"The undersigned members of the Cornell faculty felt that the threat of global war, the effects of nuclear testing, and the attitude of helplessness in the face of these perils are subjects of the utmost importance. To demonstrate our concern we shall depart from our normal academic activities on November 17 and devote the day to discussion of these subjects."

We believe that it is appropriate for the academic community to express its anxiety. Civilization is in danger. The method of rational discourse which we are to uphold has been too long absent from the discussion of international problems. Our conscience dictates that, as part of our teaching obligation, we raise these issues as forcefully as we can.

At Cornell we shall announce to our students that instead of holding normal classes on November 17 we shall devote class time to a discussion of global war and nuclear testing. In the afternoon we shall join in a mass meeting of students and faculty to state our convictions publicly and to urge others to state theirs. We are sending this letter to all our friends in the profession, and we are tasking them, in turn, to make copies for their friends. We hope that colleagues in every college and university will participate."

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Naturally, we know that you know all this. But, perhaps you won't mind if we translate it for you in terms of "dry cleanable" garments. It is infinitely better to leave the soap stain completely alone. Do not rub or try TO WASH IT OUT WITH WATER. Just tell us about it. We'll do the rest!

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TOOTH PASTE. The principal ingredients in tooth-pastes and powders are sulfated fatty alcohol, sodium perborate, flavoring, and powdered chalk. And all tooth-pastes are alkaline. Result is that toothpaste acts as a bleach. DO NOT RUB TOOTH PASTE STAINS. This will only force the stain more deeply into the fabric and cause the bleach to act faster! Better get it to us immediately!

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# GAUCHO CALENDAR

CULTURAL

**TUESDAY, NOV. 28**  
1—University Lecture — "The Central European Empire of the Bronze Age" by Maria Gimbutas, Research Fellow, Archaeology of Eastern Europe, Campus Auditorium, 4 p.m.  
2—Pagani Quartet — The Pagani Quartet-in-Residence will perform works by Schubert, Stravinsky and Beethoven; Tuesday, 8:30 p.m., Campus Auditorium. Admission: \$1.50, U.C.S.B. Students free.

**WEDNESDAY, NOV. 29**  
1—Films — An evening of films produced by graduate students at U.C.L.A. (Inter-campus Arts Exchange Event); 7:30 p.m., Lecture Room, South Hall. Admission: General admission and students 50c. Tickets at the door.  
2—Lecture — "Inflationary Depression" by Dr. Abba P. Lerner, Fellow, Center for Advanced Studies in the Behavioral Sciences, Stanford University; 4 p.m., Lecture Room, South Hall.

**THURSDAY, NOV. 30**  
1—Lecture — "Inflationary Depression" by Dr. Abba P. Lerner, Fellow, Center for Advanced Studies in the Behavioral Sciences, Stanford University; 4 p.m., Lecture Room, South Hall.

**COMMITTEES**  
**MONDAY, NOV. 27**  
1—S.U. Policy Committee, 2 p.m., A.S. Conference Room.

**TUESDAY, NOV. 28**  
1—R.H.A. Social Committee, 6 p.m., S.C. Lounge.  
2—Finance Committee, 8 a.m., A.S. Conference Room.  
3—Activities Control Board, 6:30 p.m., A.S. Conference Room.  
4—Special Events Committee, 3 p.m., Huddle.

**WEDNESDAY, NOV. 29**  
1—Social Committee, Wednesday, 3 p.m., A.S. Conference Room.  
2—Standards Committee, Wednesday, 5 p.m., Chancellor's Room.  
3—Rally Committee, Wednesday, 4 p.m., South Hall, Room 1128.  
4—Charities Committee, Wednesday, 3 p.m., S.U. Conference Room.

**THURSDAY, NOV. 30**  
1—Publicity Committee, Thursday, 3 p.m., S.U. Conference Room.

**STUDENT GOVERNMENT MEETING**  
**TUESDAY, NOV. 28**  
1—A.S. Legislative Council, 7:30 p.m., Huddle.  
2—R.H.A., 1 p.m., Santa Rosa Lounge.

**THURSDAY, NOV. 30**  
1—A.W.S. Board, Thursday, 4 p.m., S.U. Conference Room.  
2—Junior Class Council, Thursday, 3 p.m., Quiet Lounge, Huddle.  
3—Speech Control Board, Thursday, 12 p.m., Speech Building.

**SPORTS**  
**MONDAY, NOV. 27**  
1—Intramural Basketball, 6:30 p.m., Robertson Gym.

**TUESDAY, NOV. 28**  
1—Intramural Basketball, 7:30 p.m., Robertson Gym.

**GREEK MEETINGS**  
**WEDNESDAY, NOV. 29**  
1—Interfraternity Council, 7:30 p.m., Sigma Pi House.

**THURSDAY, NOV. 30**  
1—Panhellenic Council, 7 p.m., Delta Zeta House.

**CLUB MEETINGS**  
**WEDNESDAY, NOV. 29**  
1—Spurs, 4 p.m., Huddle.  
2—Chimes, 4 p.m., Quiet Lounge, Huddle.

**THURSDAY, NOV. 30**  
1—Medical Science Club, 7 p.m., South Hall Room 1107.

**OTHER**  
**MONDAY, NOV. 27**  
1—Play Rehearsal, 7 p.m., Auditorium.

**WEDNESDAY, NOV. 29**  
1—Max Morath, 8 p.m., Campus Auditorium. Admission free upon presentation of AS cards.

**THURSDAY, NOV. 30**  
1—Music Students Recitals, 12 noon, Music Building Room 1145.  
2—Anthropology Forum, 7 p.m., Auditorium.

## Tickets Now Available

Tickets are now on sale in the Graduate Manager's office for the Stan Kenton performance, December 8 at the Miramar. The cost is \$2.00 per couple for dancing, \$9.00 for dinner and dancing. The supply is limited.

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## Max Morath, Ragtime Authority Will Perform In AS Assembly

BY KEITH PORTER

The era of the nickelodeon will come to life in the auditorium, Nov. 29, at 8:00 p.m. Sponsored by the AS Assembly committee, Max Morath, a leading authority in ragtime music, will present a varied show for UCSB students.

With his brilliant piano playing, "Illustrated Songs," Morath will give humorous portrayals of the fads and characteristics of the turn of the century.

### Ragtime Kid

Ragtime music has been Morath's life-time passion. He was born in 1926 when ragtime was considered already quite dead. But his mother, herself a well-known silent movie pianist, gave to Morath a love of "Maple Leaf Rag" and "Alexander's Ragtime Band" long before he was exposed to more con-

ventional nursery rhymes. Morath pursued his musical interest throughout his youth and seriously claims that he organized his first barbershop quartet only two weeks after his voice changed. Later he graduated from college with a degree in English but he offers the apology, "They weren't giving a BA in ragtime."

Variety characterized Morath's early career. But after various work as an actor, announcer and director, he happily returned to the consuming interest of his life, ragtime.

### TV Work

Now the leading interpreter in this school of music, Morath has received enthusiastic acclaim throughout the United States. His TV series, "The Ragtime Era" has reached an estimated audience of 30 million viewers. Busily producing at present a series, "Turn of the Century," Morath is hoping to give the public informal glimpses of the history, manners and costumes of that period.

Part of Morath's presentation in the UCSB auditorium will include "Illustrated Songs." These authentic stereoptical illustrations for many famous old songs have been obtained from one of the few collections of these rare old slides in existence. Morath's skillful re-creation of the ragtime era will match the manner of the "Nickelodeon Illustrator" of fifty years ago.

### Research Appointment Received by Dr. Mead

A part-time research appointment from the Agricultural Research Institute at Berkeley has been given to Dr. Walter J. Mead, associate professor of Economics at the University of California, Santa Barbara.

Dr. Mead is completing a study on "Completion in the Douglas Fir Industry," scheduled to be completed next summer. This study is part of Dr. Mead's research of "The Economics of the Douglas Fir Industry," a study he has conducted for the last three years, and which should be finished in 1965.

A recent article by Robert S. Allen and Paul Scott, Washington correspondents, tells of the interest of the U.S. Senate Anti-Trust Committee in "the merger activity and trend of concentration in the Douglas fir industry." Senator Ke-fauver, chairman of the Committee, has indicated he shall ask that Dr. Mead's study be used by the Committee as a basis for determining whether an investigation is needed or not.

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## UCSB Students Attend UN Meet

Recently returned from a two-day trip to New York where they attended a Col- legiate Council for the United Nations meeting are Tom Lloyd, Dick Lotts and Linda Mast, representatives from UCSB.

The students met with 1500 other college representatives from over 43 of the United States to take part in a special conference on the critical issues confronting the United Nations.

The first day of the conference included opinions on some of this year's major issues from the delegates of the Nigerian, Philippine, Irish, US and Soviet missions to the United Nations. The students were invited to question the delegates and help clear up controversies that exist in news reports. The most intense hour, according to the UCSB delegates, was spent with the Soviet representative.

The following day, panel discussions were held concerning the problems of Chinese representation, African development and the United Nations, and the role of the non-aligned nations in international politics. Each of the UCSB representatives participated in a different panel discussion so that they could bring back information on all three topics.

According to the UCSB students the highlight of their visit was a speech given by Prime Minister Nehru of India. In his address, Nehru spoke of the role of the non-aligned nation. Following the talk a question and answer period was held. When the Prime Minister was asked his greatest wish he answered, "World disarmament."

The conference closed with an address by US Senator Joseph Clark, (D., Pa.) chairman of the Senate Subcommittee on International Organization Affairs.

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NOVEMBER 27

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He would like to interview graduating Seniors with majors in Accounting, Business Administration, Economics, or Finance, as well as candidates for the M.B.A. degree.



Max Morath, noted ragtime pianist, will appear November 29 at 8:00 p.m. in the school auditorium.

## Hard Times For Students Says Alvar But Scholars Enjoy Honored Position

Seriousness of purpose and a dedication to studies characterize the college student of Spain today, says visiting professor of Spanish, Manuel Alvar. "There is little social life," he notes, "for these are hard times in Spain."

Professor Alvar, who holds a high academic post at the University of Granada, has held visiting professorships in universities throughout Europe. His teaching position at UCSB, however, is the first he has served in the United States. He is an instructor in upper division and graduate classes in Spanish historical grammar, lyrical poetry of the Golden Age, and contemporary literature.

### Aid To Students

While he believes the curriculum at Granada to be more rigid than that of the United States or Germany, Professor Alvar states that there is "no limitation on the matriculation of students at the University if they have the 'bachelor's degree.'" The cost of education is very expensive — 2000 pesos, the equivalent of about \$32 in American money, a year.

Students at the University of Granada pay less than one dollar a day for room and board. Twenty per cent of the students have scholarships, while others are exempt for various reasons. For instance, students who come from a family of four or more are admitted tuition-free.

The professor also notes that the scholar holds an honored position in his country. His relative earning power compared with other professions is greater in Spain than in the United States. A man of letters also enjoys greater freedom of travel and opportunity to conduct research in Spain.

### More Women Scholars

Professor Alvar's classes at the University of Granada bear some resemblance to those at this campus—a large number of women students, present in each! This situation, he says, has begun to exist throughout Europe. He is quick to add, though, that there are only two women professors in all of Spain; one in biology and the other in education.

Professor Alvar is particularly pleased with the fine

linguistic preparation of students at the University. He also enjoys the library facilities, and especially the "excellence of the of the inter-library loans which make it possible for the scholar to easily secure the resources he needs."

### Literary Studies

It was in browsing through the UCSB collection that he came across a rare copy of "The Three Kinks of the Orient," a thirteenth century volume of doubtful biblical report. With this he intends to prepare an accurate, annotated version of the work.

A scholar of both Medieval and contemporary literature, Professor Alvar has to his credit 20 books and a number of professional articles. Currently he is working on a 2000 page Medieval anthology, a second volume of a linguistic atlas, and a third volume study of "Santa Maria Egipciaca."

Among the recent honors awarded the Spanish scholar are the March Prize, the highest award for scholarship in Spain, and membership in the Swedish Academy Gustavus Adolphus.



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# MERCY BOWL INTEREST RUNS HIGH AT CAL POLY

(Editor's Note: John Nettleship, sports editor of the San Luis Obispo Telegram-Tribune, was one of those injured a year ago in the tragic Cal Poly airplane crash in Ohio.)

By JOHN NETTLESHIP  
SAN LUIS OBISPO—Survivors of the California Polytechnic College football airplane crash of Oct. 29, 1960, are watching with

intense interest the progress of plans for Thursday's Thanksgiving Day Mercy Bowl football game.

The game, scheduled for 11 a.m. in Los Angeles Coliseum, will feature the Bowling Green Falcons of the Mid-American Conference and the Fresno State Bulldogs of the California Collegiate Athletic Association. Proceeds from the bowl

game will be given to the Cal Poly Memorial fund and the Mercy Bowl committee has hopes that a capacity crowd will bring in some \$250,000 for the cause.

This is the part that interests the survivors since they realize, perhaps more than anyone else, how much money is needed to pay funeral expenses, hospital

and medical expenses and to help provide for the widows and children of the crash victims.

Five of the eight married players on the plane were killed while a sixth, Bill Ross, was seriously burned and, while attending Cal Poly now, still has a long period of convalescing before regaining his health. Dr. Clyde Fisher, dean of

men at Cal Poly, has announced that money in the fund will be disbursed "on the basis of need."

The need is serious for the widows of fullback Ray Porras, halfback Gary Van Horn and end Larry Austin and for Ross.

Mrs. Dorothy Porras, now residing in Whittier, is left to care for four small daughters, ranging in age

from one to eight years. They are Diana, Kathy, and Becky.

Van Horn's widow, Karen, not yet 21, when her husband was killed, has a son, Craig, age 2, and a daughter, Connie Lynn, born last summer. She makes her home in Paso Robles.

Mrs. Marlene Austin has a son, Thane, and they are residing in Bakersfield.

Ross, a guard from Bakersfield, has a wife, Ramona, and two small sons, Wyatt and Bailey.

Medical and hospital expenses for some of the more seriously injured players are appalling. Al Maranai, a tackle from San Francisco who suffered permanently disabling leg injuries, has hospital and medical bills in the neighborhood of \$28,000.

Tackle Walt Shimek of Canada, who had head injuries, and Ross also acquired expenses almost as great as Maranai.

The college carried a standard insurance policy which paid up to \$5,000 for medical and hospital bills per injured player after the first \$250 had been paid by the school. The policy did not include funeral expenses.

## UCSB SPILLED

### DRAGILA, 49ERS WIN

San Diego State's Mike Dragila won top individual honors from Saturday's CCAA championship cross country meet at UCSB, but Long Beach State put three

harriers in the top five places and walked off with the team title. Dragila toured the 5000m setup in a new record of 15:41.6, which was almost fifteen seconds better than second place finisher Howard Biggers of Fresno State.

But the 49ers stole the thunder from the Aztecs, the pre-meet favorites, when all five Long Beach entries

ended up in the top 11 finishers to give them a final and winning total of 33 points. San Diego (47) was second and Fresno (65) third.

Jim Carroll was the top Gaucha performer with a 13th place finish and a time of 16:25, less than a minute behind Dragila. Other UCSB runners included Milt Howe (28th - 17:07), Will Davis (32nd - 17:38), Dick Ryon (38th - 18:04) and Larry Barnum (42nd-19:02).

This was the final scheduled event of the 1961 season for Coach Sam Adams and his Gaucha harriers.

### Mustangs Score Five Times, Ruin Final Gaucha Game, 32-14

BY ROBERT WALTER

The UCSB Gauchos scored the first and last touchdowns in their season finale against Cal Poly at San Luis Obispo Friday evening, but it was to no avail as the Mustangs tallied five times in between to beat the Santa Barbarans, 32-14. The last 1961 football game for both teams was witnessed by 4,500 "cold" fans in Mustang Stadium.

The win for Cal Poly gave the San Luis Obispoans second place in the California Collegiate Athletic Association behind only Fresno State. It was game No. 113 for head coach LeRoy Hughes and the last of his career as he joined four seniors in retiring from Cal Poly football. The Gauchos got off to a fast start in the game when they scored the first touchdown. With three minutes left in the first quarter, the Mustangs were forced to punt from their own 37 yard line.

Roy Stephenson picked up Skip Stratton's boot on the Gaucha 25 and with three key blocks ran the ball all the way down the sidelines for six points. The last potential Poly tackler was carried out the play by Ken Brouard at the mid-field stripe. Stuart Bell, throwing one of his two passes of the evening, added the two - point conversion when he connected with Doug Fell in the end zone.

The Gauchos scored their second and final touchdown of the game in the final round on a 78-yard drive in ten plays, culminated by a ten yard run by fullback Larry Carlson, who carried most of the Gaucha attack for the evening by gaining 120 yards in 24 carries.

The Gauchos, under the direction of Coach Bill Hammer, ended the season with a 2-8 record.

### Water Poloists Post 6-2 Mark

The UCSB water polo team has put the wraps on another successful season, this time winning six of eight matches and scoring in the double figures in every appearance but two.

Coach Frank Rohter's Gauchos ended up in third place in the CCAA behind champion Long Beach State and runner - up Cal Poly (SLO). Oddly enough, the only two UCSB setbacks were to these two opponents.

UCSB victories included Fresno State (10-8), Los Angeles State (13-2), San Fernando Valley State (22-9), Redlands (21-3), Claremont-Mudd (12-5) and Cal Poly, Pomona (19-9).

Mike Scheisel ended up as the top scorer for the Gauchos with 21 goals in eight games. His top effort came against Redland when he accounted for seven points, and he was never held scoreless in any match.

## Sports

Page 4 Wednesday, Nov. 22, 1961 University Post

### INTRAMURAL CAGE REPORT

Intramural basketball players will take time out for Thanksgiving vacation before resuming their activity next Tuesday and Thursday, but competition figures to remain keen in all four leagues. In last week's games Sandy Salisbury scored 41 points

for Sigma Pi in an 82-31 win over Delta Sigma Phi and the independent Gunners ran up a new scoring record by blasting the Sigma Pi second team, 112-25.

STATISTICS	
UCSB	8 0 0 8-19
Cal Poly	0 14 12 6-32

SCORING	
UCSB—Stephenson, 75 punt return (Fell, pass from Bell).	
CP—Lewis, 44 run (Maples, pass from Parker).	
CP—Brown, 16 pass from Toller (pass failed).	
CP—Stratton, 78 pass interception (run failed).	
CP—Selababba, 14 pass from Toller (run failed).	
CP—Parker, 1 run (pass failed).	
UCSB—Carlson, 10 run (pass failed).	

Cal Poly	
13 First Downs	14
17 Rushing Yardage	171
17 Passing Yardage	101
13 Passes Attempted	16
6 Passes Completed	9
2 Passes Held Intercepted	0
4 Punts	30
30 Punting Average	0
0 Fumbles	0
0 Fumbles Lost	5
0 Penalties	5
15 Yards Penalized	62

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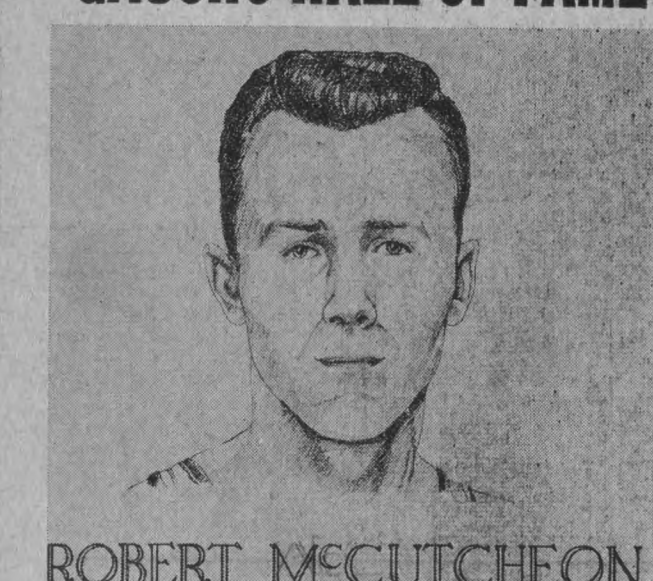
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### GAUCHO HALL OF FAME



ROBERT MCCUTCHEON

(Editor's Note: This is the fifth in a series of six sketches featuring the newly-elected members of the Gaucha Athletic Hall of Fame, sponsored by the Block C Letterman's Club.)

An outstanding basketball player at UCSB, Robert McCutcheon performed on the hardwood for the Gauchos for three years from 1947-49. In '48 he won the Dick Rider Memorial Trophy and holds the Santa Barbara scoring record of 407 points over a 28-game season.

He was an all-conference selection in both 1948 and 1949, and then played for the Santa Maria Dukes for six years following his graduation.

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Campus Interviews Dec. 1  
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