

SANTA BARBARA COLLEGE EL GAUCHO

XXVIII

SANTA BARBARA, CALIFORNIA, MARCH 8, 1949

No. 33

'Queen of Hearts' to Be Crowned Sig Ep. Dance Following Jimmy Zito at Armory Saturday

At this Saturday night at the National Guard Armory for one of the biggest and best dances of the year, the Sig Ep "Queen of Hearts" will be crowned.

Continuing their policy of bringing a big name band for their annual all-campus dance, the Phi Epsilon has secured the services of that "Young Man With Horn", Jimmy Zito and his orchestra. Zito, who has been playing trumpet soloist with Benny Goodman, Tommy Dorsey, Duke Brown, and many others, will be playing with him his regular group of musicians, and not a pick-up band as is the policy with many other big-name bandleaders on one night stands. Included among Zito's planned program will be such numbers as his recently recorded "Hold Me", and "Largo."



Jimmy Zito

Nettler to Give Family Life Talks

A series of four Family Life lectures to be given by Dr. Gwynne Nettler, assistant professor of sociology, Santa Barbara College, will begin this Wednesday and continue each Wednesday thereafter through March 30. The lectures are sponsored by the P. T. A. Council of Santa Barbara and the Adult Day and Evening Schools.

The meetings, which are open to the public without charge, will be held in Room 210, Santa Barbara High School, at 7:30 p.m.

The opening lecture, March 9, will be concerned with "The Family in a Changing World" and will provide a general orientation for later discussion of family problems, Dr. Nettler said.

Rapid Change

In this meeting it will be shown how the rapid social changes of the past century have meant a decline of the rural, patriarchal family and the rise of a new type of family grouping—what some sociologists call the "companionship" family. Complicating factors that influence family structure such as our changing moral standards, the declining sex ratio, and the emancipation of women will be discussed.

The second lecture, March 16, will describe "The Factors in Marital Success and Failure," and will summarize the findings of sociological and psychological studies conducted in an effort to discover the factors involved in marital adjustment.

The last two lectures, March 23 and 30, will be considered "The Family and Behavior Problems." According to Dr. Nettler, one of the most important functions of the family is that of "socialization," that is, of training successive generations in the habits and values required of them as members of society.

Radio Students Slate Dramatization Series

Beginning March 8, at 11:00 to 11:30 p.m. and continuing every Tuesday over KDB, Mr. William Morgan's advanced class in radio production will present a series of twelve dramatizations of great plays. The first, on March 8, will be Moliere's "School for Wives." Ibsen's "Pillars of Society" will be presented the following week.

Nucleus of the production group will be taken from the advanced class in radio production, but casting is open to the entire student body. Anyone who has the time and interest and is free for rehearsals on Tuesday and Thursday from 2:00 to 4:00 p.m. is invited to join the group.

WSSF Film Here Thursday

Thursday evening at 7:30, in Pine Hall Room 100, a film, "Seeds of Destiny," which was made under auspices of the WSSF (World Student Service Fund) will be presented for representatives of all school organizations.

The film describes conditions of students abroad and will serve to familiarize members of the committee with the purpose of the drive, which will begin on March 28 and will continue until April 8. All students are urged to support the campaign as it will provide the means for every nation to have the basic leaven of educated men and women the world needs so desperately. You can help to gradually meet the world's need for trained specialists—doctors, lawyers, engineers—through the annual World Student Service Fund Campaign on your campus. This campaign is the only source of help in this country. The American government is sending aid abroad—aid for heavy industry, for economic rehabilitation—and it is through the WSSF that this reconstruction can be made to last.

International Effort

WSSF, the American branch of the World Student Relief, was established in 1937 as the Far Eastern Student Service Fund, and expanded in 1939 to meet European student needs as well.

(Continued on page 4)

'Zoologist in Arctic' Subject of Lecture

"Marine Zoologist in the Arctic" will be the subject of an illustrated lecture to be given by Dr. G. E. MacGinitie, Director of the Kerckhoff Marine Laboratory, California Institute of Technology, on Thursday, March 10, at 8 p.m. at the Santa Barbara Museum of Natural History.

Dr. MacGinitie will show pictures taken while he and his wife were making a survey of marine life in Point Barrow, Alaska. A laboratory has been established at Point Barrow by the Office of Naval Research to study the metabolism of Arctic animals for use in evaluating human reactions to polar environment.

The lecture is sponsored jointly by the Museum and the Sigma Xi Club, honorary scientific research group at Santa Barbara College, of which Dr. Barbara Blanchard, assistant professor of zoology, is president.

University to Hold Charter Day Fete; March 25 Date

Plans for the University of California Charter Day celebration in Santa Barbara on March 25 took on added significance this week the announcement from Berkeley that the Regents of the University will hold their monthly meeting here on that date.

Chairman Harrington Wells of the Committee on Public Ceremonies at Santa Barbara College commented that this was "a singular honor to the College and the community" and also a gesture of respect to the president of the University, Dr. Robert G. Sproul, who will be honor guest and principal speaker at a dinner in El Paseo at 7 p.m.

Regents Invited

H. Klyne Headley, associate professor of music at Santa Barbara College and president of the Council of Arts, said that the Regents and their wives had been invited to attend the dinner as guests of the College and the Council of Arts, joint sponsors of the affair in cooperation with the Chamber of Commerce and alumni groups in Santa Barbara.

Invitations to the semi-formal Charter Day dinner are in the mail, Headley said. Limited space makes it necessary to restrict the attendance to 390 persons.

Community Observance

Unlike previous Charter Day celebrations, which have been sponsored chiefly by the alumni, this is a community-wide observance and marks the welcoming of the University of California to Santa Barbara.

Dr. J. Harold Williams, acting provost of Santa Barbara College, will serve as chairman for the program, which will be highlighted by President's broadcast address. The Chamber of Commerce will confer the "Senor Don" award on President Sproul. Presentation will be made by Alfred W. Robertson, member of the Board of Governors of the Chamber.

The program will also include music by Santa Barbara College Men's Glee club under the direction of Dr. Walter Buchanan, as well as music during the dinner by wandering musicians.

College Personnel Changes Announced for Spring Term

UNIVERSITY ATTORNEY

Mr. A. H. Conard, Attorney in Residence Matters, University of California, will visit the Santa Barbara campus Tuesday, March 8. Any student wishing to discuss residence matters with Mr. Conard may do so from 11:00 a. m. to 12:00 noon or from 1:30 to 2:30 p. m. in the office of Dr. Jerry H. Clark, Registrar.

Acting Provost J. Harold Williams has announced several important changes in the academic and non-academic personnel during the past month. Effective February 1, Miss Velma Morrell is appointed Officer for Santa Barbara College. She will serve in this capacity in addition to her duties as Housing Supervisor.

The personnel work will involve non-academic personnel. Miss Morrell will visit both Berkeley and Los Angeles for special training.

Two new academic appointments are announced for the Spring semester. Mr. John M. Beck Jr. has been appointed as lecturer in the Department of Education. He will fill the vacancy left by the late Prof. Lawrence E. Chenoweth, although the position of Placement Director will be filled temporarily by Dr. Lester B. Sands. Mr. Darvey E. Carlsen has been appointed assistant professor of industrial arts to assume the classes in printing formerly taught by John E. Porter, who resigned to engage in commercial activities.

Mr. Maurice E. Faulkner, associate professor of music, is now at Stanford University where he plans to complete work for his Ph D degree in music and education. He has been granted sabbatical leave and expects to remain at Stanford through the summer.

Sabbatical leave for the Fall semester has been granted Dr. Joseph Foadare, Chairman of the English Department. Dr. Foadare plans to work first on revision and preparation for publication of a book entitled "James Boswell and Corsica." He will spend about three months at Yale University on the project. The other work of Dr. Foadare is to be a study of Samuel Johnson's criticism in the light of contemporary theories of poetry. This study will be of interest and importance in his teaching of the course, "The Age of Johnson."

The final announcement by Dr. Williams is of the appointment of Dr. William F. Holtrop of Southern Illinois University to teach two courses during the 1949 summer session. These will be Fundamentals of Woodworking and Furniture Reproduction.

RUSH!

The deadline for photographs for La Cumbre 1949 is past!!!

Appointments must be made immediately with the photographer, Crotty Studios, 820 State Street, telephone 4538. They may not take the pictures immediately, but appointments must be scheduled now!

Crotty will take all portraits (individual photographs). La Cumbre will take all group shots.

Any group wishing action shots of activities should give La Cumbre written notice at least three days in advance.

Page contracts for organizations must also be signed immediately. Contact Bill Jackson, business manager, MWF 10 in Ad 202, or Larry Sanchez, co-editor, MWF 1 in Ad 202.

practice with Badminton Club, whether they are interested in joining it or not, on Sunday nights at the Community Center at 7:30, announced Marilyn Hunter chairman of the club.

Library Receives Numerous Gifts

Periodicals, proceedings, and rare librettos are among the gifts Santa Barbara College recently received by the Regents of the University of California.

Dr. Hazel W. Severy, professor of chemistry at Santa Barbara College, gave to the library 95 volumes of technical and scientific periodicals, including the American Chemical Society Journal, Chemical Abstracts, Industrial and Engineering Chemistry, and Journal of Chemical Education.

Geology Volumes
Dr. Frank Hudson, an early graduate of the University of California at Berkeley and now a geologist in San Francisco, gave 65 volumes on miscellaneous geological subjects.

From the American Philosophical Society in Philadelphia were received 94 items including various back file volumes of the society's proceedings and transactions.

Librettos, Programs
The Music Department received from Mrs. Harry F. Williams, 170 Elena Vista Road, Santa Barbara, a collection of various opera librettos and programs.

Dr. Donald Davidson, librarian, said that a complete list of gifts to the Santa Barbara College library during the past year is being prepared for inclusion in a University of California brochure to be issued on Charter Day, March 25.

MAKE-UP PROFICIENCY TESTS

March 12, 1949 Saturday Ridge Hall 101

Proficiency tests will be given on the above date for those students who have failed in any part of these examinations. No new examinees will be admitted at this time.

The following schedule and rules of procedure will be observed:

Doors will be opened at the beginning of the administering of each of the Divisions only.

Reading Comprehension	9:00
Reading Vocabulary	9:30
Arithmetic Fundamentals	9:55
Arithmetic Problems	10:40
English	11:25
Spelling and Handwriting	12:00

Students deficient in any section of any division of the test must retake the entire division, and will be held responsible for any part taken whether passed formerly or not.

No appointment is necessary in advance—appear at the time scheduled above for your particular make-up division.

Each student must see his department chairman or advisor and present evidence, on the blank provided for that purpose, of having prepared for his particular make-up divisions. This statement, signed by the department chairman or advisor, must be presented for admission to these tests.

Conservation Events March 7-12

Conservation week has been set for the week of March 7 to 14 by Governor Earl Warren for the purpose of conserving our natural resources.

Various events have been scheduled for this activity in Santa Barbara to stress its importance. Dr. D. L. Davenport, Biology teacher at the college will conduct a tour of West Beach pointing out various aspects of marine life on Sunday, March 13 at 2:30 p.m. Students interested should see Dr. Davenport. Other events scheduled include a tour of the Botanical Gardens March 10 at 10:30 a. m. A garden tour of the Montecito estates, March 11 at 2 p. m., and a community conservation luncheon and program at the Museum of Natural History, March 12 at 12:45.

Tennis Team to Meet UCLA

The varsity tennis team gets off to a belated start this week when it travels to Los Angeles to meet UCLA on Friday afternoon and the Pepperdine Waves on Saturday afternoon. Last Friday's matches with Occidental College were cancelled due to rain while last Saturday's matches with Loyola were played after this issue went to press. Friday's matches will see the Golden Gauchos matched against two nationally ranked players, Herb Flam and Gene Garrett of UCLA. Though the Gauchos do not plan to win against this combination they will get much experience that will be to their advantage in conference play.

The Gauchos boast a strong team this season boosted by five returning lettermen, Alan Cobbe, Robert Wright, Juan Solis, Larry Wathy, and Don Tully. In addition, Walter Fields, a newcomer, shows much promise and promises to play in third or fourth position. Two other additions, Robert Chapman from last years frosh and Richard Lessler member of the 1948 Long Beach Junior College's national championship team, will give the team a depth unusual for Gauchos' squads.

This season the CCAA championship tournament will be held in Santa Barbara on May 6th and 7th which will give local fans an unusual opportunity to see their team in action.

Badminton Tourney Set

The badminton club is sponsoring its spring tournament beginning this month. Women's singles and doubles will be held March 20, men's singles and doubles will be on March 27, and the mixed singles and doubles will be on April 20.

Anyone interested in entering the tournaments should sign up on the bulletin board outside the gym. Everyone is welcome to

Campus Cuttings

S. F. S.

Merry festivities took place at 208 W. Arrellaga during the evening of Thursday, March 3, when S. F. S., sub chapter of Phrateres, held their semi-annual get-acquainted party.

A Mexican theme was illustrated with the use of red, white, and green decorations. An appetizing meal of tortillas with chili beans was served. The breaking of the pinata and a beauty make-up demonstration highlighted the entertainment.

Sigma Tau Gamma

The Sig Taus have completed rushing activities for the Spring semester after a series of open-house parties at the fraternity house, 116 W. Islay, and will be pinning new pledges this week. These pledges and all active members enjoyed a "get-acquainted" pre-dance party at the house Friday night, after which most of the guests trekked on to the Biltmore.

The fraternity feels that it has gained a valuable point in its favor by the very recent removal of the last discriminatory clause from its national constitution. This is the result of a poll of the chapters taken after action was instituted at the national conclave in Chicago. Dale Carlisle, chapter prexy, was a delegate to the conclave in December.

Badminton Club

At a recent meeting of the badminton club, plans were made for an open tournament to be held on March 20, March 27, and April 20. Membership in the club is open to everyone, and you don't have to be an expert to join the club although experts are welcome too. The club meets at the Recreation Center on Sunday nights at 7:30. Contact Marilyn Hunter, new chairman of club for added details.

Beta Sigma Tau

The Beta Sigma Tau Fraternity is presenting the Second Annual Bridge Tournament on Sunday, March 13th in the AWS Room. Any campus organization may enter one couple for participation; the winning organization will be awarded the perpetual trophy for one year. Last year's winner was the Gamma Sigma Pi Fraternity.

An organization may enter the tournament on receipt of an invitation or by contacting Robert Meroney through the student mail box. Friday March 11th is the last day that contestants will be accepted.

EL GAUCHO

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Sigma Alpha Kappa

In a formal ceremony at their fraternity house, Sigma Alpha Kappa accepted nine pledges as new active members. They are: Burt Guisness, Bill Kelso, Val Neary, Lane Jonap, Bob Grate, Bill Derwin, Erwin Jones, Jack Newman and Jack Aldridge.

The fraternity staged an informal dance at Elmer's Friday night, with about 50 members and prospective pledges and their dates present.

Lambda Chi Alpha

Lambda Chi's along with their "dates," guests, and new pledges are still talking about the "gay 90's party" which everyone enjoyed to the utmost on Saturday evening, Feb. 26. This "gay-la" occasion was twofold in honoring both the opening of the lavish new "snack bar" in the basement of the house and also the following new pledges: Bill "Kid" Anderson, John Carter, Joe String, Ole Jensen, Ted Clark, Georgie Ogden, Jerry Vinglee, John Brown, Boyd Kearney, Jack McFee and Bob Balthalthrum. More about the "snack bar"—it is decorated in gay 90's motif. Actual carpentry and other physical work is mostly credited to most everyone in the house under the expert technical direction of Jay Paxton. Original and "shapely" murals adorn the walls and would virtually put San Francisco's well known nite club, "Charlie and Bee Goman's Gay 90's," to uttuh shame! Wally Jonason is the crafty and skilful artist in our midst to whom we attribute and rightly credit for this most terrific end of our new "snack bar." Bravo, Wally! And stop in to see us, fellow Gauchos.

Sigma Phi Epsilon

In view of the oncoming dance this Saturday night there has been great activity at the Sig-Ep house, what with final arrangements to be made, last minute adjustments and what not.

Although several Hollywood celebrities are coming up for this gala event, the need for additional talent has been noted. Ken Kellogg volunteered to perform his famous (?) juggling act; Bill Hamilton has just finished writing his memoirs, "Life in a Calcutta Putty Knife Factory," and may read us the first chapter soon; Frankie Duncan challenged any man in the fraternity to an exhibition boxing bout; Bud Hammerstrom and Norm Kettnering have been urged by a few to do that famous Viennese ballet, "Song of the Vulgar Boatmen." (Can you vision Norm and Bud in tights?) Frank Schimandle might possibly unveil his new painting, a sequel to Michael Angelo's "The Last Supper." He calls it "The Last Pitcher."

Three men, John Plessman, "88-Keys" Hal McCarty, and Bill Cormier, have moved from the familiar old walls of the Sig-Ep house. Now they should really be able to get that studying done.

Skipper, the full-race Mexican collie was quoted as saying: "Well now I won't have to growl at that ole dalmation anymore. Boy I'd a killed him if the boys would 'a let me at him."

"Queen of Hearts" Dance Saturday

(Continued from page 1)

be \$1.00 per person, dressy sport the attire and the National Guard Armory the place. Tickets may be purchased from any Sig Ep, their booth on the campus, and at all music stores downtown or at the door of the dance. Jimmy Zito, the lovely "Queen of Hearts," Larry Stevens and Pat Haley, talents scouts and you, the perfect pictures for a gala evening.

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Barnstorming

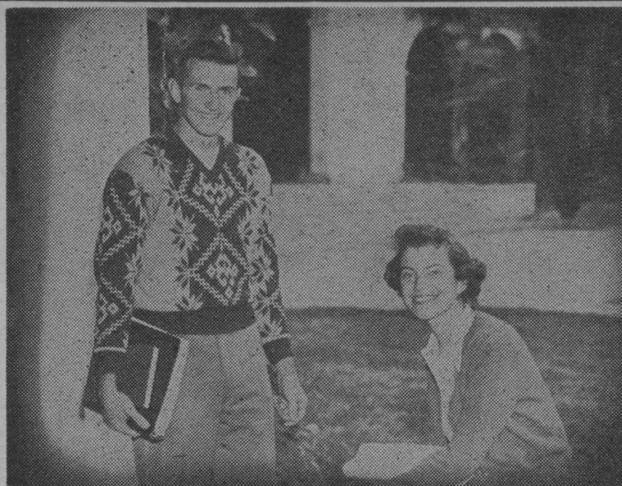
with Pat Bowdy

The Sig Eps brought March in like a whole jungle of lions a couple of Sundays back. Steaks were thick and drinks were twenty cents at the initiation dinner-dance they gave at their house. Lined up under the tables were, left to right: *Jim Goslin-Jean Love, Herb Mitchell-Grace Pope, Johnny Plessman-Nancy Asquith, "Dink" Sheehan-wife Rosemary Jim Wilson-Brice Bonnie (DZ), Margie "straight 7-Up" Dave (Tau Gam)-Don "7-Up and —" Tooker, Bob Rice-wife Bobbie, Bud Jones-Marvel Blakeman, Walt Sant-Jean Kretschmer (Tau Gam)* who managed to stay sober. *George "handy-man" Stevenson, who took Elma "Frenchy" La Joie, had a little trouble finding his car keys, but all in all, an hilarious time was had by everyone—everyone who can remember, i. e.!*

Oh Hornsby, Hornsby, Hornsby! A sneak preview of last night's show was given all Greeks a week ago at Elmer's back room. The Freddie Frats all sat together and laughed heartily. The sorority gals likewise sat together, but many were afraid to laugh. Some of those who blushed with joy were: *Kewpie Guess, Jack Stone, Chuck "not Collier" Cobby, Phil Heathman, Frank Goodall, Peggy Crooks, Bobbie Evans, Al Arnold, Alan Nason-wife Shirl (TG alum), Gery Grey-Bob Eskeu, and many, many more.* The DZ's came en masse. *Jay Ware* was there without husband, child or dog. *Donna Douglas* joined *Bob "rah, rah" Lorden.* Some of those in attendance had seen the mighty Hornsby before—like *Tom Dailey*—who wanted everyone to know it.

Off the Shoulder

Alpha Thetes *Frances Karpe* and *Barbara Bauhaus* were draped over bar stools at the "Talk" Saturday night. *Barbara*



Inaugurating a new feature, we present Campus Cuties of the Week. *Bob Casier and Shirley Lerner, both active in student life, are the first to win the title. Their good-natured dispositions make them easily recognizable on and off campus.*

appeared to be more fascinated with *Hal Hidey's* piano work than with date.

Onions of the Week

Go to all of you who don't make known your weekend doings to this so-called writer.

Orchids of the Week

Go to the basketball teams for their splendid season. Many congrats to *Quentin "papa" Sims* for winning the Dick Rider trophy a second time.

Question of the Week

What did YOU do last weekend?

Hot Tips

The Sunday afternoon culture clinic seems to be the Angel Room. *Bill Perkins (Sig Tau)* emcees at the jazz sessions which there transpire. Everyone lights up Chesterfields and enjoys a per-spirey afternoon.

S. T. A.

The campus chapter of the California Student Teacher's Association had their regular monthly meeting at the Museum of Natural History Tuesday evening. President *James Taylor* introduced as guest speaker, *Dr. Leonard L. Bowman* who spoke on the membership, organization, and administration of the National Education Association. *Dr. Bowman* related the association's national functions and its aspects to the professional work of teachers in the State, County, and City school systems.

The University group also heard a special report from the unit's committee on UNESCO. Chairman *Russell Granata* outlined the role which the California Teacher's Association has accepted as its part in aiding the development of educational, social, and cultural understandings among the United Nations. *Ruth Sheldon* detailed the role of individuals participating in such a program.

Plans were made for the next meeting, Tuesday March 29, when another educator will be guest speaker. The UNESCO activity will become a concurrent program with participating students from the small "Foreign Colony" in residence on the campus.

Why doesn't a locomotive want to sit down? Because it has a tender behind.

CALENDAR

TODAY, MARCH 8:

- 8:30-5:30—Information regarding aviation cadet-pilot training by *Capt. Eichar, ROTC Office, Elm Hall*
- 11:00-12:00—Open for students wanting to discuss residence matters with university attorney, *Mr. A. H. Conrad, Registrar's Office.*
- 1:30-2:30—Residence matters, same as above.
- 4:00—Personnel Meeting, *Pine Hall 100.*
- 7:15—Associated Student Council Meeting, open to all students, *Ridge Hall 101.*

- 8:00—Discussion by *Dr. Karl Grossenbacher, on "Contrasting Methods of Teaching in the College with the University of Chicago," AWS Room.*
- 11:00—Radio program presenting a series of great plays produced by the Advanced Class in Radio Broadcasting, *KDB.*

TOMORROW, MARCH 9:

- 4:00—AWS Board Meeting, *AWS Room.*
- 7:30—English 198 Class, *AWS Room.*
- 7:30—Lecture by *Dr. Nettler* on "The Family in a Changing World," sponsored by PTA and Adult Day and Evening Schools, *Room 210, Santa Barbara High School.*

THURSDAY, MARCH 10:

- 6:30—Panhellenic Preference Dinner.
- 7:30—Meeting of *Tour Day Committee, AWS Room.*
- 7:30—Movie Picture, "Seeds of Destiny," sponsored by *World Student Service Fund, Pine Hall 100.*
- 7:30-9:30—Meeting of *Epsilon Pi Tau, Mesa Auditorium.*
- 8:00—Lecture by *Dr. MacGinite* on "Zoologist in the Arctic," sponsored by *Sigma Xi, Museum of Natural History.*

FRIDAY, MARCH 11:

- 3:00—Biology Seminar by *Prof. MacGinite* on "Finding of Marine Invertebrates," *AWS Room.*
- 8:30—*Isaac Stern Violin Concert, sponsored by Community Music Association, Armory.*
- 9:00—"Queen of Hearts Ball," sponsored by *Sigma Phi Epsilon, Armory.*

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NEW MAIL BOXES

The publicity committee has announced that the former student mail boxes located in front of the Biology department, have been converted for use by organizations. All campus groups including fraternities and sororities, are represented. The boxes should be checked frequently.

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Wine, Women and Plato

by Gill Johnston

The scene was perfect for reflection: the boat slowly rolled the harbor chop, stirred up a brisk, biting wind, and the sun was frosty-bright. I slid the hatch back and lit the lamp of the cabin, then opened a bottle of wine.

The cabin was small and comfortable, but there was head room. I stretched out on the couch and rummaged among the books. Robinson's small, select library for a book to suit my mood. Her thoughts intruded themselves with persistence. Finally I set the book aside and allowed thoughts to come.

In a montage I saw the life of a man; thousands of ciphers whirled across time in a pitiful, most meaningless scramble, to a grave and peaceful oblivion. Curiously, each cipher wore a mask much like the Greek theatrical masks; they assumed the character of the masks they wore. Occasionally a mask would slip: the face it covered was pasty and terrified.

Several times I did see unmasked ciphers, and there was no terror on their faces, although some were being crucified or hung or

burned at the stake or stoned by the masked ciphers.

Their's was a calm courage born through facing reality, whatever that may be. I thought to myself, "Perhaps the truth does make one free."

I turned off the subjective and poured myself a glass of wine. Drinking it slowly, I thought, "To find truth, one must almost necessarily divorce himself from the prosaic existence and its set of values in order to see that world and apprehend it. Perhaps that is why our 'great books' are of value: they furnish a perspective. This is one way of culling human experience: an attempt to explore the mysteries of life and to select what appears to be a basic, significant mode of living for oneself. The sociologists appear to be doing the same thing in their own way."

I remembered some of the hot arguments with sociological major friends and laughed ruefully; we all were dogmatic and omniscient in our statements: who did know? What a pity the old days of stump orating and camp meetings were over: Abe Lincoln and "The Little Giant's" famous debates would pale to insignificance beside "Quizzical Humanities"

and "Cynical Soch, the Ikon-buster".

The hatch slid back. Robinson stepped down the ladder into the cabin. I handed him the wine and a cigarette, then we talked over the whole thing. Finally the talk drifted (inevitably) to women. We disposed of them in a few well-chosen words and then turned to our favorite theme, a certain archipelago in the French Pacific mandate that had long allured us with its remoteness and beauty. I asked Robinson if we were not really escapists from harsh reality. He replied, and I agree with him, that I simply had bourgeois misgivings; in other words, our pet project might very well be an escape into reality. Of course we would lead a creative affirmative life: I agreed and suggested books and gardens and Whitman-like loafing. And women? I had heard tell the vahines of this island group were very charming. . . . still, I should miss the blondes and redheads.

Perhaps Catalina would do, I thought to myself. Robinson passed me the bottle of sherry. I raised the bottle reverently. "Here's to blondes, brunettes, and redheads." He leered in approbation and added, "And the good life."

Abalone and I It's Greek to Me

By Norma Walter

Having but lately come from the land of the bean and cod and the Chesapeake Bay oyster, I was duly impressed when, in the electric atmosphere of Pop Wells' Biol. 145, I learned that Santa Barbara was the *abalone center of the world*. An Irish willingness to try anything once usually wins out in my internal atomic warfare where the Yankee element of caution occupies only the bomb shelter. So a compulsion concomitant with my rating in the lower 31 per cent on the Altus psychological scale drove me to visit that frenzied food emporium which, however Atlantic it may be, is certainly not pacific, and where the ex-G.I. and his or her microscopic subsistence mazuma are soon parted. Abalone I must have or perish miserably.

Emerging, at length, bloody but unbowed, I clutched to me my prize: a can encased in technicolor blue stamped in shocking pink, ABALONE. For this I had paid what later proved to be the exorbitant price of 15 cents. I had heard somewhere (probably in the breathless bull sessions with A. Renoir which always followed Ec. Biol.) that beer went with abalone. (I have now learned that it is to drown one's sorrows, obviously.) I detoured for a bottle and then took off on winged saddle shoes for my rookery underneath the Alpha Thete palace.

With ravenous anticipation I attacked the can with that indispensable weapon of light room-keeping, the can opener, and what to my wondering gaze should appear but something that looked extraordinarily like the poisonous toadstools of my eastern youth. Nothing daunted, I brightly addressed Fiesta, my supercilious Persian cat who deigns to live with me only that she may spuriously claim to reside in a sorority house, and flaunt her vastly superior I. Q. over my ignominious one. "M'm," I said, "we shall have creamed abalone on toast."

"M'm'm," replied Fiesta, "my nose knows."

Disregarding this cryptic remark, I whipped up, before she could twitch her feather boa, what I was sure was the savoriest of

A visitor in any of the local Greek Organizations would encounter a confusing sight. Two activities with conflicting motives are in progress. In the gleaming front portions of the Frat and Sorority houses, smiling, bowing, gracious members are caressing the egos of prospective pledges. Surrounded by pop-corn, cakes,

messes. (Hadn't I heard Pop Wells say it would be?)

But my beatific gourmand's smile froze into a moronic mask as I set my worn-down molars into what was obviously the minced Spanish leather of a boot thrown overboard by one of Cabrillo's sailors near the islands in the 16th century. He must have worn the boot for several years too before abandoning it.

Concealing, as best I could, my chagrin from Fiesta's fixed regard, I lowered the plate to the floor with all the ingratiating invitation the greeter at Kerry's dining room musters. "Nice kitty," I coaxed, "here's a nice fish dinner for you."

Fiesta advanced to the dish with the languorous grace of a senorita descended from an old land-grab family. She smelled it delicately without partaking. "My nose nos," she remarking backing away.

"Eat it," I screamed disgustedly. "Santa Barbara is the abalone center of the world, and . . ."

"I 'ab a only a certain amount of room in my innards," she enunciated clearly, "and I'm saving it for Puss n' Boots."

"Fie upon you, ingrate," I cried, appealing to her better instincts. "That cat food is packed in L. A. The Chamber of Commerce will deport us both."

"No phony fish," said the obdurate feline pointing her whiskers firmly toward the shelf of Puss n' Boots.

"Well I 'ab the beer at least," I mimicked, having lost all sense of proportion in my discomfiture. I was madder Budweiser. Maybe I should now become a Home Ec major and learn about abalone. I abalone this last semester in the shell game. Worst luck.

cookies, pies, eclairs, and coke, young starry-eyed Freshmen purr with the expectation of Idyllic

Greek life. They are ushered through the sparkling rooms of all members who have been "warned," are permitted one frantic glance at the forbidden files, and leave with an air of complete and ecstatic self-assurance.

The moment all rushees have been ushered out and the massive doors are bolted, furniture is strewn to its usual positions, doilies which cover beer stains are torn from the chairs, clothes are yanked from closets which rarely enjoy their company, and all members rush to the dungeon to complete the preparation for pledging "activities." It is at this point that the spectator sees the Dr. Jeckyll and Mr. Hyde personalities of these gentle college students. Chains are checked and links, loosened by struggling bodies, are soldered firmly. Paddles are shaped, time established mental torture is retested, and the ritual dance begins. This ceremony, honored in the annals of Greek existence, is essential for the soft-hearted members. Its frenzied rhythm arouses the latent desire for revenge. It is usually led by the last semester's pledges whose memories are still vivid and whose desire for human suffering is violent. As the beat increases it is all that the black-robed house mothers can do to keep these frantic dancers from annihilating each other. With the tender words "wait my darlings, the time is near" she sends them off to a deep and blissful sleep that only the innocent can experience.

Positions Open

Chairman of the Artist Series Board, the Awards Committee, and the Barbary Coast Carnival Committee are positions that are open to interested students. John Caldwell has announced. Also vacant are the positions of Business Manager for the Roadrunner Revue and Sophomore Women's Representative.

The requirements for these positions are a "C" average and a program of seven units minimum. Qualified students should write a letter of application to the Student Council stating their qualifications.

These posts are important in the legislative structure of the college and demand responsible, dependable persons. Applicants should judge their qualifications accordingly.

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WSSF Film Here Thursday

(Continued from page 1)

Sponsored in this country by Protestant, Catholic, Jewish, and secular groups, this international relief effort on behalf of the student world is proving a valuable demonstration in cooperation without regard to race, color, or creed. Aid is supplied in five main fields: FOOD—MEDICAL AID—BOOKS—CLOTHING—HOUSING. Student dollars, francs, pounds, and guilders from nineteen nations have already opened canteens, provided emergency shelters, stocked reading rooms, furnished travel aid, cared for the sick, and extended a helping hand in innumerable personal services. Courageous ingenuity is being displayed by students and professors in many war-torn countries as they struggle against unbelievable odds to promote educational values.

In Madras, India, thousands of students sleep on railroad station platforms and in empty railway cars every night because of the lack of hostel space. Textbooks are so scarce in Finland that a student must present a certificate from his professor stating that he needs the book for his work before he can buy it from a bookseller. Tuberculosis is one of the worst scourges afflicting students in Europe and Asia today. In India and China, active T. B. cases among university students are nearing the twenty per cent mark, and in Germany and Austria more than six per cent of all students are suffering from the disease. Greek students also have a high T. B. rate, and in both Greece and Austria, a shortage of X-ray plates has made it possible to detect only advanced cases. The international sanatorium in Leysin, supported in part by World Student Relief, has cared for many who have been sent there from nearby countries, but the most urgent need now is for equipment grants for national sanatoria that will make possible local hospitalization of student far less expensively.

Need Great

There are over eight hundred thousand students—college students—in need today in the world, in need of food, of books, of clothes, of medicine. This appeal is the responsibility of American students alone. If they fail, it fails. Failure would mean less specialists in lands where they are desperately needed; it would mean prejudice and ignorance in high places. This is an era when all bonds between men in different nations are disappearing. It is vital that we preserve trained and educated men women in every nation abroad who can work with us and understand us in the future. The World Student Service Fund offers the means for that preservation. The effectiveness of its work has been endorsed by UNESCO, the Association of American Colleges, and the American Association of Junior Colleges. Let us have your endorsement too in the form of active support of the campaign which will start on March 23.



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Hedda Gabler Has Sudent Interest

by Ken Spurgeon

As I have been given the job of publicizing the Associated Student's next play, "Hedda Gabler," I realize that it is my duty to bring the merits of the play to the attention of the most people possible. To accomplish this, I am aware that it takes newspaper articles, posters, radio ads, publicity pictures, and a wealth of other materials that must achieve but one thing and that is the interest of prospective playgoers.

Since this is no mean task, I have attempted, through conversation with students on campus, to discover how well-known our play is and hence, how much publicizing need be done. I was not surprised when most of my questions went unanswered. Students on the whole, I have found, are aware of Henrik Ibsen and also can usually associate at least one play with this author's name. Among those mentioned most frequently are "A Doll's House", "Ghosts", and the play we are presenting, "Hedda Gabler". However, I believe that there is a great deal more educating to be done before students as a whole will gain real interest in this play and realize that it is not presented because drama students need experience or because it is an annual practice to present four plays each year. Instead, it is presented to students for the same reason drama is presented, to entertain, educate or persuade.

It is my wish that all of these objectives can be obtained. It need not be reiterated that drama, like all art, is entertainment. While it differs from that entertainment to be gained by students at football games or at college social functions it is still presented for that same purpose.

As publicity chairman for this play in the weeks that precede its presentation I am going to attempt to educate you as to the different jobs and preparations that must be completed before the curtain is finally rung up and the audience sees the finished product on opening night. Through articles I am going to take you backstage and show you the actual development of the play "Hedda Gabler."

By this medium of education

SUN SPOTS

Go to the beach! Go you fools!
Sit there for hours and bake.
Sleep on your back with the sun beating down,
Then four hours later awake.

Forget your econ due the next day
And that lesson that needs to be planned.

Woe on the unit that has to be done
While you revel relaxed on the sand.

Or maybe you tote your books along,
That a chapter or two you may read,

But the worth of bridge is far more great,
So the books lie and warp without heed.

And while you lie there in glorious bliss
You are watched with relentless persistence

By the searching eyes of good old Sol,
Who endangers your very existence.

For now as you look at your ruddy complexion
A doubt will begin to assail you.
In the following days you are laid up in bed—
Will you miss enough classes to fail you?

Yes, go to the beach and burn to a crisp;
Soon you'll peel and be several shades lighter.

As for me, I'll have to stop now—
The sand's stopping up my typewriter!!

—Phogbound.

I hope you will be persuaded that having observed preparation you will want to come and see the finished production on the nights of March 25 and 26.

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CREDENTIAL CANDIDATES

There will be a meeting of all candidates for teaching credentials who will graduate in June and August, 1949. This meeting will be held in Pine Hall 100 at 4:00 p. m. on Wednesday, March 9.

This is of vital importance to all those receiving teaching credentials and releases should be obtained from classes which conflict with the hour of the meeting.

JUNIE



SAYS

Our friend JACK JARDINE came limping into the Health Cottage the other day with a scratched and bleeding foot. It seems he had been surfing at Three Mile Beach all day in the tremendous 14 foot waves and had received nary a scratch; but on the way home he stuck his bare toes into the car heater fan and made a mess o' fthings. It all goes to show it's the little things in life that hurt! . . . 'Bye now from WENDEL'S . . .

WENDELS

1207 State Street

"Where is your chivalry?"
"I traded it in for a Ford."

"What kind of oil do you use in your car?"

"Oh, I usually start by telling her I'm lonely."

"Can you mention a great universal time-saver?"

"Sure, love at first sight."

The Red Cross is coming on campus March 9 and 10 and needs students' help. Plan on bringing a few extra sheckles to school as donation. Remember the Red Cross!

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WHO IS IT?

BOB LORDEN (shown at left)

said last week's clues spelled

JOHN CALDWELL

Student Body President

WE SAY

Ask us about our special prices that give you the best buy in S. B. for your graduation placement or regular photographs.



Hurry!!!!

WHO IS IT?

Be the first to tell us!

This "49er," tall, blonde and fair,

Doesn't fritter her time away.

Along with her studies, she's head of

Oh, dear — the name I can't say.

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HERE'S ORK-PILOT, JOHNNY LONG, TALKING IT OVER WITH BROADWAY SINGING STAR, SANDRA DEEL.

I'VE SMOKED CAMELS FOR A NUMBER OF YEARS AND I KNOW HOW MILD CAMELS ARE. I MADE THE MILDNESS TEST A LONG TIME AGO!

WELL, JOHNNY, SINCE I TRIED THE 30-DAY MILDNESS TEST, CAMELS ARE MY CIGARETTE, TOO. CAMELS ARE SO MILD—AND SO FULL FLAVORED!

