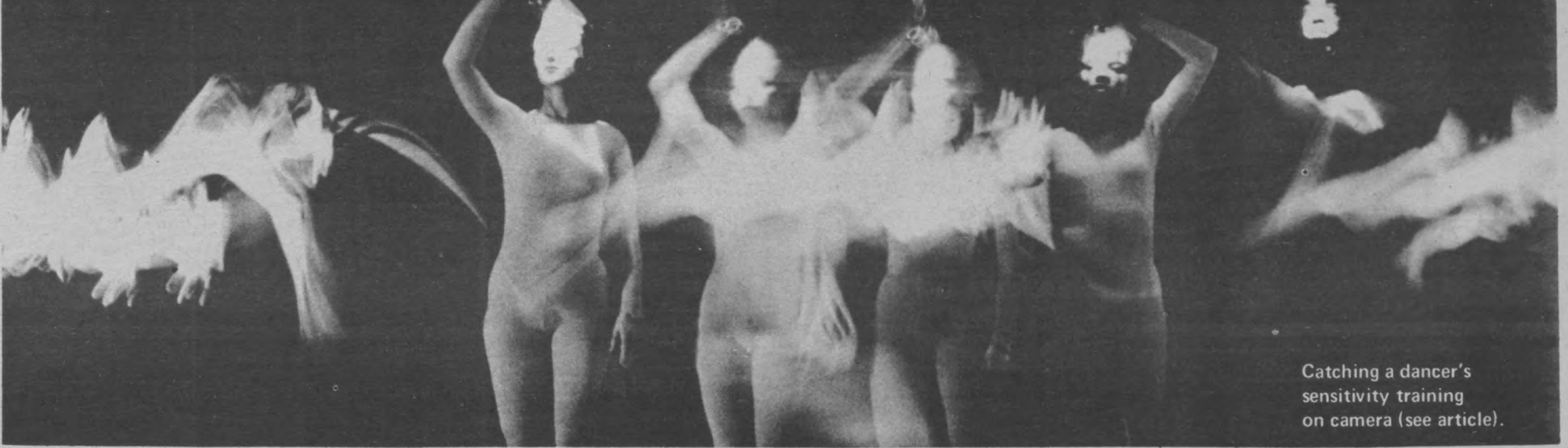


Can Inhibitions Be Broken Down?



Catching a dancer's sensitivity training on camera (see article).

By GARY HANAUER
EG News Editor

Unlike our more adventuresome sister campus at Davis, UCSB holds no classes in the nude. But EL GAUCHO has uncovered one here in which students, among other unusual activities, walk around blind-folded in order to feel each other and objects such as walls or mirrors.

Its instructor, Miss Donna R. Peterson of Physical Activities, frankly admits that her all-female modern dance class "improvisation" sessions are, in part, designed to rid students of "sexual hang-ups." "Most of them (the students) have sexual hangups and they set up blocks," she explained. "Some students take three or four months to learn how to be sensitive -- some of them never do."

Miss Peterson is careful to emphasize the importance of "improvisation" sessions in modern dance. "It's impossible for me to give them technical backgrounds in only ten weeks, so I'm trying to give them sensitivity to dancing," she commented. "Most of them don't even know they're dancing (before the training)," Miss Peterson claimed.

Reactions to the unusual experiences have been varied but, in general, encouraging

rather than discouraging to the program. One student in her class gave EL GAUCHO the following description:

"The experience was fun, but I was tense -- how would you like to be blindfolded and have someone come and touch you? Some students pull away because they don't want to be touched. But they all thought that it was a good experience even if some were bothered by it."

Miss Peterson contends that students "can't work because of the fear that other people are watching them." The blindfolds are used in order to escape this fear. "When you see things you get a biased impression of what they are like," explained a junior who is taking the course.

Do students inadvertently touch places they shouldn't? Both instructor and students thought that body heat acts as a type of warning system. "I could tell when they (the hot spots) were coming so I just detoured," one student recalled. Students "liked the hair," Miss Peterson noticed. But students claim they went for heads and hair to avoid hitting other parts.

Another group of students, in an advanced modern dance class, tried an entirely different experiment in sensitivity: they spent a forty minute long session "lying

(Continued on p. 8, col. 1)



EL GAUCHO

Vol. 48 - No. 74

Santa Barbara, California

Monday, February 5, 1968

UCSB Alumni Magazine Honored By Regional 'Improvement' Award

UCSB's alumni magazine has received the Regional Time-Life Alumni Magazine Achievement Award, presented by Time Inc., "for improvement in magazine publishing."

This announcement was made last Friday by Dale T. Lauderdale, Alumni Director and Editor of the "UCSB Alumnus." In competition for the Region Nine honor were alumni publications from 85 colleges and universities in California, Arizona, and Nevada.

"We're pretty pleased!" declared Lauderdale. "Next, our magazine will go into competition with the other regional winners from all over the United States."

"The competition will take place in Miami, Florida, and the results will be announced in July."

A silver perpetual trophy, engraved with the names of previous winners, was presented to the "Alumnus" on Jan. 30 at an American Alumni conference in Monterey. Former recipients include the "UCLA Alumni Magazine" (1966) and the "Stanford Review" (1967).

While expressing his pleasure over the Time award, Lauderdale added, "We are not yet anywhere near satisfied with our content. We haven't as yet the staff to cover all the areas we'd like to."

"We're operating on a pretty low budget, but we keep trying to improve. It's important for the students to know that we are trying to put out a publication which will be a liaison between

undergraduate students and alumni."

Lauderdale expressed his conviction that the "Alumnus" should benefit undergraduates as well as alumni. "It is our circulation policy to print an additional 2,000 copies beyond

the amount sent to alumni. These we place in front of the library for distribution to students."

Lauderdale hopes that an increased amount of feature articles will make the "Alumnus" (Continued on p. 8, col. 3)

Loyalty Oaths Still Required

By JOHN RETHORST
EG Staff Writer
and
ANN HENRY
EG Reporter

Would you like to obtain an NDEA loan, get a job under the Work/Study Program, become a teacher in California's public school system, work in any capacity for the University of California or, for that matter, for any agency of the State of California?

If that's so, you had better be loyal to this state and/or country -- or convert quick, because, unless you're an alien, you must sign a loyalty oath.

The situation now, however, is not as strict as it was before Dec. 21 of last year, when the California Supreme Court ruled invalid the second paragraph of the oath required for U.C. employees. This section concerned membership in subversive organizations and advocacy of the violent overthrow of the government. The first paragraph, which states that the signer affirms that he is loyal to the Constitution of the United States and of the State of California, is still valid.

EL GAUCHO asked Associated Students' lawyer C. Brian O'Gorman for the reasoning behind the California court decision. He explained that the second paragraph of the oath was considered unfair because of the possibility that a person could be a member of an organization before it became subversive or could have joined it without knowing its true subversive nature.

In such cases, O'Gorman continued, a person could be in danger of losing his job or of being unable to obtain a job even (Continued on p. 8, col. 2)

UC's 'Top Priority?' Budget Sliced Again

SACRAMENTO (AP) -- Gov. Reagan proposed yesterday to spend \$504.3 million in state money to run the University of California and the state colleges in 1968-69 -- nearly \$68 million more than this fiscal year.

The higher education request is part of the nearly \$2 billion proposed for all levels of education. As before, it is the largest item in the budget.

The proposed UC budget is \$280 million, \$31.8 million less

Here is the proposed construction spending at each University and college campus, including use of federal and other non-state funds:

UC Berkeley, \$8 million; Davis, \$6.9 million; Davis Medical School, \$3.6 million; Irvine, \$15.7 million; Irvine Medical School, \$17.4 million; UCLA, \$9.7 million; Riverside, \$10 million; San Diego, \$9.3 million; San Diego Medical School, \$18.3 million; San Francisco Medical Center, \$4 million; Santa Barbara, \$13.2 million; Santa Cruz, \$11 million, and Hastings College of Law, \$361,333.

Chico State College, \$5.5 million; Dominquez Hills, \$2.1 million; Fresno, \$1.7 million; Fullerton, \$8.2 million; Hayward, \$11.1 million; Humboldt, \$1.6 million; new Kern County campus, \$800,000; Long Beach, \$3.5 million; Los Angeles, \$425,000; Sacramento, \$3.5 million; San Bernardino, \$1.2 million; San Diego, \$780,000; San Fernando Valley, none; San Francisco, \$87,200; San Jose, \$390,000; Cal Poly at San Luis Obispo, \$210,000.

than the \$311.8 million requested by University Regents.

The proposed colleges' budget is \$224.3 million, \$25.3 million less than the \$249.6 million requested by college trustees.

In addition, faculty, administrators and staff workers at both institutions would receive \$28.5 million in pay increases.

The Reagan administration put top priority on higher education this year despite the need to continue budget economies, said Finance Director Gordon P. Smith.

Last year Reagan's budget for the University and colleges was cut more sharply from requested amounts and tuition was proposed to help close the gap.

Reagan later dropped his tuition plan but now is urging added student charges.

"There is no tuition or fee increase income reflected in this at all," Smith said of the 1968-69 budget. UC Regents also will not be asked to use any of their own special funds to operate the university.

The University asked for 5.5 per cent faculty pay raises next year, in addition to their basic budget request. The governor proposes 5 per cent pay raises.

The colleges asked for 16 per cent faculty pay hikes beyond their budget figure to help solve growing problems of recruiting instructors and professors. The new budget calls for 7.5 per cent pay raises.

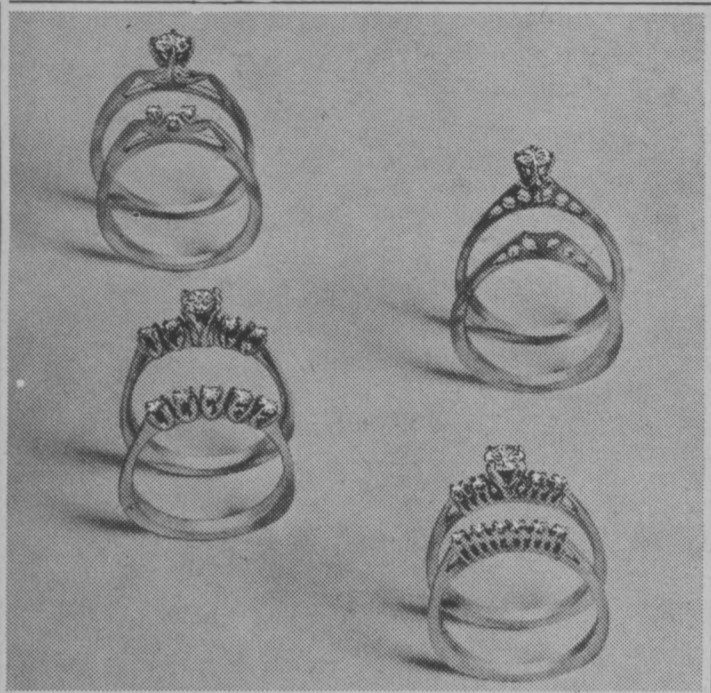
The budget estimates enrollments of 90,108 fulltime students at the nine University campuses and 156,265 at the 19 college campuses next year.

The University's total budget would be more than \$450 million, including federal grants, private donations and other income.

The colleges' total spending would be only about \$245 million because of the lack of extensive federal projects and research grants.

Both institutions would receive additional state money for new buildings. The colleges would receive about \$46.7 million and the University would get about \$44.8 million.

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MEETINGS

Phrateres will meet tonight at 7 at Eldorado East, Apt. 21.

Mountaineers will meet tonight at 7 in Psych. 1802.

Circle K will meet tonight at 6:30 in UCen 2272.

Program Board will meet each Monday at 5 in UCen 2292.

The Gandhian Group will hold its regular gathering tonight at 8 in the College Inn.

SCHOLARSHIP

Applications are available in

the Scholarship and Loan Office for the Pi Beta Phi Scholarship. All sophomore women are eligible to apply. Deadline is Feb. 18.

FILMS

Student World Federalists are sponsoring the movies "The War Game" and "Hangman" at 7:30 and 9 in Campbell Hall. Tickets are on sale at the information desk in the UCen.

Sports Car Club presents "Patch of Blue" and "Spy Who Came in from the Cold" tonight. "Spy" shown at 4 and 10, "Patch" at 6 and 8. Both shows \$1.

IFC

IFC Student-Faculty discussion will be tonight at 7:30 in UCen 2284.

KIOSK Policy

All announcements for Campus Kiosk must be in the proper box in the EL GAUCHO Office two working days in advance by 10 a.m.; i.e., if the meeting is Wednesday, the announcement must be in by Monday 10 a.m. Also, two working days means that announcements for Monday must be in Thursday.

All space is given at the editor's discretion and is necessarily and arbitrarily limited by the space available each day.

All complaints or questions should be addressed to the Assistant News Editor, at 10:30 a.m. in the EL GAUCHO Office or by phoning 968-3626 between 10:30 - 12.

EL GAUCHO

Rich Zeiger
Editor

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Dave Court — Night Editor

Ex-Justice Clark To Speak Here

Retired Supreme Court Associate Justice Tom Clark will talk on the constitutional aspects of religious study in public colleges and universities February 25 at a UCSB dinner welcoming delegates to a Conference on the Study of Religion in California's Public Institutions of Higher Education.

The dinner is open to the public and reservations may be made by phoning UCSB, 968-1511, and asking for University Extension, Office of Fee and Information, or the Department of Religious Studies, a co-sponsor of the conference. The dinner begins at 6:45 p.m. and will be held in the program lounge of the University Center.

More than 100 educators, administrators and scholars from school systems and institutions of higher learning throughout California are expected to participate in the conference.

The guest speaker was appointed U.S. attorney general by President Harry Truman in 1945 after an eight-year career with the Department of Justice where he had specialized in antitrust action.

In 1947 he successfully argued before the U.S. Supreme Court that the federal government, rather than individual states, has paramount rights over land, oil and other minerals under the marginal sea.

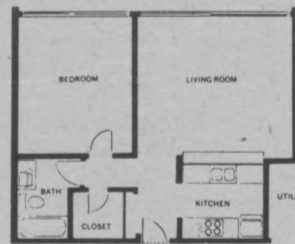
Attorney General Clark was nominated as associate justice to the U.S. Supreme Court by President Truman in 1949 and served on that body until his retirement last June.



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EDITORIAL

Sensitivity: The Road to Understanding

The recent disclosure that a discussion section of a political science class at the Davis campus was held in the nude will undoubtedly have repercussions among those taxpayers who point accusing fingers at the University's many recent demonstrations and scream that the Commies have infiltrated the University.

Within the University itself, however, this issue will create much less ruckus. There are two possible reasons for this lack of interest. First, the students are apathetic (a charge that we have heard over and over again). They don't want to get involved.

The second cause is that many students are too wrapped up in themselves and their problems to care about others.

Much can be done to sensitize people to their environment. We may feel that the Cal Aggies went a little too far, but there is definitely a need for some form of awareness of others' feelings.

Although this campus is not as progressive as Davis, there is one physical activities instructor who agrees with us.

Miss Donna R. Peterson teaches a class in modern dance. As part of the curriculum, she blindfolds her class members and has them touch each other to

discover what it is like to know someone without seeing him.

It is a good start toward stripping away the masks that we wear in front of others. By becoming more sensitive to others, we can rid ourselves of our emotional hangups as well.

However, we feel that this emotional "letting-go" should not stop in the classroom.

In a world as tense as the one we live in, it is necessary, even imperative, that we find ways to release this tension.

By becoming more aware of the feelings of others, people can avoid much ill-will between themselves and their fellow men. Leg Council members recently underwent a sensitivity session in the Santa Ynez Mountains. All participants agreed that the experience was worthwhile in airing the private undercurrent of hostility that had hitherto existed and that it helped to bring the members to a new understanding.

If Leg Council can do it, if Miss Peterson can do it, why can't we all do it?

MIKE LIFTON
EG Editorial Editor

Bettinger's View of Redding Debated

To the Editor:

We write this letter not so much to refute the talent of Otis Redding, but rather to bring into light some of the misconceptions of Jim Bettinger. In all honesty we feel that Otis Redding was an excellent entertainer, but when one speaks of "black" music or real rhythm and blues as you will, you don't speak about Otis Redding, the Four Tops, the Supremes, etc.

Rather, you speak about suffering and raw expressionism, not commercialized, watered-down Motown. Getting to specifics, you talk about B.B. King, T-Bone Walker, Howlin' Wolf, and others I'm sure you have never heard of. Today, in a more revolutionary fashion, you talk about Archie Shepp, Ornette Coleman, Sun Ra and his Solar Arkestra (who we are now negotiating with for a concert here), Albert Ayler, and many more.

These artists will never have a single on the fab charts, and more than likely will never have more than a few dollars in their pocket (Sun Ra tells us that he made \$6 so far on his last LP).

On the other hand, Otis Redding and other "soul" singers like the Four Tops never have been too hung up for bread, singing their "sweet" songs. Most of the real black artists' songs are not too pretty, but why should they be?

DAVID F. PRITCHARD
Freshman, Spanish

MURRAY A. SOBEL
Freshman, Psychology

To the Editor:

"Otis Redding. You probably never heard him sing."
--Jim Bettinger

Wilson Pickett, Muddy Waters, Dee Clark, Impressions, Ben E. King, Solomn Burke, Bobby Moore, Sam Cooke, the Drifters; you, Mr. Bettinger, have probably never heard OF them.

"Otis Redding was King." --Bettinger

Otis Redding was one of many. --JIM BOATMAN

P.S. Johnny Rivers has more soul than the Supremes -- and Johnny Rivers is Pseudo-Soul.

To the Editor:

There are many things I could say concerning the article on Otis Redding, but I'll confine myself to this: "Why do people get their roses only after they are dead?" "Why is it that you never perceive the full impact of a novel until after the last page is read?"

What I am saying is this. Otis Redding created a song, "Respect;" this he gave to the American people, to US. Yet, EL GAUCHO could not give him just that when he was alive. Provided Otis Redding was great, why couldn't he rate an article in EL GAUCHO before his death, a special on KCSB before his death? Why couldn't that album "Otis Redding Live in Europe" have been reviewed in EL GAUCHO before his death?

Was it because he wasn't in demand on the American front? Then why tell the American public about him now?

Perhaps you think it will bring the recognition he deserves? Maybe. But will that strengthen the soul and spirit that was once so richly him?

Or, perhaps you feel: "Better late than never . . ."
I just don't understand why it should be "late."

ROSALYNNE VALLEY
Speech

LETTERS

Of Guns and Their Uses

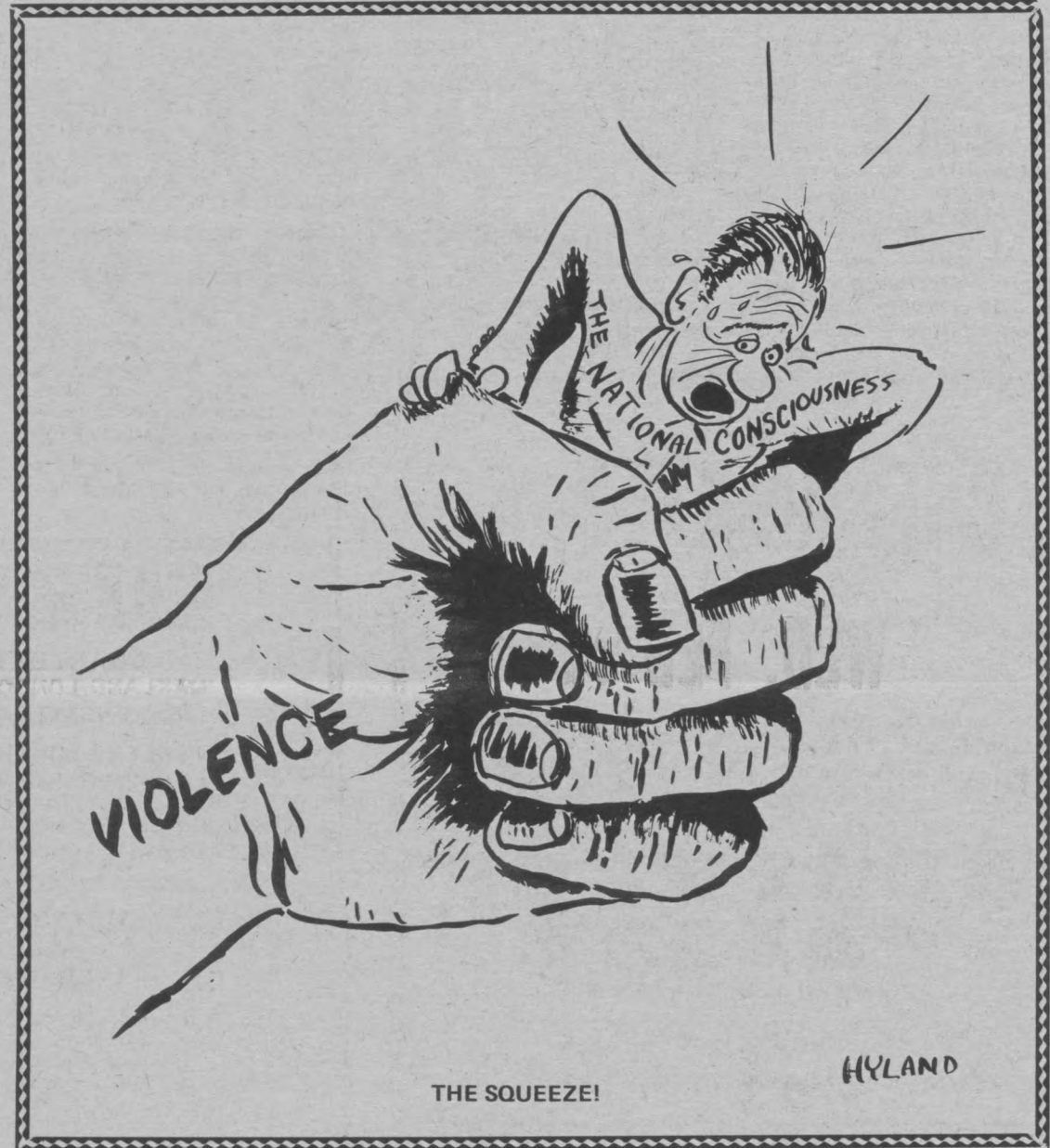
To the Editor:

Armed robbery victim Michele Willens' letter (1/28/68) suggesting a ban on guns is misleading. First, she says guns "are the most utilized weapons in crime." This ignores the thousands of knifings, poisonings, bludgeonings, and stranglings in the U.S. annually. Were guns banned lethal weapons would be just as available. Would Miss Willens have felt

safer had her robber held a switchblade at her throat?

Anyway, in the U.S. few records are kept on gun ownership; only over-the-counter handgun sales and mail-order sales are recorded. Thus, while banning guns would entail confiscating some guns, millions of otherwise-acquired guns would be retained without the authorities' knowledge.

Miss Willens might consider the difficulty of enforcing a ban on guns in the face of smuggling. New York's tough Sullivan Law (1930's) prevents law-abiding citizens from owning handguns, for instance, but crimes involv-



ing handguns still occur in considerable numbers. Pot is illegal, but in use everywhere. Banning guns would, in effect, prevent only their legitimate use.

Second, Miss Willens suggests that guns have only reprehensible uses: "their only uses seem to be in war or for hunting where they destroy the lives of animals." I too dislike hunting, but that is no argument against hunting -- much less against guns themselves.

Should we ban abattoirs? There too animals die. Without malice, millions of us use guns all our lives for hunting, target shooting, trap, and skeet. Should millions be punished for the abuses of a few? Take a shooter to lunch, Miss Willens! You will come back alive.

MICHAEL ENGLER
Sophomore, Undeclared

Poppin' off

To the Editor:

Until now, I have looked forward to reading the articles on the EL GAUCHO sports pages with an attitude of interest. In fact, they are the only things worth reading. But yesterday, (1-31-68) my interest was destroyed.

The article, "Your Ad, Love," was sickening. Anthony J. Popout may be right in saying that tennis isn't the most exciting game to watch. In fact I agree with him. The thing that bothers me is the manner in which he (Popout) writes the article.

It is obvious to anybody who reads sports columns, that Popout is attempting to copy the style of Jim Murray of the LA Times. The attempt was very, very poor, and it made me sick. So develop your own style, Popin, and leave something great alone. If you can't, then Popoff.

DON SMITH
Junior, History


'Pushed Out' Fraternities

To the Editor:

I don't understand why the "Greeks" are getting so pushed out about the article "Rushin' Roulette." The EL GAUCHO made it quite clear that it was just a satire. It wasn't true, was it, MEN??

Come on "Greeks!" Nobody REALLY cares if the article was true or not.

CHUCK HILL
Junior, English



1868 1968

EL GAUCHO

RICH ZEIGER
Editor

SENIOR EDITORIAL BOARD

DAVE HYAMS Managing Editor	STEVE BAILEY City Editor	MIKE LIFTON Editorial Editor
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The material in the Editorial columns is the opinion of the individual writer. Editorials signed by the Senior Editorial Board represent a consensus of the Board. No item is necessarily the opinion of the individual members of EL GAUCHO, the Associated Students or the University of California.

All other items on this page represent the opinion of the individual writer or cartoonist.

P.O. Box 11149, University Center, Santa Barbara, California, 93107
Editorial Office - UCen 3125, Phone 968-1511, Ext. 2196, or 968-3626
Advertising Office - UCen 3135, Phone 968-2110

Drama Department (At Last) Announces Season

Amid much confusion, the UCSB Drama Department has finally decided on the plays that will be presented this season. The season is now half over.

The only two plays that haven't been changed from the original schedule (drawn up last year) are "Look Back in Anger" and "Henry IV," the two dramatic offerings of the first quarter.

"Stop the World, I Want to Get Off" was scraped in favor of Joan Littlewood's "Oh, What a Lovely War." However, if you wanted to see this presentation, that's just too bad. It closed yesterday.

Opening February 19 will be "The Bacchae" directed by Drama Department stalwart, Dr. Stanley Glenn.

Dr. Glenn considers Euripides, the author of this Greek Tragedy, the most contemporary of the Greek tragedians. He plans to let Euripides speak to the contemporary audience on its own terms, using such effects as avant-garde background music set against ancient ritual prayers.

"A Streetcar Named Desire" by Tennessee Williams will be the offering of the Spring Quarter. Eugene Miller will direct this production in the Studio Theatre. "Streetcar" will open April 23 at 8:00 p.m. and play for two weeks.

Williams was once asked to explain the point of "A Streetcar Named Desire" and he said, "The apes will inherit the earth." "Streetcar" is the drama of a gentle-woman's "panicky flight from the catastrophe of a genteel way of life that can no longer sustain her in an animalized world." But there is more at stake than gentility and a self-conscious civilization; love itself is des-

troyed by the ugly clanging streetcar that is desire. The Elysian fields have become a vision of the hell defined in "The Brothers Karamazov" by Father Zessima as "the inability to love."

"Pantagleize" by Michel de Ghelderade, the final production of the UCSB '67-'68 Theatre Season, will be directed by Michael Addison. Addison, a new member of the

UCSB Drama faculty, has spent the last four summers as a director of the Utah Shakespearean Festival.

Tickets for all three shows are on sale in advance at the UCSB Arts and Lectures Box Office and at the Lobero Theatre. For Reservations and further information phone 968-3415.

New York Ballet Dancer

UCSB's College of Creative Studies will present Jacques d'Amboise, principal male dancer with the New York City Ballet, during the week of Feb. 19 in a series of lecture-demonstrations on ballet.

The lecture-demonstrations are scheduled for 8 p.m. Feb. 19, 20, 22 and 23 in Campbell Hall, and on Feb. 21 at 4 p.m. in Campbell Hall.

The public is invited to attend the events without charge.

Marnee Morris, soloist with the New York City Ballet, will be d'Amboise's partner during the series here, and they will be accompanied at the piano by Gordon Boelzner.

New York Times critic John Martin describes d'Amboise as "the first great classical male dancer that America has produced." Since 1942, when he was eight years old, he has been a student of George Balanchine. He has been a member of the New York City Ballet since 1949.

As a guest soloist, d'Amboise has danced with the Munich Ballet, the Metropolitan Opera Ballet, the San Francisco Ballet and the Utah Civic Ballet.

Among the films he has appeared in are "Seven Brides for Seven Brothers" and "Carousel." D'Amboise has conducted lecture-demonstrations on dance for the New York Council of the Arts and the Connecticut Council of the Arts. He has directed musicals in New York and will be directing for the American Conservatory Theater of San Francisco this spring.

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GaUCHO Depth Triumphs In Golden Coast Relays

By GERALD NEECE
EG Sports Staff

"It's in these kind of meets that depth really shows up," said Assistant Swimming Coach Bob Gary. And you're inclined to agree with him when you check the scoring books and see that UCSB mermen have been awarded points to twelfth place. And the GaUCHO swim team's depth really came through this weekend as they defeated six other strong teams to win the third annual Golden Coast Championships, their second victory in a row in this gigantic encounter.

The UCSB mermen totaled

498 points to runner-up U.C. Irvine's 365 1/2. San Diego State nosed out Pacific for third, 282 to 281 1/2. Cal Poly SLO took fifth with 199, Cal Poly Pomona captured sixth with 142, and U.C. San Diego brought up the rear with 54.

Great performances were the order of the day as eleven meet records were broken and two others tied in the two-day event. Five pool records were also smashed as the Gauchos and U.C. Irvine took turns at whipping the other teams.

The Gauchos finest performance came perhaps in the 400-yard medley relay where they broke the pool record with a 3:46.1 timing. The team of Bill Pasquinelli, Ken Shoor, Jim Ranta, and Jerry Woolf demolished UCLA's record of 3:49 set last year.

The home mermen also swept three other 400 yard relays, setting new pool and meet records in the freestyle and back and a new meet mark in the breaststroke.

"It was a great overall team effort," enthused head mentor Rick Rowland. "We had 25 swimmers scoring points for us." The Gauchos also did not use their talented freshman in the championships, as did the other schools.

Rowland named the 100 freestyle race held on Friday of the two-day marathon as the most exciting race of the meet. UCSB captured the first four spots with Jim Ranta, Dave Gray, Jerry Woolf and Tom Honig all finishing within .8 of a second of one another.

Ranta swam a 49.2, tying Don Roth's meet record.

Fouling Hurts Hoopsters In Losses To USF, Santa Clara

By LEE MARGULIES
EG Sports Staff

All in all, it wasn't what you'd call a great weekend for Ralph Barkey's basketballers. They lost Friday to USF (75-63), and Saturday to Santa Clara (85-72), and committed 69 fouls in the process.

Against USF the fouling made the difference, since the Gauchos sank only one field goal less than the Dons. But the Santa Barbara cagers gave up 23 free throws, and got only 16 in return. Moreover, USF hit 17 of their attempts from the line while the Gauchos could only connect on 7.

They were much hotter Saturday against Santa Clara, hitting 81 per cent of their free shots, but they also gave the Broncos 46 attempts at the line. The Northerners made good on 33 of these, exactly one more than all the chances the Gauchos had.

Perhaps it wasn't entirely Santa Barbara's fault, however. One of the referees, a resident of San Jose, by himself called 27 of the 30 personal fouls whistled against the hoopsters. He also charged a total of three technicals.

NOT ONLY PROBLEM

Against the Broncos the same ref called only 7 of the 23 infractions charged.

That, however, was not the only problem the Gauchos had to contend with. There's a part of the game called rebounding, and the local boys were hurt by it Saturday just as they have been all year.

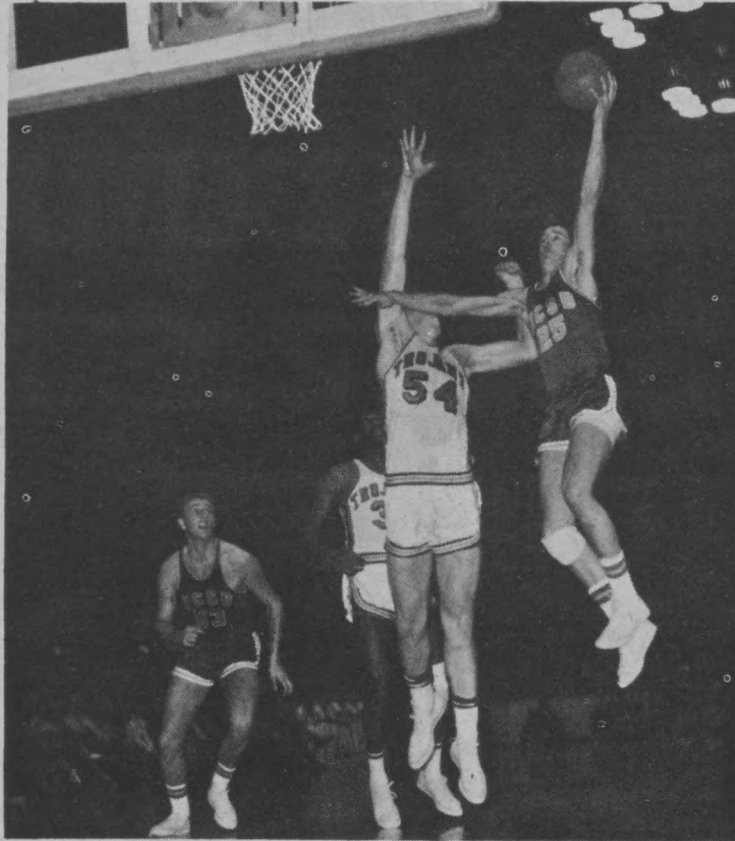
Santa Clara pulled down 63 free balls while the Gauchos could come up with only 39. Most of the damage was done by the Bronco's 6-9 sophomore center Dennis Awtry, who brought down 20 of those rebounds. He was aided by Bud Ogden, who not only grabbed 10 loose balls but also contributed 19 points against UCSB after shooting for 32 the night before against San Jose.

BEST NIGHT

Shining in defeat for the local team was none other than Steve Rippe, who had his best night of the season as he popped in 29 points, connecting on 11 from the floor and hitting 7 of 9 from the line.

Rippe was ably assisted by fellow forward Doug Franklin, whose 5 for 5 effort at the free throw line helped him to a 15 point effort for the evening. Franklin was also high point man for the Gauchos at USF with 16, although Rippe was close behind with 14 and Bob Emery was even closer with 15.

The Gauchos' next home game is scheduled for Feb. 17 against San Jose. They travel this weekend to take on Pepperdine and Loyola, hoping to improve their lowly 1-5 conference record.



HOW TO DO IT -- Star forward Steve Rippe demonstrates here why he is one of the best shooters in the WCAC as he out-jumps USC's 7-1 center Ron Taylor to sink another two-pointer. The 6-5 junior starred in a losing effort Saturday by dunking 29.



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SBCC's Turner Replacement for Coach Riehlman

Don Turner, head football coach at Santa Barbara City College for the last three years, will take departed Pete Riehlman's place on the UCSB coaching staff. Riehlman, the defensive coach, went to Chico State to take the head coaching job. Last year's offensive line coach, Andy Everest, will take over defensive chores, and Turner will coach the offensive line.

Turner compiled a 66-36-3 record in twelve years of coaching, and was named Coach of the Year at Imperial Valley in 1960. His three year overall record at SBCC was 9-18.

According to Everest, Turner "is one of the fine young coaches and should be a fine addition to our staff." Under the new alignment, the former SBCC mentor, Head Coach Jack Curtice and Rod Secure will handle the offense; Everest and Roy Anderson will take the defense.

Santa Barbara, 5-5 last year, faces a tougher schedule next year than last year. They open at Tampa, and later on face UOP for homecoming.

Long Beach Aced By Ruggers, 17-8

In what player-coach Rod Sears termed simply a "good victory," the Gaucho Rugby team downed the previously unbeaten Long Beach Rugby Club Saturday, 17-8.

It was mild praise from the coach who had earlier called this their "biggest game of the year," but perhaps justifiably so since four of Long Beach's 15 starters didn't make the trip.

Nevertheless, there was no question about who was the better team Saturday, as the blue-clad Gauchos held their foes to only three points in the second half to run away with it. They had been tied at the half, 5-5.

At that, Long Beach was lucky to get those points in the second half, as they scored on a less-than-normal play. They had kicked the ball out in the UCSB endzone, giving the Gauchos a throw-in. Sears took the toss and attempted to kick the ball out of Santa Barbara territory.

But the boot was blocked, and the ball sailed into the air. In one continuous motion, a Long Beach player leaped up, caught the ball, and fell to the endzone turf for the score.

Leading the Santa Barbara assault was Art Buck, whose fine play and outstanding hustle kept him in the action all day. He got the Gauchos out to an early lead when he took his own kick over for a 3 point tally, and also combined with John Keever for the Gaucho's second score.

WIA Basketball Playoffs

WIA intramural basketball has finished regular league play and is now starting league playoffs. Of the 15 teams, three in particular appear to have a good chance for that trip to All-Cal at Berkeley in May. The Inn-Mates Playmates, with

a couple of very good shooters, the small but mighty team from Westgate, and the all-around excellent Pi Phi's are the teams to watch.

Action takes place in Robertson Gym on Wednesdays at 6:30 or 8.

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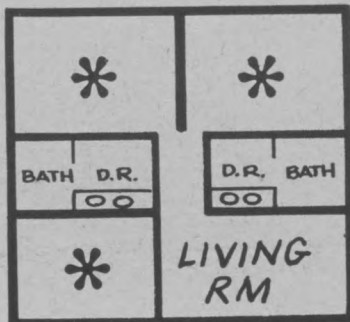
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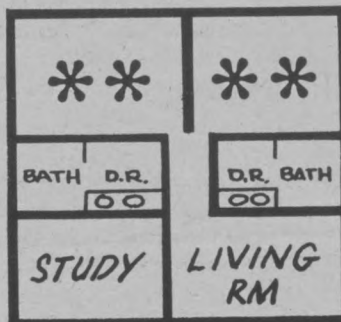
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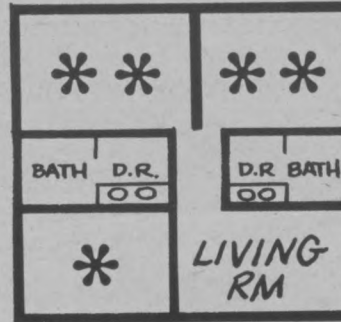
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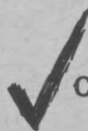
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Sensitivity...

(Continued from p. 1)
on the floor laughing or crying." The purpose of the experiment was to "try to see if they could take the motion of the emotion and not have the emotional feedback," the instructor explained. She compared it to crying but not really feeling the emotion of crying.

Results of the session were limited. "One session produced only three or four people who could do it," Miss Peterson recalled. She remembered seeing a similar experiment performed only once before at the University of Utah.

"The experiments must be set up with rules and definite goals," said Miss Peterson. She brought her Utah experiences with her to this campus.

"We have to get away from thinking of the mind and see what the body will do," she emphasized. "The body has certain needs which will cause movements -- if you stick with a movement as long as you can, your body will then take over by itself."

"Some people are very accepting, some are not," Peterson remarked of her students. "Generally the person who puts up barriers while wearing blindfolds will put up more with-

out them."

What about having a class in the nude similar to the experimental sensitivity course uncovered at Davis?

The dance instructor opined that "the shock value would overpower anything else they would have been learning."

Have students here been shocked by the UCSB version of sensitivity training? "It was weird, I'll tell you that" was the answer one student gave. Seeing may be believing, but the students of modern dance at UCSB don't need their blindfolds removed quite yet, at least according to their instructor.

Loyalty Oaths

(Continued from p. 1)
though he was actually completely loyal to his country and state.

The loyalty oath used for any employee of the California Public Schools System is covered by the Dillworth Act. This Act, according to Mr. Fred Okrand, Associate Counsel of the American Civil Liberties Union in Los Angeles, requires any school employee to answer any question his employer may have regarding personal beliefs and membership in organizations. In addition, the employee must state whether or not he is a member of the Communist Party before he is employed.

Alumni Award...

(Continued from p. 1)
more interesting and useful. "Our next issue will contain three feature articles. One will be on the excavations made by UCSB's Dr. Warren in San Diego and on his contributions to the history of early man in America.

"Another feature will deal with the use of educational television, and a third article, written by an alumnus, will deal with the history of the Marine base which originally was on the site of this campus.

"In addition, Lauderdale said, "we're carrying Chancellor Heys' speech to the faculty

on student unrest, a statement from the nine Regents, and so on. We're getting more and more into the type of content we'd like to have."

Criticisms and contributions from undergraduates are welcome, according to Lauderdale. "We feel we can benefit from the ideas of students who are interested in publication."
--henry

KCSB FM

Scholarships

The Financial Aids Office reminds students that the Feb. 15 deadline for applying for UCSB undergraduate scholarships is but two weeks away. Applications received after that date cannot be considered for scholarship awards. The required forms are available at the Financial Aids office, Admin Bldg. 3128.

Announcement of awards to currently enrolled students will be made before the end of the Spring Quarter.

ANNOUNCEMENTS 1

SEE THE FANTASTIC PHOTOGRAPHY EXHIBIT IN THE UCEN THRU FEB.

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There will be a meeting of all members of the Students International Meditation Society Tuesday nite, 8:30 in SH 1108.

Attention RHA: second installments now due for La Cumbre contracts.

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Dear Charlie: I love you madly, from the Brat.

PATCH OF BLUE & SPY WHO CAME IN FROM THE COLD Mon, Feb. 5 Camb. Hall, SPY-4&10 pm; PATCH-6&8pm Both shows only \$1.

"Say Rick, did you see those pictures they've got hanging in the UCen?" "No ol' buddy, can't say I have." "Go look at 'em man. They're really fantastic." "Oh yeah?" "Yeah!"

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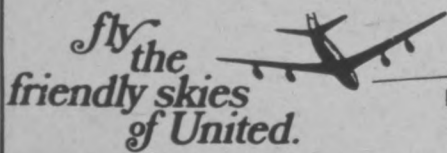
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