



Garcia, Kreutzmann, McKernan, Lesh and Weir: erstwhile troubadours are maybe yes, maybe no for May.

Grateful Dead could appear here May 20

Security problems may block concert

By Mike Gordon

*Well the first days are the hardest days
Don't you worry any more
Cause when life looks like easy street
There is danger at your door
Think this through with me
Let me know your mind
Whoah what I want to know
Is are you kind?*

—Hunter-Garcia, "Uncle John's Band"

The Grateful Dead have confirmed a May 20 date to perform at UCSB, capping nine months of negotiations with A.S. Concerts Committee.

But a problem that has hampered past efforts to stage big-name concerts on campus — the lack of adequate outdoor concert facilities — threatens to disrupt plans for the Dead appearance.

Representatives of the Administration and A.S. met for an hour and a quarter yesterday afternoon in an attempt to iron out past problems with outdoor concerts at UCSB, but instead ended up defining more problems to be overcome.

Still, as campus ombudsman Geoff Wallace remarked after the meeting, "The clouds aren't too heavy. I think the date'll come off."

Campus officials, including Vice Chancellor Stephen Goodspeed, chief of police Derry Bowles and facilities coordinator Kati Perry, aren't as optimistic. They see a number of logistical roadblocks to a Campus Stadium appearance by the immensely popular Bay-area band:

—Lack of security at Campus Stadium. "The stadium right now is not securable for any type of concert," admits Perry.

—Danger to stadium turf. Administrators at first objected that a stadium-size tarpaulin needed to keep broken glass off the field would cost over \$12,000; A.S. Concerts Chairman Jim Curnutt says one can be rented in Los Angeles for \$375.

—Lack of medical facilities necessary for a capacity crowd.

—Parking. If non-students drive in from Santa Barbara or Los Angeles, which they certainly will, several thousand cars will have to be taken care of — hopefully not on the streets of Isla Vista.

—Administrative reluctance to attract 20,000 rock and roll fans to UCSB. The last concert in Campus Stadium, Crosby,

Stills, Nash and Young in late 1969, drew 14,000 people, including gate-crashers who forced their way in and tore down sections of fence. Bowles and Goodspeed would rather see if a smaller bill in the 5,000-7,000 audience range can be smoothly handled first.

OUTSIDE PROMOTER

Much of yesterday's debate, the latest in a series of back-and-forth talks between A.S. Concerts and the Administration, centered over whether would-be Dead promoter Sepp Donahower of Pacific Presentations has the expertise and resources necessary to handle a concert in the wide-open campus facility.

"At this point we don't believe we're capable of handling a concert with 20,000 people," warned Perry.

Vice Chancellor Goodspeed's assistant Bill Steinmetz told Curnutt, "I like you and I trust you but I can't believe you you promise no crowd disturbances."

Curnutt in turn said he would try to bring Donahower to UCSB to confer with administrators over concert problems. Donahower's organization recently staged two Rolling Stones dates in Los Angeles

(Cont. on p. 2, col. 4)



Vol. 53—No. 93

University of California, Santa Barbara

Thursday, March 8, 1973

Rexroth may face end of employment at UCSB

By Anne Sutherland

World-renowned poet Kenneth Rexroth, a lecturer in UCSB's English Department, may not be rehired for another year of teaching. In response to this news, petitions are being circulated by students who do not want to see the popular teacher leave.

Rexroth has been told that his annual reappointment hinges on tight budget allotments for next year. Besides the pending budget question, Rexroth's age of 67 has been cited by English Department Chairman Frank Gardiner as reason for not re-hiring the poet.

University rules state that tenured faculty must retire at age 67, unless they receive a special reappointment from the department chairman, with approval from the Academic Senate, the Chancellor and the Board of Regents. But Rexroth, in his fifth year at UCSB, claims this rule does not apply in his case because he is not a member of the tenured staff. Because of his unique position as a sort of "writer-in-residence," Rexroth has asked for a special reappointment.

REQUESTS IGNORED

Rexroth has written several letters to the department requesting information concerning his status, but he has received little action. He has requested a meeting of English Department faculty so that they may decide if they want to request funds to continue Rexroth's position. No meeting has been called.

Although Rexroth is aware of the many controversies in the English Department, he said in a recent interview that "the question of my reappointment is not factional."

"Poetry and Song," Rexroth's contemporary poetry writing class, attracts hundreds of students, who work closely with the writer Rexroth. The

Women's Day!

Today is International Women's Day, so take a woman to lunch! Or vice versa. There will be tables in front of the UCen distributing information on the Women's Movement and other related topics.

class, in which students perform their written work with music, dance or film, was disallowed after its second year for credit for English majors.

The purpose of the class, says Rexroth, "is not to produce Joni Mitchells or Leonard Cohens, but to produce a creative community of writers."

"This bugs certain people," Rexroth said, "because it's not like a course on Milton."

"STUDENTS' WILLINGNESS"

Another of Rexroth's courses, English 194, a third quarter sequel to Poetry of Pre-Literate Peoples and Non-European Civilizations, was cancelled after it had been set up. The course dealt with "the whole international scene of contemporary poetry."

"Anything to be done about me," says Rexroth, "depends on the students' willingness to have me." Unknown to Rexroth, students have organized a petition campaign to express their desire that he continue teaching.

Man holds gun on Del Playa residents

By Bob Gettlin

A young man carrying a gun entered a Del Playa duplex early Tuesday morning but was able to make an escape after the girls he had been holding at gunpoint managed to rush out of their apartment unharmed.

It was one in the morning when two women who were typing in their apartment answered a knock at the door and were confronted by an unfamiliar face asking to use their telephone. After allowing the stranger to come in and reassuring him that their large Irish Wolfhound was harmless, the unidentified gunman pulled out a revolver and ordered the two girls to lie on the floor and proceeded to tape their hands together.

Because there was another woman and a man in one of the back bedrooms the two victims began to make as much noise as possible without alarming their captor. Fortunately, the man in the bedroom came out to the living room to investigate

the cause of the noise and one of the girls yelled to warn him that the stranger had a gun. Immediately, the gunman turned on the other man, backed him towards the bedroom and told him, "it's all over now, it's all over now."

The two women then quickly opened the sliding glass door in the apartment, rushed out, jumped over the hedge and ran out into the street screaming for help. The gunman began to panic and rushed back into the living room to see where the two women had gone which gave the other man, who was now in the bedroom, the chance to climb out the back window with another woman who had been listening from there.

At that moment, the gunman realized that he was in danger of being caught and quickly climbed out of the same bedroom window and made an escape in an unidentified vehicle. The only remaining person in the apartment was a fourth woman who had been awakened by the

commotion and was able to catch a glimpse of the assailant as he was jumping out of the window.

Later, members of the Foot Patrol and Santa Barbara Police force arrived at the scene but were able to get little information from the man. His description shows that he is young, probably in his late twenties, with shoulder length blondish-brown hair, about 5'9" and around 135 lbs.

Also there is little indication of what he wanted when he entered the apartment and pulled out the weapon. As they were being tied up the girls asked him repeatedly what he wanted and intended to do. When they asked him if he wanted money he responded with a terse, "yes."

At the present time there is no further information on the identity of the gunman but the Sheriff's Department is handling an investigation of the incident.

Nixon cuts threaten pre-school

By Dan Hentschke

At 10:35 a.m. yesterday, a mock fire broke out in a small house behind the Santa Barbara Pre-School at 2117 State Street.

Cries for help permeated the air as children playing firemen arrived on the scene to rescue residents from the imaginary blaze. Once the other kids were safely out of the building, the firemen quickly extinguished the blaze to the cheers of an appreciative crowd.

Fortunately, no one was injured, though several persons were caught in the spray of a fireman's hose. Unfortunately, the participants may never be able to engage in this type of activity again as they all attend the Santa Barbara Pre-School which after March 16 may no longer be in operation.

In coordination with the President's impounding of funds,

the Health, Education, and Welfare Department has indicated that it will cease all funds to the Santa Barbara Pre-School as of that date. Cessation of federal funds to the school would mean complete financial disaster and the school would be forced to close.

Mary Nelson, staff member of the pre-school, indicated that they are currently engaged in a mass letter writing campaign to state and federal officials with hopes of finding other funds for the program. The letter writing will have to pick up steam, however, if it is to be successful, since there are only two weeks left before the funds are gone.

"We didn't realize the trouble we were in until a week ago yesterday (Feb. 27)," Nelson explained, "but we have had a lot of support from the parents of the children. Some have even

written up to seven letters to different officials."

Santa Barbara Pre-School has an annual enrollment of 120 low-income children. Of these, 25-30 speak no English and receive special attention from bi-lingual teachers and aids. Enrollment in the program is limited to only those children whose parents are on welfare, with occasional exceptions made for non-English speaking children.

Enrollment is also limited to those children who will be attending kindergarten the following year.

Pre-schools, which have boomed in California since the passage of the AB 1331 Pre-school Program Bill in 1966, are staffed by accredited elementary school teachers. In addition, they also have psychologists, speech therapists, a nurse, a social service aide, and volunteers, many who come from CAB on campus.

Pre-schools such as this throughout the state actually save the state money in the long run for the education of under-privileged children. Without these programs many children would enter elementary school at a disadvantage and in many cases will require remedial instruction which may not be entirely successful.

Pre-school involvement with their pupils does not end when the child progresses on to kindergarten. A case study is prepared on each child and sent to the kindergarten the child will



Youngsters receive a fair start in life at the Santa Barbara Pre-School.

photo: Melinda Finn

be attending. Later the teachers send evaluation questionnaires to the kindergarten to get feedback which will allow pre-school staff to enhance their program.

With all children there is a strong emphasis upon the development of a good self-image, upon the ability to get along with others, both children and adult; the children are given opportunities to make their own choices, and develop a sense of responsibility. They are also

taught to develop thinking and speaking skills. When they graduate from pre-school they are fully equipped to do well in kindergarten and further academic endeavors.

All this will end on March 16 if the financial squeeze which is sweeping the federal government has its way. The staff of the Santa Barbara Pre-School is asking for letters and other support urging state legislators to provide additional funds.

Grateful Dead Concert...

(Cont. from p. 1)

which were the only Stones appearances on the west coast not attended by riots.

"Just change seats with me," Goodspeed told the concert chairman, "and feel the responsibility for the well-being of 20,000 people. We have to hold to our original policy: no stadium concerts unless we can be shown otherwise - and we're giving you a chance to show otherwise."

Facilities coordinator Perry closed the meeting with the suggestion that the administration and A.S. parties involved meet again in the immediate future to begin resolving common concerns.

So until problems with Campus Stadium can be solved, that promise of the Dead on May 20 may only be a spring quarter dream. Don't hold your breath.

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William Shakespeare

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Water rationing may end as Cachuma spills

By Mike Gold

Lake Cachuma surged to a peak yesterday as a result of the February deluge.

Cachuma Operation and Maintenance Board director Walter Bottleson speculates that the county's major fresh water source "will spill in the next day or so."

Lake water level is presently 750 feet above sea level, the watermark of a full reservoir. Once Cachuma water rises another third of a foot, however, the 30 foot high gates which border the lake will open sending excess spillage downstream (along the Santa Ynez River) to eventually empty into the ocean.

The ominous clouds that loomed over the country all last month brought the most rain this South Coast area has seen since 1969.

Eight inches of rain soaked Santa Barbara during February. This is compared to the dismal .46" precipitation last February.

Even more astounding are the seasonal rainfall statistics. For the entire 1971-72 season (Sept. '71-Sept. '72) there was 8.4" of rain. So far this water year (through Feb.) the County has amassed 21.7" rainfall, according to Asst. Civil Engineer Eric Rix, a graduate of UCSB.

How does all this rain benefit Goleta and surrounding

locations?

Although water rationing will have to continue, if Lake Cachuma spills more than 3500 acre-ft., which Bottleson thinks it might, then it would wipe out Goleta's 3,500 acre-ft. water debt that it borrowed from the county this past year.

Additionally, if the lake continues to spill over through May the Goleta area may find itself with additional water at its disposal. Bottleson indicated that once the lake starts spilling "it could spill up to a month or so and if we get more rain it may overflow through June." National Weather Service readings show little prospect of rain this week.

Lake Cachuma last spilled in 1969 due to heavy winter rains. Spillage during '69 began in January and was still spilling in July of that same year.

The Isla Vista Park and Recreation District is considering applying for a loan from the county to cover their expenses for this year. Since Isla Vistas will be paying off the loan through their rent, it might be wise to attend the meeting and give the district directors input. Also on the agenda is an interview with Ted Lakey, a Santa Barbara attorney whom the district is considering hiring as its attorney. 8 p.m. in the Planning Office, 966 Embarcadero del Mar tonight!!!



University Auto loses court suit

Carol Mann, a UCSB student whose suit against University Auto was featured in last quarter's Nexus, has won a \$500 settlement in Superior Court.

After a November victory in Small Claims Court, Mann found that University Auto had filed an appeal on the case. At that time the money was deposited with the county clerk, and Mann took the initiative to set a court date for the case. If she hadn't, University Auto could have waited a year before putting the case on the court calendar.

In Superior Court on Monday, Judge Kirkpatrick ordered University Auto to pay Mann \$500 plus costs.

The suit was filed because of poor workmanship on Mann's car.

M. Bruce Johnson, Economics Department chairman, will be speaking at noon today on the economics of growth in the Santa Barbara area. The noontime discussion will be held in the UCen program lounge, not in the UCen cafeteria as reported in yesterday's Nexus.

New campaign law billed as nation's toughest

By Murvin Glass

A new bill which could have a major impact on both the way campaigns are conducted and on the conduct in office of elected public officials has been introduced by Secretary of State Edmund G. Brown.

The bill is designed to close loopholes in the existing statute and give California the toughest campaign law in the nation. Brown, who may run for governor of California, has said the law will "absolutely end secret political fund-raising and hidden slush funds" in California.

The new law, to be introduced by assemblyman Alan Sieroty, D-Beverly Hills, provides stiff fines and possible jail sentences for politicians who falsify their campaign records.

The secretary of state said a key feature of the proposed law is a section requiring auditing of campaign reports filed by major candidates.

"This provision virtually guarantees that for the first time in history politicians

who falsify their records will be caught," he explained. "And, once violations are uncovered, the new law insures that the guilty persons will be punished."

In addition, Brown explained, law enforcement agencies, the secretary of state or any resident of the state could file a civil suit to recover up to the amount of money which was not properly reported by any candidate.

"This means that if a candidate fails to properly report \$25,000 in contributions, he could be fined up to \$1,000, sent to jail for up to a year and in addition required to pay a civil penalty of up to \$25,000," Brown said.

The bill contains a unique provision giving one-half of any money recovered in a civil action to any private citizen filing the suit.

"This provision gives an incentive to private citizens to help enforce the disclosure law in the event that law enforcement agencies refuse to prosecute guilty candidates," Brown said.

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LETTERS:

Biased justification

To the Editor:

In his Nexus letter of February 26, 1973, UCSB economist and environmental consultant M. Bruce Johnson seems to base the defense of his extra-curricular activities on three major points:

- 1) practically everybody else at the University is doing outside consulting,
- 2) his University duties are being performed satisfactorily,
- 3) academic freedom gives him the right to prepare impact statements.

Adequate discussion of all three categories would be impossible in the space available. Because Dr. Johnson states under the third classification that "Professors Sanders and Frost may not always agree with what I have to say, but surely they will defend my right to say it!", I will address myself to that issue.

Academic freedom is based on the search for truth. Unfortunately, Dr. Johnson's impact statements for the developers seem to be rather biased towards justifying the projects as proposed. For example, his statement for the developers of the ill-fated Tyrolian Village on More Mesa was criticised strongly as being unsound by two other members of his own economics department at UCSB.

Johnson's firm also was involved in preparing a favorable impact statement for the Vista del Montecito condominiums at the old Hammond Estate. Although the statement claimed that the

seawall would have no impact, the County Planning Commission demanded that the structure be deleted from the project.

As businessmen, Johnson and the other consultants know that they must give the customer what he pays for. No developer is going to hire a firm to write a report which will point out all the reasons why the project should be scuttled. M. Bruce Johnson's environmental impact statements are good business, but lousy scholarship.

The solution to the situation lies in eliminating the peculiar circumstances which Johnson and similar consultants are exploiting. As long as developers are allowed to present their own impact statements for review by governmental agencies, consulting firms will give the builder what he wants: a favorable report.

The existing conditions are about as logical as letting the defendant act as his own prosecutor in a court of law. Instead, the governmental bodies should hire staff to prepare the statements and subsequently bill the developers for the expense incurred.

When this step is taken, impact statements will cease to be mere sales brochures and professorial attention will be re-focussed on university duties which include teaching, research and community service.

NORMAN K. SANDERS
Assistant Professor of Geography, UCSB

No research output

To the Editor:

In an attempt to reply to his critics and defend himself from the charge that he has neglected his university duties in favor of his private business activities, on Monday, February 26, Professor M. Bruce Johnson threw down the challenge that: "Here I stand on my record as Chairman of the Department of Economics over the past two and one-half years, and on my record in teaching and research. If that record is found wanting, please submit the evidence."

I have just returned from the faculty research archives in the library at UCSB where I found that in the past two and one-half years since Professor Johnson has been Chairman of the Department of Economics his output of scholarly research has been zero.

There is a slim paperback textbook on "Household Behavior" in his archive published by

Penguin Books in 1971.

But textbooks (which, as Professor Johnson himself stated, are written for personal profit) are not to be confused with scholarly research and, anyway, with a 1971 publication date, Professor Johnson's textbook was probably completed before he became chairman. (He may complain that his duties as chairman have prevented him from engaging in a program of fruitful scholarly research, but it is my understanding that department chairmen at UCSB only have to carry a half-time teaching load - of three hours per week.)

So, it would appear that there is evidence that Professor Johnson could usefully devote more of his time to scholarly research and less to his private business interests in M. Bruce Johnson Associates, Inc. Chancellor Cheadle should suggest to Professor Johnson that he channel his energies in that direction.

RICH JENSEN

Black Studies a trick

To the Editor:

"Black Administrators throw each other to the wolves and black students watch in hopeless dismay."

This is the shameful state of affairs on this campus. While the black community hesitates to get involved, the UCSB academic regime is viciously undermining the presence of black people on this campus - academic genocide. The issue of Akoni being fired from his job as Director of the Center for Black Studies, is merely an ominous sign of things to come. Today Akoni, tomorrow each and every black person at UCSB.

What is the evidence for this claim? Recall that in the past two years, money has been slowly withdrawn from the EOP program. Today with the budget cuts that Nixon has made in OEO, anti-poverty and the other token gestures of the 60's, it stands to reason that there will be no money left for the minorities. This is the economic rebuttal.

Let us investigate further, the Black Studies Department due to

the absence of a tenured department chairman, has not been given adequate financial support for FTEs - another economic contradiction. And so it is with the Center for Black Studies, no proposals have been funded for the past two years. Hence, Black Studies is fading into the past.

"Everything is political," according to H. Rap Brown and V.I. Lenin. Thus Black Studies has always been a political question. It is not a question of Garnes, assistant to Chancellor on minority affairs, vs. Akoni nor of black students vs. Garnes, but of black people vs. the UCSB academic machine. Black Studies was never designed to be an institution of black power because that would pose a serious threat to the traditional academic discussion at UCSB.

It was the boycotts, demonstrations, riots and sit-ins of the 60's that made Black Studies possible. It was black students who answered the challenge of the times and created Black Studies. Therefore

the only reason that black administrators and faculty are on this campus is because of black students.

Since it is true that black students produced Black Studies, it stands to reason that the only justification for the presence of black administrators and faculty is to serve the interest of black students. But the contradiction is the fact that black administrators and faculty are mere functionaries of the UCSB academic machine.

What they fail to realize is that
(Cont. on p. 9, col. 2)



International Women's Day has snuck up on us again, to be greeted with the usual resounding silence.

You could get the idea that the holiday was decreed by paternal communist government leaders to give women a day off work. The Los Angeles Times reports that "Moscow markets and stores have blossomed forth this week just in time to celebrate International Women's Day" and identified it as a time when Eastern-Bloc Socialist women get gifts of flowers, perfume and candy.

Sounds remarkably like Mother's Day, doesn't it? Clara Zetkin, who first proposed observing the day, is long since dead, and perhaps that's just as well. Seeing what has become of her cherished ideas of equality for women could hardly make her happy.

March 8 commemorates an 1857 strike by women garment workers in New York City. (Hah! Bet you thought it was St. Petersburg.) The women protested long working hours, low wages, and ghastly working conditions with a march. Everything was fine as long as they stayed in the poor neighborhoods, but when they tried to carry their protest out of their own district the police set upon them. Arrests were made and several women were trampled.

A repeat performance was held on March 8, 1908. Different cast, same script, but this time the women were also asking for legislation against child labor and for the vote. Working women of the period were not outspoken suffragists, as a rule, and you could hardly blame them. The early suffragist movement consisted mainly of native-born, white, middle-class women, many of whom played upon fears of the Negro and immigrant vote in making their own appeals for the ballot. They were not above pointing out that giving the vote to women would help counteract the votes of foreign-born working class men. It took a few years to affect an alliance with labor and things sometimes got rather nasty.

(If that brings to mind today's fight over the Equal Rights Amendment, it's meant to.)

By 1910, when an International Socialist Congress was held in Denmark, American women of all classes were beginning to work together.

Zetkin, a founder of the German Communist Party and for many years a leader in the international communist women's movement, proposed the adoption of March 8 as International Women's Day. Poor Clara. She believed that the new laws enacted in the Soviet Union in the 1920's would establish the theoretical Marxist ideal of complete equality for women. She couldn't know that after her death (in 1933) the divorce would gain few positions of leadership, and that communist men would go on expecting their wives to do the housework after a day slaving over a hot tractor.

Still, maybe Clara wouldn't be too surprised. In a conversation with Lenin in 1920, he told her:

"The record of your sins, Clara, is even worse. (He is referring to reports that a German woman was trying to organize prostitutes.) I have been told that at the evenings arranged for reading and discussion with working women, sex and marriage problems come first . . . I could not believe my ears . . . You must emphasize strongly that true emancipation of women is not possible except through communism . . ."

The communist women's movement must be a mass movement, a part of the general mass movements." As Clara left Lenin's study, he said to her, "I am going to take advantage of the fact that I was conversing with a woman and will name the notorious female loquacity as the excuse for being late . . . In general, I must say that you are really a good listener. But it was this that probably prompted me to talk so much."

One is tempted to conclude that idealistic Clara was one of the early dupes of communism. Remember her the next time you're tempted to fling yourself into some guy's cause.

Happy International Women's Day.



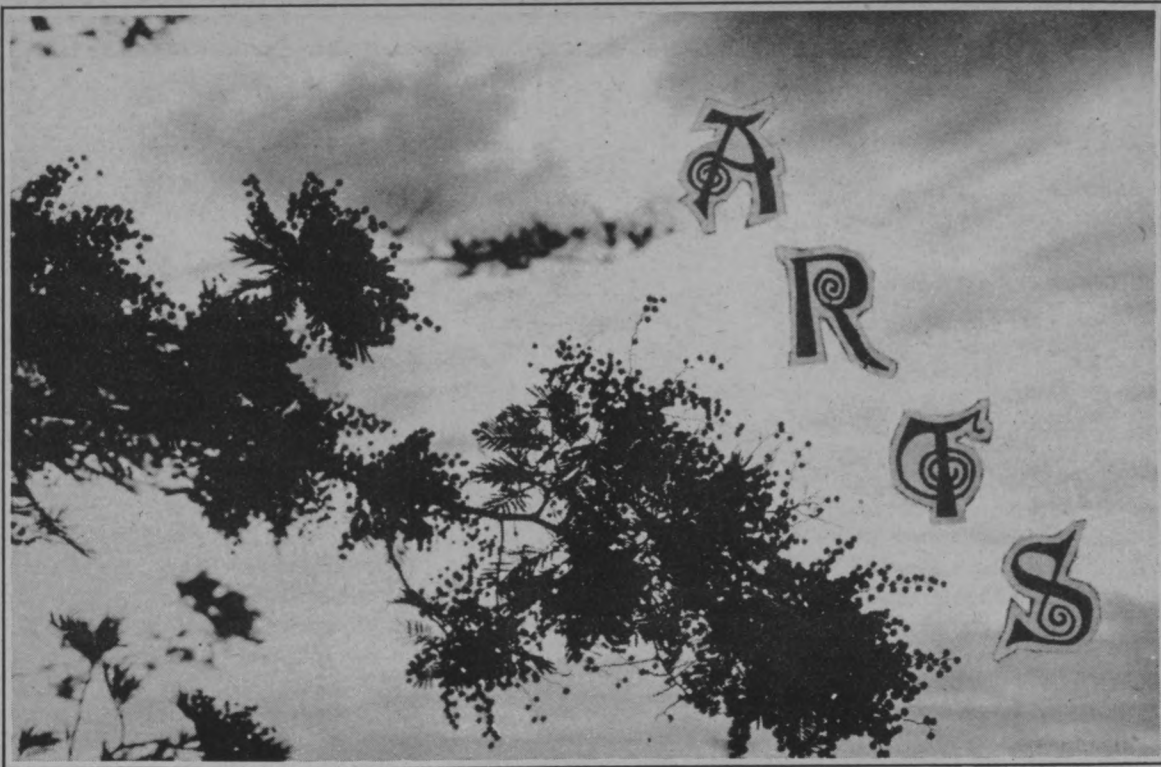


photo: Melinda Finn

'School for Scandal,' 'Tartuffe' at Lobero

Tonight and tomorrow, those of the campus community who missed the campus run of the UCSB Repertory Theater will have a chance to correct the deficiency. The curtain goes up once again tonight on Vincent Landro's version of Moliere's "Tartuffe," and on Friday night the offering will be "School for Scandal," directed by John Harrop.

While these are not the absolute best theatrical performances one might hope to

see, the faults lie more in the complications of the scripts rather than in the energy of the casts. Certainly they far outweigh anything than one might see on the boob tube, and this may be the last chance to absorb some real live theater before the drudgery of finals sets in for good.

Under the technical supervision of Le Strasburg the Drama Department has constructed a fine set that changes slightly to fit the

different tones of both plays. This is up to the normal high standard of Strasburg's set crews, and is almost worth the price of admission itself.

On Saturday there will be a matinee performance of "Scandal" followed that evening by the last run of "Tartuffe." Reserved seating is available through the Lobero Box Office, and tickets will probably be sold at the door. But these performances sell out, so get your tickets soon.

Butterfield stars Sunday; Beach Boy bash next week.

By Abby Haight

Music fans can take their pick of concerts this month with rock, blues and jazz happening in Santa Barbara.

A.S. Concerts presents the Beach Boys at 8 p.m. on March 17 in Robertson Gym. The surfin' boys will not only play songs from their latest album "Holland" (see review page 6) but have promised to treat surfers and rock fans to some of their hits from the days of shaggy blonde hair and striped tee-shirts. Tickets for the show, a benefit for prison reform are \$3.50 for students and \$4 for others, and are on sale at the UCen information booth and Morninglory Music.

If you dig the blues, this Sunday March 11 is your day for music. Paul Butterfield and Better Days, his new group which includes Geoff Muldaur (formerly with Jim Kweskin) will headline an afternoon at the Santa Barbara County Bowl. Also on the bill are Sonny Terry and Brownie McGhee, two well-respected old time bluesmen who have played with everyone from Leadbelly to Blind Boy Williams. Sonny's harmonica and Brownie's guitar turn out some of the finest traditional blues around

these days, and Butterfield has picked up the roots of the blues with the Better Days group. The Bowl is the perfect setting for a mellow afternoon of blues music. Tickets for the 1:30 show are available at Music Odyssey and Yellowstone Clothing Company in I.V. for a mere \$3.

And for jazz fans, March 28 is the day that the Mahavishnu Orchestra hits Santa Barbara. John McLaughlin has combined rock, jazz and Eastern music into a knock-out jazz form that excites nearly everyone who hears it. Robbie Basho, an excellent guitarist who is also into a mystical trip, will second-bill show. Basho is on John Fahey's Takoma label, and has much in common with his friends Fahey and Leo Kottke. McLaughlin has been called "one of the greatest living guitarists," and the show should be musically superb. The Granada Theatre is the site for two shows: 7:30 and 10 p.m. and tickets can be had for \$3.75 at Music Odyssey and Yellowstone Clothing Co.

Also, next quarter's concert scene looks bright on campus with the Kinks, Commander Cody and The Lost Planet Airmen, and Mason Proffitt in Robertson Gym April 15.



SONNY TERRY AND BROWNIE MCGHEE will share the bill with Paul Butterfield this Sunday at the County Bowl.

The Blinding Light

By Richard Procter

The registrar's office has prepared this short informational booklet in order to help you make your stay here at UCSB just as tedious and confusing as possible.

As an incoming freshman, you will be expected to attend a number of "Orientation lectures," where administrators whom you will never see again will make long winded and contradictory generalizations about the University, the intellectual community of Isla Vista, the Nature of Man, the smoking of illegal tobacco substitutes in the dorms and how, if you plan it right, your university experience can be the greatest of your career.

These statements are not to be taken lightly, as they provide ample proof of just how long it has been since any one of these men has actually attended a class here. At the end of this lecture, the man will ask for questions. Some suggested questions are: "What is it about UCSB that has skyrocketed it to national prominence in the field of higher education?" "Are the administrators always willing to provide students with valuable counseling in regard to their respective academic careers?" and "Do you have an interesting and amusing anecdote that might best explain what you mean by 'getting the most' out of my academic career?" These questions must be asked in the order given or the lecture will become even more confusing and contradictory than it already is.

Questions not to ask include: "Who is Maurice Zeitlin?" "What is meant by the phrase 'dropping enrollment'?" and "They don't really enforce drug regulations in the dorms do they?"

After these lectures you will take part in "Open Reg." Pay strict attention to this event, as in many ways it will typify your University experience. It is here that you will first be able to put into practice the three magic rules of life in the University. These are: Don't ask questions, Keep your nose clean and your hands to yourself, and Never volunteer. Once you have mastered these simple concepts you will find yourself a healthier, happier individual, as you won't bother going to class and will spend the day surfing at Devereaux Beach.

That glazed look you see on the faces of most of your fellow open registrants is merely a form of "acceptance." They know that standing in line for 45 minutes to get one class card is almost certainly futile, but over the years they've been able to "accept" this fact, and so they still stand in line, waiting for that crucial three seconds in which they'll find out for sure.

If, by some bizarre quirk of fate, you are able to get the classes you need at Open Reg, report to the Administration Building immediately for debriefing. Otherwise, you will take part in the closest thing to

(Cont. on p. 8, col. 4)

CALENDAR

THURSDAY, MARCH 8

CONCERT Woodwind and flute, in Lotte Lehmann Hall at noon. Free.
LECTURE Henry Wallich on "How to Grow Safely" in Robertson Gym at 8 p.m.

FRIDAY, MARCH 9

WALDO'S In the UCen Program Lounge at 8 p.m. Free.

SATURDAY, MARCH 10

BALLET "Cantique De La Vie" in Campbell Hall at 7:30 p.m.
INTERIM COFFEEHOUSE Opens at 8 p.m.

SUNDAY, MARCH 11

FILM "Charley Bubbles" in Campbell Hall at 7:30 p.m.

MONDAY, MARCH 12

CONCERT Music From Marlboro in Campbell Hall at 8 p.m.

TUESDAY, MARCH 13

LECTURE By Bishop J. Brooke Moseley in Ellison 1910 at 3 p.m. Free.
FILM "The Strawberry Statement" in Campbell Hall at 7 and 9 p.m.
CONCERT Wind Ensemble in Lotte Lehmann Hall at 8 p.m. Free.

THURSDAY, MARCH 15

CONCERT "Musica Antiqua" in Lotte Lehmann at noon. Free.
CONCERT Woodwind Chamber Music in Lotte Lehmann at 8 p.m. Free.

FRIDAY, MARCH 16

FILM "Camelot" in Campbell Hall at 7:30 p.m.
WALDO'S In the Program Lounge at 8 p.m.
CONCERT University Symphony Orchestra in Lotte Lehmann Hall at 8 p.m.

SATURDAY, MARCH 17

CONCERT Earl Robinson in Campbell Hall at 8 p.m.

SUNDAY, MARCH 18

FILM "Memories of Underdevelopment" in Campbell Hall at 7:30 p.m.

BOOKS

Puritanism perpetuates impotence

POWER AND INNOCENCE by Rollo May
 "One of the reasons we have made so little progress in our mitigation of violence is that we have determinedly overlooked the elements in it that are attractive, alluring and fascinating."

In his latest book, Rollo May bucks the fashionable notion that "all you need is love." The prominent psychologist suggests that violence is an attempt to escape a feeling of insignificance and impotence. Perpetuating those feelings he finds the puritanistic desire to preserve the appearance of innocence and the belief that power is evil.

According to the author, this book is the slow-growing fruit of his experience with tuberculosis, a disease that threatened to kill him as long as he delegated the responsibility for fighting it to the doctors and medicine. May says he began to recover only when he put his own will to live into the fight.

In case studies and in literature, May documents his thesis that "the co-operative and loving side of existence goes hand in hand with coping and power." True innocence — the ignorance of the child — seeks in experience its own destruction and transformation into wisdom. This requires the development of self-affirmation, self-assertion and aggression. It is when anger and conflict are hidden and repressed that they erupt into violence.

The pose of noninvolvement for moral reasons, or of love combined with a renunciation of power, May calls "pseudo-innocence," a quality that is used

as a sop to one's conscience but which provokes resentment and attack from others as well as cutting off awareness and promoting apathy in its possessor. The pseudo-innocent is likely to be very idealistic and sincere, and also self-righteous and blind to his own complicity with evil.

Sincerity is not enough, says May: "Each man is responsible for the effects of his own actions as well as his intentions and sincerity . . . We are also responsible for becoming as aware as we can of these effects."

Exploring the positive sides of power and aggression, May, like Camus, focuses on the figure of the rebel, who is shown to be both necessary for and dependent on society. Treating the mythological Prometheus and the historical figures of abolitionists, civil rights activists and men such as Gandhi, he shows how the rebel uses the power of his voice to correct injustice and prevent society's stagnation. Also like Camus, May regards "a solidarity with mankind" rather than a search for innocence as necessary for constructive rebellion.

The author rejects as dehumanizing the exclusive use of outside forces to eliminate the problems of violence and alienation. Of "Skinnerian" behaviorism, which he concedes to have a PART of the truth about man, he says, ". . . the emphasis on 'altering preferences' can actually be harmful in that it leads to the state that de Tocqueville designates as characteristic of Americans — that we are bodily

(Cont. on p. 7, col. 3)

RECORD REVIEW

Beach Boys

HO
The B
I've always been a Beach Boys fan. "I was planning to move to California, and bunny, surfin' U.S.A. and dancing circumstances didn't materialize when I a Lady from Pasadena" and I realized the accurate picture of some of the facets of t

The Beach Boys, unlike their counterparts up with their fans and remained in the n year, like many of us, they split the coa record. Not surprisingly, "Holland," th anything they've ever done.

The guts of the album is a trilogy of homesickness and love for the coast. Mik although Love on his return from Holland the legendary town that so many people "Big Sur I've got plans for you/ Me and lengthy list of lovers/ And live in canyo writes. The middle section is entitled "Th of some borderline verse with Al Jardine's is purely joyous Beach Boys celebrating banjo, an instrument that the Beach Bgy chorus of "Ooooh, water" on this track th

Dennis Wilson's composing is getting b album: "Steamboat" which has a bass li "Only With You," a peaceful love song weddings. Carl Wilson's vocal interpretati and expressive.

The Beach Boys have added South A the group, and these musicians round th song "Leavin' This Town" is a showc commendable job on vocals and Fataar p Synthesizer.

The album opens and closes with two B receiving wide air play on top-40 right no "Funky Pretty" manages to merge all th stirring rather than blending. There are co to top it off the lyrics concern a woman w little bit of everything over the past 10 y your youth rush past you in one beautiful

A noteworthy aspect of the album is geography in Jack Rieley's lyrics. They particularly on "The Trader," and as it "Holland" is indeed a tribute to California



HENRY WALLICH, Yale professor of economy and former Assistant Secretary of the Treasury, will lecture tonight on "How to Grow Safely" in Campbell Hall at 8 p.m. Admission is 50c or with a series ticket.

Marinaccio Ballet group

This Saturday night, March 10, the Gene Marinaccio American Concert Ballet will present Marinaccio's epic work "Cantique de la Vie" in Campbell Hall at 8 p.m.

Marinaccio, a former featured performer with the Ballet Ruse de Monte Carlo, is considered a highly versatile choreographer, mixing a broad range of music as well as dance. In addition to "Cantique de la Vie," the company will present "Garden of Delight" and "Quarted in D Major" choreographed to music by Samuel Barber.

Tickets are available from all the usual sources, including Discount Records, and the Arts and Lectures Ticket Office.

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ve and well

ND
Boys
rnia Girls" came out just as my family
ntasized myself as a cool blonde beach
e beach at sunset. Although these
d in Pasadena, I did find the "Little Old
urfer musicians were painting a fairly
erhood in California.
(Jan and Dean, for instance) have grown
d spotlight for over 10 years now. Last
d went to Holland to make their latest
ult of their exile, is as California-y as



THE BISHOP J. BROOKE MOSELY, president of the Union Theological Seminary, will lecture Tuesday, March 13, on the subject "Women's Lib Means Men's Lib." Time: 3 p.m. Place: Ellison 1910. Admission: free.

ed "California Saga," and it cries of
ve's "Big Sur" is flowing folk-rock, and
right here in Santa Barbara, he glorifies
an ideal haven to camp out or live in.
he are going to/ Add ourselves to your
covered with a springtime green... "he
ks of Eagles" and combines a recitation
essive music. "California," the last part,
alifornia we all love accompanied by a
uld use more often. There's a harmonic
emplifies their harmony at its best.

Marlboro Music fete

all the time. He wrote two songs on the
at sounds like a steamboat moves, and
will probably be sung at many coastal
Mike Love's lyrics on this cut are clear
s Blondie Chaplin and Ricky Fataar to
up out to a first-rate rock band. They
or their talent, with Chaplin doing a
ing some interesting work on the Moog

Music by Ravel, Schumann and Mendelssohn will be performed in the Music From Marlboro concert at UCSB on Monday, March 12, at 8 p.m. in Campbell Hall.

Wilson compositions. "Sail on Sailor" is
obably due to its nearly-Motown sound.
Beach Boys are and ever have been by
x harmonies, at least four melodies, and
as turned Love's head around. There's a
in the cut, and you can't help but feel
sm when you listen to it.

The program at UCSB will be comprised of Piano Quartet in F minor, Op. 2 (1823) by Mendelssohn; Sonata for Violin and Cello (1920-1922) by Ravel; and Piano Quartet in E Flat Major, Op. 47 (1942) by Schumann.

concentration on California history and
int a picture of California as it was,
our state's most natural places today.

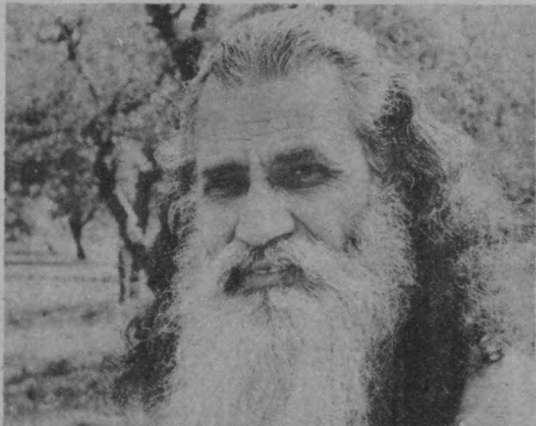
Tickets for Music From Marlboro are available at Discount Records, Tapes, Etc. and Lobero Theatre and the Arts and Lectures Ticket Office on the UCSB campus.

—Abby Haight

As this is the last Arts section this quarter, the Arts staff just wants to say, "Hi" from all of us to all of you. Stay tuned for more next quarter.

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SWAMI SATCHIDANANDA
Campbell Hall
2:00p.m.
Weds., March 14

BOOKS

Puritan impotence

(Continued from p. 6)

freer than Europeans but intellectually more conformist and spiritually more in bondage." B.F. Skinner, says May, is a man who has power needs he has not yet confronted.

May credits behaviorism, along with politics and advertising, with taking the poetry out of our language by using technical jargon unnecessarily and by promoting the use of words for effect rather than to communicate.

May rejects also the suggestion that TV or "our society" is to blame for the violent individual. He points out that violence has existed in reality and in artistic media long before the advent of TV, and that "our society" is no one but ourselves.



May faults hip psychology for its lack of tragic vision. "The human potential movement has fallen heir to the form of innocence prevalent in America, namely that we grow toward greater and greater moral perfection." The problem of violence can be solved only by finding "ways that people can achieve significance and recognition," which in turn depends upon the development of awareness and the use of power by the individual. "Power is the birthright of every human being. It is the source of his self-esteem, and the root of the conviction that he is interpersonally significant."

"Power and Innocence" is courageous in insisting upon a currently unpopular truth. May's book is clear and not technical. Considering the specialization of the topic and the generality with which it is treated, one is tempted to regard the 260 page book as padded. But the length is the result of May's use of interesting literary and clinical examples; the lack of concision in the work is enjoyable and not annoying so one enjoys the fact that the book is not as concise as it could be.

— Mitch Cohen

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MOVIES

'Emigrants'

If you liked the way in which "How the West Was Won" dovetailed with the history books that are distributed year after year in the educational system with such a gay disregard for what may or may not have ever occurred, which is to say that you either enjoy being lied to or somewhere along the line you got tired of thinking against overwhelming odds and began believing the school board's nonsense; but you feel that less plot line and more of a pseudo-cinema verite approach makes any movie more exciting; then you will love "The Emigrants."

Jan Troell, the — for want of a better word — director of this film, obviously saw a preview of his film and realized that it had no ending (not surprising — it has no beginning either: but oh what a boring middle!), so he tacked on a typewritten statement to the effect that there is a sequel coming. Those loveable Swedish peasants, having failed to raise decent crops in the old country, having encountered organized religion that is as silly as their own maverick brand of voodoo, having had a few babies die already; having set out on a 10 year boat trip that killed off a few more babies; having left a

trail of dead babies half way across America; are ready to settle down and raise babies in the New World.

The interminable trek from Sweden is made by poignantly sickening peasants, who expected gold to lie in the road, and penultimately realize that by God, America may not be perfect but it sure is neat. This film is an insulting attempt to appeal to the crudest jingoism it can foster.

Any given 15 minutes of the movie is as watchable as a well-done portrait of boring, non-existent people, accompanied by a sound track of a whirring projector, can be expected to be.

—Steven F. Belton

'Bourgeoisie'

"The Discreet Charm of the Bourgeoisie" is as lively and intelligent a piece of entertainment as has been released in a goodly while. It's an amusing cinematic joke by Louis Bunuel, made at the expense of one of his favorite targets, the upper middle classes.

The film is about an ambassador from Miranda, a small (fictitious) country who uses his diplomatic immunity to smuggle cocaine. He has a small circle of friends in the country, and they swap visits.

What the film is really about are the innumerable dream

sequences, and dream sequences within dream sequences. The army captain nonchalantly smokes a joint, and one of his underlings relates his dreams to a rapt group of dinner guests.

"Discreet Charm" continues many of the themes that Bunuel initiated forty five years ago with "An Andalusian Dog" — a hatred of the petty bourgeoisie, the utilization of surrealist humor, the obsessive dream-like imagery. Only Discreet Charm isn't a call for wholesale destruction of the social order. Bunuel is more mellow now, and the film is content merely to ridicule the follies of that class.

Back in the 1940's Bunuel did his time in Hollywood, where the moguls in their infinite wisdom relegated him to translating their latest product into Spanish for foreign markets. The irony is that this film directed by any Hollywood director would have been a dismal mass of self indulgence, but with the deft hand of Bunuel in charge, the film is consistently lively and delightful.

Rich Proctor

Hugh Seton-Watson, professor of Russian history at the University of London, will be on campus next Wednesday to speak on the topic of "The Unification of the Yugoslavs." Seton-Watson is the author of "The Eastern European Revolution" and other works. The lecture will be in Ellison 1910 at 3 p.m. March 14.

The Blinding Light

(Continued from p. 5)

Roller Derby that the University offers, class crashing. There are many successful techniques for obtaining classes in this manner, most of which I am prohibited by law from describing in this space. Suffice it to say that you will need rubber cement on your fingers, shin guards and chest protector, and the ability to imitate others' voices to succeed.

Well, you are now ready to decide what courses to take. If you have already decided on a major, you are half way home. You only have to wade through the mounds of obfuscation and half truth offered by one department. This should not take any more than two years, three at the very most till you figure out what is actually going on.

All others are in big trouble. Luckily, we here in the Administration have developed a list of what are called "general ed" requirements to aid students in their career. Students taking these classes then know enough to avoid anything even vaguely resembling them in the future.

Most departments provide "survey courses" to provide a general background of knowledge which can be drawn upon at a later time. Examples of this type of class include English 1A-1B, where students run the entire gamut of European and American literature. Discussion topics include Being and Nothingness, What is Man?, The Nature of Truth, and The Novel as Literature. Another example is History 4A-B-C, where students survey the entire history of the whole world.

So there you have it. That's the UCSB story in a nutshell. By carefully observing the bureaucratic foulups and the senseless red tape involved in doing anything of worth, the student prepares himself to deal with life outside the University structure. And, after all, that's the real reason for being here.

Concert next week

The University Symphony Orchestra, under the direction of Ronald Ondrejka, will feature young violinist Nina Bodnar-Horton in its upcoming scholarship benefit concert Friday, March 16 at 8:30 p.m. in

UCSB's Lotte Lehmann Concert Hall.

Sponsoring the event are the UCSB Music Affiliates under the chairmanship of William H. Perloff.

General admission, student, and patron tickets may be purchased at the campus box office, Discount Records and the Lobero Theatre.

Steven Wilson and Teri Murai are assistant conductors for the performance.

Violinist Bodnar-Horton will play Bruch's "Concerto in G Minor, Op. 26." A seventh grade student at La Colina Junior High and the winner of numerous scholarships and awards, Horton made her debut at the age of seven, and has performed locally with the Santa Barbara Little Symphony and soloed with the symphony in a youth concert in 1972.

Girls, Steve Belton is one righteous lay.



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Corle book contest open

Every year the UCSB library's Department of Special Collections sponsors the Edwin Corle Book Contest which, according to department head Christian Brun, is intended, "to inculcate love of reading" and to encourage students to build a personal library around their individual interests.

Any undergraduate or graduate student at UCSB is eligible to enter the contest and may win from \$50 to \$200 if their collection is judged to "represent a well-defined field of interest in which the owner has chosen to collect." Each entry is given special attention as to the extent to which it relates to the personal interest of the contestant and the particular books in the individual's library should add depth to the subject which his literary collection deals with.

Brun pointed out that one of the largest misconceptions about the contest is that the entries must be rare or unusual types of books. All types of areas are acceptable as fields of interest and past winners have had collections ranging from science fiction to the Jacksonian Era in America. In 1966, Grant Hutchinson went on to win the national contest after capturing first prize at UCSB for his collection on the "Art of Legerdemain."

All entries should be submitted to the department of special collections on the eighth floor of the library by March 27.

Sheriff mugged

Santa Barbara Sheriff's Deputy Mike Kemp suffered severe lacerations Tuesday night as a result of a beating by Isla Vista resident Kjell Johannessen.

According to Dep. Dennis Nix, Deputy Wright stopped Johannessen's car near Los Carneros and Hollister around midnight. He then proceeded to ask the suspect to get out of his car at which point Johannessen reportedly just stared into space, leading the officer to believe the suspect was under the influence of drugs - apparently in a "drug type daze."

As Deputy Michael Kemp arrived Johannessen was persuaded to get out of his car, at which time he slumped to the ground.

As the officers attempted to

handcuff him, Johannessen pushed both deputies away, and ran into a nearby field. Officer Wright radioed for help as Officer Kemp chased the suspect into the field. A struggle ensued, eventually leaving Johannessen on top of Officer Kemp, allegedly beating him on the head with a block of concrete and attempting to gouge his eyes out with his thumbs.

At this point, as more sheriff's deputies were arriving on the scene, Johannessen fled. He later gave himself up without resistance.

The suspect, 25, was subsequently booked on driving under the influence of drugs; resisting arrest, attempted murder of a peace officer and attempted mayhem, all felonies.

KIOSK

TODAY

- Campus Go club meets at 7:30 in the UCen.
- Guitar class at 7:30 for beginners and 8:30 for intermediates at the IVCS, Suite A. Donations accepted.
- Hatha Yoga class at 5 at the IVCS, Suite F.
- Assemblyman MacGillivray's Campus Liaison will hold office hours from 9-9 in UCen 3177.
- KIBBUTZ Experiment: meets at 8 in the UCen music lounge to plan workshop for next quarter and summarize individual group interactions. All welcome.
- International Relations Political Forum from 8:30-9 on KCSB.
- Isla Vista Community Theatre auditions for next bill of one-act plays. Two originals and two published. 7:30 at Das Institut, Picasso and del Norte.

Isla Vista Community Council public forum of candidates running for the Goleta Union School District Board, 7:30 at St. Mark's.

- Library tour with suggestions for those last minute papers. 1 p.m. at the Info Desk near the west door.
- Mecha meeting at 7:30 in the Anacapa Dorm lounge.
- Mu Phi Epsilon concert begins at 8 in Music 1145. FREE!!
- Park District Board meeting at 7:30 at the I.V. Planning Office.
- Re-evaluation counseling club meets from 12-1 in UCen 1132.
- Santa Barbara Friends meeting will meet at 7:30 at the URC.
- UCSB Surfing Team meeting to be held at 8:30 in UCen 2292 to discuss contest with UCLA and Pepperdine.
- Yogi Haecel holds classes in Complete Yoga from 12-2 and 3-5 in UCen 2272. Special meditation and chanting groups will be arranged. More info at 967-1860 or 966-7400.
- Scottish country dancing from 7:30-10 in the Program Lounge.

A political question

(Cont. from p. 4)

Black Studies was only a trick designed to give the appearance to the Santa Barbara community that UCSB is a liberal institution. On the contrary, it is conservative and right-wing to the bone!

What is to be done? All black people on this campus must accept the task that history has thrust upon us. This task is to smash the bourgeois state by all means. We must cast off the fetters of "Uncle Tomism" and "Superfly" and deal boldly with the task at hand!

The task at hand is to develop and implement a theory of social change. Down with black people fighting each other. Down with "Uncle Tom" and "Superfly." Right on with fighting to consolidate Black Studies. Right on with moving on the UCSB academic machine which is part and parcel of the bourgeois state. We must smash it by all means. We must combat academic genocide by any means necessary.

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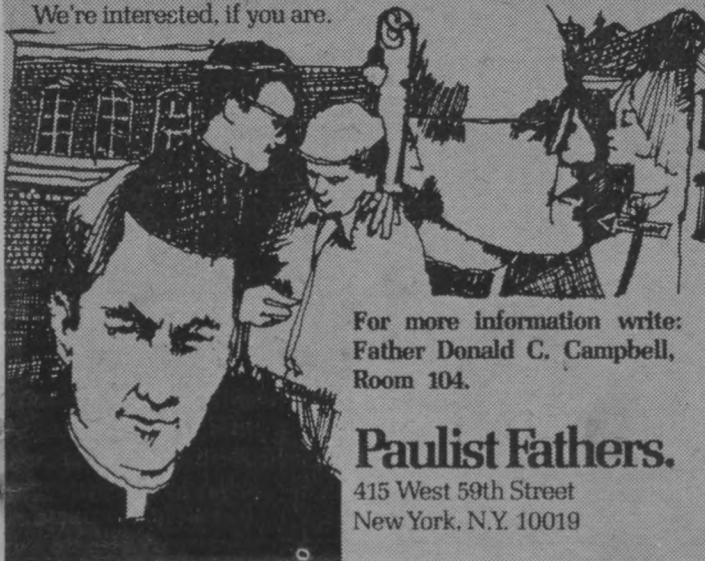


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Player of week

Senior guard Bob Schachter ended his successful three-year career as a starter for UC Santa Barbara's basketball team by capturing three player of the week awards for his outstanding efforts against San Jose State and University of Pacific last week.

Schachter helped lead the Gauchos to a pair of road victories as UCSB turned back San Jose, 84-82, and Pacific, 86-78.

The 6-1 backcourt star won his second Santa Barbara Datsun Gaucho Player of the Week Award, was named as the Santa Barbara Athletic Round Table Player of the Week and was honored as co-Pacific Coast Athletic Association Player of the Week with All-American Ed Ratliff of Cal State Long Beach.

Schachter rolled up 20 points against San Jose State with his seven for 14 shooting from the field and six for eight performance from the free throw line. He also picked up five assists.

He performed the impossible against Pacific in Stockton, hitting on eight of nine field goal attempts and splitting on a pair of free throw shots for 17 points. He also picked up four assists.

The nine assists over the weekend finalized his new season-long school record at 137.



Women netters vs UCLA

A young UCSB women's tennis squad faces its toughest challenge of the season when the Gauchos meet UCLA on the Stadium and West Courts this Friday, March 9, at 1 p.m.

UCLA, the number one ranked team in the nation, is expected to be an even more formidable foe than the CSUSD club which soundly trounced our women last Saturday by a score of 9-0. CSUSD is the number three team in the U.S.

Against USC last Friday our women also fell to defeat, 6-3, however, it was in this match that the Gauchos turned in some fine individual performances.

Pam Mitchell, playing in the number one spot, downed her USC opponent 6-3, 6-2. Sue Wehde also compiled a singles

victory for the Gauchos, defeating Laura Knoop 6-4, 6-4.

In doubles action, Wehde combined with Marion Tonis to win 7-6, 6-4. In another outstanding, but heartbreaking performance, the doubles team of Becky Hodge and Genae Hall lost to their USC counterparts by a score of 6-2, 3-6, 6-2.

Coach Joyce Cassidy was not at all put back by the defeats her team suffered. Instead she stressed the fact that the team is quite young, five freshmen and five sophomores, and that the girls are performing with increasing skill. Hopefully with a little crowd support and of course a bit of luck, the Gaucho women will be able to give the invading Bruins a run for their money on Friday.

Golfers succumb; take on USC

Competing against eight schools in the First Annual UCI Anteater Invitational Tournament last weekend, UCSB's golf team could manage only a seventh place finish.

Playing on the par 72 course, sophomore Fred Shoemaker led the Gauchos with a 73-77 150 stroke total. This, however, was not good enough to finish in the top 10, as three rival golfers tied for first with a 145 total. Larry Austin, a junior at UCSB, turned

in the second best Gaucho performance with a 77-76 153.

Today our golfers take on USC at the Valley course in Santa Barbara. Tee off time is 1 p.m. Coming up on March 29-30 is the First Annual Pacific Coast Invitational which will be hosted by UCSB at the newly completed Sandpiper golf course. If you are interested in watching some of the finest in collegiate golf plan to be in attendance.

IM soccer finals today

By Dan Shiells

The sky will darken ominously for either Sigma Chi or Crystal Palace today as they watch the waning moments of sunlight pronounce sentence on the fate of their respective bids for the IM soccer championship. Action, which gets under way at 4 p.m. behind Robertson Gym, promises to be fast, physical and very competitive as both teams possess high powered offenses capable of explosive thrusts, and tenacious defenses.

In the former category the edge appears to belong to defending champion Sigma Chi, whose relentless pressure accounted for more goals this season than any other team. The tandem of Glenn Hughes, varisty halfback, and Gary Rose, leading individual IM scorer with 11 points, has proved too much for the opposition to date. Aply assisted by Mike Farmer and Carell Swearingin, their attack is indeed formidable.

Crystal Palace, however, is not without a scoring punch.

Experienced halfbacks Reggie Sherlock and David Howell spearhead a varied attack which utilizes its wings very effectively.

But the real strength of the Palace is their defense and its cohesion with the offense. Fullbacks Tad Reynales, Carlos Ceredos and Ray Tracy completely shut off most offensive thrusts, with able assistance from goalie John Rosseau, but, more important are very effective in advancing the ball under control to the halfbacks and wings.

For the defending champs this marks the second straight year they have reached the finals by turning back the challenge of Phi Sigma Kappa.

Crystal Palace, scored in less than a minute on a goal by Howell with assist from winger Bill Hand, and remained in total command of their whole game, moving nearly at will. And with Hand adding two later scores they easily defeated Arabian Horse 3-0.

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Teacher survey to be shown May 14

On May 14 there should be a mad rush on the local bookstore for a certain publication, not only by students, but faculty members as well. The publication is a revival of the long dormant Survey of Courses and Teaching — an evaluation of professors by their students.

This past tradition has been brought back to life through the Academic Affairs Board of the Associated Students, under the direction of Bob Leland, project coordinator, and survey editor. According to Leland, this ambitious survey will be over 120 pages of faculty reviews, graphics, ads, articles and forums on academic issues by professors, and capsule accounts of new research on campus.

Each professor's review will include their research interests and manner of conducting their classes. For all those agreeing to release their quarterly survey data, there will also be an assessment of their teaching effectiveness in their various learning situations. Comments by both their students and the professor will be included along with a brief statistical rating from the professor's courses, in an effort to produce a thorough and meaningful resume.

The survey has enjoyed the cooperation of over one-third of the undergraduate faculty already, and survey staff members are now pursuing a vigorous campaign of personally contacting all professors in the Schools of Letters and Sciences and Engineering to enlist support and answer questions.

The Departments of Chemical and Nuclear Engineering, and Classics/Latin/Greek, were the first to score 100% in cooperation. Not far behind are political science, biological sciences, psychology and drama.

Plyley elected Credit Union president

By Scott Larson

Gene Plyley, jeweler and long-time Isla Vista resident, was elected Tuesday night as president of the Board of Directors of the Isla Vista Community Federal Credit Union.

Plyley, by putting his name in nomination for the presidency, told those present at the organizational meeting that the decision to do so had come after a great deal of thought. Plyley was a mainstay for the teetering credit union for several months when leadership had been abdicated and accumulated delinquent loans appeared too insurmountable to collect.

Rekindling interest in the original idea behind the credit union, Plyley and others who rallied to save it managed to resurrect the organization and barely avoid liquidation by the federal government. Original

ideas behind the credit union were to create a "common bond" among Isla Vistans and provide a community-controlled financial organization as an alternative to organizations such as the Bank of America.

Other officers elected included Marc Burns, first vice president in charge of public relations and education; Renee Yarbrough, second vice president in charge of loan collection; Wanda Michalenko, secretary; Bill Cushman, treasurer and Don Haran and Jan Hansen, assistant treasurers.

Marcy Manning was designated as office manager and Rogan Thompson was named assistant office manager.

A motion was passed unanimously by the board to thank former board member Brandt Allen for his service as president.

Much time was spent by the board discussing policy and organizational matters among which was authorization to mail seven "demand letters," threatening court action to members having shown bad faith in repaying delinquent loans.

Earl Robinson, composer-conductor-singer-lecturer, will perform his songs on March 17 at 8 p.m. in SH 1009. Among his more popular works are "Joe Hill," sung by Joan Baez at Woodstock, "Black and White," performed by Three Dog Night, and "Ballad for Americans," seen on NBC-TV. Earl performed in

the Santa Barbara area in May 1970 (post bank burning, pre mass arrests) to portray what he feels to be "the pain and wonder of America." His impressions of that evening were arranged into a "talking blues" titled "Strange Unusual Evening" — which will be a central part of his upcoming concert.



What about the part of the iceberg you don't see?

How much do you really know about the ICEBERG LETTUCE CONTROVERSY? Want more facts? Safeway urges you to watch this week's program on public TV, The Advocates. . . A debate on both sides of the question, "Should you support the national lettuce boycott?"

THE ADVOCATES KCET/28

CHANNEL 10

MARCH 8 8:00 P.M.

MARCH 10 5:30 P.M.

MARCH 13 12:00 Noon

(or check your local cable co. for times.)

The lettuce controversy is a Union controversy. Safeway Stores, Incorporated does not grow nor harvest lettuce. Safeway purchases from growers only the best lettuce available. More than 80% is Union harvested. Farm workers should be guaranteed freedom to choose between Union or non-Union affiliation.



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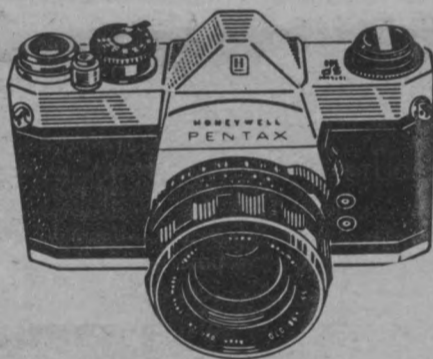
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