

## Student right to privacy key to data confidentiality

By DEBBIE PETERSON  
DN Staff Writer

Data confidentiality has become a vital concern not only on the University campus but in society in general.

A controversy arose after it came to light that the President of the University of Oregon had turned over confidential student files to the FBI.

The sophisticated computer age has facilitated information retrieval, but has also given rise to a greater concern for the individual's right to privacy.

Thus, in fall, 1969, a Subcommittee on the Release of Student Data was organized under the direction of George Smith, UCSB assistant vice chancellor. The purpose of this committee, according to Smith, was "to provide a workable plan for the release of data at UCSB."

The final draft of the subcommittee's recommendations regarding the release of student information drawn up in winter, 1970 involved guidelines

for the release of material to campus-users and non-campus users.

According to the policy on use and release of student data, "All information shall be released only on a NEED TO KNOW BASIS" to "a person or department" requesting information. That is, "a legitimate need" must be demonstrated for the release of that information.

With regard to release of data to non-campus users, the policy states that information can be released "without the student's consent when it is determined that compelling circumstances dictate such action would be in the best interest of the student concerned."

On the other hand, departments also have the right to deny information to inquirers when they feel that release of such information would be detrimental to the student.

Important to note, too, is that a student may have access to his permanent record, from which

transcripts are made, but may not have access to files containing confidential evaluations and appraisals.

Certain private and governmental agencies, according to the report, require "a full background investigation as a part of their application process." According to the report, "It is assumed that the student or former student knows, expects and consents to such investigation when making application to the agency."

"However," the directive emphasizes, "at no time may a student file be released to an investigator to peruse." Information will be interpreted to the authorized investigator by University personnel, specifically the deans.

Responsibility for the release of information, according to the policy guidelines, rests with the office "collecting or utilizing" that data.

Thus, the Registrar's Office is  
(Continued on p. 3, col. 1)

## Grand Jury ends I.V. investigation

### Minier will decide next week on indictments of LA sheriff officers

By DAVID HANDLER  
DN City Editor

Los Angeles County Sheriff Peter Pitchess' breaking-up of his Special Enforcement Bureau (SEB), which was involved with the enforcement procedures during Isla Vista's third riot last year, has once again thrust Isla

20 of the 93 reassignments were routine transfers.

William Ramey, spokesman for the Los Angeles County Professional Peace Officers Association, called the Sheriff's actions a disciplinary purge, and stated that most of the SEB's members — specially trained, hand-picked men — "had been reassigned to more menial duties, normally done by officers just graduated from the sheriff's academy."

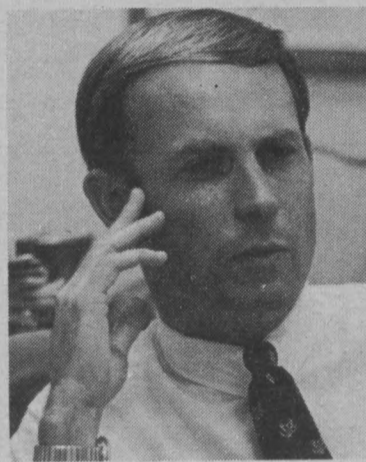
An earlier investigation by California Attorney General Evelle Younger into charges of police misconduct failed to make any indictments, because he felt the conditions of the riot and lack of communication between the various departments involved made it impossible to determine who was directly responsible.

However, Robert Meyer, the U.S. attorney in Los Angeles, stated he found 16 possible indictments from the federal investigation.

A copy of the secret grand jury transcript is being sent to Santa Barbara District Attorney David Minier this morning by Meyer.

Since no indictments have been made yet, it is clear that the U.S. Attorney is giving Minier a final chance to prosecute.

Although Meyer denied that he will definitely prosecute if Minier doesn't, Santa Barbara County Sheriff John Carpenter, who is  
(Continued on p. 3, col. 1)



D.A. David Minier

Vista into a position of important political interest.

Pitchess' actions have taken place during the last month, following the completion of a Federal Grand Jury's investigation into charges by Isla Vista residents of police misconduct.

Although he maintained that the investigation wasn't the main cause, he stated, "We were not entirely satisfied with the overall performance of the SEB"; only

## I.V. beer license blocked by ABC, latest appeal may take six months

By MIKE PERITORE  
DN Reporter

Efforts to legalize the sale of beer in Isla Vista have once again been blocked by the State Department of Alcoholic Beverage Control (ABC). The ABC has gone to the Court of Appeals in order to stop the issuance of an off-sale beer license to Isla Vista resident Mike Schaeffer.

The Department's denial of a license to Schaeffer was overturned by the ABC's appeals board on June 7. The appeal board stated that the refusal of his application was "without reason under the evidence adduced and the action of the department is arbitrary and constitutes an abuse of discretion."

But the ABC had 30 days in which they could appeal the

decision of their appeals board, and did so last week.

Opposition to the issuance of the license is based on the ABC's feeling that the sale of alcoholic beverages would worsen the present police problems in Isla Vista. A letter on file by former County Sheriff James Webster supported this position against the sale of alcoholic beverages.

However, John Carpenter, Webster's successor, has withdrawn that letter and is on record as saying, "I believe the adult residents of Isla Vista have a right to that service (the sale of beer) in their own community."

Furthermore, an officer of the Isla Vista Foot Patrol stated that the sale of beer in I.V. probably would not present any new difficulties in law enforcement, nor increase the police problem in Isla Vista.

Opposition from the local government and the University of California has also been reversed causing Schaeffer to remark, "We can't find anyone who wants to fight it anymore."

Schaeffer's attorney, Jack Otero, said that he had been notified by the attorney general's office that ABC filed a petition for a writ of review with the Second Appellate District in Los Angeles. If the license is denied again, Schaeffer can continue appeals through the state courts.

Schaeffer reacted with disbelief to the news, "This is incredible; everybody has approved of the license, even the ABC's appeal board, yet the ABC seems intent on going higher and higher in the courts." "If need be I'll take this thing to the Supreme Court," he added.

Schaeffer has been attempting to secure an off-sale beer license at California Candle in I.V.'s Far-Out Village since May 19 of last year, when the ABC denied his first license request. After an appeal to the department, in which the hearing officer ruled in Schaeffer's favor, he was again refused as the decision carried no mandate.

Schaeffer then initiated proceedings that led to the appeals board ruling in his favor on June 7. Otero said that the ABC's new appeal could "drag out the case" for six months or more.



Sign bearing picketers marched in front of the Rexall Drugstore in Isla Vista Saturday. They were protesting alleged discrimination against long haired customers, charging, "When we come in the clerks follow us around waiting for us to steal something."

Several customers turned away from Rexall after speaking with the picketers. "It isn't just us," one picketer claimed, "lots of people said they get hassled too."

"The Foot Patrol came by and told us it was nice to see you people working within the system," a picketer said. "We're too poor to go into Goleta so we have to buy from Rexall; all we want is to stop the harassment."

A Rexall spokesman replied, "If we did that we wouldn't be in business," but would not comment any further.

### PROGRAMS IN JEOPARDY

## Womens' Center seeks funds to continue

Begun as an attempt to meet the needs of women in Isla Vista, the I.V. Women's Center now finds itself in financial trouble. They are behind in rent payments on the ex-fraternity house being used for all their activities.

Starting tonight members of the Women's Center will canvass the community soliciting donations of any amount to keep the center operating. According to Joanne Frankfurt, these

pledges will enable the Center to continue its various community directed projects.

She pointed out that the donations can be used to attend the new series of classes and programs the Center is initiating. These range from an in-depth, cooperative class on women's literature and history, using works by such women as Anais Nin, Simone de Beauvoir and Virginia Woolf, to a new

introductory course in automechanics including such things as auto skills, tune-ups and oil changes.

In addition to these programs, the Center has taken in the recently closed Child Care Center, renamed the Co-operative Play-Group.

The Child Care Center had been housed in the Manor House at Devereux but the University discontinued its use during the

summer offering the use of the Early Childhood Development Lab on campus. However, many parents could not afford the fees for the Lab and some children did not meet the Lab's age and other qualifications.

The Women's Center took the children that could not be accommodated in the Lab in their facilities. At the Center community volunteers are  
(Continued on p. 3, col. 1)

# Parents of Camp Duners irate over Devereux sun worshippers

By RICH EBER  
DN Staff Writer

*Mommy! Daddy! Guess what I saw at Recreation Camp? What was it this time Johnny? Girls and boys were walking around Devereux beach like the ladies in Daddy's magazines. They had no cloths on Henry... I guess nothing is sacred anymore, even for innocent children on University property. Call up Derry Bowles and demand an investigation!*

It's summer time and for many Isla Vistas this means nude bathing and skinny dipping out at Devereux.

A problem develops every year when irate parents from the Recreation Department summer

camp, Camp Duners, find out junior has been receiving underground anatomy instructions not specifically called for in the camp's syllabus.

As a result several informal complaints have been lodged with the Rec Dept. According to Joel Witherell, dean of recreation, parents are usually told, "We try to keep kids close to campus, but there is little we can do about the nude bathers."

Occasionally, formal complaints are made to Campus Police Chief Derry Bowles.

Bowles, who candidly admits his department faces more serious law enforcement problems than keeping a close watch over bare-bottomed sun worshippers, has made it a policy to attempt to keep nudists out of harm's

way.

In a department memo dated June 24 Bowles stated, "We have no intention of bothering them if they stay in the area west of the lagoon, that is unless there is a citizen's complaint to the District Attorney's Office."

So far no complaints have been lodged with Santa Barbara District Attorney. Generally, according to a spokesman for the office, no action is taken against nude bathers if they stay out of the public eye.

The Beach Patrol, who in following this policy and enforcing Bowles' directive when spotting an unclad bather at the wrong place, have warned them with P.A. systems to move to more private grounds.

Some community members, according to IVCC Rep. Bob Leland, have objected to this megaphone approach of the Campus Police.

Leland stated that he spoke with Chief Bowles and has been insured of their non-malicious intent in isolating the nudists to



OUT OF HARM'S WAY - skinny dippers will remain unhassled at Devereux. Photo by Kevin Murphy

Devereux's west side.

So it appears that unless there are any Mary Poppins purity freaks objecting, nude bathers will be able to do their thing in peace and quiet without

interference from outside agitators.

Devereux is closer to home than other skinny dipping havens such as Red Rock. Besides, it isn't polluted—yet...

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# Minier

(Continued from p. 1)  
also receiving a copy of the transcript, thinks otherwise.

Based on prior experience with the U.S. Attorney, Carpenter believes Meyer will prosecute if Minier doesn't.

Minier said it will take him approximately one week to digest the transcript, and if the evidence warrants it, he will prosecute.

I.V. III began because of the premature disclosure of 17 indictments on arson charges connected with the burning of the Bank of America during I.V. I. It lasted several days culminating in the arrest of several hundred people in Perfect Park who were protesting the

# Women

(Continued from p. 1)  
organizing such summer activities as swimming lessons, trips, and bi-lingual music, for the children until the regular Child Care Center can be re-opened in the fall.

All of these programs are dependent on the use of the Center's building. Women from the Center, according to Frankfurt, are asking for donations because, "We're trying to create a community orientated institution and we need the community's help."

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7:30 p.m. curfew order and previous brutality.

Although the grand jury transcripts cannot be released, much of the evidence is most likely similar to that given to previous investigations by Isla Vista citizens — charging specific members of the SEB with illegal breaking and entering, brutality and other civil rights violations.

# Student data

(Continued from p. 1)  
responsible for the release of data from academic records. The Dean of Students Office, which keeps a complete cumulative record on each student, involving transcripts as well as notes on the

student resulting from contacts with the various deans, is responsible for release of this information.

Health Center files are unavailable to anyone, except by court order. Counseling Center records are strictly confidential.

Beginning in the fall of 1971, the policy outline confers the right to each student to direct that personal information be omitted in his case from the student directory.

As Dr. Stephen Goodspeed, vice chancellor of student affairs, concluded, "the basic intent of the directive is to protect the student." In any case, the policy directive speaks for itself.

# Campus planters organizing

Would you like to help rejuvenate the organic garden on campus? Ecology Action recommends such a project as a worthwhile way to spend next Sunday, July 18, beginning at 10 a.m.

Several people have been working afternoons during the last two weeks, hoeing weeds in the plot (located northwest of the Speech and Drama building) and watering the all but forgotten tree shoots which were planted last winter as well as the thriving strawberry and squash plants.

Sunday's community work day will feature further preparation of the soil, including rototilling, collection of manure, and spreading of mulch and compost. If enough workers are present, vegetable and flower seeds can also be planted at this time.

After Sunday's work day, a few people will be given keys to the tool room at the back of the commissary and a work schedule will be set up. Since Ecology Action has very few tools, any extras that people can donate for temporary or long-term use would be greatly appreciated. That way tools can be stored and checked out at the I.V. Planning Office for use in I.V. gardens as well as on campus.

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EDITORIAL

I.V. deserves day in court!

Last year Isla Vista suffered through three successive riots, each one more intense and fearful than the last. The final riot, a year ago June, was an Orwellian nightmare with big brother fully incarnated as the Los Angeles County Sheriffs.

Their highly trained tactical squad, the Special Enforcement Bureau seasoned in the barrios of East Los Angeles, swept into Isla Vista each night when the sun fell, and wrought havoc and mayhem. Residents were stripped of their rights nightly as these marauders paraded through I.V.'s streets and alleys leaping on anything that moved.

Given the job of restoring order and protecting lives and property, these crack troops decided that they were the law, as well as judge, jury and executioner. With this immense power over lives in Isla Vista, they were constrained only by their consciences which seemed nonexistent.

Now, a year and two months later, federal, state and local officials are finally making attempts to bring these men before the law they so wantonly abused.

First, came the decision in May that although the state had conducted a 10



month investigation which exhibited signs that officers may have exceeded their legal bounds, Attorney-General Evelle Younger felt there was insufficient evidence for prosecution.

Last week, in a second step, Federal Attorney Robert Meyer, made public that his concurrent investigation of police actions in I.V. III indicates that possibly up to 16 members of the Bureau could be indicted.

Now the onus of prosecution falls on Santa Barbara D.A. David Minier, a staunch defender of law and order. In the past Minier has shown himself to be a zealous prosecutor of students and other Isla Vistans, most notably in the Bank of America Trial. He has taken riot and other politically related cases to court even though his accumulated evidence has convinced few juries.

In this case he is being asked whether the kind of men he has continually praised should be brought to trial. Minier's ability to objectively decide the merits of this case in the same manner he has dealt with students and others with views divergent with his, will determine whether Isla Vista will get its day in court.

NEXUS

Editorials • Guest Opinions

Letters

The power to destroy

To the Editor:

It is not enough that the ocean has been polluted, now the forests are being poisoned with defoliants. Everyone of our pleasures in nature is being contaminated. It seems that the pesticide people, having done their gruesome job in Asia, may now find our forests a profitable target for their product. The fellows in the Forest Service responsible for the spraying of over a million acres of land, may be getting a commission.

What about the wildlife that is perishing along with the shrubs; have they no right to existence? What about the people that are going to be affected, or is it a warfare directed against those who seek the wilderness?

The Forest Service's job is to watch over the wooded areas, not to change them as they short-sightedly see fit. Employment could be created for men to thin out the shrubs, to manually cut the fuel breaks. But it is so much easier and cheaper to squirt poison over the ground, never mind future consequences.

At this stage ecology is everybody's business. Why is nobody seriously protesting? Why are short-sighted, uncaring men allowed in responsible positions with so much power of destruction?

MARGARET SINGER

COMMENTARY

Brown versus the Legion

By DAVE CARLSON and GARY STEIN

When the legislative staff in Sacramento are bored and need a good laugh, they like to go on down to Room 4202 to the Ways and Means Committee meetings on Wednesday morning. There, bedecked in pin-striped magnificence, sits chairman Willie Brown. Brown, who represents the Fillmore District in San Francisco, never fails to put on a good show.

On Wednesday, July 7, the show was even better than usual. The American Legion, protectors of patriotic virtue, showed up with a bill to exempt their club houses from property taxation. Smiling and rolling up his sleeves, Brown went to work.

Brown came up the hard way through the Assembly hierarchy. First elected in the middle sixties as a member of the liberal Burton machine in San Francisco, Brown spent the Unruh years in the legislative dog house. There he stayed until he took a gamble and supported Bob Moretti, the present speaker. Moretti, who is

notorious for rewarding his friends and punishing his enemies, gave Brown the biggest prize of all, Ways and Means. Willie Brown now stands firmly as the second most powerful assemblyman behind Moretti.

Brown is powerful enough so that he can achieve merciless humor at the expense of his enemies on Ways and Means. That committee must hear every bill which relates to finance. When the American Legion showed up with their club house bill: they were at Brown's mercy.

The bill was authored by Assemblyman Walter Powers. Chewing a soggy cigar and fingering his bow tie, Powers mumbled the reasons why this memorable bill must pass. He then introduced the first Legionaire. He started expounding on all the useful functions fulfilled by the Legion.

"Please address yourself to the fiscal aspect of this bill," Brown interrupted impatiently. "All right," the Legionaire responded. He reminded the committee of the oratorical contests which

were instilling patriotism in the hearts of high school students. "Our prize for winning in the state of California is \$2,000. The first prize for our national contest is \$8,000, the second prize is \$4,000, the third prize is...."

Willie let him continue giving the "fiscal" aspect of the Legion, knowing full well that the legionaire was making a fool out of himself.

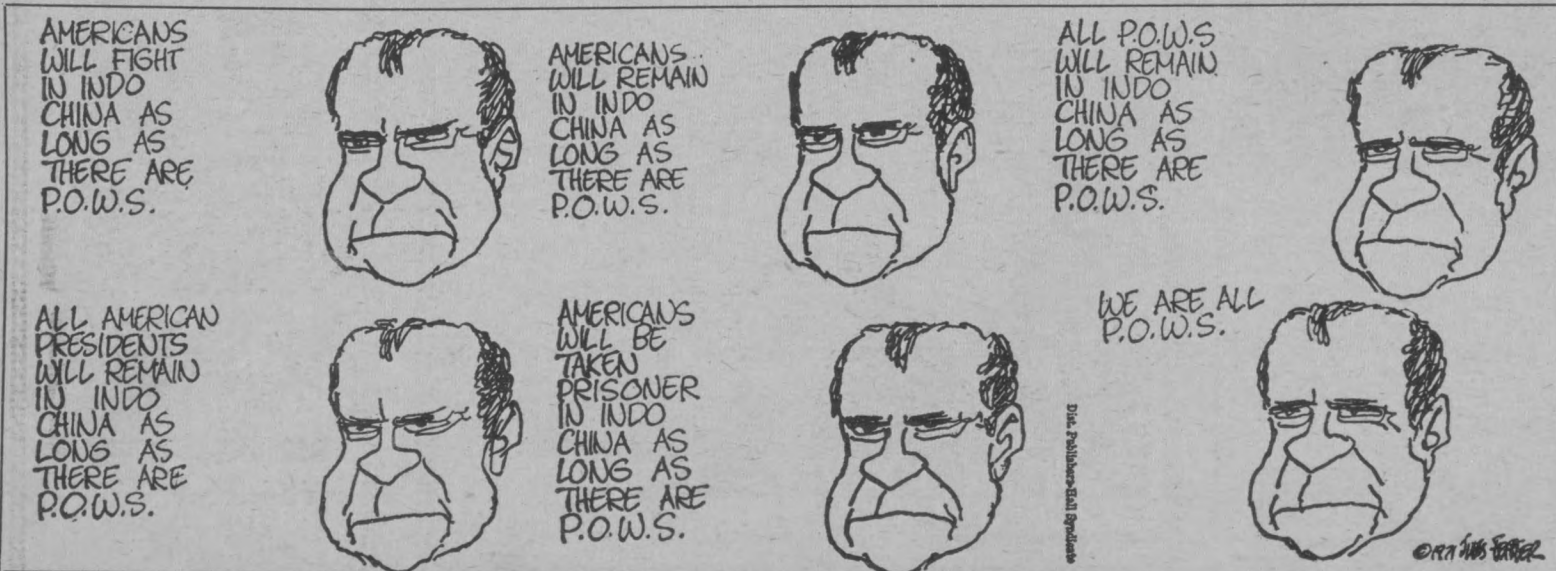
After 10 minutes of this and hearing about the little league and what not, Brown courteously asked the other four legionaires if they had anything to add about their patriotic activities. Brown's first question was: "What do you do in these club houses, drink beer?" The Legion evaded the accusation.

Next he asked, "How much money is the state going to lose on this deal?" "Oh, less than a penny per \$100 assessed value." "Do you know the assessed value of the American Legion Building in San Francisco alone?" "No." "I didn't think you did. It happens to be \$14 million; that runs into a pretty big pile of dough you know."

With the audience in hysterics, Brown changed the subject: "You know, you fellas have never endorsed me and have called me something less than an American." The Legion was confused. "I don't know what you are talking about. We don't endorse candidates as an organization." Brown answered angrily, "You guys have never endorsed me and have questioned my patriotism. Do you guys have anything different to add to this committee meeting?"

After a few questions, Brown called for a vote. "Will those in favor indicate so by saying aye?" All but one or two of the 15 in attendance gave bored or (Continued on p. 5, col. 3)

UCSB DAILY NEXUS  
HILARY KAYE and MIKE GROSSBERG, Editors  
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# Campus voters get new aid

National and state officials moved last week to eradicate restrictions placed on college students who wish to register and vote in their campus precincts.

Senator Alan Cranston introduced legislation into the Senate that would invalidate laws and rulings in California and at least 15 other states which force students to vote in their parents' precincts if they are minors.

Cranston's measure is being supported by the public interest lobby, Common Cause, which has already filed a suit in California courts challenging Attorney General Evelle Younger's ruling on student registration.

Common Cause supports its position stating that students were counted in the last census at their university addresses. On that basis, local communities gain legislative and congressional representation according to the number of college students they have within their district.

In California, Secretary of State Edmund Brown, Jr. pledged his support to win a reversal in the courts of Younger's ruling. He noted that college students meet all of the residency requirements required of other voters and the present situation is a case of conspicuous discrimination against them.

Common Cause and several private parties, including five women students from UCSB have filed suits in the courts, but the cases may become mute if Senator Cranston and Secretary Brown get their way.

# Brown kills Legion bill

(Continued from p. 4)

indifferent eyes. (Eleven were needed.) All those opposed? Maybe two noes. The Legionaires adjusted their ties and confidently walked off the dais only to hear Brown announce, "The bill is killed."

Everybody in the room was

shocked. Assemblyman Powers questioned the count, and Brown dryly explained, "I heard four noes, but I didn't hear eleven ayes. The bill is killed." The Legionaires walked off in shock and anger. Willie Brown's hearing may not be perfect, but he's the chairman and that's what counts.

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# Just plain jazz slated Thursday

Billie and De De Pierce's Preservation Hall Jazz Band concert of just plain, unadorned, foot-stomping, early jazz is scheduled for Thursday, July 22, at 8 p.m. in Robertson Gymnasium. The band, composed of De De Pierce, trumpet; Billy Pierce, piano; Josiah "Cie" Frazier, drums; "Big Jim" Robinson, trombone; Willie Humphrey, clarinet; Allan Jaffe, tuba, is exuberant. Full of zest and enthusiasm, these old-time musicians in their sixties and seventies play with the same vigor and joy they did over 50 years

ago when they helped create New Orleans Jazz.

Typical Billie and De De Pierce programs are described by Bill Russell, jazz historian: "There are a few old standards — some of the cakewalk, march, or rag-based pieces such as "Georgia Camp Meeting," "That's A Plenty" or "Panama." But mostly there are just popular songs of all ages, past and present — the tunes the people like and want to hear, which are transformed into the New Orleans idiom.

The group has performed held-over and sold-out concerts at



PRESERVATION HALL JAZZ BAND

the Stanford Summer Festival for the past four years. After a recent performance at Simon Fraser University, Brian McLeod wrote in The Province, "There wasn't a still foot or a silent pair of hands

in the house — and when they rambled, man, all heaven broke loose."

Tickets on sale at the Arts and Lectures Ticket Office are \$1.50, students and \$2.50, non-students.

# Films look at Davis, Seale, Black America

On Sunday, July 18, an evening of films and discussion focusing on Black America will be presented at the Unitarian Church, 1535 Santa Barbara St., by the Santa Barbara Media Task Force. The evening will begin at 8 with two films, "Stagolee," and "Like It Is," and will be followed by audience discussion of the issues.

"Like It Is" is a new film about Angela Davis, ex-UCLA philosophy professor, now imprisoned on charges of murder. "Stagolee" is a filmed conversation with Black Panther leader Bobby Seale, who was recently acquitted of murder charges in New Haven.

These films are the second in a series of films revealing alternative perspectives and new information about issues facing America on Sunday nights. Each week during July and August the films will begin at 8 on Sunday night and will be followed by audience discussion of the issues and possible local solutions.



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## Classifieds

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For meditation, FRIENDSHIP. Friends (Quakers) meet every Wednesday 7:30 pm, URC 777 Camino Pescadero, IV.

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ON RECORD

# The Lizard King

By JOHN KNOERLE

Jim Morrison was dead for seven days before the public announcement. Some of my friends speculated that the delay was to enable Electra to assemble and release a memorial album. I'm sure that his death will set off another round of speculation and moralizing to the tune of "Did Rock Die with Jim Morrison?", "The Rise and Fall of Jim Morrison: How the Summer of Love Became the Winter of Despair," and "Will Jim Morrison Go to Hell?" I would simply like to recall, however, a few things about an exceptional artist.

We all know the story of the Doors; overnight success followed by a long decline. Their first album, even to this day, is a masterpiece. The general consensus is that each succeeding album was a fainter and fainter echo of the original. The combination of Morrison's leering vocals and Ray Manzarek's organ was the characteristic sound of the Doors on their first album. They eventually moved on to try different sounds, including more orchestration, especially on "The Soft Parade" LP. It seems to me, however, that they never quite achieved a sound as dynamic as the original.

The "Waiting for the Sun" and "The Soft Parade" LPs were for the most part commercial and uninspired. These two albums (third and fourth, respectively) resulted in the Doors forcible ejection from the upper echelons of rock. When the "Morrison Hotel" album was released it therefore attracted little attention despite the fact that it is a joyous session from end to end, although not attempting any great lyrical profundity. And the recent "L.A. Woman" is also pretty fine. It features Morrison doing blues, for which he is well suited,

accompanied by Elvis' base player Jerry Scheff.

Morrison's image as a grinning madman with a predilection for reptiles was certainly as fascinating as his music. One of his more endearing attributes was that the older generation, for various reasons, considered him the very incarnation of vice and degeneracy: 1) Look magazine said that he wore black leather pants, 2) his lyrics were disturbing, (for example), "We want the world and we want it now", 3) and most of all, he committed what has to be the most public act of self-exposure in the history of man. Singlehandedly he traumatized legions of innocent teenyboppers in Miami and caused the memorable "Youth for Decency" backlash. One thing that separated him from the purveyors of formula music was his role as a poet, a legitimate poet who did readings and who published in several magazines.

His imagery reigned supreme in such rambling and impressionistic works as "The End,"

"When the Music's Over" and "The Soft Parade." These songs are his legacy more than anything else.

If you have to categorize Morrison or put him in some frame of reference it is well to remember that the Doors emerged from L.A. about the same time that the Dead, the Airplane, and Country Joe were forging the San Francisco sound. If there ever was any identifiable L.A. sound, the Doors were it. Los Angeles being the surreal place that it is, Morrison's music reflected it. His demonic revelry appealed to the twisted collective unconscious of the audience. Live performances were high theatre, Morrison acting out his peculiar shamanistic rituals, inciting the crowd to acts of rabid depravity.

This is all well documented on the "Absolutely Live" double album. There have since, of course, emerged several pedestrian imitators (Black Sabbath, Bloodrock,) specializing in the dark side of rock. None has near the elan of Jim Morrison and the Doors.



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## Commedia opens today

The opening performance of Commedia dell'Arte will be given in Storke Plaza at 12:30 p.m. today. Commedia is an outrageous improvised farce which includes all the romance, magic potions, tricky servants and lusty old men that typify Renaissance comedy.

The schedule for the other performances to be held throughout the Santa Barbara area has been changed. For the place and time of those, please call the Drama Department, 961-3022.



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# 'The Homecoming' by Harold Pinter opens

Harold Pinter, whose play "The Homecoming" will open at the UCSB Studio Theatre July 22, is internationally recognized as one of the most important English-speaking playwrights today. Pinter came to the forefront after his second full-length play, "The Caretaker," opened in London in 1960. Only two years earlier, the first production of Pinter's "The Birthday Party" had opened to a disastrous run in London. (Later revivals of "The Birthday Party" have been very successful and popular.)

A man of many theatrical talents, Pinter has written stage, radio, television and film plays. Two of his better known television shows are "The Collection" produced in 1961 and adapted for the stage in 1962 and "The Basement" which was produced for television in 1967. In this country, "The Quiller Memorandum," film version of Adam Hall's novel, is his best known motion picture.

"The Homecoming" was originally presented by the Royal Shakespearean Company in London in 1965. After the production was transferred to New York in 1967 the play won the New York Drama Critics Award, Whitbread-Anglo-American Theatre Award, and the Antoinette Perry Award. Like Pinter's other plays, the

characters in "The Homecoming" articulate what most people only think. Pinter feels that there is an evasion of communication, not an inability to communicate. He feels that communication between people is so frightening that rather than do that, there is a continual cross-talk — a continual talking about other things than what is at the root of their relationships.

Pinter, who is in his early forties, has most recently written "Old Times," which has just opened in London to rave notices. The UCSB production of "The Homecoming" is directed by Stanley L. Glenn and plays

## meetings

Christian Science Organization meets Thursday at noon in the URC Bldg., 777 Camino Pescadero. All are welcome.

The Isla Vista Quaker Group meets Wednesday at 7:30 p.m. in URC. Everyone is welcome.

The Lutheran Student Movement will hold an informal discussion and worship meeting Tuesday at 8 p.m. in URC. All students are invited.

## happenings

A Craftmen's Faire and Musik Festival will be held Saturday and Sunday, July 17-18 in the Embarcadero Loop in I.V. Over 100

July 22-25 and July 28-31 at 8 p.m. Tickets are now on sale at the UCSB Dramatic Art Department, Arts and Lectures Ticket Office, Lobero Theatre and Discount Record Center, La Cumbre Plaza. For further information call 961-3022.

## DAILY NEXUS Kiosk

craftsmen will present their wares and folk, bluegrass and rock musik will be played. For booth info contact New World Resources and Supply Co., 6578A Trigo, 968-2269.

KCSB will present "Alternative News" Wednesdays, 9-9:30 p.m. This new radio program covers news of

peoples' revolutionary struggles here and around the world.

## calendar

July 18 — Bo Widerberg's "Raven's End" will be shown Sunday at 8 p.m. in Campbell Hall.

July 20 — Matthias Verano, visiting professor of religious studies will discuss "The Symbolism of the Shepherd in the Bible and in the History of Religions" Tuesday at noon in 1004 South Hall.

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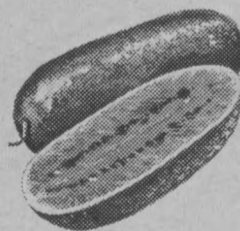
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