



El Gaucho

Associated Students
University of California
Santa Barbara
Phone 968-3626

Wednesday, January 8, 1963
Vol. 44 - No. 38

T. Q. & O. B. G

Ted Quillin, the DJ from the "Land of 1100," will be featured at Delta Tau Delta's "Oldies But Goodies Dance," Friday from 8:30 p.m. to midnight in the old gym.

KRLA's own "T.Q." has been the highest rated disk jockey in the nation, according to Hooper and Pulse ratings. Quillin also does a wide variety of entertaining, from night clubs and proms to radio shows.

Admission to the dance, which was last year voted "Most Successful Dance of the Year," is \$1.25 per person, or \$2 per couple. Proceeds will go to Camp Conestoga.



TED QUILLIN

'Annex' will provide additional quarters

A temporary extension to the Campus Bookstore to be called the "Huddle Annex" is now under construction and should be in operation by Jan. 20.

The addition, which will allow an extra 50 people into the bookstore, will be in the Huddle and will hold such supplies as notebook paper, sweat-shirts, and greeting cards. There will be two more check-out stands and students may exit but not enter from this end of the store.

Estimated extra cost for the addition is \$1,000. About eight temporary personnel will be hired, in addition to the present staff of 32.

The extension will have an estimated 2,500 extra square feet of floor space and increase efficiency nearly 35 per cent.

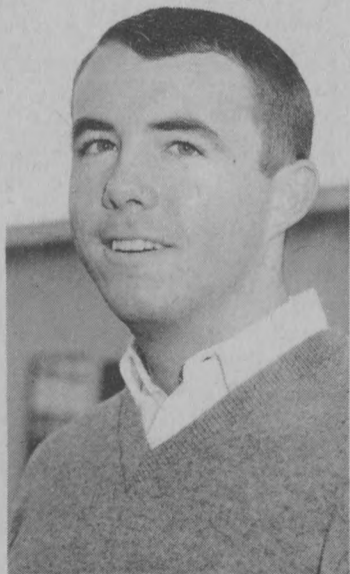
The bookstore will operate on its regular schedule every day except Feb. 7, 10 and 11, when it will be open continuously from 8:30 a.m. until 10 p.m. This temporary extension of bookstore hours will continue until Feb. 14.

It is stressed that the only entrance to the store will be through the present entrance in order to keep an accurate count of the students in the store at one time. The number of students in the store is limited by fire regulations.

At tournament

Pair wins speech honors

Ron Cook and Diana Jensen tied for fourth place at the Golden West Invitational Debate Tournament.



RON COOK tied Diane Jensen in Golden West Invitational debate tournament. Sponsored by the University of Redlands and the Pacific Southwest Forensic Association.

Photo by Jim Mattinson

This winter classic is sponsored by the University of Redlands and the Pacific Southwest Forensic Association.

In addition to the fourth place trophy, Diana Jensen was given honorable mention as one of the five most outstanding speakers at the tournament.

Thirty-two debate teams from 26 schools representing states across the nation were invited to attend. Special distinction was paid Santa Barbara in requesting that two debate teams instead of one be sent to the tournament. Craig Smith and Mike Talley were the second team.

In the eight preliminary rounds, Cook-Jensen won five and lost three. The three teams to whom they lost all advanced to the finals and took awards. These teams were U. of the Pacific, Southwest Missouri College and U. of Oklahoma. USC won first place, Boston College, second, and U. of Arizona and Abilene Christian College tied for third.

Plans announced to extend, widen Ward Boulevard

A short section of freeway is being planned just north of the main entrance of the campus to extend the recently completed Clarence Ward Memorial Boulevard.

The extension will bring Route 236 to the back door of the SB campus. Recommended plans are being studied by the State Highway Commission to run the freeway 0.7 of a mile from Goleta Slough Bridge to the main gate.

The plan was endorsed by University officials as fitting the master plan for the campus, although City of Santa Barbara officials suggested a line slightly farther south to conserve more of the city airport area.

Plans of the Division of Highways call for a four-lane freeway one mile in length -- 0.7 of a mile on the new location and 0.3 of a mile of the existing highway east of Goleta Slough to be widened from two lanes to four -- at a cost of approximately \$1,780,000, including rights of way. Start of construction will depend on the availability of future highway funds.

Talk closed to outsiders

Communist Dorothy Healey's talk, postponed earlier due to the death of President Kennedy, has been scheduled for Monday at 8 p.m. in Campbell Hall.

Because of the large turnout expected for the first Communist speech here since the Regents' removal of an eleven-year ban on Red speakers on all University campuses, only members of the campus community will be admitted.

Mrs. Healey has agreed to answer questions from the audience following her talk. The speech itself is scheduled for 30 minutes; the question-and-answer session for as long as student interest is maintained.

More student-listeners may be accommodated by use of 14 T.V. rooms in North Hall.

Test results are available

Do you want to know whether or not you should be at UCSB?

If you are one of the Freshmen who entered in September and took the Achievement tests you may find out -- even before final exams.

The counseling center has announced that the results of the achievement tests have arrived from Berkeley and are available upon request. Simply run over to building 402 and ask for your IBM card.

"Hit and Run" show features satirical skits

The ninth edition of Mask and Scroll's "Hit and Run" will be presented tomorrow, Friday, and Saturday nights at 8:30 p.m. in Campbell Hall.

The show is comprised of skits, songs, dances and specialty numbers. The satirical skits, which all center around the same theme, will range from Sophocles to Ernest Hemingway to a Rudolph Friml Operetta.

Carl Zytowski will be in charge of the operetta, while the complete show is under the direction of Dr. Theodore Hatlen. Local actress and singer Gayle Andrews will appear in

the show, along with students Pam Brown, Sue McBain, and Jean Napier.

Others appearing are Geroge Backman, Tim Lyons and George Spelvin. Hal Brendle is in charge of music.

"Hit and Run," performed for the benefit of Mask and Scroll's Scholarship fund, was originated 15 years ago. Tickets for the show are \$1 for tomorrow night and \$1.25 for Friday and Saturday nights. They may be purchased in the AS Cashier's Office.

Variety of sounds set for music recital

The last of the series of Student Recitals presented by the Music Department will be held today at 4 p.m. in room 1250. The monthly recitals are open to the public free of charge.

The performances are scheduled in order to provide an opportunity for music students to perform in front of an audience and also to acquaint the audience with different pieces of music.

Participants in today's recital are Roderic Knight playing "Sonatina pour Clarinette et Piano" by Martinu; Pamela Nichols singing "The Lotus Flower" by Schumann and Peter Black with "A Sonata for Bassoon" by Telemann.

Also performing is Roderic Knight singing "The Call" from five Mystical Songs by Vaughn-Williams, Gabrielle Batchelder with "Connais - tu le pays?" from Mignon by Thomas and Joseph Deiss playing Concert Piece No. 1 for Tuba by Rodger Vaughan.

Rec hours announced

Dead week and finals week activities have been scheduled by the Recreation Control Board.

The gym will be open Monday through Friday 9-5 p.m. and 7-10 p.m. Weekend hours are 1-5 p.m. The pool will be open Monday through Friday from 2-4 p.m. and on weekends 12-4 p.m.

Movies slated for Campbell Hall are "Don't Go Near the Water," Saturday, Jan. 18 at 8 p.m.; and "That Touch of Mink," Saturday, Jan. 25 at 8 p.m.

4-um tonight

Officers will be elected and topics selected for next semester at tonight's meeting of the Sunday 4-um group.

All interested students are invited to this planning session in room 1251 of the Art building at 8:15.

Philosophy Professor Paul Weinpahl will speak on Zen Buddhism at the group's next regular meeting, which is set for Sunday afternoon at 4 in the Red Lion Book Store.

Organizations requested to submit activity budgets

All proposed activity budgets for the academic year 1964-65 should be prepared and placed in the Finance Committee Chairman's box in the AS Office by Feb. 14 according to Finance Chairman Tyler Glenn.

Proposed budgets received first will receive highest priority. Activities submitting budgets after Feb. 14 will receive least priority and will have no guarantee of funds.

Budgets should have the same format as 1963-64 budgets, and should be submitted with 10 copies. All figures should be rounded to the nearest dollar.

Glenn stated that 1963-64 budgets should be used as a basis for estimating costs, as many of them are standard. Meals should be computed at \$1.50, \$2, and \$2.50 for breakfast, lunch and dinner respectively. Transportation should be computed at a rate of 8 cents per mile. Insurance is required on all AS sponsored trips in the amount of 20 cents per person per day.

Past budgets must not be merely copied, Glenn adds. Adequate statements of justification must accompany budget requests for all items needing explanation. Any additions or increases over 1963-64 need justification.

Publications Board is accepting applications for the station manager post of KCSB radio.

Applicants should submit a letter of application to Marcia Knopf, board chairman and EL GAUCHO editor, and attend a board meeting today at 3 p.m. in the quiet lounge. Interviews will be conducted at the meeting.

The present station manager, Bill Harrison, will leave UCSB in the spring semester to attend school in Michigan.

El Gaucho

OPINION

Editorial

'A hard man to replace'

The Associated Students will lose a valuable employee when George Dimock, bookstore manager, resigns Jan. 15 for health reasons. To effectively serve 6,000 students in a store originally designed to serve 2,500 can not have been an easy task.

In the words of AS Business Manager Bob Lorden, "He will be a hard man to replace."

Mr. Dimock has been responsible for several improvements in bookstore service since he came here from Cornell University two and one half years ago. He extended bookstore hours through the evening during rush periods, built up trade in books other than textbooks and helped arrange for the bookstore to take over the Huddle for several weeks next semester. He also assisted in the planning of the bookstore in the new Student Union.

We regret the necessity of Mr. Dimock's resignation and wish him well in retirement.

MARCIA KNOPF
Editor

A time to pause and reflect

With quiet eloquence, President Clark Kerr has suggested some penetrating thoughts on freedom of expression in the University community. His reaffirmation of respect for the pursuit of truth; of the power of reason; and of tolerance and restraint when confronted with disagreement are principles applicable to the nation as a whole.

These principles are both guides in human interaction, and goals to strive for in a society based on the intrinsic worth of the individual.

In a country that finds itself the reluctant "watchman on the walls of world freedom" it is necessary to pause and reflect occasionally on what's going on inside those walls.

VIC COX
Assistant Editor

OPEN FORUM

Liberalism equated with socialism

by DAN DAVIDSON

After hearing the lecture on liberalism I was struck by the liberal doctrine espoused and a similar thesis espoused by one Carl Marx in his infamous book.

The essential ingredients of Marxian ideals are outlined below as he propounded them.

- Abolition of property in land and application of all rents of land to public purposes.

- A heavy progressive or graduated income tax.

- Abolition of all right of inheritance.

- Confiscation of the property of all emigrants and rebels.

- Centralization of credit in the hands of the State, by means of a national bank with State capital and exclusive monopoly.

- Centralization of the means of communication and transport

in the hands of the State.

- Extension of factories and instruments of production owned by the State; the bringing into cultivation of waste lands, and the improvement of the soil generally in accordance with a common plan.

- Combination of agriculture with manufacturing industries; gradual abolition of the distinction between town and country by a more equable distribution of population over the country.

- Free education for all children in public schools. . . Combination of education with industrial production, etc etc."

Former leader of the Communist party in America, Earl Bowder, has this to say about the American trend toward communism: ".....State capitalism, in substance if not in formal aspects, has progressed farther in America than in Great

Britain under the Labor Government, despite its nationalization of certain industries, which is not yet reached in America; the actual, substantial concentration of guiding reins of national economy in governmental hands is probably on a higher level in the U.S.A."

In appraising a list of 22 specific items of American governmental policy, Mr. Browder has this to say:

"They have the single feature in common that... they express the growth of State capitalism .. (which is) an essential confirmation of the Marxist theory ... It represents the maturing of the objective prerequisites for socialism, the basic factor which makes socialism inevitable..."

1. Government deficit financing.
2. Manipulation of bank reserves requirements.
3. Guarantee of bank deposits.
4. Guarantee of mortgages.
5. Control of bank credit.
6. Tinkering with the currency system.
7. Regulation of installment buying.
8. Price controls.
9. Price support for farm products
10. Agriculture credits.
11. R.F.C. loans to business corporations.
12. Social security systems for workers.
13. Various benefits for veterans.
14. Government housing.
15. Public works to provide employment.
16. Many projects for conservation of natural resources.
17. Juggling of the tax structure.
18. New tariff regulations.
19. Government organized foreign loans.
20. The Employment Act.
21. The President's economic committee.
22. Last but by no means least, stimulated war arma-

(Continued on page 4)

Editor's Mail Box

Mediocre debate

Editor:

Three months of mediocre debate over excellence has shown only that something is, in fact, wrong--that someone views this campus as culturally stagnant, anti-intellectual, petty, below standard, or simply a multi-million dollar state beach park.

Like most controversy, the debate over UCSB is based on its goals and values and their fulfillment. I think the purpose of UCSB should be to provide a means by which students can make an educated choice of opinion. I judge the campus by availability of educated viewpoint, and the students by their individual opinions and sincerity of belief. . .

If Mr. Gale has arrived at his snobbish convictions through individual choice and educated thought and holds them with sincerity and not simply to despise others, then I will respect his views. Likewise, if Mr. Sullivan and Mr. Samuels, after careful, individual, consideration, have decided to wash regularly and sincerely believe this to be a worthwhile endeavor, I respect their opinion.

However, after reading both letters, neither of which said or accomplished much, I can respect neither opinion. Nor can I say that the student body as a whole has furthered in-

dividual choice and worthwhile exchange of opinion.

The school, although better than most, has not made available to the students a sufficiently comprehensive means by which they can form valuable opinions.

It has failed, not in class, but outside of class, and it has failed only because the students have let it fail. They have demanded mediocrity and have received mediocrity.

The purpose of UCSB seems to be to produce a standardized product which is complacent and easily satisfied. If a student decides to avoid this fate, he must actively seek to find his excellence either within the school or outside of it. I have chosen the latter because the Sullivan's, the Samuels', and the Gale's have made original and worthwhile endeavors on campus scarcely "worth a farthing."

JOHN SWEARINGEN

Frustration period

Editor:

Why isn't UCSB on the Quarter system? Instead of a period of relaxation, Christmas vacation is a period of frustration in which the individual is torn by his desire to study and his desire for leisure.

One semester is too long to remain in one routine e.g. same classes, at the same time of day, with the same teacher.

CLAY HARROLD, JR.

Porky's Presents
1956 Embarcadero del Norte

LITTLE MAN ON CAMPUS

BY GEORGE, IT'S THOSE ARMY BOYS AGAIN -- WE MUST BE GETTING AROUND TO FINALS

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MEETINGS

Senior council

Senior class council pictures will be taken tomorrow at 12:15 p.m. in the Music Bowl.

Class President David Johnson asks all council members to be present.

Junior council

Yearbook pictures will be taken at the junior class council meeting tonight at 7:15 p.m. in the quiet lounge.

Council members unable to attend are asked to contact Tom Cundith, class president.

Surf club

The UCSB Surf Club will meet tomorrow at 9 p.m. in North Hall 1006.

Flying club

The campus flying club, now being formed, has announced that planes and instruction will be available beginning Feb. 10.

Ground school instruction is scheduled to begin Feb. 17.

Any students interested in joining the club should contact Larry Gates, room 2421, Anacapa Hall.

Ski club

Warren Miller ski movies will be shown at the UCSB Ski Club meeting tonight at 7 in South Hall 1004.

Club President Dan Deeter has announced that 20 seats still are available on a second bus making a semester break trip to Sun Valley, Idaho. All interested students should attend tonight's meeting.

Deeter said one bus already has been filled. Final plans for the nine-day trip will be made tonight.

Also on the agenda is consideration of plans for a club ski race with Cal Poly.

MUN meeting

Students participating in the spring Model United Nations are requested to attend a meeting tomorrow in the Huddle from 2 to 5 p.m.

Spurs

A Spurs meeting will be held today from 4:15 to 5:15 p.m. in the Santa Cruz Formal Lounge.

Chimes

Chimes will hold a big-little sister breakfast at Bray's Saturday from 7 to 8:30 a.m.

Activities planned for the occasion include an evaluation of the year's projects and entertainment by the group's singing quartet: Jan Lawson, Penny Wydoff, Nancy Nordquist and Emmy Murar.

Members of the Chimes should plan to attend today's meeting in the Huddle from 4 to 5 p.m.

Student wives

A meeting of the Student-Wives' Interest Group is scheduled for tonight at 8 p.m.

Miss Mary Brown will conduct a "Well-Baby Clinic." Interested student-wives should plan to attend.

Applications out for law school

Students interested in applying for admission to the University of California School of Law at Berkeley next fall should obtain an application by writing to the school at Room 225 Boalt Hall for application forms. Deadline for applications is May 1.

The next Law School Admission Test will be administered Feb. 8. Students desiring information concerning this test may write to Boalt Hall or to the Law School Admission Test, Educational Testing Service, Princeton, New Jersey.

Students must fill out an application in order to take the test and also submit a \$12 fee. Both fee and application must be sent to the Educational Testing Service by Jan. 25.

East Hall plans are approved

Regents of the University of California have approved schematic drawings for a 143,993 square foot classroom and office building to be named "East Hall."

The new edifice will house the School of Education and foreign language departments. Phonetics laboratories, a child study observation laboratory, remedial reading laboratories and an Institute for Educational Research will be included in the unit. An instructional television control room and several television viewing rooms are also being designed for East Hall.

To be located south and east of Campbell Hall, East Hall construction will begin in the late summer of 1965.

Singers sought

Students interested in auditioning for Chamber Singers should contact Dorothy Westra in room 1137 of the music building before Friday, Jan. 17.

Approximately 14 members will be chosen for the mixed vocal group, which will meet Mondays, Wednesdays and Fridays at 3.

Open Forum

(Cont. from page 2)
ments production on a large scale."

It is superfluous to mention that the above mentioned 22 items are directly advocated by the liberal. Hence; it is easily seen that there are many synonyms for socialism. In order to avoid confusing the less aware it would be well to call the sheep a sheep and the wolf a wolf.

CONTACT meets

CONTACT meets today at 4 p.m. in Santa Rosa, not Santa Cruz as previously announced. The Interfaith Council sponsored group will consider future activities, such as a tutorial program for potential high school dropouts, in today's meeting.

Junior honored

Kasia Stefanek, junior, has been chosen as the Sweetheart of San Miguel Hall, by none other than the men of San Miguel Hall.

Interviews will be held for teaching internships

Students interested in an interview with Thomas Gaddis, co-director of the Reed Master of Arts in Teaching program on Jan. 13, from 10 to 12 a.m., and from 1:30 to 4 p.m., should sign up in the Student Placement Office.

The Reed internship program

Districts offer 'Scholarship aid

Students who are residents of the La Canada Unified School District, including La Canada and Flintridge, may be eligible for scholarships of up to \$1,000.

The La Canada Thursday Club will be selecting students for disregard preceeding para.

The La Canada Thursday Club will be selecting students for scholarships on the basis of their academic achievement, future promise and financial need.

Students who are interested should fill out an application blank from the Scholarship and Loan Office by Feb. 11

Parents must also file a Parents' Confidential Statement with the College Scholarship Service by the same date. Scholarship applications should be sent to La Canada Thursday, Box 282, La Canada, California.

is designed to prepare liberal arts graduates for secondary school teaching careers. The course of study combines paid teaching with educational seminars, and continues to emphasize further courses in the candidate's major. Scholarships of up to \$1500 are available to the program.

The twelve-month program culminates in a teaching certificate and a Masters' degree in Teaching.

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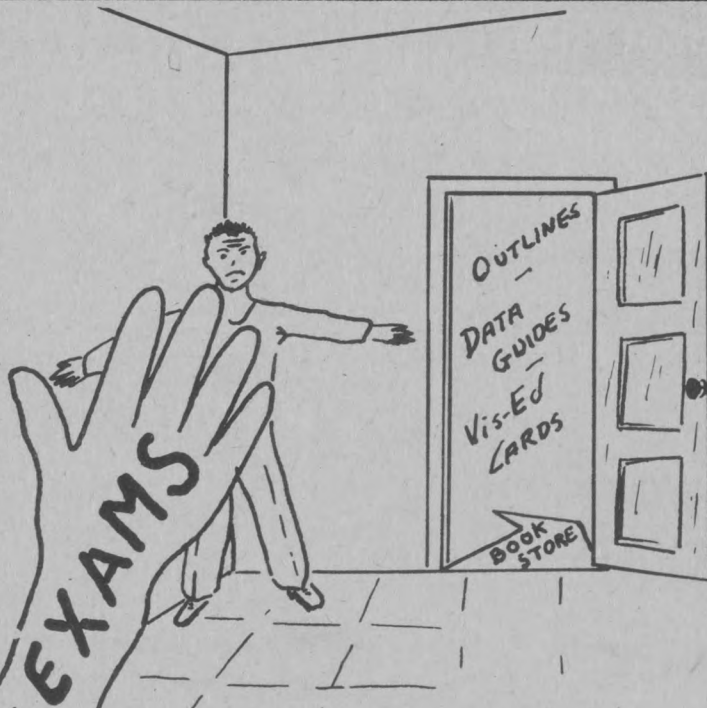
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Gypsy life recorded

Reviewed by
PATRICK MAHONY

Editor's note: Mr. Mahony, who shares a close personal friendship with Dr. Walter Starkie, is the author of the informative and humorous new book, "It's Better in America," which informally describes the lighter and less conspicuous side of the American past.

SCHOLARS AND GYPSIES: by Dr. Walter Starkie, University of California Press, 1963. 317 pp. \$5.95.

After so many autobiographies by dull and pretentious persons, after so many squalid and dowdy pictures of existence, the refreshment which such a record as Walter Starkie's story brings is almost startling in its sharpness.

Starkie is known as one of the most formidable minds in Ireland and is a Fellow of Trinity College, Dublin. Currently he is Visiting Professor of Theater Arts at UCLA and will make appearances at Santa Barbara.

Let us admit that there are two kinds of autobiography. There are memoirs in which the author occupies the center of the stage in full glare of the footlights --- and there are those in which he stands in the wings and lets the motley procession of his characters pass by.

"Scholars and Gypsies" is a happy blending of these two methods of approach. The value of the book is through the skill displayed in exposure of the self plus the central object to record.

Dr. Starkie was fortunate to live in Ireland during that bi-

zarre corridor of time into which were squeezed such fascinating personalities as William Butler Yeats, Lord Dunsany, John Millington Synge, A. E. James Stephens, Sir Rodger Casement, Countess Markiewicz, Eamon de Valera, Sean O'Casey, Padraic Colum and Lennox Robinson -- all of whom he knew personally. They step through the pages of this engrossing book making nostalgic gestures, or with words from their mouths that bring them delightfully alive.

Nothing is told of those now dead that could disturb and, unlike so many books of this kind, no one living will need to shriek with pain!

The pages run hilariously from theme to theme, from personality to personality. They record with unprecedented pace the impact of world events, of masterpieces --- and even struggles with reciprocal relations --- upon a very impressionable mind.

The result is exceedingly interesting because Walter Starkie was born in possession of highly unusual intellectual gifts, which he cultivated with per-

tinacity. His talents were firmly defined and his exercise of them strenuous and consistent. That a man who aims at the highest distinction possible should follow a definite pattern of life is not merely desirable, it is essential. It is the inevitable compromise to get to the top.

IMPENITENT WAUNDERLUST

Without saying so in actual words, Dr. Starkie implies that what prevented him from enjoying the world-fame of many of his contemporaries was that he became an impenitent wanderlust. He became haunted by a strange race of men and women who wander over Western Asia, over all Europe, and even North and South America.

Starkie's decision to pass long years studying and living among the Gypsies in faraway lands puts us much in his debt; and the time consumption necessary to become a world authority upon them must be worth much more than the glamour he lost.

The Raggle-Taggle Gypsy books of Walter Starkie, which (Continued on page 6)

41 seniors named by faculty group to compete for Wilson Fellowships

Forty-one seniors have been nominated by faculty members for Woodrow Wilson National Fellowships.

Otey Scruggs, chairman of UCSB's fellowship committee, released the list of nominees for the coveted national awards which will be presented to 1000 college students this year.

TO ATTRACT PROFS

Wilson Fellowships are awarded primarily to attract superior men and women to the college teaching profession. Using funds granted by the Ford Foundation, fellows are supported during their first year of graduate work at an American or Canadian university. Tuition and fees are paid by the graduate school with cash stipends allotted participants in addition to extra allowances for those with families.

This year's nominees and their major fields include Dennis Allen, French; Christopher Ashworth, political science; James T. Bryant, chemistry; Kenneth Canaga, physics; Oleg Carleton, mathematics; Lissa Chauvin, Spanish; John Cooley, economics; Jane Dickson, French; Mary Essy, political science; Daniel Fleckles, art; and Betty Fletcher, political science.

Other seniors up for Wilson honors are Susan Gilkeson, English; Nancy Grah, botany; Bruce Hargreaves, biology; William Hosek, economics; William Hunter, zoology; R. Edward Lange, physics; Mary Ellen McKenna, English; Kenneth McRoberts, political science; Leslie Mey-

ers, history and Stephen Molnar, anthropology.

James Morin, zoology; Leonard Norwitz, music; Margaret Parmenter, music; Sharon Perl, Spanish; Richard Phipps, art; Carl Prout, history; Lois Siegal, English; Stephen Simon, philosophy; Edda Spielmann, German and Michael Starks, zoology are up for the Foundation prizes.

Seniors Linda Stein, English; John Tanner, economics; William Treguboff, English; John Turner, sociology; Nancy Walstrom, anthropology; Stephen Whitney, English; Brooke Williams, history; John Wilson, history and Harold Young, political science complete the list of candidates.

To be eligible for the fellowships all applicants must be citizens of the U.S. or Canada. The Wilson Foundation primarily supports students majoring in the humanities and social studies although other applicants are considered.

UCSB's nominees were chosen by their own faculty members on the basis of intellectual promise. Finalists will be interviewed during the next few months by a regional committee for the Foundation with the actual announcement of the awards made in March.

Members of the local campus committee for the fellowship in addition to Scruggs are Lawrence Willson and Roger Owen.



Daniel Boone meets Cleopatra in "Take Her, She's Mine." Actually it's James Stewart and Sandra Dee as father and daughter at a costume ball in Paris in this scene from the 20th Century-Fox comedy now showing at the Granada Theatre. CinemaScope, De Luxe color attraction also stars Audrey Meadows, Robert Morley, Philippe Forquet and John McGiver.

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What the well-dressed college girl should and should not wear is demonstrated in "Take Her, She's Mine" by Academy Award-winning stylist Travilla's designs for Sandra Dee. Sandra has 40 outfits in the film, six of them "beatnik" fashions which show what not to wear; another six costumes for a montage sequence are too exotic, but the rest are smart, practical and attractive.

Audrey Meadows, who plays Sandra's mother, has elegantly simple, eminently wearable costumes which will be the envy of every mother. As a matter of fact, Sandra's and Audrey's wardrobes were so appealing that both of them ordered a half

dozen outfits each in different colors from Travilla for their respective personal wardrobes.

Most spectacular and most expensive outfit in the entire picture was Travilla's "Cleopatra" costume for Sandra to wear to a costume ball. The revealing attire was fashioned of \$100-a-yard, 24-carat gold cloth, with jeweled girdle and bra, and a specially made gold asp crown. The crown was set above one of Elizabeth Taylor's "Cleopatra" wigs, with a gold bullion braided black overwig, which so changed blonde Sandra's appearance that her own mother failed to recognize her when visiting the set.

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Two Blocks from University

Clavichord challenging, Nina compares student life Benson termed 'master'

by DENIS DUTTON
Staff Reviewer

The modern popularity of old music has brought about the ever-increasing use of the organ and the harpsichord as performing instruments. That the organ and the harpsichord are not the only instruments for playing keyboard music of the Baroque was proved yesterday afternoon at UCSB. The occasion was a recital of clavichord music given by Joan Benson, a member of the music faculty at Stanford University.

The clavichord, which resembles the square grand piano in appearance, produces a very slight tone that, while it is no louder than that of the guitar, is perhaps the purest of all keyboard instruments. Its fragile sound is intimate not only in the sense that it brings the listener to close terms with the music. The performer, too, is brought closer to the strings, as it were.

MORE POSSIBILITIES

Using the clavichord the executant is presented with more possibilities for performance than he is with either the harps-

ichord or the piano. Because the clavichord responds directly to the performer's touch he has at his disposal many nuances of expression. The clavichordist can to some small degree control intonation and the clavichord is the only keyboard instrument that can produce a true vibrato.

Since the clavichord does present the performer with so many possibilities it is a challenge to the musician to play it well. On this account Miss Benson, who studied incidentally with the renowned Swiss pianist, Edwin Fischer, showed herself to be a master of her instrument. An artist obviously deeply involved in her work, Miss Benson's technique was nearly flawless, while her phrasing and her sense of dynamics were a wonder.

BLIND COMPOSER

Her rendering of "Duvien-sela" by the blind 16th century Spanish composer Antonio de Cabezon was exceptionally expressive as was her playing of "Biblical Sonata No. II: Saul's Madness Soothed by Music" by J. S. Bach's immediate predecessor at the Thomasschule in Leipzig, Johann Kuhnau.

The program which was all too short, also included a little work based on the traditional "La Folia" theme by Bardo Pasquini.

by ERIC VAN DE VERG
Staff Writer

Though a native of Ukraina, Nina Kulcycka now hails from Poland. Enrolled as a senior at UCSB, Nina originally came to America just to visit. Her major here is the same as it was at Warsaw University -- English.

Nina finds student life at UCSB very different from that in Poland. For instance most of the student activities in Poland are organized by the Polish Student Association which gives students a big discount on tickets to concerts and other cultural events.

Another function of the student organization is providing free summer holidays for those students who meet certain scholastic standards.

Students spend their spare time in discussion clubs and informal discussions, Nina reported. When not busy, students sit in cafes and talk, mostly about political issues. There are many of these discussion clubs representing most major political beliefs prevalent in Poland.

Nina added that many times on dates friends would meet in the cafes and get started on a discussion. She feels that very few of these discussions were at all boring.

In Poland, students have their own jazz clubs. Only students may enter and no drinks are served. Jazz is very popular among Polish youth, Nina added. Some of the recent top favorites include Paul Anka, Ella Fitzgerald, and Louis Armstrong.

Student housing in Warsaw is poor with about 65% of the students living four or five in a room in government owned hostels, while the rest have to find a room they can rent in private homes.

Still, Nina said, there is very little complaining since many of the students are from rural areas and are very excited at the chance to be in the big city. Also they are happy to be able to attend the university as entrance requirements are very rigid.

The only way one can enter the university is by passing an entrance examination which is

given only once every year. If a student fails the exam, he has to wait a year to try again. Each year it is becoming harder to get in as more students are trying.

COURSES

Nina noted a very distinct difference between Polish and California universities. In Poland, there is no choice of courses to be taken. One chooses his major and everyone in a certain major takes the same courses with only a choice as to what language and sport he takes.

Most Polish people live in the cities and there is presently a movement out of the rural areas. Nina says that this is because the conditions in the country are very poor.

The Polish government is building collective farms and is trying to get people to go to work on them. However the farms are not a popular place to work.

In 1956, at the time of the Hungarian Revolution many people left the farms. The government is now trying to get people to operate the farms by offering scholarships to students willing to work on them.

Privately owned farms are also collectivized. Nina pointed out that this is due to a law that prohibits one man from owning more than a certain amount of land. In order to get enough land to operate efficiently, several farmers go together and combine their farms.

INDUSTRY

All heavy industry in Poland is owned by the government. The only free enterprise is in small industry since the government has not had time to worry about making small things. Prices are very high with automobiles costing about five year's salary.

As to the government, Nina explained that the parliament is elected in free elections by secret ballot. Voters can vote for any of the candidates nominated. She went on explaining that only certain groups have the privilege of nominating candidates.

SPORTS

On a lighter note, Nina listed Poland's favorite sports. First came skiing. Most skiing is done in the Karpatian Mountains on the border of Czechoslovakia where two years ago the world ski championships were held.

Also high on Nina's list of popular sports are soccer, cycling, boxing, and fencing.

Large numbers of people listening to sporting events on the radio or watch on TV, which has become increasingly popular in recent years.

Starkie book . . .

(Cont. from page 5)

A distracted generation have overlooked, will insure his fame longer than some of the celebrated authors and scholars about whom he reminisces. For they are written by someone who was able to get himself accepted by the most exclusive race in the world (even more exclusive than the Arabs) and one of the few who managed to penetrate the subtle psychology of the Gypsy mind.

Starkie's mastery of all the many dialects of Rmani was a great help with the insinuation of his mind upon theirs, but this clever Irishman also learned their music --- and his fiddle was a even greater passport into their hearts.

I am eagerly awaiting the next volume of Dr. Starkie's memoirs when I'm hoping he will tell us more of the intelligent and beautiful Italian woman who became his wife at the end of this present volume. She is a far cry from being a Gypsy and is of aristocratic background.



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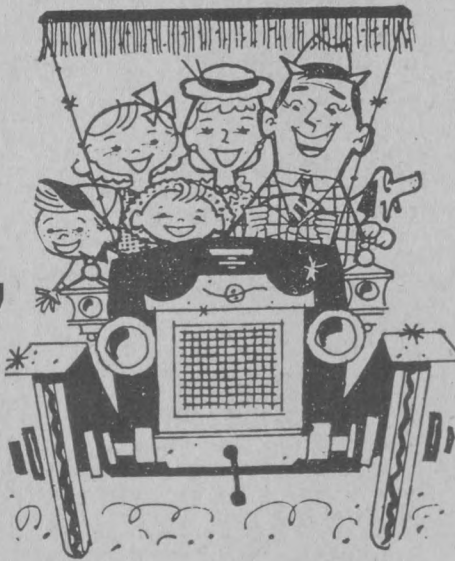
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French moral attitudes 'liberal', students find

by SUSAN CUMINS
Feature Writer

Last year, 30 University students journeyed to Bordeaux, France to participate in the first University of California Study Center Abroad.

Besides the knowledge they acquired at the University of Bordeaux, they returned to the United States with vivid memories and impressions of the French people.

The first traditionally French trait that the American students noticed was the formality which exists among young people at Bordeaux. All acquaintances must begin with a formal introduction, and friendships are formed very slowly. But as Dennis Allen, whose major is tutorial and French, pointed out, "Once you make a friend, he is your friend for life."

The atmosphere at Bordeaux is slow and relaxed. The art of conversation is a favorite pastime with the French student, and the cafes are the centers for discussion. Allen noted that French students are more aware of world events for this reason; their habits of discussion give them a motivation to be informed that most Americans do not develop.

Arguing is a facet of conversation the French cannot do without. Loretta Tanner, an English major, tells of a French boy who stopped seeing an American girl at the Center "because they agreed on everything."

French university students are in close contact with political groups. They are expected to voice their opinions through demonstrations, and they do it as often as they think necessary. Allen pointed out that American students are more apathetic, and you do not see them parading through the streets like picketers when something bothers them.

LESS INHIBITIONS
But the French are less in-

hibited. They show this in their language, too, which may contain more 'vulgar' words than Americans would use in polite conversation. But these words, to the French, are merely colorful and not objectionable.

There are important differences between the European university system and ours. Since examinations come only at the end of the year, all the motives for study must come from within. The French students cut more classes than we normally do, and there is no daily "routine" of classes.

The American students were surprised to discover that in France, the students do not have roommates, but live alone in a room somewhere in the town.

There is no interrelationship between the French professors and the students. The teacher is absolute, and can change the time and place of his class according to whim.

In France there are well defined social classes, each with its own attitudes and idiosyncrasies. Allen attended the equivalent of a stag party which was held by a member of the old aristocracy. All the men wore suits and there was an elaborately served dinner. The evening was more like a state function than the American conception of a party, but this type of conduct is inbred in the French of that class.

As for moral attitudes, the French are more liberal in most cases. The men are definitely more aggressive. An American girl at Bordeaux was overheard to tell a friend that if a girl can survive the first half hour of a date, things will be fine after that. This is perhaps an overgeneralization. However, Miss Tanner observed that the French boys have a great deal of savoir-faire.

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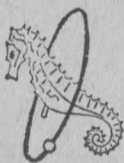
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Benefit scheduled

Squires will hold a folk music concert, Monday Feb. 10, with proceeds going to Camp Conestoga.

Admission will be \$1 per person.

The Chantymen, who have performed at the Hacienda in Fresno, UCLA, in the Bear's Lair at UCB, and recently at the hungry i in San Francisco, will entertain.

Block C meeting

New lettermen are urged to attend the Block "C" meeting tonight at 7:30 p.m. in Robertson Gym, 1125.

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Stats feature Sundberg, Lee, Conroy

Cumulative basketball statistics indicate that Howie Sundberg, Tom Lee, and John Conroy have been coach Art Gallon's most important players so far this season.

The statistics include ten games, not covering the three contests in Alaska which were not sanctioned by the NCAA.

Conroy, Lee, and Sundberg are the only players on the team to have season scoring averages in doubles figures.

Sundberg leads all Gaucho scorers with a 15.7 average. He had made a fine 55 per cent of all field goal attempts, and is the team's second leading rebounder with a 7.3 per game average. In addition, Sundberg usually has the job of guarding

the opposing team's best scorer.

Lee, an all-star team choice in the WCAC tournament, has averaged 11.9 point per game. Conroy, who has been alter-



TOM LEE

ating between forward and center, has averaged 10.2 points per game, and is the team's leading rebounder with a 9.6 average. Unfortunately, Conroy is also the team's leading fouler, having committed 44 personal fouls. He has been disqualified from six games via the personal foul route.

Other men on the team who have played in all ten games are Steve Fruchey, Gary Gaskill, Hal Murdock, and Bob Yahne.

Both Gaskill and Yahne have

progressed rapidly since the beginning of the year. As reserves they provide the team with necessary bench strength.

Gaskill is the fastest man on the team and has shown considerable skill as a defensive player, while Yahne has proven a particularly effect offensive player. He is averaging 7.5 points per game despite the fact that he plays only part time.

The Gauchos have two games coming up this weekend. Both are regular league contests. They play at Pepperdine Friday night, and at Loyola Saturday night.

New gymnastics team will meet

Students interested in competing on the intercollegiate gymnastics team are urged to report to the gym room in Robertson Gym tonight at 7.

Team spokesman Pete Garst announced that Captain Price of the ROTC department has agreed to coach the trampolinists. Capt. Price is an experienced gymnast.

Current members of the team should also attend the meeting.

A regular workout schedule will be arranged, and plans made for the coming five meet season. The team operating tentatively under the sponsorship of the Recreation Control Board. Its intercollegiate competition is not under the jurisdiction of Inter-collegiate Athletics.

Frosh run victory string to seven by PCC win

UCSB's freshman basketball team has now run its victory string to seven.

The team's most recent wins came 87-86 over El Camino, 66-62 over Westmont, and 75-60 over Pasadena.

In these games the team has begun to show depth as well as talent. After six games both Dan Wood and Howard Demmelmaier had 10.7 scoring averages. They are both guards.

Demmelmaier raised his average with 24, 26 and 18 point performances. Coach Barkey seemed worried as to whether Demmelmaier would come along fast enough early in the season, but he doesn't seem to have this problem now.

Bob Morton has also started to get more rebounds, and score more. He is averaging almost eight points per game. His rebounding average has also been almost five per game.

Hal Salwaaser has shown that he can hit in double figures from his position at forward. He had 14 against Pasadena City College. Most of his points come on a soft fall away jump shot from 10 feet out.

Marlin Roehl is another dead eye from the forward lot.

Mike Erne is another big man at forward who has the size to grab needed rebounds for the Gauchos. He has a feathery shot from fifteen feet out that startles many opponents. He has been averaging almost eight points per game.

Another forward who has seen a lot of action is Dan Johnson. He has a total of 33 points for a 5.5 average.

Wood has made 86% of his

free throws, hitting on 18 of 21. Erne is right behind with 82% on 14 of 17.

The team is making 38% of its field-goals. All but three players have played in every game.

Next two games come this weekend against Pepperdine and Loyola at their home courts. Games start at 5:45 p.m. and precede varsity contests between same schools.

Golf season starts Feb 10

Varsity and freshman golf seasons will start with the beginning of the spring semester Monday, February 10th.

Prospects for the 1964 varsity team are considered good according to Coach Doc Kelliher. All of last year's first six men are returning and several new candidates are competing for a starting position.

The '63 team placed second in the CCAA championship tournament, two strokes behind winning Los Angeles State.

Competition for varsity positions is lead by last year's returning lettermen Bob Clancy, Lew Garbutt, Dick Fisher, Dave Goldsmith, Dave Lynch and Al Bills.

New golfers expected to press them for a spot on the six man team include Mark Hamilton, Mark Moritz, Al Michaels and Lyle Sumek as well as 1963 squad members Steve Baker and Pat McCorkle.

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