

Daily Nexus

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University of California, Santa Barbara

One Section, 16 Pages

Water Suit Response Is Filed By County

By JOHN BURSCHINGER
Nexus Staff Writer

Claiming the state water retention suit brought by the Goleta Valley Water District and the City of Santa Barbara is invalid, the County of Santa Barbara and the other signers of the state water retention agreement filed a response July 6 in Santa Barbara Superior Court.

The response was filed as a demurrer. According to County Counsel Ken Nelson, a demurrer is a legal procedure to test the sufficiency, not the truth, of a complaint. "Even if the complaint is true, the evidence may not be sufficient enough to bring it to trial," Nelson said.

The response dealt with all the issues brought up by the suit. According to the response the state water retention agreements do not constitute a violation of planning regulations, an illegal gift of public funds, an unlawful delegation of duties, or a violation of tax (Proposition 13) regulations because the suit was not filed within the 60 day statute of limitations.

"The essential part of the response is the violation of the statute of limitations," Nelson said.

One key aspect of the suit deals with taxes. The suit claims the state water retention agreements violate the one percent tax cap enacted by the Jarvis-Gann (Proposition 13) tax initiative passed by California voters in 1978.

The response claims that taxes authorized by the Burns-Porter State Water Act of 1961 constitutes voter approval of money for state water regardless of Proposition 13. In the opinion of the Office of the Attorney General, the response states, taxes can be raised to pay for state water.

The suit also claims the agreements are invalid because they failed to include sufficient planning. The response states that the agreements do not provide for the development of any facilities, therefore there is no need for the county to seek an advisory report on general plan conformity at this time.

The response also states that the county zoning ordinances and planning conformity do not apply to the location or construction of facilities for the production, storage or transmission of water.

The lack of an Environmental Impact Report, as mandated by the California Environmental Quality Act, is another cause of action brought by the suit. An accompanying response, filed on behalf of the other purveyors besides the county, states the agreements were not projects, as defined by CEQA, and therefore do not require an EIR.

The position of the water district and the Santa Barbara city attorney remains firm. "We believe our suit did not violate the 60 day statute of limitations," City Attorney Steve Amerikaner said. "On the other issues, the taxes, CEQA, and the planning, I believe we're right."

"We (the water district and the city) believe our claims are valid," Water District Chair Ed Maschke said. "We are responsible to the public. I feel our case won't be dismissed and we will prevail."

An August 19 hearing has been set to test the validity of the suit. An important aspect, according to Maschke, is the selection of the judge. "The judge is important. To get someone who is truly impartial we may have to go outside the county," he said.

Amerikaner explained that because there are so many government agencies involved, it will be difficult to get a judge who has not been involved with many of the parties before. "The question is not whether the judge is fair — they all are — it is whether the judge has had much previous involvement with any of the parties," he said. Amerikaner is considering a change of venue.

Help For High Tech

Special Program Funds Research

By VANESSA GRIMM
Nexus Editor-in-Chief

The U.C.-systemwide Microelectronics Innovation and Computer Research Opportunities Program has been influential in UCSB's College of Engineering's seven year 800 percent increase in research funding.

The engineering funding figure far surpasses that of the total UCSB research funding increase during the same period. Total campus research money has grown by only 300 percent since 1976, Candy Pollman, data coordinator in the campus Office of Research and Academic Development, said.

The MICRO Program was first initiated in 1981 by former Governor Edmund G. Brown Jr. His chief intention was "to keep the state of the California microelectronics industry in a competitive mode with the rest of the country and the world," Donald E. Bode, director of technology at Santa Barbara Research Center, said.

"It's one of Governor Brown's better ideas," Dr. John E. Myers, UCSB professor of chemical engineering and recently retired dean of the College of Engineering, said.

Myers has been influential in making the program benefit UCSB. The MICRO Program operates by matching state funds with a part of all industry money donated to the University of California. The initiation of funding must begin on the individual U.C. campus. Myers worked to bring funding to the campus by promoting research and industry links through his faculty, he said.

"UCSB usually receives the second or third highest amount of MICRO money," Myers said. In 1982-83, UCSB ranked second in funding among the six U.C. schools which are involved in the program. Only six U.C. campuses have Colleges of Engineering: Berkeley, Davis, Irvine, Los Angeles, San Diego and

Santa Barbara.

At UCSB, the primary target of the program has been in the electrical engineering field, because research in this area involves microelectronics, Myers said. Other areas which are emphasized include nuclear, mechanical and chemical engineering.

Currently, UCSB has nine MICRO Program contracts with both local and non-local engineering firms. The Santa Barbara Research Center, Delco Electronics and EG&G, Inc. are the three local firms which support UCSB MICRO Program research in 1982-83.

The S.B. Research Center currently holds four MICRO Program contracts with UCSB. "They (the engineering professors) propose something we (S.B. Research Center) might be interested in helping to support," Bode explained. "If it sounds interesting to us, we support the program."

MICRO Program contracts require only a monetary agreement between the university and the interested firm. No actual mutual research takes place, Bode said. The professor on a specific project writes a summation of the research for the firm at the conclusion of the project.

"We're merely cognizant and track what they do," Bode said. "We serve mainly as suggestors."

Though the individual engineering firm holding a contract in the MICRO Program may act only in the manner of a silent partner, the engineering industry as a whole provides a greater amount of funding than does its fellow contributor, the state legislature. In the current year, the state gave \$1,215,000 to match \$3,215,000 contributed by 34 companies, according to statistics provided by a January MICRO Program Progress Report.



Demonstrators held a picket at the Santa Barbara Museum of Art yesterday protesting the employment practices of the Jones Construction Co. NEXUS/Andrea Woodward

Grads Have Trouble In The Job Market

By KAREN WADDELL
Nexus Staff Writer

The preliminary findings of a UCSB Placement Center survey of the class of 1982 indicate UCSB graduates are facing tougher odds in the job market.

The survey, which studied post-graduate activity, showed that job placement has fallen five percent in two years, from 93 percent in 1980 to 88 percent in 1982. Additionally, definite career potential has dropped dramatically — 10 percent from its 1980 level of 62 percent.

"(The cause is) without a doubt

the recession," Patrick Mahaffey, career advisor in the UCSB Placement Center, said.

A similar study conducted at UCLA marked trends consistent with those observed with UCSB's graduates. Job placement, job satisfaction, and the usefulness of a degree in finding employment were all down in 1982.

Ruth Parsell, assistant director of career development at UCLA's placement center, attributes the down swing "to the economy and to the fact that a lot of government funding was lost."

As may be expected, both studies found that graduates in engineering and computer science fared best in the job market, in terms of both salary levels and time needed to locate employment. The UCSB survey has revealed that 19 percent of the graduates who entered the workforce were in technical fields, the highest percentage of all employment areas.

Communications and public relations positions were next highest, with 15 percent of the graduates entering these fields, followed by 13 percent in financial services and 11 percent in business.

Overall, women were found to earn a lower average starting salary than men. The study at UCLA, however, does show that over the past seven years, less women have entered the field of education while more have entered the fields of engineering, management and medicine.

Alongside the five percent decline in job placement of UCSB's graduates is an equivalent rise in the number of students going directly to graduate school. Mahaffey believes the condition of the job market and the employment benefits of an advanced degree, coupled with the prospect of higher educational fees in the future, contribute to this phenomenon.

Though 1982 looked dismal, Mahaffey said, "There is some optimism about the recovery." Many companies who initially called off their interviews for the

(Please turn to pg. 6, col. 5)

Blockaders Are Denied Request For Arraignment

By MARIANNE FAVRO
Nexus Staff Writer

Protestors who blockaded the Lawrence Livermore National Laboratory last month were not granted a request for a mass arraignment.

The court did agree, however, to drop the two year probation proposed by Municipal Court Judge John Lewis.

Altogether 1,028 adult protestors were housed in tents and a warehouse after a demonstration on June 20, and 75 juveniles were sent to the probation department. Charges were not pressed against many of the protestors, although Alameda Court does have one year in which to press charges. Seven of the protestors who had pleaded not guilty will have to return to trial and the others who pleaded no contest must pay a \$240 fine or go back to jail for another eight days.

"I felt that the sentences were extremely harsh and were meant to break the back of the peace movement although I think that it has just the opposite effect on all of the protestors. I think we now feel much more committed to the peace movement and we will all be out there again," protestor Barbara Lubin, Berkeley School trustee, said. She was one of the protestors released on Wednesday, June 29.

Residing over the case, Lewis refused to hold a mass arraignment for the protestors. Lewis also denied the protestors' motions for release on their own recognizance, lower bail or the posting of 10 percent bonds. Lewis, who was threatened with lawsuits, has turned the arraignments over to Judge Ronald Hyde.

Although Lubin felt that Hyde, who dropped the two year probation as a requirement, was more lenient than Lewis, she said, "I feel that Judge Lewis has done for the peace movement what Anita Bryant did for the gay movement."

Although Lubin was one of the few protestors to give her real name from the beginning, she said the reason most of the protestors gave false names was because they wanted to be able to go out and demonstrate again and did not want to have an arrest on their record. Lubin also said she felt it was not a legal battle, but rather a political battle.

The proposed two year probation and the \$240 fine were "outrageous for blocking traffic for 15 minutes," she said.

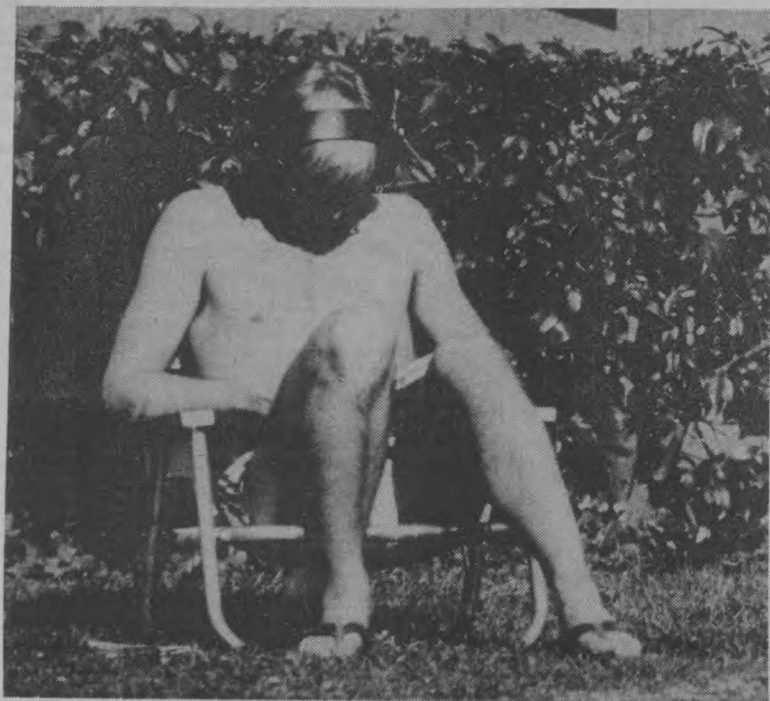
Lubin said the reason she protested was because she had four children she wanted to see grow up. As a member of the school board, she found it very distressing to see so much money poured into nuclear weapons while schools are being closed down. The money could instead be used for education.

Lubin said she did not regret protesting. "I absolutely know it helped the movement," she said.

"The cost of the protest for this department (Santa Rita Sheriff's Department) alone was \$767,759. This includes the salaries of the officers and the personnel involved," Santa Rita Undersheriff Dan Vohl said.

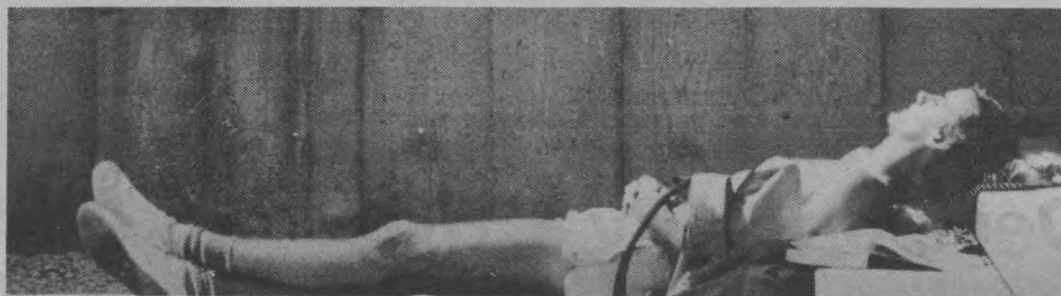
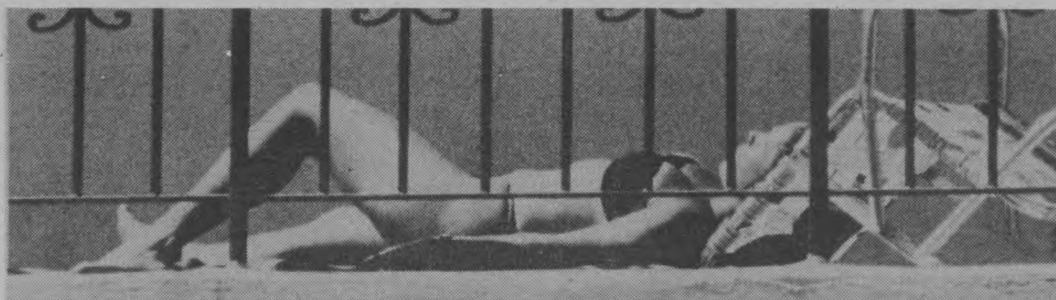
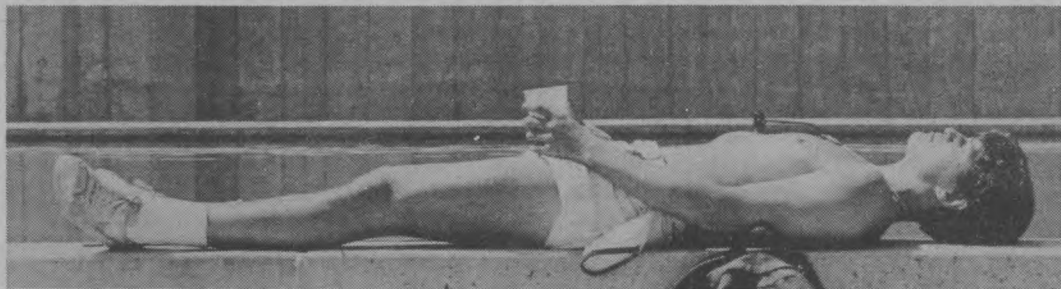
The total "does not include the cost of the National Guard, the other Police Departments, the Highway Patrol or the Department of Corrections. So when we get the

(Please turn to pg. 6, col. 3)



Ultra-Violet Absorption

By Tom Truong



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High School Juniors Get Taste Of University Life

By ROBIN STEVENS
Nexus Managing Editor

For some students, the transition from high school to college life will be less difficult because of a summer program at UCSB.

The High School Juniors Program, centered in San Miguel Hall, focuses on the academic aspects involved with taking university level classes for the first time, according to Phil Grant, the academic coordinator for the program. In six weeks at UCSB, the students take regular courses within the university right along with those regularly enrolled in the summer session.

The juniors usually do very well in their classes and often out-perform the regular summer school students, Grant said. "It could be that the students who go to the trouble of coming here before they graduate are much more highly motivated than others," Grant said.

Grant also described what he saw as a change in the orientation of the parents of the students in the program. "They (the parents) are concerned that their children take more academically oriented classes," he said. "Students this year are taking C.S. 10, English 1; they are taking very heavy loads."

Grant explained that the students all seemed very eager to get help and to do well in their classes. The program has five tutors available to the students at almost all times in classes which "have traditionally given students trouble," Grant said. Because of the faster pace and different format of the classes offered at the university, "these bright kids with special interests like to

have someone to talk with about the problems. It often accelerates their understanding," Grant added.

One of the students in the program agrees. "Math usually comes really easily to me," Jenny Spamer said, "but this is so fast...."

Spamer began the session with three courses, but had to drop one, "because they were so hard." She said her experience at the university was a good one because it allowed her to have some responsibility and get a taste of college beforehand, "when I know I can go home after six weeks."

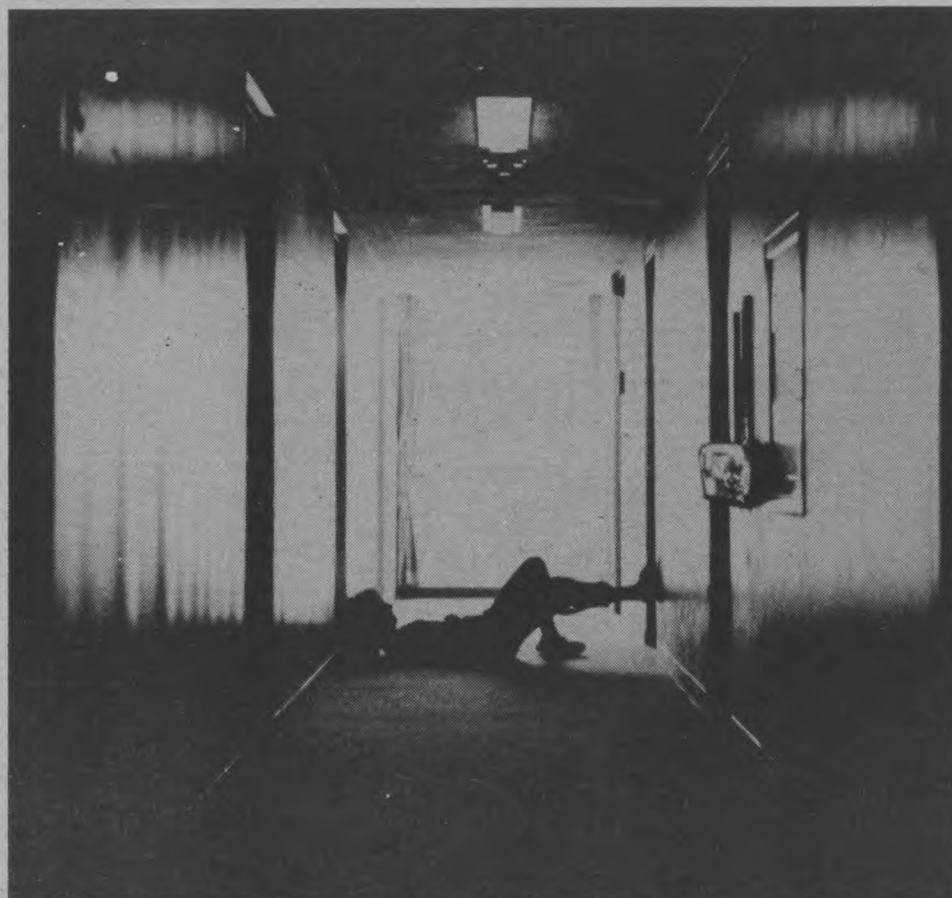
She said that although she is not homesick, "sometimes I do wish I could see a familiar face."

One of the major problems faced by the juniors is homesickness since, for many, it is the first time they have been away from home. "It is very similar to the experience you have as a freshman," Grant said. Most have adjusted well, however, according to Caroline Moe, one of the head residents at San Miguel Dorm.

"Anyone who can come here and adjust as well as they have...it says a lot for their maturity," Moe said.

Both Moe and the other head resident, Tommy Connor, coordinate all activities for the juniors. A staff of resident assistants personally oversees the juniors. One R.A. is responsible for 22 students.

"The whole program is very intensive," Moe said. Connor added, "They need a lot of counseling and advising. In these six weeks, I have been aware of more personal problems than I was during any six weeks during the regular school year."



A high school junior relaxes in San Miguel dorm.

NEXUS/Tom Truong

Oil Measuring Technique Developed By Professors

By HEIDI DREWES
Nexus Campus Editor

Using research and data collected from the Gulf of Mexico, two UCSB economists have developed an oil prediction model to estimate future oil production in the Santa Maria Basin area.

"The way we did it was that we kind of reversed the conventional way of estimating oil and gas reserves," Asbjorn Moseidjord, UCSB economics lecturer and one of the creators of the model, said.

The conventional estimating method used by companies is to conduct geophysical exploration on an area of interest. Drilling on an available nearby oil gas tract, the company then uses the data to estimate the future oil and gas level in the questioned lease.


"What we take as given are the high bids (of the companies) themselves, the winning bids in these oil and gas lease auctions, and we try to go backwards and say 'How much oil and gas is implied by these winning bids?'" Moseidjord said. "We don't know what type of geological and geophysical information companies have when they formulate their bids, but we can try to say something about those estimates based upon the winning bids that we observe."

Walter Mead, professor of economics and creator of the model, gave figures of predictions from their model. "The prediction is that the amount of reserves contained is approximately 300 million barrels of oil, more precisely 296 million barrels estimated reserves (based on 105 tracts)."

"Production will peak, according to our forecasts, at about 50,000 barrels a day in the early 1990's," Moseidjord said.

In order to obtain these predictions the two studied 1223 tracts that were leased in the Gulf of Mexico. With these Gulf tracts, data was

known about the production up-to-date, exactly how much was bid for them, and how much was paid in (Please turn to pg. 16, col. 1)



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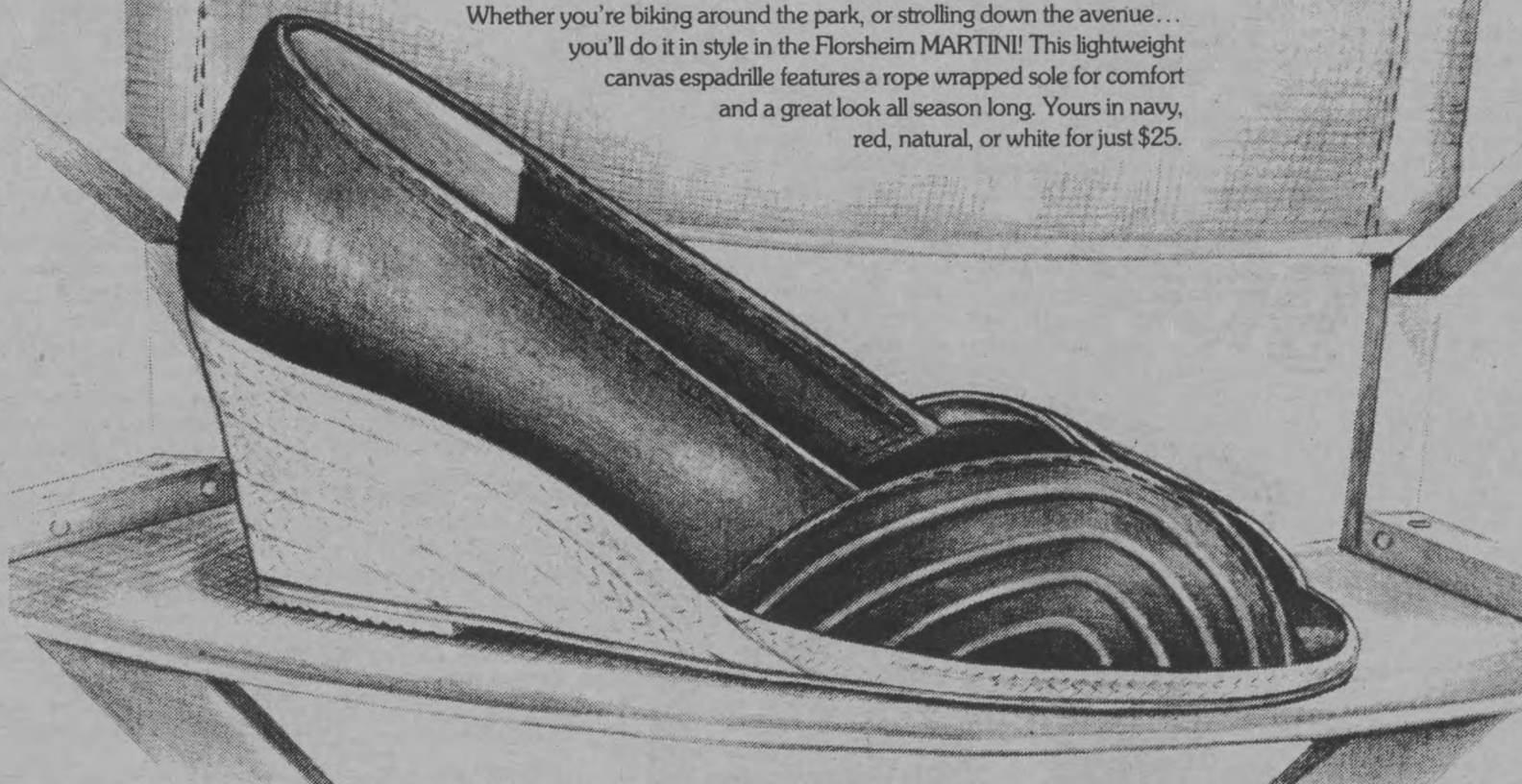
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Unnecessary Obstinacy

It has been a new policy of the University of California, under the Conflict of Interest Disclosure Act, to have outside business interests of U.C. researchers reviewed for potential conflicts of interests.

Recently, however, UCLA has refused to disclose specific documentation on its professors' research interests to the Fair Political Practices Commission, the overseer of such issues. All of the U.C. campuses, with the exception of UCLA, have thus far complied with the administration's desires.

Many U.C. professors, to supplement their deflating incomes, work as consultants or directly invest in corporations which financially support their research. Pay falls far short of effort when considering the quality of education and the significant research efforts provided by the U.C. academic staff. And, there seems little hope for any pay increases within the next three years given the political climate under the Deukmejian administration.

However, UCLA's obstinacy is complicating the administration's effort to cooperate with the FPPC. The administration had hoped to avert the imposition of more stringent guidelines concerning the outside business interests of its researchers.

Factions within the U.C. system believe the forced disclosure of this information is a violation of professors' academic freedoms and privacy rights. This is a valid point. However, the dissenting professors at UCLA should respect the actions of the other U.C. researchers and not ignore the policy of the administration.

If U.C. researchers feel the disclosure act is unfair, they should take their case to the Board of Regents rather than openly defy its policies and create useless scandal.

LETTERS

Thanks

Editor, Daily Nexus:

It seems that in our daily routines we are often faced with a lot of frustration and anger toward our fellow human beings. While driving in traffic, narrowly escaping close calls on the bike paths, dealing with annoying customers at work, there often exists an overbearing tension toward strangers that can be a real turn-off to

human nature. The animosity felt toward others is often enough to be a real damper on a day, but occasionally something happens to reinforce your trust and faith in human nature, and such an incident

just happened to me.

While on the way to my office on campus, my wallet fell out of my backpack. It was loaded with over \$120 in cash (I had just cashed my payroll check), charge cards, and a blank check. The finder could have really made out well had he been malicious in nature, but fortunately for me, he was honest, and returned the wallet untampered. I was in awe of his honesty and goodness and was quite impressed by the whole situation.

Granted, occurrences such as this do not happen all the time, but it's so nice to get your faith in human nature rekindled. Thank you Brian Brandt.

—Jonathan Crane

Write/Write/Write

The Nexus welcomes letters to the editor. All letters must be typed, double-spaced on a 60-space line. In order for us to print as many letters as possible, letters must be limited to 400 words and include a legible signature and phone number. The Nexus reserves the right to edit when necessary. A box for the letters is located in the Nexus offices under Storke Tower.



Joseph Kraft

Halfway to the Summit

Russia and the United States are already deep into negotiations for a meeting at the summit. But sharp arguments as to the agenda divide each capital.

In Moscow, hard-liners grouped around Konstantin Chernenko are making it difficult for the ailing leader, Yuri Andropov, to accept the terms being offered by the Reagan administration. In Washington, hard-liners grouped around the Pentagon have so far prevailed on President Reagan to reject the push by Secretary of State George Shultz for a more appealing offer on arms control.

The current American approach to the summit, elaborated in discussions between Shultz and Ambassador Anatoliy Dobrynin, points toward a get-acquainted meeting that would deal with such relative trivia as the opening of a new consulate in Kiev and the conclusion of another cultural treaty. Parts of the White House like the idea as a kind of photo opportunity for Reagan, the international statesman. State Department advocates tell the Russians that it represents a concession since the cultural and consular negotiations were suspended as sanctions against the Soviet invasion of Afghanistan.

Dobrynin has been distinctly cool, and has let it be known that meatier fare has to be put on the table. Close perusal of the Chernenko and Andropov speeches at the Party meetings in Moscow last month show the issue has important internal resonance.

Chernenko was Andropov's rival for the succession to Brezhnev, and he remains a figure of influence as a point of concentration for the internal Party resistance to Andropov. The Chernenko speech to the Central Committee plenum on June 14 was given far more official status in the Soviet press than the Andropov speech next day. Chernenko used the occasion to launch a personal attack on President Reagan, and on increased Big Two contacts. Among other things he said:

"The class enemy is openly stating its intention to liquidate the Socialist system. President Reagan has announced a new 'crusade' against Communism... It is being waged... at the highest possible hysterical anti-Soviet and anti-Communist pitch... That is why it is necessary to launch offensive, and counter, propaganda on a large scale, not only on the international scene but also within the country."

Andropov, in these conditions, has had to be very careful about seeming too soft on the West. While he has flashed

small signs of flexibility, he has insisted that any summit, far from being a mere photo opportunity for Reagan, would have to deal with arms control. Even during the very tough sessions with Chancellor Helmut Kohl of West Germany in Moscow last week, Andropov developed what Kohl called a few "new ideas" on arms control, which Kohl wants explored at a Big Two summit meeting.

A similar kind of battle has been going on inside the Reagan administration. Officials associated with the Pentagon — including Assistant Secretary Richard Perle and Gen. Edward Rowney, the U.S. negotiator in the Geneva talks on strategic arms — have insisted that the U.S. place on Soviet forces an explicit limit of 210 heavy and medium missiles.

The State Department has argued that such a limit could not possibly be negotiated because it would oblige the Russians to restructure their entire force. When the issue came before the president at a National Security Council meeting on June 7, Secretary Shultz asked that the limits on heavy and medium missiles be lifted for the Geneva talks.

At the June 7 meeting, the president decided against Shultz and State. The rationale for the decision was that the arms control lobby in Congress had not pressed for a lifting of the explicit limits on Russia's heavy and medium launchers as a condition for approving the new MX missile.

In the next few weeks, however, that condition will almost surely change. Key senators and congressmen are going to demand that there be a lifting of the limits in the Geneva negotiations before giving definitive approval to the MX. So the issue is virtually sure to come before the president again.

This time, there will be abundant reason for a different decision. For one thing, it is clear that the Russians are already halfway to the summit; all Reagan has to do is put arms control on the table and they are bound to accept. For another, the delicate state of Andropov's health suggests that while there may not be much to gain from a summit, neither is there much to lose. Finally, the fuss over the Carter debate papers gives the president ample incentive to develop another theme as a replacement for discussion about the ethics of the Reagan administration.

In any case, the choice is clearly up to Reagan. He can have a Big Two summit any time he is prepared to overrule his hard-liners.

Joseph Kraft is a syndicated columnist in Washington D.C.

Ellen Goodman

AIDS

Sooner or later, the word "leper" comes into any conversation here about AIDS.

Maybe it comes from a patient who describes how it feels to be shunned by former friends, and even nurses. Maybe it comes in a story about a man with AIDS who was hounded out of a gay bar the night they held a fund-raiser for his very disease.

Or maybe it comes in tales told by a healthy homosexual about a bus driver who wouldn't touch his transfer, or the straight friend who suddenly felt uncomfortable sharing dinner, or the couple who refused to be served by a gay waiter. But at some point, the word recurs: "I felt like a leper." "They're treating us like lepers."

To Dr. Mervyn Silverman, the public health director of San Francisco, there's a special irony in the leper analogy because, "You know, leprosy isn't very contagious. When you go back to ancient times and think of the person with all the terrible sorts of things that come with Hansen's disease (leprosy) you can understand the paranoia. But even when it was discovered that leprosy wasn't easily spread, you couldn't convince most people."

Nor is AIDS very contagious. The weight of medical evidence suggests that Acquired Immune Deficiency Syndrome is transmitted through blood and semen and not through casual contact. The high-risk groups are homosexuals and bi-sexuals, drug users, hemophiliacs.

Not a single one of the hundreds of health professionals who care for, clean and feed AIDS patients has come down with the disease. Yet a gay man goes to work in San Francisco with nothing more than a cold and his colleagues make uncomfortable jokes. A man with AIDS shows up for jury duty here and the other jurors refuse to serve with him.

For Dr. Silverman, dealing with the second epidemic, the epidemic of fear in the straight community, is frustrating. "With all the talking I've done in interviews with the media," he says, "it seems that the paranoia grows rather than recedes."

Both the cause and cure of AIDS is still unknown. "When you have a disease for which we in the medical profession don't have all the answers, then people naturally say, 'Wait a minute, if you don't know what the bug is, how do you know that I can't catch it casually?'" says Dr. Silverman. "We are saying things like, 'Well, up to now it seems like, and it looks like, and it appears like....' The public isn't used to hearing that."

Public health officials can plot how a disease is transmitted even when they don't know where it comes from or how to make it go away. But that isn't easy to explain in a 30-second television newscast. The anxious public is all too used to hearing the government protest the safety of dioxin or Agent Orange or Three Mile Island.

But there is something else that makes AIDS a particularly volatile disease. As a San Francisco writer tells me, "The fact that it's gay people who have the disease tosses gasoline on the fire."

The notion of a fatal disease spreading sexually through the homosexual community is rife with meaning among those who believe that homosexuals are "sick." The idea that it is catching, that it could spread to the straight world, is explosive politically and psychologically.

There are some diseases which carry enormous symbolic weight in our culture, far beyond their medical danger. This is one of them. We forget that the influenza pandemic of 1918-19 killed more people than four years of fighting in World War I. But we remember syphilis, the black death, TB. We will remember AIDS.

In her book, *Illness as Metaphor*, Susan Sontag noted that, "Illnesses have always been used as metaphors to enliven charges that a society was corrupt or unjust." Before AIDS even existed, she wrote prophetically: "Any disease that is treated as a mystery and acutely enough feared will be felt to be morally, if not literally, contagious."

The cure for paranoia is ultimately in finding a cure for AIDS. But in the meantime, a customer sitting in a gay bar watches to see if I order a drink in a bottle or a glass. In the meantime, Dr. Mervyn Silverman goes out to do another television spot saying that you can't get AIDS from a bus ticket or a handshake. In the meantime, a man with AIDS wonders whether he is society's new leper.

Ellen Goodman is a syndicated columnist.

Career-Oriented Students Seek Comp-Sci Degrees

By JENNIFER GREENE
Nexus Staff Writer

Increased enrollment in the Computer Science Department reflects the recent trend of UCSB students toward career oriented goals.

Statistics taken from Student Affairs Research and Analysis show that the number of computer science majors has increased 304 percent in the last five years, while the number of English majors have dropped 28 percent and history majors 26 percent.

These figures may be misleading due to limits placed on the popular major, Karl Borgstrom, director of Student Affairs said. However, the numbers still reveal a

upswing, with the number of faculty also increasing, John Bruno, chair of the Computer Science Department said. He also added that the administration is very supportive of the department, which possibly signals greater budget allocations.

When asked to give reasons for the remarkable surplus in the department, Bruno said it was in part due to "an increased public awareness of technological advances," as well as the degree leading to "good opportunities for a job."

The ratio of men to women in the field is practically even, making it unusual among the sciences. Bruno said many more women are found in the computer science major than any of the other engineering or science majors — job op-

Willson said he is a product of the "old fashioned school" which believes a college education is not a vocational school but an opportunity to gain a broad education of the arts and sciences. He went on to say that in today's ever changing technological world, "things studied in the sciences will be obsolete 10 years from now. History and the arts will never change."

History Professor J.E. Talbott shared Willson's feelings about change. He feels a humanities major better prepares the student for a changing world.

"A curriculum which prepares you for nothing in particular is better in the long run. One which prepares you in narrow vocational terms is shortsighted," Talbott said. "This generation of college students is a career oriented group."



NEXUS/Tom Truong

significant increase in the computer science field.

In January of 1979, because of increased demand, the Computer Science Department was formed at UCSB. What was formerly an interdepartmental major turned into an established major having its own department.

Within this department are two majors: one leading to a Bachelor of Science Degree, the other to a Bachelor of Arts. Both majors are identical in their pre-major requirements but different in the B.S. degree's stronger emphasis in the sciences. There are presently 530 undergraduate majors, 100 more than last year and enrollment is on an obvious

portunities being the main reason. He noted a female student who "graduated last year and is now working for Hewlett-Packard at \$30,000 a year."

As the computer science field continues in an upward trend, the humanities and social sciences are experiencing a sharp decline. Professors in these departments feel this is due to the present college generation's career oriented goals as opposed to gaining a general education.

Dr. Lawrence Willson, UCSB English Professor, would like to see a "harmonious balance" between the sciences and the humanities instead of a more narrow curriculum.

Help Give Isla Vista A Facelift!



NEXUS/Tom Truong

Long time Isla Vista resident, Helen Thompson, was tired of the bottles and trash which littered the streets of Isla Vista. In an effort to rid the small community of some of its unsightly rubbish, Thompson asked the Isla Vista Community Council to coordinate a community volunteer effort in cleaning up I.V.

On Saturday, July 16, I.V. residents will be able to help Thompson's desire become reality. The IVCC is asking all I.V. residents to join in the volunteer clean-up effort.

Everyone is invited to meet at the windmill in Anisq'Oyo Park at 10 a.m.

Local merchants are supplying food and drink for the volunteers who will spread out over I.V. and pick up the litter which has accumulated over the past year.

Co-chairs of the project: (l to r) Mark Schwartz, ASUCSB president; Mark Borgman, IVCC chair; Helen Thompson; and David Borgatello, owner of Marborg Disposal Company.

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CPR Weekend

The Santa Barbara County Chapter of the American Red Cross will conduct a "Super CPR Weekend" on Saturday, July 23 and Sunday, July 24. A CPR Race-For-Life course covering Basic Artificial Respiration and One-Person Cardiopulmonary Resuscitation will be taught. This introductory course will last three hours and will be taught four times during the weekend. A certificate will be awarded upon completion of the course. Class sessions are from 9 a.m. to 12 p.m. and 1 to 4 p.m. both days. Call chapter headquarters, 687-1331, for more information. Pre-registration is mandatory.



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Windsurf Lessons

The Santa Barbara YMCA offers year-round instruction in windsurfing, co-sponsored by Sundance Windsurfing.

The course consists of three 2-hour lessons at the Santa Barbara Harbor taught by certified instructors using a windsurfing simulator. The class instruction includes safety techniques, principles of sailing, use of windsurfing equipment, wetsuit use and insurance coverage.

Students will spend the majority of the class time in the water on windsurfing boards.

Class size is limited to four persons to maintain the quality of teaching. Students completing this course successfully will have the opportunity to receive an International Windsurfer Sailing School Certification and an IWSS card for an additional \$1.

Windsurfing lessons can be arranged to fit each individual's schedule.

The fee for the class is \$40. Those wishing to register may do so at the front desk of the YMCA, located at 36 Hitchcock Way, or they may phone for a registration form and more information at 687-7727.

UCSB Graduate Survey Results...

(Continued from front page)

class of 1983 have rescheduled for the upcoming year, and the staff of the Placement Center does not foresee a repetition of last year's cancellations.

"A lot of people feel we have turned the corner on the recession," Mahaffey said, and he believes it is this climate of optimism that will open up jobs.

The survey, a joint project of the Placement Center and the Chancellor's Office of Planning and Analysis, is sent out to alumni approximately six months after graduation, with a follow-up questionnaire sent out shortly thereafter.

Due to costs, the survey has not been conducted annually in the past. Mahaffey, along with the center staff, would like to see this changed and is hopeful the Chancellor's office will agree.

The results of the study are used primarily for advising purposes. They serve as an indication of where fields of study tend to lead as well illuminate options for students who are undecided about their career interests.

Parsell said the UCLA survey is not a determinant of whether a graduate will find a job. "If people are really determined, they will find something.... We try to point out what the problem fields are," she said. Mahaffey agreed, pointing out that active job searching and a little luck are the keys to meaningful employment.

Blockaders...

(Continued from front page) total I'm sure it will be well up into a million dollars or more. The tents alone cost \$30,000 to rent," he added.

Prosecuting District Attorney Joe Hurley said, "The protestors refused to come to court because they didn't like the offer (two years probation, a sentence or a \$240 fine) and because they wanted to be arraigned together, all 1,028 of them."

Because the judge refused to hold a mass arraignment, the protestors sat until they finally came forth, and were arraigned 60 at a time in the portable courtroom. As of now, all those who had sat in jail have been arraigned.

"Out of the approximately one thousand that were arrested there was a little over 900 who were actually charged and we are now down to 500 approximately that have disposed of their cases by pleading no contest," Hurley said.

The protestors had a choice to plead no contest to

what was then the standing offer, to plead guilty or to pick a trial date. For those who waived their right to a speedy trial, August 29 or September 26 were set as court dates. For the others, the trial date was set for July 18.

"We are now left with six people who pleaded not guilty and will probably go to trial a week from Monday. The majority of the protestors who pleaded no contest chose to pay the fine," Hurley said.

KIOSK

Lecture: Heal Yourself from Fatigue a Craving for Sweets, Sugar and Alcohol etc. Hypoglycemia self-help class begins July 14. Aerobic Fitness Center, 11 W. Arrellaga. \$40 w pre-reg. 968-6460.

Lecture: Mercury Poisoning from Dental Fillings. Fri., July 22, 7 p.m. Aerobic Fitness Center, 11 W. Arrellaga. Free. 968-6460.

Kiosk is a space in the paper specifically set aside for the publication of community service announcements. The Daily Nexus considers the policy of providing this space to be a valuable public service, and hopes it is an asset to the readers.

All Kiosk announcements must be turned in by 10 a.m., two days before they are to be printed. Announcements submitted late will not be printed. Announcements may be turned in up to two weeks in advance of publication.

Kiosk forms are available at the Daily Nexus office, Storke Communications Bldg., Rm. 1035. The yellow forms are located in a tray beside the door and are to be completely filled out. No Kiosk announcement will be accepted over the telephone, nor made from any letter or correspondence.

Kiosk forms limit each announcement to 168 characters, which must include the name of the group sponsoring the event, the nature of the event, and the day, date, time and place of the event.

Kiosk announcements will be selected to run in the space on a first-come, first-serve basis. Limited space does not allow all Kiosk announcements to be published everyday.

The editor reserves the right not to publish any kiosk announcement.

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Duvall's Realism In 'Angelo My Love'

A couple of months ago, in the April issue of *Rolling Stone*, Robert Duvall said, "What's important is getting real things on film...it's either life or it isn't." *Angelo My Love*, which Duvall both wrote and directed, is exactly that: an attempt to capture the culture of the New York gypsy community in all of its music, dress, language, religion and honor. But more than simply recording the life of the gypsies like an anthropologist, Duvall allows the natural warmth of the real-life gypsies playing their real-life selves to carry the drama of his plot about a young boy inheriting the tradition of his people.

The grainy, vibrant world of Duvall's "docu-drama" centers around the spunky presence of Angelo Evans. Cute and charming, only because he's young, Angelo must recover a stolen family heirloom — a sacred wedding ring — in order to maintain the honor of his family. This, basically, is the film's storyline; but as a study of reality in art, the film works in an engaging way.

What is interesting about this film/poem is that the viewer becomes increasingly intrigued by the fine line between the characters' real and fictional lives. We never know just how much Duvall will show us of the culture he is exposing in his story. (Will they turn and look towards the camera?) The performances they give us are authentic and, it would seem at times, not performances at all but rather a display of their most sincere emotions. (Some of the scenes between Angelo and his mother are truly inspired.) Yet effectively, Duvall never allows them to come into our world; they are firmly a part of the screen drama.

In the end, when Angelo finally retrieves the stolen ring that he is to inherit, he inherits not only a golden



Stanley Glenn and Ann Ames

Theatre Artists Group at UCSB

Edward Albee's Pulitzer Prize-winning play *A Delicate Balance* will be performed July 21 through July 30, at the UCSB Studio Theatre.

A Delicate Balance is the second production of Theatre Artists Group, a professional company dedicated to presenting contemporary classics and new works. Many of the founding company members are well-known in Santa Barbara theater circles, in addition to having performed widely outside Santa Barbara. The company is comprised of Department of Dramatic Art faculty members and

(Please turn to pg. 9, col. 1)

the movies

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PG

DAILY PERFORMANCES AT:
1:05, 3:10, 5:30, 7:45, 10:00

He's hot
on the track...
and off!

downstairs

MATINEES
DAILY

#1
GRANADA

1216 State Street
963-8740

DAILY PERFORMANCES AT:
12:00, 2:25, 4:50, 7:20, 9:50

upstairs

SUPERMAN III
CHRISTOPHER
REEVE
RICHARD
PRYOR

W PG

#2

#3

MATINEES
DAILY

DAILY PERFORMANCES AT:
1:00, 3:20, 5:40, 8:05, 10:20

David's father bought him a
home computer. Now, he's
found a new
game to play.

WAR GAMES

MGM/UA PG

GOLETA

12:20, 2:40, 5:00, 7:20, 9:40

#1
CINEMA
6050 Hollister Ave.
967-9447

A different kind
of game.

WAR GAMES

MGM/UA PG

MATINEES
DAILY

1:40, 3:50, 6:00, 8:10, 10:15

Enter a
new dimension.

TWILIGHT ZONE

THE MOVIE PG

MATINEES
DAILY

1:00, 3:15, 5:30, 7:45, 10:00

TRADING PLACES
DAN
AYKROYD
EDDIE
MURPHY

A PARAMOUNT
PICTURE

#1
FAIRVIEW
251 N. Fairview
967-0744

MATINEES
DAILY

AUTHOR

CHRISTOPHER
REEVE
RICHARD
PRYOR
SUPERMAN III

MATINEES
DAILY

W PG

ISLA VISTA

#1
9:00
MAGIC LANTERN
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SUNDAY
5:00, 7:30

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A film by Robert Duval


NICK NOLTE
EDDIE MURPHY
48 HRS.

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962-8616

4:15, 8:00

All Programs & Showtimes Subject To Change Without Notice

futons



frames



sunrise sleepers



5915 CALLE REAL
(BY ORCHID BOWL)
GOLETA 964-0677

Arts

By ANDREA WOODWARD

Charming theater. The atmosphere is warm; the owner, amiable; the diverse films, fantastic. That's the Victoria Street Theater which celebrated its two year anniversary last weekend with the West Coast premiere of the sailing film, *Coaster*.

It was also owner Paul Arganbright's birthday last weekend, making the pre-film party a double celebration Friday night. Arganbright started out showing foreign films and old movies in the Montessori school for three years. From there he moved to the present location at Victoria Street. The building that houses the theater was built in the 1920s to serve as a Baptist church.

Arganbright said the building is "still a church in many respects. It still has the stained glass...It doesn't seem quite appropriate for midnight movies."

The Victoria Street Theater Celebrates

Arganbright has been forced through economic necessity to show midnight movies in addition to film series and foreign films although his plan in the beginning was simply to show new foreign films.

"I would love to show intelligent, foreign films every night and have the theater packed," Arganbright said.

However, he admitted that there are probably only 2-3,000 people in the Santa Barbara area who would call themselves "foreign film fans." "People think that watching a foreign film and reading the subtitles is work. They say, 'I work all day. I don't want to work at night,'" Arganbright said.

He added, "The theater has evolved from what I thought people wanted to see to what people respond to."

The program for the summer includes a Peter O'Toole film series, a film festival of Jacques Tati's films and the 1982 "Best Foreign Film" nominee called *Alsino the Condor*. Arganbright said he still screens the midnight movies very carefully to try to present those "with some social relevance."

The theater has managed to hang in against the

Metropolitan monopoly of Santa Barbara area theaters, which Arganbright considers a success in itself. The only real competition is with the Riviera, with both managers trying to book the same films. "We are amiable gladiators," Arganbright said.

Of Metropolitan Theaters, Arganbright said, "I think they'd just as soon I wasn't here, but what the heck."

Arganbright was on hand for the anniversary celebration and said that he works some Friday nights "to keep in touch with friends and regular customers." The test of his success will be to have the business function in his absence. Arganbright will begin touring with *Coaster's* director Jon Craig Cloutier to promote the film. "I don't expect to be able to step away from the theater, but I think I can take a half step back," Arganbright said.

In his absence, Arganbright's secretary Carin Jackson will fill the void. Jackson said working for the theater is "like a charity cause; people are so supportive." Jackson added that she feels very personally involved in the theater, having worked with Arganbright since he opened on Victoria Street.

"After an event like this one (the second anniversary party) Paul and I sit in the theater and think about it (the theater). It's ours. We make it go or we don't make it."

Jackson said that there was a very small turnover in employees. "They're all here because they want to be here."

For program information at the Vic, call 965-1886.

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Five years after UB40's formation and numerous hit singles and L.P.s in the U.K., A & M Records has given the band a chance to break into the American pop charts with the release of 1980-1983, a greatest hits compilation from UB40's previous import releases.

1980-1983 should serve as an impressive introduction to UB40's brand of home-grown reggae.

All of the band members come from the multi-cultural working class communities of south-central Birmingham. The group got together out of a common love for reggae



music and their name was inspired from an Unemployment Benefits card used in the red tape of the U.K.'s welfare system. It was in a cellar in Birmingham that UB40 rehearsed daily for their first six months together, honing their individual and collective talents. Their first

professional gig came in February, 1979 and within months, UB40 had become one the Birmingham area's most popular attractions.

Both sides of the band's first single are included as well as hit singles from the band's second album, *Present Arms*, and their fourth album, *UB44*.

In late '82, UB40's self-managed record company signed a worldwide distribution and licensing agreement with Virgin Records. The first single issued under that agreement, "I've Got Mine" b/w "Dubmobile," accounts for the two final cuts on 1980-1983. UB40 also released a live album under Virgin but so far, this is only available from import record shops.

It's safe to say that UB40 has played an instrumental role in reggae's acceptance and growth in the British pop scene. Moreover, they've earned respect among reggae practitioners around the world as a group that can hold its own against any Rastafarian originals.

UB40 Attempts U.S. Success

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A STEPHEN CLOUD PRESENTATION

Attractions

Film Director John Badham (*Blue Thunder*, *War Games*) will be on campus to give a presentation sponsored by Film Studies, Summer Sessions, Arts and Lectures, and the Academy of Motion Pictures Arts and Sciences Visiting Artists Program. His films *Dracula* and *Saturday Night Fever* will be shown before he arrives. *Dracula* is scheduled for July 19, 1 p.m., *Buchanan 1920*, and *Saturday Night Fever*, July 20, 1 p.m. *Buchanan 1920*. Admission to both is free.

On Thursday July 21 (2 p.m. *Buchanan 1920*, free) Mr. Badham will speak following a screening of his film *Whose Life Is It Anyway?* His visit to campus will end with a reception in his honor. For further information, call Film Studies, 961-2347.

Belgian carillonneur Rene Vanstreels will give a free concert on the UCSB Storke Carillon at noon on Friday, July 15. He has been commissioned by the Belgian government to tour the United States during the summer of 1983 performing carillon concerts. This will be his fourth such tour.

James McNamara will give a free illustrated lecture entitled "Forgotten Truths: Gandhi and Religion in Modern India," at noon on Thursday July 14 in Buchanan Hall 1910. McNamara is the director of the UCSB Alumni Vacation Center, a visiting lecturer in the UCSB Religious Studies Department and a specialist in modern religions of India.

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Arts

A Flock Seagulls, Berlin & The Fixx

By RICHARD DULANEY

At every level of pop music, the British appear to know what they're doing, even when they don't have much to do.

A Flock of Seagulls and the Fixx were no exceptions at the County Bowl Saturday night. The Seagulls suffer from a dearth of showstopping material, but what the band lacks in creativity it makes up for with volume, voltage and all-around danceability.

Providing a welcome relief from the tedium of the preceding set by Berlin, the Seagulls employed technical sophistication and simple, ultra-pop stage maneuvers. Heralded by triple strobes, backlighting and smoke screens, the Seagulls poured out an unrelenting jam for most of the set, punctuated by techno-ballads and capped by their two big American singles, "Wishing" and "I Ran."

Building on an impulsive bass line and the incredibly amplified beat of electronic drums (the volume reportedly

drew a fine of over \$1000), lead singer and keyboardist Mike Score blended his special effects with the often-inspiring guitar work of the diminutive but talented Paul Reynolds. The dance tunes defy even the most diehard easy listener not to move to the gripping rhythm; judging from crowd movement, the Seagulls' sound drew successful reactions.

The Seagulls have drawn a good deal of cheap and unfair criticism for daring to slow down their synthesized sound and explore some of the potential that the technology of the 1980s has lent to pop music. Thankfully, the band has not drowned its artistic impulse in the prepackaged style of many innocuous bands but rather displays diversity in its approach to modern pop; terminal danceaholics can take the time during the slow numbers to figure out if Score's hair is really the Seagulls' nest. In fact, the slower-paced numbers embodied riveting crescendos and soaring guitar riffs almost reminiscent of trans-Atlantic predecessor Pink

Floyd. A Flock Of Seagulls' sound is arresting, appealing and a lot of fun.

The same, unfortunately, cannot be said for the insipid fare offered by the backup, L.A.-based Berlin. Their carefully cued, incredibly preprogrammed set thoroughly destroyed whatever merit their debut album, *Pleasure Victim*, may have enjoyed. Their commercial success has spawned a conceited and condescending stage attitude, which is embellished by the overly relaxed casual stances and the heavily synthesized, effortless (and talentless) sound. The well-rehearsed antics of seemingly emaciated lead singer Terri Nunn and of equally shallow keyboardist/guitarist David Diamond resulted in a painfully unsuccessful melodrama.

Berlin is the apotheosis of retail rock and roll, posed

but not poised, squeezing as much mileage as possible from record sales and radio airplay. From the pretentious entrance to the final number — an overdone rendition of "Sex (I'm a ...)," featuring Nunn and keyboardist/bassist John Crawford draping themselves over each other in an unerotic and crass way — Berlin is a cosmetic band: essentially uninteresting and the most overproduced act since the *Saturday Night Fever* era.

Both bands were preceded by the Fixx, a fairly new English quintet that is certainly undeserving of the harsh criticism it has received. Lead vocalist Cy Curnin is very reminiscent of post-Ziggy David Bowie; his strength and range are impressive and he exudes a quiet intensity. The group is restrained and has a tight sound, especially on their first two hits, "Stand Or Fall" and "Saved By Zero" and their finale, "Lost Planes." The Fixx sound is still ripening, but their initial effort signals future success.



TAG...

(Continued from pg. 7)

professional actors from the Santa Barbara community.

Last summer's success with Pinter's *The Caretaker*, re-affirmed TAG's goal of providing quality theater for Santa Barbara audiences. *A Delicate Balance* will also be performed on tour in California during the 1983-84 season.

A Delicate Balance is an interestingly mature look at life; and as the title suggests, it is a blend of both serious and humorous commentary.

Stanley Glenn and Ann Ames portray the urbane, wealthy couple who take stock of their lives during a weekend full of surprise visits.



'La Cage Aux Folies'

The laughter hardly stops for the award-winning comedy *La Cage Aux Folies* which will screen in Campbell Hall Sunday, July 17 at 8 p.m. This foreign film stars Ugo Tognazzi and Michael Serrault as proprietors of a transvestite nightclub on the French Riviera. Robert Benchley's short film *The Sex Life of a Polyp* will open this continuation of the Comedy On Film series. Tickets are \$2/\$2.50 and are available at the door.

Theatre Artists Group presents

Edward Albee's Pulitzer Prize Play

A DELICATE BALANCE

Featuring: ANN AMES, STANLEY GLENN, JUDITH OLAUSON, PATRICIA BOWER, CHARLES DE L'ARBRE, PERIE LONGO

Directed by ROBERT EGAN

UCSB Studio Theatre

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Focus



What's So Great About White Water?

By CATHERINE BOWMAN

When I jumped out of a plane at 3000 feet (with a parachute, of course) last spring, I thought I had found the perfect thrill-seeking sport. Skydiving was the perfect blend of anxiety, excitement, adrenalin and anticipation — not to mention the unusual experience of falling through the air.

The only problem with skydiving is that it is an experience that cannot be shared with favorite (albeit cautious) friends who prefer land-locked sports. For those who seek group participation sports guaranteed to please everyone, my suggestion is river rafting.

River rafting is, in simple terms, an easy way to have a good time. Commercial rafting companies have taken all the hard work out of getting away for the weekend, and offer a variety of excursions designed for veteran campers as well as the 'my idea of camping is sitting on the porch' types who are unaccustomed to life around the campfire without their blowdryers.

Whitewater Voyages-River Exploration Ltd. of El Sobrante is but one of several companies which runs rivers throughout California. Unfortunately, because the water level is extremely high this year, many companies have cancelled trips due to hazardous high water. But for rivers

that are still "runnable," some of the best white water river rafting can be found this summer.

I spent fourth of July weekend on the Klamath river in Northern California, just below the Oregon border, west of Yreka on a Whitewater Voyages' trip. The three-day excursion was a 28 mile journey through some of the most incredible wilderness in California. The pine trees were a



Rushing through white water rapids is nature's idea of Disneyland.

lush green, the sky was brilliantly blue without a single cloud (they had predicted cloudy skies and rain for the weekend), and best of all, there were not a lot of people.

Our group was composed of 14 vacationers, mostly from the Bay Area, plus six guides. About the only prerequisite for running a moderate river like the Klamath is the ability to feel comfortable in the water (preferably being able to swim), in case one falls out of the raft. We were all in-

structed on the basics of rafting — i.e. what to do when you do fall out. The trick is to hold on to your paddle and float downstream with your legs in front of you, a skill I learned quite well on my second unplanned exit from the raft as we bounced through the rapids.

The only other real requirement is to wear the life jacket each passenger is supplied with while in the boat, for obvious reasons. Five rafts plus two inflatable kayaks managed to support all 20 of us quite well. Two of the rafts, called oar boats, carried each individual's personal belongings (contained in large plastic waterproof bags), food coolers and other camping supplies. The other three boats were paddle boats. Each paddle boat is steered by a guide who sits in the back and cheerfully barks out commands to the crew — none other than the vacationers themselves — each equipped with a yellow paddle. It is great exercise for the arms and a lot more interesting than just sitting in the boat.

Rushing through white water rapids on these rafts is nature's idea of Disneyland. Imagine a rollercoaster in the water; you in the raft, bouncing up and down as the raft goes up to the crest of the wave, and then down the other side. That is why rafting is so addictive.

Awed by the experience on the river, I was amazed to discover that river rafting trips are as much an experience out of the water as in the water. The guides on our trip were some of the most personable, friendly, and helpful people I have ever met, as well as quite capable in their job. They took care of everything. Remember all those family "vacations" which are always followed by a week of recuperation? Not so with river rafting.

As these trips are out of doors, one would expect the rustic mountain setting to be matched by rustic camp cooking. I had envisioned dehydrated "Astro" eggs, something I was forced to eat as a kid on camping trips with my family years ago. Not so with river rafting. Where else could you eat steak, corn on the cob, salad and chocolate fudge cake for dinner one night, and fettucine Alfredo, broiled chicken, and fresh apple pie the next night? Imagine banana pancakes for breakfast, served with fresh strawberries and cantelope....lunch consisting of delectable sandwiches made from all kinds of meats, cheeses, fresh tomatoes, sprouts and lettuce, again accompanied by fresh cherries, oranges, and grapes. Coolers have to be one of the greatest inventions ever.

This sumptuous menu was also accompanied by happy hour each day — and something the guides called "Mary's Madness." I am not sure what was in Mary's Madness, (the ingredients seemed to change from day to day), but it was one of those alcoholic tropical punch concoctions one drinks when under 21 and inexperienced.

(Please turn to pg. 11, col. 1)

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FOCUS



Rafting...

(Continued from pg.10)

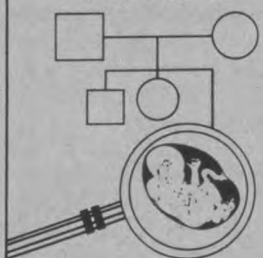
Other highlights of the trip included the unyielding patience and flexibility of the entire group. Veteran campers tend to go to sleep when the sun goes down between 7:00 and 8:30 p.m. in the woods, and rise when light encompasses the sky (anywhere from 6 to 7 a.m.). Not so on river rafting trips. Nobody sounds off a bugle, yet everyone still manages to be up before breakfast ends.

A few of us were lucky enough to be taken on an adventure hike, not originally part of the trip. Lack of spontaneity is usually what makes many people shy away from group-oriented tours and trips, so this unplanned excursion was a welcome surprise. The adventure hike involved a few hairy leaps across cliff edges and some wading through extremely swift currents, but the reward was worth it. At the end of the hike was an incredible waterfall, spilling tons of white water into a deep shaded pool. There is something inspiring about seeing such a spectacular sight and knowing that few other humans are lucky enough to have the same experience.

The three day trip costs about \$240 per person, which is really quite reasonable when one considers equipment, food, and the cost of transportation. River rafting voyages are ideal for those who need to get away and relax...because that is exactly what you will do.

For information on Whitewater Voyages-River Exploration Ltd., write to: P.O. Box 906, El Sobrante, CA.

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60-Second Interviews

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Margaret Kerr, 1983 University of Oregon graduate:

I'd like to be on vacation in Santa Barbara, visiting with my friends. Drinking another cup of coffee.



Leo Geery, UCSB senior in marine biology, :

Get up and have a cup of tea, sit out on the back porch and read the paper. Is that stereotypical enough for you? I thought you were going to ask a question about politics or social change. I'd go down for a walk on the beach.



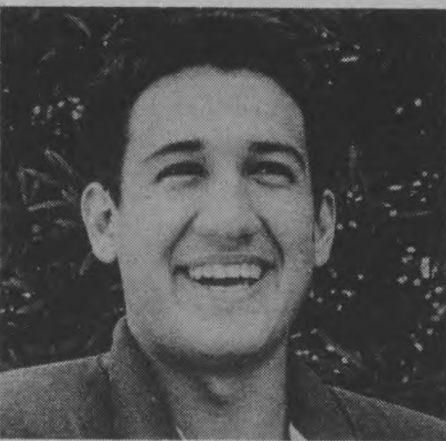
Susie Vander Lans, UCSB liberal studies major:

I'd spend the day with my family at our beach house in Laguna. Eat. Take a walk on the beach. Outdoor activities.



Steve Mandl, UCSB sophomore in music:

Riding my bike. Going home. Going to sleep. I'd like to be interviewed. About what I'm having for breakfast. Pancakes and eggs. I'm kind of hungry right now.



Charles Sevel, Occidental College:

I like to listen to my Sony Walkman. I like going to the beach, surfing. If I have a lot of homework, I do that. Studying.



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Focus



S.B. Lingo Spoken Here

By CHRISTOPHER CROTON

In the classic Doonesbury cartoon, Zonker and a California friend are watching a sunset over the ocean. Zonker quotes a lengthy William Blake poem in describing the beauty of the sight, remarking on the timeless profundity of the moment. He turns to his friend who is only capable of uttering in the final frame "Wow." G.B. Trudeau's commentary on the Californian's intellectual depth may be exaggerated, yet the characteristic lingo of the Santa Barbara area does little to refute his claim.

The jargon prevalent in the university area can be summed up as abbreviated. For any unfamiliar with the area's semantics, following are a few "buzz" words guaranteed to enable you to go anywhere and feel you belong.

Everything is cool. No matter if you are going to the store or having your bicycle fixed, it's cool. However, beware of saying "Hey, your pool is cool" because chances are the person you're talking to won't know you're referring to the water.

Anything favorable is hot. Perhaps the Rolling Stones popularized this term with the song "Hot Stuff." But if someone sees your new car and says, "That's a hot Porsche," it doesn't mean the gas tank is overheated. More likely than not they're paying you a compliment, unless of course you've stolen it.

Apparently, the popular term "man" has been superseded in favor of dude. The word dude previously had negative implications. For instance dude was usually used in the context of a "bad dude." Now dude is as commonplace as "the" and is placed anywhere in a sentence. A typical Santa Barbarian conversation may sound like this:

"Hey dude, what's up?"

"Not much, dude. What's the hap's (happening) for tonight?"

"Well, dude, I was thinkin' of stayin' in."

"Dude!"

The pronunciation of dude can indicate the intentions of the speaker. To say dude and enunciate the sound "dew" generally reflects a somber speaker. The full-fledged pronunciation "doode" on the other hand reflects a jovial mood.

"Awesome"

The word awesome is not to be mistaken for its literary meaning around Santa Barbara. Here, awesome suggests something large scale but is used as a favorable term. So for someone sitting at Campus Point and watching the stars, the galaxy isn't awesome, but the girl you're with may be.

The word bitchin' has metamorphosed a great deal from its root meaning, a female dog. Bitchin' previously meant to complain, as in "they've been bitchin' all day." If you've been bitchin' all day in Santa Barbara, however, you've probably done something like won an ultimate Frisbee tournament.

The terms gnarly and rad signify something beyond articulation. Both words are derived from surf jargon, as the full word radical is spoken by the more loquacious. A vital part of "Santa Barbara speak" is the ability to condense and abbreviate. No one dares to call the university by its full name. U.C. Santa Barbara is passed over in favor of UCSB, and a real hipster says, "I go to S.B."

If someone is talking about I.V., they usually aren't a pre-med student discussing intravenous feeding. Isla Vista means literally "Island View," especially if you are on D.P. D.P. doesn't mean double play, although that isn't entirely unheard of. Del Playa, literally "By the Ocean," may have to change its name to "En la Playa," as long as it continues to fall in.

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Redheads United

By KIM SOBY

Comments such as "Get the red out," from the Visine Eye Drops advertisement made Stephen Douglas very angry.

Douglas is the founder of the Redheads International Club and has dedicated his career to bolstering a positive image for the redhead. As a redhead himself, Douglas became tired of living with the common misconception that redheads are an odd lot, plagued by a pale white complexion, a sea of freckles and a fiery hot temper.

In response to these negative perceptions, Douglas decided to organize a club that would portray redheads as a "special breed."

Redheads International, which is based in Laguna Hills, began in February 1982. Since that time, the club has gained over 10,000 members, has conducted a Miss Redhead Beauty Contest and has secured the support of several redhead celebrities including Lucille Ball, Red Buttons and Ann Margaret.

"Although it is not the first organization of its type, it is among the most successful," Douglas said.

The first redhead organization was founded in 1927 on a Wisconsin college campus. Douglas noted "this group was founded on the same principles of Redhead International yet they were a much smaller organization of about 30 members."

Douglas said there is a definite need for this type of organization as redheads are often discriminated against in today's world.

Douglas cited Eileen Ford, owner of the prestigious Ford Modeling Company, as a primary redhead offender. In a recent publication of People magazine, Ford stated, "Redheads are a dead market and will always be a dead market (in the modeling field)."

In defense of redheads, Douglas established a redhead modeling agency and is currently organizing California's first statewide redhead beauty pageant.

Bringing the issue of redhead status closer to home, two UCSB redheads Jean Ohman and Paul Hewitt, were asked for their views on the club.

Ohman sighed, "indifferent," while Hewitt responded, "good idea, as long as it is not taken too seriously." Both said they felt unique due to their hair color, neither felt it was a disadvantage.

Hewitt claimed "nine times out of ten people compliment me on my hair." Ohman said, "It helps people to remember me."

Flower Show

Singer Roy Rogers Jr. headlines the arena entertainment at the 64th Annual Santa Barbara National Horse & Flower Show opening Friday. The nine-day event runs through June 23 at Earl Warren Showgrounds and this year pays tribute to "Our Western Heritage."

Rogers, who is the son of famed Western stars Roy Rogers and Dale Evans, will perform with his musical group The High Riders at each performance. Also featured will be world-famous trick roper Montie Montana.

The Flower show will present a dazzling floral spectacular using the Western motif in arrangements, garden displays, miniature gardens, table settings and horticultural exhibits. Admission to the Flower Show is included in the Horse Show tickets, but it is also possible to purchase tickets for \$3 for the Flower Show only.

Horse Show hours are: July 15 through 23 at 7:30 p.m., with matinees July 16 and 17 at 1:30 p.m. Flower Show: July 15, 6:45 p.m. to 10 p.m.; July 16, 17 and 23, 10 a.m. to 10 p.m., and July 18 through 22, 2 p.m. to 10 p.m.

Adult admissions to both shows are: \$7.50, \$5.50 and \$4 for July 22 and 23 performances; \$5.50, \$4 and \$3 all other performances; students and under 14, \$2.

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Focus

Actor Plays The 'Good Ole Boy'

By HEIDI DREWES

General Hospital fans remember him as Mr. Whittaker. Avid Young and Restless watchers have seen him as Leroy, the bartender at the Bayou. Still others may have seen Santa Barbara's own Hank Underwood in any number of commercials, stage shows, on T.V. or in print work.

Underwood is best known for his role as the farmer, Mr. Whittaker, during the time of Luke and Laura fame on the soap opera General Hospital. "I was fortunate enough to be on General Hospital at the time when it was the hottest piece of merchandise in the United States," he said, fondly looking back on that time. Luke and Laura "are as they appeared on the show. Genie Francis is the most wonderful gal that you'd ever want to meet, and Luke, Tony Geary, is about as nutty as a fruitcake," he said.

In addition to playing this recurring character on ABC's General Hospital, Underwood does another part on CBS's The Young and Restless. According to an informed friend, Underwood said, "I was the first guy in Hollywood to have two recurring parts in soap operas at the same time."

On the CBS soap, Underwood plays Leroy, an old country boy who runs the Bayou bar and "takes a lot before getting mad." He is well known for his roles as "old country boys" since he's "past the age" where he can play just country "boys." On an episode of B.J. and the Bear, Underwood played a turkey farmer, in Marilyn, the Untold Story, he played a farmer, and in an episode of The Incredible Hulk, he was a rancher.

"In one I'll wear Levi's; in the next I'll wear bib overalls. But, there's not too much difference," he chuckled.

Despite the typecasting, Underwood believes acting is the most exciting thing that ever happened to him.

When discussing the time when acting was just a hobby for him, he always tells the story of the time when he and some friends were eating lunch during a break from a grading job by the Santa Barbara airport. Everybody was talking about their hobbies, but he kept quiet about his, while they discussed hunting and fishing. When one of them asked Underwood what his hobby was, and he replied acting, there was dead silence. Finally someone said, "You one of them guys that puts lipstick on?"

Now, he said one of those men calls him everytime he sees him on the Young and Restless or one of his many other jobs.

As part of his hobby, Underwood performed in numerous stage plays, ranging from Hansel and Gretel in the second grade, to Light Up the Sky, a stage play he did with the Alhacama players in Santa Barbara at the Lobero Theater, which led to his "break."

Jeffrey Hayden and his wife, Eva Marie Saint, were opening the first performing arts center in the city of Santa



Barbara at Santa Barbara High School and were doing a show called Winesburg, Ohio. As a result of Light Up the Sky, Hank played in the art center's production of Winesburg with a cast including Eva Marie Saint, Lou Gossett, James Broderick and John Anderson.


From there, Underwood was asked to play the part of a bartender on the TV show Alias Smith and Jones, which further aided his acting career. "It's been exciting ever since," he said.

Recently, Hank appeared in the stage play You Can't Take it With You, and will appear in the film Tin Man with another local actor Timothy Bottoms. You Can't Take it With You opened in April at the Santa Barbara City College Garvin Theater. Underwood thought before the play opened that it would be a hit. "Even though it's 50 years old, it still has some funny lines and I just roar all over," he said.

Underwood originally read for the part in this play simply because, when not working on a project in Hollywood, he figured that "you should keep practicing at your career or your art to keep everything sharp."

In addition, Underwood just enjoys stage acting. "The one thing that I like, and I think you'll find that every actor and actress likes, is live stage, because there is something that comes across the footlights from the audience to you that you can't find anyplace else in the world."

"It's a feeling that you get, a euphoria or something. It's the greatest pay in the world — that feeling you get from the audience," Underwood said.



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Celebrities Meet On The Courts

By ANDREA WOODWARD

As if by magic, money was made.

The Goleta Valley Community Hospital Celebrity Classic tennis tournament raised considerably more money than expected for the hospital. Even for its monetary success, the first annual tourney lacked the polish that comes of years of practice.

The event was indeed well-organized and well-executed. The benefit's organizers, who include a UCSB graduate and a current UCSB student, had obviously put a great deal of work into putting on the tournament which took place Saturday at the Santa Barbara municipal tennis courts. Yet, it lacked atmosphere...style that one expects of a star-studded benefit performance. Briefly stated, the whole thing was just a little hokey, but with

good intentions.

Take a look at the list of "magic" celebrities. Anson Williams, "Potsie" of Happy Days fame, was the featured star. Potsie officiated, or interfered (depending on how you look at it), in the mixed doubles match on center court between Brad Parks, founder and president of the National Foundation of Wheelchair Tennis of Newport Beach;

his partner Melody; Suzy Gilstrap and Pete Pepper. True, who won or lost the match was not that important, but it still grated to have Potsie yelling things so cute-you-wanted-to-gag into the microphone while the ball was in motion. Can it, Potsie.

A definite high point of the afternoon was the exhibition match between Parks, a 1979 UCSB graduate, and a

former Wimbledon mixed doubles winner Marty Riessen. Parks had simply amazing mobility on the court, returning with apparent ease most of Riessen's shots. It was quite inspiring to realize that Parks was able to play so well from a wheelchair.

All in all, the tournament was a success in what it set out to do — raise money for the hospital. Approximately \$4,000 was raised for GVCH, which is unprecedented since benefits like this one usually lose money the first three or four years, according to hospital sources.

Next year it can work on the celebrity magic.



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ANNOUNCING: INTERDISCIPLINARY 5: Survey of Computing for the Arts & Humanities FALL QUARTER 1983

Interdisciplinary 5: A Survey of Computing for the Arts and Humanities is a non-technical introduction to computing with an emphasis on those topics of importance in the Arts & Humanities.

The course is designed for non-science students who find that computing is playing an increasingly important role in their studies. The advent in the 1980's of low-cost powerful microcomputers and practical, inexpensive applications programs has caused computing to significantly penetrate nearly every non-technical subject: Art, Classics, Dance, English, Foreign Languages, History, Linguistics, Music, Philosophy.

The course contents are divided into 4 largely independent parts: language processing; information management; the BASIC programming language; the PASCAL programming language. Students will have an opportunity to pursue topics of special individual interest.

LECTURE: Mon/Wed Broida 1610 TIME: 4:00-5:15pm

LAB: Microcomputer Lab., Girvetz 2128

REGISTRATION: Students may begin signing up now for priority as the class will be limited to the size of the classroom. To sign up please come to Girvetz 2326, weekdays between 8 am & 5 pm. Signups will continue at open registration for Fall Quarter, 1983.

TEXT: TBA, INSTRUCTOR: Marvin Marcus, UNITS: 4, PREREQUISITES: None

Sports

Interview with UCSB A.D.

Droscher Gives Views On Athletics

By BARRY EBERLING
Nexus Sports Editor

Athletic director Ken Droscher, head of the department for the past three years, recently granted the Nexus an exclusive interview (we even scooped Sports Illustrated). Speaking slowly and thoughtfully, he fielded the following queries:

We'll start with the most basic question. What exactly do you do as athletic director?

"That's a very interesting question right at the front end, and I don't know if I can answer it in a brief amount of time. Generally speaking, I represent our department and institution at the NCAA and conference levels, and I interface with the community, faculty, staff and

students. I am the primary person who articulates policy and implements procedure.

"An additional focus is that I insure that NCAA rules are enforced, and I formulate or attempt to formulate department direction. I establish emphasis each year in an attempt to remain supportive of institution aims and directions.

"I think that's a broad overview. Now, I could also say that I hope I respond positively to media interviews and that type of thing. There are things left unsaid that I do."

You mentioned forming departmental emphasis. What is going to be stressed in 1983?

"One primary objective would be to get the men's basketball program on solid footing. It needs to establish its own identity and get respect from our conference colleagues. We haven't had a winning season in seven years and haven't participated in the NCAA tourney in three years. We have to turn those corners. It may not be this year, but we must get a solid base.

"Also, we need to continue to accelerate departmental-generated incomes. We can fund our programs as those funds are identified and cultivated.

"I say this with the assumption that our present programs remain strong. Along with team sports, I am talking about intermural, physical activities and recreation."

What do you mean by departmentally-generated incomes?

"Well, for instance, I am talking about hosting international events and philanthropic contributions...Those would be the principle areas of emphasis for the coming year.



Ken Droscher

We are presently talking to an intermediary who would book an event comparable to the Chinese acrobats (who performed on campus two years ago). Besides bringing revenue, such an event focuses attention on the campus. One of our principle objectives is to reach into community in a positive way.

"There are probably other events that will come up. As they do, we will review the proposals."

I have heard coaches talk about the lack of money for scholarships. What does the economic picture look like for the team sports?

"Based upon what I know now, the operating base will be equivalent to the '82-83 base, which will leave us in the same circumstances relative to grants and aid: no where near the allowable NCAA limit. Again, that base would be significantly augmented by contributonal

dollars."

Do you think that athletics can ever play a big role on campus? Can it be a binding force, as at a USC or UCLA?

"I think since you mentioned UCLA that we would notice some differences if we drew analogies. Assuming that athletics does create circumstances where a campus is drawn more closely together, we can see that UCLA has revenue, national prominence, and strength of alumni support. Those are the areas that, in my opinion, we would need to enhance to be in a similar position. I think if the intercollegiate programs important to the community can be successful and attract more people to events, then we'll be more closely emulating UCLA."

Next week, Droscher talks about the basketball program, ponders the future of football, and comments on UCSB's coaches.

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Lost & Found

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To J.H. - It'd be quite a JOY to hose her, because she's built like a brick houser. See you in 132.

SJLEE MOTE you can't leave w/o one last Nexus personal! You can soar w/The Eagles, I'll march w/The Trojans. The red and gold is on our side. Most important psyche up for the SP all grovelers of SC SB & BC. We're going to party like it's 1999 from DP to MB and PB!! Love, - PYT (PROSOMIAN Young Thing)

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Sports



Basketball is still being played in the ECen, where the Sportsworld Basketball Clinic is currently being held.

A Guide to Sport Camps

Sports have not been forgotten at UCSB this summer even though no Gaucho teams are playing. Instead, an array of athletic camps have taken up the slack. Here is a guide to who is doing what and when:

1. The UCSB Gymnastics and Puma All-star Soccer camps - These two seemingly-dissimilar groups are lumped together here because they have both already ended. But any short soccer players or gymnasts that you saw last week probably belonged to one.

2. US Sports Inc. Tennis - Session one is June 21-July 15; session two is Aug. 7-Sept. 2.

3. Sportsworld Basketball Camp - July 10-14 (see photo).

4. Sportsworld Tennis Camp - July 17-Aug. 5.

5. Volleyball Supercamp - July 31-Aug. 4.

6. Billie Moore Basketball Camp - Headed by the UCLA basketball coach. From July 31-Aug. 5.

7. UCSB Volleyball Camp - Instructors are UCSB coaches Kathy Gregory and Ken Preston. From Aug. 7-11.

8. Jamaal Wilkes Basketball Camp - Headed by the Los Angeles Lakers' starting forward. From Aug. 14-19.

9. Al Scates Volleyball Camp - Headed by the coach of the current NCAA champion UCLA Bruins.

Session 1 is from Aug. 21-25; session two is Aug. 27-31.

10. Camp La Jolla Weight Camp - June 26-Aug. 20.

11. UCSB Day Camp - July 5-Aug. 27.

12. Order of De Molay Camp - Sept. 2-5.

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Sports Shorts

Administration-Jay Lucas has been named UCSB's new sports information director.

The 26-year-old Lucas' prior sports media experiences include working for the Los Angeles Lakers and California Angels. He was also director of publications for TRW (Thompson-Ramo-Woolridge) of the City of Orange, which supplies business information to consumers and commercial credit grantors.

Lucas replaces Bob Vazquez, who recently became Stanford University's SID.

Intramurals-Softball is in full swing every afternoon on Storke Field. Leading the "department division" are Emotional Rescue (rescue services) and Ex Libris (library) with 5-0 records.

The Tues. and Thurs. division is led by the CORI Masterbatters, who are trying to fend off the defending champ UCen Roaches and Athletic Supporters.

Perfect records are the rule for leading teams in the student divisions. Squads with unblemished marks include Hoi Polloi, Flyswatters, Phuck the Dodgers, the Fred and Ethel Mertzies, the Masterbatters,

We're on Fire, and Always Indecision.

Playoffs begin on July 21.

Windsurfing-UCSB windsurfing team coach Emerson Smith points out that the '84 Olympics will include slalom, freestyle and long distance racing exhibitions. Now if only some Gauchos could take part in them...

Olympics-Dennis Goebel, athletic trainer and physical education instructor for neighboring Santa Barbara City College, will serve as Athletic Trainer/Training Coordinator for the '84 Olympic Rowing and Canoeing team.

Goebel, 26, will be present at the pre-Olympic Regatta, an international rowing event to be held at Lake Casitas from Sept. 22-25. He will then serve as the onsite training coordinator during Olympic competition.

Baseball-The California Angels regained the top spot in the American League West for the first time in two weeks with a victory over Boston last Monday. Pitcher Tommy John gained his first victory in about a month.

Rod Carew had two hits to lift his league leading batting average to .402.

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Astronaut Applications Available From NASA

The first of what will become an annual selection of Space Shuttle astronauts will be instituted later this year by the national Aeronautics and Space Administration.

NASA anticipates openings for six pilots and six mission specialists in this selection. Pilot astronauts are responsible for control of Space Shuttles during launch, reentry and other required maneuvers, and for maintenance of flight systems. Mission specialists' responsibilities include management and operation of Shuttle systems which support payloads during flight.

Applications from civilians will be accepted between Oct. 1 and Dec. 1, 1983. Selections will be made in the spring of 1984 and successful candidates will report to work that summer. Military services begin this month screening candidates for nomination to NASA.

Minimum qualifications for pilot astronauts are:

a bachelor's degree from an accredited institution in engineering, biological or physical science, or mathematics, at least 1,000 hours time as pilot in command of high performance jet aircraft.

Flight test experience is highly desirable, capability to pass a NASA Class I space flight physical examination, which is similar to military and civilian flight physicals,

height between 64 and 76 inches.

For mission specialists, minimum qualifications are:

a bachelor's degree from an accredited institution in engineering, biological or physical science or mathematics, degree must be supplemented by at least three years professional experience. An advanced degree is desirable and may be substituted for the experience requirement, ability to pass a NASA Class II space flight physical examination, which is similar to military and civilian flight physicals,

height between 60 and 76 inches.

NASA has an affirmative action program goal of including qualified minorities and women among the newly-selected candidates. The number of candidates to be recruited in subsequent selection periods will vary depending upon mission requirements and the rate of attrition in the existing astronaut corps.

S.B. Agency Aids Poland

Direct Relief International, a Santa Barbara based medical relief agency, in conjunction with three East coast based groups has responded to urgent requests from Bishop Domin, head of the Charitable Polish Episcopate Commission in Warsaw with four shipments of donated medicines and medical supplies. Under the strict control of martial law, the supply of medical goods in Poland is at an all time low.

Pleas for specialized medical equipment and nutritional supplements for children and infants have been met with 5,000 pounds of infant formula, bron-

choscopes and cardiac monitoring equipment. Other items in these shipments include vitamins, diapers, soap, protein supplements and I.V. solutions.

Marek Maciolowski, director of Aid for Poland, in Chapel Hill, North Carolina wrote, "From our communications with Poland we know how badly needed and much appreciated this medical aid is. In addition to its health and life saving importance, charitable aid from the West is perceived by the people of Poland as an expression of solidarity and support by the people of the

free world with the Polish people in these very tragic times."

The total wholesale value of all four shipments is over \$250,000. Further donations are planned. In order to continue their vital work in Poland Direct Relief needs funds to cover the associated costs of packing and transportation. Tax deductible

contributions can be mailed to Direct Relief International, P.O. Box 30820, Santa Barbara, CA 93130 marked "Poland." Further information can be obtained by calling the DRI office at 687-3694.

Women's Art Display

The UCSB Women's Center Art Gallery has applications now available for women who would like access to showing their two-dimensional, wall-hung artwork for the 1983-84 year.

Applications and slides with a SASE will

be accepted between Aug. 29 and 31 at: UCSB Women's Center Art Gallery, Santa Barbara, CA 93106.

Slides will be returned during the week of Sept. 5-9. For further information, call 961-3778.

YMCA Offers Judo Instruction

The Santa Barbara YMCA offers ongoing classes in both beginning and intermediate levels of Jujitsu, a complete martial art incorporating techniques found in Judo, Karate, Aikido, Kempo, Kung Fu, and Sumo Wrestling. The Jujitsu program of the YMCA is affiliated with the Southern California Jujitsu Association, and the American Judo and Jujitsu Federation.

The YMCA is fortunate to have as instructor, Mike Lynch, fourth Degree Black Belt, and recent National Champion in Jujitsu. Lynch has studied martial arts for 20 years and is also a black belt holder in Judo, Karate, Aikido

and Kendo. Lynch has also taught in Europe for several years.

The beginning level class meets Sat. from 10 a.m. until 1 p.m. Intermediate students meet on Sat. from 11:30 a.m. to 2:30 p.m. The fee for the class is \$30 per month. Non-members need to purchase a Special Interest membership at \$8 for 6 months or \$14 for 1 year.

Those wishing to register for this class may do so at the front desk of the YMCA located at 36 Hitchcock Way. More information and a registration-by-mail form may be obtained by calling 687-7727.

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Oil Estimations...

(Continued from pg. 3)

royalties and rent. Also, Mead and Moseidjord estimated the costs of exploration and production.

"So, we know how firms in the past have estimated values; we know what the rate of return is. We used what we learned from the Gulf of Mexico sale in order to estimate reserves and production from the Santa Maria Basin, knowing what the relationship is between the amounts bid and production from those tracts," Mead said.

This model is of interest to private companies that are involved, as well as local, state and federal governments, Moseidjord said.

"Most of the exploratory data produced by oil and gas companies is proprietary for a relatively long period of time, which means that a lot of groups that have an interest in oil, in what the future is going to bring, are kept in the dark for a relatively long period of time," he said.

Mead added that in the future they will probably apply the same model to other areas where many sales take place, and as additional sales take place in the Santa Maria area, they can re-estimate the oil reserves that are implied by the bids.

"There are continuing important public policy

issues here. The Congress must decide this year what method of leasing is going to be used in the outer-continental shelf. As the present leasing law expires this year, our findings are relevant for that decision which they must make," Mead said.

The project began as an academic interest and was financed by the United States Geological Survey. The two professors wrote a paper on their findings which they presented at a conference at the University of Colorado. Their work has also been published in professional journals.

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