



JUST WALKING IN THE RAIN, - These two people seem to have found a way to stay dry, but many other students were not as lucky and got caught in yesterday's rainstorm. At presstime, the storm had dropped .03" of rain on the area. Photo by Eric Woodbury

Park Board to Hear Bond Sale Resolutions

By Dorothy James

Isla Vista's \$1.15 million park bond will be put on the market tomorrow morning if the Recreation and Park District adopts resolutions calling for the sale of the bond at its meeting tonight.

Ten percent (\$110,000) of the bond would be used to acquire a developed site which would be for a recreation-craft center, to promote development of some open space lands and to cover other minor costs related to the sale of the bond. \$40,000 of the bond will be used to cover its first interest payment.

Approved by the community in a 1975 district-wide election, the bond is an answer to the concern of many I.V. residents who feel the quality of life in the densely populated community will be

greatly affected if some open land is not preserved.

Clare La Guardia, assistant manager of the Park District, noted that the water moratorium will most likely be lifted within the next few years, which could mean a heavy amount of new construction in Isla Vista.

In 1974, the Park Board drew up a master plan, subject to revision, outlining proposed land priorities for the district. Beach bluff property at that time ranked highest on the list of priorities. But, La Guardia said that since the creation of the Coastal Commission, the need to buy beach front property is not as urgent and the community has shifted its suggested priorities.

The Park Board lists "scenic wildlife preserves, interior parcels for gardens and, in the community's high density areas, small pocket parks and scenic vistas along the beach," as some of the potential purchasing objectives to be made with the bond. Last year, the Park Board conducted a survey of Isla Vista residents and found that Isla Vistans would prefer that as much land as possible be bought with the bond rather than a few expensive parcels. "The general consensus of the Park Board," La Guardia said, "is to spend the bond money as the community has designated."

If put on the market, bids for the bond will be received Feb. 3 and a sale will be awarded at the Board's regular meeting the same evening. The Board hopes bids

(Please turn to p.8, col.1)

Brown Generates Controversy With Appointment Of Three New Regents

By William Justin

Governor Jerry Brown has generated a good deal of discussion and controversy over his appointments to the UC Board of Regents. The three appointments, made in mid-December, must still be approved by the Senate.

Named by Brown were Verne Orr, former State finance director for the Reagan administration; Vilma S. Martinez, general council for the Mexican-American Legal Defense and Education Fund; and Gregory Bateson, a multidisciplinary scholar, currently teaching at UC Santa Cruz.

Orr, who during his tenure as finance director voiced criticism of University spending, has drawn the most attention. UC observers have expressed conflicting feelings about Orr, much of it in opposition to his appointment.

But, Orr is supported by the UC Student Lobby. According to a Dec. 26 issue of the Los Angeles Times, a spokesman for the Lobby said that Orr supported them in their 1973 effort to improve University undergraduate education. He said, Orr was "very

receptive to a lot of our concerns."

Orr's appointment is viewed as indicative of the Governor's desire to see tighter budgeting within the UC system. Orr succeeds Regent Eleanor Heller.

Martinez, succeeding Catherine Hearst, who resigned in September, is sharply critical of UC's handling of the Bakke case. She feels the Regents should have not appealed the decision (in which the State Supreme Court ruled UC guilty of reverse discrimination in its minority

admissions program at UC Davis' Medical School) to the U.S. Supreme Court.

Martinez also criticized the University for not aggressively recruiting Mexican-Americans.

The major criticism arising from the appointment of Bateson has been concern over his age - 72. Filling the seat previously held by Norton Simon, Bateson has expressed a desire to see high quality schooling at the University. He is

(Please turn to p.8, col.3)

Recent Oil Tanker Disasters May Spark Replay of '69 Environmental Movement

By Roger Keeling

It will have been eight years ago at the end of this month that a massive oil blow-out in the Santa Barbara Channel sparked the popular environmental movement. During the last month, similar disasters, but involving oil tankers instead, have possibly set the stage for a replay of the 1969 scenario.

Simultaneously, Interior Secretary Thomas Kleppe has pushed ahead with plans to lease portions of the Santa Barbara Channel to the oil industry - apparently a last-minute, lame-duck effort to bring to Santa Barbara the sort of oil development which was substantially halted after 1969 by public activism.

The biggest news during the last month was the grounding and eventual breakup on the Nantucket Shoals of the Liberian tanker Argo Merchant. Over seven million gallons of No. 6 industrial oil was lost, and it is now floating somewhere in the Atlantic Ocean, presumably on its way to England. One Washington-based environmentalist said, glumly, that it was unfortunate the oil had not washed ashore here. As it is, he continued, the disaster is just as great, but now much of the public outrage it might have caused has been lost.

On the West Coast, another Liberian tanker created news by blowing up in the Los Angeles Harbor. According to investigators, vapors in the tanker's fuel holds were somehow ignited. It is believed that nine people were killed in the disaster, although not all of the bodies have yet been recovered.

The explosion, however, has created alarm among residents of the Los Angeles Harbor and Long Beach areas who have noted darkly on what the disaster would have been like had the tanker not

unloaded its massive oil cargo just prior to the explosion.

Three other major accidents involving Liberian oil tankers have also occurred in U.S. waters within the last month, in addition to the search being conducted for a Panamanian oil tanker, carrying eight million gallons of No. 6 industrial oil, which disappeared on a trip to the U.S. from Europe.

Although general concern over oil pollution is again on the increase, an effort is underway to renew oil development in the Santa Barbara Channel. Reversing a position he took only last October, Secretary of the Interior Thomas Kleppe announced Dec. 23 that the Santa Barbara Channel would be included in Offshore Lease No. 48.

Lease 48 includes all offshore acreage not bid upon by the oil industry in Lease No. 35, with the addition of some areas off San Diego and the Santa Barbara Channel. It includes areas from Point Conception to the Mexican border.

In October, Kleppe announced that due to extreme popular opinion in the Santa Barbara area, the Channel acreage would not be put up for the bid. His explanation for reversing himself two days before Christmas was that "we need the oil."

According to Get Oil Out, Inc., (GOO) a campaign launched in August resulted in 237 letters being sent by individuals

(Please turn to p.8, col.1)

State Legislature Faces Conflicts Over Taxes, Pot

By Brad Owens

The California State Legislature, which convened December 6, will find itself doing battle this session over such wide-range issues as property tax relief and pot.

The overwhelming demand from voters for some sort of property tax relief, along with a recent state Supreme Court decision affecting state school financing may make it difficult for Governor Brown to keep his pledge of no increase in state taxes.

Brown will also be up against the possibility of a new death penalty law being enacted this session.

Other battle grounds include the farm labor law, protection of state agricultural land and a proposal to reduce the penalty for growing small amounts of marijuana.

More than fifteen bills have already been introduced calling for property tax relief, a reform which voters overwhelmingly demanded in November's election. Legislators will be faced with meeting that mandate while supplying for increased state aid to school districts.

The state Supreme Court ruled in December that the present system of financing school districts from local property taxes creates an inequality of educational opportunity between rich and poor districts. One bill, already introduced, would funnel money from wealthier districts into poorer ones, but a substantial increase in state school aid would still be necessary, legislators say.

California's three-year-old death penalty law was struck down by the state

(Please turn to p.8, col.1)

HEADLINERS

SANTA BARBARA COUNTY HAS LOST its bid to recover \$1.5 billion spent in quelling the 1970 student riots at Isla Vista. The County's suit against the state was dismissed yesterday in Superior Court.

A STRONG EARTHQUAKE rocked the Iranian port city of Bandar Abass early yesterday. Relief agencies say the quake caused a landslide and damaged many homes. There are no immediate reports of injuries. The Geophysics Institute of Tehran University says the quake registered 5.2 on the Richter Scale.

GOVERNOR BROWN'S \$3.3 billion five-year School Finance plan is getting rave reviews from Republicans, but Democrats are cautious in their comments. The key element of Brown's plan would grant almost all new state school funds over the next five years to low-wealth districts.

LOS ANGELES CITY COUNCILMAN Arthur Snyder has bowed out of the Los Angeles Mayor's race, saying a private poll indicated that "Nobody's going to beat Tom Bradley this year." Snyder's move left Bradley with only one major opponent - Democratic State Senator Alan Robbins of Van Nuys.

GARY GILMORE'S ATTORNEY says the convicted murderer will not ask for television coverage of his execution in Utah. Gilmore is scheduled to die by firing squad January 17th. A Federal Judge in Texas has ruled that the news media was entitled to access to executions in that state.

A U.S. EMBASSY SPOKESMAN in Rome says Washington is opening the way for speedier processing of several thousand Soviet Jews who want to emigrate to America, rather than Israel. The spokesman says the Soviet Jews, now living at Ostia just outside Rome, are being processed for the U.S. as part of a refugee program.

PRESIDENT-ELECT CARTER'S choice for Deputy Defense Secretary, Charles Duncan, reportedly owns \$14 million worth of stock in a firm listed as a significant defense contractor. The report came from the Cox Newspapers in Atlanta, which said the firm is Coca-Cola.
 -Drew Robbins

Former Assistant A.D. Parrish Charges 'Position is Not Fair'

By Martine White

"Henry's new position is not fair...the department is really using her," wrote Bobbie Parrish, former UCSB assistant athletic director in a letter to the Nexus. This fall, Alice Henry took over Parrish's position in addition to her full-time job as director of intramurals.

Parrish complained last year that the two hours weekly "release time" she received from her teaching schedule were insufficient to accomplish her duties as assistant athletic director. As a salaried staff employee, Henry needs no "release time" but must fit her responsibilities into a 40 hour work-week.

Although several members of the athletic department supported Parrish's claim that Henry appears to have an overload of work, Henry disagrees. Everything is getting done, she countered. "I just set priorities. Parrish had also contended that her pay last year was not comparable to that of her male counterpart, Ed Swartz, who resigned last quarter. But since Parrish was an academic employee, the administration claimed that no fair comparison could be made with Swartz, a staff member.

"However," Parrish observed, "the comparison they do make is in favor of the staff position rather than the faculty position. That seems backwards for an educational institution." In order to eliminate the conflict, the University intends to hire the assistant athletic director for women next year under a "split contract," (half-academic, half-staff) or as a full-time staff employee.

When Parrish assumed the position, she received a small pay raise. Henry's salary, however, has

remained the same and Al Negratti, Director of Athletics and Leisure Services, said that he foresees no increase in her salary.

Basically satisfied with the outcome of her sex discrimination suit against the University, Parrish was concerned with what she considers inequities in the department. "The foot is in the door, but it will slam shut if no one will follow up with showing and proving the women's programs worth."

In the out-of-court settlement in October, Parrish dismissed her complaint in return for two changes to be made by the University. A search is to be made for an individual whose duties will include the administration of women's intercollegiate athletics under the direction of the Director of Athletics, and a "split contract" has been awarded to the women's volleyball coach, Kathy Gregory.

The men's volleyball season does not begin until after the termination of the women's season, allowing the two coaches to assist each other during their "off-periods." Gregory was pleased with the arrangement, noting that it saves time.

Parrish also commended the plan but added that "the department did it to save on assistant coaches and to fill in extra on a 50-50 contract, something not done until a

woman was not available to teach all the classes because she was on a 50-50 contract."

While now occupied caring for her new baby, Parrish plans to work near her San Diego home as a swimming instructor or possibly as an administrator. She doubts that she will return to the University, maintaining that she would probably not be eligible for rehire.

(Please turn to p. 3, col. 4)



BOBBI PARRISH

DAILY NEXUS

Tom Bolton **Doug Amdur** Brad Owens
 Managing Editor Editor-in-Chief News Editor

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This quarter, we will be offering a new reading group emphasizing increasing reading speed. This Rapid Reading Group will be offered on Mon., 3:00 - 4:50, beginning Jan. 17th. This will be in addition to our regular reading speed and comprehension groups. The reading evaluation is a prerequisite for all reading programs.

In addition, groups will be offered in general study, math, science, Chem 1A, and test-taking skills; vocabulary improvement, individual assistance, particularly in Subject A and general writing skills. For more information, please come by and pick up a program description.

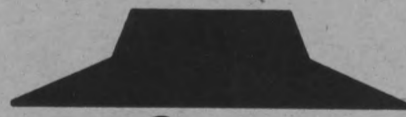
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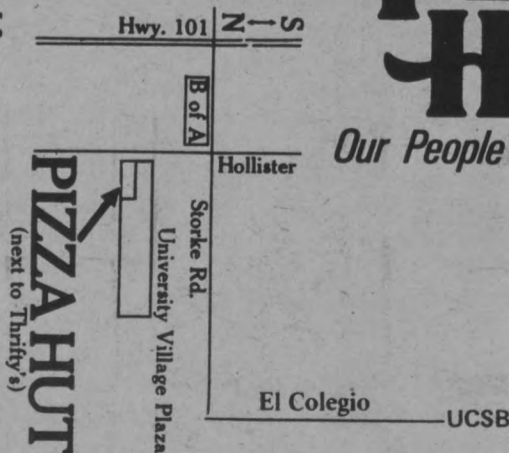
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I.V. Filmmakers Use Video to Record Community Activities

By Dorothy James

The Isla Vista Community Video (IVCV) is a group of local filmmakers offering an alternative to the typical television fare by encouraging community participation in an instant record of people's lives.

IVCV was created several months ago through a grant from Isla Vista Community Council. With a minimum of equipment, a portable video camera, and access to film transfer machinery, they began to make videotapes. One of the first projects was a documentary on the Isla Vista Foot Patrol. The film tape helped arouse community support for the Foot Patrol at a time when its funding was jeopardized.

Since that time IVCV has rented office space, purchased additional equipment and produced several documentary films.

The group is made up of both UCSB students and Isla Vistans. They share an interest in filmmaking and the possibilities video offers as both a journalistic and an art medium. They hold a weekly time slot on Cable II on which they air local

documentaries.

IVCV has made tapes on I.V. community artists and projects such as Eco-action. A film on Isla Vista artists contained interviews with muralists, local filmmakers, and street musicians. They have also taped Madrid Park plays and a T'ai Chi Chuan critique.

"We really make an effort to make this a community project," said Paul Allen, a member of the group.

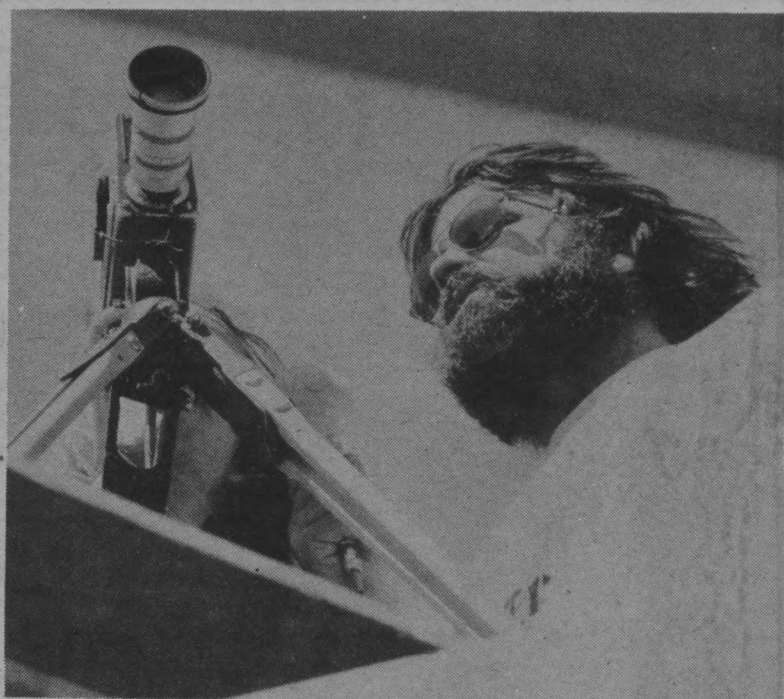
The group looks forward to making films to be used in the classroom by teachers to supplement instruction. The tape on Isla Vistan artists has already been used in several UCSB classes.

However, the group has not been without its problems. Because of high demand, access to video equipment is often delayed. IVCV usually uses the Learning Resource Center's equipment to transfer their tapes from one-half to three-fourths inch tapes so they can be aired on television. There have been times when IVCV was without tapes to play on Cable II, because they

were unable to get the equipment to transfer their tapes. Members are hopeful that they will be able to acquire their own equipment.

"We'd like to see video in the hands of everyone," Allen commented, "and create an access center where we could teach people to use video equipment to make their own films." One long range plan is to make available portable mini-video cameras which community members can borrow to make their own films.

"We'd like to invite people with ideas, especially on coordinating video with educational programs, to come in and give us their suggestions," Allen said.



COMMUNITY VIDEO - Paul Allen (above) is a member of a group of local filmmakers who belong to Isla Vista Community Video, an organization which attempts to promote community participation in local video projects.

Parrish: 'Position is Not Fair'

(Continued from p.2)

Somewhat bitter, she asserted, "They wouldn't hire me with the present administration even if they could. I've done what I could for the department, and really I'm glad to be away from the heartache, pain and hassle." Administrators preferred not to comment on her chances for hire.

Parrish found the physical and mental strain of the lawsuit difficult during her pregnancy. She accused the University of being "very unfeeling right after the baby was born...they put a lot of pressure on me which did

jeopardize my health for a while."

Parrish spent over \$4,000 in her suit which is not recoverable. Despite her losses, she said, "I think I'd do it again, because I believe it's something that needed to be done."

In response to Vice-Chancellor Stephen Goodspeed's comment that he was pleased to have advanced the time-table toward fulfilling Title IX, Parrish queried, "But should it take a lawsuit to do it? They should be or feel obligated to do what is right and not wait until someone threatens them - either by a

lawsuit or a deadline."

Goodspeed felt that the accusation was unfair, "My guess is that we are in the top 10 percent in the country as to compliance or moving ahead."

In a final note, Parrish referred to Dean Bruce Rickborn's statement, "No one is indispensable," referring to the University's "floating bottom" policy that required Parrish's departure. "No one ever disputed that no one was indispensable," she said, "but those people at an institution should be treated equally."

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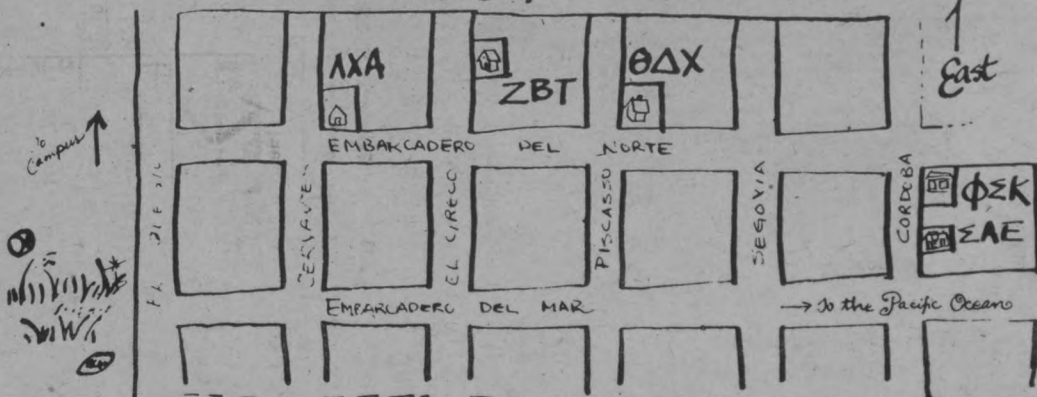
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Map



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Commentary

Blank Editorial Pages -An Opportunity Lost

By Laurie Battle

WEDNESDAY MORNING, 11 AM: I am sitting here in my office staring at two blank dummy sheets for Thursday's editorial pages and an empty "Letters to the Editor" box. I can manage without too much trouble to round up a suitable collection of cartoons, quotes and reprints to provide the campus community with some relevant reading material for tomorrow morning, but I'd also like to mention the opportunity that is lost whenever viewpoints are not submitted.

The Nexus editorial pages essentially belong to the readers. We run editorials and cartoons, but the rest of the space is available for an open forum of differing opinions. Opinions can be expressed in a variety of ways.

Letters to the editor can be submitted at any time on any topic. They should be typed, using a 55-space line and triple spacing, and brought to the Nexus editorial offices beneath Storke Tower. Letters that aren't typed have a far lesser chance of being run. Someone, usually me, has to type them before they go to the printer, and if I'm pressed for time your letter won't be run.

If you feel yourself to be especially knowledgeable in a matter of interest to our readers, you might want to write a commentary. In the past we have given equal space to opposing sides of an issue. If you think you'd like to write a commentary, you should come talk to me or give me a call at 961-2693.

Last quarter we ran several editorial cartoons submitted by our readers. If you've done any cartoons that you'd like to share with the campus community, you should let us know.

It's pretty reasonable to assume that most people are at the University because they have an interest in something. Whatever your interests or opinions are, there are probably some people here who share them and others who disagree with them. Expressing your ideas on the editorial pages is your opportunity to have your point of view heard.

So, please let us hear from you! If you don't like what's going on, let us know. And let us know if you don't like what we're writing about what's going on. The only way you will ever be able to bring about a change in anything will be by expressing the desire for change.



When eras die their legacies
Are left to strange police.
Professors in New England guard
The glory that was Greece.

Clarence Day



commentary

Enter the year of the Good Life: Some Reflections on Past and Present

By William Justin

Another Christmas season has come and gone, and a new year is upon us. The year of "the good life," if the organizers of the Pasadena Tournament of Roses are to be believed. Irrespective of any resolutions we may have made (I am still eating with a desperate ferocity), it is as good a time as any to reflect on a few things which happened during the quarter break.

Whether or not we might feel Christmas has become commercialized ("put the 'X' back in Xmas," some might say), it seems that Christmas gift-giving spawns terrible waste. The amount of paper products consumed for gift wrapping in a single busy store is phenomenal. The quantity used in the country must be staggering. Stuffing, boxing, and wrapping a gift really has little to do with the Christmas spirit (whatever that may mean to different people). Even the prettiest and most opulent gift-wrapping job is forgotten and discarded as fast as the recipient digs headlong into the package. For the most part, the ingredients of gift wrapping are not reusable, and no provisions are made to recycle them. In light of the exorbitant cost of paper nowadays (consider only what our University's paper costs must be!) and with our resources dwindling away, the waste of paper is a disgrace. So are the piles of unsold Christmas trees left to dry out and be thrown away by Christmas tree lots. If anything, the way we go about celebrating Christmas is extremely cruel to trees. May I be presumptuous, and speak for them in calling for a change in the way we do things and an end to the waste?

If we are to subscribe to the analysis that language provides the structure for making sense

out of the world, we can then deduce that when the language becomes disfunctional, we discover weaknesses in the sensibility it provides. Gary Gilmore (you remember him?) wittingly or unwittingly, has pushed the language to its limits, and may have exposed some serious flaws in our fundamental perceptions of the world. One simply cannot get away with saying something like, "the man took an overdose of sleeping pills, so we have to make him better in order to kill him in a couple of weeks." This will just not do.

At its most innocuous, the Gilmore incident represents the unlikely point where two conflicting, but basic, attitudes come together...the impetus to preserve life, and the inclination to cleanse ourselves of threateningly anti-social characters. (This way of looking at the matter though, produces some fairly discomfiting thoughts about the basic nature of mankind.)

But on another level, Gilmore has pointed out a weakness in our collective epistemological premises (the way Gregory Bateson describes our basic perception-determining beliefs). What will come of it cannot be predicted by this writer.

However, what we have been talking about, our underlying assumptions about the way we view the world, leads nicely to Governor Brown's latest appointments to the board of Regents. Specifically, the appointment of Bateson.

Bateson is one of the most brilliant people in the State (to confine him to a limited geo-political area). Known for his work in psychology, linguistics, cybernetics, anthropology, and philosophy, he has, in the words of Stewart Brand (publisher of the CoEvolution Quarterly and

the Whole Earth catalog), produced a "clear conceptual bonding of cybernetic whole-systems thinking with religious whole-systems thinking."

As far as I can tell, Bateson was introduced to Brown by Brand. The conversation which ensued during that meeting is printed in the Fall 1975 issue of CoEvolution Quarterly. It is fascinating. The article is entitled "Caring and Clarity," two qualities which Bateson and Brown see as necessary for mankind, and which they do not see very much in evidence today. It is apparent that both men feel the University is a place to instill caring and clarity.

If there was a message in the Governor's appointment of Bateson to the Board of Regents, it was a demand for quality. By the nature of Bateson's work, it may also be an effort to induce the Regents to question their underlying assumptions. In any event, we should be honored to have such a person serving on the governing board of our University.

Some books by Gregory Bateson:

Steps to an Ecology of the Mind

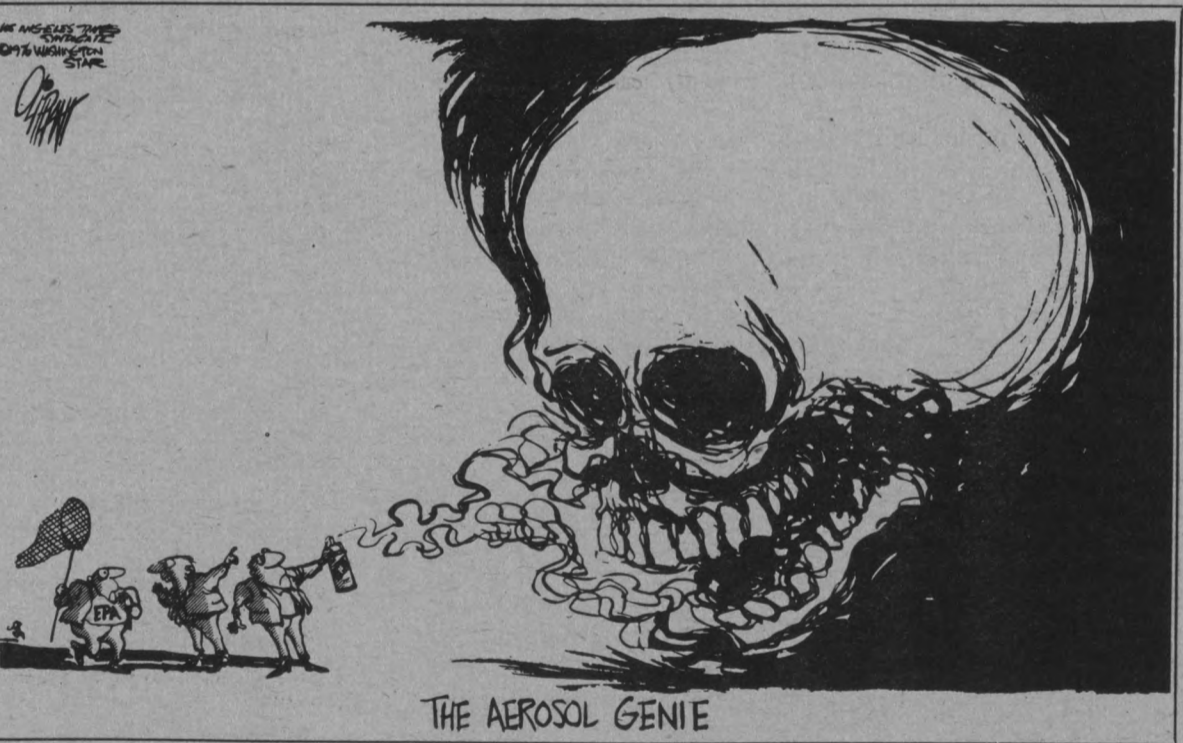
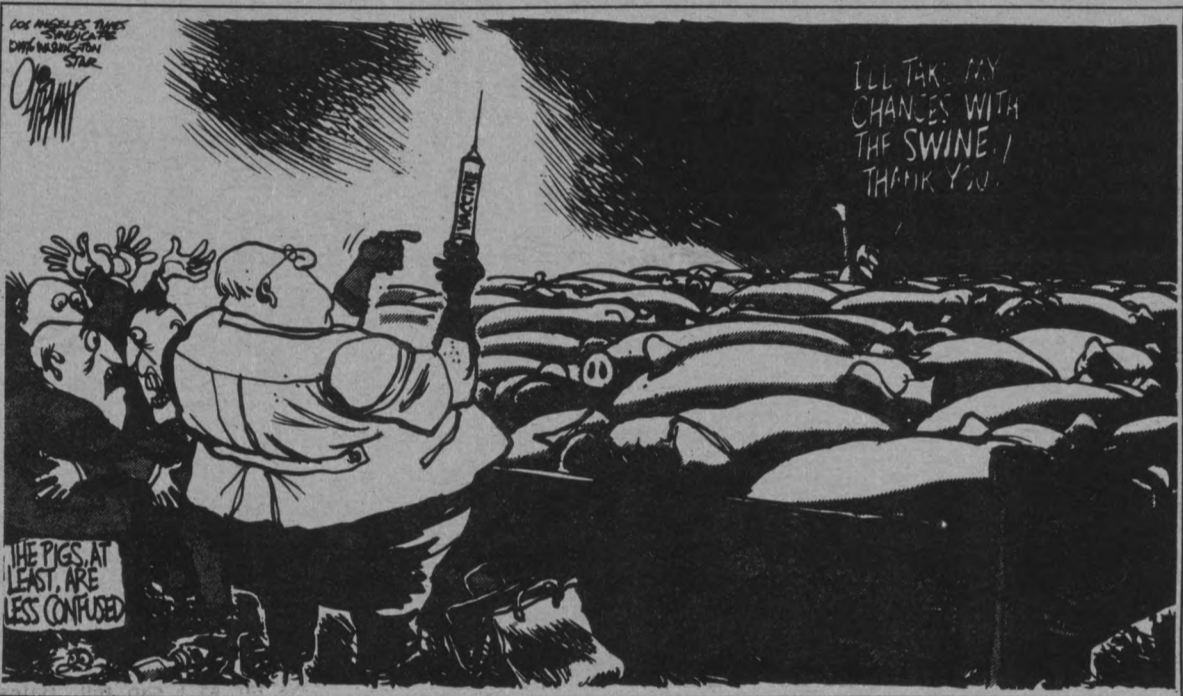
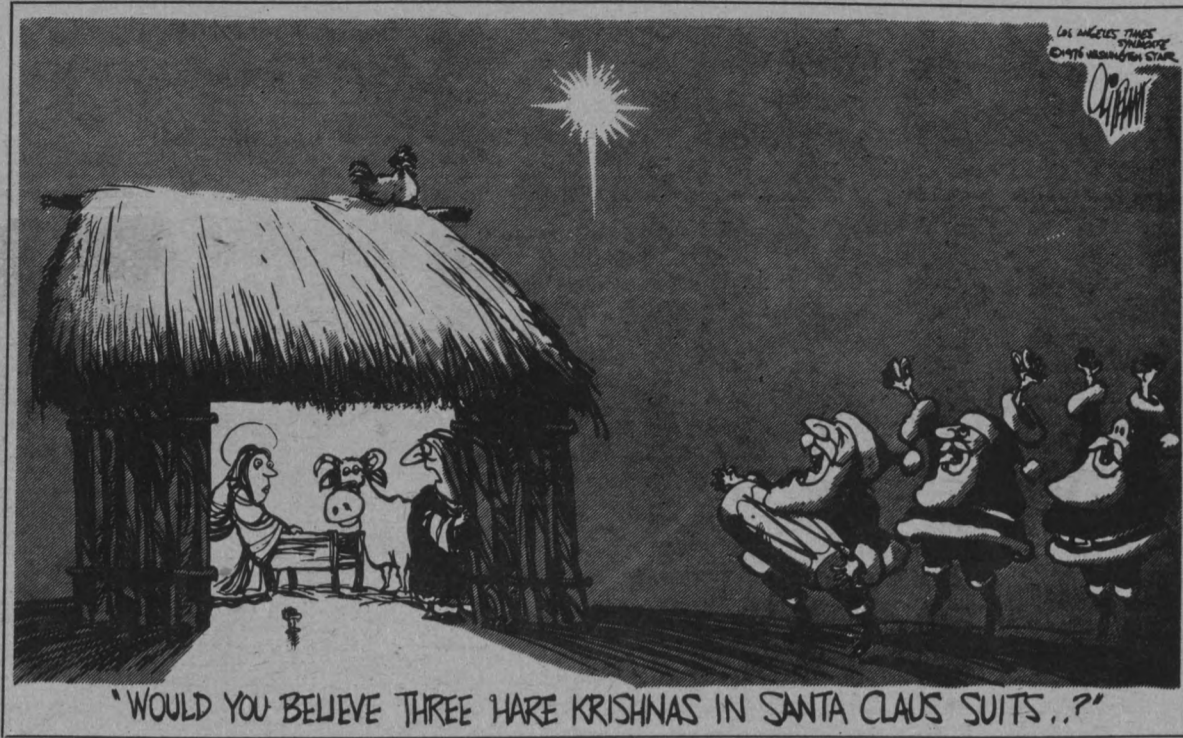
Perceval's Narrative (edited by G.B.)

Naven

Communication: The Social Matrix of Psychiatry

Balinese Character: A Photographic Analysis (with Margaret Mead)

Also see Both Sides of the Necessary Paradox (Conversations with Gregory Bateson) II Cybernetic Frontiers, by Stewart Brand. There is also a lengthy discussion of Steps to an Ecology of Mind in the Whole Earth Epilog.



quote

"I never told my own religion, nor scrutinized that of another. I never attempted to make a convert, nor wished to change another's creed. I have ever judged of others' religion by their lives...for it is from our lives and not from our words, that our religion must be read."
Thomas Jefferson

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Mon.	1. Paths to Careers 2. Bioenergetic Exercises 3. Personal Growth 4. Relate to your Weight 5. Black Rap	10 a.m.-12 12-1p.m. 1-3p.m. 3-5p.m. 3-5p.m.	Nord - Dougher Weigel Gottsdanker & Carlisle Weinstock & Weinstein Woods
Tue.	1. Relaxation 2. Assertiveness 3. Assertiveness for Women	9-10a.m. 1:30-3p.m. 3-5p.m.	Weinstock Woods & Forslund Weinstock
Wed.	1. Bioenergetic Exercises 2. Multi-Ethnic Rap 3. Advanced Assertiveness 4. Self-Exploration 5. Extended Career Planning	12-1p.m. 1:30-3p.m. 1-3p.m. 1-2:30p.m. 3-5p.m.	Weigel Woods Carlisle & Meyerson Forslund & Weigel Nord
Thur.	1. Relaxation 2. Personal Growth 3. Asian American Rap 4. Graduate Women	9-10a.m. 1-2:30p.m. 3-5p.m. 4-6p.m.	Weinstock Forslund & Carlisle Staff & Peers Meyerson & Gottsdanker
Fri.	1. Personal Growth 2. Bioenergetic Exercises	10a.m.-12 12-1p.m.	Nord WEigel

Gay-Straight Rap Group - T.B.A.

WORKSHOPS

Women & Anger - Sat. Jan. 29, 10 a.m. - 4 p.m.
Weigel - Counseling Center
Murphy - Women's Center

Assertive Training - Sat. Feb. 12, 10 a.m. - 4 p.m. Weigel & Carlisle

Career/Life Planning - Mon. & Tues., Jan. 3 & 4
9 a.m.-4:30 p.m. Counseling Center & Placement Center

FREE TO REGISTERED STUDENTS WINTER 1977

Sign up early for groups (before Jan. 14) and workshops (several days before) at the Counseling Center, Bldg. 478 - 961-2781.

Gauchos Hope to Improve Record vs PCAA Foes

Cagers Hold 4-5 Overall Record, Challenge Long Beach Tonight

By Richard Bornstein

After the first third of the basketball season, the Gauchos find themselves with a 4-5 record. All losses have been closely contested, with the final score not always indicative of the closeness of the games. Dave Brown, Tex Walker, Wayne Stevenson, Richard Ridgeway and Andy Oliveira have been the starters so far this season with Tom Flavin, Joe Youman and Wilbur Tate being the key reserves. Ken Slaught, Brad Turell and Gregg Okada, who were counted on heavily at the start of the season, have been lost due to injuries.

Over vacation, the Gauchos played impressively in the Bluebonnet Classic defeating defending Southwest Conference Champion Texas A&M, 69-61, in the semi-finals before losing to highly regarded Houston in the finals. In the tournament Oliveira was named to the All-Tournament team. However, the Gauchos lost their initial PCAA game 77-66 to Cal State Fullerton, and were defeated by William and Mary in a non-league contest.

The team's play has been generally erratic with several factors contributing to this. Coach Ralph Barkey commented on his team's play.

"I don't like to make excuses, I don't think they're necessary. However, the month of vacation has always been a difficult time to play at home. The evacuated campus, small home crowds, the lack of our band and a general attitude of indifference have always been problems. We've worked hard to avoid this situation, but it doesn't always work. Fullerton got a big break playing us when they did, but the return of the students will be a big plus for us."

Today, the Gauchos return to action traveling to Long Beach to take on Long Beach State, the favorite for the PCAA crown. The 49ers have a great deal of talent, and are playing with added incentive since coming off a three year probation.

Yet, UCSB is by no stretch of the imagination out-manned. Beginning with 6'6" forward Dave Brown, the Gauchos have a four-year varsity letterman in the midst of a fine senior year. He has always shot around the 50% mark, plays tough defense and is one of the better rebounders on the team. Brown is a Political Science major from Berkeley who starred at Castro Valley High. Coach Barkey commented on Brown, "He's a very gifted athlete who has performed

very well for us in his first three years. So far this season he's played well and I know he'll continue to improve."

Tex Walker is another four-year Varsity player, with unlimited potential. At 6'7" he is the team's leading rebounder and one of the top scorers, who plays his best against the better teams. Born in Los Angeles, "Tex" attended Dorsey High before coming to UCSB.

"Walker is much improved in the fundamental areas of his game and is a dominant physical player. He has the ability to do just about anything on the court, and hopefully, this year will turn out to be his best ever," said Coach Barkey.

"Swingman" Stevenson is a 6'6" transfer from Bakersfield College. He is a high percentage shooter and a good rebounder. He attended West High in Bakersfield before going to junior college.

"Wayne is one of the better transfers we've had come into our program in several years. He's a gifted player who plays both the high post and the forward positions," commented Barkey.

At one guard spot is Richard Ridgeway, a 6'3" junior. Richard is an excellent passer and a good shooter who compliments back court partner Oliveira very well. Born in Santa Monica he attended Monte Vista High school.

Barkey said, "I feel Ridgeway has come into his own as a player and has gained confidence that he didn't have earlier in his career. He is a good partner for Oliveira in the backcourt."

Oliveira, a 6'3" senior guard and another four year Varsity player, is the team's leading scorer. He's a good shooter, passer and ball handler. His high game of 30 points came against USF in a double overtime loss. Born in Waltham, Massachusetts, he attended Lincoln High in Stockton, California.

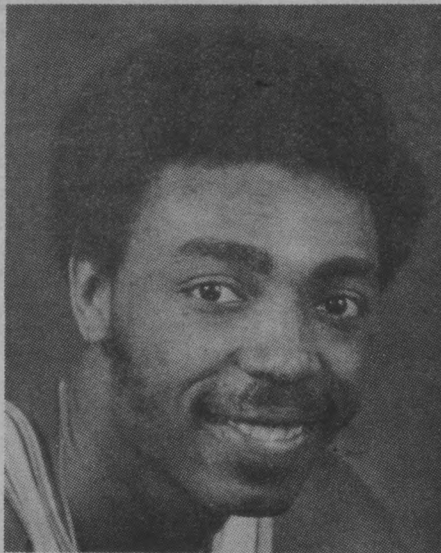
"Andy has developed into a very complete player and is having a fine year. He is difficult for people to stop defensively and is a great outside shooter. He's been a very consistent offensive player for us," mentioned Barkey.

These five, with Flavin, Tate and Youman coming off the bench, are the nucleus for this year's team and all must play well if the Gauchos hope to challenge Long Beach for the PCAA title. After tonight's game against Long Beach, UCSB returns home Saturday night against last year's NIT runner-up North Carolina-Charlotte. Both are big games and pivotal towards the success of the basketball team this year.



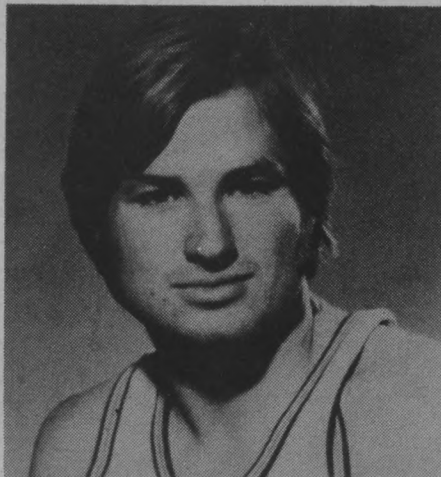
Coach Ralph Barkey

Coach Barkey began his UCSB Basketball career as a player in 1959. He was an All-California Collegiate Athletic Association guard and received All American honorable mention. He became Head Coach of the UCSB squad in 1966, where he had earned a composite 105-51 game record.



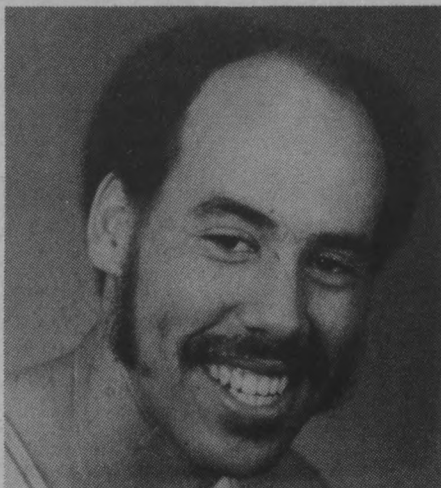
Rickey "Tex" Walker

Forward - 6'7" - 200 - senior



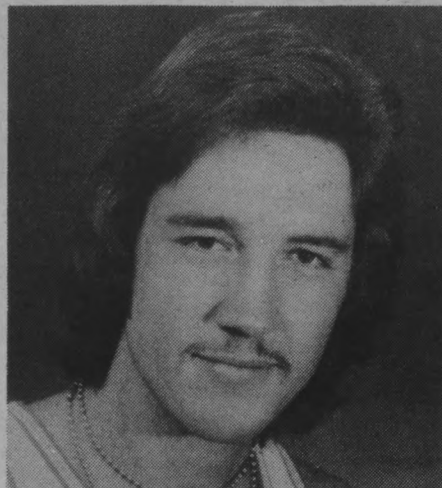
Dave Brown

Forward - 6'6" - 225 - senior



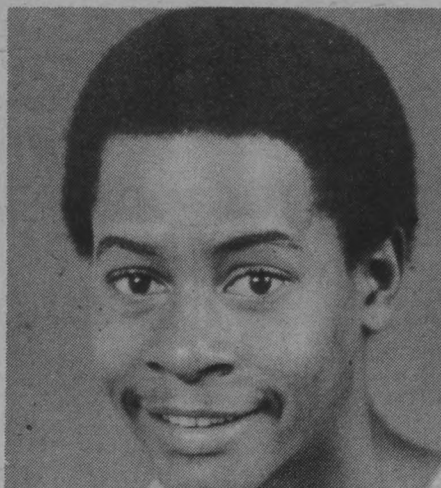
Wilbur Tate

Center - 6'10" - 230 - junior



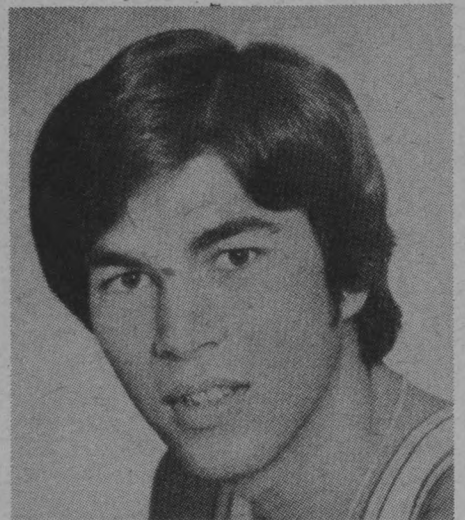
Tom Flavin

Forward - 6'8" - 205 - junior



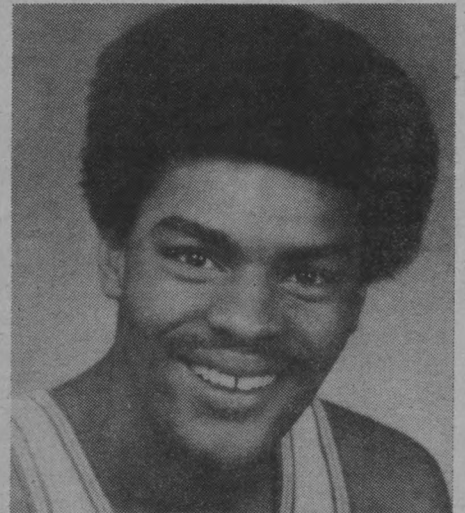
Joe Youman

Guard - 6'4" - 180 - senior



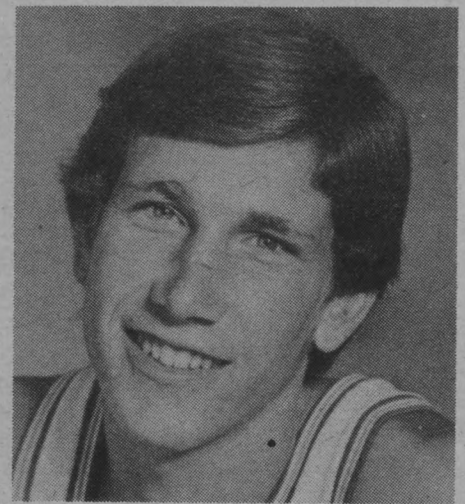
Andy Oliveira

Guard - 6'3" - 175 - senior



Wayne Stevenson

Forward - 6'6" - 200 - junior



Richard Ridgeway

Guard - 6'3" - 170 - junior

Varsity Basketball Home Schedule

JANUARY

8 Sat. North Carolina, Charlotte
11 Tues. *Fresno State University
15 Sat. *CSU Long Beach
27 Thurs. *University of Pacific

FEBRUARY

12 Sat. *San Diego State
17 Thurs. *San Jose State
19 Sat. Utah State

*PCAA

All home games begin at 8 p.m. and will be played in Robertson's Gym.

Wrestlers Lose to Oklahoma Number One Team Keeps Gauchos From Scoring

By Leon Roday

The new year did not start off in such a merry way for the UCSB wrestling team. Oklahoma State, the number one team in the country, came to Santa Barbara and proved why they are No. 1. The Cowboys had no trouble with the home team, beating them 40-0.

The Oklahoma squad was led by two All-Americans and two former All-Americans. They all lived up to their titles by pinning their opponents. "Undoubtedly," said UCSB coach Willard Hammer, "this is the best team we'll face all year."

The Gaucho loss was not totally due to the enormous talents of the Cowboys. The

The women's rugby team will have an organizational meeting tonight at 7 p.m. in UCen 2284. Any women interested in joining the team should attend.

Gauchos had not had a wrestling match in a month, and were not prepared to start off with such top notch competition.

This, coupled with the fact that the Gauchos just got a new wrestling coach, made this match even more difficult. The former coach, Ed Swartz departed from the University just two weeks ago, and the athletic department quickly called in Coach Hammer. Hammer has coached wrestling here at UCSB before and looks forward to more competitive matches in the future.

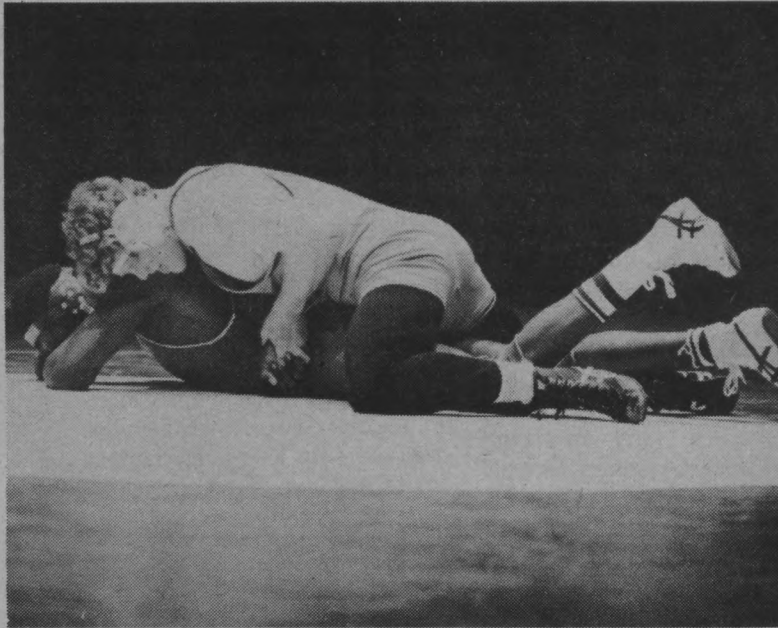
Despite the fact that UCSB was never really in the match, the squad, and especially the crowd, was very enthusiastic. This was not lost on the wrestlers, especially Gordon Cox who is in the 150 weight division. He and Cowboy Charles Shelton, went the entire three periods with Cox

finally succumbing 7-3.

Dave Aguilar and Robert Jones also put up fine battles, losing close divisions.

UCSB will go on the road from now until February 18, when

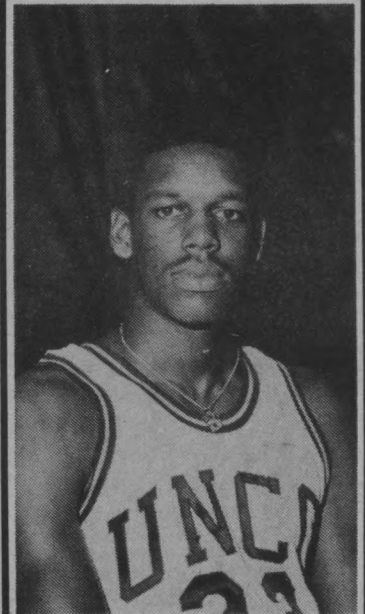
they wrestle off with the UCLA Bruins at 9 p.m. in Robertson Gym. The coach looks forward to a much finer performance by then, when the squad has had time to gel under his leadership.



THE AGONY OF DEFEAT - The top wrestling team in the nation, Oklahoma soundly defeated the Gauchos Tuesday evening by a score of 40-0. UCSB coach Willard Hammer called the Sooners "the best team we'll face all year."

Photo by Eric Woodbury

Cagers to Host North Carolina This Saturday



CEDRIC MAXWELL
Maxwell is UNCC's 6'8" senior who averages 22.4 points and 13 rebounds per game. He will lead his team against the Gauchos at 8 p.m. this Saturday.

TAKE ADVANTAGE
OF WEEKLY SPECIALS
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Special Notices

Auditions for chamber singers. 2 alto, 1 soprano - Fri. 2:00 Mus. Rm 1207.

Students, Faculty, Staff. Eat at 45 of the best restaurants in the Tri County Area for 1/2 price (you pay for 1 dinner and receive 2nd dinner absolutely FREE) plus get 3 other bonus books for travel, recreation and dining by obtaining your LET'S DINE OUT Remit Envelope at the AS Cashier's Office in the UCen or Rm 1053 in Storke Communications Bldg. This is our 14th year in S.B. Reg. price is \$17.50, but only \$12.50 to campus affiliated personnel. Valid till Dec. 1, 1977.

REFRIGERATORS FOR RENT-DELIVER-GUARANTEED SERVICE, 685-1737 ANYTIME.

ARTS-CRAFTS-DANCE MUSIC-MORE, recreation non-credit classes. Sign up in Trailer 369 by Rob Gym. 961-3738. Brochures avail.

NAUI SCUBA COURSE BEGINS JAN. 17th. \$53 incl inst. & some equipment. Sign up in Rec, Rob Gym.

SKI MAMMOTH Jan. 22 & 23. \$43 inc. lodging, bus transp, 2 brkfst & dinner. Call Rec. Office at 961-3738 for details.

Pot Shop-Photo Lab for your use. All equipment provided. Come to Rec. Trailer 369 by Gym or Call 961-3738.

COMITATUS: Medieval-Renaissance journal offers \$50 for best graduate essay. Contact: Center for Medieval-Renaissance Studies, UCLA. Deadline: 1/31/77.

Riding lessons. English, Western, Jumping starts Jan. 11. Sign up now Recreation Dept. 961-3738.

See MY FAIR LADY tomorrow night 6 & 10 in Lotte Lehmann Hall for \$1.00.

Personals

See Woody Allen in Take the Money and Run, Jan. 14 at 6, 8 and 10 p.m. in Chem 1179 for \$1.

Are you looking for a dynamic and exciting change? Come by Fraternity Rush, Jan. 6, 7 Thurs., Fri., 7:30-10:30.

Backstage passes available to well-dressed GROUPIES. Deluxe Bros. Friday, 6:30 at Campbell H.

Be a peer counselor at the Human Relations Center Call 961-3922 for screening interview before Jan. 11.

Business Personals

YMCA focuses on dance; Jazz, Ballet, Tap classes starting now, call 687-7727.

Clearance Sale All Jewelry must be sold by Jan. 15th CLEARWATER 910DEmb del Norte Next to Oasis Donuts.

Biofeedback Machines - Alpha \$79.00 GSR - 39.00 CLEARWATER 910D Emb del Norte.

Rides Wanted

Ride needed to Mammoth Jan. 7 or 8 for ski team member. Joe, 967-9797.

Help Wanted

Share your skills with youth. I.V. youth project needs people to teach tumbling, ceramics, drama, crafts, music, soccer or other skills to kids ages 5-12, weekdays 3-5 p.m. 968-2611.

Work-study people needed at IV youth project, sec't. and maint. \$3/hr. Call 968-2611.

Writer positions for PROFILE, UCSB's faculty and course evaluation guide, are open. If interested, fill out an application in A.S. office.

Work study students-Girls Club of St. Barb. needs teachers and aides for after school programs, \$2.75-3.00/hr. 966-5419 or 963-4757.

For Rent

Own room for rent 1 blk from beach. Quiet apt - rent \$138. Please call 968-7581.

1 bdrm. apt. to rent Jan. 1 large, clean living room, kitchen new, furn. & carpet. 6521 Cordoba No. 4 685-2153.

Need a female roommate for nice 5 bedroom house in Gol. Rent \$85/mo. Call Gary at 968-4166.

Urgent: 1 female to sublet single at F.T. for winter, spring. Loree before noon, after 5:00, 967-8627.

Room or Room and Board, one or two persons, 6519 Cervantes, 968-9149.

Roommate Wanted

Female roommate needed to share 1 bdrm apt. Clean, quiet, laundry, parking 968-8914.

Room for rent 1 blk from UCSB \$100 per mo. Incl own bath and dinners Phi Del fraternity 6551 Segovia 968-9090.

Grad student: Own room in nice large apt - \$135. Quiet area in SB. Near bus line. 966-5363.

Female roommate needed - own room in 2 bdrm 2 ba duplex with yard. Go by 6749 No. B Trlgo or call Kathy 964-4482.

Roommate needed - own room - 1 F. \$105.00 - nonsmoker - responsible 6504 Pardall No. 2 Lynn.

3 ROOMMATES NEEDED FOR DEL PLAYA APARTMENT. 968-9953

2 females need place to live, help! 685-2651.

Private room for rent in home with IV family, \$80 per mo., need to like kids, 968-0460.

1 FEMALE to share comfortable room in beachside residence w/fireplace, \$83, util. inc. 6645 Del Playa, No. 2. 968-8040.

Share one-bedroom apt, \$90 a month, all utilities paid. Call 685-2330 before noon or after 11:30 PM.

1 Male needed for 2 bedroom apt. 1 block from campus, \$142/month-YOUR OWN ROOM, it's quiet. Call Dave, 685-3659.

1 neat & considerate person needed to share Del Playa apt., own rm & bath, \$133 mo-968-4570.

For Sale

Oaxacan tops 214 W Montecito SB U.S. 101 S right turn on Chapala at flg tree. Excellent buys on top quality imports from Mexico. Clothing, wool rugs, room decorations. Mon-Sun 10-7.

H2O bed, dbl size, wood frame & pedestal, chmix htr, new liner; sheets incl, \$110. Scott, 968-6433.

Autos For Sale

69 SAAB V-4 completely O.H. new radials etc. Must sell. A steal at \$1200/offer. Tom 964-1867.

Triumph Spitfire MK3 1968 Rebuilt eng, clutch; wire rims good conditlon \$1500, 968-9953.

Bicycles

Schwinn Varsity 10-speed 25" frame completely overhauled \$70 call 968-8095.

GOOD 10 SPD. & TRANS. BIKES WELL TAKEN CARE OF (M&F). MORN. OR EVE. 967-6830.

RIGHT HERE in Isla Vista. . . you can get a quality Motobecane, Azuki, Univega, Windsor, Fuji, etc. Where? At Open Air Bicycles' I.V. neighborhood store 6571 Seville. . . only 3 blocks from campus. The same good service and unequalled Full Lifetime Warranty as Open Air Bicycles' famous main store in Santa Barbara.

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Insurance! Auto-motorcycle 25% off if G.P.A. 3.0 or better. Poor driving record or assign risk OK. Farmers Ins. 964-1816.

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Artisans sell your items in my small S.B. retail shop, 214 W. Montecito St. or call 963-2584 after 7 p.m. Ross.

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2 bedroom apt., Max. \$260/mo. for w/spr. qtr. write to: M. Melkie 138D Escondido Village Stanford, CA. 94305.

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The Daily Nexus can be picked up Monday thru Friday at any of these 16 campus locations:

- Main Library Box
- North Hall Turnaround Bus
- Financial Aid-Campus
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- Pardall Rd. Entrance Box
- Robertson Gym Box
- UCen Box by Arts Bldg.
- UCen Box by Commons
- At each of 3 campus commons
- Ellison Hall Kiosk
- Campbell Hall Kiosk
- Administration Bldg. PIO
- Physics Kiosk
- Student Health Center
- Storke Student Comm. Bldg.
- and occasionally inside the UCen if we have inclement weather

PLUS THESE ISLA VISTA DISTRIBUTION AREAS:

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- Magic Lantern Theatre
- St. Mark's Special Box
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- Fontainebleu
- Tropicana Gardens
- Francisco Torres

Recent Oil Tanker Disasters

(Continued from p.1)

here to Kleppe. It also reported that the new Carter Administration would probably have the power to reverse Kleppe's decision after taking power Jan. 20.

One of the major arguments presented by GOO was that at present it is expected that there will be a 500,000 barrel-per-day

surplus of oil on the West Coast when the Alaskan pipeline is opened. After about one year this will be increased to 1.2 million barrels-per-day.

The localized surplus is based on the expected lack of refining and transport facilities. The Santa Barbara oil production will be of little value in such a case, it has been pointed out by GOO and

others, unless some of that oil is sold to Japan. Such a sale would currently be illegal by Congressional Act.

It is not yet clear what, if any, legal steps will be taken in response to Kleppe's announcement.

In other oil news, Al Reynolds, head of the county office of environmental quality has proposed that all oil produced in the Santa Barbara area be shipped to Los Angeles by pipeline, and that all facilities for treating oil be consolidated into a couple of sites. He also suggested that Guadalupe Dunes, in the North County, be used as a site for unloading Alaskan crude.

The first two proposals have met mixed reactions, including general opposition from the oil industry. The Guadalupe Dunes proposal — put forward in an effort to help keep large tankers out of the Santa Barbara Channel — has met vocal opposition from environmentalists. That area, a state park, was the scene of several tough environmental fights.

State Legislature

(Continued from p.1)

high court in December, but three bills to re-establish capital punishment have already been introduced. Capital punishment, an issue supported by two-thirds of California voters in the past, may face opposition from the Assembly Criminal Justice Committee and from Gov. Jerry Brown.

Park Bond

(Continued from p.1)

will be around the seven percent interest rate called for in the 1975 election, although potentially they could be as high as eight percent, the current maximum interest rate for bonds. La Guardia said the Park Board's bond consultant feels there should be no problem selling the bond.

La Guardia also said the Park Board anticipates no difficulties in convincing Isla Vista landowners to sell their property.

The state's farm labor election law and its controversial access rule will once again be an issue this session. Proposition 14, which would have secured the access rule as part of the election law was defeated by California voters almost 2 to 1 on November 2. The access rule gives union organizers the right to go into the fields and to recruit workers at certain times. One bill which would abolish the rule has been introduced so far.

Another confrontation is inevitable between environmentalists and large agricultural corporations, over preservation of the state's prime agricultural farm land. Environmentalists are determined to decrease the amount of farmland being lost to urban sprawl each year.

Bureaucratic reforms are being proposed in Sacramento as well as in Washington, with Sunset legislation and proposals for zero-based budgeting being introduced.

UC Regents

(Continued from p.1)

best known for his "Double-Blind" theory of schizophrenia.

Brown has received many complaints from current Board members for his long delay in filling the three vacancies. An official statement by the Regents is expected soon.

KIOSK

TODAY

CETACEAN DEFENSE LEAGUE: If you want to be active in saving the whales and dolphins, come to the CDL meeting in SH 1432 at 7 p.m.

WOMEN'S SELF-DEFENSE: A discussion group for women interested or already involved in self-defense training will be held at 7:30 p.m. at the I.V. Women's Center, 6503 Pardall No. 2. For info, call 968-4855.

UCSB WOMEN'S CENTER: A free noon concert featuring Electronic Music composers Barby Hirsch and Linda Silbert. Both composers will be playing and discussing their own works; noon at the UCSB Women's Center, Bldg. 513. For more info, call 961-3778.

BUDDHIST STUDIES CLUB: The film: "Seven Samurai" by Kurosawa will be shown in Chem 1179 at 6:30 and 9 p.m. for \$1.25.

CHRISTIAN WOMEN'S RAP GROUP: This group is designed to dispell Biblical misinterpretations concerning women, to provide fellowship, etc. Come and share your ideas at 8 p.m., 892 Camino del Sur.

LACROSSE CLUB: A mandatory Lacrosse meeting will be held at 8 p.m., 6621 Picasso No. 15. Anyone who intends to play must attend. For more info, call 968-4710 or 968-0309.

UCSB BANDS: Winter quarter auditions for the UCSB Jazz Ensemble will be held tonight in Music 1250 at 7 p.m. All interested students should bring their instruments and be ready to play.

TOMORROW

ANTHROPOLOGY STUDENT UNION: Anthropologist Dean Snow will be in the Anthro coffee lounge North Hall 2045 to describe the strengths of the anthro graduate program at State University of New York at Albany; at noon. There will be an Anthro Student Union meeting to discuss curriculum changes and the institution of the North Hall museum at 4 p.m. in NH 2131.

GET WASTED INTERNATIONAL: The Deluxe Brothers live and on film will be presented in Campbell Hall at 7:30 p.m. for \$2.

ANNOUNCEMENTS

SPO: Apply now for a job on the 1977 Rebyson/Orientation Staff. All interested students must attend a mandatory meeting (either Jan. 6 or Jan. 12) in SH 1432. Applications are available in the Information Center, SH 1417.

ORGANIZATION COORDINATING BOARD: Applications are again available to form a Registered Campus Organization. Pick up applications in the Campus Activities Office, UCen 3137 and return no later than January 14, 1977.

COUNSELING CENTER, UCSB: Sign-ups for GROUPS at the Counseling Center now. Groups begin week of Jan. 17. Space is limited, so explore early. Bldg. 478 or 961-2781.

PLACEMENT CENTER: Three part-time internships through the State Dept. of Justice are currently available. Students majoring in the physical sciences should contact the Placement Center, part-time and summer division.

RHA, CAB: If you live in the dorms, RHA and CAB are co-sponsoring a meal sign-away to raise funds for UNICEF and help us focus on World Hunger. You'll be asked to sign away one noon meal, Jan. 26 as your personal offering. See your Hall president for sign-ups.

BUY YOUR YEARBOOK

or

THERE MIGHT NOT BE ONE

Get yours for \$12 before Jan. 17th at "The Portrait Store"

(next to Student Services Office), A.S. Cashiers (3rd Floor UCen)

or the NEXUS Advertising Office, Storke Bldg., Room 1053.

Persons Having Purchased Their Yearbooks Must Have Their Free Portraits Taken Jan. 7, 13, or 14th at "The Portrait Store" (685-1084) between 8-12 or 1-5.

Whatever Happened to Fay Wray?

Beauty Survives In Arms of Modern Beast

By Jonathan Silver

"I want to beat 'Jaws'." Dino De Laurentiis stated with his customarily succinct grandeur. He was explaining, at least in part, his motivation for undertaking the extravagantly lavish retelling of Merian C. Cooper and Ernest B. Schoedsack's classic fantasy "King Kong."

Against numerous cries of outrage, the eccentric and record breaking producer had faith that Kong's story could be appropriately updated to thrill the needs of a modern audience, without losing it's simple charm yet no one believed him.

And who could? A reported \$24 million was being spent on the production (against \$513,000 put up for the original) with one quarter of this amount earmarked for promotion alone. To millions of movie fans across the nation, including myself, this clearly spelled those now familiar words, exploitation and sensationalism.

Well, De Laurentiis has won, and this is clear before even one month's ticket receipts are recorded. For he has accomplished what up until now seemed a futile undertaking; he has created a sensational film of monumental scale, without losing respect for the dignity and sincerity of his product.

In the case of "King Kong," 1976 style, the simple grandness and earnest tenderness of the age-old beauty and the beast fable beats through the multi-million dollar sensationalism clearly and loudly enough to warm the hearts of all but the most cold-blooded cynic. The familiar allegories of innocence and beauty in conflict with the corruption of the world remain intact, only the circumstances are changed, and these circumstances themselves appear representative of the genre of our modern world.

Instead of Robert Armstrong's artistic expedition for thrills and excitement, we now have a monolithic oil corporation on a secret search for the precious crude energy which will boost its sales to the top of the market. The expedition is led by Charles Grodin, who portrays the perfectly archetypal corporate (not to mention corrupt) 70's villain. When he is confronted with Kong, rather than a wealth of oil, he contemplates, "Exxon made millions with that Tiger in the Tank, and that wasn't even a real tiger!"

Jeff Bridges is a stowaway scientist more interested in studying the legend of Kong than exploiting him, and Jessica Lange is a struggling starlet, reaching madly up the ladder of fame without considering what she will actually find there. She is torn between Grodin's promise of riches and Bridges's plea for the preservation of innocence, yet only comes to a true understanding of her corrupt world as she sees her own rise to the top destroy Kong.

Screenwriter Lorenzo Semple, Jr.'s updating ideas work brilliantly, although the dialogue is often absurdly corny. Yet the childness can somehow be forgiven in the context of what is ultimately a fairy tale fantasy.

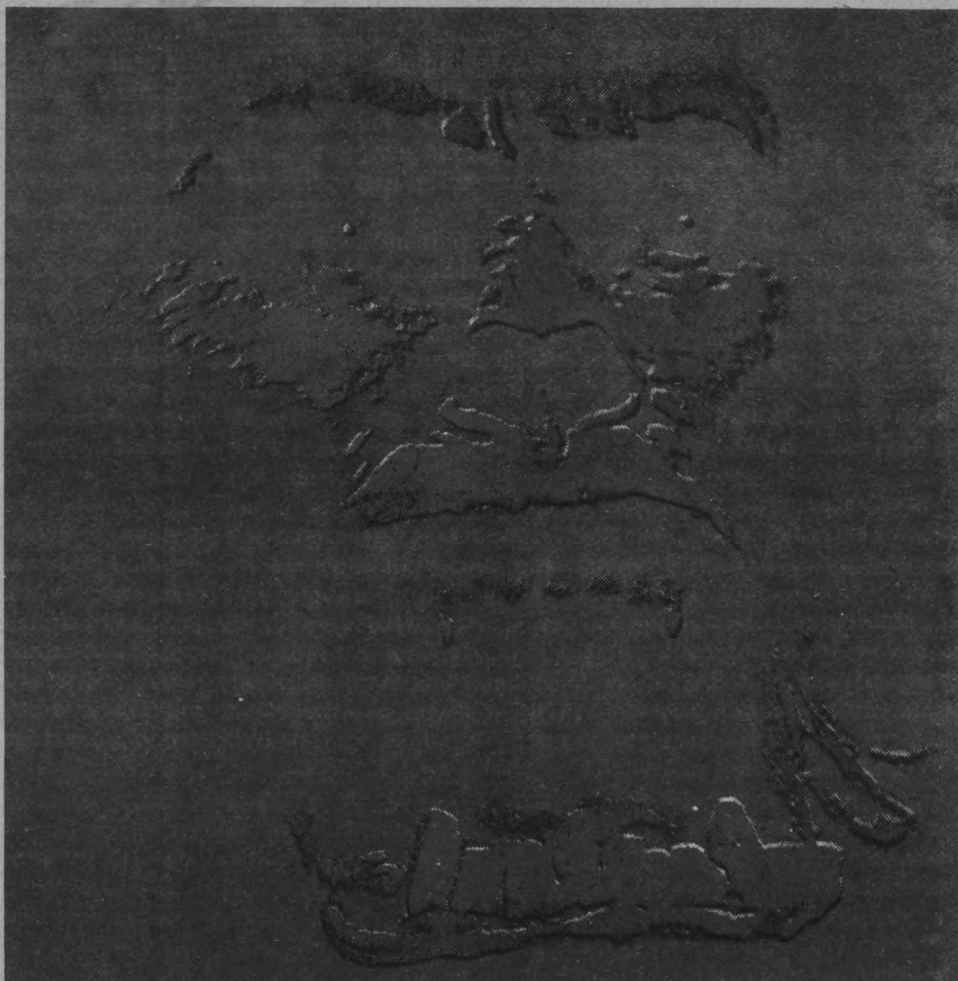
The indisputable hero of the film is Kong himself, a remarkable synthesis of

Carlo Rambaldi's technical wizardry, modern mechanical know-how and actor Rick Baker in an ape suit. It would have been typical of our era to find that the money De Laurentiis expended had produced only great size, but this is wonderfully untrue; this beast (it is definitely no monster) has a true character which is warm and sensitive, if not a bit insecure and cloddish.

Kong's wonder and innocence is akin to, if not more clearly defined, than Lange's, and their story, intelligently integrated on celluloid with all the mechanical marvelry by Director John Guillermin, is the essential tragedy of beauty's demise in a cruel world.

De Laurentiis's "King Kong" is a spectacularly crafted film, well worthy of the niche it must carve in the hall of contemporary filmmaking. It combines the sensational techniques of the modern commercial film with a simple, indestructible myth which deserves to be told over and over again. It's just too bad

(Please turn to p.11, col.2)



The Artist: The Abstract

The Ballad of Joni Mitchell

By Joe Conner

Genius. That is to say I'm glad she's not in law school somewhere, for the singing of this particular coyote has long been music to my ears. Joni is distinct; progression is evident. She is not the same

sweet rising star of the late 60's. She has found a niche few knew existed, and strives now ever upward to wider realms of sound and meaning.

To many she has lost the innocence and romance that first made her popular.

Her continual "wrestling with ego" has advanced her themes beyond the simple beauty of a 'California' or a 'Carey' to the point where she stands now at a mystical, metaphysical threshold. It is a vaporous balancing of black and white, the "Hejira" (flight for escape or safety, also the forced journey of Mohammed from Mecca to Medina in 622 A.D.) It is Joni's 'ragged soul' on the wing.

Picking up her new album is itself a strange experience. Silhouetted in subtle greys, a dark Joni invites to travel a mysterious highway into her depths. In the lyrics she tells us 'these are the clouds of Michelangelo,' that the highway is a 'black crow' and that she is a prisoner of the fine white lines. As your eyes fade to the back ground you notice frozen waters. Has she found her "River" of the album "Blue" to skate away on?

The questions and the tension of the uncertainties implied in the cover are then personified by the electric dynamism of the sound track. Unlike the melodies of the past, or the pointed rhythms of the "Hissing of Summer Lawns," the entire composition of Hejira is permeated by an energetic balance of lead, rhythm, and base guitars. Each instrument is played not so much for it's own vibration, but for it's relation to the others. Rarely is there a single ascendant. The gestalt is a forceful symmetry of sound.

Yet Joni is aware of talents beyond instrumentals and harmony. Her song writing reflects a style noble, meticulous, and sincere. In stunningly original metaphor, or in descriptions articulated upon the heart, she never flinches in her command of emotion and imagery. Her vision is not that of the average poet though. She has met with overwhelming success, resides in a "hip" Malibu

(Please turn to p.11, col.1)



Music/Recordings

The Film Remains Inane: Led Zeppelin or Limp Blimp?

By Darron Sayre

Led Zeppelin's excursion into self-indulgence, subtitled "The Song Remains the Same," is their first experiment outside the musical medium, and evidently into one they know nothing about.

The film's title comes from a song of the same name released in 1972 on the "Houses of the Holy" album, and the film basically consists of concert footage of that period ('72-'73), coupled with "fantasy" sequences in which each member of the group, including their personal manager Peter Grant, attempts to express themselves on film as well as musically. To a degree, the sequences are meant to be reflections of their own thoughts as they write and/or play their music, but the images herein contained are unworthy of even a beginning high school film student. They were more like children given a movie camera and as much money as they can waste, and waste they did.

The film opens with Peter Grant dressed as a Chicago gangster who subsequently machine guns what appears to be personifications of evil, including blasting the head off one man who spurts (Oh WOW!) multi-colored blood.

The film shifts to Zeppelin arriving in New York (the concert was filmed at Madison Square Garden) and seemingly endless shots of the city are thrust upon the viewer. At last they are onstage and break into "Rock & Roll." Musically they explode, and play rock as it was meant to be played — loud, hard, fast and well. Robert Plant's vocal extravaganzas combined with Jimmy Page's guitar wizardry form an unbeatable pair in the rock world.

Although their recent studio albums have become too stylish and contrived, live they play rock as though they invented it, and still generate as much excitement as the Stones and the Who at their respective peaks. Songs such as "Whole Lotta Love" and "Stairway to Heaven," both in the film, are rock classics, and Led Zeppelin II still epitomizes the genre at its best. But alas, film makers they are not, and while providing a decent document of their concerts, the film fails to generate or capture the excitement of a live performance.

A rock movie is a rock movie, so far at least, and while credit should be given for their trying to change this, the fantasy sequences were merely

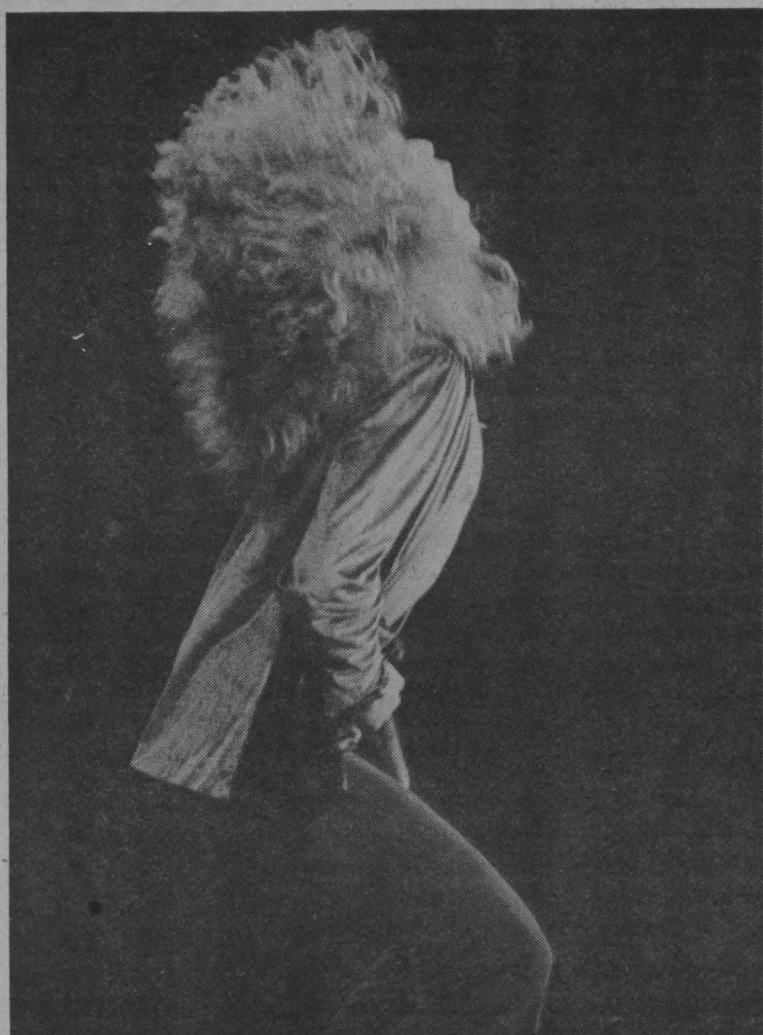
distracting, and turned what might have been an interesting departure from the norm into a silly piece of egocentricity.

Robert Plant's fantasies are as superficial and banal as his lyrics. Mysteriously landing alone on the shores of England, and amid images of his sword shimmering through flames he singlehandedly storms a castle, rescuing a maiden in distress only to have her vanish before him. Errol Flynn was much better at this sort of thing, and he got to keep the girl besides. Page almost outdid Plant in absurdity by climbing a hill to find out who the hermit from the inside cover of the fourth album is, and lo and behold, it's Pagey himself — as aged wise man who regresses back into a fetus and back again before your very eyes...and they say Kosmic Konsciousness is dead...At least John Bonham's was unpretentious, but while he can pound out a 4/4 beat as well as anyone, he is not the most innovative of drummers and his sequence was as boring as his solo, "Moby Dick," during which he raced a dragster.

Intermixed haphazardly with the concert footage were some "behind the scenes at a Led Zeppelin concert shots," the most ironic being a scene with Peter Grant again exercising his machismo by berating a Madison Square Garden employee for unknowingly allowing a concessionaire to sell LZ posters in the arena without them getting a cut. Later we find out that the night's proceeds have been robbed — all 203 G's. You can see why they needed the cut from the concessionaire — poetic justice?

Most unbearable was the soundtrack quality of the film itself. It constantly shifted from clarity to mud, and from clean flat response to that of a cheap bootleg. A headache and ringing ears were the immediate results of this. Instrument emphasis shifted at will and even the synchronization fell off more than occasionally.

Whether the film soundtrack or the Arlington's sound system was at fault is debatable, but suspicion falls on the Arlington as the album soundtrack sounds much better; but is far from perfect. The album is essentially the same as the film, the one being a recording of the other with the exception of "Black Dog" and "Heartbreaker" from the record. While the album has its potential, and for fans will be better than a bootleg, the film remains inane.



LED ZEPPELIN'S lead singer Robert Plant lets loose in a concert scene from the quartet's first excursion into filmmaking.

"rib cracking comedy"
—JUDITH CRIST, TODAY SHOW




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DON'T MISS IT!

Queen Finds Success at 'A Day at the Races,' 'Smiles' Over Band Built from 'Wreckage'

By Joni Steshko

Queen, England's reigning rock band, has descended upon our shores once again with the release of their latest album, "A Day at the Races."

The band's history goes back to the early seventies where it was formed from the remains of the band Smile. Guitarist Brian May and drummer Roger Meddows-Taylor culled lead-singer Freddie Mercury from his band Wreckage (also known as Sour Milk Sea) to form the nucleus of Queen. With the addition of virtuoso bassist, John Deacon, the royal line-up was complete. Their first two albums, "Queen I" and "Queen II," met with both commercial and artistic success. Deprived of a full scale American tour due to Brian May's bout with hepatitis, the four Queens rallied with "Sheer Heart Attack" and the single "Killer Queen." Their fourth recording, "A Night at the Opera," and the two singles, "Bohemian Rhapsody" and "You're My Best Friend," established them as a major rock act among the ranks of Led Zeppelin and Yes.

The music on "Races" is similar to "Opera" in variety, but the musicianship is a cut above that on "Opera." In several instances the Queens make good use of classical vehicles, such as tonic pedal points, counterpoint, and operatic vocals. They avoid the obvious harmonies, and use the natural range of their voices to the maximum effect, as in the vocal section of "Bohemian Rhapsody."

The album opens with a brief guitar introduction followed by May's "Tie Your Mother Down," one of the album's most straightforward rockers. In direct contrast, the second cut, Mercury's "You take my Breath Away," features Mercury backed only by piano, and the "Queen Chorus." The introduction is a multilayered overdubbing of vocals in another classical style, featuring 20th century vocal techniques such as dissonant intervals and tonalities.

"Long Away," another May song, has Brian on lead vocals. Although May's voice is not as strong as Mercury's, he handles his turn in the spotlight extremely well. The harmonies

are a little bland though, not the unique Queen sound but more typical Beatles harmony.

One of the album's two novelty cuts, "The Millionaire Waltz," opens with the piano in counterpoint to the bass. The piece feels like a Strauss waltz, complete with German accent and almost no drums. The mid-section breaks into a powerful rock sequence before returning to the waltz beat.

The first side ends with John Deacon's sole contribution, "You and I." Deacon's composing has matured since his first effort, the silly "Misfire." His "You're My Best Friend" was the follow-up single to "Bo Rap." His melodies are usually pleasant, but his lyrics tend to be trivial. However, "You and I" is a good, bouncy tune,

and the lyrics are much more sensible than before.

Unfortunately, Roger Taylor's solo expedition is not nearly as successful as John Deacon's or Brian May's. The chord progression on "Drowse" is too similar to "I'm in Love With My Car" from "Opera." While Taylor is an excellent drummer, he is a relatively inept vocalist. His back-up work is commendable, as well as his "piercing screams," but lead vocals are just not his forte.

"Somebody To Love," the current single, is another Mercury classic with gospel vocals and an especially fine rhythm section. The single's flipside is May's "White Man," and American Indian version of "The Prophet's Song." Although lyrically

brilliant, "White Man" is melodically uninteresting.

The second novelty cut is "Good Old Fashioned Lover Boy," a 20's love song about a Valentino-like lover. Tape engineer Mike Stone adds some additional vocals, the first outsider to do so on a Queen album.

Brian May more than compensates for the disappointing "White Man" in the album's closing cut, "Tea Torriatte (Let Us Cling Together)." A hauntingly beautiful melody, "Tea Torriatte" is Queen's greeting card to their Japanese audiences. In fact, the chorus is sung in Japanese. May's homemade guitar resembles an orchestra's cello section, and Brian also adds the keyboards.

Although "A Day at the Races" is not as consistent as "Queen II" or as rock and roll as "Queen I," it is nonetheless "extraordinarily nice."

Joni's Ballad

(Continued from p.9)

Canyon, frequently jaunts the globe 'at city altitudes.' She is aware of her distinction, and in moments of stilled reflection lets us pour into her life. The occasion is not used to display the cynicism of Summer Lawns, but instead for a dramatic self revelation.

What is it like for a lady 'rich' and 'fay'? Well it's 'studious', 'limos', and 'blue motel rooms' for sure, yet even while Joni dabbles excessively in the opportunities of her opulence she never lets us forget her, and our, deep affectionate core. Love stimulated my illusions more than anything she tells us. Her emotions, and their attachments in 'petty wars', and detachments in the 'comfort of melancholy,' still serve as a rallying standard to her songs. She is the lover touched and touching in a 'passion play', still this is only a piece of the puzzle.

You see Joni a 'diamond snake', her sparkling intellect, around her arm. And while she possesses it, in ensnares her as well, forcing her, at her braver moments, to deep understanding. It's scary. She plays upon it as a 'false alarm'. Some know better. For even the pain of seeing friends 'all emotion and abstraction' cannot keep this lady

from using her keen perception to explore the depth and superficiality of our lives.

Where does she find ground to stand on during these lofty pursuits? Time and death, a 'thief' and a 'stone'. These she watches as well as herself, 'a chicken scratching for my immortality'. It appears though, that the knowing of her place in a place for too long is too much for her. She finds she must flee the constants, and mix her potions in the "Refuge of the Roads."

Here, a Joni thoroughly devoid of city status, defects to humanity. Travel, the new, and once again the peace of seeing oneself wholly insignificant, free from the awesome task of exposition, are what she revels in. For her safety, for her balance it is a flight she must often take.

Oh well, she'll probably leave us a package again next year.

Kong

(Continued from p.9)

De Laurentiis felt it necessary to cheapen his affect with a full year of tastelessly exploitative pre-release promotion; this film, unlike the heart of the fragile beast, could survive on its own merits alone. But then, I suppose million dollar publicity is the stuff "Jaws" breakers are made of.

Ernest Hemingway's
TO HAVE AND HAVE NOT
Humphrey Bogart, Lauren Bacall
Hoagy Carmichael

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RIVIERA NEAR SANTA BARBARA MISSION opposite El Encanto Motel 965-6188	Ends Tonight! "LOVE AND ANARCHY" "SEDUCTION OF MIMI" Tomorrow: "Children of Paradise"
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AIRPORT DRIVE-IN Hollister & Fairview 964-8377	Lee Marvin - Roger Moore "SHOUT AT THE DEVIL" (PG) Plus "Great Scout and Cathouse Thursday"
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MAGIC LANTERN 968-3356 TWIN THEATRES Upper left hand corner of Vista Vista 960 Embarcadero Del Norte	X-Rated! "FRITZ THE CAT" "HEAVY TRAFFIC" "9 LIVES OF FRITZ" Woody Allen "THE FRONT" Plus "SHAMPOO"

For Immedia

Arts & Lectures Hosts Film Series

Visconti, De Sica and Pasolini, three of Italy's legendary directors will be featured in the Arts and Lectures Winter film series "Twilight of the Gods," screening on Sunday evenings at 7:30 p.m. in Campbell Hall at UCSB, January 9 through March 13. The theme of the series is taken in memory of these three film-makers who have died within the past 18 months.

Visconti's "Death in Venice," a screen adaptation of the Thomas Mann novella, begins the series on January 9, followed by "The Damned," Helmut Berger's screen debut, on Jan. 23. Visconti's "Ludwig," an opulent portrait of the mad king of Bavaria and patron of Richard Wagner, will be screened on January 23. "She Shine," the picture that introduced Vittorio De Sica to America

in 1946, will be shown on January 30, followed by the Academy Award-winning "Two Women" with Sophia Loren on February 6. De Sica's last masterwork, "Brief Vacation," will screen on February 13 in the Chemistry Auditorium — a change from Campbell Hall for this one evening.

Pier Pasolini, perhaps one of the most unusual and bizarre of Italian directors, is represented in this tribute with "The Gospel According to St. Matthew" on February 20, "Teorema," on February 27, "Medea" starring Maria Callas on March 6, and "Pig Pen" on March 13.

Series tickets for the ten films are available in advance at the Arts and Lectures ticket office on campus. Single admission tickets will be available at the door only.

"Easy Rider," the film that launched the career of Jack Nicholson, begins a retrospective of his films at UCSB on Thursday January 6 at 7:30 p.m. in Campbell Hall. Presented by the Committee on Arts and Lectures, the series includes six films to be shown on successive Thursdays.

Nicholson, who has been described by critic Pauline Kael as the "macho loser-hero," will be featured in "Five Easy Pieces" on January 13, "Drive, He Said" on January 20, and in "The Last Detail" on January 27. He stars in Antonioni's "Passenger" on February 3.

The series closes on February 24 with three screenings of the Oscar-winning "One Flew Over the Cuckoo's Nest" at 4 p.m., 7:30 and 9:30 p.m. Series tickets for all six films are available in advance at the Arts and Lectures Ticket Office on the UCSB campus.



EASY RIDER kicks off the Jack Nicholson film series sponsored by the committee on Arts and Lectures.

Film

Anton Chekhov's "The Three Sisters" marks the conclusion of the SBCC Film Series this Thursday, Jan. 6 at 8 p.m. in the Santa Barbara City Campus Center. The film features Sir Laurence Olivier, Joan Plowright and Alan Bates. Admission is \$1.00.

"Easy Rider," directed by Dennis Hopper plays this Thursday, Jan. 6 at 7:30 p.m. in Campbell Hall. Admission is \$2 general, \$1.50 UCSB faculty and staff and \$1 students.

"Seven Samurai," by Japanese director Kurosawa screens this Thursday at 6:30 and 9 p.m. in Chem 1179. Admission for this film is \$1.25.

"The Rocky Horror Picture Show," a different set of Jaws, will be shown Saturday January 8, at 6, 8, & 10 p.m. in Campbell Hall, \$1.25 admission. Luchino Visconti's "Death in Venice" screens Sunday evening Jan. 9, in Campbell Hall. The film portrays a man's love of beauty in his infatuation with a young man, all the music of Mahler. Admission is \$1.50 general, \$1.25 for UCSB faculty and staff and \$1 for students.

"To Have and Have Not," featuring Humphrey Bogart and Lauren Bacall in Howard Hawk's classic film plays at the Santa Barbara Museum of Art this Friday at 7:30 p.m., Saturday at 1:30 and 7:30 and Sunday at 1:30, 7:30 and 9:30. Admission is \$1.

Bergman's film, "Through a Glass Darkly," will screen as the first of the series of "Five From Bergman." The film plays Monday, Jan. 10 at 7:30 p.m. in Physics 1610. Admission is \$1.50 general and \$1.25 for faculty and UCSB staff.

"Casablanca," the Bogart classic, will play Sunday evening at 6, 8, and 10 p.m. in Chem 1179. Admission is \$1.

Art

"Painters in Residence: Jack Tworok and Guy Williams" opened in the Main Campus Gallery. Tworok, a noted New York abstract painter, and Williams, a Southern California abstract painter, will emphasize recent directions in their shows.

Ronna Harris, M.F.A. candidate in the Art Department, opened a one-woman show Jan. 5 in the West Campus Gallery. Harris' work in photo-realist style, will be on view through Jan. 9. A retrospective of the photographs of Eliot Porter opened Jan. 5 in the South Gallery of the University Galleries. Porter's photographs reflect his concerns as a naturalist.

Melinda Wortz, Gallery Director for UC Irvine, will speak as a guest of the Santa Barbara Contemporary Arts Forum this Tuesday evening, Jan. 8 at 8 p.m. at the S.B. Museum of Art. The presentation is free to members, while a \$2 donation is requested of the general public.

Theatre

"Kennedy's Children" will be presented by Gazebo Theatre One, opening January at the Lobero Theatre. A professional/amateur production, the play will feature some Equity actors. For ticket information call 963-0761.

The S.B. Playhouse Theatre presents a parody of Hans Christian Andersen's play "The Ugly Duckling" Saturday and Sunday, Jan. 8 and 9 at 8:30 at the Park Theatre: (629 State St.). For more information call 962-4600.

"A Doll's House," directed by Judith Garey, opens Jan. 14 in the SBCC Little Theatre. The play will run Jan. 14-15 and 21-22.

Auditions for UCSB Drama Department productions of "People are Living There" and "Twelfth Night" are being held Wednesday and Thursday, Jan. 5 and 6. Audition material and times are available from the Drama Production Office in Room 1603 of the Speech and Drama Building.

A One Act Play, by Samuel Beckett, will be presented in the Old Little Theatre, January 7, 8, and 9 at 8 p.m. Admission is free.

Photography by Eliot Porter on Exh

Notice

CREATIVE-TYPE PERSONS! The Daily Nexus Arts and Leisure Section is looking for people with a profound interest in the arts, uncanny critical abilities, and a superior flair for writing (professionals need not apply) to contribute their work on a part-time basis. Miniscule and inconsequential financial stipends available. Contact Jon Silver under Storke Communications Tower.

ARTS CALENDAR: The Arts and Leisure section will be establishing an Arts Calendar this quarter using the same



Singer Les M

iate Release



on Exhibit in the UCSB South Gallery.

otices

system as the Kiosk. Persons or organizations wishing to have an event in the calendar should come down to the Nexus office and fill out an Arts Calendar form by Tuesday morning to have a notice in Thursday's calendar.

Beginning this quarter the Nexus will have weekly space for original student work such as short prose, poetry, proposals for installations or performances and interviews with local artists. Persons interested in contributing to this section should contact Micki McGee at the Nexus office or call 685-3383.



Les McCann

RSC Returns to UCSB

The dimensions of love's madness, the perils of wooing and repenting as perceived by Shakespeare; and a dramatic anthology including works from John Donne to D.H. Lawrence will be explored in three evening performances presented by five members of the Royal Shakespeare Company during their residency January 25-29 at UCSB. Two free afternoon lectures will also be presented by the artists.

Richard Pasco, Juliet Aykroyd, Patrick Stewart, Sheila Allen and Ben Kingsley from the Royal Shakespeare Company will also provide lectures, workshops and classes with UCSB students in addition to their performances for the community. Sponsored by the University's committee on Arts and Lectures, the residency marks the third year that visiting actors from the Royal Shakespeare Company have come to UCSB in the Distinguished Actors Education Program, part of an international education program of the Student Center for Dramatic Teaching at UCSB.

Performances and lectures include:

Tuesday, January 25, 8 p.m., Campbell Hall: *Lovers and Madmen*, 'A Shakespearean Frenzy. The borders of madness, truth, foolery, dreams and passion, lie close together in Shakespeare's theatre. The depth and range of Shakespeare's perception and his dramatic use of madness are explored, moving from the "written troubles of the brain" in Part I to the illustration of comic madness in Part II. The first half of the program delves into the minds of the prophetess Cassandra, Ophelia, Lear and Lady MacBeth; the feigned madmen (Edgar and Hamlet); the causes and cures (the Doctors in Macbeth and Lear); takes a look at the fragmentary, allusive world of Shakespeare's sardonic fools (Lear's and Feste); and ends up with the exorcism of Malvolio. The illustrations of comic madness, which include illusions, mysteries and ecstasies of love, feature extracts from *Twelfth Night*, *Comedy of Errors*, *Troilus and Cressida*, *Antony and Cleopatra* and the *Taming of the Shrew* among others, and winds up with the frenetic third act from *Midsummer Nights Dream*. The material is linked by

Concerts

Les McCann, singer/jazz keyboard artist, appears in concert this Friday and Saturday, Jan. 7 and 8 at 8:30 p.m. in the Lobero Theatre. McCann's style includes a unique combination of jazz, gospel and pop music, utilizing an ARP synthesizer. Admission is \$6.50. Tickets are available in record stores and the usual outlets.

A free performance of Spanish classical guitar music will occur Friday at noon in De la Guerra Plaza (City Hall).

A live concert featuring the tabulous Deluxe Brothers will be presented by Get Wasted International on Friday, January 7 in Campbell Hall at 8 p.m. Also on the bill is the premier showing of the long thought lost, controversial high school historical drug educational film "Drugs Road to No Where." "Nude News" will be presented and rumor has it that Harve Kirshner, L.A.'s used car dealer-sponsor will be on hand! Star Trek fans will be entertained by Captain Kirk and live feed from Deluxe Broadcasting network hosted by Jack Pander. Tickets are \$2 per head (bodies extra).

contemporary songs and short passages from Borde's *Dyetary* (1542) and *The Anatomy of Melancholy* (1651). Devised by Juliet Aykroyd and Lisa Harrow, the program features all five artists.

Wednesday, January 26, 3 p.m., Main Theatre: *The Play's The Thing*, a lecture by Ben Kingsley. (Admission free)

Thursday, January 27, 3 p.m., Main Theatre: *The Tarnished Phoenix*, by

Richard Pasco and Sheila Allen, a program based on D.H. Lawrence's poetry and letters and Frieda Lawrence's memoirs. Devised by Roger Pringle. (Admission free).

Friday, January 28, 8 p.m., Campbell Hall: *Groupings/Gropings*: A dramatic anthology which includes poetry, prose, and songs ranging from John Donne to Bob Dylan.



RSC members (1 to r) Patrick Stewart, Sheila Allen, Ben Kingsley, Juliet Aykroyd and Richard Pasco will join us on campus this month.



Arts & Lectures Events

MUSIC, DANCE, DRAMA

Array of Artists, Events Slated in Winter Quarter

The Juilliard String Quartet and five members of the Royal Shakespeare Company in several performances are included in the diverse array of distinguished artists and events presented this Winter by UCSB's Committee on Arts and Lectures. All events are 8 p.m. in Campbell Hall unless otherwise indicated.

Dance, ranging from contemporary to traditional European folkloric; concerts covering musical literature from the 14th to 20th centuries; and special events including a return of the acclaimed Swiss Mime-Masque Theatre Mummenschanz are also along the fare to please even the most diverse of interests.

The internationally praised Juilliard String Quartet will present the complete cycle of Beethoven String Quartets in a special series of five concerts on Feb. 12, 17, 22, 26 and March 1. The ensemble was recently described by the Los Angeles Times as the "Most polished, most versatile and most musically perceptive quartet before the public."

On Wednesday, Jan. 19, the five member Music For a While returns to Santa Barbara to present a program of English Music of the Renaissance and Baroque, using replicas of early music instruments, followed by the Prague Chamber Orchestra on

Friday, Feb. 4. The 36-member Prague, which performs without a conductor, will include in their program Mozart's Symphony No. 31 in D. Major, K. 297 ("Paris"); Haydn's Symphony No. 88 in D. Major; Three Fugues by Flosman; and Dvorak's Czech Suite. The mixed timbre ensemble was last here in January, 1975.

Jan DeGaetani, the versatile mezzo-soprano whose voice was described by Lewis Segal as "Large, rich, and schooled to formidable accuracy and refinement," will present works by Dowland, Schumann, Mozart and Ives in her recital on Thursday, March 10. She will be accompanied by pianist Gilbert Kalish.

Music For A While, the Prague Chamber Orchestra and Jan De Gaetani are included in the Concert Series sponsored by UCSB's Committee on Arts and Lectures.

Five members of the Royal Shakespeare Company, Richard Pasco, Juliet Aykroyd, Patrick Stewart, Sheila Allen and Ben Kingsley, return to Santa Barbara in residency Jan. 25-29 for the third consecutive year of master classes and workshops with UCSB students and public performances.

Among the three public evening performances are Lovers and Madmen: A Shakespearean Frenzy, on Tuesday, Jan. 25, exploring Shakespeare's gallery of lunatics and lovers; and Groupings/Gropings, on Friday, Jan. 28, a dramatic anthology including poetry, prose and songs from John Donne to Bob Dylan, presented once again due to many requests.

The relationships between Shakespeare's men and women are encompassed in Wooing,

Wedding and Repenting on Saturday, Jan. 29. In addition, two free lectures will be presented: The Play's The Thing, by Ben Kingsley, a lecture about Shakespeare, on Wednesday, Jan. 26; and The Tarnished Phoenix, by Richard Pasco and Sheila Allen, based on D.H. Lawrence's writings and Frieda Lawrence's memoirs, on Tuesday, Jan. 27. Both lectures are scheduled for 3 p.m. in UCSB's Main Theatre.

Other drama events include an evening with one of the finest and funniest playwrights writing in the English language as Tom Stoppard presents a lecture on "The Language of Theatre" on Friday, Jan. 14. One of the most successful plays of recent British stage history, Butley, will be presented on Monday, Feb. 28, at 8 p.m. in the Main Theatre. The play, featuring noted actor William Needles as Butley, is directed by Robert Cohen and comes to UCSB from UC Irvine's Department of Drama, and is co-sponsored with the UC Intercampus Cultural Exchange Committee.

In addition to such concert and drama events, a full program dance and special events will also highlight the winter quarter.

The Erick Hawkins Dance Company, in residence at UCSB from Feb. 7-9, will present a free lecture demonstration on Monday, Feb. 7 at 3 p.m. in Campbell Hall; and a concert performance on Tuesday, Feb. 8. With the vibrancy and free spirit which create the festive air of folk dance, the 45-member National Folk Ballet of Yugoslavia, directed by Branko Markovich, will present a program of traditional folkdancing and music using authentic costumes, instruments and music on Monday, Feb. 21.

Stoppard Lecture Set January 14

British playwright Tom Stoppard, described by the New York Post as "the brightest playwright in the English-speaking theater" will present a lecture on the "Language of Theater" on Friday, Jan. 14, at 8 p.m. in Campbell Hall, sponsored by the Committee on Arts and Lectures.

Mr. Stoppard's visit to Santa Barbara is part of a journey from England which was inspired by the presentation of two of his plays, the Importance of Being Earnest and Travesties, in repertory at the Mark Taper Forum. Though each of the plays has won critical recognition and popularity individually, the Mark Taper Forum performances mark the first time that the plays have been performed in repertory.



MUSIC FOR A WHILE...

The five member Music for a While returns to UCSB on Wednesday, Jan. 19 to present a program of English Music of the Renaissance and Baroque, using replicas of early music instruments. This performance along with the Prague Chamber Orchestra and Jan DeGaetani are included in the Concert Series sponsored by UCSB's Committee on Arts and Lectures.

Calendar Mailed

Mailboxes belonging to all UCSB students will hold a surprise next week due to a special service provided by Arts and Lectures. All UCSB students will receive a student mailer conveniently listing all Arts and Lectures events.

Tickets to Events Sold at UCen

As a special service to students, and with cooperation of the University Center, tickets to Arts and Lectures events will be available in the UCEN INFORMATION BOOTH two weeks before the following Winter performances. Note that tickets will be picked up and returned to the Arts and Lectures Box Office one working day before each event:

EVENT	TICKETS ON SALE
TOM STOPPARD LECTURE, Friday, Jan. 14	(Inclusive dates) Current Jan. 12
LOVERS & MADMEN, Tuesday, Jan. 25	Jan. 11 - Jan. 21
Groupings/Gropings, Friday, Jan. 28	Jan. 14 - Jan. 26
WOOING, WEDDING & REPENTING, Saturday, Jan. 29	Jan. 14 - Jan. 27
ERICK HAWKINS DANCE CO., Tuesday, Feb. 8	Jan. 25 - Feb. 4
NATIONAL FOLK BALLET OF YUGOSLAVIA, Monday, Feb. 21	Feb. 7 - Feb. 17
RICHARD E. LEAKEY, Friday, Feb. 25	Feb. 11 - Feb. 23
BUTLEY, Monday, Feb. 28	Feb. 14 - Feb. 24
PLAY OF ROBIN & MARION, Friday, Mar. 4	Feb. 18 - Mar. 2
MUMMENSCHANZ, Saturday, Mar. 5	Feb. 18 - Mar. 3

Because Concert Series events are frequently sold out, we are saving for students 100 good seats for each concert. These are available now and will be held for students up to one week before each event.

Arts and Lectures Box Office hours on campus are from 9 a.m. to 4 p.m. and through the lunch hours. (Single admission film tickets are available at the door only.) An after hour message service will provide current ticket information (961-3535).

Reduced ticket rates: UCSB students, faculty and staff may purchase two tickets to each event at the applicable reduced rate (identification required, no mail orders accepted).

This page was prepared by the Arts & Lectures Office.

ARTS & LECTURES

TICKETS CURRENTLY AVAILABLE IN ARTS AND LECTURES BOX OFFICE, OPEN 9 A.M. TO 4 P.M.

FRIDAY, JAN. 14	TOM STOPPARD - A lecture on "The Language of Theatre"
WEDNESDAY, JAN. 19	MUSIC FOR A WHILE
JAN. 25-29	FIVE MEMBERS OF THE ROYAL SHAKESPEARE COMPANY
In residency	
TUESDAY, JAN. 25	LOVERS & MADMEN: A SHAKESPEARIAN FRENZY
WED. JAN. 26	THE PLAY'S THE THING, a lecture by Ben Kingsley (Free)
3 pm Main Theatre	
THURSDAY, JAN. 27	THE TARNISHED PHOENIX, (Free)
3 pm Main Theatre	
FRIDAY, JAN. 28	GROUPINGS/GROPINGS
SATURDAY, JAN. 29	WOOING, WEDDING & REPENTING: Shakespeare & marriage
FRIDAY, FEB. 4	PRAGUE CHAMBER ORCHESTRA
MONDAY, FEB. 7	ERICK HAWKINS DANCE COMPANY, Free Lecture /Demonstration
3 pm, Campbell Hall	
TUESDAY, FEB. 8	ERICK HAWKINS DANCE CO. (Concert)
FEBRUARY 12, 17, 22, 26, March 1	THE COMPLETE BEETHOVEN STRING QUARTETS BY THE JUILLIARD STRING QUARTET
MONDAY, FEB. 21	NATIONAL FOLK BALLET OF YUGOSLAVIA
MONDAY, FEB. 28	BUTLEY
FRIDAY, MARCH 4	NEW WORLD CONSORT/ PLAY OF ROBIN & MARION
SATURDAY, MARCH 5	MUMMENSCHANZ
Arlington Center	
THURSDAY, MARCH 10	JAN DEGAETANI, Muzzo-soprano
**All events 8 P.M. in Campbell Hall unless otherwise noted.	

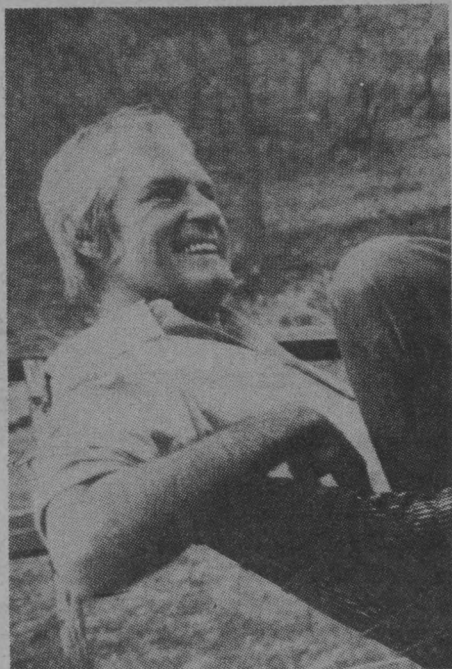
Mind Expanding Lecture

Leary Loose on Campuses Again

By Ben Kamhi

For those of us whose lifestyles underwent immediate change because of the social and political unrest of the sixties, Dr. Timothy Leary caused profound impact. Leary took traditional American culture and stood it on its ear.

Leary — Harvard Professor, LSD prophet, pioneering adventurer of inner space (and perhaps the first casualty of



Dr. Timothy Leary: Inner space adventurer (and casualty?)

deep exploration), political revolutionary, Renaissance philosopher, and former Federal convict — is certainly one of the most controversial figures in the recent past. In his own words, he explains "his line of work" as "self-induced brain change." Few of his peers possess Leary's unique perspective on American culture and counter-culture.

Leary will speak here on "American Culture 1946-85," Tuesday, January 18 in Campbell Hall.

With a personal biography practically synonymous to the counter-culture movements of the sixties, Leary should lend the post-Woodstock generation at UCSB some curious insight.

Cadet Private Timothy Leary resigned from the Military Academy at West Point in 1941. After serving in the Army, he received his degree — a PhD, Phi Beta Kappa and Sigma Xi, in Clinical Psychology from UC Berkeley in 1950.

From 1950 to 1959, Leary was employed as Director of Psychology Research at the Kaiser Hospital in Oakland, California. During that time, he published "Interpersonal Diagnosis of Personality," acclaimed by the Annual Review of Psychotherapy as the "best book on psychotherapy of the year."

Leary accepted a post as a lecturer in Clinical Psychology at Harvard in 1960 where he began experimental projects

with psilocybin and LSD. According to Leary, his task, that of the psychologist-neurologist, was to "discover the neuro-chemical for changing mind, that is, to allow for new imprints of new realities and new conditioned sequences."

"Our initial experiments at Harvard suggested that LSD might be such a drug," Leary adds.

"The implications of our conclusions for human freedom could be far-reaching. A new science is defined. I have suggested the term neurologic: understanding the control of one's own nervous system." Leary has always had courage in his convictions.

Leary does not lack modesty, and when he speaks of the Concord Prison Project he contends that not only did the use of psilocybin and other therapy reduce convict recidivism by 90 percent but that his work was "prize-winning elegant research."

Though his employers did not support him, they tolerated him until a reporter for the Harvard Crimson anonymously attended a closed meeting and published a critical, and presumably sensational, article picked up by local, state and national press. The publicity led to Harvard's firing of Leary on a non-drug-related charge — missing a class without permission — which generated more press for Leary.



Tim Leary: Space Cadet

During the sixties, Leary became an active and influential advocate of LSD use and research. Along with the highly publicized arrests of the High Priest in messianic trappings, Leary became famous for his somewhat misunderstood slogan: "Turn On, Tune In, Drop Out."

"As I explained, 'Turn on, tune in, and drop out' in The Politics of Ecstasy, (1968)," Leary repeats, "It meant: Turn on to the next level of consciousness and intelligence above you, Tune in to the signal there and use, then Drop out of that model, leave that game behind, and Turn on again to the next level up. Don't blame me if the newspapers distorted that, Reporters are incapable of getting a metaphor right, as Mailer has noted."

In retrospect, Leary has observed of the era "Every court decision and every poll showed that a new consciousness was growing...the real revolution of the sixties was neurological — but the divergence, individualism and Utopian optimism of the sixties were crushed by violent reaction.

As his popularity grew, he attracted the attention of G. Gordon Liddy, then assistant district attorney, who repeatedly arrested Leary, once for "conspiracy to practice religion." He was finally sentenced to ten years imprisonment for his daughter's possession of less than one ounce of marijuana.

Jailed in California, Leary escaped in 1970 with the aid of the Weathermen organization. Surfacing in Algeria, Leary was again busted — this time by Black Panther Party leader Eldridge Cleaver.

After four years in prison, Leary was paroled, yet many believe he turned state's evidence against the Weatherman for an early release. Leary denies this. "I am no longer very interested in the larval terrestrial politics of drugs...I'm interested in more important issues." Leary still aims for "Evolution toward higher intelligence."

Rather than LSD, specifically, Leary now advocates "an all-out crash program, similar to the atomic project of the 1940's, to double the National IQ, triple the lifespan, and build the first O'Neill space cities, all within a decade. This is more worthwhile than spending \$100 million a year on mammalian territorial defense and the country would boom with spirit like Renaissance Italy or Elizabethan England."

Get Wasted Gets Deluxe Bros.

This Friday, Get Wasted International will proudly present in live concert, "The Last Two Surviving Deluxe Brothers." Highlighting their performance will be the premier of their long lost high school educational film "Drugs, Road to Nowhere."

The show will begin at 7:30 p.m. in Campbell Hall where (rumor has it) airbags have been installed to subdue the anticipated hysteria caused by Santa Barbara's most outrageous comedians.

Richard Proctor and Mark Ward, who have been entertaining Santa Barbarans since 1970 with their rapid-fire hum while disguising themselves as DJ's on KTYD, will return Friday to UCSB after a two year sabbatical leave. During this absence, they have been rehearsing,

conditioning and generally trying to keep out of trouble. Their comeback will reveal the success of their strenuous efforts.

Word has it that Harve Kishner, an L.A. used car dealer, Ed Barbara and Captain Kirt and the Enterprise crew will make appearances during the evening. Live feed from the Deluxe Broadcasting Network, hosted by Jack Pander and special guests will ensure an evening of unusual intense humor.

Mark Ward continues to play D.J. after several stints on Sacramento stations. He has been an Airport Patrolman, a policeman in Needles, California and is the proud holder of an A.A. Degree from City College. He is one of the original Deluxe Brothers, since way back in 1972

and they say that his voice is as big as all Montana (and of course they are right).

Richard Proctor is a graduate from UCSB where he served as Arts Editor for the Nexus. In spite of this, he has attained some small measure of fame as the author of several controversial classified ads in the Los Angeles Free Press. He is a native of Downey, California... "Home of Apollo," and is currently involved in the Ad Hoc Committee to reinstate "Highway Patrol" to the airwaves.

The Deluxe Brothers performance is the first organized effort by Get Wasted International (GWI), campus organization dedicated to the intellectual interchange of ideas on the recreational use of psychoactive substances. Other GWI projects include bhong clinics, inhalation maximation theoraph, and the continued efforts toward the legalization of cannabis.

Proceeds from the show will be diverted into research and the development of these goals.

In keeping with their high intellectual values, GWI will be pushing distinctive purple pencils with Get Wasted International imprinted in gold.

Tickets priced at \$2 are available at Morninglory Music, Racc's, Hitsville, Tommy's Ice Cream Parlor, Jensen's Guitar and Music and the UCEN Information Booth. Come early. Come often.



Proctor and Ward — The remaining Deluxe Brothers, on sale this Friday night at Campbell Hall for only \$2.00. A bargain at any price!



This page and the following half page are paid for by A.S. Concerts.

'Video-Art'

Television Experiments
Nauman and Wegman

This is the second part of a two part article on the development of "video-art," excerpted from the presentation of David Ross to the Santa Barbara Contemporary Arts Forum. Ross, Curator of Film and Video at the Long Beach Museum of Art spoke on the history and future of this medium for the artist and the community.

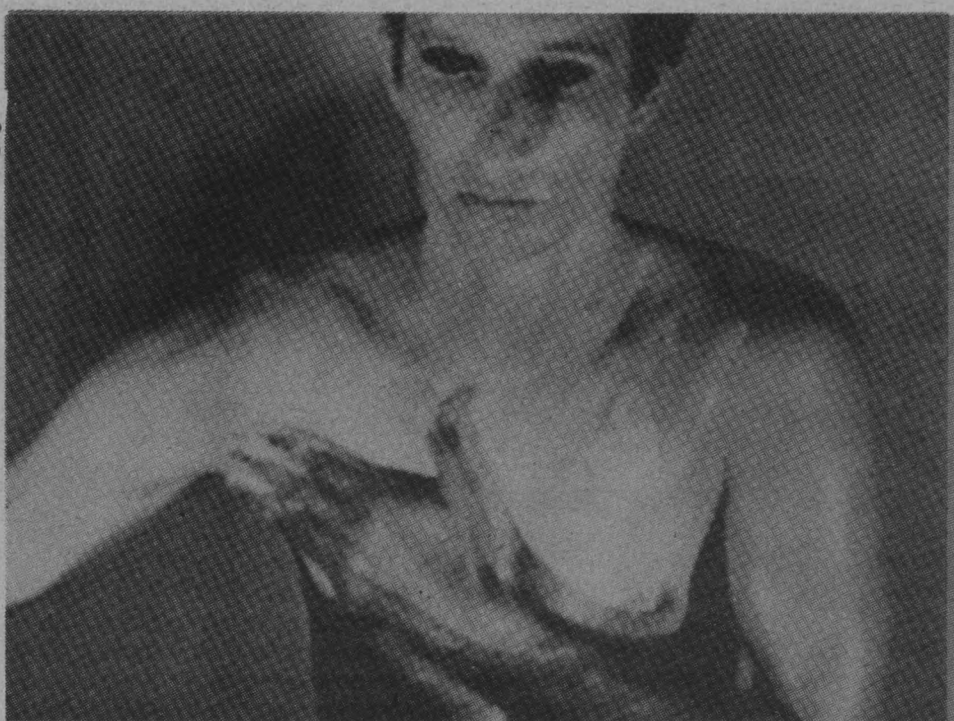
Nam June Paik, the earliest artist to work in video, obtained the first "portapack" - portable video recorder and camera - to be introduced to the U.S. market in 1967. Meanwhile, a California artist, Bruce Nauman, began using video independent of Paik and in a completely different manner.

"Nauman's work comes from a completely different direction. Nauman's a post-minimalist sculptor who in the end of the '60s, around 1969, became increasingly involved in and interested in the relationship of sculpture and dance. He was interested in the way bodies perceive space and in the writings of Hesler and the other phenomenologists.

But beyond that, he was interested in a dancer named Meredith Monk, who he met in San Francisco. Her influence on him was profound. All of a sudden he realized that he wasn't interested in making objects, but in using himself as an object to make different points about motion...

Nauman found in his ramblings that he could buy a cheap video recorder which had just been introduced to the market, and watch himself on a television monitor... Then he could take that camera and tilt it, all of a sudden the floor of his room, instead of representing this (bottom of TV screen) would be this (a diagonal). He'd be walking this way and he'd be able to work with the implied gravity that his television set has.

He made some tapes that were played as works of sculpture at the Nicholas Wilder Gallery. They were 60 minutes long... some people, assuming it was television, would sit down and watch all 60 minutes of it waiting for the commercial.



BRUCE NAUMAN, an early innovator in video sensibilities, performs in his 1968 tape, "Art Make Up: Black."

Nauman went on to make tapes for about three more years, significantly influencing a great number of subsequent artists.

Another artist who's had a great deal of influence on the way people make videotapes is William Wegman. Wegman's tapes features him as the sole performer, along with his dog named Man Ray and occasionally his wife, Adelle.

Perhaps more than anyone else his works bring up a point about video which we should consider. That is, what's the point of an artist working in television if people still have to go to a gallery to view it?

The whole idea of artists working in videotape points to a series of responsibilities that both the artist and

the museum or gallery have to enter into. They involve the idea of the museum of the twenty-first century being more than just a place where you come and watch art or to look at static objects. Perhaps the museums of the twenty-first century will have to become television stations for their communities as well as repositories for objects...

As far as I can see the alternate notion of television is that television can be a medium of abundance rather than a medium of scarcity... So, if an artist needs a channel, if an art museum needs a channel, it develops one. Cable television has that capacity inherent in its technology. That's what alternate television is about."

Art

Micki McGee
Editor

Joan Armatrading
at UCSB,
January 15

An eclectic folk singer, songwriter and guitarist, Joan Armatrading will perform one show in the intimate confines of Campbell Hall on Jan. 15 at 7:30 p.m. Armatrading was originally scheduled to open for Englishman Al Stewart, but the limmie cancelled because of scheduling conflicts. Armatrading will perform her set as scheduled, regardless.

Armatrading's material is largely a blend of folk and ethnic rhythms with jazzy improvisations supporting her husky vocal style.

With three albums to her credit - "Whatever's For Us" (1973), "Back to Night" (1975), and "Joan Armatrading" (1976) - Armatrading, a West Indies woman who started performing in England is becoming increasingly popular. Last Sunday, Los Angeles Times Pop Critic named her as one of the top five upcoming artists for 1977.

Last year, the English magazine "Sounds" pronounced her third release the number one album on the island for 1976, and the singer as the number two artist overall. Tickets are still available. Admission is \$5 ASUCSB and \$6 general.