

WHY AREN'T YOU AT ALL-CAL?

Those students who are planning to go to All-Cal and haven't left yet may obtain lists of recommended restaurants, hotels, and places of interest in the Los Angeles area from the AS Office.

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA COLLEGE

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Vol. XXXV

GOLETA, CALIFORNIA, FRIDAY, OCTOBER 28, 1955

No. 13

JOB DISCUSSION HELD FOR SENIORS

Seniors interested in securing jobs upon graduation in February, June or August, 1956, will meet in room 102, bldg. 431, Monday afternoon from 4-6 p.m., it was announced today by E. L. Chalberg, placement executive.

The meeting is the second in a series to acquaint graduating seniors with the facilities and opportunities afforded by the placement bureau. Earlier, a meeting was conducted for those seniors who will receive teaching credentials next year.

"Monday's meeting has been planned to give seniors an opportunity to acquaint themselves with the bureau and its operations," Chalberg explained. "At the same time, application blanks will be given to those wishing to register and go on file with the bureau. There is no charge for registration."

Interviews are already being arranged with recruiting representatives from Shell Oil Company, Pacific Telephone & Telegraph Company, Bank of America, and several other industrial firms who will visit the campus seeking 1956 graduates, Chalberg pointed out.

On Tuesday, Nov. 1, representatives of the Federal Civil Service Commission will visit the campus to explain the new recruiting program which has been adopted by that agency to secure 1956 graduates for positions with the federal government.

"All non-teaching seniors should attend Monday's meeting to secure registration blanks and learn of the facilities of the placement bureau," he said. "It's another iron in the fire for them as they go looking for that job after graduation."

Schoells Win Playwriting Competition With Satiric Comedy Set In Russian Locale

Dr. Edwin Schoell, assistant professor of speech and his wife, Yvonne, have won the 1955 award in the largest and oldest playwriting competition in the nation.

They collaborated in writing the winning play for the Fifth Annual National Playwrights' Competition sponsored by the Norton Gallery Players, Inc., Norton Gallery of Art, West Palm Beach, Florida. The contest carries a cash award of \$200.

The prize is awarded to the best full-length play, previously unpublished and unproduced, which has a significant theme and demonstrates outstanding qualities for production. The Schoells' three-act satiric comedy is entitled "The Plotsov Plan" and has a Russian locale. It deals with the unsuccessful efforts of a bungling rural commissar to run his democratically minded and undisciplined village in a manner that would be pleasing to Moscow.

The Norton Gallery Players group, a member of the American National Theatre and Academy, is a widely known Eastern

A Message From The President . . .

Beginning Monday, October 31, Gaucho students will have the opportunity of participating in the Community Chest Drive to be held on campus under the auspices of the Charities Committee.

More important than the amount of money collected during the week is the chance it gives all of us to fulfill a very important obligation which we owe the community.

By giving what little we can, we will be carrying our share of the burden. The community can ask no more of us than this. The Santa Barbara Community Chest Committee is well aware of the limitations of the students' financial resources, and the wishing well drive was suggested for this reason.

We all can afford to give 10 or 25 cents as a token gift to the drive, with the assured knowledge that we are doing our part to make the community a better place in which to live.

Jack Christofferson
ASUCSBC President

FILING REQUIRED FOR GOVT. EXAM

Seniors and graduate students who are interested in a career in government service may now file application forms for the first Federal Service Entrance Examination.

Applicants have until Nov. 18 to file for the first written test, which will be given Dec. 10 in Santa Barbara. Application forms are available at the college placement office. Government representatives will visit the campus on Tuesday, Nov. 1, to explain the new program in detail. They will be available to students at 2:30 p.m. in bldg. 431, rm. 121.

All candidates will be given a three-hour written examination the morning of Dec. 10, those wishing to try for management internships will take another three-hour test later in the day and will be given a group test in March.

Job offers will be made by federal agencies to those passing the examinations, once their names become available on the lists of eligibles which the Civil Service Commission will set up early next year. Appointments follow graduation.

community theatre in its 15th year of consecutive production. The playwriting competition was established in the belief that no group claiming to be part of the community of American theater can ignore its share in the responsibility for encouraging the development of new materials and new talents.

"The Plotsov Plan," completed last August, is the second play by the Schoells and they are now working on a third. Both have been active in local theater work. Dr. Schoell has directed several plays on campus, the most recent being "Mr. Roberts" given last spring. He also directed Mask & Scroll summer productions. Mrs. Schoell has taken acting parts in several local productions including a lead in "Bell, Book, and Candle" and supporting rolls in "Dark of the Moon" and "Ah, Wilderness."

GIVE TO THE Community Chest

Russell Swim Meet Entry Deadline Set

Application deadline for the semi-annual intramural Dave Russell Memorial Swim Meet is Nov. 2, according to Mark Oliney and Winnie Munson, meet co-chairmen.

The main requirement for the contest, to take place Friday, Nov. 4, from 3 to 5 p.m. in the SBC pool, is enjoyment and interest in swimming. But women entrants should remember that they are required to complete three half-hour practice sessions previous to the competition.

Sign-up sheets are being sent to all organized living groups — sororities, fraternities, residence halls, and units in the new hall. Individual entry sign-up sheets are posted in the Student Union, in the men's gym, and on the Mesa Campus.

Following is a list of the events which will comprise the meet:

150-meter medley relay, men (back stroke, breast stroke, crawl); 75-yard medley relay, women (back stroke, breast stroke, crawl); 220-yard free style, men; 50-meter free style, men; 25-yard free style, women; 50-meter back stroke, men; 25-yard back stroke, women; 100-meter free style, men; 50-yard free style, women; Diving, men and women; 50-meter breast stroke, men; 25-yard breast stroke, women; 440-yard free style, men; 100-yard free style relay, women; 200-meter free style relay, men.

Participants may enter three swimming events and/or the diving event.

HOUSING

All students who wish to live in the residence halls during the spring semester should apply now, announced Miss Velma Morrell, housing supervisor.

Those presently living off the campus should come to the Housing Office and fill out an application at once; present residents of the halls should obtain a reapplication form from their Head Resident or Resident Assistant. All applications and reapplications must be in the housing office by Nov. 25, 1955.

Space cannot be guaranteed to students who turn in applications after this date. There are already on file many applications from new students who desire rooms in the halls.

Any questions regarding hall or room assignments should be discussed with the Housing Office staff.

Confidential Clerk To Play in UCSBC Aud.

"The Confidential Clerk," T. S. Eliot's newest comedy, will be presented in the main auditorium of the UCSBC campus, Goleta, on Sunday, Nov. 6, at 8:30 p.m.

A troupe from the Dramatic Arts department on the Berkeley campus of the University of California is making the tour here as part of the University's inter-campus arts exchange program. Each campus of the University provides some cultural activity performed on the sister campuses.

The Committee on Music, Drama and Lectures sponsors the performance locally, so admission is set at a minimum: 70 cents for the public, 40 cents for students.

Most American critics agree that "The Confidential Clerk" excels Eliot's "The Cocktail Party" in being a more lucid work for the theatre. The new play was first given Aug. 25, 1953 at the Edinburgh Festival and had its American opening in New York in the 1954 season.

GIVE TO THE Community Chest

Kenner Essay Hailed By Critic in Dublin

"One of the most brilliant literary critics writing today" is the acclaim paid to Dr. Hugh Kenner, assistant professor of English at Santa Barbara College, by Denis Donoghue, critic of the *Irish Times*, Dublin.

The plaudit was included in a review of a special issue of the literary journal, *Irish Writing*, which was devoted to the works of poet W. B. Yeats and which included an essay by Dr. Kenner.

Kenner Praised

"The best essay in the group," Donoghue writes, "is Hugh Kenner's 'The Sacred Book of the Arts.' . . . I hope it is no longer necessary to assert that Mr. Kenner is one of the most brilliant literary critics writing today; the single essay called 'The Trivium in Dublin' is enough to prove the point. . . ."

"The Trivium in Dublin," a section of Dr. Kenner's forthcoming book, by the Columbia University Press, *Dublin's Joyce*, was published in the 1952 English Institute Essays Volume.

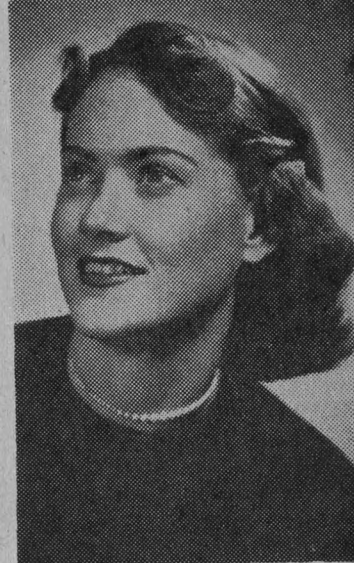
Productive

A productive author, Dr. Kenner's writings include three books. His recently published book, "Wyndham Lewis," is the first complete survey of this modern literary figure and has been praised by leading critics across the nation and in England. In 1951 he wrote *The Poetry of Ezra Pound* and in 1947 *Paradox in Chesterton*.

He also contributed the introductory section to a 1953 book of translations of Ezra Pound and his name appears regularly as an author in distinguished literary magazines. Earlier this year he was named contributing editor of the internationally known monthly magazine *Poetry*.



News-Press photo
ESTHER MARSHALL
Alternate Feminine Lead



News-Press photo
CYNTHIA ST. CLAIR
As Veteran Student's Wife

HATLEN'S SQUEEZE PLAY BEGINS RUN NEXT WEEK

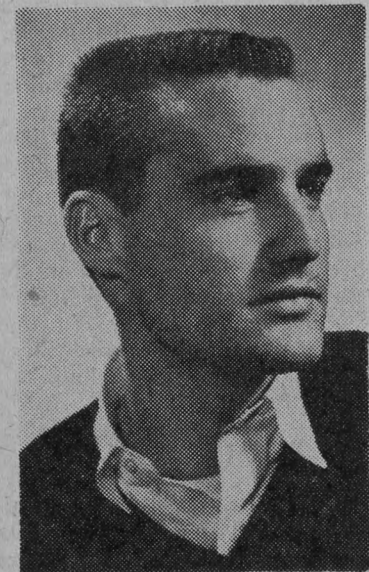
Premiere performances of "Squeeze Play," a new comedy written and directed by Dr. Theodore Hatlen, associate professor of speech, will be presented during the next two weekends in the College Little Theatre.

The play will open Thursday, Nov. 3 and will be given the two following nights. The second group of performances will take place Nov. 10 to 12.

New Students

Thanks to the G.I. Bill at the end of World War II, a new character appeared on the college and university campuses of America — the returning veteran. He profoundly affected the college life of succeeding generations.

He was older, more mature,



News-Press photo
BILL BLYTHE
As Returning Veteran

sure of his objectives, more genuinely concerned with what he could get out of his education. He was less inclined to be imbued with the "old college spirit." Because he was older, he frequently came to college as a married man. It is this character and the kind of life he leads that

A M S BULLETIN

Here is the lucky number for AMS card holders. This week Harris and Frank, 821 State Street, is giving a free gift to the holder of card No. 74.

Be sure to pick up your gift within one week from today. AMS cards may still be purchased at the Graduate Manager's Office for \$1.

Dick Love
AMS President

form the basis for "Squeeze Play."

Returning Vet

Bill Connerly, ex-Navy lieutenant fresh from a stint in the Far East returns to college to get his M.A. and a high school teaching credential. Although he has been married for four years to Midge, he has scarcely lived with his wife during that period because of his overseas duty.

He arrives at college late, finds himself quartered in a miserable boarding house, and is supported by his wife, who works as a secretary for one of the faculty members. Connerly runs through the characteristic situations of having his check held up, of finding it difficult to resume his career as a student, of coping with a crotchety landlady and irksome neighbors.

Cast

Cast in the leading role is Bill Blythe, as the returning Navy lieutenant, and alternating in the role of his wife are Cynthia St. Clair of Pasadena and Esther Marshall of Santa Barbara. Cynthia is acquainted with the problem of working with new play since her father, Robert St. Clair, is a playwright with nearly 300 titles to his credit. Esther has had considerable experience in high school dramatics and directed and played in productions at Eastern Washington College, from which she transferred to SBC this year.

Others in the cast are Bob Higbee, Miriam Birch, Marla Gaeth, Adele Manning, Judith Bradley, Pat Marks, Mary Plattenberg, Kate Gilpin, Nina Napier, Judy Grant, Jean Cook, Pat Coleman, Mary Dougherty, Dale Pennington, Mike Feith, Tom Taylor, Pete Verzimer, and Steve Roland.

Technical Work

Technical work on the production is under the supervision of Dr. Joseph Stockdale, a new member of the Speech Department staff. His crew heads are David Hand, Miriam Birch, Ruth Farstrup, and Esther Marshall.

Tickets for "Squeeze Play" are now on sale in the Speech Dept. Office and the Graduate Manager's Office. Student seats are priced at 50 cents. Because of the limited capacity of the Little Theatre, students are advised to purchase their tickets in advance.

GIVE TO THE Community Chest

El Gaucho

University of California, Santa Barbara College

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Tattle Tales . . .

by Janet Adameck

This week has certainly been a quiet one. Everyone must have been studying for midterms, or maybe I should say *should have been* studying for midterms. Anyway, hope you can all go down to All-Cal today with all cares forgotten—dream on.

Just think, two whole weeks have gone by without one pinning or one engagement. Somebody had better get busy or I may not have to write this column after all. Hope to have some new developments by next week, if you men will cooperate.

Sycamore canceled its party last weekend and decided to have a joint with Cypress instead. Well, they could hardly turn down an offer like that. As that long-worn-out expression goes, "Fun was had by all."

There were two pledge ditches on Monday. The DSEs and Lambda Chis held theirs at a ranch near Carpinteria. I don't know whether the actives ever caught up with them or not. The Theta-SAE joint was held at Hendry's Beach. No actives were included (nice arrangement if you can do it).

Pi Phi had a pretty busy

PREDECESSOR OF BAZOOKA FOUND

Investigation by Dr. John E. Cushing, associate professor of bacteriology, shows that deadly World War II weapon, the bazooka, had a 19th Century predecessor in the form of a whaling rocket.

Dr. Cushing uncovered this hitherto unknown fact while collecting research data on marine life on the shore whaling stations of California. He describes his findings in the September-October issue of *Pacific Discovery*, the journal of the California Academy of Sciences.

The original model whaling bazooka was in use during the 1880s, says Dr. Cushing. Although several accounts of its use are on record, there is apparently no actual sample of the rocket known today.

Scholarships Given

Two additional \$300 scholarships have been awarded to students at the University of California, Santa Barbara College, it was announced by Dr. L. H. Hall, chairman of the scholarship committee.

Suzanne Williams of Alturas was the recipient of a grant from the Frank McArthur Scholarship Fund. She is a freshman elementary education major. Mary Van De Walker of Hemet, a senior majoring in home economics, was awarded a State of California scholarship.

More than 90 scholarship winners from through the state are attending Santa Barbara College, representing a total of \$33,000 in awards.

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weekend. At their joint with the Lambda Chis, pizza was the star attraction. There were lots of activities, including bridge (no party complete without), songs, pool, dancing, and of course the famous non-player piano. On Monday evening the Pi Phi joined with the Delts for dessert.

Arnold's was the scene of the Theta-SAE Masquerade Ball last weekend. Featured was an art contest, which was finally won by George Ames.

With all the activities going on at All-Cal this weekend, I'm sure no one will be idle. For all those who aren't going, try to have fun anyway—I know it won't be hard. In other words, "Fun be had by all." I may flunk English for that.

Boo-Boo of the Week

It seems that Charlie Johnson and a small rooting section (Rick Buxton, Bob Mill, Jim Kline, Jerry Lolly, Jim Cameron and their dates) got lost trying to find the Sacramento game last Saturday.

When they finally spotted the stadium lights in the distance, their nerves were really on edge. Arriving at last, they raced for the entrance gate and their enthusiasm soared when they viewed the scoreboard—it read 12-0!

As Charlie tells it: "We ran up to the ticket booth and gave the seller our student body cards. He proceeded to punch them about ten times (besides charging admission). We were so anxious to get into the game that we ignored the by-now multi-holed cards and ran into the stadium wildly cheering.

I was surprised when I noticed we were the only people yelling. Everyone else in the stadium was looking—at us. Then I looked out on the field—red jerseys and green jerseys—and up on the wall—McClatchy High School.

Anyway, we finally did find the right game 10 miles away in time for the second half."

IN MEMORIAM

The University community at Berkeley lost one of its most celebrated educators and supporters Friday, October 21, when Monroe E. Deutsch, vice-president and provost, emeritus, died of a cerebral hemorrhage.

A defender of civil liberties and freedom of expression, Deutsch rose from student to professor to administrator during his career. The University pays tribute to the memory of this man.

In Goleta its . . .



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Baer Accepts Chair Of Art Society

Dr. Kurt Baer, associate professor of art, was elected chairman of the Spanish Colonial Arts Society of New Mexico at its recent meeting at Santa Fe.

The society accepted Dr. Baer's invitation to hold its August, 1957, meeting on the Santa Barbara campus, the first conference of this type to be held on the West Coast. Over 200 historians, archaeologists, museum directors and writers from all areas of the nation and Central America will attend this event.

Dr. Baer is an authority on Spanish colonial art and the author of a newly published book, "Painting and Sculpture at Mission Santa Barbara," and is the official art historian of the Old Mission.

Photographer Wanted

An opportunity exists for a student photographer to gain experience and establish himself as a press photographer. His pictures, covered by assignment, would be published in *El Gaucho*, the *Santa Barbara News-Press* and other newspapers, including metropolitan dailies in Los Angeles.

The photographer will be paid for his services. He must own his own press-type camera.

Anyone interested in such part-time work should contact Mr. George Obern, manager, Santa Barbara College Office of Public Information, Bldg. 427, second floor, as soon as possible.

Fashion Magazine Holds Interviews

Miss Sally Martin, college representative of *Mademoiselle* fashion magazine, will hold a career-guidance interview from 10 a.m. until 4 p.m. in the Student Union Conference Room, 119, on Wednesday, Nov. 2.

All women interested in any phase of the publishing field may make appointments for their interviews in the office of the Dean of Women, Bldg. 402, Rm. 215.

On Thursday, Nov. 3, from 3 until 5 p.m., AWS will sponsor a tea in the Huddle for Miss Martin. At the tea she will explain *Mademoiselle's* College Board, Fiction and Art contests to all women interested in publishing and to women campus leaders.

AMERICAN FRIENDS SERVICE COMMITTEE
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"12,000 MILES THROUGH RUSSIA"
 An Illustrated Lecture
 by STEPHEN G. CARY
 Wednesday, November 2, 1955 — 8:00 p.m.
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Club Notes

PHYSICAL SCIENCE CLUB meeting will be held in the Science Auditorium, S 1100, at 12 noon Tuesday, Nov. 1. A talk will be presented by Andrew A. Recsei, Ph.D., on "Past and Present Concepts of Allergy." Proposed trip to Cal Tech will be discussed. New members will be welcomed.

Cal. Librarians Meet

Six members of the library staff of Santa Barbara College are attending the meeting of the California Library Association in San Jose. This annual meeting brings together the largest number of librarians in the state.

Those attending the meeting are Dr. Donald C. Davidson, librarian; Frazer G. Poole, assistant librarian; Wendell Simons, John Johnson, Herbert Linville and Claire Eschelbach.

Dr. Davidson participates at the meeting as chairman of a discussion meeting on "Evaluating a College Library for Accreditation" in the college, university and research library section. He is incoming chairman of the California Library Association committee on library historical bibliographical and archives.

Poole is a member of the library building committee and Simons is attending the audio-visual sessions.

Miss Dietz of Physical Ed Department Has Varied and Interesting Background

Margaret Dietz, associate professor of physical education, was recently featured in an article in the *Santa Barbara News-Press*.

Miss Dietz, according to the *News-Press*, has enjoyed a vast teaching experience in some 30 colleges and universities. Since the University of Illinois brought her to the United States from Germany two years ago, she has taught and performed in an astonishing number of places. She plans a more extended sojourn at SBC.

Miss Dietz's preliminary training in eurythmics came in Switzerland at an early age. At 12 her hopes seemed destined to failure by a joint infection which invalidated her for nine years. Once cured, she enrolled immedi-

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WILBUR ROBERT JACOBS NOMINATED TO GIVE FACULTY RESEARCH LECTURE

The following report of the Faculty Research Lecture Committee was adopted unanimously by the Faculty of Santa Barbara College.

The Faculty Research Lecture Committee takes pleasure in unanimously nominating Wilbur Robert Jacobs, Assistant Professor of History, to present the Faculty Research Lecture for 1955-56 at Santa Barbara College of the University of California.

Professor Jacobs' productive career in historical research began during his study for the master's degree, when he evidenced an intense interest in colonial frontier history with special emphasis on the westward expansion of the British colonies in the eighteenth century. His later allied interest in the vanishing Indian frontier led him to the study of two leading American historians, Frederick Jackson Turner and Francis Parkman. A current research project of Professor Jacobs is an analytical biography of Parkman.

His honors include a prize in American History by the Pacific Coast Branch of the American Historical Association in 1948 and a Rockefeller Foundation Grant in 1949. He has appeared by invitation to read papers before the American Association of

Museums, the Mississippi Valley Historical Association, and the American Historical Association. In 1954 he was program chairman for the Pacific Coast Branch of the American Historical Association and he was elected to an executive committee in the Mississippi Valley Historical Association in 1955.

In addition to two books, *Diplomacy and Indian Gifts* (1950) and *Indians of the Southern Colonial Frontier* (1954), Professor Jacobs' writings include numerous scholarly articles. He was worked with original documents in depositories in the eastern U.S., Canada, and England, notably the Public Record Office in London. He has been active in community affairs, having been invited to lecture to numerous literary, service and religious groups.

He is recognized by faculty and students as an outstanding teacher. Throughout his career, Professor Wilbur Jacobs has demonstrated a dedication to the study of history and devotion to his profession.

J. H. Clark
 T. W. Hatlen
 J. A. McClure
 C. G. Miller
 S. E. Rauch
 E. R. Noble, Chairman

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party notes from l.r.

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Annex
 1309 state street 5-6565

BEAUTY PAYOFF by NORMAN PAUL

Whenever we think of improving ourselves, we have the element of change to consider. Actually, the only thing which we can change with immediate notice and result is the hair. One cannot change the figure immediately, as consequently even new clothes look the same.

The voice, speech and personality are not things one can change in an hour and a half. Whereas, changing your lip color, the outline of the lips, the shape of the brows, eye and cheek coloring, and changing the contour of the head and face by changing the style of the hair, makes an immediate difference. Even a man can effect an instantly noticeable change in himself by changing just the parting of the hair.

The voice modulation, the figure, the speech, the clothes takes time to acquire, to become part of you and to carry off with aplomb.

In other words revamping your hair you have made a good start in changing your whole self. You and others can start enjoying the change right then and there.

Norman Paul's
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TOUGH AGGIES ALL-CAL GRID FOE

Friday, October 28, 1955

EL GAUCHO

Page 3

Sports

SPORTS EDITOR GLENN DICKEY
 ASSISTANT SPORTS EDITOR JORDAN ROMEO
 SPORTS WRITERS GIL ROMOFF, JACK GOWAN

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M'CLENATHEN SETS NEW UCLA RECORD

Gordon McClenathen, ace Gauchos distance runner, set a new course record at Westwood last Saturday as he won the SPAAU 4-mile run in the excellent time of 21:05.6.

McClenathen topped an excellent field which included Bob Seaman, UCLA's top miler; ex-UCLAN Bobby Hunt, who finished fifth in the NCAA two-mile last year; Bobby Cons, winner of the Western Hemisphere Marathon run in 1954, and Bill Cookin, ex-San Diego State miler.

Gookin finished second to McClenathen in 21:22.0, while Ted Banks was third with a 21:30.4 time.

Other finishers and their times: Bob Seaman, UCLA, 21:45; Ty Hadley, Occidental, 21:56; Rene Rogers, San Diego Naval Training Center, 22:06; Bobby Cons, CCAC, 22:07; Bob Hunt, UCLA, 22:14; William Buehl, Camp Pendleton, 22:22; Ed Lingan, Occidental, 22:23.

PREDICTIONS BY GAUCHO MASTERMINDS

	Phil Jacks (22-12-3)	Glenn Dickey (21-13-3)	Jordan Romeo (24-10-3)	Gil Romoff (17-8-2)	Williamson (19-15-3)
Gauchos—Cal Aggies	Gauchos by 13	Gauchos by 6	Gauchos by 7	Gauchos by 3	Gauchos by 7
California—UCLA	UCLA by 26	UCLA by 33	UCLA by 21	UCLA by 26	UCLA by 21
USC—Minnesota	USC by 13	USC by 21	USC by 19	USC by 14	USC by 12
COP—Washington State	COP by 1	COP by 7	COP by 6	COP by 1	Wash. St. by 7
Wash.—Oregon State	Wash. by 13	Wash. by 7	Wash. by 13	Wash. by 14	Wash. by 6
Stanford—San Jose St.	Stanford by 20	Stanford by 13	Stanford by 7	Stanford by 14	Stanford by 14
Baylor—TCU	TCU by 7	TCU by 6	TCU by 7	TCU by 7	Baylor by 6
SMU—Texas	SMU by 20	SMU by 7	Texas by 6	SMU by 6	SMU by 6
TexasA&M—Arkansas	A&M by 19	A&M by 13	A&M by 14	A&M by 13	A&M by 7
Iowa—Michigan	Michigan by 6	Mich. by 14	Iowa by 7	Mich. by 7	Mich. by 14
Mich. State—Wisconsin	Mich. St. by 7	Mich. St. by 10	Mich. St. by 14	Mich. St. by 6	Mich. State
Duke—Georgia Tech	Duke by 1	Ga. Tech by 7	Ga. Tech by 7	Duke by 3	Ga. Tech by 10
Navy—Notre Dame	Navy by 7	Navy by 1	N.D. by 7	Navy by 3	Navy by 3
L.A. Rams—Chi. Bears	Rams by 13	Rams by 3	Rams by 3	Bears by 3	Bears by 3
S.F. '49ers—Detroit	'49ers by 10	Detroit by 7	Detroit by 10	Detroit by 3	'49ers by 7
Juniata—Susquehanna	Susq. by 98	Tie	Juniata by 13	Juniata by 14	Susq. by 170

Gauchos Go For 3rd Win

by Gil Romoff

Going after their third straight victory, Santa Barbara's Gauchos travel to the Los Angeles Memorial Coliseum to do battle with their brothers, the Cal Aggies of Davis, Saturday at 11 a.m. The game will precede the UCLA-California tussle, with the players scheduled to knock heads at 2 p.m.

The Gauchos, who will be attempting to even their record at three wins and three losses, have shown fine improvement with every game. After three straight losses to Whittier, Occidental and Cal Poly, they have come back with victories over Los Angeles State and Sacramento State.

The locals will be underdogs to the powerful Aggies for the first time since the series began in 1938. Of the 12 games played, Santa Barbara has won nine, Cal Aggies two, and one game ended in a tie.

The Aggies, who have been known as a soft touch in past years, are no slouches this season, however. At the present time they are leading the strong Far Western Conference with a record of four wins and no losses. This league includes such powerful juggernauts as San Francisco State, Sacramento State, Chico State, Nevada and Humboldt State.

The Aggies rule as favorites due to the fact that they swamped Sacramento State, 29 to 0, while the Gauchos were forced to come from behind to score a hard-fought 15-to-7 win.

The sod-busters from the north are paced by Fullback Lonnie Cagle, who has tremendous drive and speed, and Tom Adamson, speedy right halfback, who can go the distance at any given moment. Rounding out the backfield will be Mel Coos and Bob Haase, left half and quarterback, respectively.

The Aggie line, which averages 210 pounds, will be anchored by Center Bob Warren, who is outstanding both offensively and defensively. Guards Ted Johnson and John Kidd, Tackles Marvin Mays and Tom Parker and Ends Duane Damon and Jim Waller round out the starting eleven.

Coach Stan Williamson will counter with a starting team of: Bud Ashbrook and Herb Williamson, ends; Russ Young and Ron McGuire, tackles; Chuck Williams and Roscoe Morris, Guards; Don Smith, Center; Pat Mills, quarterback, Sut Puailoa and Bucky Baird, halfbacks, and Dick Juliano, fullback.

Although obviously pleased over the team's fine comeback last Saturday night, Coach Williamson warned: "We've only been playing second-half ball to date, and we'll have to play all four quarters of football or else they'll run us out of the stadium. Furthermore, we've lost the services of Tackle Will Stensland for the season. Will has played a lot of excellent ball for the past three years and the team and coaching staff hate to lose a boy of his caliber and loyalty."

Intramural Committee 48 hours before their scheduled games if they are unable to play. Team captains should call Martha Isenberg at New Residence Hall, Rm. 2113, or Ruth Ralsey at 6675. Each game not played will be an automatic default.

SIDELINE CHATTER

by Glenn Dickey

One of their toughest games of the season looms Saturday as the Gauchos tangle with Cal Aggies.

The Aggies used to be regarded as a "patsy" foe, but no more. Some big tough football players have been steered to the Davis campus this year and welded into quite a team.

They have a big tough line that averages 210 pounds from end to end and a good running attack that functions behind them.

Their passing attack is not regarded as strong but it can be very dangerous because they use it so sparingly. Their offense is dominated by running plays so that when a pass is called it often clicks because of its surprise.

Inconsistency

The Gauchos are still plagued with inconsistency. At times in both the L.A. State and Sacramento games they looked like they were ready to take charge, but on other occasions they played haphazardly at best.

One thing that was beyond their control that hurt the Gauchos last Saturday was the officiating. Everyone concerned seems to agree that it was a terrible example of home-town officiating. You may say "sour grapes" but I don't think so. A winning team seldom complains about the officiating unless it is really bad.

The Gauchos will prob-

ably be in better physical condition than they have been in for some time. Will Stensland, tackle, and freshman back Jim Black both probably will be lost for the rest of the season, but the rest of the "cripples" are coming alone fine.

At any rate, I look for the Gauchos to play one of their best games against the Aggies Saturday. They'll have to be tough to take the Aggies but I think they'll win by about six points.

Predictions

Last week was a good one, prediction-wise, for everyone except Stan Williamson. Jordan Romeo led the pack with an 11-2-1 record and in so doing took over first place. I finished second with 10-3-1 and Phil Jacks and Gil Romoff had 9-4-1 records, all good showings.

Williamson's bad week plunged him from first to last in the poll. The rest of us are really gloating.

The week was a pretty formful one although Ohio State did take Wisconsin and Pitt trimmed Duke, mild upsets.

Michigan got a real scare before edging Minnesota, 14-13. Incidentally, Dick Cullum, veteran Minneapolis sports writer, is not at all impressed with the Wolverines. Even before the squeaker with Minnesota he stated that both USC and UCLA are stronger. In fact, he rates the two Coast teams as the strongest in the country. An interesting view coming from a Midwestern writer.

In another unexpectedly close one, Colby just got by Bodwin, 14-12.

Juniata-Susquehanna

Our game of the week this time is Juniata-Susquehanna. Juniata is one of the nation's few undefeated elevens, in case you didn't know. I look for Susquehanna to come through with a fine effort in this traditional, however, and tie favored Juniata.

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Man About Town . . .

by Dick Hendrickson
 . . . A casual chronicle of places to go and things to do in Santa Barbara.

There seem to be two classes of people on the SBC campus this weekend: those who are staying in Santa Barbara because they can't afford to go south to All-Cal, and those who can't afford it but are going anyway. For the members of the former group, then, some weekend goings-on, as well as some things to do during that post-hangover period next week. . . .

Art

Through Nov. 6—The first Pacific Coast Biennial Exhibition at the Santa Barbara Museum of Art. If you haven't seen it yet,

'MADEMOISELLE' ART CONTEST

The second annual *Mademoiselle* Art Contest is open to college or art school women who have not yet reached their 26th birthday. The contest closes March 15, 1956.

The two winners will interpret the two winning stories in the magazine's 1956 College Fiction Contest, and receive \$500 each for the publication of their work. Close runners-up receive honorable mention and are kept on file for possible future commissions.

At least five samples should be submitted—enough to show the contestant's ability in any medium: line drawings, oils or water colors and collages. *Mademoiselle* will also accept photographs of originals, either in color or black and white gloss prints.

Imaginative, original work is wanted. It is not a commercial art contest. Winners and honorable mentions will be announced in the 1956 August College Issue.

For complete details, write: Art Contest, *Mademoiselle*, 575 Madison Ave., New York 22, N.Y.

Teacher Placement Forms Available

Prospective teachers who didn't attend the Oct. 12 meeting for teacher placement and who have no forms for an interview as yet, can pick them up in the Placement Office and make an appointment.

All students graduating in January should complete interviews with E. L. Chalberg, placement executive, by the first of November. Those graduating in June have until Nov. 15 for the completion of their interviews.

The placement office is beginning to get requests from the superintendent for teacher placement for next fall in Los Angeles County. Prospective teachers for other counties will be contacted later.

R H A . . .

by Frank Shiell

Cypress Hall's lounge was the setting for the Sycamore-Cypress party, Sunday night, celebrating the first-place victory of their GGR skit, "Dangerous Dan Magrew." The semi-Halloween party included a Gaucho mummy, Vampira, and Mexican bandit. Sounds wierd, doesn't it?

Which girls' hall will be honored with an invitation to the Acacia-Palm mountain cabin party next Sunday?

The Manzanita girls have been staying up nights brewing crazy mixed-up songs. If you are fortunate you may hear one of their creations.

The latest Birch-Cypress antics include a silhouette show, the garbage incident, and a strange figure running around Birch Hall followed by some Cypress pursuers.

This weekend will bring a contract to Las Casitas life. Peace will prevail over the Casitas ghost town while the usual chaos will be carried south by All-Cal goers.

better hurry; it's an outstanding show.

Through Oct. 31—Annual show of paintings, drawings and sculpture by Tri-Counties artists; in the public library's Faulkner Gallery. Open 9-5 daily.

Through Oct. 31—An exhibit of Leon Pierce woodcuts, in the out-of-the-way gallery of Laguna Blanch School in Hope Ranch. Hours, 3 to 4 p.m., Monday through Friday.

Through Oct. 31—An opportunity to fill that bare wall—the rental gallery of the Museum of Art will be open, with paintings by contemporary artists for rent or for sale.

Music

Oct. 28 (tonight)—The Gen. Platoff Don Cossack chorus, with songs and dances of cossack, gypsy and Georgian origin, perform in the Lobero at 8:30 p.m.

Oct. 31 (Monday)—Leider recital by international favorite Elisabeth Schwartzkopf, for subscription members of the Santa Barbara Civic Opera Association.

Nov. 1 (Tuesday)—The first of five concerts by the Los Angeles Philharmonic Orchestra, Alfred Wallenstein conducting. Some excellent guest conductors are slated for later in the season.

Theatre

Nov. 4 and 5 (Friday and Saturday)—The first SBC produc-

tion of the year, Dr. Theodore Hatlen's comedy, "Squeeze Play," will be premiered in the campus Little Theatre at 8:30 p.m. Student tickets 50c at the graduate manager's office.

Nov. 6 (Sunday)—As part of the traditional exchange of talent between UC campuses, Berkeley's players will present T. S. Eliot's "The Confidential Clerk" in the SBC auditorium at 8:30. Students 40c, faculty 70c.

Special Shows and Events

Daily except Monday—An historical exhibit of paintings, household goods, letters and other paraphernalia of the Hispanic era in Santa Barbara. From 2 to 5 p.m. at the Old Mission.

Daily, 9-5 (1-5 Sunday)—An interesting exhibit of gourds from all parts of the world; in the patio of the Museum of Natural History, off Mission Canyon Road, above the mission.

Sports

Nov. 4 (Friday)—Of course, there's only one football game that counts this weekend; but next week the Gauchos and Pepperdine tangle at La Playa field, 8:15 p.m.

Through Nov. 13—National Inter-Circuit and Twelve-Goal Polo Championships at Fleischmann iFeld, on 101 south of Montecito. Sunday games start at 8:30 p.m.

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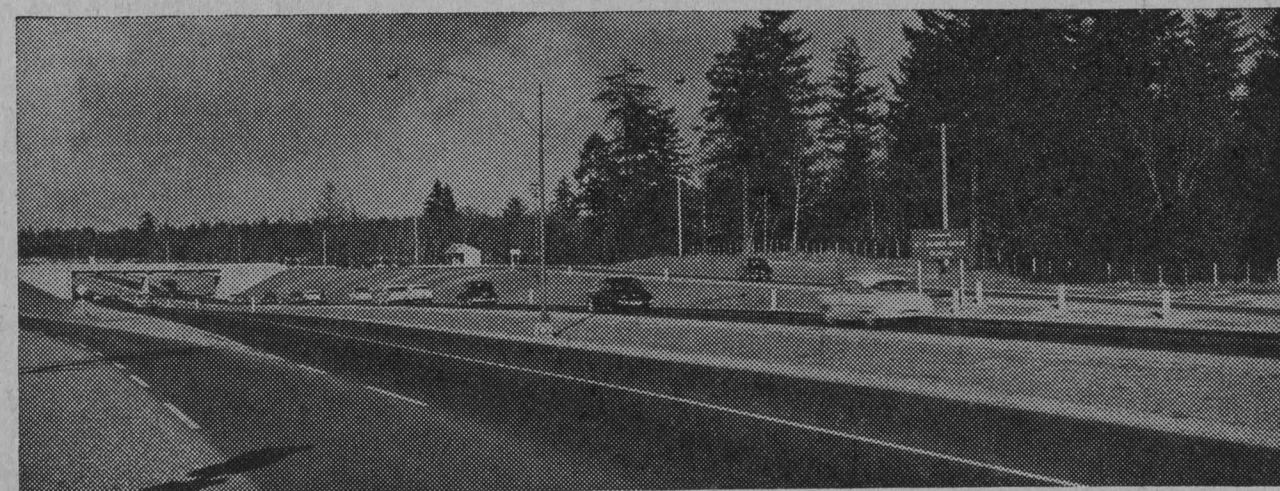
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YOUR COMMENTS ARE INVITED. Write: The President, Union Oil Company, Union Oil Bldg., Los Angeles 17, Calif.

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