

Attorney brings slough controversy to Feds

By JEFF CAGE
Staff Writer

On behalf of concerned conservationists, attorney John Sink has written John Volpe, secretary of the Department of Transportation in Washington, D.C., requesting an immediate hearing regarding the "annihilation" of the Goleta Slough.

This letter is an attempt to prevent the continuation of two projects which threaten the slough: the Ward Memorial Freeway Extension and a flood control project.

The Department of Transportation is involved in the two projects in several ways. The freeway extension requires four bridges, at least one of which must be determined not hazardous to air navigation by the Federal Aviation Administration (FAA).

Secondly, the freeway extension requires a bridge permit from the Coast Guard, which has previously declared the slough to be navigable water. In addition, the Federal government has legal interests in part of the slough. The FAA regards these land interests as being of two kinds: AP-4 land and Federally owned land.

The section referred to as AP-4 land is controlled by the FAA under the Department of Transportation; however, the FAA has "released the city of Santa Barbara of all obligations touching AP-4."

This release gives the city the right to use the land "for anything the city likes," which in this case happens to be for a freeway and dredging.

Commenting on his letter, Sink said, "I don't want to sound too optimistic about this. I've never written a letter like this before. Hopefully bringing this issue to the Federal government's attention will save the slough from these projects." Further remarking on the perpetrators of the two projects, Sink said, "I don't want people to think there is a conspiracy to destroy our slough. I've talked to the people behind it."

KNELL ON LEG COUNCIL:

'Nothing's impossible'

By GARY HANAUER
Feature Editor

The Queen in Alice in Wonderland emphasizes to Alice that anything's possible: "I used to do at least six impossible things before breakfast," she says.

Associated Student Administrative Vice President Greg Knell, an old veteran of many local political movements, says the same thing about Leg Council this year: "In a word, it (Leg Council) is different in 'concept.' Last year, they determined the limits and this year we're saying that nothing's impossible."

"We're not defining what we're going to do ahead of time. They (last year's Council)

"Last year, they determined the limits and this year we're saying that nothing's impossible."

became apologists for the Administration.

"People are falling over each other to get things done. This is really an action Council."

The executive cites a Leg Council score of 63 proposals last year. In the first meeting this year, Council chalked up 24 proposals, one third of last year's total.

Knell sees the main push in this year's Council as a drive toward "increased student voice." "Everything revolves around that," the former Youth for McCarthy chairman says.

Knell also spoke out on two issues: one alive and one not-so-alive.

On the proposal to change the structure of the Milpas Community Center, Knell claims that "Number 25 is dead. The program is unworkable and it's not an issue anymore."

A recently-passed resolution in Council to support the GSA Slough letter of Oct. 8 was

Knell's project. How is the fight to save the Slough going?

"They (the Highway Department) now have the go-ahead to take bids. We're trying to get the slough preserved as a wildlife refuge. And there's a good chance the

"Number 25 is dead. The program is unworkable and it's not an issue anymore."

Department of Highways will drop it if enough bad publicity is raised."

Knell is involved in the Students for Environmental Defense, the child of Campus Organization for a Pure Environment, which operated last year as UCSB's first pro-environment student group.

SED and the drive to save the Slough, says Knell, "is involved in the whole ecological question-the use of DDT by Buildings and Grounds, for example.

"This group has brought everybody together."

Leg Council, according to Knell, "has done a hell of a lot of stuff." Knell cites the Buelleton A.S. Conference "which spent \$40 instead of

"It's the first time that Leg Council has taken stands and is taking action - the Davis support and Slough suit - they've never done this in the past."

the usual \$1000" as a prime example of doing things instead of just talking about saving money.

A.S. this year has also eliminated what Knell calls "advisor to advisory committees": the library, parking and safety and incidental fees student committees.

He indicated that they served no real purpose and that it was more important to have



"We can't fly north and we can't fly south... where next?"

EL GAUCHO

Vol. 50 - No. 22

Thursday, October 23, 1969

University of California, Santa Barbara



Administrative Vice President
GREG KNELL

students sitting on the faculty and administration committees.

Constitutional revisions ("we made Communications Board more effective") and reapportionment ("we need

"We're trying to get the slough preserved as a wildlife refuge. And there's a good change the Department of Highways will drop it if enough bad publicity is raised."

it") are also prime objectives of Council.

"It's the first time," says Van Dyke-bearded Knell, that "Leg Council has taken stands and is taking action - the Davis support and Slough suit - they've never done this in the past."

CORRECTION

The space for the "Chancellor's Open Letter to the Campus Community" published in the Oct. 22 issue of EL GAUCHO was paid for by Chancellor Cheadle personally and not by "Office of the Chancellor" as stated.

A typographical error gave the wrong date in the discussion about the Ward Memorial Boulevard. It read, "Alternate plans have been considered from the project's inception in 1969...." This date should have been 1961.

A.S. Intelligence warns: 'bark, bark, the narc'

After disappearing for three months, the narcotics agent who gained notoriety by busting 60 students at Santa Barbara high schools has reappeared, this time on the UCSB campus.

The narc, who has been positively identified, lists among his I.V. busts those of his roommates, a former member of Leg Council and his pregnant girlfriend. He was first identified when seen using a post office box in the UCen.

Members of the Associated Students Intelligence Agency (ASIA), who are currently compiling a directory of pictures and descriptions of narcotic agents in I.V. and on campus, stated that the undercover agent's presence on campus goes against a resolution passed by Leg Council earlier this quarter.

The resolution condemned de facto approval by the Chancellor of the presence of agents on campus.

Students involved in the investigation of narcotics agents in the campus community feel that the new director of the Santa Barbara Narcotics Bureau, Detective Joseph Breganti, will increase the number of agents both in I.V. and on campus, in an attempt to "crack down" on dope in the area.

They cited a statement made in the August 1969 "District Attorney's Bulletin," which is distributed to all members of the Santa Barbara Police Department.

The statement reads as follows: "Does the smell of burning marijuana alone give officers probable cause to arrest and the authority to enter an apartment to make an arrest? YES."

Members of ASIA noted that not only does this statement say nothing about a warrant, but it also seems to be directed specifically at I.V. residents since proportionally fewer people in Santa Barbara reside in apartments than do people in I.V.

English Prof to lecture on 'Art, Morality, & Censorship'

By MIKE GROSSBERG
Staff Writer

An English barrister and Member of Parliament, Norman St. John-Stevas, a Regent's professor this quarter, will discuss "Art, Morality and Censorship" today in Campbell Hall at 4 p.m.

St. John-Stevas, the author of numerous books on law, morality and censorship, will include in his discussion the question of the limits of free discussion in a liberal society.

The problem of whether restrictions should be placed

upon free discussion, especially what might be termed as obscene discussion found in literature, will be touched on in the barrister's lecture.

Also, evolving standards and literary tastes will comprise part of this discussion.

Here as a visiting professor, St. John-Stevas has found much more satisfaction in staying at UCSB for a longer period of time than he has lecturing at other U.S. colleges for shorter periods. The longer period gives him greater (Continued on p. 11, col. 4)



Pregnant guppies breed in hangars near campus

By DAVE VANDENBERG
Reporter
and
CINDY HEATON
Staff Writer

Guppies—the mechanical kind—are being raised in oversized airplane hangars at the Santa Barbara Airport, next to campus off Fairview Avenue.

The "pregnant guppies" or stratocruisers as they are officially known, were designed in the late 1950's for lifting space-related bulky materials for the National Aeronautics and Space Administration.

Although several scientists refused to endorse the monstrous design, John M. Conroy, an ex-Army Air Corps pilot, convinced the Airline Equipment Corporation that his plan had a large market—if it would fly.

Conroy's design called for a fuselage to be added to a boeing stratocruiser thus enabling it to carry rocket sections DC-10 fuselages, almost any enormous load.

It was a sceptical group that watched the first pregnant guppy flight at Van Nuys Airport, and it was an amazed NASA representative who placed the guppy under exclusive contract with Federal Aviation Administration approval. Thus Aero Spacelines Inc. (ASI), the guppy builders, was born.

In February, 1966, ASI moved to its present location in Santa Barbara. By May the company had developed the mini-guppy, designed to transport oversized cargo.

Guppies have flown over 1,000,000 miles for the space program carrying sections of Saturn 5, Gemini, Apollo, Pegasus, Surveyor and Titan.

ASI has expanded from 75 employees to over 500 in two years and the guppies have become—infamous?

WELL, how would you like to play mid-wife to a pregnant guppy?
Photo by Dave Brookman

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'Happiness Is...' to highlight Homecoming GGR

The 1969 Galloping Gauchos Review (GGR) will highlight UCSB Homecoming with three evening performances Nov. 5-7. GGR, the annual student variety show, will feature the traditional skits, presented by individuals and living groups.

Individual skits will be tied together by the biggest innovation in GGR, the "Chorus of 12." The Chorus consists of a dozen UCSB students, selected at auditions held last week. They will replace the usual M.C. commentary by performing musical sketches relevant to both the skits and to this year's Homecoming theme, "Happiness Is..."

In addition three guest groups, The Soul Purpose, JAM and the Jazz Experiment have been invited to perform.

Tickets for this year's GGR will go on sale on Monday, Oct. 27, at the UCen information booth.

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Gray heavy boot socks	\$1.19
Tempco down insulated jackets	\$33.50
Nylon tanker jackets, ass't colors	\$9.95 to \$15.00
Navy foul weather jackets	\$17.95
Hooded parkas 32" long, heavy storm flap and zipper, gray	\$19.00
Bomber's jackets, navy and sage, fur collar, heavy zipper and slash pockets	\$14.95
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Cast announced for fall quarter drama production

"Stop the World, I Want to Get Off," a lively British musical by Anthony Newley and Leslie Bricusse will open Nov. 11-15 and re-open on Nov. 18-22 in UCSB's Studio Theatre.

The show contains some of the most memorable tunes of the decade. Among those songs making it as hits are "Gonna Build a Mountain," "Once in a Lifetime," "Someone Nice Like You," and the best song of 1962, "What Kind of Fool Am I."

Celebrated for its bubbling British wit and outstanding musical score, this play within a play develops the life story of Littlechap, a loveable Cockney who moves from birth to businessman to Knighthood and back to birth again, all in the center of a circus-like arena and through the arts of mime, dance and song.

In the lead role of Littlechap will appear a new face to UCSB audiences. Joe Anderson, a junior transfer student majoring in dramatic art, will

perform the role created by Anthony Newley, the show's co-author.

The lyrical baritone has to his credit the roles of Captain von Trapp in "The Sound of Music," and Fred Graham and Petrucchio in "Kiss Me, Kate."

Crating four different roles (Littlechap's wife Evie, and his three foreign loves) will be Marcia Campbell, a senior dramatic art major. Miss Campbell returns to the UCSB stage after a successful summer with the Carnival Theatre at the University of Oregon, where she performed the roles of Angel in "Celebration" and Tiger Lily in "Peter Pan."

Miss Campbell is a member of The Jazz Experiment, the Santa Barbara based dance

troupe whose reputation for excellence is fast becoming a nation-wide fact. Among the many roles she has performed at UCSB are Frida in "Henry IV," and the Mute in "The Fantasticks."

Completing the cast are eleven talented and attractive young ladies who will portray everything from Littlechap's family to machinery in a factory. They are:

Mardi Hollowell, a freshman dramatic art major, who's background includes Alice in "Alice in Wonderland;"

Linda Stevens, a junior dramatic art major, who has been seen in various UCSB one-acts;

Ruth Baetz, a sophomore, last seen in the UCSB

production of "The Second Shepherds' Play;"

Michele Downey, a senior speech-hearing major with extensive musical comedy experience;

Nanette Jordan, a sophomore dramatic art major who toured with the UCSB Touring Players this summer; Gail McEvoy, a junior dramatic art major whose talented voice was heard as Kate in "The Yeomen of the Guard" at UCSB;

Susan Hunter, a freshman dramatic art major, with a wide background in musicals;

Penny Pierson, a junior dramatic art major, last seen in (Continued on p. 11, col. 2)

el gauchito KIOSK

Meetings

Gaucha Christian fellowship: today at 1824 psych, 7 p.m. Discussion of "The Christian and the War" with J. Pournelle of Pepperdine College and Rev. Doug Miller of the Claremont Grad School of Theology. All welcome.

German club: today at Centennial House, to the left of University House, 7 p.m. First meeting will be social. Special attraction: songs from the German performance of "Haare" ("Hair").

Jazz Ensemble: tomorrow at 1145 music, 2 p.m. Open auditions for the UCSB Studio Jazz Ensemble, under the direction of Hal Brendle.

Lutheran student movement: today at 1205 Santa Rosa Hall, 2 p.m. All welcome. At 9:30 p.m. the same day, the Lutheran student congregation will have communion at St. Michael's in I.V. Discussion with Pastor Otto follows.

Merhaba folk dance club: tomorrow at the old gym, 7:30-11 p.m. Everyone invited to come and enjoy themselves.

Project Amigos: today at 6694B del Playa, 5:30 p.m. All persons interested in a work project in Mexico are welcome.

Russian club: today at 1409 EH, 7:30 p.m. Initial club meeting; will discuss plans for quarter.

Spectrum: today at 2292 UCen, 4:30 p.m. An invitation to all students interested in working on the staff of Spectrum (UCSB literary magazine).

Student Faculty symposium: today at 2294 UCen, 4 p.m. Pre-symposium meeting for all students and faculty planning to attend the Oct. 24-25 symposium.

Surf team: today at 1116 SH, 8:30 p.m. First organizational meeting, films. Planning for fall

UCSB surf champions: selections of intercollegiate team—schedule.

Young democrats: today at 2272 UCen, 7 p.m.

Announcements

Arts and Lectures: Lecture by Norman St. John-Stevas on "Art, Morality, and Censorship" today at Campbell Hall, 4 p.m.

Junior class is now taking a sign-ups for its class council 1969 from Monday, Oct. 27 to Friday, Oct. 31 in the A.S. office.

Discussion of THE CHRISTIAN AND THE WAR

Dr. J. Pournelle
Ch. Dept. of Poly. Sci.—Pepperdine
Rev. Doug Miller
Ass. Prof. at Clairmont Grad. Sch. of Theology
PSYCH 1824 7PM

THURSDAY OCTOBER 23

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ANNEX-DOTES

by Joanne Ferguson



Here's the latest from the Lou Rose Annex... purple, gold, green, and white puffy-sleeved blouses by Teddi—and only \$13.00... a great look with Juniorite's skirt and vest ensembles in navy or brown... and how about a long scarf or a few of the long, lanky chains to add a finishing touch? ... need something for that long bicycle track from IV to campus? Why not try some of our culottes, only \$6.99 in solids or plaids... Come on down and discover what fun fashion can be—especially at the Annex!

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Grassfires

GSA—a slight case of fraud

By Tibor R. Machan

Well, finally, after several years of trying, the grads did push through with an organization which qualifies under University regulations. I am truly sorry to learn about this, especially since the leaders of the effort have already misbehaved even before the organization was legitimized by the vote.

The political ad published in EL GAUCHO in its first issue was endorsed "without reservations" by the "Graduate Student Association." At that time this group was nothing more than a loosely tied together bunch of graduate students intent on persuading other grads of the wisdom of forming the now established and legitimate organization. Yet the group made no attempt to make known in their endorsement that it was a GSA in name only - i.e., it really wasn't the association of UCSB's graduate students.

In my several years at UCSB I have witnessed attempts to organize GSA. Always the motives for this were mixed, but the majority of those pushing for the organization had in mind using GSA as a tool for urging and supporting various political aims having very little to do with graduate students as such. In 1967, for instance, it was well known that those interested in GSA wanted to go to the press and announce "GSA's position" on Reagan's tuition plans. This came out during the debates which took place before UCSB had the vote on GSA.

This time the organizers were smarter. They did not wait until school got under way so that there could be open debate about the advisability of GSA. They got the graduate division to give them privileges that are very questionable: they used the facilities of the Administration Building to conduct their election. The ballot did not contain the three real possibilities open to grad students, namely "yes," "no," and "not voting," and no one informed the people registering that this would be the place where they would be confronted with the need to decide. (A woman in the office gave me a ballot and said "here's your ballot to vote!")

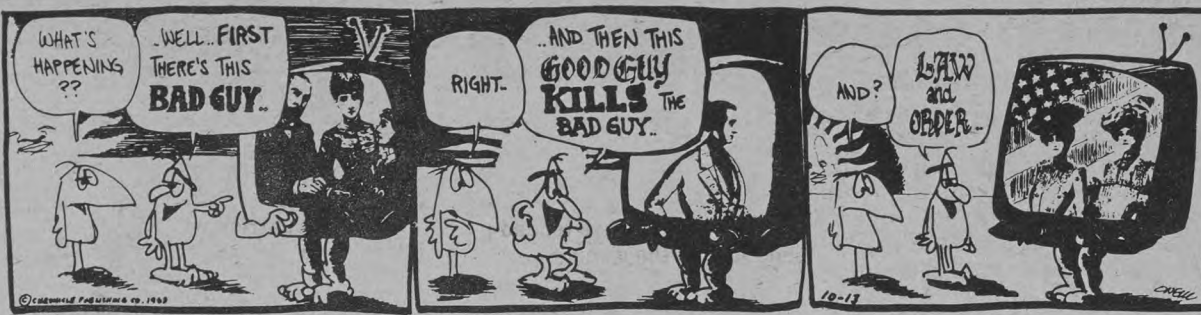
GSA leaders did put out a constitution, etc., during the first week of school, but at that time hardly anyone can bother with grad student association business.

Now that GSA has been formed, rather questionable and with some sinning on part of its promoters, one hopes that those who wanted it will not find that it is just another establishment type set-up, with political bickering, bureaucracy, deception, misuse of funds and misrepresentation of the will of its members by the leaders.

The ad referred to above, which bore an endorsement "without reservation" by GSA, and the means of reaching for University recognition render both the goals and methods of the GSA people (those who pushed for it most) questionable.

One would have hoped that by the time a student reaches graduate status he has tired of playing the old "student government" game. GSA is, after all, nothing more than the same game for bigger boys and girls. Plus some power seekers, of course.

I guess this new generation of "tell it like it is" young people, so self-righteous about the hypocrisies of the establishment, is really just a perfect chip off the old block.



LETTERS

Valuable slough

To the Editor:

I must admit myself puzzled by the American approach with a philosophical position lying slightly to the right of "Whoopee!" Amidst their overwhelming notion for change lies the Goleta Slough.

In 1955 there were three to four million acres of tidal marshland; today only 400,000 of these precious acres remain. The freeway master plan, which we cling to so desperately today, was established in 1955 when there were four million acres of tidal marshes.

It's difficult to put a price tag on the Slough, and for many this is reason enough to pave it over. I haven't the space here to give you an itemized listing of all the extras the Slough can afford you, but I will name a few of the more pressing consequences of losing the Slough.

Do you swim in the ocean; do you surf, skin dive or fish in the ocean? The slough plays a valuable role in breaking down waste and debris which flow into it from nearby mountain areas. If this debris is allowed to flow untreated through the proposed concrete drainage pipes, it will continue the pollution of the ocean's valuable food and recreation pleasures.

There are 152 species of birds which have used the Slough in past years and at present. Have you ever seen a snowy egret or a blue heron? Probably not - but if the freeway is put in you won't even have the opportunity, unless you view these birds in an encyclopedia.

Do you have a garden or enjoy the sight of trees or wildflowers in their natural state? Birds destroy the major percentage of harmful insects and agricultural pests. The

same type of birds now living in the Slough.

If any of these things might affect you, then I ask you not to stand with the groups who continue to applaud "man's conquests over nature."

We, the students, are the new power group soon to become predominant. "Progress" has already left so many loose pieces for us to pick up. Let's save ourselves one less piece to pick up in the future - the Goleta Slough.

CHRIS M. HALL
Senior, English

Communist professors

To the Editor:

A "mere" member of the Communist Party may be assumed to accept the essential tenet of the Communist philosophy. In light of Judge Pacht's statement concerning the nature of the precedent that would have been set by a decision for the University in this case (I'm afraid "light" may be the wrong word, but I'll let it pass), I must point something out that he would have learned from the testimony he excluded: that this tenet, and not membership in any political organization per se, is at issue.

Any communist will tell you that the purpose of a man's existence is servitude; servitude to the "state." The notion that a man's survival and well-being are products of his own thought and effort is nonsense to a communist.

Wealth, he will tell you, and therefore the human thought and effort it requires, and therefore the mind and the body which do the thinking and the labor, belong to the "state," which controls and disposes of them by its whim. There can be, for a communist, no such

thing as a man's thought and effort, or their products.

We have been asked to recognize the existence of a communist scholar. Having ascertain the essence of communism, let us name the essence of scholarship, and see how the two fit together.

A scholar is a man whose profession and commitment are to seek new knowledge by the ruthless application of reason to the evidence of his senses. Ignorance, illusion and delusion are his mortal enemies. A communist scholar, therefore, must be a man who considers himself the property, the servant, of some composite of humanity; but nevertheless is dedicated to the discovery of reality by the use of reason.

One more point. We are told that Angela Davis has a right to teach, which derives from the Constitutional right of free speech; and that for the University to dismiss her on the grounds of her communism would be a violation of that right. I must remind whoever holds this view that the right of free speech does not include the right to a platform, forcibly obtained from someone else - "someone else" referring in his case to the very reluctant and very anti-communist taxpayers of California.

Academic freedom? Let Angela Davis teach at any private school that will have her.

RICHARD WEINTHAL

More verbal circuses?

To the Editor:

Will Mr. Weissman's letter of Oct. 21 be his last attempt to hand himself in the pages of the EL GAUCHO, or must we expect still further such verbal circuses to insult the intellectual community at UCSB?

Sincerely,
RICH BOYLE
Sr., Religious Studies

At the moratorium rally held last Wednesday, Blase Bonpane spoke admirably of the pressing need to "de-mythologize" American society, i.e. to break down the myriad of myths that Americans believe in, including everything from the Horatio Alger myth (myth of social mobility) to the

with the politics of the state and particularly with the politics of corporate capitalism.

Therefore, when the Regents say Angela Davis shouldn't bring politics into the classroom, they are really saying she shouldn't bring those politics into the classroom which might threaten or expose the

classroom and keeping politics out is really only a move to support the status quo, the reactionary swing of things and the continuing stagnation of higher education.

But let us for the moment suppose (hypothetically of course) that to be objective, non political and neutral in one's teaching approach could be a reality in the classroom. Is that really such a laudable goal? after all, if teachers stop presenting their own views and stop giving their own interpretations, doesn't it in some sense sterilize education? Doesn't it in some sense take the human factor out of learning?

The view fact that a teacher has studied long enough to be able to teach on a particular subject usually means he has some viewpoint in the name of a myth? If the proponents of academic neutrality sincerely believe students are able to make introspections and come to conclusions by themselves, then they certainly cannot fear that students will become indoctrinated by academic honesty.

Let's stop fooling ourselves and look realistically at who is benefited by neutrality in the classroom and who is concerned (and why) that communists (as opposed to anybody else) are committing the wholly un-Christian act of bringing politics into the classroom.



bringing it all back home

By MICK KRONMAN

"democratic process" myth which has captivated the hearts of so many Americans.

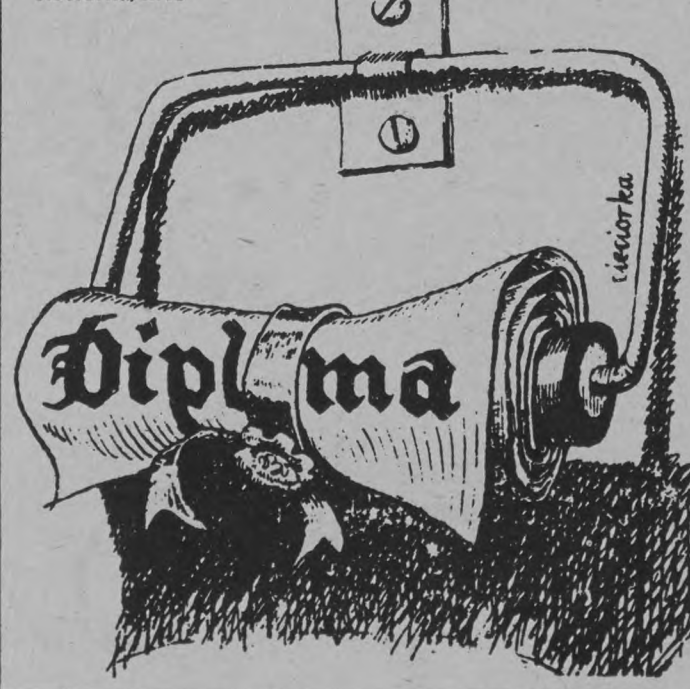
Another myth which I believe must be exposed and destroyed is the myth of academic "objectivity," and the myth of the teacher's "neutral" position in the classroom. First of all, viewing the way the universities and large corporations scratch each others' backs, (corporations give money through grants, funds, etc., while schools supply the new blood for the same corporations) higher education is involved intimately

absurd power base of the Regents.

The Regents aren't afraid that politics might enter the classroom (after all look at the consequences of years of racist history classes, ROTC and the conspicuous lack of radical professors on our campuses), but rather are afraid that politics might enter which conflict with their pecuniary interests. Witness the cases of Eldrige Cleaver, Ron Yank, George Murray (state college trustees or Regents, their interests are the same), or Miss Davis.

Thus, being objective in the

cieciorka/LNS



el gauchO

BECCA WILSON, Editor

Entered as second class matter on November 20, 1951, at Goleta, California, and printed by the Campus Press, 323 Magnolia, Goleta, California. P.O. Box 11149, University Center, Santa Barbara, California 93107. Editorial Office - T.M. Storke Publications Bldg. 1035, Phone 961-2691. Advertising Office - T.M. Storke Publications Bldg. 1045, Phone 961-3829.

LETTERS

Mankoff answer

To the Editor:

I am extremely gratified that Dan Branstrom has decided to comment on my article of Oct. 15 on the economics of imperialism. In lieu of the economics department's appointment of Ernest Mandel, Andre Gunder Frank, Harry Magdoff or any number of other economists knowledgeable about imperialism it is understandable that Mr. Branstrom is confused by my remarks. In any case his letter deserves a serious reply.

To begin with it is important not to confuse economic theory with economic history. While the "theory of comparative advantages" may make some sense when powerful (economically, politically, militarily) nations engage in trade with each other, it is highly misleading when we examine the trade relations of a country such as the United States and an underdeveloped country.

Most underdeveloped countries are monocultures and are forced to sell primary products (e.g. foodstuffs) at constantly fluctuating world prices (kept down, in part, by the dumping of surpluses, especially agricultural, on the world market by the over-producing countries). Their share of trade is barely enough to pay the interest on "loans" from the major capitalist countries let alone serve as an accumulation capable of industrializing the country.

The major capitalist powers, on the other hand, because of monopolistic or oligopolistic

practices, can maintain high prices for their exports. Moreover, the major capitalist powers erect high tariffs to keep out the products of the Third World while preaching "free trade."

Thus, international trade between the major capitalist powers and the poorer countries (including weaker capitalist states) have tended to benefit only the giants.

Only during war-time when food shortages have increased the demand for primary products have the Third World countries improved their lot. During peacetime normal relations return unless the underdeveloped countries have been able to assert their economic freedom. This freedom involves the right to erect strong tariff barriers to protect infant industries and prevent valuable currency from leaving the country for luxury consumption, the right to trade with anyone and to develop its own internal resources.

While these principles of economic self-determination seem so appealing, it is a fact that the United States has consistently opposed such actions on the part of other nations.

At the United Nations Trade and Development Conference in the early 1960's (Kennedy years) the United States voted against or abstained on the following resolutions of the 116 member Conference representing all the countries in the United Nations:

1. Economic relations between countries should be based on respect for the principle of sovereign equality of states, self-determination and non-interference in internal affairs. Vote: 113 for; 1 against (U.S.); 2 abstentions.

2. Every country has the right to trade with others, and freely dispose of its own natural resources in the interest of the economic development of its own people. Vote: 94 for; 4 against (U.S.).

3. Developing countries have the right to protect their infant industries. Vote: 115 for; 0 against; 1 (U.S.) abstained.

4. All countries will pursue internal and external economic policies designed to accelerate economic growth throughout the world, at a rate that would narrow the gap between developed and developing countries. Vote: 98 for; 1 against (U.S.); 17 abstentions.

5. Complete de-colonization, as in the U.N. Declaration of granting independence and liquidation of all forms of colonialism is necessary for economic development and exercise of sovereign rights over natural resources. Vote: 92 for; 2 against; 22 abstentions (U.S.). (See I. L. Horowitz, "The Three Worlds of Development": chapter 6).

Mr. Branstrom is right to question the figure \$23 billion used in my earlier article to refer to the amount of profit, dividends and interest extracted from the Third World between 1950-1965 on an investment of \$9 billion. I was in error. The correct figure was \$25.6 billion and can be found in the Department of Commerce's publication "Balance of Payments Statistical Supplement (1963)" and recent issues of the "Survey of Current Business" dealing with foreign investment.

While it is true that the countries we trade with buy some American products this figure included sales from

mineral and oil extractions as well as the purchases of the local elite (cars, T.V.'s).

Finally, I never claimed that we fight wars for investors in the defense industries. While the rhetoric of anti-communism has been the rationale for American foreign adventures, I am still convinced that the nature of a capitalist economy requires the investment and sales outlets and the access to cheap raw materials that conflicts with aspirations of the underdeveloped countries. This is why we befriend and sustain the Thieus and Kys and Chiangs.

I would suggest then that Mr. Branstrom put aside Paul Samuelson and pick up Paul Baran's "Political Economy of Growth" and Harry Magdoff's "Age of Imperialism" which he is unlikely to ever hear about in our "modern" economics department.

MILTON MANKOFF
Ass't. Prof., Sociology

Mets the answer?

To the Editor:

Had not Gerry Neece's editorial of October 20 been labelled as such, I might have

thought it was an attempt at satire or humor. As it is, I must assume Mr. Neece was serious. The article pointed out how really stupid the world is. After all, why should war, hate and confusion exist when one need only look at the New York Mets to find all our solutions.

I wonder whether it ever occurred to Mr. Neece how ambiguous are phrases such as "Two dozen gifted men ... fought united for a seemingly impossible goal, and succeeded through determination and a will to win." Hey, man, ideals like that are used to rationalize such noteworthy humanitarian accomplishments as world wars, McCarthyism and our own favorite fiasco in Vietnam.

Just remember, Mr. Neece, the Mets are a team and any allegiance and feelings of equality are on that basis. In a very like way, the Republican Party is a team, as is the John Birch Society and yes, the U.S. Army. Let's see what happens when they fight united and succeed through determination and a will to win.

After all, it's not whether you win or lose, but what game you play, right?

DARYL MORGAN
Sr., Anthropology

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Paul Taylor dancers strive for pure movement in creative forms

By JACKIE STANTON
The opening night performance of the Paul Taylor Dance Company was an exceptional example of artists communicating entirely within their artistic medium: movement.

The ensemble of ten dancers (four of whom have been with Paul Taylor for at least six years) worked together to unfold the truly innovative style of Taylor's choreography. Taylor's dance is that of the so-called "avante-garde" in its rejection of any story or meaning; he asks nothing more than that his audience see dancers dancing.

Taylor, who is a painter as well as a dancer, imagines a movement line as an even, picturesque statement or as a wild, formless scribble. Thus, a gliding parade walk, occupying a very limited area, can suddenly end in an explosion of vague, twitching arm gestures that reach out in all directions.

Taylor's choreography is a use of free movement and unfamiliar continuity in order to relieve the audience of any preconceptions. Unaware of what it is, the audience appreciates the significant shock value of his abstract movements and allows the dance to unfold.

Taylor achieves an elimination of emotional or intellectual motivation for his movements. He seems to suggest that the movements alone have the highest connotative power.

The dances in Monday night's program were given oddly nebulous titles: "Post

EL GAUCHO

ARTS

Either of these line movements may be danced as the sort of design needed to fill a specific space at a particular instant.



CYCLIC arm motions are characteristic of many of the dances choreographed by Paul Taylor. Photo by John Franklin

Meridian," "Public Domain," "Apocalypse." In his use of his dance company he stresses a visual approach to understanding the language of movement, rather than a reliance on program notes or symbolic titles.

Repeatedly the dances incorporated a theme of circular movements. His performers created cyclic arm motions while moving in varying circular patterns in space.

Often, the dancers arms expressed cradling and beseeching, while at other moments they used boxing-like gestures and puppet-like movements as they dove across the floor.

As one can see, Taylor employs hundreds of mood, tempo, gesture and rhythmic changes within moments of each other in his works. There is a definite preoccupation with continuous movement

and design in his work.

The "Apocalypse" was perhaps the prime example of Taylor's ability to use all elements available to the choreographer with the eloquence and subtlety of a poet. The dancers entered in costumes of whites, blues and browns to medieval harpsichord melodies. The purity of lines in movements and costuming created an atmosphere of tranquility.

A female lead dancer entered robed in blue and white, creating the impression by her prayer-shaped hands and austere mein that she was a high priestess or of nobility.

The female dancers wore medieval bands across their faces with an air of courtly respectability, while the bare-chested men moved to the sounds of drums and tambourines.

Taylor and Bettie de Jong portrayed in dance mime the offering of love by man to woman. The dancers' movements alone communicated a sense of passion and emotional anguish.

Then, the dance shifted to a reddened stage where ominous, sombre music floated over dance couples embracing and crawling in tenuous gestures.

In the midst of those rolling couples was the female lead dancer, Miss de Jong (of the previous love duet), who moved distractedly and shamefully across the floor. Her face was often covered with her hands and she exemplified in movement and mime someone unable to live with herself or her deeds. (Continued on p. 7, col. 1)

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Haute cuisine

By GARY HANAUER
Feature Editor

Duffy's Fish and Chips, near the three-restaurant corner of Trigo and Embarcadero del Mar on the Loop in Isla Vista, caters to campus fish lovers.

Its menu includes fish for 95 cents, filet of sole for \$1.15, and shrimp and a combination plate for \$1.45 each. All four items are served with a heaping helping of good french fries, tartar sauce ketchup and cole slaw. The helping of chips (fries) is almost a meal in itself.

Fishwich sandwiches for 75 cents and barbecue beef for 85 cents form a small sandwich selection. And three salads—shrimp, crab or combination Louies—are also offered, each for \$1.15.

Fried chicken with fries and cole slaw is offered for \$1.35. Beverages include lemonade and fruit punch for 15 and 25 cents.

Duffy's scored high on the EL GAUCHO food and price poll. We tried the shrimp dish and felt it deserved a 4 rating (scale of 5). Prices seem fair, also worth a 4. We could not give Duffy's a 5 in prices as we did Campus Deli: there was no "underpriced" item.

Service was excellent, the first restaurant thus far to be awarded a 5. Although Duffy's claims to be self-service, the order girl also doubles as a waitress. Duff himself says "bye, now—thanks" to each and every customer. The orders are served fast, beverages given at payment.

The atmosphere and location we felt were both average. The atmosphere is

somewhat fish-style and has outside eating tables. But the music is jukebox and isn't playing much of the time.

Its location, like Sun and Earth and St. John's, is off the Loop, but not far off. Half-on and half-off seems to deserve a 3.

Duffy's is one of Isla Vista's many second-restaurant locations. Like Campus Deli it had been a different kind of restaurant (Ph.D was the name) before its current owner took over.

I.V. restaurant patrons will recall that the Corner, Little Hobo and Braze and Onager were all restaurant locations

before the current owners and names took over.

Duffy's we felt is an improvement over the previous Ph.D hamburger salon. Another fish and chips across the street where St. John's (another second restaurant) now is, was driven out of competition by Duffy's good

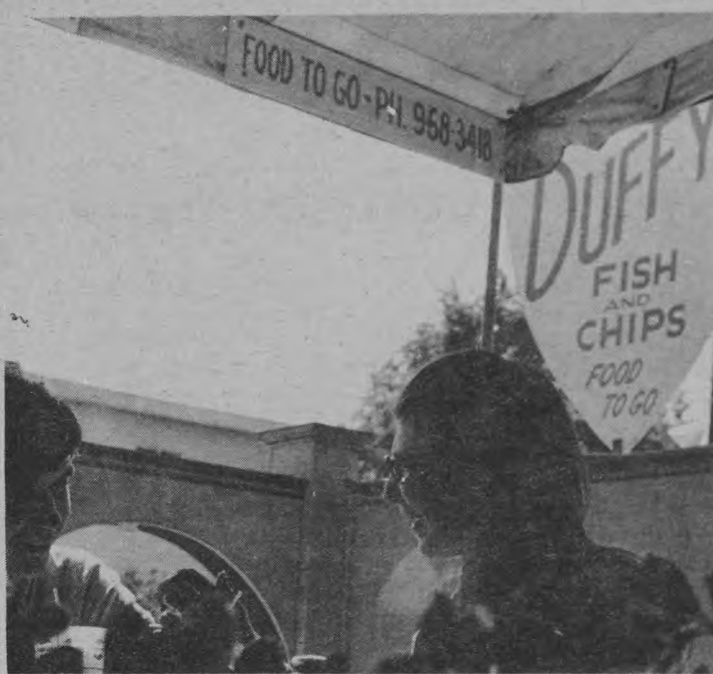
food.

Its service, especially, marks Duffy's as unique in Isla Vista. Fish, as the main topic of service, also marks the establishment as an I.V. "exclusive." Sun and Earth, Campus Deli and Duffy's all have this advantage over other I.V. restaurants: they offer something different.

In future reviews, we plan to note some of those establishments with greater competition factors. (Next up: House of Lords)

HOW IT SCORED

	possible	actual
food	5 . . .	4
prices	5 . . .	4
service	5 . . .	5
atmosphere	5 . . .	3
location	5 . . .	3
total	25 . . .	19



DUFFY'S Fish and Chips, located at the corner of Trigo and Embarcadero Del Mar on the loop in Isla Vista, scored high in this week's EL GAUCHO restaurant review.

Photo by J. Melchione

"At least six laughs a minute!"
L.A. Herald Examiner

"TAKE THE MONEY AND RUN" is a smash!"
—Joyce Haber, L.A. Times

"Delightful satire... laugh provoking throughout!"
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Dance company

(Continued from p. 6)

Taylor's final solo represented the total impression evoked by his company's performance. Taylor strives for pure movement in highly creative forms and he projects himself into experimental, free-flowing use of space.

As a choreographer, he never searches beyond the limits of man's visual abilities. But as an inspired dancer, Taylor moves toward the realm of the limitless, the boundless and... Well, who really knows where he will take dance next?!

DEREK LAMB

THE DOCTOR EZARIAH LITTLE'S FUNKY FLICK
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Dennis Hopper
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REALLY IS!
"DON'T
LOOK
BACK"

THE MAGIC LANTERN THEATRE
ISLA VISTA. 962-8111

That's using your skull...

PAGE 8--EL GAUCHO--THURSDAY, OCTOBER 23, 1969

WE WON'T ACTUALLY SPOON-FEED YOU . . .

But Jordanos' redmen—those dashing men in their bright red coats—are there just to help you. Next time you have a shopping question, ask Jordanos' manager . . . he's your redman.



THIS FOUR-MAN skull will be making an appearance today at noon when the UCSB Crew team gives a demonstration in the lagoon. Currently in the midst of a strenuous recruiting program, the rowers hope to convince able-bodied males that theirs is THE sport.

Former Olympian Worobrieff named new Crew coach

The UCSB Crew announced the appointment of an all new coaching staff for the upcoming year. Head coach is former Olympic oarsman, Eldon Worobrieff. He is to be assisted by Karl Borgstrom as freshman coach and Alan Welch, the new coaching assistant.

Worobrieff represented Canada in the 1964 Olympic Games, as well as in several World Championships. During his long rowing career he garnered gold medals in the British Empire Games and the Pan-Am Games, and won the coveted "Athlete of the Year" award from the University of British Columbia, where he graduated in 1967.

Considered to be one of the most sought after new coaches on the coast, Worobrieff comes to Santa Barbara from a position on the USC staff. The 6'7", 220 pound coach turned down offers from several other university teams to join the UCSB Crew.

"This is a young club and it represents a challenge to me. Already it has an unbroken tradition of improvement. If these men really want it, I see no reason why they can't go to the World Championships in Canada," he said. Worobrieff's assistant, Karl Borgstrom, rowed

under the great Jim Lemmon at UC Berkeley. After years of competition there, he spent time in Europe rowing in singles and working. Borgstrom, who is married and has two children, is currently working on his master's in political science. Alan Welch, a former UCSB oarsman and Ecourse Boat Club veteran, will do the leg work necessary to help float the competitive crews for the 1970 season.

In an effort to attract attention to its current recruiting program, UCSB's Crew team will hold a demonstration at noon today in the lagoon. Two experienced fours will row competitively, or at least as competitively as you can row in a kidney-shaped tidal pool.

"We'd like to see as many people as possible out there," stated Worobrieff. "Although we're trying to recruit heavyweights, we certainly don't want to discourage lightweights from trying their hand."

Although the racing season doesn't start until March 27 when the Gauchos take on Santa Clara, a strenuous conditioning program is currently underway. Workouts are being held daily at 4 p.m. in Campus Stadium.

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Frosh meet Rams today

Due to scheduling difficulties, the UCSB frosh team's water polo match with nationally ranked Fullerton J.C. has been moved up to 3 p.m. today in the Gaucho pool. The Rams, led by J.C. all-American Fred Belcher, are believed by many to be one of the top four J.C. teams in the state and should give the Gaucho frosh a good game.

In another change, the varsity's encounter with the Long Beach Olympic All-Stars on Saturday has been moved from noon to 10:30 a.m., although the location, the campus pool, remains the same.

PACIFIC COAST ATHLETIC ASSOCIATION STANDINGS

Team	Conference		Overall	
	W	L	W	L
San Diego State	2	0	4	0
U. of Pacific	2	0	5	1
Cal State L.B.	1	0	3	2
Cal State L.A.	0	1	0	3
Fresno State	0	1	3	2
San Jose State	0	1	1	4
UCSB	0	2	3	2



SLATED to see action in Saturday night's behemoth battle with undefeated San Diego State is Larry Brandenburg. A kickoff return specialist and sometimes halfback, Larry is fourth in the PCAA in returns, averaging 22 yards per carry. His quick moves and agility make him difficult to bring down.

Photo by Steve Riede

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Bra-less trend still has several restrictions

By GARY HANAUER
Feature Editor

Why do women go "a capella," or without a bra? According to S. Nils Bartley, a sophomore sociology major at UCSB, "many times their rabid Playtex Living Bras may bite them, forcing the remedy of going without."

Bartley, who submitted a three page essay entitled "Lawlessness vs. Bra-lessness" to EL GAUCHO on Friday, has found that women who go without bras are submitting themselves to many disadvantages, especially in the long run.

"Recently," Bartley writes,

"some women across the country have held 'Take it off, take it off, take it all off' rallies. . . . Here, too, some members of the female population go bra-less not necessarily because it is more comfortable or because they can't tame their Maidenforms,

but for the sake of social protest."

Bartley says, "They'll regret this type of protest in later years when the only appropriate support turns out to be the two front pockets of their blue levis.

"They take off their bras to get a social load off their chest," and in doing so, do an extra-ordinarily good job of pawning the same load off on their kneecaps."

The sociology major believes that "the free, liberated or emancipated woman who discards her bra puts rigorous

restrictions on her life. She lives in constant fear of swinging doors, cello bows and wild hands.

"Depending on the climate, she finds that she is a different size every day. She can clear a dinner table by merely getting up and reaching across for the butter. And in doing so, drop one of her lungs into the lasagne that you spent all day preparing."

Bartley emphasizes that bra-less women are "menaces" to themselves "and to everyone with whom they come into contact."

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This week's irrelevant question

SANS BRASSIERE?

Asked in an around the UCen by Thom McDonald and John Franklin.



JOHN DAVIE, graduate: "I don't think the issue is whether or not women should wear bras but on which side . . . left or right. Like when Hawaiian women put a flower behind their right or left ear, we could see which girls are available. It would be an indication of political persuasion in addition to suggesting which side of the bed was preferred."

JANET DALTON, freshman: "It depends on what the girl's wearing. If it's really see-thru I think she should wear a bra. Most of the time it's a lot more comfortable. It depends on what your doing really."



DIANA HORWITT, junior: "I think that it's much more feminine to not wear bras. It feels better for a girl and boys dig looking at it more. I think it's healthier 'cuz you sag less if you have your own muscle support."

CHRIS LAMPE, sophomore: "I don't care either way. It's not whether they are wearing it or not, its how they look. It's a very stupid question like whether you wear a T shirt or not, I don't wear one—you're wearing one."



JOE MELCHIONE, junior: "Girls should wear . . . nothing, that way you can see if you like them or not. If you don't like them you can ignore them; if you like them you can go up to them and 'get your rocks off'."



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Davis defense fund

By MIKE GROSSBERG
Staff Writer

Acting upon a resolution passed by the Leg Council last week, an Angela Davis Defense Fund has been created.

Monies collected through this fund will be used to help finance a suit filed by a group of UCLA law students and professors in opposition to the 1950 Regents' ruling that bans the employment of communists.

Even though this regulation was declared invalid by a Los Angeles Superior Court Monday, the Regents plan to continue further litigation in support of the ban.

In a letter made public Oct. 20, Thomas J. Cunningham, general counsel for the Regents, announced that his office would "take all appropriate steps to bring about a reversal" in the decision in Miss Davis' case.

UCSBAS Administrative Vice President Greg Knell asserts that support of these legal actions are "the most effective way to counteract the policies of the Regents."

In this connection, this A.S. legal aid fund will remain as a permanent fund to aid in support of other legal actions to be taken against the policies of the Regents.

Canisters for contributions to the defense fund will be placed in the UCen Information Booth. People who are interested in working on this project are asked to sign up at the A.S. offices.

Funky flick tonight

In its attempt to bring to the UCSB community entertainment which would otherwise be unavailable, the New Consciousness Program is sponsoring Doctor Ezariah Little's "Funky Flick," to be shown tonight at 8 in Campbell Hall, free of charge.

The new "rock-film thing," made by a group of Harvard students, alias Dr. Little, provides a new consciousness in media through computer-generated animation and rock tapes.

The New Consciousness Program is sponsoring this film as part of a series of events to provide the community with meaningful entertainment at a minimal or not cost. The series' success and continuation depends on the turn-out of people and their donations, as New Consciousness is essentially a non-profit organization.

The next program offered by New Consciousness will be concert-lecture by Larry Austin on Wednesday, Oct. 29,

which includes an experiment in music media.

Future events will include more avant-garde productions, audience participation, varied and mixed media, and experiments in artistic frontiers.

Drama cast...

(Continued from p. 3)
the UCSB productions of "Where Is Sicily" and "The Madness of Lady Bright;"

Beth Lawrence, a freshman sociology major, who enjoys dancing and was recently a member of the Santa Barbara production of "West Side Story;"

Robin Chapman, a sophomore English major was a member of the Cohan Company;

And Ellyn Gersh, a freshman, just completed a summer season with Occidental College's summer theatre, performing in "Little Mary Sunshine," and "H.M.S. Pinafore."

CORRECTION

In yesterday's EL GAUCHO article on Planned Parenthood which appeared on page 8, the telephone number given was 968-4800. This is an error. The correct number is 963-4800.



NORMAN ST. JOHN-STEVAS
Photo by John Fraklin

"THE DRUG SCENE"
MONDAY NOON UCEN PROGRAM LOUNGE

Prof to talk on censorship

(Continued from p. 1)
opportunity to meet students and faculty and form opinions on American education.

From this contact with UCSB and other colleges, the British Conservative is of the opinion that the constant growth of major universities is one of the most pressing problems in higher education.

The loss of faculty-student relationships could be altered, feels St. John-Stevas, by utilizing either the collegiate cluster system as at UC Santa Cruz or the residence hall system of Yale.

Coupled with the problem of constant growth is what St. John-Stevas considers the growing age imbalance, where the young are becoming

dominant numerically, yet are being given little political power. The Member of Parliament compared this to a similar occurrence in eighteenth century England, which responded by electing 29 year old William Pitt as Prime Minister.

Following this analogy, St. John-Stevas asserts that students "should be given a voice and part in the life of the University, though not a dominant one."

The Regents' professor, who was educated at Ratcliffe, Cambridge and Oxford, will work within the political science department while he is at UCSB during the October and January Parliamentary breaks.

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