

My grandparents went to Isla Vista and all they brought me was this lousy...

Artsweek

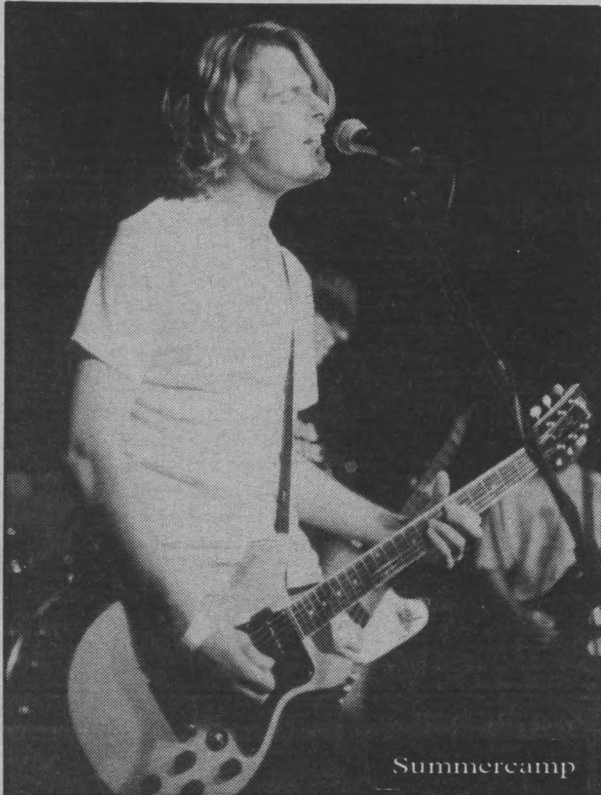
Sort of a music issue.

Santa Barbara bands rock.

Toad the Wet Sprocket is selling albums, Dishwalla is all over MTV, Snot and Summertime just signed with major labels, and NerfHerder is making people in faraway cities laugh. A news segment on the thriving Santa Barbara live-music scene aired earlier this month on CNN. We are getting some serious national attention.

But just how much local attention is the scene getting? Record labels are noticing our bands, but are UCSB students? Are people on State Street?

If you equate a good music scene with the number of bands in the city, the scene here is great. But if what you're talking about includes the number of people who



That was a band getting massive video and radio airplay. Bands that people have never heard of face an even bigger challenge."

That's not to say that every band feels the city is suffering from attendance problems. "It's totally possible to garner some type of following," claimed Andrew Pawlek of local band Pollen. "My band is the perfect example." Pawlek said Pollen worked hard to develop a good fan base over the past couple of years and is pleased with the support they get at local shows. "I don't know what people expect," he said. "If you want the huge scene, go to L.A."

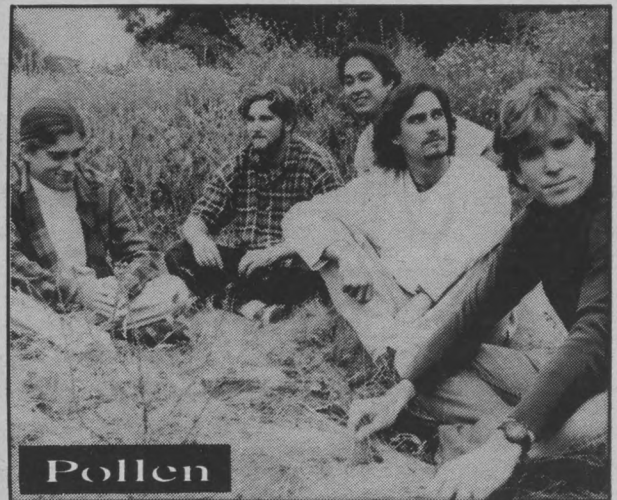
The fact that Santa Barbara is not Los Angeles is part of what makes its scene so attractive. Even those who criticize it are quick to point out that it has plenty of positive aspects. "The scene is truly eclectic," said Pawlek. "There's no one style that makes Santa Barbara's sound."

Instead of all the local bands sounding alike, as some would argue Seattle's bands do, Santa Barbara is gaining popularity without its bands falling into one category. "Each band is individual," said NerfHerder's Steve. "If we're the next big thing, we'll definitely have a different sound."

KTYD radio personality London Fields said that certain acts, such as Spencer the Gardner, have developed loyal followings with sounds that "wouldn't go over nationally." Rather than changing its sound for a larger audience, Spencer remains a local favorite here, he noted. Fields also pointed out that all three modern rock stations in town support the scene by offering local music shows.

Another positive part of the Santa Barbara scene is that the bands go out to see each other. The CNN segment noted the lack of cattiness among the bands vying for attention. According to Pliner, "Bands support each other. It's not that there's a clique of bands, but they'll go check out other bands with people they know."

Still, these people can't be expected to keep the live-music scene happening. "If you're in a band, you're already in a club one or two nights a week," said Pliner. She also tries to avoid booking the same kind of music on consecutive nights. "Otherwise, I'm asking the same



There are some all-ages clubs in the area, such as the Living Room on Hollister in Goleta or the Hub on campus, but sometimes these places alienate those over 21. "Some people don't want to be loitering around teenyboppers," noted Antonini. "For some shows, the kids will be there at eight, or buy advance tickets. The older crowd comes at 10 and can't get in."

Another problem that results from the lack of an adequate venue is that many bands that would have played in Santa Barbara end up playing in Ventura. Pliner explained how this happens. "I get offered shows that need the capacity for 600 to 800 people. The band wants all ages and they want to play near a school." Most clubs on State Street can only accommodate between 200 and 300 people, so "we lose a lot of shows to [Ventura]," she said.

Although the two cities are not that far apart, there is not much overlap between their fan bases. "Ventura has tons of clubs that play all kinds of music," said Antonini. "But it's a weird city."

Pliner agrees. "Santa Barbara is a separate market," she said.

Ironically, the success of some Santa Barbara bands may also cause problems. When bands get signed, they often go into the studio and become unavailable for local shows. They may become too big to play Santa Barbara clubs or have contractual obligations that prevent them from doing so. However, there are always new bands that are up and coming, and it would seem that the successes of earlier bands like Toad the Wet Sprocket would encourage people to go out and support new talent.

Two people who are committed to making that a reality are Dennis Dragon and Ian Stewart, who produce the local-access TV show *Locals Only*, which airs weeknights on channel 8 and weekends on channel 40. Dragon and Stewart, who are both local musicians, pride themselves in taping shows with excellent sound quality and have created a huge archive of local videos from which they draw the programming for *Locals Only*.

While they agree that Santa Barbara needs a major venue, the pair have another idea for improving the state of affairs in the Santa Barbara music scene. They would like to see the local government get involved. "The city council, the small-business owners and the Chamber of Commerce need to get on board," said Dragon, who used to produce action-movie soundtracks and knows just about everyone in the local music scene. "The Santa Barbara economy is focused on hotels, restaurants and hotels."

"Like Fiesta Days," added Stewart. "The city puts people in charge who know nothing about music." He feels that community support would bring revenue to the city and make the scene vibrant for all kinds of music, attracting fans of all ages and socioeconomic backgrounds.

By airing their video show, releasing live CDs on their label, Reset Records, and sponsoring events like the *Locals Only* Halloween live concert at Victoria Hall this Halloween weekend, Dragon and Stewart work hard "promoting the hell out of local bands. Once they're signed, great. We're focused on the next batch," they said.

Pliner is another person who would like to see widespread support for the next generation of bands. "It's a neat experience to know people and like them and come out to see them, and then when they get big and signed, to be friends with them. Everyone who just buys CDs at the Warehouse could have that experience if they would go out and support the lesser-known bands."

And, as Pollen's Pawlek points out, "Bands can use those times when no one is there to get better. If there are three people there, they're listening. If there are 200 people in a club, they may not be," he said.

It certainly does seem that the industry buzz about Santa Barbara is here to stay, at least for a little while. Several bands have recently been signed, more are label shopping, and if those bands do well, Santa Barbara may be consistently looked at for upcoming talent. It is no secret that record companies get hooked on certain cities. Seattle is a perfect example.

Right now, the labels are liking what they see in Santa Barbara. Can you say the same thing?

—Lara Zwann

Music Seen?

A look at lackluster support for live local music.

take an active interest in supporting those bands, there are those who feel this scene could be in much better shape.

You would think that every time a band appeared on campus at a "Rock the Vote" rally or played at a Thursday night Hub show or announced a date at a club downtown, throngs of people would flock to be part of the experience. After all, these are locals — locals who get our town on CNN. The reality, however, is that this is not always the case. The Santa Barbara live-music scene, in the words of Summertime's Tim Cullen, "is in a slump."

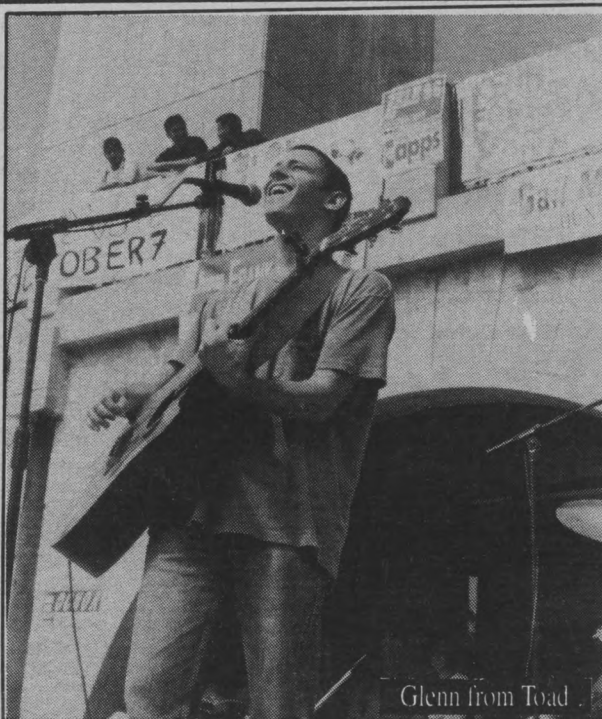
A recent NerfHerder show at the Hub drew only about a hundred people. That very day, the band had returned from New York, where they were flown by a major record label interested in signing them. The people in New York thought they might have "the next big thing" on their hands. What did the locals at the show think? Of the six I spoke to, two were there for a Music 114 assignment that required them to go see live music, two were from other bands and two were underage freshmen who had walked over from their dorm.

Jessica Pliner, who books bands at Toes Tavern on State Street, has an insider's view of how well-supported live shows are. "It definitely seems like now there's a bit of a scene," she said, noting that big names like Dishwalla do pack the house. "But if bands come and people don't know the name or someone in the group, they won't check it out."

Pliner finds UCSB students to be a particularly hard group to get in the club. Part of the problem is undoubtedly due to the fact that many students are not yet 21. Among those who are, "the stuff that does best with students is what they know will be packed," she said, citing Boogie Nights on Thursdays at the Backstage as an example. "They play covers. It's not about original live music."

Attracting crowds to see unknown bands is hard, although Pliner said that Toes has also had problems garnering audiences for shows by mainstream performers. "I would love to take a Nexus poll of what people's favorite national acts are and who they'd love to see come to town. You're trying to predict who people will pay to see," she said. "A lot of people here are not into live music unless it's national, and even when it's national, I'm surprised at the attendance at some of the shows."

Robert Antonini, a booker at the recently opened Emerald City club, agrees. He gave several examples of bands he thought would draw a big crowd but didn't. "When Marilyn Manson came, we struggled to sell 250 tickets. They were used to crowds of 1,000-plus people.



group of people to come out two nights in a row," she said.

One problem that is mentioned repeatedly by people involved with music in Santa Barbara is the lack of a club-like venue that could handle big crowds and would admit all ages.

"We have these shows at the big County Bowl, but we need to start developing the scene at the club level, to get the underground crowds going to shows," said Antonini, who said he is familiar with the capacities for most venues in the area. "A lot of bands do want to play Santa Barbara. A bigger venue would bring them."

"It's unfortunate there are no clubs for all ages on State Street, or at least for 16 and up or 18 and up," he continued. "Like punk and ska bands — they develop a following and they have nowhere to play. We're not getting the bands that want to cater to the under-21 scene, and many bands do."

NerfHerder's Steve is also an advocate of all-ages clubs. "It's good for a lot of bands if kids can see them," he said. He thinks that "Santa Barbara has a good vibe" and that "bands get treated well here," but that "we need more cool clubs to play in."

HALLOWEEN Goldfish Eating Contest

Sunday Oct. 27 • 1pm



1st: 26g. Aquarium
& Stand!

968-3474

I.V. Tropical Fish
'n' Reptile

6565 Trigo Rd. I.V.

Where Do You Go To Get A BIG WOODY?

- ★ Big Screen Sports! ★ Delivery to your place
- ★ Big ol' Salads, healthy Rotisserie Chicken, Oak-Smoked Tri-Tip and our own "Big Woody" ale!



BACK-TO-SCHOOL SPECIAL BUY ANY BURGER, GET A 2ND BURGER FREE



Woody's

5112 Hollister Ave., Goleta • 967-3775
Not good with other offers. Expires 10/31/96

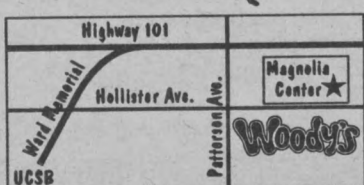
Woody's

5112 Hollister Ave.
In the Magnolia Center - Goleta

WE DELIVER
967-3775



Full
Bar



OPEN DAILY FOR LUNCH & DINNER

his master's voice
by
Jasonsattlerhead
SIDE a 1995
Dishwalla Interview

Woke up late, at about 10 'til 10, just thought that I had to be on campus then. Gotta interview Rodney, the bassist from Dishwalla, before my day begins, before my girlfriend starts bitchin' about split ends. Rubbed my eyes and would you believe, gouged my face on a hangnail on my nappy-ass sleeve. Called the Nexus, said, "Sorry, I'm tardy." Left the house still sipping on Bacardi.

Dishwalla is a band from SB making a living that's large, thanks to their single "Counting Blue Cars (Tell Me All Your Thoughts on God)." On the tribute album *If I Was a Carpenter*, they had their first hit. You can quote me now because I'm about to talk shit.

Heavy breathing on the phone, then ...
Rodney: I'm out of breath.

Jasonsattlerhead: Sorry about missing you the first time you called.

No problem, I'm just having a hard time getting my card working here, my calling card.

This is on your calling card?

We have a business one.

Oh good. I wouldn't want you to pay

fronted Karen about her eating problems?

I think I definitely would have.

That's good to hear.

I've never had that question either. [Hearing this, I lick my finger and make a hash mark in the air.] I met Richard Carpenter once, at A&M. It was pretty funny because I was in the bathroom taking a pee and I looked over and it was Richard Carpenter.

Are you serious?

I wanted to, like, shake his hand, but his hand was, you know — other places.

So he's still around the label.

It was just around that time period when the [tribute] album was happening, and he was overseeing some of it.

So he liked the album.

Not all of it.

How about your guys' song?

Ours was his favorite, or so he said. "I love it, kid, it's beautiful!"

I was talking to some of the guys from NerfHerder last night, and they said if they were going to re-release their album, like on a major label, they'd have a lot of copyright problems — a lot of lawsuits.

Lyric of the Week: "Tell me all your thoughts on God!"
-J.R.

your own money to talk to me.

Starving artist here.

OK, I'll just start off here: What's your favorite Central Coast festival — the Lemon Festival, the Avocado Festival or the Rose Festival?

I'm gonna have to back the Avocado Festival 'cause I'm from Carp [Carpinteria].

You're from Carp?

Yeah, I'm from Carp.

You didn't go to school up here?

Nope.

I saw you on campus with your dog the other day.

Oh, you did?

Yeah. What's your dog's name?

Tuxedo. He rules. I miss him already.

Oh, he's at home right now?

Yeah.

He can't go on tour?

Uhhh, he'd get in too much trouble.

So, tell me all your thoughts on the Santa Barbara music scene.

"Tell me all your thoughts." Tell you all my thoughts. I think it's a really healthy, cool scene. It hasn't always been that way. In the '80s and stuff, it was really hard to get a gig unless you played covers. It was a whole lame scene and there was no place for an original band to get a gig except at the Grass Shack, you know what I mean?

Did you ever play the old Pub — now known as the Hub — on UCSB's campus?

Because of the Van Halen song?

Because there's a lot of pop references. I was wondering, did you guys have any copyright problems with your song "Charlie Brown's Parents?"

Um, no. We were aware that [Charles] Schultz's people were super-litigation-happy, and we checked into it and we were fine.

Is there already a video for that?

Yeah. It's done and added to MTV already, believe it or not. They're playing it in really, really light rotation right now, but it's there.

They're still playing "Counting Blue Cars."

Yeah, that's why.

Did you guys ever see yourselves as a VH1 band?

Not really.

It just kind of happened?

To tell you the truth, if the melody in your song is sweet enough, they'll play it no matter how much distortion you have on your guitars.

Because I see it on VH1 twice as much as I see it on MTV nowadays.

I don't even pretend to understand the video world and how they decide on what songs they play.

Is it kind of like heaven — you just hope to get in?

Yeah. I mean, all we can do is do what we do and hope someone will get it. It

See RODNEY p.7A



World Music - Hariprasad Chaurasia comes to UCSB.

Hey—what are you doing Friday night? If you haven't already made some pretty nifty plans, you just might want to check out Hariprasad Chaurasia in Campbell Hall at 8 o'clock. No, forget that. **Change** your plans and **go!**

I'm not writing this for anyone who's already heard his music. You people got your tickets a long time ago. You're already familiar with the sounds no words could adequately describe, magical, hypnotic sounds he creates using only breath, mouth and a hollow piece of bamboo with a few fingerholes in it. You've felt the feelings you know he'll

create inside you. You've already been to a few of those places his music will carry you, and are eagerly anticipating the coming ride.

And you certainly don't need me to convince you to go.

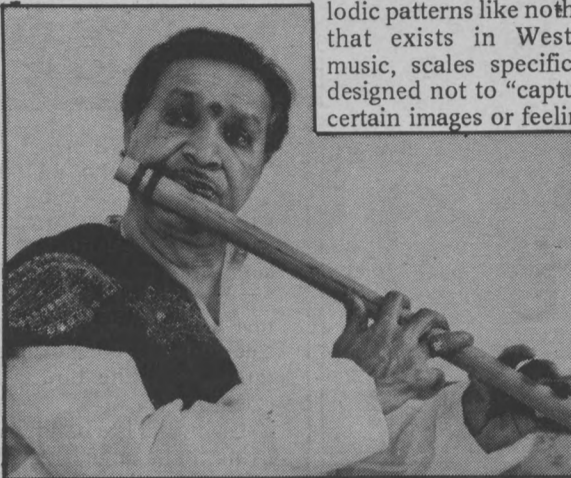
No, I write this for the rest of you out there who don't know.

If you can possibly scrape up \$9 or \$12, my suggestion is, give it to Arts & Lectures for bringing this world-touring, undisputed master of the *bansri* to us for one transcendent evening. I guarantee you'll leave Campbell Hall a far richer person.

Imagine a musical tradition stretching back deep

into the mists of history, a tradition passed down through generations of masters who have simultaneously expanded its boundaries while remain-

ing devoted to its form. Imagine a tradition with no set melodies, where every performance is a unique improvisation on a set of scales and associated melodic patterns like nothing that exists in Western music, scales specifically designed not to "capture" certain images or feelings,



but to actually create them, not only in the world of the listeners, but in the world beyond as well.

Now imagine an ancient folk instrument, a flute thought to be played by Lord Krishna himself, which has only within this century been brought into this tradition. Imagine it performed by a person not born into the tradition, but originally trained as a vocalist in it at the relatively late age of 15, someone who has risen to superstardom in a nation of almost 1 billion people, whose civilization predates our own many times over.

Pandit Hariprasad Chaurasia is not a performer you should pass up seeing. What, you like the Beatles? You owe it to yourself to check out this tradition that so inspired George. This is the real thing, and as good as it gets. For the price of a pizza, you might spend an evening being musically touched in places you didn't even know you had.

Go.

—J.E. Anderson

Go!

DILBERT® by Scott Adams

presented by

THE PRINCETON REVIEW



Preparation for the

LSAT • GRE • GMAT • MCAT

Call today for our upcoming course schedules:

685-2221

University Village Plaza, 7127 Hollister Ave., Suite 110

THE PRINCETON REVIEW

We Score More

PAID POLITICAL ADVERTISEMENT



Elect
TERESE
BOISOT
for All Kids

GOLETA UNION SCHOOL DISTRICT

Paid for by the Boisot for Goleta Union School District Board of Trustee Committee



Dying for a Cigarette? You're not kidding!!!

UCSB LEADERSHIP CONFERENCE

FREE FUN FOR ALL!

Finding the leader in each of us

Building Skills, Resources, and Community

Saturday, October 26 • 9:00 am - 4:30 pm • UCen

- 9:00 - 9:30 am:** Conference Registration, Corwin Pavilion
Register and pick up a program
- 9:50 - 10:40 am** Keynote Address Corwin Pavilion
Dr. Christine Malinowski: Finding the Leader in Each of Us
- 10:40 - 10:45 am** Announcements
- 11:00 - 11:50 am** Session I Workshops, UCen/MCC Meeting Rooms
Oh, So I'm a Campus Leader—Now What?
Cross Cultural Awareness & Opportunities
Style Is Everything
Building Bridges Between Communities
Goal Setting
Resume Writing
- 12:00 - 12:50 am** Session II Workshops, UCen/MCC Meeting Rooms
Oh, So I'm a Campus Leader—Now What?
Creating Time for Me: The Art of Juggling Leadership & Personal Roles
Environmental Education
Fundraising
Perspectives on Leadership

- 1:00 - 1:50 pm** Lunch, Corwin Pavilion
Paterno's Pizza Provided
- 1:15 - 1:35 pm** Leadership for a World Without Borders
Dr. Nandi Dyal-Chand, Assistant Vice Chancellor, Student Affairs
- 2:00 - 2:50 pm** Session III Workshops, UCen/MCC Meeting Rooms
Utilizing UCSB's Resources
Working Against Hunger in Isla Vista
Women Uniting for the 21st Century
Marketing Your Organizational Programs
Leader Magic: How To Transform Your Group into a Team
Composite Hall Officer Training
- 3:00 - 3:50 pm** Session IV Workshops, UCen/MCC Meeting Rooms
G.R.O.W.
The Gay & Lesbian Community at UCSB
Public Speaking Skills
This Is How We Do It
Leader Magic: How To Transform Your Group into a Team
- 4:00 - 4:30 pm** Closing, Door Prizes, Corwin Pavilion
Free Meals, Videos, Rentals, A.S. Notes, and more!

co-sponsored by Associated Students, Campus Activities Center, Educational Opportunity Program, Fraternity & Sorority Council, Residence Halls Association, and Women's Center

The conference is free, open to all students, and no pre-registration is required. For more information or arrangements to accommodate a disability, call CAC • UCen 3151 • 893-4550

MAJOR STUDENT DISCOUNT ON BRACES!

ORTHODONTICS
REZA GAREMANI DDS
 ORTHODONTIST
 USC GRADUATE

BRACES ARE BEAUTIFUL

Braces

- Free Initial Consultation
- Financing Available

800-648-4555

101 West Arrellaga #A Santa Barbara, CA 93101 979 West 7th Street Oxnard, CA 93030

STUDY ASIA

SYRACUSE ABROAD
 IN
HONG KONG

STUDY-TRAVEL IN CHINA

BUSINESS & LIBERAL ARTS COURSES

GENEROUS GRANTS & SCHOLARSHIPS

STUDY IN ENGLISH

INTERNSHIPS

SYRACUSE UNIVERSITY
 119 Euclid Avenue
 Syracuse, NY 13244-4170
 1-800-235-3472
 DIPA@suadmin.syr.edu
 http://sumweb.syr.edu/dipa

Hungry Hunter?

Grrreat.
 The Weekend Connection.
 In Friday's Daily Nexus.



Sure Shots

In your face.



Face To Face / Face To Face / A&M

As punk rock goes, Face to Face's self-titled album isn't the best I've heard. Then again, it isn't the worst. With Chad Yaro on guitar, Scott Shiflett on bass and Rob Kurth on drums trying to drown out the slightly off-key voice of singer/guitarist Trevor Keith via their instruments and backing vocals, the songs sound (almost) like all other run-of-the-mill upstart punk-rock garage bands. Several of the songs start off with interesting intros, but these are soon destroyed by Keith's vocals and unoriginal three-bar-chord guitar progressions.

For example, track two, titled "Walk the Walk," begins with an '80s-esque combination of palm-muted rhythm guitar and a simple yet interesting lead, but is soon killed when the verse is reached, at which point the lead guitar drops out completely and leaves Keith trying to sing over palm-muting and percussion.

On a brighter note, track five, "I Won't Lie Down," is a much better song, with strongly distorted, fast-paced guitars, bassline and percussion. And yet this number bears a striking, coincidental similarity to Social Distortion's "I Was Wrong."

—Brian Langston

Craig Ross / Dead Spy Report / MCA

So you wanna be a low-fi star, eh? Take a cue from Craig Ross, whose efforts to mutate basement noise into the big hit-record payoff on *Dead Spy Report* end up being somewhat successful. Well, almost. None of this muffled discord is likely to be keeping Hootie company anytime soon, but a few songs are, well, pretty catchy!

There's an aw-shucks shuffle to "Better" that borders on infectious, and the demented backing vocals on

"Mudslide" are just too funny to let go. The guilty pleasures don't stop there, though. Hearing Ross warble his way through Cobain-like lyrics ("if I died once again / once again I'd be dead") on "Kill the Morning" is a scream, and a goofy chord progression (as well as an ambiguous title) on "Everybody's Faking" strengthens the song's wimpy rant against all those pretentious phonies out there.

Dead Spy Report isn't a comedy satire record, though. Frequent stabs at significance try so hard to impress that



the effort sinks them. Ross tries to take the classic break-up song formula and give it a weird flavor on "Out of Your World," but the song's spare instrumentation, demanded by the low-fi sound he's working with, along with his soft tenor delivery, effectively renders that track a snooze. Likewise, the semi-ambience of "Grey Cloudy" soon disintegrates into a weak aura of fuzz that's definitely going nowhere. Making mood music is fine, but not when it's used to fill up space.

These attempts at ambience don't detract from Ross' album, and when it comes down to it, our intrepid noise-maker isn't trying to be Beck; Ross doesn't have the same sense of craziness and sheer sonic abandon, but he is able to make this album go pop. True, *Dead Spy Report* can still be taken seriously, but it's more fun to listen to if you don't.

—Keir DuBois

Jeru the Damaja / Wrath of the Math / Payday

After delivering one of my favorite albums of all time, the thought of Jeru delivering a second effort had my ears set for another classic. But who would expect anything less from one of hip-hop's best producers and one of its most solid lyricists? After hearing the first single, "Ya Playin' Yaself," the mood was set. Jeru was back and ready to take out all the fake champagne-sippin', wannabe drug dealers.

The album continues along this line, with a few songs dedicated to erasing the trends that have come to "represent" hip-hop lately. Disses go flying in the direction of the whole Bad Boy camp, and in the song "Black Cowboys," check for what could be the start of a Jeru vs. Fugees battle.

Don't get me wrong, the album is not based on gimmicks. The tracks are standard-issue dopeness from DJ Premier — fat drums and loops of all flavors. On the lyrical side, Jeru delivers meaningful rhymes about everything from tricknology to relationships with women. In addition to the content, Jeru has a style and delivery that can't be matched. From beginning to end, *Wrath of the Math* keeps the listener engulfed in a flurry of beats and rhymes. This is a must-buy for hip-hop heads.

—Todd "One" Mumford

ZELO
 RESTAURANT & NIGHTCLUB

Santa Barbara's Favorite Nightspot

18 & over every night except Thursday & Saturday

Serving California Cuisine
 5:30-9:30pm
 Taking Holiday Reservations Now!

630 State Street
 Santa Barbara
 805-966-5792

THURS: SPECTACLE
 Guest DJs and Live Performances Featuring **ACID JAZZ & FUNK** • Drink Specials •

FRI: KLUB KHTY
 In conjunction with 97.5 "Party is Over Here" Top 40 from 70s to 90s and Requests Many Prize and CD Giveaways


SAT: CLUB MOMENTUM 21+ only
 Top 40 & House

SUN: RETURN OF INFAMOUS COLLEGE NIGHT
 In Conjunction with Mad Pro Ent. Presents Live on Stage...
 CALL CLUB FOR INFO

MON: K.S.P.E. LATINO NIGHT

TUES: STATE STREET BUCK NIGHT
 All Requests

WED: CLUB GRAVY
 In Conjunction with Mad Pro. Ent. Hip-Hop, Old School, Dance Hall



I'm Trapped!

Skanky

Mike Abramson speaks with Jon Pebsworth of Buck-O-Nine.



Whatchoo lookin' at, bucko?
Jon is the singer. He is in the top row, second from the left.

As San Diego ska sensations Buck•O•Nine prepare to return to the studio to record a new album (due out in March on TVT Records), frontman Jon Pebsworth took time out to discuss the future of ska from the perspective of a band that is likely to play a very formative role in its future.

What's in a name?

It started before I was in the band, but they got the name when everyone was pitching in money for beer and all they could come up with was \$1.09. Someone said, "All we're worth is a buck-o-nine." The name just kind of stuck from there.

Is ska's popularity at its peak?

I don't know. I kind of

hope that it's not. I'd like to see it become more popular because there's never been a ska band that's made it over the top, really. You know what I mean? Like what Green Day did for punk rock — being a band that could sell 8 million records and become a mega-band. I think it would be kinda cool if there was a ska band, I don't know who it would be — if Sublime was still going, maybe they could have done it. I just think it would be cool to get some recognition. Because after Green Day, whether people think they sold out or not, punk rock became intensely more popular, and a lot more people go out to see other bands and enjoy the shows now. I think it would be

cool if somebody in ska could do the same thing.

With MTV falling in love with bands like Sublime and No Doubt, don't you think now is the time that ska could break through?

I really don't know. I think it seems like it's ripening, getting ready for something. I just think it needs one band. It really depends on if there's a band that has the caliber to go the distance. But obviously, a lot of bands are out there using ska, like Rancid and NOFX, and the list goes on and on. As far as MTV is concerned, they're waiting for the right band to come along with the right record company behind them.

Would you want to be that band?

Maybe.

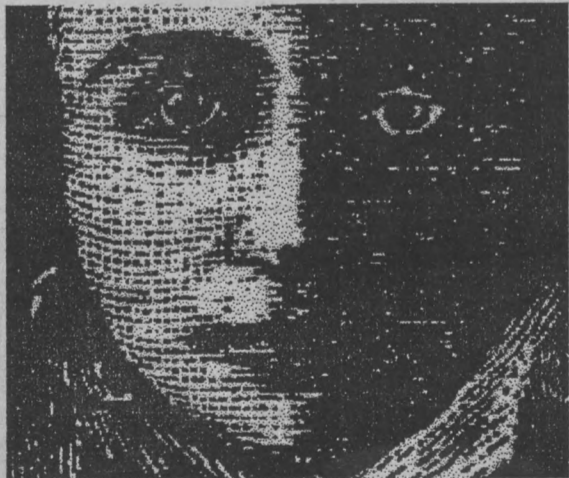
Would you be worried about people calling you sellouts?

I think that the people who say that don't understand anything about the music business, really. You can say someone's "selling out," but it's not because they're on MTV or on the radio. As long as you're not sacrificing your creative control over your music, and you're writing the songs you want to write, I don't think there's any problem with whatever kind of advertisement the record company uses. I think it's fine.

Buck•O•Nine is performing with Jimmy 2 Times and Assorted Jellybeans Friday night at 8:30 in the UCen Hub.

PAID POLITICAL ADVERTISEMENT

National Young Women's Day of Action



PROTECT

CHOICE

Hollywood Celebrities

Kate Michelman

President of NARAL

Music by
Spice

TODAY

11:30-1 ● STORKE PLAZA

Sponsored by: Queer Student Union, Students for Choice, A.S. Women's Commission, US Student's Association and the Pro-Choice Public Education Fund

TRAFFIC SCHOOL
*** ON UCSB CAMPUS ***
Comedy Style Classes Taught by College Students

\$20 WITH THIS AD
Receive an Extra \$5.00 Off with Any Competitor's Ad

Ask how you can go for FREE!
805-582-0505

Info on-line: www.trafficschool.com
Free Tuition Drawing-Safety Class / Main Office: 21757 Devonshire St., Ste. 5A, Chatsworth, CA 91311

Swap any Rubes for...

WOODSTOCK PIZZA presents... **\$2.00 off**
LARGE 16" or Medium 12" pizza one or more toppings

Rubes By Leigh Rubin

please mention coupon when ordering

one coupon per customer; not good with other offers; exp. 12/31/96

Woodstock's Pizza 928 Emb. del Norte 968-6969

Santa Barbara Bowl

Stone Temple Pilots

ON SALE NOW!!

WITH SPECIAL GUESTS
EXPANDING MAN
NOVEMBER 5TH • 6:30PM

ON SALE NOW!!

WITH SPECIAL GUESTS
VANDALS
WEAPON OF CHOICE
SATURDAY NOVEMBER 2
6PM

THE WHEREHOUSE / ROBINSONS • MAY
BLOCKBUSTER MUSIC / ARLINGTON THEATER
CALL FOR-TIX 805/583-8700

GOLDENVOICE TICKETMASTER

**Silver
greens**

PRESENTS
YOUR DAILY HOROSCOPE
BY LINDA C. BLACK

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 7 - You're quick, decisive and confident. If you work with a partner, you may even be lucky. Pick somebody who's friendly, interesting and good looking. Leave your credit cards at home, though. You could be tempted to spend way more than you have.

Taurus (April 20-May 20) - Today is a 6 - If a hot-head threatens your peace of mind today, sidestep the issue. You and a partner can get more done in private, so stay there. Specifically avoid large bureaucracies and large bureaucrats. A flirtatious coworker may not be as serious as you are.

Gemini (May 21-June 21) - Today is an 8 - It's a good time for love with the bold, brave and slightly heroic type. If you want one, go shopping at your nearest gym or sporting goods store. A group outing should also be exciting, but finish your chores first. If you don't, there'll be trouble.

Cancer (June 22-July 22) - Today is an 8 - This is such a good day for romance, you may not want to do anything else. If you can get away with it, congratulations. Don't try anything sneaky at work, though. The boss is not going to be in the mood for excuses. The solution to a riddle becomes obvious tonight.

Leo (July 23-Aug. 22) - Today is a 6 - It would be a mistake to follow your first impulse today. The one who wins this stand-off will be the one who's most committed to a long-term goal. If you're not, don't complain if you lose. A mechanical glitch should be fixed. Your plans will go more smoothly after that.

Virgo (Aug. 23-Sept. 22) - Today is an 8 - This is an excellent day for learning. Don't expect it to be through textbooks, however. Pay attention to those around you and soak up information from them. If a loved one wants you to spend money foolishly, decline the offer.

Libra (Sept. 23-Oct. 23) - Today is a 7 - Use your diplomatic skills to help fierce antagonists reach agreement. In the meantime, you may be strongly attracted to a daring warrior. If you're worried about money, don't panic. Watch for a previously untapped source of revenue.

Scorpio (Oct. 24-Nov. 21) - Today is an 8 - Tempers may flare at work today. It might be easier to do the job by yourself. You'll get along well with an older person, since that one will follow your lead. Don't try to pin your boss down to a new commitment just yet. Wait to see how things turn out.

Sagittarius (Nov. 22-Dec. 21) - Today is a 7 - Your love life has improved noticeably, but there are still complications. Set up a date with a person who's even more outrageous than you are. Evade one who would like to attach strings. You don't do well in that sort of relationship.

Capricorn (Dec. 22-Jan. 19) - Today is an 8 - Don't let a hot temper or a thoughtless action destroy something that took years to build. Keep working with a group who share your goals and you'll succeed eventually. An outburst from a roommate may be revealing, but don't take it too seriously.

Aquarius (Jan. 20-Feb. 18) - Today is a 6 - Devise a new plan to meet new regulations. Don't argue with the boss, study instead. You can learn from a less inhibited person, but the reverse is also true. Don't be intimidated by one who would like to control you. You're doing fine.

Pisces (Feb. 19-March 20) - Today is a 7 - If you find yourself in the middle of a disagreement, trust your intuition. You know more than the others think, and that's to your advantage. Things will quiet down in a couple of days. In the meantime, stay away from a wild person if you want to keep your money.

Today's Birthday (Oct. 24). You could get a job that's an adventure this year. You might even take on something downright dangerous. Sell what you don't need in December. January is excellent for learning, so enroll in a class. Anticipate domestic turmoil in February. Make time for love in March; you may be too busy in April. Do something romantic as a reward in July. Get a career challenge in August. Keep a secret in October.

**made to order
salads
homemade soups
untraditional
sandwiches**

I.V., 961-1700

Hey! What's going on.

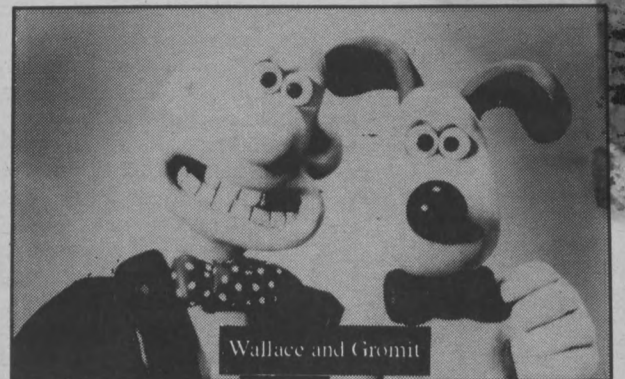
Tonight, see the Santa Barbara premiere of *Wallace and Gromit: The Best of Aardman Animations* in Campbell Hall at 7 p.m. The filmmakers of Aardman are probably best known for creating the animated video for the Peter Gabriel song "Sledgehammer," but they've got plenty else to offer up, as you'll see.

Tomorrow (Friday, for those reading this a day late) will bring *Poe, eels and Pure* to the Ventura Concert Theatre at 8 p.m. At least one of these acts is sure to be big, so catch 'em now — and for cheap!

On Saturday, look forward to seeing *Dub Narcotic Sound System* with some velvet sidewalk and Nikki McClure at the Living Room in Goleta. To be honest, we're not sure what time the show will start. Our bad. Guess you'll have to look it up somewhere else.

Sunday, catch *Songs by Schubert*, featuring UCSB faculty artists Michael Ingham (baritone) and Paul Berkowitz (piano). The two will rock the house at 4 p.m. in Lotte Lehmann Concert Hall. Yessir, they will.

On Tuesday at 8 p.m.,



Wallace and Gromit

ska legends *The Specials* will perform at the Ventura Concert Theatre. We'll be there, will you?

If you can't make that, surely you can trod over to

the MultiCultural Center Theater on Wednesday at 6 p.m. If you do, you'll see one of the sweetest films ever made, *Il Postino (The Postman)*. Do it. Just do it!



Contributors to the Dub Narcotic Sound System

Screening The MultiCultural Center offers two notable film presentations.

UCSB's MultiCultural Center will be screening two films next week probing the different facets of colonialism and cultural interaction.

Exploring the realms of old ethnographic cinematography, filmmaker and cultural critic Fatimah Tobing Rony's video *On Cannibalism* deals with the West's fascination with displaying other cultures as spectacles for public exhibition.

Through a clever weaving of archival documentary footage with Hollywood fantasies such as *King Kong*, Rony attempts to make sense of the notion of cultural difference and identity, paving a discourse with the potential of diversity and multiculturalism in the future.

Moving along similar paths, Cuban filmmaker Gloria Rolando's *My Footsteps in Baragua* pierces and unravels the

cultural patterns of a community centered around Ciego de Avila, Cuba. The people of Baragua are the descendants of a truly bi-cultural heritage. They are the result of the interaction between the genuine culture born under the Caribbean sun and Afro-British immigrants from British holdings in the area. Shot in true documentary style, Rolando reconstructs the story behind this newly emerged

people by combining interviews, old photographs and traditional music and dance.

On *Cannibalism* screens on Monday, and *My Footsteps in Baragua* plays on Tuesday, both at 7 p.m. in the MultiCultural Center Theater. A discussion of the films with their respective makers will follow each program. Admission is free.

—Eugene Tong

CHEAP THRILLS CUISINE presented by **VISTA CAFE**

By: **LOMBARDO & BUI**
© 1996 Washington Post Writers Group

Corn Fritters

Sift together in a large bowl:

- 1 cup all-purpose flour
- 2 tsp baking powder

Add:

- 2 well-beaten eggs
- 1/4 cup milk
- 3 tsp lemon juice

Blend ingredients until smooth. Fold 1 cup of drained whole kernel corn into mixture.

Rest for 30 min.

Heat 2 cups of vegetable oil in a 4-cup heavy-bottomed saucepan to 375°F.

Using 2 tablespoons, drop 3-4 golfball sized fritters into hot oil.

Cook until fritters are golden brown, turning frequently to color evenly.

Repeat with remaining batter.

Serve with roast turkey or pork.

Makes 14 to 16 fritters.

e-mail: artattak@astral.magic.ca

THURSDAY Catch a **BUZZ** before you catch **BILL'S BUS!**

at **VISTA CAFE**

\$2.99 DOMESTIC & \$4.99 PREMIUM PITCHERS

6576 Trigo Rd. • 968-8230 for DELIVERY and Take-Out

Colegio Rd.
Embarcadero Del Norte
Embarcadero Del Mar
Trigo

99.9 KTYP

Great Classics & Today's Best New Rock

<http://www.amfm.com>

Lotsa Art

The Santa Barbara Museum of Art has it — lotsa art that is.



Located on the corner of State and Anapamu streets, the Santa Barbara Museum of Art is a gem worth the trek downtown. It boasts a permanent collection of more than 16,000 pieces, including works by such famous artists as Monet, Matisse and Chagall. In addition, national and international traveling exhibits often make their way to the museum.

Located near the main entrance of the museum is the Wright S. Ludington Collection, which includes classical antiquities from Egypt, Greece and Rome. American art in the establishment includes 19th- and 20th-century landscape, still-life, genre, portrait and modern painting, and sculptures. The Asian collection includes works from China, Japan, India, Tibet and Southeast Asia.

The museum is currently exhibiting *The Art of Play: Dolls and Toys, Past and Present*. Particularly interesting is a piece that houses in a glass case a group of peg-wood dolls wearing fancy, upper-class 19th-century

dress. The figures have mean, pinched faces and are quite disturbing to see.

Other current displays include *Figuratively Speaking: 20th-Century Paintings, Sculptures and Works on Paper* and *José Guadalupe Posada: Image and Innovation*. All shows run through Nov. 3.

Museum hours are Tuesday through Saturday, 11 a.m. to 5 p.m.; Thursday, 11 a.m. to 9 p.m.; and Sunday, noon to 5 p.m.

—Tami Mnoian



Everyone enjoys the beauty of art.

Photos by Djamel E. Ramoul

RODNEY

Continued from p.2A would be nice if everyone would get it, because then we could keep doing this for a living.

You'll already be able to do another album.

Yeah.

So, do you think the world is ready for another Guns N' Roses album?

Another Guns N' Roses album? I don't know. Not unless they can bring something new to the table. We don't need any more rehashed stuff.

They're basically just a cover band.

Did I meet you out at UCSB?

No, I was kind of in the shadows. I was lurking in the shadows and I'm all, "Who is the guy with the dog?" I had heard you

rock 'n' roll parents support group.

So, how long are you on tour for?

This one's gonna be six weeks. We're actually headlining this one — it's us and a band called the Refreshments and a band called Chalk Farm, and a band called Tonic is opening the second leg of it.

What's the last CD you bought?

It was either Beck's *Odelay* or *Paul's Boutique*.

Who directed your new video?

Hold on a second. [He yells to J.R., Dishwalla's sinfully good-looking frontman.] J.R. — who directed our new video? [He comes back with the answer.] Gavin Bowden. He's the guy that did that *Butthole Surfers* video. We got to choose him. We

So they were keepin' it real.

They're keepin' it real.

That's good to know that.

Yeah.

Are you registered to vote in Santa Barbara County?

Uh, no. Actually, I'm not.

Oh yeah, you're from Carp.

Yeah, well actually, Carp is in Santa Barbara County.

Well I'm from the Valley, so I'm not up on the geography.

You know where Carp is though, right?

Yeah. I was just at the *Avocado Festival*.

How was it? I missed it this year.

The *avocado ice cream* was my favorite. Well, I'll let you get going, but — hey — thanks for talking



were going to go to the *Summertime* show.

I was going to, but I stayed home and took care of my girlfriend who was sick.

Well that's sweet.

Hey, did you know my mom works out at UCSB?

Oh really, where does she work?

She works in the Chemistry Dept. doing, like, work and stuff. She's been there forever.

It's like a lot of the people who work here have kids in bands — like the guy from *Toad* — like all the parents work here. Is there like a UCSB staff rock 'n' roll parents club? There must be. Like a

really liked that video.

Were you a gangsta rap fan when you were younger?

No, not really.

So it had no effect on your life.

I dug Cypress a lot. I don't really consider them gangsta rap, though. I dug those guys a lot.

Marijuana rap.

We just played with them out in Hawai'i. It was hilarious because they were in the same hotel room across from me and every morning I'd get up early to go check the surf and at like five in the morning the whole fucking floor smelled like pot. At five in the morning!

with me, Rodney.

No problem, and say hi to the Pacific for me. I miss it already. I'm in Texas right now and it's freezing.

All right, bye-bye! [I wave into the distance.]

P.S.: I thought talking to an actual member of Dishwalla — someone who came out of Santa Barbara, or the Central Coast, who made it big — would solve the majority of my problems. It didn't.

I still lust after stereotypes, make excuses for who I really am and chuckle when I see station wagons with bumper stickers like "I heart Dr. Quinn."



TOMORROW NIGHT!

BUCK-O-NINE

with Jimmy 2 Times AND ASSORTED JELLY BEANS

Friday • October 25 • 8:30 • UCen Hub

CHEAP STUDENT TIX ONLY \$6

Get Your Tickets RIGHT NOW

Tickets on sale now at the AS Ticket Office, Morninglory Music in Isla Vista or at all Ticketmaster locations including the Warehouse, Blockbuster Music, Robinsons-May and the Arlington Theater. Or charge by phone 893-2064. For more information call 893-2833.

Tickets also sold at the door

AN EVENING WITH

BILL MAHER

The Star of Politically Incorrect

Friday November 1

8 PM

Campbell Hall

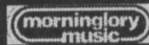
Special engagement! One night only!



TICKETS ON SALE NOW!

Tickets on sale now at the AS Ticket Office, Morninglory Music in Isla Vista or at all Ticketmaster locations including the Warehouse, Blockbuster Music, Robinsons-May and the Arlington Theater. Or charge by phone 893-2064.

For more information call 893-2833.



TUESDAY OCT. 29 IV THEATER

THE CRAFT

8 & 10 PM

\$3 STUDENTS \$5 GENERAL



ASPB & THE UCEN PRESENT

Acoustic Happy Hour

Next Wednesday

October 30th Featuring

Annie Rapid

EVERY WEDNESDAY • 4 TO 7 PM IN THE UCEN HUB

The Dirty Dozen

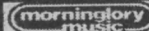
Saturday
November 16
8:30PM
UCen Hub



Tickets for shows on sale now at the AS Ticket Office, Morninglory Music in Isla Vista or at all Ticketmaster locations including the Warehouse, Blockbuster Music,

and the Arlington Theater. Or charge by phone 893-2064.

For more information call 893-2833.



Visit ASPB's Web Page for more information
<http://www.as.ucsb.edu/aspb/>

You slam on the brakes and pull the wheel hard to the right, the sounds of horns blaring from every direction. OK, that one was too close, way too close. That other driver didn't even look before changing lanes. They call them the express lanes, but you think "extinction lanes" is really more appropriate. Today seems worse than usual. Almost like it's Celebrate

psychotic

Driving Month or something and you're in the parade. No matter. You're almost at the restaurant. A very chic, very you-know restaurant that you cannot afford. It is here that you are meeting your **well-intentioned** friend whose cousin twice-removed is in town. Cousin needs a date. Cousin is just right for you! your friend claims. Sure. That's what your friend said about Dream Date Y last month. The dream ended at the police station. Don't ask. "Sorry," you tell your friend, "I'm booked." **Friend laughs.**

Friend knows you are never booked. An hour later you're cruising for parking. Five blocks. Six. Seven. Eight. Suddenly, you see it. A space. A real, live legal parking space. With...can it be? Time left on the meter. You slow to a stop. Flip your blinker. Stick your arm out the window for good measure. Sure, it's a tricky parallel parking problem, but hey, you're a mathematician. You calculate, then begin the backup. Suddenly out of nowhere, it comes: a cheesy little red sports car zipping into your space, the driver laughing maniacally.

Your blood pressure rises.

The jerk. You start to pull away but suddenly remember. Well, of course. You smile. Pull out your laptop. Connect the modem to the cell phone. Go. Ahh, there it is. OK, download. Now, display. Virtually out of nowhere a police officer materializes. She gestures at Mister Sports Car. "Move this vehicle now, sir." Mister Sports Car argues, but the police officer is firm. You watch as Mister Sports Car reluctantly pulls away. You smile. Log off. Power down. Parallel parking is tricky. **Damn, that's good software.**

What will the next generation of software be? Come to Microsoft and shape it.
Real jobs. Real internships. With real responsibility.

Company Presentation
Monday, October 28 at 5:30 pm
Engineering II Pavilion
SOFTWARE RAFFLE and FREE PIZZA!

Microsoft®