

SANTA BARBARA
FILM FESTIVAL
PAGE 2A

Inside:

- 3A Shakespeare's 'Fatal Attraction'
- 4A Gospel Fire
Petrol Emotions
- 5A Polyester King
- 7A Funkhauser

THE SANTA BARBARA FILM FESTIVAL

With a focus on films from Great Britain, the **Santa Barbara International Film Festival** will continue its three-year tradition of bringing some of the most critically acclaimed new movies in the world to California's Riviera. This year, the festival will screen 12 new British films (seven of which are U.S. or West Coast premieres), as well as dozens from around the world. On Friday, the Gala Opening Night at the Granada Theatre will herald in the nine-day festival.

According to the festival's administrative director, Janet Doren-Deevers, "Great Britain has cinema that, over the past few years, has been evolving. It's fresh, new and exciting."

For the Gala Opening Night, the festival has scheduled the debut of **Soursweet**, the new film directed by Mike Newell (*Dance With a Stranger*), who will also be in attendance.

The festival, although charitable in spirit, is not free. A Full Festival Pass, which includes every event, runs \$150 per person. This rather large lump sum is actually quite a bargain considering all it encompasses: the Opening Night Premiere and Gala Party, the workshops, all film screenings, special events and the Closing Night Gala. All events may be paid for separately as well, ranging from \$6 to \$25, depending on the event.

However, ticket sales are only one of the con-

tributing factors in keeping the festival above water. Festival volunteers and extremely cooperative local businesses make a "very real contribution" to the festival, said Doren-Deevers, who started out as a volunteer when the festival first opened in 1986. "Ticket sales (alone) could not support the festival."

Although the festival is relatively new, it has already garnered an aura of respectability. In the past, it has focused on the films of New Zealand, Canada and Australia. In 1986, the festival debuted *Precious Images*, which later went on to win the Academy Award for "Best Short Film." *Salvador* was also premiered that year, with James Woods in attendance. According to Doren-Deevers, the festival has also held debut screenings of such important films as *Hollywood Shuffle*, *Artie Shaw: Time is All You've Got*, *Dear America: Letters Home from Vietnam*, and *Vincent*.

One of the most important films that the festival will debut this year is the long-awaited sequel to the classic film *Fletch*, entitled **Fletch Lives**. It is directed by Michael Ritchie, and stars Chevy Chase, Hal Holbrook, Julianne Phillips and Cleavon Little. Although *Fletch Lives* goes into general release on March 17, the Festival will hold the World Premiere on Saturday, March 11.

Among the international films are: **Walking After**

Midnight and **The Squamish Five** (Canada); **La Boheme** (France, Italy); **An African Dream** (U.S. premiere, South Africa/Britain); **Reefer and the Model** (U.S. premiere, Ireland); **Now I Know** (Ireland); **Mauri** and **Send a Gorilla** (New Zealand); **Boundaries of the Heart** and **Grievous Bodily Harm** (Australia); **La Passerelle** (France); **Lonely Woman Seeks Life Companion** (USSR); **Sacrificed Youth** (China); **Rouge of the North** (Taiwan); **Where Confucius Meets the New Wave** (Taiwan/USA); **Matador** (Spain); **Ceasefire** (U.S. premiere, from Sweden); and Michaelangelo Antonioni's "last film masterpiece," **Identification of a Woman**.

Films from the United States include: **Vampire's Kiss** (starring Nicholas Cage, U.S. premiere); **West is West**; **Blackout**; **Nicaragua: Scenes from the Revolution**; Julian Temple's **Earth Girls are Easy**; **The Keeper of the Light** (with Academy Award-winning director Chuck Workman in attendance); **The Laserman**; **Not Since Casanova**; and **Miracle Mile**.

As for the future of the festival, Doren-Deevers said, "We just hope that it will continue to grow. We hope it will become a community event ... and we see it happening already."

— jeffrey c. whalen

WHOLE LOTTA SHAKESPEARE GOING ON

The Shakespeareans have spent the whole quarter practicing their Thees and Thous, and this Thursday night they're ready to present Shakespeare's **Othello** on the stage of Girvetz 1004.

Run as a club without affiliation to the drama department, The Shakespeareans are just a bunch of students who love the Bard. This year's production, *Othello*, has been in the works since before summer and has taken the dedication and patience of several students who want to see a Shakespearean production happen on campus. In other words, drama rebels.

The Shakespeareans, run without formal leadership, gets by with a little advice from Professor Homer Swander and his organization ACTER. It boils down to students calling the shots and ACTER supplying the theater.

Involvement and position in the club is a matter of concrete time put into each production. This year's director is Jason LaTouche, who chose *Othello* because, of all the scripts, it was the most easy for a modern audience to relate to.

Othello is a 13th-century tragic tale of love, jealousy and betrayal that reminds audience of the mixed bag love can be. "It's a play which students can watch and say, 'yeah I've had that happen to me,'" LaTouche said. Another performer, concerned that students will shy away from Shakespeare, called *Othello* the "Fatal Attraction of the 13th century."

Jason Davis Scott is Othello, who might want to explain his involvement with The Shakespeareans to his parents as having fallen in with the wrong crowd. During an Activities Faire, The Shakespeareans' booth

caught his eye, and a few auditions later he was memorizing more lines than ever in his short career. "It took a lot of work, but I learned a lot about Shakespeare." No kidding.

In other words, it takes a lot of work and dedication for a limited reward. As with most productions in the past, financing has come out of the pockets of the performers themselves, with the hope of recouping some of the cash through ticket sales. But as one club member put it, "For the friends and experience, it's something you have to do ... it's more important than school work."

The show Thursday night starts at 8:30 p.m. and Friday through Sundays are at 7. \$5 a seat. See you there.

— adam liebowitz

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KICKING THOSE PEKING OPERA BLUES

Arts&Lectures Film Series Continues

Peking Opera Blues is the worst film title in the world. It makes you cringe with the worst nightmare of artsy foreign tripe.

However, fear not artphobics, *Peking Opera Blues* ain't ahtsy. It's a farcical, action, Kung Fu send-up about the workings of sex and politics and a unique brand of filmmaking known as Hong Kong Cinema.

Director Tsui Hark is a Vietnam-born, American-trained filmmaker who, for the last decade, has been part of a group of young filmmakers shaking up the normally exploitative Hong Kong movie world. Hark's films are noted for their indulgence in the pyrotechnics and violence of traditional films, except he goes a step further by adding a personal satiric touch. Ironically, he is frequently accused of not pushing his films far enough into the realm of "art."

Viewed casually, *Peking Opera Blues* has all the appearance of a junky action film. It resembles (if it resembles anything at all) John Carpenter's *Big Trouble in Little China* (or is it the other way around?). It's an over blown action-adventure film that bands a bunch of heroes with different motives on a common mission.

The setting is 1912 China, after the fall of the last emperor and the democratic revolution — it's serious history. Hark chooses this locale as a background for action-adventure — but in the way the Marx brothers might have done it. Everyone fools everyone else, disguises become confused, and each chase scene is wilder than the last.

This is a Buster Keaton film that looks like a Transformer toy with a social consciousness. Most striking are the dubious motivations of the heroes. Some are out to save the world for cash, others for glory, and another to make a feminist statement. Even more unusual is the questionable sexuality of several characters.

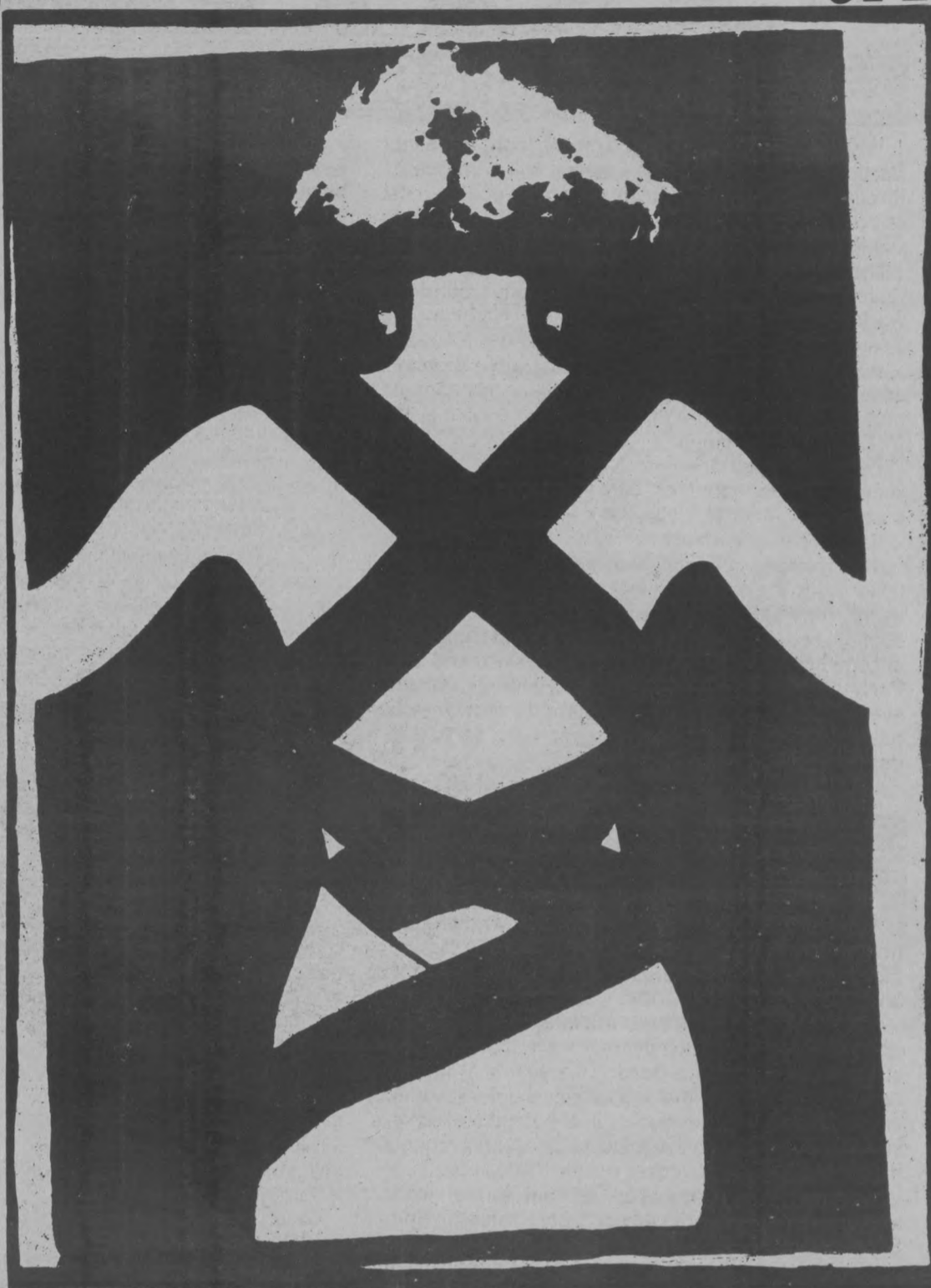
The link is Sex and Politics (read: everyone out to screw someone). The moral is: not everything is as it appears to be.

Hark has accomplished with *Peking Opera Blues* the purest form of pop art that can be created with film. All the form and structure of a commercial film are at work here, good guys versus bad guys, adventure and humor. But where Spielberg would never propose to his audience that they question the true motivations of heroics or the actual consequences of a hero's actions, Hark never stops proposing that there is more than meets the eye in this world. In other words, it's neat looking stuff that makes you think.

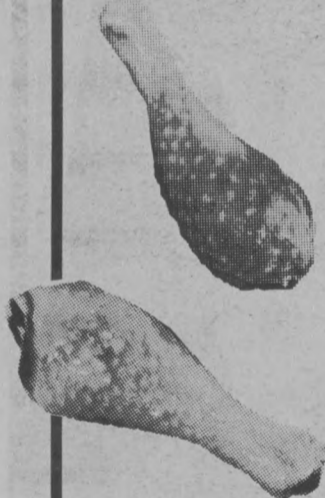
So if you like Andy Warhol and Kung Fu Theater, go see *Peking Opera Blues*. It's a film that concludes with the heroes riding off into the sunset triumphant over corruption, only to have the credits inform us that their actions have led to millions of deaths. It ain't Hollywood, babe, it's movie-makin'.

Peking Opera Blues will play on Sunday at 8:00 at Campbell Hall.

— adam liebowitz



arts



Let's make it crystal: Arts and Entertainment has a plethora of both movie and rock-rap-punk-pop critics. Unless you know you're really excellent and your face eats fire, don't try it. *However*, we need people to look into the following areas: jazz, gospel, classical and country music, visual arts like painting, drawing, sculpture, etc., and literature (especially underground or avant-garde prose and poetry, but anything new and good). We also always need graphic artists. Plus if you are doing anything artistic or entertaining and you want us to know about it, call Dawn, Jesse or Jeff at 961-2691. Come bearing gifts, ideas, and enthusiasm.

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THE CRAZY SHMEN

...tion at Campbell Hall

umor going around that That euphemism for flatulence. Not and from Northern Ireland is a sovier kind. extensive tour of the United motion will play at Campbell Hall ght. This "socially conscious" ng their current album *End of the lues* as well as prepping the forthcoming disc, due to be mpletion of this two-month tour. n comes — for the most part — nd of Ire, where "petrol bombs" le the streets. However, singer rom an even more disturbing rding to Mack, the band teamed e had travelled with a "one-way rately get stuck there."

t stuck in England, but he also n the rise. In 1986, they issued ic *Pop Thrill*, on an independent ey signed with Polydor and y hailed effort *Babble*. The *New ole*: "Guitar riffs like corkscrews, ke punch bags and like tram- music. "Babble" is one of the t debut albums — smart, angry, able too."

um leaves something to be different melody for every song e. Still, it rocks, and overall it's Mack says that their next album dated." Good. ums have gone number-one on o charts, according to Mack, and cult following" in the U.K. at Petrol Emotion was a band k said, "We're more a band that psyched up again." Well, it's et people "psyched up" than to d: That Petrol Emotion may not of the Rolling Stones, but they st thing to come out of Ireland hake.



KING OF POLYESTER



David Lindley at the Pub

What do you do with a man who plays some 12 string instruments, does a great Jimmie Stewart impression, looks frighteningly like Jack Nicholson and is the widely recognized and self-proclaimed King of Polyester?

Well, if he's David Lindley (and he is), you bring him to the UCSB Pub with his band, El Rayo X, and you let him do his thing. Lindley has been around for a long time. He played with Rod Stewart on Rod's *Atlantic Crossing* album, Jackson Browne, and has done repeated opening shows for the Grateful Dead. Now, with the release of his third studio album with El Rayo X, called *Very Greasy* (the name comes from Warren Zevon's "Werewolves of London"), the King of Polyester is still unwrinkled. The album is mostly a compilation of songs the band has played for years on the road but just hadn't recorded, including "Papa Was a Rolling Stone."

Of course, the album is embedded in the reggae style he picked up in England in 1969 and the bluegrass music he also enjoys.

El Rayo X, which has undergone a number of changes throughout its eight-year evolution, has just undergone another one, and the band is hot. Keyboardist William "Smitty" Smith left the band recently to explore independent projects. But Lindley has turned that loss into his gain, acquiring Ian McLagan, founding member of the Small Faces and longtime keyboardist for the Stones.

"Smitty wanted to do his own stuff," Lindley explained by phone yesterday, "like I did when I left Jackson Browne." Lindley is certainly happy with the new band. "This is the best combination yet in the band," he said. "I really want to keep this together."

This could be one of the memorable shows of the year, and Lindley seems excited about it. "Santa Barbara has one of the best audiences," he said. "I think it's because they get so much oxygen."

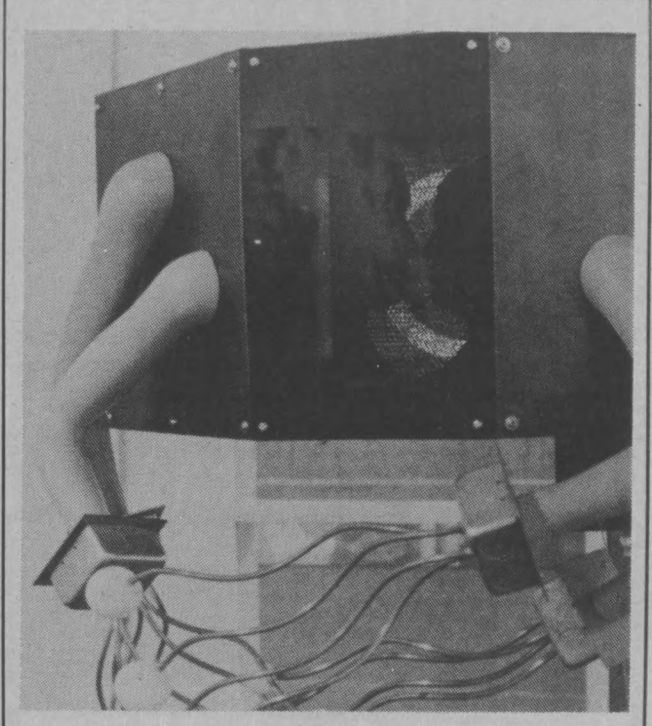
Lindley has other reasons to be excited about his career as well. Another tour with Jackson Browne, which would include performances together and separate, with and without their respective bands, is scheduled for the U.S. soon. Lindley says the tour is about 80 percent certain.

And, March 20-22, Lindley is scheduled to record an album with rising folk star Tracy Chapman.

And of course, who couldn't get excited about all the usual Lindley trademarks? He'll be sure to wear plenty of polyester clothes, which he describes as "a physical thing. I just like it," he says. "It's a sickness."


Opening for Lindley this Saturday will be Little Women, seven long-haired men who play "rock-reggae" and don't do a lot of quilting. — dan goldberg

The kids over at A.S. Program Board are at it again. Next Tuesday night is another Pub Comedy Nite, and the lines keep growing. If you get there 24 hours early (or late) you can avoid the rush, load up and check out the UCSB Jazz Band. It's only going to be early or late, though — either Monday or Wednesday (call Randy at Program Board, 961-3536, repeatedly). Last week the Jazzers gathered a sizable crowd with zero (0) advertising and thrilled 'em to pieces. I think you'll think they're pretty good. Other juicy rumours floating around the UCEN's 3rd Floor: The Grateful Dead will play UCSB — some day. This year is still a maybe. But Extravaganza is courting Fishbone, Devo, and possibly The Replacements. Guns 'n Roses hasn't called back, but they haven't called anyone else back, either. (Where are those petitions?) — jesse engdahl



Art at the UCen Gallery

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Rain Man (R)
 12, 2:30, 5, 7:45, 10:15
 Sat & Sun at the Granada

GRANADA
 1216 State St. S.B. 963-1671
Beaches (PG13)
 12, 2:20, 4:50, 7:30, 10:10
 Sat only 7:30, 10:10
Accidental Tourist (PG)
 12:50, 3:10, 5:40, 8:10, 10:30
 Sat only 12, 2:20, 4:50
 Sun only 8:10, 10:30
Cousins (PG13)
 1, 3:10, 5:30, 8, 10:15

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 5, 7:20, 9:35
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Working Girl (R)
 12:45, 3:05, 5:30, 8, 10:15
The Fly II (R)
 1, 3:15, 5:30, 7:45, 10
True Believer (R)
 1:30, 3:45, 5:50, 8:10, 10:15
 No passes, group sales or bargain nights
3 Fugitives (PG13)
 1:15, 3:15, 5:15, 7:30, 9:45

PLAZA DE ORO
 349 Hitchcock Way, S.B. 682-4936
Her Alibi (PG)
 5:40, 7:45, 9:50
 Sat & Sun also 1:30, 3:35
The Burbs (PG)
 5:15, 7:30, 9:40
 Sat & Sun also 1, 3:05
 No passes, group sales or bargain nights

GOLETA

CINEMA
 6050 Hollister Ave. Goleta 967-9447
Tap (PG13)
 5, 7:15, 9:30
 Sat & Sun also 1, 3
Mississippi Burning (R)
 5, 7:30, 10
 Sat & Sun also 12:10, 2:35

GOLETA
 320 S. Kellogg Ave. Goleta 683-2265
Rain Man (R)
 5, 7:40, 10:10
 Sat & Sun also 12, 2:30

FAIRVIEW
 251 N. Fairview Ave. Goleta 967-0744
Bill & Ted's Excellent Adventure (PG)
 5:30, 7:30, 9:30
 Sat & Sun also 1:30, 3:30
Bert Rigby, You're a Fool (R)
 5:45, 7:45, 9:45
 Sat & Sun also 1:45, 3:45

SANTA BARBARA TWIN DRIVE-IN

The Fly II (R)
 7: Fri & Sat also 11:10
 Sun only 8:55
Die Hard (R)
 8:40
 Sun only 6:20, 10:30
3 Fugitives (PG13)
 7:15: Fri & Sat also 10:30
 Sun only 8:05
Naked Gun (PG13)
 9: Sun only 5:30, 9:45

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Mar 25	ROBIN TROWER
Mar 26	FRANK MARINO and MAHOGANY RUSH
Mar 30	GATO BARBIERI
Mar 31	RANDY NEWMAN
Apr 1	SPYRO GYRA
Apr 7	LEON REDBONE
Apr 16	Benefit to Aid Nicaraguan Hurricane Victims Featuring: STRUNZ & FARAH
Apr 18	GREG ALLMAN BAND
Apr 25	LEO KOTTKE & LYLE LOVETT
May 13	YELLOWJACKETS
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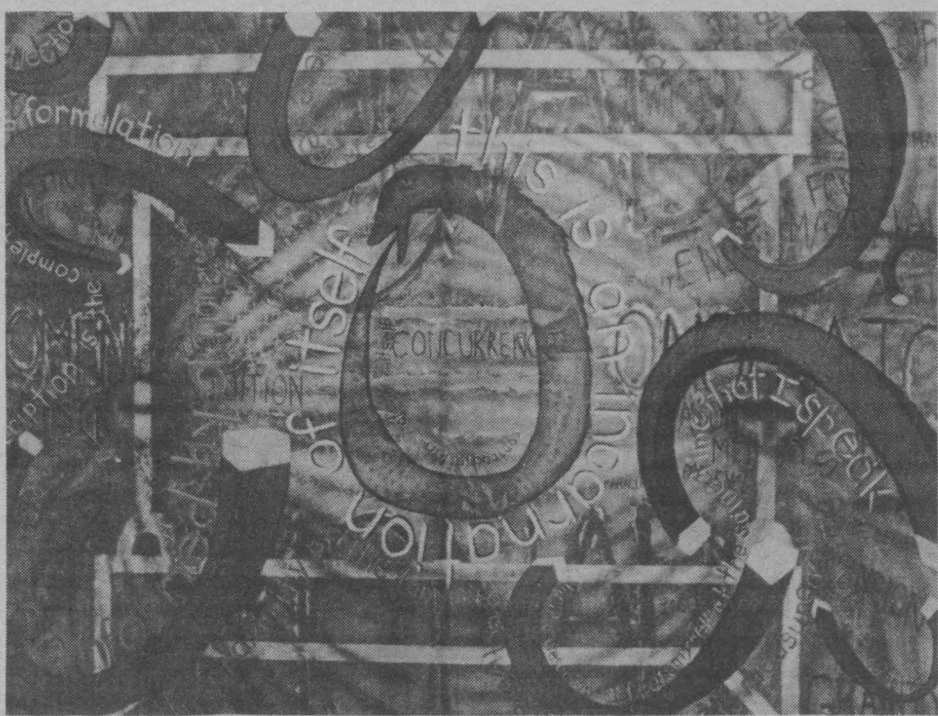


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Grad Art Show at UCen

The First Year Graduate Show's limited run ends tomorrow. This presentation in paint and sculpture now at the UCen Gallery is a fine example of graduate student work here at UCSB. Jen Ellis, Art Studio Honors student and recent second-prize winner at the Women's Center, says it's "pretty good," and Arts and Entertainment gives the show a "highly recommended." After all, if art has no price, what's better than seeing it for free?

Judy Chicago at the Women's Center

Judy Chicago is an internationally known artist who became famous in the 1970s for dealing specifically with issues about women. Only 10 years ago Chicago's work was considered radical, because it focused on the female experience in history and in a universal sense. Chicago was largely responsible for feminist art gaining recognition and acceptance.

The Women's Center has had the honor of showing nine pieces from Chicago's latest work, "The Birth Project," a monumental collaboration involving 150 women who produced 100 works of art in needlework dealing with the subject of birth.

Started in 1980, "The Birth Project" was undertaken to correct what Chicago felt had been ignored in art throughout history.

On the subject of birth, Chicago says, "To face a birthing woman is to witness woman at her most primal, primordial and powerful" — an experience not accessible to men, and thus has historically been shrouded in myth and secrecy or avoided altogether. Besides celebrating women, the project also elevates traditional women's craft to an art form, and is as much about the women involved and their process of thought during the execution, as the final product. Ultimately, "The Birth Project" serves as a metaphor for creation itself. The show will continue through April 7 at the Women's Center Gallery.

— *laura funkhauser*

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A.S. Program Board Presents

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Saturday PUB Series #4

David Lindley & El Rayo - X

with Little Women

Two Shows
7 & 10:30

This
Saturday

David Lindley is one of the most highly acclaimed guitar players in the world, and has racked up some great experience, to say the least. Playing with such greats as Jackson Browne and Rod Stewart, Lindley has made a name for himself in the music industry with bands and solo. To add to the excitement, El Rayo - X now features Rolling Stones' keyboardist Ian McLagan!! Recently the band has made guest appearances on "Late Night With David Letterman" and are still the Grateful Dead's favorite opening act. Lindley will perform two shows on Saturday, March 4.

Showtimes are 7 pm & 10:30 pm in the PUB

This will be the best dance concert of the year.

Tickets are now on sale at Ticketmaster, Morningglory and the A.S. Ticket Office

Paul Loeb

The nationally acclaimed author of *Nuclear Culture and Hope in Hard Times* will present a lecture at UCSB on March 2 at 7 pm in Broida 1610. Paul Loeb received nationwide attention after the publication of his book which examines the interrelations between critical global issues and the lives of ordinary people. He is currently working on a new book which depicts the world views of American college students.

Here is what the critics are saying about

THAT PETROL EMOTION:

"We second THAT PETROL EMOTION. The critic's best new foreign band is a gas."

— Rolling Stone, Critic's picks

"There is no doubt they are the best live band in Britain."

— Terry Standon, NME

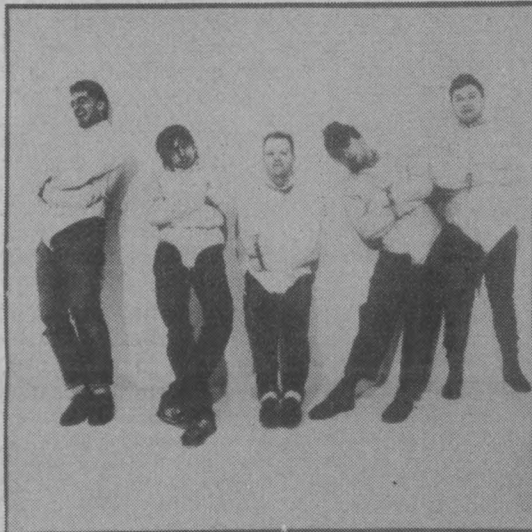
"Smart, angry, explosive and danceable too."

Jon Pareles, The New York Times

"I'd like them to be famous."

— Robert Smith, The Cure

THAT PETROL EMOTION's influences are many, but the outcome is totally unique. Their LP, "Babble," was testimony to their greatness, and the danceable single "Groove Check" from their latest album is highly rated by critics and audiences alike. In addition, TPE is a band with a mission: to revise any incorrect images that people may have of Northern Ireland.



VOICE OF THE BEEHIVE

The story of two local Santa Barbara girls gone good.

Heartwarming... Hopeful...



A Hyperactive Dance Concert!!

Two Southland-raised girls have come to the front of the music scene in one of the hottest acts in England. Tracey Bryn and Melissa Brooke have teamed up with other talented musicians, including ex-Madness drummer Woody on their album "Let It Bee." With the help of MTV and KROQ, their hit single "The Beat Of Love" has helped Voice of the Beehive develop quite a following, largely due to Tracey and Melissa's "naturally effervescent personalities, kamikaze dress sense and energetic on-stage presence." Don't miss a trend!!!

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Tonite in the PUB AVOCADO SUNDAE

8 pm All ages welcome FREE!

This local/non-local band of superb musicians has entertained crowds of devoted fans around Isla Vista for years, and the Pub is lucky to have finally drawn them to its stage. Avocado Sundae's deadly mix of covers and sharp original tunes guarantees to provide flashbacks of fun and frolick.

• PUB NITE • PUB NITE • PUB NITE • PUB NITE • PUB NITE

CASINO NIGHT

YOU might just hit the jackpot, you wouldn't want to miss that, would you?

This fun event will take place at the Graduate in Isla Vista this Sunday, March 5, from 7-11 pm. All kinds of games and fun will be yours for only \$5 at the door or \$4 presale.

Casino Night is a benefit for hunger and homelessness.

ATTENTION:

Certain highly energetic and enthusiastic people have taken it upon themselves to plan what will be the biggest event of the year. The 6th annual EXTRAVAGANZA is not that far away. This year the theme will be one of high-technology of the future. But even in the future, the preparation for such a huge event will require the energies of more than a few humans.

EXTRAVAGANZA committee meetings will be held every Wednesday from 4-5 pm in UCen room 1. People are needed to help with all aspects of the event, from the concerts that will be going on, to helping with activity booths, to advertising. If you are interested, or just have questions, please stop by the Program Board office or call us at 961-3536.

Martha Honey

This well-known journalist will speak about the nature of the Christie Institute's lawsuit after the \$1.1 million sanction ruling, the arrest of John Hull and the trial of Oliver North.

Friday, Mar. 3, Campbell Hall, 8 pm
Admission is \$3 students, \$5 general

UCI political science professor

Rein Taagepera

Will present a video and lecture on the history of Estonia. The film will feature real life footage from the past, but the lecture will examine recent trends in contemporary Estonia.

Wednesday, Mar. 8, 3:30 pm, UCen room 1