

PORTAL

DAILY NEWS
FRIDAY, MAY 28, 1988
PAGE 11

©BRILLIANT ENTERPRISES 1976.

POT-SHOTS NO. 947.

©BRILLIANT ENTERPRISES 1975.

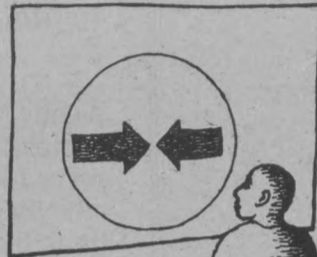
POT-SHOTS NO. 759

**EVERYTHING
IS CONTROLLED
BY A SMALL EVIL GROUP**



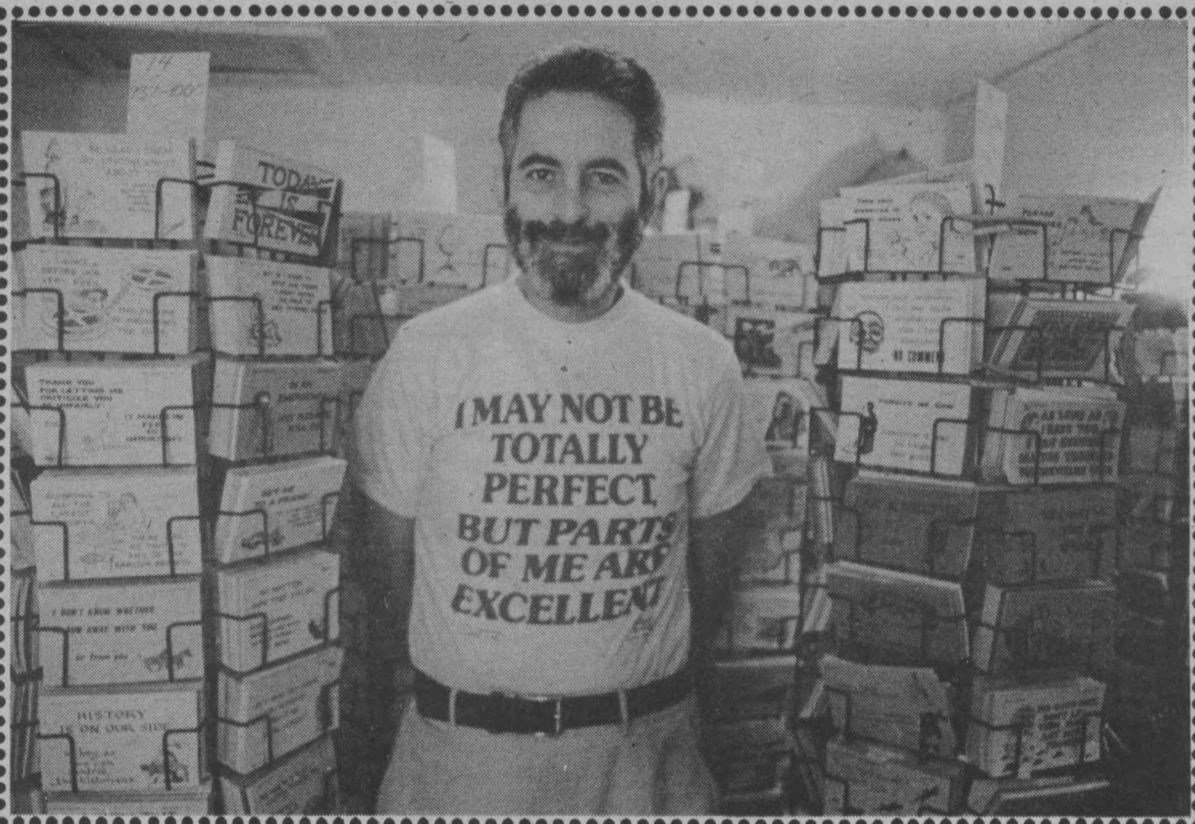
**TO WHICH,
UNFORTUNATELY,
NOBODY I KNOW
BELONGS.**

Ashleigh Brilliant



Ashleigh Brilliant

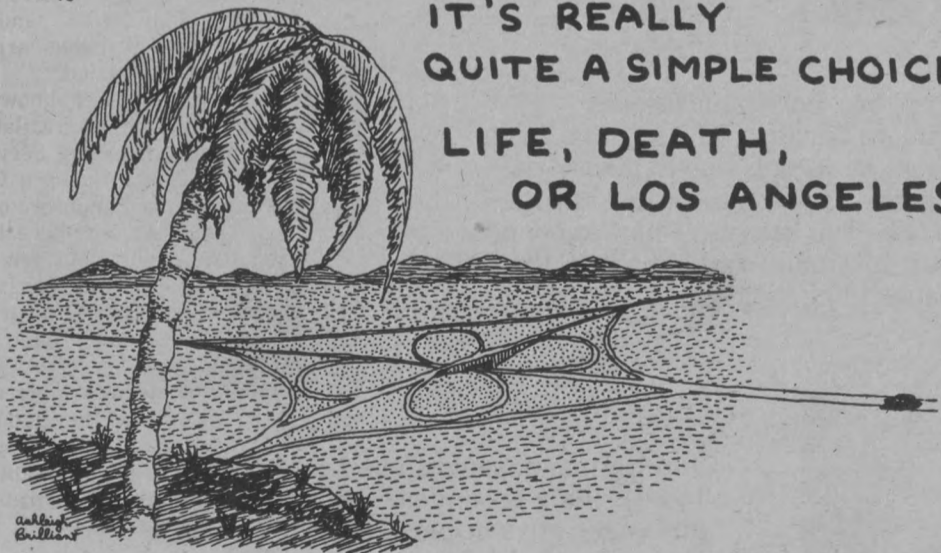
**I don't have
any solution,
but I
certainly
admire
the problem.**



POT-SHOTS No. 75 ©BRILLIANT ENTERPRISES 1968

©BRILLIANT ENTERPRISES 1976.

POT-SHOTS NO. 927.



**IT'S REALLY
QUITE A SIMPLE CHOICE:
LIFE, DEATH,
OR LOS ANGELES.**

Ashleigh Brilliant

**I RECENTLY
HAD MY PROBLEMS
ON THE RUN,**

Ashleigh Brilliant



**BUT NOW
THEY'VE
RE-GROUPED,
AND ARE
MAKING
ANOTHER
ATTACK.**

This Man Is Brilliant!

PORTAL

DAILY NEXUS
FRIDAY, MAY 23, 1980
PAGE 2A

Editor

Karlin J. Lillington

Writers

Lisa Renee Harris
Cathy Kelly
Dennis Herman
Carol Baird
Meg McCandless
Patricia Turner

Graphics

Tracy Strub

VIEWS...

What do you think of the I.V. Merchants' and Foot Patrol's efforts to keep the street people out of I.V. by refusing to sell them alcohol and other products?

Wendy Welch, freshman, undeclared:

I think that the people out in I.V. have the right to be served but then again they're not making I.V. a very nice place to hang around in. But then again I don't think that anybody has the right not to serve anybody unless they did something that was really bad, so that they didn't deserve to be served.



Robert van Riter, junior, business/econ:

It's really a problem. I think that the people are there and they're kind of like drifting vagrants that live off the wealthy students. I think you can't really stop the problem. I think the problem exists but I don't think you can legislate morality. I don't think you can say, "Well you're a vagrant so you have to leave, and you're okay so you can stay and it's okay for you to drink wine outside my store but it's not okay for you to do it." I don't think you can pass laws that hold people back. If they're causing a disturbance I think that is a different story, but if they're just kicking around they have a right to do that. I can understand the store owners being ticked but you can't just say "haul ass."



August Hofmann, junior, general psych:

I am against it because basically it's their life. Regardless of how their economic standards are, I think it's their right to purchase alcohol. They're going to get it regardless, so you might as well just sell it to them. If they do anything illegal that's one thing, but other than that you can't tell them what to do.



Greg Campbell, junior, engineering:

I figure it has good intentions, but as far as its effect goes it's pretty futile. All they have to do is go get someone else to go and buy them liquor and they still hang out. I think if they wanted to really control it, they'd be better off arresting them for vagrancy instead of trying to prevent the liquor thing. That's pretty ineffectual if they're trying to get rid of them.



Laurie Marquez, junior, communications:

I have mixed opinions because they say that in one way the violence in the park is due to the street people, but in another way you can't just say it's because of them. They've been here how long and we really haven't had that many problems with them. I have a hard time deciding.



Jan Hofmann, senior, business/econ:

I guess it's a good idea. I've never been hassled by any of the guys because I stay away from them. Even though they're part of the Isla Vista culture, adding color to Isla Vista, I guess it could be out of hand. And if they're shop lifting, it raises costs.



Dathan Moore, junior, sociology:

It seems to me like they could devise better methods than that, maybe some type of programs for the people, not just trying to force them out of Anisq 'Oyo. By limiting the sales of alcohol, I don't see that as helping the people, maybe the students in the area but not the street people as you call them.



JOBS FOR SUMMER

CLERKS • TYPISTS • STENOGRAPHERS • SECRETARIES •
RECEPTIONISTS • KEY PUNCH OPERATORS • BOOKKEEPERS •
ACCOUNTANTS • ASSEMBLERS • INVENTORY • ELECTRONIC
TECHS • DRAFTSMEN • SHIPPING • WAREHOUSE • ETC ...

TEM - POS

TEMPORARY PERSONNEL SPECIALISTS

5386 HOLLISTER • SANTA BARBARA, CALIFORNIA 93111 • 964-0761
A DIVISION OF EDGEWOOD EMPLOYMENT AGENCY

RICHARD A. FRISHMAN CRIMINAL TRIAL LAWYER

Felonies and Misdemeanors
Criminal Appeals and Writs
D.U.I. (23102a V.C.)

926 Garden Street
Santa Barbara, CA 93101
(805) 962-7088

(FEES QUOTED UPON REQUEST)

*Certified Specialist, criminal Law,
California Board Of Legal Specialization
Practicing in Santa Barbara since 1974*

PACIFIC COLLEGE

of

NATUROPATHIC MEDICINE



The Pacific College of Naturopathic Medicine, a four year Naturopathic medical college granting the degree of Doctor of Naturopathic Medicine is accepting applications for its Fall, 1980 class. Our professional program includes the traditional basic medical sciences as well as comprehensive training in botanicals, chinese medicine, homeopathy, nutrition, physiotherapy, manipulation, and psychology.

Write for a free brochure or send \$2.00 for a complete catalogue.

Admissions Department
Pacific College of Naturopathic Medicine
P.O. Box 189, Monte Rio,
California 95462

Subtleties of War Gaming

(Or, Why My Flight of Yeomen Will Beat the Crap Out of Your Squadron of Androids)

By Dennis Herman

Those who forget history are doomed to repeat it, or so says the familiar adage. History, and in particular the history of war, is a subject that holds a fascination for many.

What if the Spanish Armada had defeated the English fleet back in 1588, would the Statue of Liberty be in a place called New Madrid?

One of the more interesting ways in which this morbid rapture has manifested itself is in the increasingly popular pastime of war gaming.

War games, in some form, have been around us for ages. One of the earliest games was a form of what we now know as chess, a representation of a battle between feuding barons. Other games such as GO were played by the ancient Chinese for many centuries.

Modern war games, put out by such companies as Avalon Hill or SPI, are of two basic types: role-playing and historical reconstruction.

Role-playing games typically deal with fantastic or futuristic themes in which the participants take the role of individuals living in another world, fighting their way through a host of villains, monsters and other treacherous obstacles until they reach their final goal (money, sex or preservation of the galaxy) or die.

Historical reconstructions are attempts to factually portray actual historical battles such as the American Revolution, the Battle of the Bulge or

others.

Some are so realistic, in fact, that they are used as teaching tools in many schools. *Diplomacy*, a game now marketed by Avalon Hill, is used in many political science and history courses on both the secondary and collegiate levels. The game is so popular that AH markets a version intended solely for classroom use.

Diplomacy places each participant in the role of a world leader during World War II. Each participant therefore has the dual function of making and breaking alliances so that in the end his country comes out on top. The fun thing about this game is that whenever one country becomes too powerful, some piddling little government in the middle of nowhere will stab him in the back and turn the world situation upside down. Some games are really realistic.

Board games, however, can be infinitely complex in that they necessitate explaining every possible troop maneuver and determining which combat units can or cannot complete the maneuver. (If you think that last sentence was bad, you should read some of the rules.)

For example *Third Reich*, also marketed by AH, has over 50 pages of rules, charts, graphs

if enough people start swearing by a game it's bound to breed the usual round of spin-offs.

Thus *Panzer Blitz* begat *Panzer Leader* and *Dungeons and Dragons* brought about a whole slew of imitators, some very good games among them.

While these historical games are enjoyed by a wide variety of people, role-playing games and their counterparts are becoming increasingly popular. One of the main reasons for their skyrocketing appeal is the success of games such as *Dungeons and Dragons*, a game in which the participants take the roles of medieval fighters, witches, sorcerers or mythical beasts and search through the underground caverns for buried treasure.

Sound easy? Of course, until you realize that the treasure you're looking for happens to be guarded by 24 zombies and, if you're lucky enough to get away from them, there's a pack of werewolves right around the corner.

The player does have a variety of items at his disposal with which he can dispatch these demons of the underworld. If their character is strong enough, he may be able to control one of the super-powerful swords in the game; weapons which have the capability of detecting traps, freezing or incinerating antagonists (depending upon the bent of the sorcerer who conjured them), changing opponents into grossly disfigured beasts or performing any of a number of other helpful tasks.

"Sound easy? Of course, until you realize that the treasure you're looking for happens to be guarded by 24 zombies."

Unlike other games, *Dungeons and Dragons* has no definite end. The game usually ends once you emerge from the dungeon out into the bright sunshine of

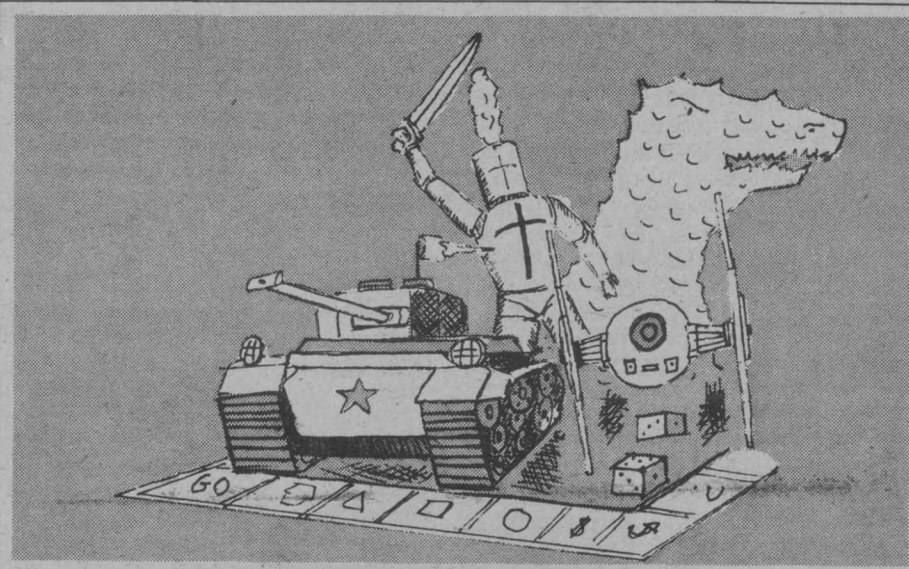
whatever planet you happen to be on. Your surviving characters may then live to fight another day, with both increased strength and finances. Because of the care which is needed to adequately explore a dungeon, it is not uncommon to witness a group of people playing one scenario of the game for ten hours or more.

Each character's strengths and weaknesses are determined by rolling three six-sided dice for each of the following characteristics: strength, wisdom, intelligence, charisma, dexterity and constitution. As the game progresses each player's character may find himself involved in a number of conflicts which may have the effect of raising or lowering one of these attributes, or, if you happen to run into a balrog, reducing them all to zero, in which case you lose.

But what possesses a person and makes him

(Please turn to pg.12, col.4)

"The *Third Reich* has over 50 pages of rules, charts, graphs, and scenarios that can be used in the course of the game."



World War II. These games typically involve a variety of counters, each representing a certain number of armed forces, which the participants move around a mapboard in an attempt to annihilate their opponents before the same can be done to them. The last survivor usually wins, if the radiation doesn't get him first.

One of the first and most popular games, because of its simplicity, was *RISK*, put out by Parker Brothers. However *RISK* differs from most war games in that all of the armies used in the game are of equal strength; in most other games each tactical unit has an assigned strength. Thus an American tank unit would be expected to overcome a regiment of German foot soldiers.

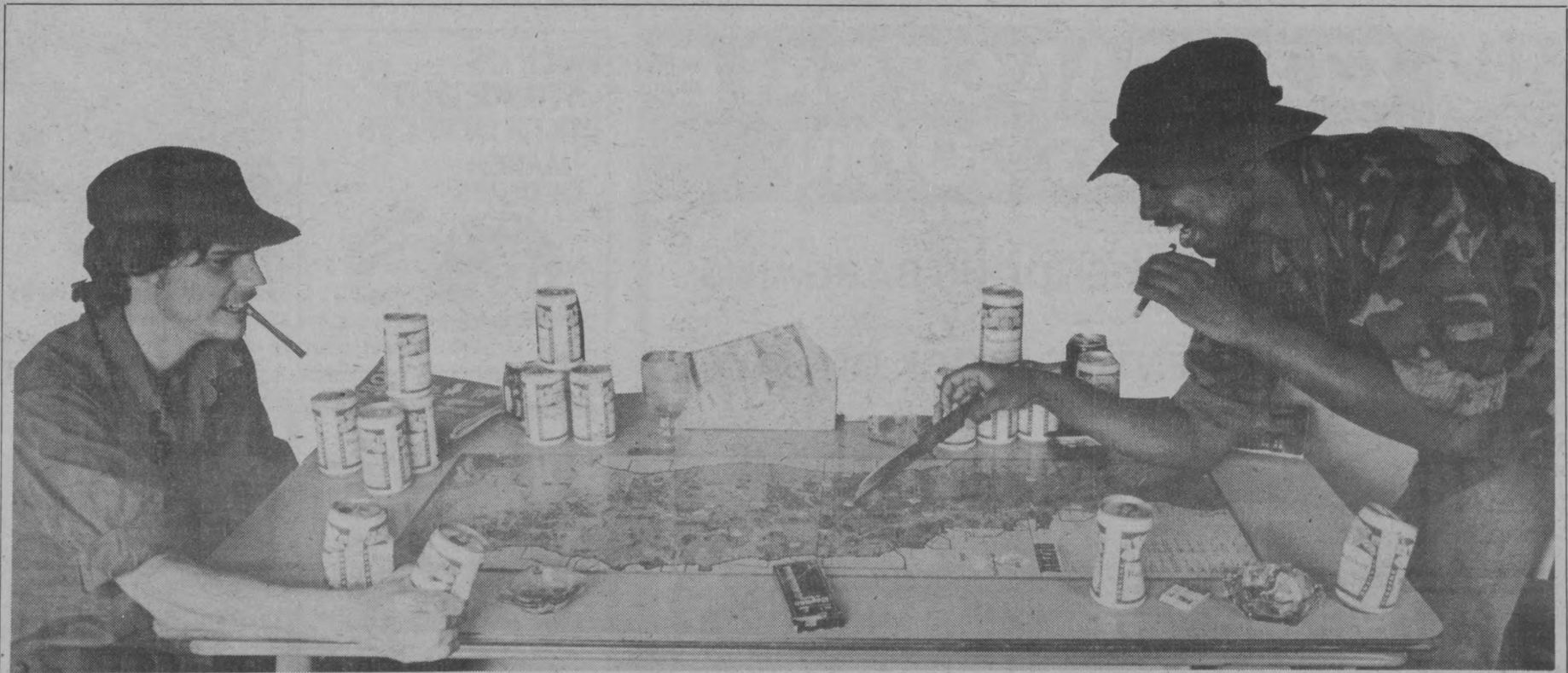
However, to make it interesting, the Germans always have a chance. The outcome of a battle is usually determined by some random method, such as a die roll, in which the Germans may be assigned a 1-in-6 chance of winning, so if the attacker rolls a "6" it's goodnight Irene.

As would be expected, some of the historical games are more realistic than

and scenarios that can be used in the course of the game. While this is an extreme example of overindulgence, one can expect to spend a fair amount of time reading and re-reading the rules before fully understanding the game.

The length of the rules has its advantages also. One of the main reasons people find these games enjoyable over a period of years is because many of the games incorporate a number of experience levels into them—i.e. there's a version for a private first class and one for an Angolan mercenary. Because of this, people don't grow out of the games. They're always challenging and usually exciting.

Over a period of years individual games usually build up a following of gamers who will swear by that game and none other. One of the boardgamers favorite pastimes, apart from gaming, is to argue the merits of one game versus another. And, just like real life,



CREATURES From the UCSB LAGOON

By Cathy Kelly

The fall mist drifts in from the ocean towards the UCen. The early morning fog has not yet burned off. There is a touch of fall in the air. Although the birds are beginning to sing in the trees, the rest of the university is still asleep. As the warm autumn sun begins to rise over the Lagoon, so does the stench.

This stench, and maybe the coots, are the only things that most students associate with the UCSB lagoon. And as one can clearly see, an annual odor and a seemingly endless stream of coots—described by one friend as probably the most useless of all God's creations—do not make for a very favorable reputation. Thus, in the minds of the masses, the lagoon ranks with the redecorated army barracks and the ECen as campus disaster areas of note.

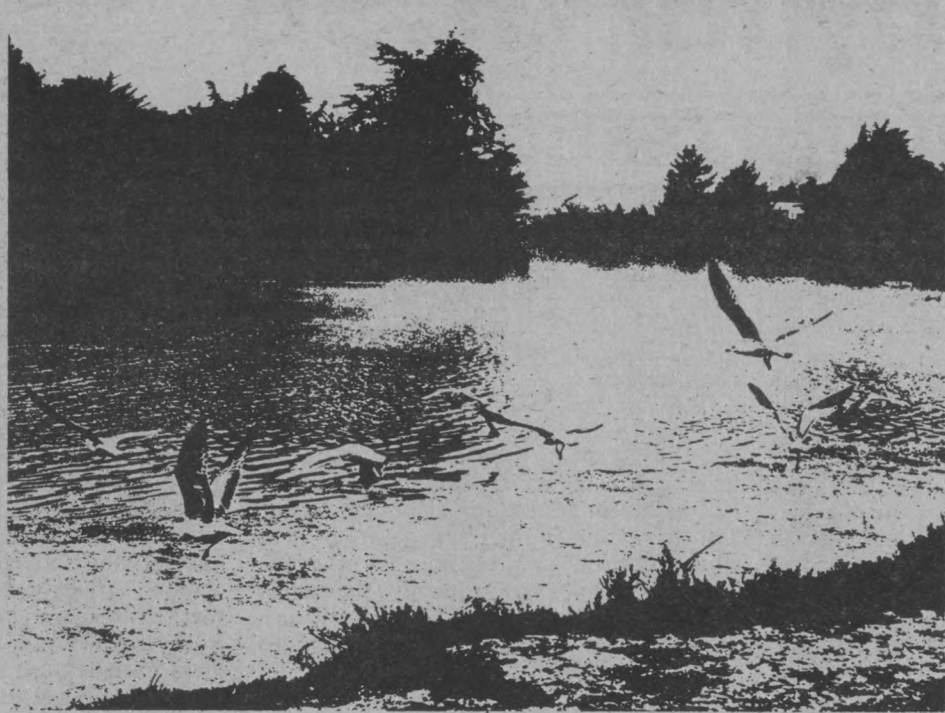
Lagoon complaints provide the conversation for more dining commons dinners than almost anything else, and lagoon jokes are a sure fire ice breaker at any freshman party.

"That cesspool? They should just dredge

"There is a touch of fall in the air. Although the birds are beginning to sing in the trees, the rest of the university is still asleep. As the warm autumn sun begins to rise over the lagoon, so does the stench."

the damn thing, put a wave machine in at the end and turn the thing into a surf pond," according to Brian Lantow, who lives on the eighth floor of the San Nicholas dorm, overlooking the, uh, "cesspool."

An informal survey of the other eighth floor residents revealed that while most do not advocate dredging and wave machines, they do agree with San Nic resident Steve Clark that "it doesn't look that nice, and on hot days it does stink a little."



"They should do something to clean it up and get rid of the smell, which is less than pleasant," added Charlie Sparkman.

In spite of this reputation as an olfactory abomination, the "campus lagoon-pond is a habitat of incredible richness," according to Dr. Adrian Wenner, Director of the Marine Sciences Institute and former chair of the Lagoon Committee.

The habitat is nourished by a complex food web. A variety of nutrients, including a runoff of campus fertilizers and bird droppings, feed the growth of plants such as the microscopic algae, diatoms, dinoflagellates and the mat-forming green alga *Enteromorpha*.

"The *Enteromorpha*, which you would call scum, is replaced by *Ruppia*, a flowering plant. Next fall, there will be a lot of smell, because these things die. But that's all right, because they're replaced with the microplants again. It is all because of a change in nutrients," Wenner said.

While the algae may be visually unap-

pealing, the oxygen it provides reduces the odor which would otherwise prevail, and provides food for a variety of organisms, including aquatic arthropods, fish, crabs and birds, according to Wenner.

Spionid worms and *Corophium* amphipods inhabit sand debris tubes at the lagoon's bottom, while protozoa, rotifers, copepods swim in the waters. Several types of fish, including top smelt, prey upon these lower life forms, thus providing food for waterfowl.

"Because of the kind of area it is, brackish water next to the ocean in this part of California," the lagoon attracts a great variety of birds, according to Robert Lindsay, a UCSB graduate and experienced birdwatcher.

In addition to the year-round coots, a variety of grebes, hummingbirds, and ducks can be found at the lagoon, Lindsay said.

"Quite a few members of the heron family are also there regularly, including the Great Bule, and Black Crowned Night Herons.

Occasionally you'll see a Green Heron, which is not a rare bird, but it is unusual. The eucalyptus trees next to San Nic dorm nest the Great Blue Heron," Lindsay added. "All these things are best to look at in the winter months," Wenner said. "At the moment, it's kind of a null time at the lagoon. You just missed the lupins, but the beautiful wild radishes are in bloom...and in mid-May, the grassland cicada sings when it's warm..."

"The lagoon is always in view from my window, and it's always changing. It's one of the richest ponds I know...It's a mar-

"In spite of this reputation as an olfactory abomination, the 'campus lagoon-pond is a habitat of incredible richness,' according to Dr. Adrian Wenner, Director of the Marine Sciences Institute."

velous place," Wenner said.

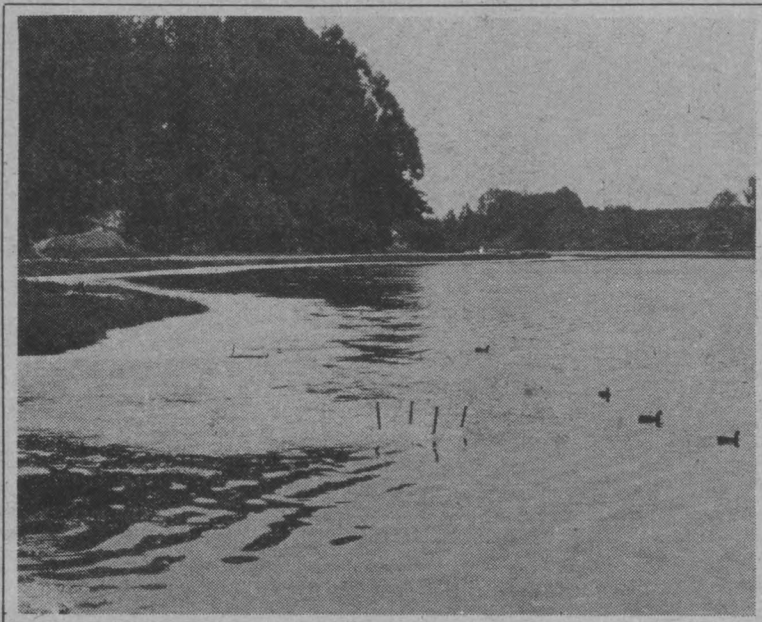
The lagoon has a rich history as well. Originally an asphalt mine, it was utilized as a marine base at the outset of World War II. "Both ends of the lagoon were originally open, as I understand it. The marines closed them off," Wenner said. Although winter rains would fill the lagoon, during the summer it dried up, becoming a mudflat.

"The marines had foxholes, with anti-aircraft guns mounted above the bluffs. I found a live mortar shell there once, and during the right season you can still find the burlap which surrounded the foxholes," Wenner added.

The fate of the lagoon was determined when the University of California moved its Santa Barbara campus to Goleta from the Riviera in 1954. When the university arrived at the lagoon, it began to pump in ocean water to furnish water for the Marine Labs, and insuring a year-round source of water for the lagoon.

"This existing magnificent
(Please turn to pg.12, col.1)

Help!



Two of the lagoon's more reknowned features: surface scum and a contingent of those football-shaped birds, coots.

Tarzan Movie Lost In The Jungle

(ZNS)A suit has been filed in Los Angeles in an effort to prevent Metro-Goldwyn-Mayer from doing a remake of the movie *Tarzan*, a remake that is supposed to star Bo Derek as Jane.

The suit has been filed by the descendents of Edgar Rice Burroughs who claim that MGM no longer owns the rights to the *Tarzan* movie.

MGM released *Tarzan the Ape Man* in 1931, and the studio says that it paid Burroughs for the remake rights as well.

According to lawyers for Burroughs estate, however, Burroughs was paid what they claim was "a paltry sum" of \$20,000, with no royalties, and they argue that copyright laws have changed since then so that MGM no longer has the film rights to the "Tarzan" character.

Burroughs' estate attorneys admit they are also concerned about the presence of Bo Derek in the film. They note that her husband, John Derek, who will direct the remake, has said the new *Tarzan* movie will be "erotic" and "sensual." The Burroughs estate says that the movie might be unfit for children.

However, MGM says it believes it is on "sound legal ground," and that it plans to go ahead with shooting "Tarzan the Ape Man" as scheduled.

© 1978 C.P.C.S., INC.

<p>NEW EARLY PREGNANCY TESTING</p> <ul style="list-style-type: none"> • NEW TEST CONFIRMS PREGNANCY WITHIN A FEW DAYS OF CONCEPTION (RESULTS WHILE YOU WAIT; NO APPOINTMENT NECESSARY) • FREE UCG PREGNANCY TESTING 	<p>ABORTION</p> <ul style="list-style-type: none"> • GENERAL ANESTHESIA (ASLEEP) OR LOCAL ANESTHESIA • 1 LOW FEE — INCLUDES LAB TESTS, COUNSELING, SURGERY, MEDICATIONS, & POST-OPERATIVE EXAM • CONFIDENTIAL & PERSONAL CARE • MEDI-CAL & STUDENT HEALTH INSURANCE ACCEPTED
--	---

FOR INFORMATION OR APPOINTMENT

Santa Barbara 966-1585
Ventura 659-0040

California Pregnancy Counseling Service, Inc.
14 W. Micheltorena St. • Santa Barbara
3160 E. Telegraph Rd. • Ventura



CLEARANCE SALE COMING SOON

DON'T MISS THE TREMENDOUS BARGAINS
OVER 90% OF OUR ENTIRE STOCK ON SALE
LOOK FOR OUR ADS HERE IN THE NEXUS

6553 PARDALL RD.
968-3600

"Your complete off-campus college store"

HELP US STRIKE OUT BIRTH DEFECTS MARCH OF DIMES

THIS SPACE CONTRIBUTED BY THE PUBLISHER

**ENERGY.
We can't afford to waste it.**

A Prestigious New Baby for UCSB

The Physics Institute

By Patricia Turner

The National Science Foundation's Institute for Theoretical Physics has since September attracted world-renowned research scientists, professors of Physics, and Nobel Prize laureates to UCSB to discuss and research unresolved areas of theoretical physics.

Using blackboards for laboratories, these men and women are invited to the Institute to participate in interdisciplinary programs ranging from the study of supernovas to quantum gravity.

According to Dr. Walter Kohn, director of the Institute and a noted specialist in solid-state physics, the purpose of the Institute is twofold.

"The basic purpose of the Institute is to invigorate...the study of physics in the United States," said Kohn. "One way is through the choice of suitable research areas which have strong interdisciplinary components but are usually within...astrophysics and similar sub-fields of physics."

"What has happened with physics is that there is more and more specialization taking place," Kohn continued, "and most physicists today tend to be expert in only a very small area. We identify every year a small number of research areas...and we

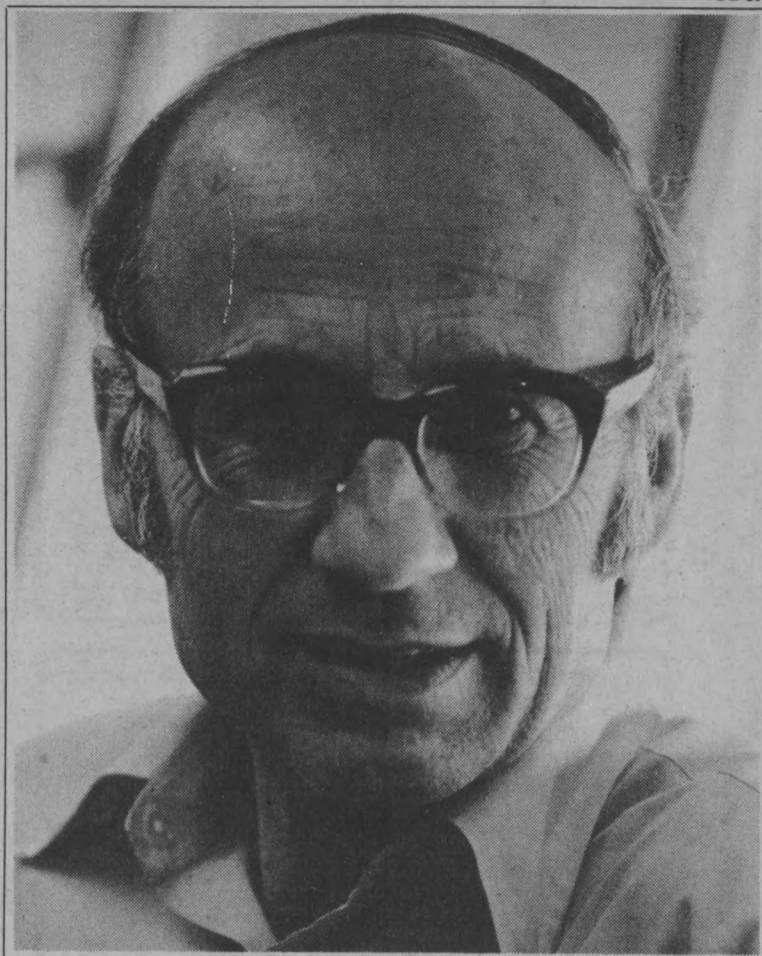
supernova star is a very peculiar object. It is a star which suddenly increases its brilliance, its luminosity, by an enormous factor...A supernova lasts in this intensity for a few months of a year, and in that year it emits about as much light as our sun will emit in its entire life...

"It is generally believed that this supernova phenomenon happens at the end of the life of a star...When the fuel is all used up, there is nothing to sustain the star...and so the star will collapse...The very center remains together... and most of the star, 90 percent or more, will be ejected into the galaxy. This, again, is exceedingly important for having a world of the kind we know, because only in stars which have gone through all this evolution do we get the great variety, the beautiful variety of elements that we now see around us."

"We knew a fair amount when we came together," said Bethe. "We solved quite a number of problems, we found a greater number of problems which now will have to be solved in the future. We don't know the answer, but we believe we have made very good progress toward the solution..."

Future programs within the Institute range from the study of gauge field theories to the early universe, which will seek to clarify what occurred during the first second after the birth of the universe. Other activities within the Institute include workshops and summer research conferences scheduled to begin in the summer of 1981.

Funded entirely through the National Science Foundation, the Institute was first suggested by Dr. Borris Kayser, program director of NSF's Theoretical Physics (Please turn to pg.11, col.1)



"The basic purpose of the institute is to invigorate the study of physics in the United States," says Institute Director Dr. Walter Kohn.

"We see ourselves as giving opportunities to young researchers to work in an extraordinarily stimulating environment."

then arrange physicists from different subfields to come try and work within the interdisciplinary area."

The second role of the Institute is to provide young post-doctorates of physics with an opportunity to begin research within their specialties. Currently there are 10 post-doctorate researchers working at the Institute, often within the various programs, but sometimes on individual projects.

"We see ourselves as giving opportunities to young researchers to work in an extraordinarily stimulating environment, and to mature in this environment into independent and creative physicists," said Kohn.

Since opening in September, the Institute has organized three programs in the areas of high energy and condensed matter physics, quantum gravity and nuclear astrophysics.

Although continuing until June of 1980, the program on nuclear astrophysics, specifically the formation of supernova stars, contained the majority of its participants last February and March. Coordinated by Professor G.E. Brown of State University of New York, the program made progress in researching the collapse of a supernova and the explosion which follows.

In the formal opening ceremony of the Institute last March, Nobel laureate Dr. Hans Bethe discussed the supernova and what the research group at the Institute had tried to accomplish.

"Our theme was the formaton of supernova stars," he said. "The



BE ON THE BOARD OF DIRECTORS AT 22.

Think of a ship as a corporation, and it's not farfetched at all. A destroyer may have fifteen officers, other ships even fewer. Even the most junior officer gets to share in running the show.

You become part of the management team when you get your commission as an ensign after just 16 weeks of leadership training at Officer Candidate School.

Choose to be a Navy officer and you are responsible for people and equipment almost immediately.

Many officers go on for further advanced schooling. The Navy has literally dozens of fields for its officers—

everything from nuclear propulsion to systems analysis, oceanography to inventory management. In graduate school, this training would cost you thousands, but in the Navy, we pay you.

Ask your Navy representative about officer opportunities, or mail this coupon for more information. Or call toll-free 800-841-8000 (in GA call toll-free 800-342-5855).

There's no obligation, and you'll learn about an excellent way to start a career in management. As a college graduate you can get management experience in any industry. But you'll get it sooner—and more of it—in the Navy.

NAVY OPPORTUNITY C140
INFORMATION CENTER
P.O. Box 2000
Pelham Manor, New York 10803
 Yes, I'm interested in becoming a Navy Officer. Please send me more information. (ØG)

Name _____ (PLEASE PRINT) _____

Address _____

City _____ State _____ Zip _____

Age _____ †College/University _____

‡Graduation Date _____ ◊Grade Point _____

ΔMajor/Minor _____

Phone Number _____ (AREA CODE) _____ CN5/80

The More We Know, The More We Can Help. The Privacy Act under Title 10, Section 503, 505, and 510 states that you do not have to answer the personal questions we have asked. However, the more we know, the more accurately we can determine your qualifications for our Navy Officer Program.

NAVY OFFICERS GET RESPONSIBILITY FAST.

Magic Lantern
MIDNIGHT SHOW!
 EVERY FRIDAY AND SATURDAY NIGHT

966-4045
GRANADA
 1216 State Street
The LONG RIDERS
 ALL THE WORLD LIKES AN OUTLAW! [R]

966-9479
STATE
 1217 State Street
McQUEEN TOM HORN
 Based on the True Story
 SEE HIM BEFORE HE SEES YOU. [R]

966-9382
Arlington Center
 1317 State Street
 KTYD SPECIAL SHOWINGS
 MAY 22, 23 & 24
 MEETINGS WITH REMARKABLE MEN
 May 25 thru 28 * Memorial Day Tribute
 Johnny Got His Gun - 7 pm
 Hearts & Minds - 9 pm

965-5792
FIESTA 1
 916 State Street
THE GONG SHOW MOVIE
 CHUCK BARRIS

965-5792
FIESTA 2
 916 State Street
 A tale of daring, power and mystery...
Winds of Change
 An animated journey to a distant past. [PG]

965-5792
FIESTA 3
 916 State Street
DON ADAMS THE NUDE BOMB
 Maxwell Smart IS BACK! [PG]

965-5792
FIESTA 4
 916 State Street
The HOLLYWOOD Knights
 BEVERLY HILLS AND THE CIVILIZED WORLD WILL NEVER FORGET THEM. R

682-4936
PLAZA De Oro
 #1
 349 South Hitchcock Way
BILL MURRAY MEATBALLS
 also: SATURDAY NIGHT FEVER

682-4936
PLAZA De Oro
 #2
 349 South Hitchcock Way
SISSY SPACEK TOMMY LEE JONES
 A Song That Could Break Your Heart is the Story of Her Life
Coal Miner's DAUGHTER
 AN AMERICAN DREAM BECOMES A LOVE STORY

967-9447
CINEMA #1
 6050 Hollister Ave.
DON ADAMS THE NUDE BOMB
 Maxwell Smart is BACK! [PG]

967-9447
CINEMA #2
 6050 Hollister Ave.
 The Gong Show that was gonged by the censors
THE GONG SHOW MOVIE (R)
 CHUCK BARRIS

967-0744
FAIRVIEW #1
 251 N. Fairview
ACADEMY AWARD WINNER!
 PETER SELLERS SHIRLEY MacLAINE
BEING THERE [R]

967-0744
FAIRVIEW #2
 251 N. Fairview
ACADEMY AWARD WINNER!
the Black Stallion
 SOMETHING FOR THE WHOLE FAMILY! [G] United Artists

965-8188
RIVIERA
 Near Santa Barbara Mission
 Opposite El Encanto Hotel
the Tin Drum
 BEST FOREIGN FILM [R]

I HAVE ABANDONED
 MY SEARCH FOR TRUTH,
 AND AM NOW LOOKING
 FOR A GOOD FANTASY.



Ashleigh Brilliant

The 17-words-or-less World of Ashleigh Brilliant

FUNDAMENTALLY,
 THERE MAY BE
 NO BASIS
 FOR
 ANYTHING.

Writing a classic is an enterprise expected to take some time. Years, perhaps; often a lifetime.

But local author Ashleigh Brilliant has at this point produced some 2,000 works, hundreds of them classics. And all of them either 17 words or less.

Brilliant ("Yes, it's my real name") is the creator of Pot Shots: brightly colored postcards on which appear delightfully witty sayings that never fail to ring true. And nearly everyone has encountered a Pot Shot at some point in his or her life, often without realizing it, for Brilliant's snappy sayings now can be found gracing everything from tote bags to cocktail napkins, t-shirts to plaques. Some of his sayings include "I may not be totally perfect, but parts of me are excellent," "It's really quite a simple choice: life, death, or Los Angeles," "I have abandoned my search for truth, and am now looking for a good fantasy," and "There may be no heaven anywhere but somewhere there is a San Francisco."

British-born (in 1933) and educated (but with a Ph.D. in history from Berkeley), Brilliant began writing Pot Shots in 1967, after finishing a two-year

HISTORY IS ON OUR SIDE
 as long as we can control the historians.

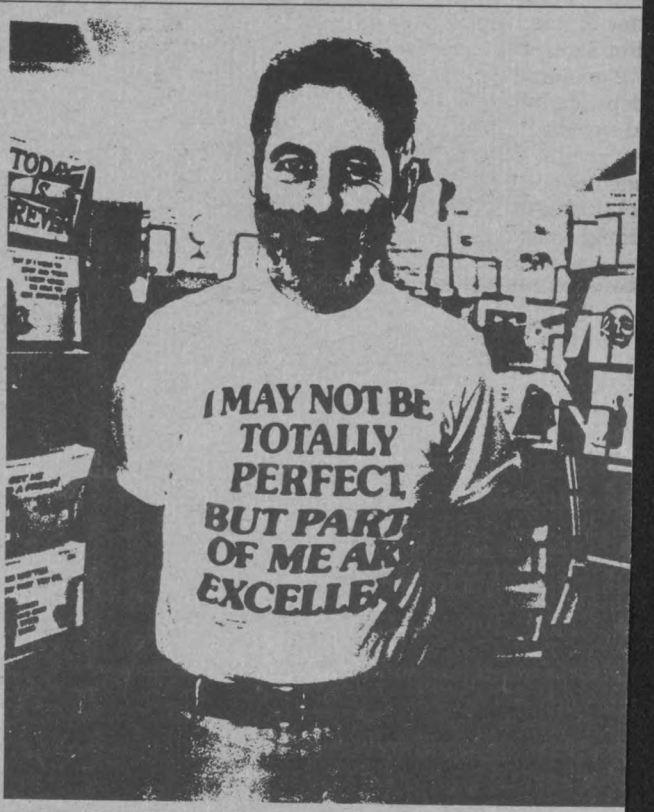


stint teaching aboard Chapman College's "floating university," (located on a cruiseship), where he met his wife, Dorothy Tucker. Previous to that he had been relieved of a job at Central Oregon Community College at Bend, where he was frowned upon for reading poetry, some original, that apparently included some undeleted expletives. The administration found it unbearable when he played a recording of Allen Ginsberg's "Howl," and his teaching contract was not renewed.

"After teaching onboard ship I moved to San Francisco...it was the Summer of Love period in Haight Ashbury," recalls Brilliant. He started reciting proto-Pot Shots in Golden Gate Park from on top of a self-built stand. At the time, they were just short sayings he had been writing down for years on available scraps of paper, and filing away.

"People liked them, and a lot of them encouraged me to start publishing them, but I didn't have any money to go into it in a big way. In fact, I didn't have the courage to approach any of the big publishers in those days, so I just started doing them myself on postcards, and taking them to people at local stores," he says. "To my amazement I found people would buy them. Well, that was really encouraging because it meant I didn't have to go back to teaching, at least not to make a living."

Brilliant looks like a professor: bearded, with hair combed back off his forehead. Beard and hair are shot through with streaks of grey. Dressed in khaki shorts and a loose-fitting brown sweater, he



drinks tea and eats slices of cheddar cheese on pita bread placed on a green paper napkin as he speaks.

While in San Francisco Brilliant also made a record of himself singing his own special brand of songs in Golden Gate Park. He wrote new lyrics to old tunes and came up with some, well...unusual versions of old favorites. For instance, there is "Haight-Ashbury the Beautiful" sung to "America the Beautiful," which goes something like this:

O beautiful for hairy beard
 For psychedelic smiles
 For lava-lamps and costumes weird
 And runaway juveniles
 Haight-Ashbury, Haight-Ashbury
 America unbound
 Within thy good old neighborhood
 The rising underground

Other songs include such gems as "Hippies Get Stoned" sung to "Jimmy Crack Corn," "It's a Narc" to the William Tell Overture (his wife's personal favorite), and "My Teeny Bopper with the Light Blue Jeans" to "Jeanie with the Light Brown Hair." At one point lyrics to all of these were published in "The Haight-Ashbury Songbook," a newspaper-like collection of Brilliant's songs. The cover is graced with a photo of Brilliant and an appreciative Golden Gate Park audience.

Around this time, Brilliant published his first Pot Shots, and an early and avid fan was San Francisco

I DON'T CARE
 WHAT THE WORLD
 KNOWS
 ABOUT ME
 BUT I HOPE
 MY MOTHER
 NEVER
 FINDS OUT.



Chronicle columnist Herb Caen, who mentioned him intermittently in his columns. Another fan was Patty Hearst, who sent him a letter in 1969 from the Santa Catalina School for Girls that read, "Would you please be so kind as to send me a sample set of your insane cards. You must be out of your mind...But I love it! Cheers, Patty Hearst." The letter was later auctioned by Charles Hamilton Galleries in New York as "the first

-less

Karlin J. Lillington

ter of Patty Hearst to appear at public auction." Pot Shots went over well from the very beginning and we acquired increasing popularity. Brilliant now has dependant distributors who sell his cards nationwide and worldwide. The London Pot Shot connoisseur has easy access to his favorite Brilliantisms as the UCSB student who can grab them off the rack at the I.V. bookstore. Brilliant was astounded to walk into a shop in Hong Kong during a recent trip and find a rack of his creations there, too.



IS THERE A LIFE BEFORE BREAKFAST?

Brilliant has no specific method for coming up with Pot Shot ideas. "I always carry a piece of paper and a pencil with me. Whenever a thought comes to me, or an idea, I write it down. They come as a result of hearing something or seeing something or reading something," he explains. "It's not hard to get ideas. What's hard is fitting them into finished works, and that can literally take years."

Part of the difficulty results from a number of rules Brilliant has set for himself, which must be followed. And foremost, every Pot Shot must be 17 words or less. Why 17 words? "I just felt I had to have some limit. I counted up how many words I had been writing and there were no cards longer than 17," Brilliant says.

He was also inspired by the Japanese poetic form called haiku, which has only 17 syllables per poem. He liked the idea of a limit of 17. He also doesn't allow himself to use any kind of technique that would not be easily translated into other languages, so I don't use any rhyme or rhythm or puns or puns or cultural illusions. I strictly try to write as simply as possible, to be understood as widely as possible," he says.

Think of this as a kind of world literature. And I think that's one of the reasons why people like it and read it although they don't realize that it's especially good for them that way," Brilliant says.

Pot Shots are something beyond just humorous cards, Brilliant believes. "Just because something is funny doesn't mean that it can't also be profound, and that multiple levels of meaning, and be highly intellectual. So it enables my work to be appreciated by a wide range of people, and I'm happy to say that reading them are college students in large numbers, and professional people."

Brilliant has perhaps a greater familiarity with just this clientele than most creators of a product. He and his wife run a large mail-order business out of their home on Valerio St. office, an old white house on a quiet residential street. On the back of Pot Shots cards is his address and an invitation to write for a free sampler of cards and a complete catalogue. Brilliant estimates that he receives about 200 pieces of mail a week, much of it handwritten. Brilliant takes some of their comments and types them down on old computer cards and stores them away. A Chicago fan writes, "I think your cards are the greatest boon to mental health since Sigmund Freud." A woman in Maryland says, "At last I've found cards worth sending!", and another in New Mexico says, "I'm hopelessly captivated by your 'thoughts.'"

Brilliant's wife Dorothy spends much of her time sorting together card samplers and mailing them off in catalogues to fans worldwide. The room she works in is filled with card racks which hold every single Brilliant card one can buy—all 2000.

Recently a doctor who runs a syndicated column devoted an entire column to Brilliant's book, *I May Not Be Totally Perfect But Parts Of Me Are Excellent*, a collection of Pot Shots sorted under different headings, with introductions to each heading by Brilliant.

Brilliant says, "One of the good things about our business is that we have close contact with our readers and customers. So I know who the people are that are reading me, and I know that there are all types of people. There are no significant types that are missing. It's equally men and women, old and young."

He receives much mail from people in organized religion, who use his cards as subjects for sermons. "I also especially get mail from isolated people,



IF LIFE IS MERELY A JOKE,
THE QUESTION STILL REMAINS:
FOR WHOSE AMUSEMENT?

people in hospitals and prisons and the military service. I seem to write the kinds of things that appeal to people who feel alone. But then, of course, we all do."

When Brilliant started producing Pot Shots, he says, "I did feel I was on to something important and very useful that nobody else was doing; a very short form of literature that had tremendous power just because it was so short. I thought it was worthwhile promoting it, and that I'd like to get it out into the world."

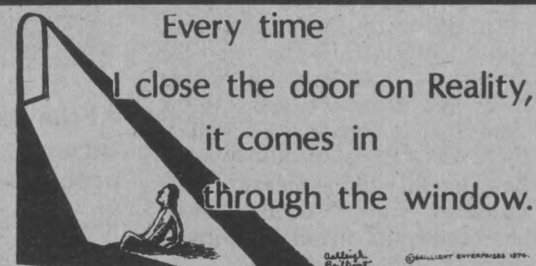
Each Pot Shot is accompanied by a small illustration, most of which are drawn by Brilliant. At first he didn't want to illustrate them, because he felt the words were what was important. "But everyone said that they'd have more chance of public acceptance if they were illustrated, so I started doing pictures for them," he says.

Brilliant's Pot Shots are now syndicated, and run in 14 papers, including the *Santa Barbara News-Press*. As a syndicated cartoonist he is required to produce six cards a week. Some of his cards, though, are rejected by the syndicate, much to Brilliant's irritation and confusion. Most of the rejects fall into the categories of sex, drugs, and allusions to race. Some rejects include, "Most of us belong to one particular sex, but some of us have more imagination," "I may not have many other talents but you should hear me groan," "Slow justice is no justice" (with a picture of a black man), and "Drugs can't give you any answers, but they can sometimes help you find answers you already knew." Some rejects that seem perfectly nonthreatening include "If nobody claims me soon, I'll belong to myself," "God is lower taxes," "Please reconsider-it's so hard to take 'go to hell' for an answer," and "They've discovered love on earth and are now seeking to export it elsewhere."

Says Brilliant, "I think those editors must have dirty minds."

Brilliant's works have brought him two rewards, at least: fame and infringements on his copyrights. Of the first, he says, "Fame is a very strange thing. I'm very interested in the whole celebrity thing (he taught a course last year called 'The Great American Fame Game' at Sonoma State College). Nobody should ever willfully try to become famous; it's one of the most worthless ambitions. But if it happens in the course of what you are doing it can be fun."

So many people have become familiar with his works that he has had Pot Shots printed in books of all types, including a schoolbook for French children,



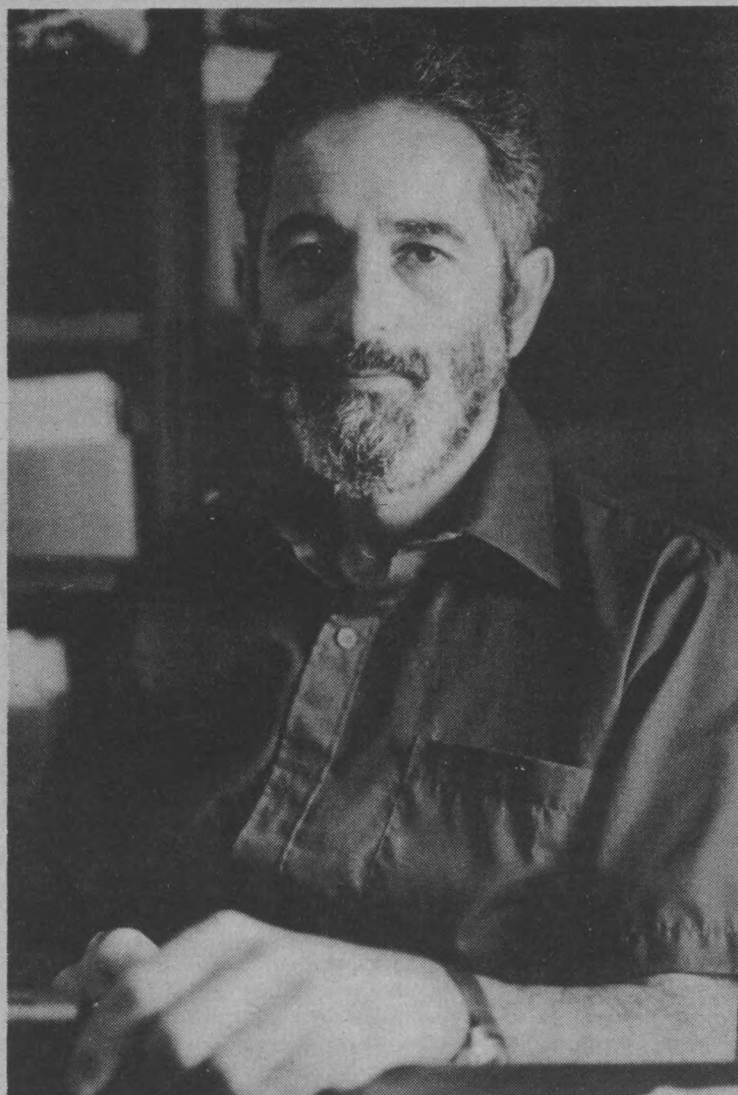
Every time I close the door on Reality,
it comes in through the window.

and *A Time to be Born, A Time to Die: The Images and Insights of Ecclesiastes for Today*, a book by Robert L. Short, author of the popular *Gospel According to Peanuts*.

Pot Shots have also brought Brilliant many legal hassles, mainly from t-shirt manufacturers who keep pirating his sayings and making them into screened shirts and iron-on transfers. He recently won an \$18,000 settlement from a firm which was producing transfers which said, "I may not be perfect, but parts of me are excellent," "I'm trying to find myself...have you seen me lately?" and "I have abandoned my search for truth and am now looking for a good fantasy," all Pot Shot sayings. Brilliant feels it is important to stand up for yourself in this world, and he has a policy of facing squarely any legal situation which may arise, no matter the cost.

Brilliant's favorite spare time activity is travel. He's seen much of the world and he and his wife leave soon for a trip to the Antarctic with the Smithsonian Institution, a trip he has always wanted to make. He also likes to hike, and visit with friends: "I do have some of those."

(Please turn to pg.12, col.4)



The UCSB Department of Dramatic Art presents
the World Premiere of
THE VISION OF CHILDREN
a new play by Robert Potter
directed by Michael L. Greenwald
Medieval pageantry, music, and the true story of remarkable event — which touches our own time
May 22, 23, 24 & May 29, 30, 31
8 pm • UCSB Main Theatre
Tickets \$2/\$2.50 • Arts & Lectures • 961-3535

WEDNESDAY thru SATURDAY, May 21-24
ANDY WARHOLS HEAT X
8:55
SEX MACHINE
7:30
PLUS 2ND BIG HIT!
1978 3300
Magic Lantern
Twin Theatres
660 E. Barradere Del Norte
It started in Vietnam
Academy Award Nominee!

DRIVE-IN THEATRES
3 Movies for 1 low price of \$3.50 carload
BILL MURRAY IN
MEATBALLS
964-8377
Airport DRIVE-IN
Hollister and Fairview
3rd Great Hit!
T.G.I.F.
SATURDAY NIGHT FEVER
PG
BEST MOVIE OF THE YEAR!
DUSTIN HOFFMAN
Kramer vs. Kramer
PG
also: AND JUSTICE FOR ALL
TWIN DRIVE-IN 1
Memorial Hwy. at Kellogg/Goleta
964-9400
also: THE UNIDENTIFIED FLYING ODDBALL
TWIN DRIVE-IN 2
Memorial Hwy. at Kellogg/Goleta
964-9400
also: THE UNIDENTIFIED FLYING ODDBALL
Walt Disney's
Lady and the Tramp
PG
FOR THE GREATEST IN DOUBLE FEATURE FILMS!

A The Baha'i Faith Religion Of Unity

By Lisa Renee Harris

"The tabernacle of unity hath been raised; regard ye not one another as strangers. Ye are the fruits of one tree and the leaves of one branch."
— Gleanings from the Writings of Baha'u'llah.

"Any religion which is the reason for war between peoples should, according to our Prophet, be abolished," said Scott Conrad, a member of the Baha'i faith in Santa Barbara. The prophet is Baha'u'llah, who declared his religious mission in Persia (now Iran) in 1863. "One of our greatest loves is to strive for unity," Conrad continued, "which doesn't mean we don't have an appreciation for cultural distinctions."

"What Baha'i do is recognize the common element of most religions — the worship of God. Religions are like lamps, to use an analogy. They have different lamps so they appear different, but you still can read by them, and they have the same power source. For lamps it's electricity; religions have God."

**LETTERS & SCIENCE STUDENTS:
TODAY IS THE LAST DAY TO CHANGE
GRADING OPTIONS FOR SPRING
QUARTER. PETITIONS ARE
AVAILABLE IN THE REGISTRAR'S
OFFICE.**

NANKING GARDENS

FAMOUS CHINESE RESTAURANT

We Specialize in Family Dinners

ALSO FOOD TO GO

962-4385

OPEN EVERY DAY EXCEPT WEDNESDAY 4 P.M. TO 9:30 P.M.

507 STATE (Near Hwy 101) SANTA BARBARA

MICKEY MOOSE PRODUCTIONS WITH
ATTITUDE PRODUCTIONS PRESENT

'THE BAD BOYS'

FOR A ONE NIGHT ROCK 'N ROLL
EXTRAVAGANZA
FEATURING:

JESSE A. DAVIS	•	TAI MAHAL BOB STEWART
PAUL STALLWORTH	•	AL JARBEAU GEORGE HARRISON
BOBBY KEYS	•	JOE COCKER ROLLING STONES
DR. JOHN McREBENNACK		
JOHNNY LEE SCHELL	•	IAN McLACRIN RONNY WOOD
STEVE MADAIO	•	STEVE WONDER STONES
GARY HODGES	•	BUDDY MILES JOSE FELICIANO

WEDNESDAY, MAY 28 . . . LOBERO THEATRE
2 SHOWS AT 7:30 PM AND 10:00 PM
RESERVED SEAT TICKETS: \$8.00
AVAILABLE AT: LOBERO BOX OFFICE, TURNING POINT
TICKET EXPRESS, MORNINGLORY MUSIC
AND ROCKPILE RECORDS

Baha'is don't expect everyone to become a member of their faith, nor do they feel superior to other religions. They don't solicit a congregation, and contributions by non-Baha'is are prohibited. "To become a Baha'i, you really have to want to," Conrad explained. "We don't have a clergy, and if you express an interest in the faith, no one will sit down and interpret it for you. They are happy to hand you a book and say, 'Here's the source; learn about our faith.'"

"I think that's a real strength," he went on. "Since you have to go directly to the teachings, Baha'is have a good understanding of their faith." The source is a work of 100 volumes written by Baha'u'llah. Baha'is believe that Baha'u'llah is the ninth in a succession of prophets which they don't believe will end with Baha'u'llah. Each prophet (i.e. Christ, Krishna, Moses, Buddha, Muhammad, Zoraster) brings the same spiritual message from God, but as society progresses, revelation is progressive. "Each (prophet) brings new understanding for his time and place. Each refreshes man's love and spiritual powers. Each creates a new civilization in the evolution of mankind." (Ray Meyers, p. 19) The spiritual teachings are eternal (Baha'is use the same Ten Commandments as Christians and Jews) but their manifestations in human terms are bound to change with the advent of technology.

Thus, as Conrad explained, "Our prophet's message is the same as all the other prophets; unity and justice. But where the other prophets were dealing with civilizations that were isolated from one another, those prophets encouraged peace within a tribe or city-state. At this point technologically, we can go from L.A. to London in no time. It is logical, then, that the hope for world unity would come now, with the latest prophet."

To illustrate the principle of social teachings, Conrad used the example of the Jews not mixing meat and dairy products. At the time that mandate was issued, there was a threat of extinction for baby lambs and the measure was practical. Now, though, it's an observed tradition but one without practical application, he said.

Conrad said that Christ could have come to earth with the same information Baha'u'llah brought, "but that would be something like having a first grade class attend a

"To become a Baha'i, you really have to want to. We don't have a clergy, and if you express an interest in the faith, no one will sit you down and interpret for you."

lecture. The information would be misinterpreted." Towards achieving the goal of world unity, Baha'is favor the adoption or invention of a universal auxiliary language (auxiliary so that cultures would not have to give up

their native tongues). They also believe in equality for men and women, racial and religious equality. Compulsory education is "one of our most loved goals," according to Jay la Rue, also a Santa Barbara Baha'i.

Because of their conviction that Baha'u'llah is an evolved "messenger" with the same function as Christ or Buddha, they

one photograph of him in existence."

The prophet's social teachings include certain "restrictions," for lack of a better word. Baha'is are discouraged from pre-marital sex, abortion and the use of alcohol or hallucinogens. "Basically, what the text encourages is a healthy lifestyle," said Conrad. "I can see no good effects from drugs or

"Most religions today worship God (by whatever name); the different sects develop through the imposition of clergy and administration, which gives a different outward appearance to what is essentially the same thing."

don't have the "we're the only way" attitude that many modern religions exhibit.

"We are not the embodiment of all the other religions and our prophet did not take the best of all religions and put them together; he never studied other holy books. Most religions today worship God (by whatever name); the different sects develop through the imposition of clergy and administration, which gives a different outward appearance to what is essentially the same thing."

"We don't advocate homogenizing religion. Hinduism, Judaism, Christianity — all the religions have wonderful cultural histories. Those are important."

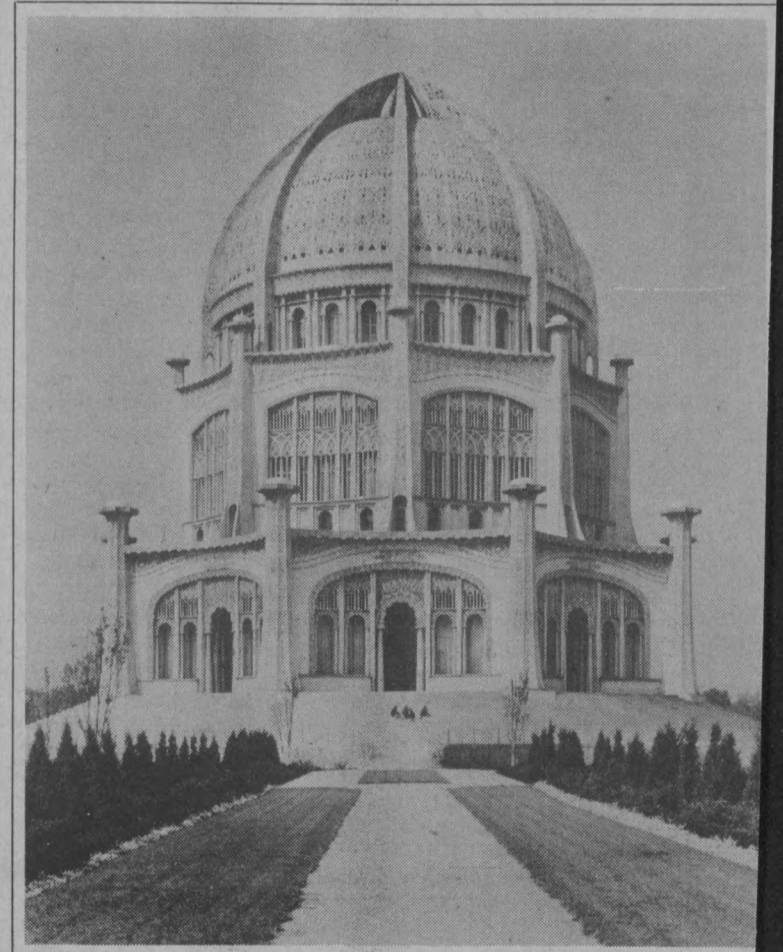
Nor do they worship their prophet. "He was just a man, though divinely inspired," La Rue said. "We have great admiration for his strength; he was greatly

alcohol."

La Rue added that these substances "separate the rational from the spiritual mind. We try to keep them united." Both were quick to point out, "it's our own thing. If we go to a party and everyone else is drinking, that's okay. We just don't participate in that kind of socializing."

Marriage is very important and pre-marital sex is seen as a detriment to that union. "Intellectual and spiritual stimulation is the most important part of marriage," La Rue said. "Concentrating on a person's physical aspects is deceiving because those are only temporary. When we move on to the next world, our physical bodies will be left behind."

Conrad concurred. "There is also a rapid spread of social disease," he said. "Baha'is believe



At the Baha'i Temple in Wilmette, Illinois, one can enter through any of nine doors, which symbolize the nine prophets.

persecuted for his teachings. But we do not think he is God. He is a reflection of God. We believe you should always look to God first, and one way of doing that is to study the teachings He gave us.

that having pre-marital sex place too much emphasis on the physical. Also, when you do have sex with your spouse, it's just better not to have anything compare it to." Inter-faith marriages are approved, keeping with the Baha'i ideal of unity.

The Baha'i family is a unit. "In our families, every member has an equal say," Conrad said. "In big decisions, moving to a new home, every person is asked their opinion, they really weigh equally. A father, for example, does not have more 'votes' than a child. Of course, this requires rational discretion, and if a child wants to drink poison, the parent can intervene without violating the child's equality."

Social contact among Baha'is is important

(Please turn to pg.9, col.1)

through Baha'u'llah. But it would be counter-productive to worship the man instead of God."

They don't, therefore, believe in hanging a picture of the prophet in their homes. "In fact," La Rue commented, "I think there is only

Baha'i Faith

(Continued from pg.8)
 remarkably well-established. "It's not uncommon for a Baha'i to be aware of spiritual gems in other parts of the country, or the world," Conrad said. They have feasts once a month (the Baha'i calendar is arranged in 19-day months with four days left over at the end of the year for gift giving), at which they gather to pray, conduct business and socialize. I asked if the feast was potluck, but Conrad kindly set me straight: "Well, it's a feast of knowledge."

The feast is special to the Baha'is. Gloria Faizi writes in *The Baha'i Faith*, "wherever they may come together, whatever their color, language, or social standing, those taking part in a Nineteen Day Feast are all fully conscious that they are parts of a great Unity which nothing can destroy."

The faith doesn't have a clergy. "In older times there was a need for a clergy because people were illiterate and they needed someone to translate the holy books for them," La Rue explained. "But today, we feel like people should take responsibility for their own religious training."

Further, the Baha'is feel that all education is very important, especially for women who will be the mothers of the next generation. Baha'u'llah wrote, "regard men as a mine rich in gems of inestimable value. Education can, alone, cause it to reveal its treasures." Science is especially valued and "Baha'is are taught to look upon science and religion as the two wings of humanity. Unless both wings are strong, we cannot soar to any heights of progress. . . . Science without religion leads to materialism and destruction; religion without science breeds

then we vote (any Baha'i over the age of 15 gets voting privileges). I think it works well."

The Assemblies handle funds, which are not solicited, and all contributions are confidential. In addition, Baha'is can earmark their contributions for a special project or interest. The Assemblies also arbitrate questions of conduct in regard to their teachings. A person who deliberately breaks the rules of the faith (drinking, for example) will be approached by the Assembly in a supportive capacity. If, however, that person continues to disregard the teachings, they will be known as a covenant-breaker and will be asked to leave the church. "the Assembly are humanistic rather than judgemental," La Rue observed.

The highest Assembly is the Universal House of Justice which convenes in Israel for four year terms. This body deals with questions of world diplomacy. "Right now in Iran and other places, Baha'is are severely persecuted. The Universal House of Justice warns Baha'is in those countries of the dangers, and tries to come to an understanding with the country's government," Conrad explained.

Baha'is try to live in accordance with the governments they live under. "Ideally, we would like to see a spiritual, rather than political government," Conrad said. "But, we cooperate with the existing governments. If there was a war, we would register for the draft because it's law. But we would be conscientious objectors because it's against our religion to destroy world unity by killing people."

"The house of worship in Israel, like the national one in Wilmette, Illinois, is nine-sided, signifying the nine prophets. A person could enter through any of the doors; it's a symbol of our belief in unity."

fanaticism and superstition," according to Faizi.

They do, though, have an administration. Baha'is elect local and national Spiritual Assemblies, without campaigning or discussion among members about who to vote for. "Anyone over 21 can be elected," Conrad said, "and no one really expects to get it. We pray for guidance for a few minutes and

The government of the Baha'is envision would be worldwide. "The time has now come for a world commonwealth," Faizi writes. "Their (nations') governments will each be represented in a world parliament. . . . (and) will require governments to give up the right of maintaining armaments except for the purpose of keeping order within the boundaries."

Women's Salaries Are Less

ZNS-The gap between women's and men's salaries will remain wide as long as women college students continue to study humanities.

At least that's what Pearl Kamer, chief economist for the Long Island Regional Planning Board, is charging. Kamer predicts that the wide salary difference between women and men will continue well into the 80s simply because women continue to pursue fields in education, library science, applied arts and languages, fields in which the salaries are relatively low paying.

Kamer, who predicts that even by 1987 71 percent of all doctoral degrees earned by women will still be in the humanities, says there is a need for a "major push to guide women into faster growing professions, such as mathematics, economics, business, and the physical sciences."

**FIGHT
CANCER**

WITH A CHECKUP | AND A CHECK

Socially, the Baha'is embrace elements of socialism. "Society must not permit extremes of either wealth or poverty," according to Faizi. The prophet's son, Abdu'l-Baha, who is considered the exemplary Baha'i, explained it thus: "The owners of properties, mines and factories should share their incomes with their employees, and give a fairly certain percentage of their prophets to their workingmen, in order that the employees should receive, besides their wages, some of the general income of the factory, so that the employee may strive with his soul in his work." Baha'is believe that work is a form of worship.

Each Baha'i is expected to go on a pilgrimage to their world center in Israel at least once in their life. The pilgrimage involves nine days

of prayer and meeting Baha'is all over the world. Their house of worship is there, like the national one in Wilmette, Illinois, is nine-sided, signifying the nine prophets. "A person could enter through any of the doors; it's a symbol of our belief in unity," Conrad explained.

The Baha'i conception of an after-life is similar to that of many religions. They think of this life as a "womb world," where they are supposed to prepare spiritually for the next life. "If we have managed to care for it (the soul), we shall be able to enjoy the next world, and our progress there will be healthy and rapid," Faizi writes. "This is what is meant by going to 'heaven,' gaining 'eternal life,' and reaching a state of utter bliss. On the other hand, if we have neglected the necessary preparation while in this life, our progress will be greatly

retarded, and we shall be in that unhappy state which has been symbolized as 'hell.'"

The Santa Barbara Baha'i chapter was formed in 1919. Now, there are about 75 members here and anywhere from one to two million worldwide. "I know this sounds corny, but its growing so rapidly we really don't know how many there are. Many of the new Assemblies are forming in underdeveloped countries and we have no way of counting them."

There is a fireside, or informal, meeting each Friday in UCen 3137 at 7:30 p.m., where Baha'i members will answer questions for anyone interested. Books are also available for self-teaching; as Baha'u'llah said, "Man is now spiritually mature and must accept this responsibility for himself."

Leopold Grand Opening Sale



Linda Ronstadt
\$3.99 LP

Graham Parker
\$4.99 LP



Peter Townsend
\$4.99 LP

Pretenders
\$3.99 LP



Storewide Sale

Your Choice of ANY 3 7.98 List Price LP's on Sale for \$15.98

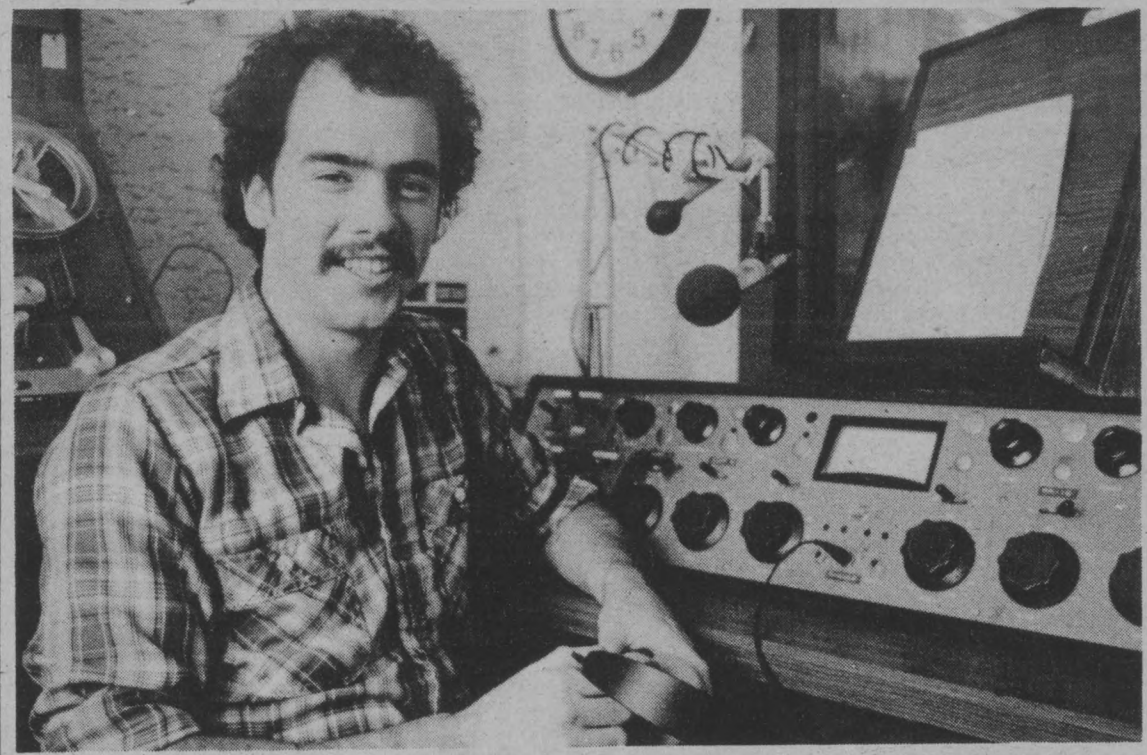
**Leopold
Records**

901
Embarcadero del
Norte, Isla Vista
968-6610
Open 7 days a
week!

KCSB-FM

91.9 on your dial

Alternative radio in Santa Barbara



ON THE AIR

UCSB Student Chris Lee Anchors the News at KTYD

By Carol Baird

Monday through Friday afternoon and early evening the smooth voice of Chris Lee keeps listeners of KTYD in tune with the news. But behind that authoritative voice lurks not a middle-age, balding man but a 21-year-old UCSB student carrying a full unit load in Political Science.

Located at the top of the tallest building on State Street, the

Granada building, KTYD broadcasts 24 hours each day. Passing a smiling secretary and today, a group of school children wearing KTYD buttons, one finally comes to a small room filled with broadcasting equipment and Chris Lee. One side of the room is cluttered with papers and news bulletins, with posters and slogans decorating the wall. Directly

opposite, in meticulous order, lies the broadcasting machinery. Only a bulbous horn attached to the microphone disturbs the otherwise painstakingly neat equipment.

Chris started working on a noon broadcast at 10:30 a.m. "I usually finish about 45 seconds before airtime," he admits. After checking the UPI wire, Chris rewrites the computer copy,

HERE ARE YOUR CHOICES!

THE INCUMBENT

He talks about a 1% Growth Management Plan, but for 4 years has consistently voted against all development plans including affordable housing. He is now campaigning on a new Cluster Housing plan but for the last 4 years he has specialized in "COMMUNE HOUSING" forcing overcrowding of homes in every Goleta Sub-Division.

He has continually supported the planned Water Shortage to control growth, which has forced the price of housing into unattainable highs. This situation has caused a lopsided mix of residents, forcing out and keeping out middle income families. Qualified people go elsewhere. His efforts to curb growth have not resulted in less people or fewer cars . . . only in poor housing and congested roadways.

His plans for traffic and transportation have been limited to "stop all growth and they'll go away." He has not offered one idea to alleviate the growing Goleta traffic problem. His horse and buggy philosophy is choking our intersections!

His rejection of Business and Job-oriented enterprises keeps much of Goleta Valley dependent upon government subsidies. His campaign of "Human Need" dedication is based on no personal understanding of private enterprise or basic efficiency in government and community fiscal planning. This deficiency has lead Goleta Valley into his "NO WATER — NO GROWTH — NO HOUSING — NO FUTURE" philosophy.

HOUSING

WATER GROWTH

TRAFFIC

ECONOMY

JEAN BLOIS

She would actively support a 1% GROWTH MANAGEMENT PLAN to include substantial medium income and student housing. Jean believes HOUSING to be the Third District's number one problem, one that can be addressed only through a thoughtful GROWTH MANAGEMENT PLAN.

She would support efforts toward locating a new local supply of water. She believes that using water to control growth is irresponsible. She would work FULL TIME for a GROWTH MANAGEMENT PLAN that would permit limited and desirable growth allowing for a balanced mix of students and low to medium income families.

Her plan for relieving traffic congestion would include widening a freeway overpass and filling gaps on several East-West arteries. She would work for completion of the 8-year-old master plan for roads in Goleta Valley.

Her education and experience in fiscal planning qualify Jean to provide guidance and controls to meet her goal of efficient, economical county government.

Qualified To Serve:

B.S. Business Adm.
UC Berkeley
9½ years experience on Goleta School Board
V.P. Goleta Valley Community Center
P.T.A., Church Layman,
Boy Scouts Leader
Bible Study Fellowship



THE CHOICE IS BLOIS!

JEAN BLOIS

★ FOR SUPERVISOR ★

Paid for by Committee to elect Jean Blois, Ben Wells, Chmn.

humanizing and rounding out the dry news service style. "This copy is written to be read, not spoken."

Surveys have shown that KTYD attracts an educated audience that is interested in more in-depth news. So Chris prepares three- or four-minute stories on important topics rather than the usual 30-second headlines common to other stations.

He explained that "KTYD is an AOR; that's album-oriented rock. The old philosophy was that listeners are a bunch of stoned-out hippies that don't want to listen to the news. But people are growing up now; one guy called them weekend hippies. . . It is important to them to find out what's happening."

As Chris sifts through possible news he rejects the sensational items for more important universal topics. "Looks like a lead story," he says as he assesses some Kennedy campaign news. The wire gets checked one last time for any up-to-the-minute, earth-shattering news, then Chris finishes typing up his copy with three minutes to airtime. A quick final glance at the finished product, then a preliminary "woof, woof, woof" into the microphone before the disc jockey announces "and here's Chris Lee with the news."

Chris reads with the practiced rhythmic tones of a newsman, yet maintains a conversational tone towards his unseen audience. His tongue twists over the phrase "words not weapons" and he covers up with a quick "I'll get it yet." As a commercial plays, Chris turns from the mike with an "oh shit, what did I stumble over? I read too fast." But as the commercial ends, his professionalism returns to finish off an otherwise flawless newscast. "I've never had one of those hideous remarks you regret for years and years," he says.

After the news is done, Chris pre-records an acupuncture story to be aired at 1 p.m. It's a special three-

observe the medium a lot. "Some of my friends go nuts watching television with me, because I will pick things apart, complaining about the camera shots. I have learned since to just shut up when I see productions that are real crazy," he says. Practical experience also counts more than a college diploma. "A lot of people who think that a piece of paper is their key to success in radio land are going to be disappointed."

Chris applied to KTYD after transferring to Santa Barbara. Undaunted by the station's lack of job openings, he set about creating his own job. Noting a lack of news coverage in Isla Vista, Chris supplied information free to KTYD for several months. Gerry DeWitt, head of the news department and a UCSB graduate, was sufficiently impressed to hire Chris when an opening did come up.

Chris disclaims any "wonder kid" theories, attributing his job more to a good resume and "being in the right place at the right time." He started out at KTYD one-and-a-half years ago doing a Sunday night public affairs show called "The Expressway," then moved up into doing the news.

Chris also works occasionally on special projects. He spent his vacation in December reading magazines, researching for an end-of-the-decade retrospective on the '70s. It culminated in ten 90-second stories for each year. Although Chris found it "interesting to do," he also said that "when I finished it in late December, I never wanted to hear anything about the '70s again."

Radio personalities differ from most celebrities in that they broadcast incognito. Chris prefers it that way. "I like not being a public figure. Phillip Mann goes into Alpha Beta and gets recognized. Who needs that?" But although his friends say that Chris sounds different on radio, he does get some recognition from strangers. "It surprises me

"A lot of people who think that a piece of paper is their key to success in radioland are going to be disappointed."

part assignment that involved reporting on an actual experience with acupuncture. Chris says, "I'd like to do more field reporting of this type." So far he's had positive feedback. Already five or six people have called in response to the acupuncture series, with two segments still left to broadcast. But while they are playing on the air, Chris will be playing other games in Las Vegas over the weekend during a brief vacation.

His job done for today, Chris leaves KTYD in time to make a 1 p.m. class after a few last-minute instructions and friendly good-byes. But this is just the end result of a long career in the media.

It all started seven years ago in the Bay area, in a tiny town called San Francisco. An interest in television and radio prompted Chris Lee to write to various people in San Francisco for advice on how to make it in communications. "They said to get into a station and sweep floors if you have to," he recalls.

Chris didn't have to do any sweeping, but he did start by "doing stuff no one else wanted to do." Chris did that "stuff" at a local Bay Area cable channel station, a small San Jose television station and at the Stanford University radio station, picking up experience in television directing and production, news journalism and radio announcing. He claims that most people on radio and television have no formal training; instead, they just

sometimes. I called someone up on the phone yesterday — I've done this a few times — and I said hello and they knew who I was. Which is real strange. It's good for that to happen every once in a while to know that, yes, they're out there, they're listening, so do a damn good job 'cause if you don't, they'll know it."

Chris doesn't sound young, which is an advantage since "You have to have some authority for people to trust you. If Walter Cronkite was a teenager it would be difficult to take him seriously." Chris doesn't consider his early success at KTYD at all unusual; he claims that he "just started earlier than other people. I've been in this racket for seven years."

Chris plans to graduate from UCSB next fall. Although he would like to stay in communications, he says that "I don't really know what I want to be when I grow up." After sampling a variety of positions in television production, news and radio, Chris prefers to try lots of different media aspects and "not stick to one particular field for 30 years and try to be the best at it. I can't see doing anything for 30 years."

His is a difficult ambition in this field because employers look for specialization, typesetting talent in one particular area. But whatever career he decides to pursue, versatile Chris Lee has already proven himself a success, full of enough energy to make any ambition a reality.

Physics

(Continued from pg. 5)

Program.

According to Dr. Robert Sugar, deputy director of the Institute and one of the four members of the UCSB Physics department who submitted the proposal to the NSF asking that the Institute be located at UCSB, it is very unusual for NSF to support programs of this kind.

"To have NSF support a large institute is a great departure from their unusual practice of giving grants to individual or small groups," said Sugar.

After gathering opinions on the project, Kayser submitted a proposal to develop a theoretical institute dedicated to advancing the study of interdisciplinary problems within modern physics to the National Science Board, composed of scientists and politicians.

After a long debate, the board agreed to accept proposals from various universities and research corporations throughout the country, although they had yet to vote on whether such an institute should be established.

By September of 1977, the deadline for the proposals, 16 universities and corporations had submitted proposals. Contributors included Cornell, U.C. Santa Cruz, Cal Tech, Columbia, a conglomerate composed of Bell Telephone Laboratories, New York University, Yale, City University, and the Rockefeller Institute, and UCSB.

The Santa Barbara proposal was prepared by four Professors within the UCSB Physics department: Dr. Douglas Scalapino, Dr. James Hartle, Dr. Raymond Sawyer, and Sugar. Later, these four physicists would be given the nickname "the gang of four" by the NSF and the

Board.

According to Kohn there were three main reasons why UCSB was selected for the site of the Institute: an excellent research proposal, extraordinary support of the institute by the Department of Physics and the UCSB administration and excellent facilities and location.

UCSB's proposal contained an outline for the Institute's structure, which would be composed of a director, a deputy director — an administrative position to be held alternately by each of the four authors — and an advisory board made up of prominent physicists throughout the nation who would select and then advise the director on the Institute's programming.

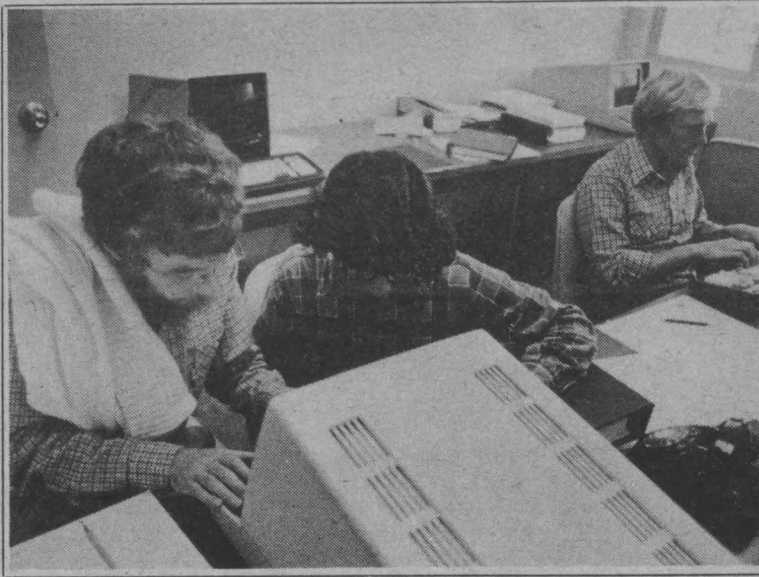
"We weren't going to run this as a Santa Barbara thing, but as a national institute," said Sugar.

In addition, the proposal contained a list of physicists who promised to either sit on the advisory board or participate in the Institute, as well as a promise from the UCSB administration that three faculty positions would be created whereby a physicist would be hired as a member of the Physics department and then given permanent leave to work at the Institute.

We had extremely strong support from the university administration," said Sugar. "The chancellor really conveyed to NSF that he was behind this."

Sugar also emphasized Santa Barbara's location and size as a factor in the board's decision. "This is much more special to this campus, than it would be to say, Cal Tech," Sugar said.

By January of 1978, The National Science Board had decided that there was either going to be an institute at UCSB or no institute. It was not until a year later that the



Students make use of computer terminals at UCSB's prestigious new Theoretical Physics Institute.

board finally declared that an institute would be established and plans for its construction began to be developed.

Receiving approximately \$1.2 million per year, the Institute was established on a five-year basis, with an option for renewal and a critical review after three years.

Response to the Institute has thus far been extremely favorable. Vice-Chancellor Robert Michaelsen expressed his satisfaction with the Institute's activities, and how its existence was not only improving the quality of education, but the caliber of students at UCSB.

"It's a unique institute," he said. "I have talked with several possible recruiters who are very impressed that the Institute is here, and while it would not be a deciding factor, it adds to their impression of this being a first rate campus."

According to Sugar, the presence of the Institute was not only at-

tracting students but noted physicists. "It's been a tremendous boost. I really believe that the Institute will enable us to attract into the Physics department absolutely outstanding people," said Sugar. "I think we're in the process of becoming one of the major centers of Physics."

Although the Institute was not responsible for his recent transfer to UCSB's Physics Department as a full-time professor, Nobel Prize laureate Dr. Robert Schrieffer stressed the benefits of having the Institute on campus.

"I'm absolutely delighted the Institute is here," said Schrieffer. "It's enhanced my research. I think...the visibility of UCSB is

greatly enhanced by having the Institute here."

A member of the Institute's advisory board, Schrieffer also expressed his satisfaction with its accomplishments thus far.

"I think we've gotten together a really first-rate group of people, and the areas of research have been most exciting," he said.

Having recently visited the Institute as a physicist, U.C. President David Saxon was delighted with the Institute.

"I thoroughly enjoyed it," said Saxon. "I found it very stimulating and invigorating. The Institute is extremely impressive. I think they've done a tremendous job."

Saxon also emphasized the unique role of the Institute. "It provides the focal point for bringing together people from all over the world to discuss a particular aspect of physics. I think it's off to a splendid start," he said.

Kohn was optimistic on the future of the Institute. "I definitely expect it to be renewed," he said.



You play the leading role in our fight against support birth defects MARCH OF DIMES

THIS SPACE CONTRIBUTED BY THE PUBLISHER

Eating Out

Good Food at Old World



In the Santa Barbara area there are a fair number of health food restaurants whose purpose is basically to serve "good food that's good for you." The problem with many of these restaurants, however, is that they often lack the atmosphere and the variety found at other nice restaurants.

Many restrict themselves to strictly vegetarian cuisine, and this limits them because there are only so many different ways to prepare vegetables. Consequently, when vegetables just won't do, you usually have to sacrifice the food that's good for you in order to get the food that you want.

The Old World Restaurant in Santa Barbara, however, provides a welcome exception to this rule.

Combining a quiet and pleasant atmosphere with a variety of entrees ranging from omelettes and Belgian waffles to Halibut and New York steak, the Old World Restaurant offers a delightful dining experience.

In conjunction with their assertion that "Our food is prepared with your good health in mind," the Old World Restaurant uses only fresh vegetables, and "no preservatives, additives or other chemicals" in the preparation of their food. These standards, however, have not served to limit the Old World's selection.

Dinner entrees at the Old World Restaurant include the Swinger Steak which is fresh ground beef mixed with chopped onions, olives, green peppers and cheddar cheese, and topped with sauteed onions for \$7.50. Although it sounds a little unusual at first (swinger steak?), it is delicious and highly recommended. The vegetarian dinner, described as "vegetables merged into a well-size meatless patty, topped with sauteed onions," for \$6.50, was also good.

Other entrees include the more traditional New York steak for \$11.50, red snapper at \$7.95 and baked chicken at \$6.95. All dinner entrees come with a choice of soup: vegetarian vegetable, pea soup or New England clam chowder, or fresh green salad. The chowder is 75 cents extra, but it is definitely worth it.

Additionally, a choice of freshly cooked vegetables, German fried potatoes or, after 5 p.m., baked potato, is offered.

The Old World's breakfast and lunch menus also offer a variety of selections which can be ordered at any time of the day. The lunch menu includes spinach salad at \$4.95, shrimp neptune salad at \$6.95, eggplant parmesan at \$4.50 and club sandwich at \$4.25.

The Old World's award-winning hamburgers are also available on the lunch menu. In addition to the standard hamburger and cheeseburger, these include the California burger with avocado and cheese for \$4.75 and the Picasso which is topped with

sauteed mushrooms, onions and melted cheddar cheese, also for \$4.75. Hamburgers come with a choice of home fries, rice, vegetable or piece of fruit.

Breakfast at the Old World Restaurant includes, in addition to the standard bacon and eggs for \$3.50, a wide range of omelettes including the California omelette for \$3.95 and the avocado and cheese omelette for \$4.50. Belgian waffles with butter and wild honey are available for \$2.25, and with strawberries and whipped cream for \$3.50.

The food at the Old World Restaurant is fairly expensive, especially on a student's budget. However, if you order off the breakfast or lunch menu, it's easier to get a good meal without spending a lot of money.

Located at 361 S. Hitchcock Way, the Old World Restaurant is open seven days a week. Sunday through Thursday the restaurant is open from 11 a.m. to 10 p.m., and Friday and Saturday from 11 a.m. to 11 p.m.

NUCLEAR REACTOR MANAGEMENT TRAINING: OPENINGS — OPPORTUNITIES

Dept. of Navy, Division of Nuclear Reactors is accepting applications for nuclear propulsion management trainees for openings beginning in June 1980.

Additionally, College JUNIORS can apply and if screened successfully, can qualify for up to \$800 a month retainer during senior year. (Also available to grads in Masters program.)

Training program consists of 10 months instruction in: Thermodynamics, Personnel Management, Electrical Engineering, Career Counseling, Chemical Analysis Control, Reactor Theory, much more.

Six month internship at one of three U.S. sites with opportunities for assignment at various U.S. and overseas sites following internship. paid relocation.

BA/BS/MS degrees in math, physics, engineering, sciences. U.S. citizens only/physically qualified.

Excellent salary benefits package/bonuses.

Contact: LT Jim Letscher, LT John Knudsen P.O. Box 36806, L.A., CA 90036

or call: (213) 468-3321

Or sign up for an interview at the placement office.

Moving Away For Summer Break? Storage Problems?

CONVENIENT, ECONOMICAL INDIVIDUAL STORAGE UNITS

★ FENCED ★ LIGHTED

Managers live on premises



Open 7 Days a Week
7272 Hollister
968-7924

THE FOOTLOCKER
a MINI WAREHOUSE

NEW WORLD RESOURCES

est. 1969



a conscious collection of books & magazines - Swiss army knives - pottery - imported & handspun yarns - kerosene lamps - home brew supplies - ma rollers - grain mills - wheatgrass juicers - baby packs - Indian beadwork supplies - basketry, batik, macrame & candle-making supplies - knitting needles - crochet hooks - spinning wheels - looms - mousetraps - woodstoves - coloring books & toys for kids - seeds, soil, & pots - woks - imported Mexican goods - dyes - incense - greeting cards & stationery - pressure cookers & canners - & catalog service for everything from chainsaws to food dehydrators -

NEW WORLD

6578 Trigo • 968-5329 • M, W, F 1-7 • T, Th S 11-6
be good to our planet & our planet will be good to you.



In a more charming mood, the lagoon appears misty and tranquil behind a foreground of blooming iceplant.

The Campus Lagoon

(Continued from pg.4)

natural water feature has unlimited possibilities as the center of campus extra-curricular activity, providing boating, a setting for water pageants, and areas reserved for a wild life refuge," according to the 1954 edition of the UCSB Master Landscape Plan. The plan also calls for "a boat dock (which) will permit rowboating and canoeing," and a footbridge to the island.

This plan began the "long history of things people wanted to put there.

"They wanted to put roads through, to create 'main arteries'

for transportation. They even wanted such things as fraternities and sororities on the island, as well as softball fields and tennis courts," Wenner said.

In 1969, new plans for a "main artery" led Wenner and other concerned UCSB biologists to encourage Chancellor Cheadle to preserve the lagoon. "Our main concern," wrote Wenner, "is to have an area which will remain outside the jurisdiction of those who wish to 'beautify' or develop."

"Cheadle, as a biologist, was quite sympathetic to keeping it in its natural state. Right now,

limited enrollment, a lack of funds and the Coastal Protection Act will probably keep the lagoon the way it is," Wenner said.

Regardless of its history and its "habitat of incredible richness," the lagoon's odious reputation doggedly persists. When UCSB's Interim Concerts Chair Steve McFadden was booking acts for an upcoming lagoon concert, he contacted Rick Bloom management. When told that the concert was to be staged at the lagoon, Bloom, a former UCSB student, inquired about plans for deodorization.

War Gaming

(Continued from pg.3)

want to play these games, sometimes for hours on end? It's neither love, drugs or money, as you might expect, rather it has to do with a concept that isn't usually thought of in the context of war: Fun.

But wait a minute, fighting isn't supposed to be fun, is it? Erik Brun, a board member of the Santa Barbara Conflict Simulation Society, plays war games almost entirely, for the most part leaving the sorcery to other gamers.

"I like the slash and hack aspect of it more than the magic," he says of new games such as SPI's *In the Labrynth*.

"It's an enjoyment, it takes my mind off of work and everyday problems," says Debbie Sandmann, a worker at The

Gamekeeper in Picadilly Square. Sandmann, who has been playing *D & D* for over three years, enjoys that particular game because "it's always changing. There are no two times that I've played it that it's been exactly alike."

For people interested in gaming, the Conflict Simulation Society meets every second and fourth Saturday at noon at the Goleta Public Library. They play a variety of board games, miniatures and *D & D* games during their meetings. However Brun sees the meetings "more as a place to come and meet people, then you can game on your own time."

More information about the society can be obtained from Erik Brun at 967-7041.

Brilliant!

(Continued from pg.7)

In the future, a new Brilliant book will make its debut. Entitled "I Have Abandoned My Search For The Truth, And Am Now Looking For A Good Fantasy," it will follow the format of his first book. A future project might be a book on skyscrapers tentatively titled *Scraping Skies*, inspired by a recent trip to New York.

At present what Brilliant would like to find is someone willing to be a distributor for his cards around the area, so he doesn't have to personally restock all the racks in various shops. Currently, he drives around with a supply of cards, refilling his racks and chatting with store owners.

Oh, yes; and what is Dr. Brilliant's favorite Pot Shot? "Fundamentally, there may be no basis for anything."

And his future goal? "To win the Nobel Prize for literature."

Enquirer Faces Rash of Lawsuits

(ZNS)The *National Enquirer* may have a hard time getting out of this one.

The weekly scandal sheet which boasts circulation of about five million readers each week, is currently facing over \$50 million in lawsuits brought by irate performers who charge that the *Enquirer* sullied their reputations.

Among the entertainers who have brought suit against the tabloid are Phil Silvers over a story describing him as a "has-been;" Ed McMahon over a report that he disrupted a restaurant in Rome over an attempt to meet a model when he says he hasn't been in Rome in four years; and anti-alcoholism activist Carol Burnett over a story contending she had a drunken run-in with former Secretary of State Henry Kissinger in a Washington restaurant.

“a weekly publication of the office of student life”

Lifetime is a weekly calendar of events, meetings, announcements & services published every Friday by the Office of Student Life. Student organizations having any announcements should submit them to the office on Tuesdays by noon. Phone 961-2382.

Friday, May 23

Bahai Club: General Meeting and Discussion: UCen 3137, 7:30 p.m.
 Zen Meditation Club: Meditation: UCen 2272, 4 p.m.
 Studies in the Old and New Testament: Bible Study: UCen 2292 7 p.m.
 Merhaba Folk Dance Group: Folk Dancing: Old Gym 7:30 p.m.
 Campus Advance for Christ: "Friday Night Alternative: Come and get acquainted, 6512 Segovia Rd. No. 210, I.V. 7:30 p.m.
 Kundalini Yoga Club: Yoga Class: Creative Studies Bldg. 143 10:30 a.m.
 Asian and Pacific Islander Students Union: Speakers, Esther Leong and John Young, Storke Plaza, 12 noon.
 Overeaters Anonymous: Meeting: UCen 2294, 2 p.m.

Saturday, May 24

Asian and Pacific Islander Students Union: Culture Week Party: Cafe Interim 10 p.m.
 Asian and Pacific Islander Students Union: Culture Night: UCen Pavilion 7:30 p.m. \$1.50 "A Decade of Promise, A Decade of Change, A Decade of Self-Awareness"
 India Assn.: Film: "Dafa 302" Chem 1171, 7 p.m. \$2.50.
 Chinese Students Assn.: Two Chinese Films: Girv. 1004, 7 p.m. Members free! 50 cents general.

Sunday, May 25

(No activities scheduled)

Monday, May 26

GAY PRIDE WEEK through June 1.

Tuesday, May 27

Student Health Service: Lecture: "Teaching Male Sexuality: What Educators Need to Know" by Dr. Elliot Schulman, I.B. Medical Clinic SHS Conf. Room 5:30 p.m.
 Gay Pride Week Art Exhibition through May 31, UCen Gallery, 9 a.m. to 5 p.m.

Wednesday, May 28

Gay People's Union: Lecture by Harry Hay L.A. Gay Activist, Cafe Interim, 7:30 p.m.
 Scuba Club: Meeting: Psych 1824, 6 p.m.
 Aish Hatorah: Torah Topics Discussion: UCen 2275B 4 p.m.
 Overeaters Anonymous: Meeting: UCen 2294, 1 p.m.

Thursday, May 29

A.S. Program Board: '60s Retrospect Series: "Midnight Cowboy" and "The Sixties" 7 & 9 p.m. UCen Pavilion \$1.50.
 Students for a Libertarian Society: Film and Speaker: UCen 2272 Noon.
 Gay People's Union: Film: "Word Is Out" Buch 1940 8 p.m. \$1.50
 Campus Advance for Christ: Bible Study: UCen 2292 9 p.m.
 Panhellenic: Fall Rush Information Meeting: Santa Rosa Formal Lounge, 7 p.m.
 Alpha Phi Omega: Meeting: Storke Tower Library, Rm. 1001, 6 p.m. All students interested in campus and community service are invited.

•ANNOUNCEMENTS•

Occupants of OCB trailers are requested to begin vacating their trailers on May 30 and return all keys to the Office of Student Life no later than Friday, June 6.

An information meeting for those interested in Fall Rush 1980 will be held in Santa Rosa Formal Lounge, Thursday, May 29, 7 p.m. Applications for Fall Rush will be available in the Office of Student Life after May 29; no information will be mailed to currently enrolled students.

Spectrum magazine announces the publication of SPECTRUM ANTHOLOGY which covers the first twenty years of Spectrum's publishing history. Inquiries and orders should be addressed to Spectrum, P.O. Box 14800, UCSB, S.B., CA 93106.