

MacGillivray favors reinstating death penalty

By DAVE CARLSON

The hiss of cyanide gas muffling the stifled cries of dying prisoners will again be heard in the state of California if local Assemblyman W. Don MacGillivray has his way.

In response to a ruling by the State Supreme Court declaring the death penalty unconstitutional, Mac Gillivray has introduced an amendment to reinstate capital punishment in California. If it passes, the proposal must be placed on the ballot for voter approval.

"I believe in it (capital punishment)," exclaimed the assemblyman when questioned by the NEXUS. "I think it is a deterrent to crime." Although MacGillivray could not point to any statistical evidence to back up his assertion, he explained, "If you follow the line of reasoning of our prison guards and policemen rather than

listening to the abstract theorists, you have to go for it."

MacGillivray explained that a majority of his district "is very concerned that many of the inmates on death row will soon be out on parole."

Two weeks ago, the State Supreme Court ruled that the death penalty violated at least one of the Constitutional requirements that criminal punishments may not be cruel or unusual. In the U. S. Constitution, punishment is legal unless it is cruel and unusual. In California, the court ruled that capital punishment is both.

MacGillivray, however, took issue with the decision. "As a private citizen," he said, "I felt they were wrong. (Capital punishment) is only unusual because the courts have stopped it. And it is more cruel for the murderer to take a life of an

innocent citizen."

The first test for MacGillivray's proposed amendment is the Assembly Committee on Criminal Justice. Most experts are guessing that the amendment will be killed by the committee, which includes five liberal Democrats and only four Republicans, some of whom are also considered liberals.

MacGillivray himself is not confident of success, but he will not say that prospects are futile. "That remains to be seen," said the local legislator. "It depends how much pressure is forthcoming from the districts of the (Criminal Justice) Committee members."

Recently there were over 200 persons on death row awaiting execution. The California decision has given them a reprieve from death, and many are already eligible for parole, having served the minimum eight years of a life sentence.



photo: Kevin Murphy
ASSEMBLYMAN W. DON
MacGILLIVRAY

Girvetz, Harris, Dozer in debate

By BOB TEDONE

Three UCSB professors locked horns yesterday over differing philosophies on academic freedom and the University. Speaking at the public debate in the Interim coffeehouse were Professors Richard Harris, Harry Girvetz and Donald Dozer.

Girvetz felt that academic freedom was "threatened by the infantile left and myopic right."



RICHARD HARRIS

The long-time philosophy professor felt that he was somewhere in the middle, presumably to the left a bit.

Academic freedom for Girvetz meant, "the right to teach facts as a professor sees it without fear of reprisal. The right outside of the classroom to defend points of view without inviting reprisal."

However, Girvetz warned, "The classroom is not a place for proselytizing — the classroom is not a church." When asked where one draws the line between teaching facts as a professor sees them and presenting a political point of view Girvetz was unable to answer.

He did point out though that Angela Davis was one of those who used "unprofessional conduct" at the University and should have been dismissed for that reason and not because she is a Communist. He cited the American Association of University Professors' guidelines

to define "unprofessional conduct." It should be noted that the AAUP censured the University of California this fall because it felt Angela Davis' conduct was not unprofessional as the UC Regents had claimed. Political Science Assistant Professor Harris charged, "Anything worthy of the name of academic freedom does not exist in American Universities today."

Harris felt that academic freedom is always defined in terms of the faculty but it should also include the rights of students. He said academic freedom is a guild freedom for the professors.

Harris addressed the larger structure by saying "The University is the training ground for large corporations and government. It is supported by and controlled by political and economic elites of society and serves that elite."

Therefore, he said, "The barest facade of freedom and democracy exists here. It is not a place where freedom of thought takes place. A place where such a freedom exists would be one where the individual learner asks questions for himself and seeks others who have done that process for insights, Harris envisioned.

"At present," Harris said,



HARRY GIRVETZ

photos: Tom Lendino



DONALD DOZER

"Protection of academic freedom means keeping certain people out of the University." Harris, who has been known for his left wing political activities, has been denied tenure at UCSB.

Dozer, a history professor, began by asking "Freedom is meaningless unless we can find out what we are trying to be free from."

The faculty sponsor for the Young Americans for Freedom felt that the decline in the academic freedom at American universities began in the 1950's and 1960's. He said that at that time education had become increasingly dependent on the government. Since the universities were dependent on the government it was the government that universities began to serve, causing education to become "straight jacketed."

As a solution Dozer wants to "Convert the supporting body to the advantage of academic freedom." He would like to see all sides represented at the University.

Hart-Palmer issues dominate early race

By MIKE GORDON

With the June primary still over three months away, the local race to choose which Democrat will oppose incumbent Assemblyman W. Don MacGillivray is rapidly picking up steam.

Speaking before an audience of some 40 students in the UCen yesterday, SBCC teacher Gary Hart attempted to open up some daylight between his positions and those of his June opponent Ken Palmer, former aide of Assembly speaker Bob Moretti.

In general, Hart emphasized areas in which he feels he has been more responsive to peoples' needs than Palmer, including the I.V. riots of 1970, the development of El Capitan, the Santa Barbara crosstown freeway and the burgeoning issue of campaign spending.

The 28-year-old Santa Barbara resident also condemned MacGillivray for opposing the recent court abolition of the death penalty in California. "I think that abolishing the death penalty is one of the most humane things the courts have ever done," declared Hart, who went on to denounce oppression and inhuman living conditions in California prisons.

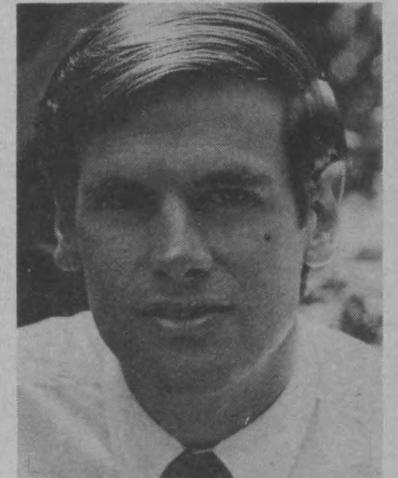
Returning to Palmer as an issue, Hart declared that during 1970's disorders, "I came to Isla Vista...I don't recall Ken being here." Hart recalled how at the time he criticized police brutality during the riots, and told of discussions he had with a Bank of America vice-president in San Francisco on the issue of social responsibility.

Hart also noted that Palmer has made no definite public commitment to limit campaign spending "despite what the NEXUS said" yesterday about discussions between he and Palmer of informal spending limits.

But throughout his presentation, Hart stressed that in any instance, MacGillivray

remains the most important foe for both Democratic hopefuls. Calling the conservative Republican legislator a liability to GOP hopes for local victory, Hart said MacGillivray's record is "very, very outrageous." He flatly stated that Palmer "would do a hell of a better job than MacGillivray," although, said Hart, his Democratic opponent "has been stretching things a lot about his effectiveness."

As questions from the audience turned the conversation toward the University of



ASSEMBLY CANDIDATE
GARY HART

California, Hart agreed with those present that "the Governor has way too much power" over UC affairs and in Regental appointments.

"I would even consider electing Regents," asserted Hart. "A public educational system has to be accountable to the people."

Late in the session, Hart fielded a spate of questions about Isla Vista's recent gerrymandering into a Bakersfield congressional district. Although the Assembly districts were not affected by the gerrymander, Hart alleged he would not use such techniques to keep himself in office. Present officeholders have no such scruples, suggested Hart: "It's just so corrupt, and it's going to be perpetuated again."

I.V. study meets with consultant to county

The Isla Vista Government Study, a Regents-funded program investigating ways to make I.V. into a city (or some other entity) soon will meet with its Santa Barbara County equivalent: John Sanger, of the Arthur D. Little Co., a consultant to the county on alternative governmental structures for the entire county. The meeting will consider the incorporation or annexation to Goleta, as it is certain that what goes on outside of I. V. will affect the governmental future of Isla Vista.

I. V. has unique governmental needs such as the demand for a personalized local police department and the power to control zoning and planning. In addition, Isla Vistans want to

control their own parks and run them their own way; they want to use the streets their way and run trams, paint murals and deal with dogs.

All these things require government. How Isla Vista's aspirations relate to political realities, and how feasible these ideas are financially will be given a long, hard look by Government Study.

It will be useful, the study members feel, to exchange views with someone who has a larger perspective.

Sanger will answer questions from the floor. He is willing to give advice to, and share work in, Isla Vista, but he has been asked by the I. V. Community Council and the I. V. Government Study not to make any formal recommendations on I. V. to the county. This is to keep the county supervisors from taking an official recommendation that may tend to eclipse the more intensive work of the governmental study.

The public is invited to attend. Members of the study hope Isla Vistans will come to hear Sanger and participate in the discussion. It will be held at the I. V. Planning Office, 966 Embarcadero del Mar Tuesday, March 7 at 8 p.m.

Women's Caucus calls for Cal. women to run for office

The newly formed Sacramento Chapter of the National Women's Political Caucus today called upon qualified women throughout California to file as candidates for Congress, the State Senate and the State Assembly.

After their organizing conference at the Capitol, Barbara Leerskov, women's rights lobbyist, said "California needs women in Congress and in our State Legislature. We call on our sisters of all parties to file for office this year."

The group pointed out that California has only one statewide elected official who is a woman, no women in Congress or in the State Senate and only three women in the State Assembly. "Ivy Baker Priest was the first woman to be elected statewide," said Claudia J. Jayes, co-founder of the Sacramento group, "but it is out intention that she will not be the last."

Mari Goldman, executive assistant to Senator Mervyn M. Dymally, said that the group met to determine how best to encourage women to run for public office. "Filing for this year's races closes on March 10. The State Senate has remained an all male club for too long! And three women members of the State Assembly is a long way from equality," added Goldman.

California's Congressional delegation will increase from 38 to 43 this year. "We believe that some of those representatives should be women," declared Leerskov.

The group said that information on how to file for office is available and may be obtained from County Registrars or by writing to Sacramento NWPC, P.O. Box 2174, Sacramento 95810 or by calling Area code 916 - 331-4828.

Disco loses \$30,000

Disco Fair's store manager Ron Hale arrived at work early Monday morning to find approximately \$30,000 in cash and checks missing from the store's safe.

The Santa Barbara County Sheriff's office, presently conducting an investigation into the night-time burglary, have not as yet made any arrests.

There was, however, no sign of forced entry into the building or the safe — leading authorities to believe the burglar was either an employee, ex-employee or someone with professional expertise in opening doors and safes.

Disco has an audit underway to see exactly how much was taken. It is believed that maybe half of the total haul was in checks made out to Disco Fair and stamped by them for deposit. The Sheriff's office said these checks are of no use to anyone but Disco.

If Disco does not recover the checks, it will be unable to cash them in order to obtain payment for those purchases.

Concert

A performance of "Musica Antiqua" today will be the final concert of the winter quarter free noon concert series in Lotte Lehmann Hall.

The ensemble will present music from the 11th, 14th and 15th centuries played on antique instruments. The program will open with an 11th century scripture reading in three parts, displaying the little-known practice of polyphonic text recitation.

Register to vote
April 14 deadline

SPRING QUARTER LIVE AT THE



Quiet, Friendly, Relaxing

The College Inn

Excellent Food—Privacy—Quiet—Recreation Lounges—Pool & Ping Pong Tables—Study Lounges—Covered Parking—Laundry Facilities—Maid & Linen Service—Close to Campus—Good Furniture—Wall to Wall Carpeting—Color TV Lounges—Heated Pool—Pleasant Atmosphere

WHAT MORE DO YOU WANT? COME IN — SEE — COMPARE

6647 El Colegio

968-1041

'You gotta see it to believe it' Department

The following Letter to the Editor, reprinted below in its entirety, appeared this week in the L.A. Times:

"I see Gov. Reagan has proposed a health insurance plan for the state. Well, no matter what he calls it, it sounds like socialized medicine to me.

"When are we going to get rid of Reagan and other leftwing

extremists who persist in subverting our beloved capitalistic system? If the governor and his followers don't love this country enough to live in it as it was founded, then he and the other radicals should leave it."

The writer, Art Sarno of Culver City, may still be extricating his tongue from his cheek. But you never know....

Do Come in and See Our Large Selection of:

pants

long

dresses

tops

lingerie

dresses

etc.



Lorene Scala

967-5111

FAIRVIEW SHOPPING CENTER
up front near the Fairview Theater

FULL STORE SALE

4 DAYS LEFT - thru Sunday

ALL \$4.98 & \$5.98

LIST ALBUMS - ALL LABELS
ALL RECORDS

ONLY 2.99

NILLSON-
NILLSON
SCHMILLSON

RCA

2.99

KINKS-
MUSWELL
HILLBILLIES

NEW GUESS
WHO

KINKS WILL BE APPEARING
AT THE
HOLLYWOOD PALLADIUM
ON MARCH 9th.

music odyssey 

SANTA BARBARA 3987 STATE ST.

5 POINTS SHOPPING CENTER

PHONE 964-5312

OPEN 10:00 a.m. - 10:00 p.m. Mon.-Sat.
11:00 a.m. - 6:00 p.m. Sunday

NEXUS

Editorials • Guest Opinion

Buy-back window

To the Editor:

Currently under study by the Bookstore Sub-Committee of the UCen Governing Board are the policies governing the buy-back procedures of the Bookstore. The buy-back window has been moved to a new location for easier student access and more efficient Bookstore operation. Transactions will now be handled through a window opening into the lobby around the corner from the present site.

However, the validity of the buy-back policies and procedures is being reviewed. We would appreciate being informed of your past experiences with the service, a definition of its current drawbacks if any, and more importantly, suggestions for improving the effectiveness of the policies for students.

Please contact us by writing to Harvey Licht at 6512 Segovia No. 104, I.V., or Kathy Tuttle at Santa Cruz Hall, Room 1224, Santa Barbara. A suggestion box will also be placed next to the site of the existing buy-back window. Also, we will be on KCSB on Monday night, 9:30-10 p.m. so that we may freely discuss your views.

Thank you,
HARVEY LICHT
KATHY TUTTLE
 Bookstore Sub-Committee,
 UCen Governing Board

City Council 'racist'

To the Editor:

Every Black and Brown resident of Santa Barbara cannot help but feel outrage at the city's elimination of the Community Relations Commission staff.

The city council's approval of administrator Clifford Petrie's budget cuts is as blind an act of racism as this city is likely to see. It is tantamount to repudiating one third of the city's population. It is a poorly disguised insult which will not go unchallenged.

The commission was established in 1967 with the power to investigate complaints relating to discrimination in housing, employment and power has repeatedly been weakened. Now there are only hollow words. Familiar?

How the council can logically raise the salaries of Petrie and City Attorney Barry Capello and still contend it is concerned solely with fiscal responsibility is questionable at best.

It is incumbent upon all Santa Barbara residents of conscience to demand the reinstatement of Coordinator William Simms and Sharon Stephens. Failure to speak out is assent.

This issue should especially concern the student population of UCSB and SBCC. I urge your participation in community as well as campus politics.

Very truly yours,
MICHAEL LAWSON
 Attorney at Law

Puts in 'good word'

To the Editor:

It is about time someone put in a good word for the University and for the professors who made it within the system. I am tired of irate assistant professors who manipulate the university for their personal and political ends and still expect to be taken into the fold.

How can a student go through UCSB and miss all the dedicated teachers (ones who are interested in teaching their students to think) and scholars? Have they never been in a class of 125 run on Socratic principles or one in which the professor is excitedly working on new approaches to his material; in which he is really listening and relating to his students, in which year after year he rethinks his material? Have they never met the professor who publishes because he has so many things he wants to investigate and present that publishing is a byproduct of his enthusiasm?

Is the student at all aware that in spite of much time spent on class preparation and research the dedicated establishment (call him that if you will) professor spends long hours working to improve the university, to develop new programs and to keep the university from ossifying? Or even that the professor spends time and effort and restrains his anger in working with his colleagues and the administration toward a positive program for the university? If his colleagues or the administration make an error (and who doesn't some time) or even what he may think is a colossal mistake, he doesn't tear down the whole structure of the university or carefully built bridges.

Tomorrow he may want cooperation in his innovative program and a splintered and fragmented organization is not in a position to accept his proposal or to go forward in its purpose of educating the students of California. It is time someone reaffirms that UCSB is still going in a positive direction.

Someone deeply involved in the University
 (NAME WITHHELD ON REQUEST)

Letters

Students spot three flaws

To the Editor:

In reference to the proposal that education be achieved by means of oral consumption as stated by Roger C. Milikan in the Feb. 28 issue of the NEXUS, it is apparent that inherent flaws in the plan would severely limit its viability. These flaws are threefold:

1) The teacher-to-student ratio at UCSB is much too low for successful application of Milikan's proposal. There are just too few qualified men and women available for consumption. Only a select few students would be able to profit from the "Grade A Inspected" professors, while the majority of the student population would have to be satisfied with teaching assistants—who generally are "harder to swallow."

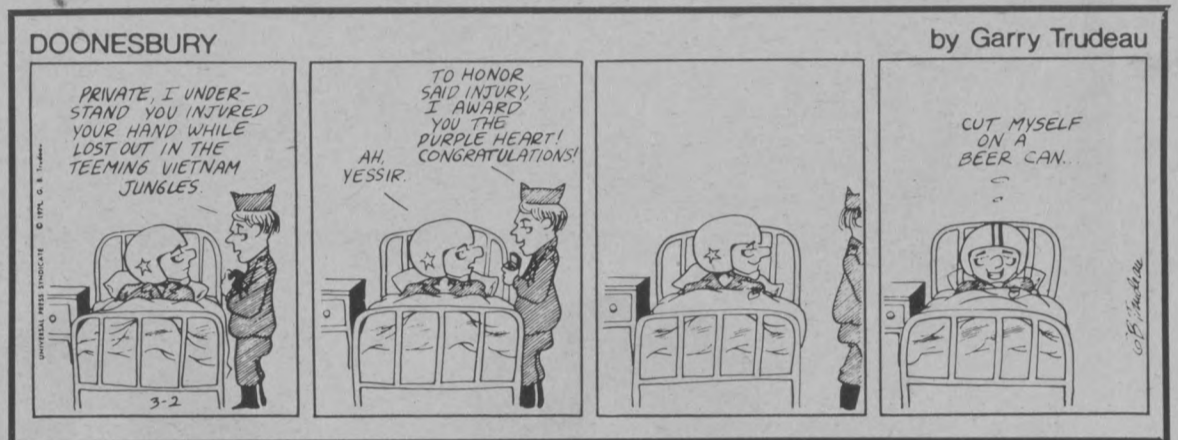
2) There would be some degree of discrimination as to who would be the more successful students. Upon scrutiny, it seems students such as the "chronic snacker" would have a distinct advantage

over the frugal student or the dieting coed.

3) Some students might find themselves so filled up with general education and language requirements that they would have no room for their respective majors. Upon becoming "fed up" with so much material being "jammed down his throat," the pressured student may find it necessary to resort to drugs as a means of escape (such as Alka-Seltzer or Pepto-Bismol).

Though Milikan's theory is palatable in some respects (for instance, the approaching of zero population growth), the preceding defects limit its application at this time. We hope that Milikan will persevere in his attempt to add new vitality and flavor to the educational system.

Sincerely,
MARK P. O'CONNELL
ROBERT T. SAMPSON
 (Students of Chemistry)



Socialist slams McGovern

To the Editor:

Last Friday, in a commentary to the NEXUS, John Allured attempted to examine the booklet "Everything You've Always Wanted to Know About George McGovern." Unfortunately, there were key points Allured missed in his examination.

The truth kit reveals McGovern's position on the war quite clearly when it points out how McGovern first approved the 1964 Gulf of Tonkin Resolution and then voted against its repeal in 1967. (The Tonkin Resolution provided the legislative basis for Johnson's escalation in 1965.) While Allured notes that McGovern spoke out "early" against the war, he also agrees that "talk is cheap" and it follows that talking against the war and voting against the war are two different things. (See the McGovern truth kit for the Senator's voting record for military appropriations.)

The truth kit does indeed recognize the McGovern-Hatfield amendment, but not as a justifiable solution to the war. Both Nixon and McGovern put stipulations on total troop withdrawal pending certain concessions from the Vietnamese. The important point overlooked is that the United States has no right to demand concessions from the Vietnamese who fight for their right of self-determination. The answer to Vietnam is one which millions of Americans have demanded over the years of peace demonstrations: "Out Now." "Immediate Withdrawal of All Troops from the Southeast Asia."

As Allured admits, the booklet's analysis of the Democratic and Republican parties as essentially the same is "fundamentally correct." Yet he believes McGovern supporters are not voting for a lesser-evil but for someone really different. "Impeccable logic." It is the Socialist Alternative which offers something viably different. Instead of mere promises (as Allured contends) Jenness and Pulley tell the people to get out and demonstrate, to build the movements against the war, for a woman's right to choose, for Black and Chicano control of their own communities. They actively support and participate in movements for social change, going beyond speeches for reform. Of course McGovern is for reform. As he says himself: "It's not smart to be against political reform these days." (Playboy, August 1971)

The booklet does not overlook the "vital" point that the future President will be from either the Democratic or Republican parties. Obviously, these two parties control the political system. The Socialist Alternative espouses, in the words of former Socialist Presidential candidate Eugene V. Debs: "It is better to vote for what you want and not get it, than to vote for what you don't want, and get it." (Come by the Young Socialists for Jenness and Pulley table in front of the UCen and pick up a McGovern truth kit yourself—25 cents.)

LINDA WALTERS
 Young Socialists for Jenness and Pulley

Postman stuck in draggy spot

To the Editor:

When I first came to I.V., the little post office was located on Pardall. It was open and sunlit, and a nice place to do business (as well as a nice place to work). The elderly gentleman was a considerate, enjoyable man who would run a letter for you, hold up the mail truck a few minutes so you could get your stamp on your envelope, etc.

Now what in this or his last life has he done to be cooped up in that draggy pin-ball palace over near the Yellow Submarine? It's dark and noisy and in general a down...surely there must be some place in I.V. where he can have a window and some sunlight or at least a place where he gets to see a change of people (over in the Free Clinic area or something). Please, for him and us.

KATHLEEN DESIMONE



UCSB DAILY NEXUS
 HILARY KAYE and MIKE GROSSBERG, editors
 The opinions expressed are those of the individual writer and do not necessarily represent those of the Regents of the University of California, the Associated Students or the UCSB DAILY NEXUS. Articles labelled "editorial" represent a consensus of the UCSB DAILY NEXUS Editorial Board unless signed by an individual writer. The UCSB DAILY NEXUS welcomes letters and columns from opposing viewpoints.

Second class postage paid at Goleta, California, 93017, and printed by the Campus Press, 323 Magnolia, Goleta, California. Please return PO form 3579 to P.O. Box 13402, University Center, Santa Barbara, California, 93107. Editorial Office T. M. Storke Publications Bldg. 1035, phone 961-2691. Advertising Office T. M. Storke Publications Bldg. 1045, phone 961-3829, Gayle Kerr, Advertising Manager.

DAILY NEXUS ARTS

mg.



John Fahey and The Silver Dollar will be in Campbell Hall this Saturday night for shows at 7 and 9:45 p.m. The show was sold out last year so get tickets early!

'Mash goes to Maine' and Heinlein's newest

By FRED NIEDERMAN

"MASH Goes to Maine" is the pleasant sequel to the cinematized story of four surgeons and their host of loonies who golfed and footballed and doctored their way through the Korean War.

To MASH buffs this new volume will probably live up to expectations. It retains the lightness, humor and audacity of the filmed version despite the lack of the grisly setting of wartime. The book also presents a human if irreverent version of the recent history of the medical profession, particularly heart surgeons (warmly referred to as the Cardia Nostra) in our country.

The book will introduce the new reader to the four central zanies Hawkeye, Trapper, Duke and the Spearchucker, and introduce oldtimers to a host of pleasant backwoods folk of rural New England.

One of the more serious chapters Jonas Lord nicknamed the Moose. It's the tale of an old lobsterman, local culture hero who suffers a stroke and heart attack. Hawkeye, the narrator and wise-guy, has to fight to add a few months to his life.

One of the zanier incidents is the elaborate interweaving of strategies the boys design to win a \$200,000 grant for their Maine hospital.

The book deals briefly with race relations when the fellows trick the Chamber of Commerce into sponsoring a campaign to welcome the black member of the quartet Spearchucker Jones into the bucolic community.

In typical MASH fashion the thing to do when a fiery young reverend looks to get in the way of some of the schemes is kick him upstairs through a series of elaborate miracles that send him on a world tour.

In breaking away from the big city cardiac market, the book represents a sort of professional man's Tortilla Flat, a new chapter in the genre of lovable wise-guys forming a partnership in the midst of a decaying world.

While one's chance of attaining cosmic enlightenment from a perusal of this novel is not exceedingly great, it would make a fair-to-middling study break for that rare student with a little time on his hands.

The book was provided to the NEXUS courtesy of Tecolote Book Stores in Santa Barbara.

Can the brain of a crusty old tycoon billionaire find happiness in the body of his twenty-six-year-old on-the-move secretary?

It is on this question that Robert A. Heinlein bases his latest (Continued on p. 6, col. 1)

Ellington style appeals to a cross-section of fans

By STEVEN F. BELTON
"We do love you madly," Duke Ellington told the near-capacity crowds at both concerts in Campbell Hall last Saturday night. The audiences, a mixture of student jazz



aficianados and older elements of the Santa Barbara community who spoke of Les Brown with reverence, seemed equally pleased with the performance of Ellington and his big-band jazz sound; neither were they unappreciative of the Roger Kellaway Trio which preceded Ellington.

The trio — piano, bass, and drums — came dressed in neckties and turtlenecks, and played about 50 minutes of popular tunes — "Wine and Roses," for example — and original compositions, the best of these being "Georgana 2," a musical portrait of Kellaway's wife. At both performances, it seemed to take the trio a couple of numbers to warm up properly, but having done so, they produced a very pleasant sort of almost cocktail-lounge jazz, which generally had enough life

and drive to save it from total passivity.

After a 10 minute break, Ellington's band came out and did one number; then Ellington appeared, and, to cheers from the audience, gave out with his old theme song, "A Train." For the

lead into a big swing of brass. It didn't. Treated as music which stood on its own merit, and not because it would satisfy the stereotypes of the un-subtle, the music only built naturally into a fuller sound, making a nicely-integrated work with body



photos: Van Cline

next 40 minutes I listened intently to the full "Big Band," feeling a mixture of camp-type thrill, appreciation of what often amounted to near-total mastery of the instruments, and the simple pelasure of a thoroughly enjoyable sound.

For me, part of the respect due to Duke Ellington stems from the fact that, in bad times and good, regardless of popularity, the members of Ellington's band have remained nicely-groomed Negroes — definitely not Blacks — wearing blue dinner-jackets and black bow-ties, playing the kind of music they like to play. Not seeming to care much for fashion, Ellington has stood by his brand of jazz, which both he and I find comfortable and interesting.

This was especially well illustrated by the production led by a fife solo — a very light, breezy number. It was generally expected that this was going to

and bounce.

The above is not to be construed to mean that the performance was without gimmicks of any type; Duke's speeches often got a little cutesy, and there was some clowning on the stage; moreover, the numbers had all been carefully arranged and rehearsed, with even the apparently spontaneous solos carefully planned in advance. But that does not affect the quality of music which was produced — it is no secret that Ellington's jazz is of a very refined and, to some tastes, over-civilized kind.

Ellington is about the best there is at what he does; between him and the balance provided by the Roger Kellaway Trio, UCSB was provided with a totally lovely night of music. It is unfortunate that, of 14,000 students or so, virtually no one cared to shell out the price of admission. His next concert date is in Stockton.

At the Galleries

An exhibition of works of sculpture, a medium rarely seen in the Santa Barbara area in such range and quality, are in the UCSB Art Galleries, titled "Sculpture — 20's and 30's."

European and American sculptors of the 20th century whose work is being shown include Arp, Brancusi, Giacometti, Lipchitz, Maillol, Zadkine, Calder, Epstein, Flannagan, Lachaise, Nadelman, David Smith and Zorach. Graphics and drawings for sculpture done by these same artists are also being shown as a supporting feature of the exhibition. Works in bronze, brass, iron, steel, marble, granite, wood and wire will be installed together with the graphics by James Colley, UCSB's designer of

exhibitions and his staff. The selection for this show has been made from public and private



collections across the country. Among local lenders in addition to the Santa Barbara Museum of

Art are Wright Ludington, Mrs. Donald Bear, Mr. and Mrs. Stanley Sheinbaum, Mr. and Mrs. Robert Thomas and Mr. and Mrs. Leon Wolcott.

In order to make it possible for the art galleries to present a major exhibition of sculpture, generous financial aid has been added to the exhibit by the UCSB Art Affiliates who have since their inception continuously and enthusiastically supported the galleries' exhibition and acquisition programs.

A small catalogue will be available at the attendant's desk during gallery hours which are 10-4 Monday-Saturday and 1-5 Sundays and holidays. The exhibition will be on view through March 26.

'I Will Fear No Evil' - the new trend in science fiction

(Continued from p. 5)

attempt at an epic-length novel, "I Will Fear No Evil." Set in the latter part of this century the novel breaks down into two parts, the underpinnings of the setting and the dialogues of the characters, including an intra-personal dialogue with about the subtlety of an electric chair.

The underpinnings, the science fiction part of the novel are interesting, if disturbing. The story occurs after some sort of nuclear holocaust, which doesn't even dent the population problem. It is also set in a future where the rich have gotten much richer and the poor are condemned to vast abandoned areas where they are left to deal with themselves.

Perhaps the most interesting aspect of the book were the short summaries of the news which introduced several chapters. One of the happier news briefs was "In Los Angeles smog deaths were down 3 per cent under emergency pollution abatement measures and a brisk west wind."

Another interesting aspect of the book were the occasional witty lines like, "Soap and water is the world's best aphrodisiac," "Running a feudal enclave in the midst of a nominal democracy isn't easy, Eunice," and "—whereas 'id' is not a scientific concept; it is merely the first syllable of idiot!"

However the book does not live up to the science fiction substructure. It dies under its own weight of dialogue. Johan Sebastian Bach Smith and Eunice Branca, the superimposed characters confront such melodramatic problems as what dress should we wear, and which handsome man (sometimes men) should we accompany to bed this evening.

The political implications of the book consist mainly of the assumptions upon which much of it is based. The state of affairs which sees super billionaire Smith getting wealthier while the world around him falls apart with suffering is taken for granted.

When, in the course of his duties as a bodyguard, one of Smith's men is killed he gets this response from the narrator, "Charlie was better dead and his death did not rate one crocodile tear. Ten thousand human beings had died around the globe in the hour since his death — why weep over a worthless one?"

The trend in science fiction is away from the stereotyped plot with some fancy technological gimmick and toward a picture of the future with the accent on the relationship between human beings.

"I Will Fear No Evil" seems to be an attempt at exploring new forms of language and new styles of human existence in the future, but as such it falls relatively short.

PHOTOGRAPHY PUZZLE YOU?

COME IN TO...

SHUTTERBUG PHOTO

298-B ORANGE AVE.



LENTEN BLOOD DRIVE TODAY

Personnel from the Tri-Counties Blood Bank, Inc. Will be at Saint Mark's University Parish, 6550 Picasso Road today, March 2 from 2-7 p.m. to take donations creditable to any account.

Donors are advised to refrain from food and drink (Exceptions are black coffee and tea, soft drinks, and unbuttered toast) 4 hours prior to their donation.

On Record

BY MATT BERGER

Sittin' In - Kenny Loggins with Jim Messina (Columbia C310440.) Produced by Jim Messina.

Here is an example of some of the fine things that can happen when people get together to play good music. Jim Messina played a bit with the Buffalo Springfield, then went with Richie Furay to form Poco. Now he is with Kenny Loggins, and the combination is beautiful.

Vocally, Loggins and Messina harmonize well and are very tight. When it comes to guitar pickin' they are very much together again. All of the instrumentals on the many diverse cuts are put together quite nicely. Country influences pretty much dominate.

A trilogy of "Lovin' Me," "To Make a Woman Feel Wanted," and "Peace of Mind" is a tasty piece which amply exhibits Messina's writing ability and the vocal and musical capabilities of all the fine musicians who got together to make this album. Loggins shines on "Danny's Song," but all of the tunes are worth taking in. I can recommend this album for anyone who likes listening to Poco, even just once in awhile.

Paul Simon - Paul Simon (Columbia KC30750.) Produced by Paul Simon and Roy Halee.

When Arthur Garfunkel decided to try his hand at big-time acting, Simon and Garfunkel devotees wept as the end of an era was near. But fear not fans for Paul Simon has decided to try his hand at being a big-time solo folk singer. And all things considered, he's pretty good at it.

It seems the only thing that is missing on this album is Garfunkel's vocal harmonizing. Simon brings into this effort the same writing talent, playing talent and sensitivity that has marked years of fine album production in the past. The songs are beautiful with the kind of feeling one has grown accustomed to sensing in Paul Simon tunes.

It is good that Paul is still recording. And I am looking forward to seeing Arthur in a new film soon.

One Year - Colin Blunstone (Epic E30974.) Produced by Chris White and Rod Argent.

This is an example of how over-production can ruin what could have been a pleasant album. One cut, "Mary Won't You Warm My Bed," written by Michael d'Abo, somehow makes it through the overused echo chamber on Colin's voice, but overall this album doesn't make it. There is extensive use of a string quartet which destroys Tim Hardin's "Misty Roses," and is generally too much on other tunes.

There is a very fine quality to Colin's voice which might be familiar to some. He uses to sing with the Zombies around "The Time of the Season." I get a nice feeling about him, but the echo-echo on his voice is more than I can take. If he came out of the studio and put together an honest album with less strings and less electronics, there might be something to say, but this album has nothing to recommend it. One year either wasn't enough time or it was much too much.

Nice Feelin' - Rita Coolidge (A&M SP4325.) Produced by David Anderle.

Rita Coolidge is a fine back up vocalist. She got her first break with Joe Cocker and Mad Dogs and Englishmen. In the chorus she shined and her distinctive voice could be picked out from among the many things that were going on in those recordings.

In this, her second solo album, she has her high moments and her not so high moments. Sometimes she reminds me of a back up vocalist singing without the up front people. But on some cuts like "Family Full of Soul," she is the soulful solo lady I feel she is capable of being.

Playing on this album with her are Marc Benno, who recently put out an album with Leon Russell, as well as his own solo album on A&M, and the Dixie Flyers, a fine bunch of boys from around Nashville town. Musically this album is pretty fine; the only problem is Coolidge's inconsistency as an out front singer.

Greenhouse - Leo Kottke (Capitol ST-11000.) Produced by Denny Bruce.

Leo Kottke is a superb guitarist. Certainly influenced by John Fahey (two songs are written by Fahey), he has taken fast

picking and slide guitar and developed a style which some will recognize as his own. If you can get past his singing (which I had heard a great deal about but never imagined it could be that bad) you will have a fine album of instrumentals for all occasions.

In the liner notes Kottke says, "In the sense that my guitars were once plants, this record's a greenhouse." There's not much more to say — the guitar work is very fine, the vocals are terrible. Fortunately there are seven instrumentals and only four vocals.

Headkeeper - Dave Mason (Blue Thumb BTS34.) Produced by Tommy li Puma and Dave Mason.

It has been some time since we have heard from Dave Mason. There had been rumors about an album of new songs and other rumors of an album of live older things. Well we got two in one or half of both. Side one is a collection of some new tunes, and side two is half an album of older tunes recorded live at the Troubadour in Los Angeles.

The new songs are mostly uncomplicated, pleasant tunes which don't quite satisfy me. This is not to say they are not good, they just aren't enough. The title cut has something more to it and makes sitting through side one worth it.

Side two is quite another story. Mason picked five outstanding cuts from what must have been a nice week's stay at the Troubadour. Starting with "Pearly Queen" and going through "Just a Song," "World in Changes," "Can't Stop Worrying, Can't Stop Loving," and "Feeling Alright?" he exhibits his fine guitar work which makes this album worth owning.

It's really too bad we didn't get a whole live album. Oh well, maybe next time.

Laura Nyro is revealed at last

I had always pictured Laura Nyro as a lithe brown-skinned orphan of the streets. I carried this "darkly beautiful" image on my pilgrimage to her Berkeley concert last Saturday. It was to be a textbook case of conceptual Real-Ideal polar incompatibility.

When Laura Nyro rolled on stage one thing immediately struck me, she had the body of a young pinto, a Ford Pinto. "Is this the nubile Laura Nyro, my red, red rose of Spanish Harlem, etc.?" I wondered aloud. Images of Totie Fields tormented my mind.

I know it's hard to believe but Laura Nyro is fat. Haven't you ever wondered why the pictures on her album covers were always framed from the neck up (she did appear to have a very svelte neck). Her music publisher's name, Tuna Fish Music, now takes on new meaning.

As the concert progressed, however, I realized that I was being petty and superficial in judging by her outward appearance. "So what if she's a pig," I philosophized, "I'll listen with my eyes closed."

Laura Nyro will be appearing in Los Angeles this weekend and you can expect Labelle to be on hand, as she was in Berkeley. Don't miss your opportunity to see this huge talent in action.

—John Knoerle

HILLEL SPONSORS: CONVERSATIONAL HEBREW

Audio-Visual Courses

FOR SPRING QUARTER ----- 1) Beginners
2) Intermediate

You may bring your own tape recorder and record the class sessions. With the recordings and printed copies of the slides you will be able to study even better at home. Learn in a sociable atmosphere.

CLASSES MEET ON THURSDAY AT UCEN 2272

7:30-10:30

Feel free to come and observe.

Classes will be using up-to-date methods involving
SLIDES & TAPE RECORDINGS
STUDENT SKITS

Call Gideon at: 685-2110

for more information and enrollment. Class size is limited.

NOW OPEN

El Charro
Restaurant

— Serving Delicious Mexican Food at Reasonable Prices.

5877 Hollister
964-5211

Park Theatre Productions
present

NOBODY FLOWS LIKE LORRAINE

by Robert Landy

March 9-11 8:00 Tickets
16-18 p.m. 962-1802
23-25 962-0524

PARK THEATRE
629 STATE



WPA musical premieres Wed.

By ETAION SHRDLU
 March 8 will mark the long-awaited premiere of the new musical comedy, "The Broadway Melody of 1984," at 8 p.m. in the Old Little Theater. The show, a presentation of the WPA, takes place in Hollywood in 1940, where J. Henderson Pomfret, the irascible (but lovable) head of Stupendous-Colossal Pictures, decides to create the greatest movie of all time. He gets everyone on the lot to be in it, and includes all the sketches that took his studio straight to the top of tinseltown. In the middle of filming, however, he discovers that he has run out of money, because he has filmed what appears to be the worst ever made ("Chant of the Jungle").

As you can tell, this is pretty weighty stuff. The show is based entirely on films of the 30's and early 40's, and is completely escapist entertainment. Every cliché piece of dialogue in this entire period is once again dragged out and dusted off, from "What the..." to "It's a chance in a million, but it just might work!"

Appearing in the cast will be Robin Chapman, Bob Alexander, Jerry Sorich, Jim Ragsdale, Brad Beyer, Suzanne Skillman and Rich Procter, who also wrote and directed the play. Dave Carlson tickles the ivories on the songs which were written by Robert Stoddard (a prince). "The Broadway Melody of 1984" — Old Little Theater, March 8-12, at 8 p.m.

Two nights of poetry readings

By FRED NIEDERMAN

"We want to share the unique energies of rhythms of words and structures," said a spokesman of the English Undergraduate Union.

Poetry readings organized jointly by Spectrum, the Peoples Arts Committee of Isla Vista, and the English Undergraduate Union will occur tonight and tomorrow night. There is no admission charge for either.

Tonight's reading will be in the URC at 7:30 while tomorrow's will be in St. Marks at 9. Tonight's reading will feature UCSB English Professor Fred Turner and Lecturer Bob Brandts, veterans of many local performances as well as students Sam Hamill, Spectrum editor, and Marianne Wolfe.

Friday night's reading will feature Los Angeles poet Charles Bukowski, local poet Kim Weston and graduate student Lee Mallory.

The theme of both the readings and this year's Spectrum magazine, according to Hamill, originated with the concept described in Spectrum 16 years ago by William Carlos Williams.

"While each of us have our own distinctly different sound," says Hamill, "we are all experimenting with a new measure, for the poetic line as opposed to the traditional iambic pentameter rhythm."

"It all goes back to Pound's 1912 dictum of the musical phrase as opposed to the metronome. We set up the line as a unit of breath which establishes the tension of the poem."

Hamill himself has just finished writing a book entitled "House of Mirrors," a novel composed of poem chapters. Tonight he will be reading selections from this work.

Fred Turner has been published widely including recent poems published by Wesleyan University Press, noted by Hamill as a major publishing house for American poetry. Bob Brandts has also published widely including poems in the Ohio review and Marianne Wolfe is described by Hamill as "an organic poet" as yet unpublished.

Friday night's poetry reading may offer equal excitement. Charles Bukowski is a noted poet from Los Angeles who is credited with several books of poems, the novel "Post Office" and the honor of being called the best poet in America by John Paul Sartre and Jean Genet.

Bukowski generally writes a grim sort of realism anyone from the heart of Los Angeles would be familiar with. His writings have often dealt with bars and race tracks and unfaithful women.

The other poets, Kim Weston, currently teaching at Moorpark College is a former graduate student with an MA in English from UCSB, and Lee Mallory have been widely published. Mallory is currently working on the final stages of an anthology of Isla Vista poets.

MAGIC LANTERN THEATRE #1 #2

'SHAFT' and JOE COCKER "MAD DOGS & ENGLISHMEN"

EL TOPO A FILM BY ALEXANDRO JODOROWSKY

Midnight Flick — Fri. & Sat. New program each week.
 UNDERGROUND FILM FESTIVAL
 & Tim McCoy Serial Ch. 12 "INDIANS ARE COMING"

Political Action Club presents

The Rolling Stones

GIMME SHELTER

CAMPBELL HALL — TUES., MARCH 7
 \$1.00 8:00 & 10:00 p.m. — Special Sound System —

A.S. CONCERTS presents

This Saturday Night in Campbell Hall

John Fahey

Also — THE SILVER DOLLAR
 — Sold out Campbell Hall last year.
 Don't be disappointed — Get your tickets early at the UCen Information Booth.

7, 9:45 p.m.

Students: \$1.50 Other: \$2.00

CHICKEN DINNER 99¢

3 pieces of Golden Brown Chicken,
 Mashed Potatoes & Gravy,
 Tossed Green Salad
 with Bleu Cheese, Thousand
 Island, or Italian Dressing.

at the

CAMPUS DELI

Santa Barbara Entertainment Guide For Information Call 962 8111

Together Nominated for 6 \$100 Academy Awards

Any Seat Anytime Children (Under 12) 50¢

"KLUTE" BEST ACTRESS - JANE FONDA BEST STORY and Screenplay "SUMMER OF '42" BEST STORY and Screenplay BEST Film Editing BEST Cinematography BEST Original Dramatic Score SUMMER OF '42

Jane Fonda donald rutherford ARRLINGTON 1217 STATE ST

NOMINATED FOR 4 ACADEMY AWARDS! BEST ACTOR PETER FINCH - BEST ACTRESS GLENDA JACKSON BEST DIRECTOR JOHN SCHLESINGER BEST ORIGINAL STORY AND SCREENPLAY PENelope GILLIATT

"Sunday Bloody Sunday" DUSTIN HOFFMAN JON VOIGHT MIDNIGHT COWBOY RIVIERA ON THE RIVIERA

2 ACADEMY AWARD NOMINATIONS BEST ACTOR GEORGE C. SCOTT Best Story & Screenplay GEORGE C. SCOTT "THE HOSPITAL" WALTER MATTHIAS "THE TELL TALE" PLAZA SINE STATE 1219 STATE ST.

PAUL NEWMAN - HENRY FONDA LEE REMICK MICHAEL SARRAZIN Sometimes a Great Notion GP RED SKY AT MORNING GRANADA 1216 STATE ST

THE LAST PICTURE SHOW NOMINATED FOR 8 ACADEMY AWARDS INCLUDING BEST PICTURE BEST DIRECTOR PETER BOGDANOVICH CINEMA 4000 HOLLISTER

JOHN WAYNE IN THE COWBOYS A MARK RYDELL FILM TRUE GRIT FAIRVIEW 351 N. FAIRVIEW

\$1.75 PER CAR-LOAD ON ANY SUNDAY A FILM BY BRUCE BROWN 'EVEL KNIEVEL' ...the last of the garage The Endless Summer AIRPORT Drive In - Goleta HOLLISTER at FAIRVIEW

SITTING TARGET SANTA BARBARA south-2 Drive In - Goleta

THE GANG THAT COULDN'T SHOOT STRAIGHT CHLO WARRILL THE VOLUPTUARY TECHNICOLOR ALL A NEWMAN MADE IN MEXICO Finders Keepers SANTA BARBARA south-2 Drive In - Goleta

Late show provides an education in film history

By ALLAN LAZARUS

Way back when, in the days of that other war America fought in Asia, television and the movies were at commercial odds, pitting Milton Berle against 3-D to capture America's eyes and pocketbooks. That fight has ended, what with studios dying on the vine, and the networks producing their own movies, but cinema has gotten a hold on TV, which means money for some and hours of enjoyment for film freaks the land over. In southern California alone, Times critic Charles Champlin has estimated that about 250 movies a week are televised and despite the amount of bad movies, enough worthwhile movies, dare I say classic, are shown to make a television set de rigueur for the film freak, who can stand the inherent frustration of celluloid and the electronic eye.

The technical and aesthetic problems of film and TV remain (perhaps forever) and movies continue to be more effective in a theater than on the tube, due to the physical incompatibility of movies and television. For example, ABC screened "Where Eagles Dare" last weekend, a Panavision Technicolor spectacular, set in World War II featuring Richard Burton, Clint Eastwood, Flaming Explosion and Many Deaths. For comedy relief, there is the Wehrmacht, those Teutonic buffons, who rolled through France in six weeks, but who are helpless in the hands of Dick and Clint. At any rate it's a movie chockfull of action, and I was in serious danger of falling asleep. Drowsiness was not due to the movie, itself, but to the 11-inch black and white Sony, on which I was watching it. Try and fall asleep in a theater where the Technicolor blasts blow over your head and the incisor-rattling sound courses right into the bone. When a 50-foot Clint Eastwood is dealing leaden death to the SS, you will not sleep; walk out perhaps, but not sleep. In a theater your whole attention is riveted to the image and the only way you can divert your attention is to leave. In a living room, the image is reduced to a mere shadow of its former self, and one can lose interest in the film with little effort. A car backfiring, a loud stereo next door, a visitor; all these chance events can break your concentration faster than John Wayne can drop two heavies.

Another failing is in the film's content. In a

theater, the sheer size of the image involves the viewer right into the film, and is carried along for the duration, accepting all and questioning it only after the movie, when one's objective faculties are in operation once more. The theater environment is tailor made for deep audience involvement in the film and carries the audience right into the heart of the movie. Witness the shower of crumpled Kleenex after "Love Story," or the shouts of rage after the redneck blows Peter Fonda and Dennis Hopper apart. Film becomes the real thing instead of reel one. On television the scope is vastly reduced and noble emotions become puny and just so much hogwash. "Ben-Hur," the major spectacle of the 50's, suffered from this transformation as the patently sentimental exchanges between Ben-Hur and his leperous relatives tended to overshadow the sea battle and the epic chariot race. Scenes which seem perfectly alright in wide-screen lose their charm, and become ludicrous. Such is the alchemy of television.

However the hands-down winner in the irritant poll has to be the commercial. How many times has Cagney been on the verge of busting out of the big house, when along comes two deodorant ads, a station identification and an anti-cancer spot, totally ruining the narrative thread. This problem is particularly chronic in Los Angeles, where everything south of the Santa Monica Freeway is either a car lot or a discount clothing store. Last Sunday I was trying to keep all the loose ends of "The Maltese Falcon" together, and was having a devil of a time what with the constant barrage of "Important Announcements" from Ron's Chrysler-Plymouth (in Downey) and some mountebank who would just love to unload some "choice desert homesites" on some poor sucker. Yet I and others like me, will weather these and other difficulties, (i.e. recalcitrant roommates and 4:30 a.m. starting times) for another glance at some fabled movie like "Destry Rides Again" or "Curse of the Mummy" with Turhan Bey. Incidentally, I'd gladly sit through a dozen Feminine ads for a Turhan Bey movie, and all film freaks have their secret fave rave. Movies on television have their drawbacks, but as long as there are movies, there will be the audience. Be sure of that.

Woodwind concert

An evening concert of woodwind chamber music will be presented in UCSB's Lotte Lehmann Concert Hall on Thursday (March 2) at 8 p.m.

Works to be performed are "Sinfonia for Woodwind Quintet" by Bernhard Heiden, "Sextet in E Flat Major, Op. 71" by Beethoven, "Serenade in E Flat Major" by Mozart, and "Partita for Wind Quintet" by Irving Fine. Coaching the various

ensembles this quarter is James Kanter, clarinetist and lecturer in music at UCSB.

Student members performing are Rebecca Beamer, Susan Prier, Jeffrey Araluce, Teresa Smith, Catherine Kenner, Judy Epstein, Lawrence Goldman, Carl Bangs, Elise Unruh, Byron Richardson, Susan Minkley, Robin Nicholls and Charles Degan.

The public is invited to attend this concert.



UCSB oboist Susan Minkley (second from left) will perform in a senior recital for the Bachelor of Arts degree in special performance Friday, March 10, at 8 p.m. in Lotte Lehmann Hall.

Her program will include the "Sonata in G Minor" by Georg Philipp Telemann, "Six Metamorphoses after Ovid, Op. 49" by Benjamin Britten, "Sonata for Oboe and Piano" by Francis Poulenc and "Quartet No. 30 for Oboe and Strings, K. 370" by Wolfgang Amadeus Mozart.

Minkley will be accompanied by Marsha Lingle, cello; Donald Jackson, harpsichord and piano; David Sills, violin; and Byron Spruill, viola. She studies with Professor Clayton Wilson.

Admission free.



LOVING COUPLES' directed by former actress Mai Zetterling concludes the Scandinavian Cinema film series Sunday, March 5 at 7:30 p.m. in Campbell Hall. The film is set in Sweden during World War I. It is an assault on men's domination of women in a period of changing social structures. Zetterling depicts three women, awaiting the birth of their children in a maternity ward. Gio Petre (THE DOLL, I A WOMAN) plays a girl was seduced by her

aunt's former lover. Harriet Andersson plays a prostitute who is bearing the child of an aristocrat, and the third girl, Gunnel Lindblom (THE SILENCE) is a servant who feels stigmatized because of her low social status, and is unhappily bearing her husband's child. "...a flawlessly performed showpiece directed by Mai Zetterling... (who) pours scorn over all the corrupt, vain, stupid, and ineffectual males who have brought her heroines to grief." (Time)

CAMPUS DONUT SHOP

FRIDAY MORNING SPECIAL

YOU BUY THE COFFEE

WE'LL BUY THE DONUTS

Tomorrow Morning

3/3/72



Fresh Donuts Daily • Open 24 Hours 7 Days a Week
909 Embarcadero del Norte - 968-4800



**\$1.00 off ANY
LARGE PIZZA**
at
RUSTY'S

3/2/72



TRANSCENDENTAL MEDITATION

"There is a way to expand the conscious mind, tap an exhaustible reservoir of energy and creative intelligence, and bring fulfillment to life"

SIMS PRESENTS ITS SECOND LECTURE
TONIGHT, THURSDAY MARCH 2.

8:15 P.M.

ROOM 1910 ELLISON HALL

Coming to this meeting is prerequisite to personal instruction in the technique.

for all those wishing to learn about the technique of Transcendental Meditation, as taught by Maharishi Mahesh Yogi.

ADMISSION FREE

6551 Trigo

SIMS

968-9872



**MOVING ON?
HAUL YOUR OWN
AND SAVE!**

4x6, 4x7, 5x8
VAN TRAILERS
12 and 18 ft. TRUCKS
4x7, 5x8 OPEN TRAILERS,
PICKUPS, ECONO VANS

ALL ACCESSORIES,
PADS, DOLLIES

967-6011

**EZ
HAUL**

NATIONAL CAR RENTAL

690 South Fairview Ave.,

LIVE MUSIC
in isla vista
everynight
everynight
6529 Trigo

**LOOK INSIDE
SUN AND
EARTH
STORE AND**



**GARDEN RESTAURANT
BETTER
THAN EVER**
6576 TRIGO ROAD
968-7369

DAILY NEXUS KIOSK

today

A.S. Legal Service for undergraduates available in the UCen. Make appointments with June Olson in the A.S. Office, 3rd floor.
Camp Conestoga members, come up to the office whenever you can make it between 5 and 9 p.m. We have a few things to tell everyone and there are three trips this weekend.
Come and learn God's perfect plan from Campus Christian Studies, 8 p.m. in the UCen Program Lounge. Bring questions and notebooks.

Chess Club: all chess enthusiasts welcome to play, bring your own board and men to the UCen Card Room inside the pool hall from 7-11 p.m.
Christian Science Organization welcomes the college community to its testimony meetings every Thursday at 4:15 in the URC.
Credit Union is holding its second election of officers. The election will be held at 3 p.m. Sunday, March 5, in the University Methodist Church, 892 Camino del Sur. For further info contact Jan

Keller at 961-3276 or Donna Thiesen at 968-4434.
English Undergrad Union-Spectrum: Fred Turner, Bob Brandts, Sam Hamill, and Marianne Wolfe will be reading original works at 7 p.m. at the URC.
Hillel: Students who are interested in taking Hebrew Audio-Visual next quarter are welcome to observe the class in action, tonight 7:30-10:30 in 2272 UCen.
Isla Vista Quaker Group meets at 7:30 at the URC.
Hillel sponsors conversational Hebrew from 7:30-10:30 in 2272 UCen.
Chinese Student's Association Cantonese class meets in 1112 SH.
WOMEN: Earn \$6 for participating in Psych experiment. One 3 hour (or less) session. Sign up on the bulletin

board in the Psych Bldg.
FREE tax help from your local IRS agent, tonight at 7 in the IVCS, Suite H.
KCSB-FM: listen to "Backdoor Alley," telephone talk show at 8 with Ed Carroll from the Peoples Arts Program. Topic will be "What Do You Want in the Way of Cultural Activities in I.V.?" Lay back and let the images flow through closed eyes wide open mind. Tune in the Goodn' stoned show with your host, David Rowe, beginning at 1 a.m.
People for the Clean Environment Act last meeting this quarter. We'll discuss campaign plans for the last two months of the campaign, 8 p.m. in 2292 UCen.
R.H.A. Leg., unit hall presidents are

urged to attend this RHA Leg meeting at 7 in the Anacapa Lounge. We need a quorum drastically - review and discussion regarding new R.H.A. constitution proposal.
Ski Team: race at June Mountain this weekend. Meeting for all people interested in competing, 8 p.m. in NH.
Lenten Blood Drive from 2-7 at St. Mark's, 6550 Picasso. Students Interested in Gaining Access to the Beach will meet at 9 in 1124 SH.
UCen Governing Board meeting at 4 in 2272 UCen.
UCSB Affiliates-Student Relations Committee: come rap with people from the S.B. community from 10 a.m. - noon and 1:30-3 p.m. in the

(Continued on p. 10, col. 3)

WANT TO SELL...BUY...RENT...HIRE? USE THE CLASSIFIED ADS

1-ANNOUNCEMENTS

WHOLE EARTH MARKETPLACE EXPANSION
space available for your own business 1221 State 963-0367.

Ruth & Melinda discovered Brady's why not you 7-12 nite

Double knit "jeans" by Levis TRIGO TROUSERS

SALE selection of cord bush pants-gal's pants-skinny tops HALF PRICE-TRIGO TROUSERS

Stones rolling giving shelter to those who want it Mar 7 CH

Hear the movie show! Now Fri. at 2, KCSB. Bill Cross & H. Lawton.

VOTE! Gordon Williamson for R.H.A. PRESIDENT Endorsed by Former RHA Pres.

USED BOOK STORE
Open 10 to 5 Tue. through Sun. 449A S. Kellogg Goleta next to the Flea Market

Squaw Valley Ski Trip: 5 nites lodging, 10 meals, 5 days lifts. Over quarter break, and all for only \$77. More info. and sign ups at the UCSB Rec. Dept.

NOW! OCEAN TOAD has custom bikinis. Six acrylic styles 31 patterns \$15.95 up. 6560 Pardall Rd. I.V. 968-5038 - open 10-7.

THE OCEAN TOAD has jeans; uncut cord flare jeans; low rise patch pocket. 6560 Pardall I.V. open 10-7 968-5038.

McConnell's Ice Cream now available in I.V. at I.V. Market.

We buy & sell used records, exchange your old LP's for new ones at MORNINGLORY MUSIC - 910 C Emb. del Norte

2-APARTMENTS TO SHARE

2 F or cpl for large 2 bdrm. apt quiet, dogs OK. Spring qtr. 6636 Pasado 'A'.

Need 1F to share large 1-bdrm apt. only \$144 for all spring 6519 Seville No. 4 call 968-6053.

Roommates needed on or off the beach for spring 968-7384.

1F to sublet apt spr. \$55/m, regularly \$75 pool 968-8933.

1M to share 1 bdrm apt 65\$/mo. 6660 Abrego No. 12 968-2237 refurnished quiet

N 1 M or F to share with M. \$125 for all Spring Q. 968-8742 6545 Picasso No. 4.

Need 1 F roommate spring qtr. 6518 Finido No. 3 968-3666.

Need 1F for quiet 2bdr own rm. \$60/mo. util pd. 968-7214 aft 5.

Room to share \$62.50 Vegetarian Garden-968-5191-Ask for Kevin.

F rm share quiet Westgate apt pool util. paid 67mo. 968-8959.

Third person for 2bed-2bath own room/share 968-9586.

1F for Big beaut 1BR \$72.50 399 Ellwood Beach No. 7 968-8011.

1 F rmmate now or spring qtr share lge 1 bdrm apt near campus \$70/m call 968-6545.

1 bdrm in 2 bdrm apt spring qtr. own bdrm, bathrm \$80 a month 6517 El Greco No. 1 968-5982. Shaw.

1F share 2-man quiet part of IV \$70/mo. Sp. qtr. 968-5678.

Now 2M or F to share rm in 3BR \$43 each till 6-15 968-2384.

Need 1M spr. 6706 Sabado Tarde apt A duplx 65 month 968-8722.

2M or F or Cpl needed to sub. lge rm w/divider \$80/mo utilities included 968-6287.

Need one to share Rm 6614 Apt. A Del Playa \$82/mo 968-4447.

Need 1 F spring 6565 Sabado Tarde No. 7 968-0969 will take loss.

Need 2F \$140 each 4 all Sp qt 6565 Sab Tarde No. 10 685-1661.

Female to share room in 2 bdrm. house spr qtr \$60 968-8757.

FREE own bedroom to quiet, clean girl, in SB, in exchange for occasional simple dinner preparing & housekeeping. 962-1942

1F needed spring Q. for apt. at 6565 Sabado Tarde No 13 \$145 for quarter. Call Joyce 968-3757.

Need 1-2 F rmmtes 6542 S.T. No. 3 968-4729.

Female needed for spring qtr nice apt call Jane 685-1392.

3-AUTOS FOR SALE

1964 FALCON 2dr \$300 eves. Mark 968-0940.

Do me & you a favor Pont. 66 Lms needs vlvs. 2cyl B.O. eve. 964-2921.

1965 VW good condition \$600 965-5343 evenings.

'66 VW bug, sunroof xint mech. cond. \$850/offer 219 W. Arrellaga.

'69 VW bug lo mi exit cond needs NO work \$1575 968-5466.

61 VW bug rebuilt engine under 2000 mi. \$450 968-1308.

66 VW bus 1st offer of \$900 takes it good condition 965-9966.

63 VW camper. Xint. mech. cond. Beaut. inside \$1150/? 685-1422.

Primo Ford Van! Many extras! Good for truckin! 968-9476.

1965 VW \$750 965-5847.

68 Shelby Mustang GT 350 many extras ask 1600 968-6715.

'67 Cougar 2dr excellent cond. \$1,200/offer 961-3467; 967-2852.

Fiat 124 1967 exec cond \$750 or offer 968-6117 after 8 pm.

'68 VW camper '70 eng. nu tires factory equip, xtras \$1950 968-6816.

69 VW Bus Camper Equip Icebox Stove Oven 35,000mi. 968-4163.

5-FOR RENT

Must sublet now-large 1 bdrm-only \$125 call 968-0127 pleez.

2&3 br. apts. on beach avail spring qtr. 968-7384.

Nice 2br 2ba ocean apt sublet for summer only \$200. 968-4144.

1Bd. Rm spring qt quiet good location Camino Pes. 968-2002.

1 bdr. apt. spr. qtr. \$135 month 968-0531 6575 Segovia No. 2.

Rm in prvt. home. Own bthrm. 5 min. from campus. Quiet, studios type only 967-1196.

Goleta - room in house - backyard & front - garage 968-5436 dog OK

Los Cedros apts. 6626 Picaso No. 28 1:2 bedrooms pool & laundry fac. monthly contracts 968-1310.

Large 1-bedrm apt util pd pool-parking-laundry Broadview apt-Mgr-968-3116 833 Embarcadero Del Mar

6-FOR SALE

SURFBOARD \$15 BEDS \$10 968-8779

MAMIYA C3 camera excellent condition \$150 call 968-4250.

Classical Guitar cost new \$935 for \$250 or offer Frank 968-5167.

CLASSICAL GUITAR new \$75 call Frank 968-5167.

Akai X360D Tapedeck retails over \$700. Asking \$375. 965-6832.

Black light \$35 or best offer. 968-8939 No. 2416 Anacapa

Latin book and cook book VASSAR BOOK SALE March 3-10th 1012 State St.

For sale 2 surf boards 7'9" good con. best offer 685-2052.

Gresvig ski boots 8 1/2 gd. cond call Bill 968-3838.

W. saddle \$100-Wollenskr. T. Rec. \$40 Motorola t/dk \$50-Ev. 964-2259.

1/3 share in ranch boat; primo cond. \$150; surfboard; bing; 6'5"x19"; \$80; new; call Mike 964-5194.

Car tape deck, Mini 48, two speakers. Excellent \$30. 685-2049.

Acoustic 150 amp \$275 Gibson SG special w/case \$240 ph 963-4506.

BSR turntable w/base, dustcover Cuing, Shure \$35/offer 968-7669.

Epiphone 6 string \$120 w/hard shell case 968-4087 after 6.

Combo organ, Altec PA system Shure mic stereo equip. 968-3697.

New guitars! Most major brands lowest prices in S.B. Legit. dealer. 969-2996, after 6 & wknds.

8-HELP WANTED

Creative carpenter needed to design and build I.V. bulletin boards. Will pay. I.V. Planning Office 966-Emb. del Mar. 961-3775.

HELP THE I.V. OPEN DOOR CLINIC and help yourself. Blood control program on a continual basis. All blood types needed. Receive \$4.00 a week for 20cc of blood. If interested call 968-1511 or come to Open Door Clinic Mon. Mar. 6, 9 a.m. - 1 p.m. Bring blood type card if you have one. Thank You.

Speak Thai? I need tapes made or tutor me. Will pay 968-6702.

9-HOUSE FOR RENT

3 M students need 4th for own room in quiet Gol hs. 968-8779.

2 girls to share house in SB spring qt. \$46.25 ea 962-2896.

11-LOST

Black wallet lost 2-24-72 Richard Parker 6510 Madrid No. 6.

Set of keys with Ford Emblem on ring lost at Devrx dunes if found please call 962-1398.

'Vivian' blk, wht breast, tags friendly mutt, likes to adopt people. Call Doug 968-7059.

Lost watch in IV 2/24 reward 968-9302.

Tan 3 section spiral notebook. Soc notes. Please call 967-2978.

Please help! Lost Samoyed. His name is Max, He is big white & fluffy. If found please call Sue Swander at 687-2352.

13-PERSONALS

Congrats Fiedler! May the memories keep you happy until your tomorrows with Mike Love, PIKE and JOHNSON.

Happy early 21st Barbara Brown! Carole, Marilyn, & Mike

Happy 21st Birthday Love Linda and Candi.

15-RIDES WANTED

Mar 15-17 to bay area. Me&bike&things will pay \$10 968-4490.

16-SERVICES OFFERED

GUITAR LESSONS
Rock Blues Jazz Folk 968-4546

18-TRAVEL

Jim has complete airline info - hassleless - Europe too-968-6880.

Looking for person to go w/me to summer school in France & travel. Call Kolleen 968-8648.

9TH ANNUAL JET FLIGHTS
EUROPE: from \$229 Round-Trip
JAPAN: from \$349 Round-Trip
CALL: Flight Chairman (213) 839-2401
4248 Overland Dept. A, Culver City, Calif. 90230

20-TYPING

Swift accurate professional typing 968-5881

Expert typing - Reasonable Speedy, top quality 968-5073.

PROFESSIONAL typing for only 30c a page! call 964-2360.

TYPING

PHONE 968-8572.

Experienced Thesis/Dissertation Typist. Phone 967-6123.

21-WANTED

Are you a good salesman? This ad is for you. Make money in your spare time. Call 962-9357.

Need 250 lbs. of barbells & bench press set-up. Andy 961-3775. 6516 Pardall No. 1.

STUD needed for Hot lghr dash-hound. Papers needed 685-2094.

Rich Teichman, Please contact La Cumbre Office.

ORDER A SUBSCRIPTION TO THE UCSB DAILY NEXUS TODAY. FULL YEAR - \$7.50 OR PER QUARTER - \$3.00-MAIL THIS FORM TODAY TO START YOUR DAILY NEXUS DELIVERIES AS SOON AS POSSIBLE

CLIP OUT

To: Subscription Dept.
UCSB DAILY NEXUS
P.O. Box 13402 - UCen
Santa Barbara, Calif. 93107

NAME _____

ADDRESS _____

Subscription for () 1 Year
() 2 Quarters AMOUNT
() 1 Quarter ENCLOSED

CLIP OUT

Ken Palmer slammed

To the Editor:

Ken Palmer's campaign announcement brings up several questions about the legitimacy of his concern for responsive government. This is the same Ken Palmer who was right hand man to the Democrat Assembly Speaker Bob Moretti who promoted the gerrymandering of Isla Vista. If Mr. Palmer was so concerned why didn't he speak up then rather than to criticize now when it's too late?

Ken Palmer also has the distinction of having outspent EVERY candidate for office in Santa Barbara at the last general election (\$49,000) with a majority of his money (\$30,000) coming from a single unknown source; he spent about a dollar for each vote he received. It is no wonder Palmer thinks (figures were obtained from S.B. News Press also to be documented by the county clerk's office.) that "slick ads and television tapes" are unsuccessful at attracting Santa Barbara votes: his last campaign failed!

Palmer talks about improving the quality of our lives, however his record gives no indication that he is any different from those persons who he condemns.

Sincerely,
DEBORAH KURILCHYK

(Ed. Note: Whenever a letter constitutes a personal attack on another person, it is our newly-established policy to inform the person of the contents of that letter and offer him or her the opportunity to respond in the same issue. We will write the contents of the response in a brief editor's note following the letter in question. Mr. Palmer was contacted and asked to write a letter in response before this policy was formulated, and therefore, Palmer's lengthy letter follows.)

Palmer rebuttal

To Deborah Kurilchyk:

Your letter questions the legitimacy of my concern for a more responsive government;

Unfortunately it is based on a number of misstatements of fact.

One, I DID speak out against the gerrymandering

reapportionment — often. I spoke out against the decision to delay introduction of the reapportionment until the end of the legislative session while I was on the Assembly Speaker's staff. (I left the speaker's staff Sept. 1; the reapportionment plan was

DAILY NEXUS Kiosk

(Continued from p. 9)
UCen; booth by the cafeteria.
Yogi Haeckel holds classes in "Complete Yoga," today and tomorrow from 12-2 and 3-5 in 2272 UUCen. All are welcome. For further info call 967-1860 or 966-7400 (messages).

announcements

UCSB Speakers Bureau meeting will

not revealed until November.)

When I returned from Europe in November and learned of the proposed gerrymandering I immediately telephoned my objections to the speaker's office and sent protest telegrams to the chairmen of the Assembly and Senate reapportionment committees.

Further, two weeks ago I sent to both Democratic and Republican leaders of the Legislature and establishing a public-oriented commission.

Two, the Speaker of the Assembly did not promote the gerrymandering of Isla Vista; this was the work of the Senate Reapportionment Committee, headed by Sen. Dymally. (However, both the Senate and the Assembly, AND Republicans and Democrats must share the shame and responsibility for putting self-perpetuation of incumbents ahead of the public interest.)

Three, I was not the "right hand" to the Speaker of the Assembly; I was one of four assistants and some 20 staff aides.

I hope that covers the misconceptions and misstatements in your first paragraph. Now, let's look at your second paragraph:

I was not the biggest spender in the 1970 campaign; and the \$49,000 figure quoted by you is

be Friday at 10 a.m. in 2272 UCen. "Adventures," any interested persons are welcome.

St. Mark's is having a free coffee house entertainment program before dead week, Saturday, March 4, from 7-30.

UCen Activities Committee will presents a FREE UCen Jazz Dance with "Mirage" from 8:30-11:30 Saturday in the UCen cafeteria.

Ping Pong Tournament Extravaganza is Sunday at 1 in 2320 Rob Gym. Everyone come out and join us!

IRO is sponsoring an international dinner Sunday in the URC from 6-8.

Tickets at Interim and Information Booth.

All Physical Activities lockers must be cleared and equipment turned in by Thursday, March 9 (4:30). After this date fines will be imposed.

PHREQUENT PHONES	
DAILY NEXUS	961-2691
Switchboard	968-3565
Metropolitan	
Theatres	962-8111
Health	
Center	961-3371

also incorrect. I spent \$44,028 for the last election, \$39,264.12 for the general election and \$4,764.41 for the primary. I had an additional loan of \$10,000 which I repaid.

The \$30,000 contribution you referred to was received from the statewide Assembly Campaign Dinner Committee and so reported.

That contribution was not from Democratic leaders. It was given to the statewide committee and designated for my campaign by a young man who was living in Isla Vista at the time. He has no business or financial interests in California (this was checked carefully) and became interested in my campaign as a result of a talk I gave in Isla Vista. He told me he gave the money through the state committee to avoid being besieged by requests for donations from people and organizations in the Santa Barbara area.

You letter also distorts my quotation that candidates and incumbents could no longer hide behind slick advertising and television tapes. I was referring to MacGillivray's repeated refusals

to appear on the same platform with me and allow the people to question and judge each of us.

I did not rely on media alone. I travelled more than 30,000 miles throughout this district in the last campaign, knocking on doors, talking and listening to the people. My advertising campaign was devoted almost exclusively to listing the incredibly poor record of bad votes, failures to vote and support of private and selfish interest bills by MacGillivray.

I ran then, as I am now, because I felt that MacGillivray was not representing the people of this district. Virtually half the voters shared that dissatisfaction: 44,830 of them voted against the incumbent.

Regarding your final paragraph, I believe my record is VERY different from MacGillivray's and I will be pleased to meet with you to discuss that in detail. I'm sorry that this letter is so long, but I felt it was important to set the record straight. I can only hope that in the future you will check the source and accuracy of your statements before alleging them as facts.

KEN PALMER

HEI-MAC RACING

AND SPORTS CAR SERVICE
FOR PEOPLE WHO LIKE
THEIR CARS
IMPORTED CAR SERVICING
AND REPAIR
PINTO AND VEGA

ENGINE AND SUSPENSION
MODIFICATION NOW AVAILABLE
148 AERO CAMINO GOLETA 968-0619

PIZZA DELIVERY

After 6:00 p.m. 968-0510

RUSTY'S

HAIRSTYLING featuring Roffler Sculptur Kut
LONG HAIRCUTS
ISLA VISTA BARBER SHOP "SHAGS"
968-4415 955-C Embarcadero del Mar

\$10.00 FREE METAL WORK

with every complete paint job.

See Don Robinson for estimate

Vista Volkswagen Body Shop

968-9611 - 5921 Matthews, Goleta

CHUCK'S

UNIVERSITY TEXACO

OFFERS Towing Service from Isla Vista for \$12.00
Mechanic on Duty 8-5 Mon. - Sat.
Oil Filters \$2.50 with oil change & lube

"U-HAUL Trailers & Service"



6398 HOLLISTER 968-1313
Next to Shakey's



Men and Women

Junior Executive Positions Available

Men, Women - Officer Candidate School
Law Student Program
Medical & Dental Scholarships

Men - Aviation (Pilots, Navigators) Fresh.Soph.
Jun.Sen. Programs
Two-Year NROTC Program

All Majors Accepted

Navy Officer Information Team will be on campus
in Placement Office March 1 & 2, 10:00-3:00.

LOWA • VASQUE • RAICHLE • GALIBIER • KELTY •

HEADIN' SOUTH...



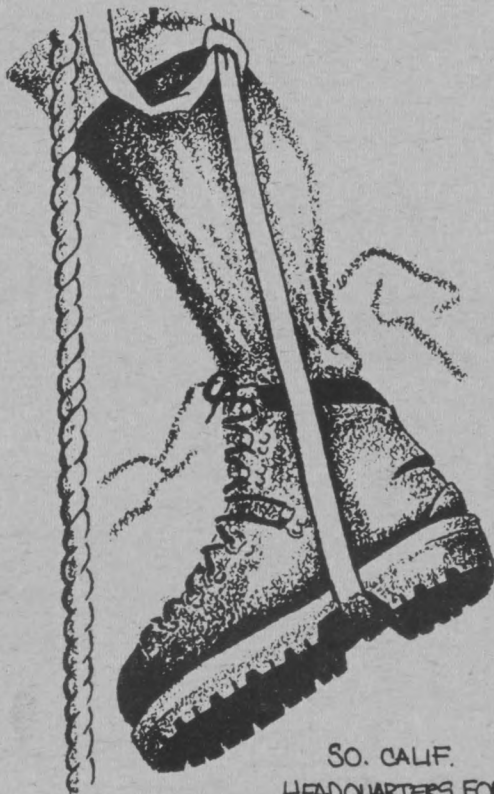
SPORTS & TRAILS

1491 W. WHITTIER BLVD.
LA HABRA, 90631
(213) 691-5919

WE'RE AT

Whittier Blvd. at Hacienda (39)
in Hacienda Plaza.

GERRY • TRAILWISE • TEMPCO • CHOUINARD • DOLT.



SO. CALIF.
HEADQUARTERS FOR

Lute Jerstad
ADVENTURES

ALPENTITE • UNIVERSAL • SACS MILLET • MPC

Cagers edge Matadors to end home season

By DEBBY OLSON

For much of Tuesday night's basketball game I had resigned myself to writing up a loss rather than reporting the 69-67 Santa Barbara win over San Fernando Valley State that actually occurred.

Valley State, in a tie for their conference champion honors (California Collegiate Athletic Association) badly wanted and needed a win to up their overall record. A 17-8 season (which they would have had by winning UCSB) would have been impressive evidence to put before the NCAA Basketball Tournament Selection Committee, which decides the teams granted berths in the Far West Regional Playoffs.

And they played as if they wanted it.

Santa Barbara had reasons to want it also. Tuesday night signified the last home game of the year, more importantly, the last home game seven senior cagers would play in their collegiate careers here. A win helps their record too — which

now stands at 17-8 (very respectable).

But in first half play, the Valley State Matadors easily dominated hoop and board competition to a 32-27 lead due in part to their own skill and hustle but also to the Gauchos terribly uninspired, ineffective play.

"I felt we were looking ahead to Saturday's game against Cal State L.A.," reasoned Head Coach Ralph Barkey concerning his team's performance. "If we win we'll be tied for third with San Diego, provided they lose their games to L.A. State on Friday and Fresno on Saturday."

"I think the absence of any sort of crowd had something to do with it also," he continued referring to the sparse 1,100 turnout. "We'll be much more emotionally involved Saturday against Cal State."

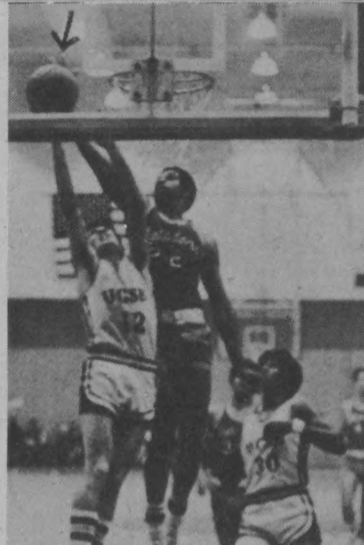
And emotions, along with talent and skill do have a major effect in any athletic challenge. Emotionally drained after the hard loss to Cal State Long Beach last week, it didn't seem as if the



Gauchos, as a team, had bounced back.

Individual efforts, offensively from Ron Allen and John Tschogl and defensively from Earl Frazier gave UCSB the edge they needed to pull off the victory they did. Allen and Tschogl were strong throughout the entire contest and both finished with 23 points (combined they were responsible for two thirds of the total score). Frazier, with his 10 rebounds and 11 points completed the trinity that saved the game.

Twenty-five games down, one to go — hopefully the twenty-sixth will be more of a game to remember.



photos: Alan Savenor

PCAA rejects SDS request to exit gridiron

The Pacific Coast Athletic Association (PCAA) temporarily denied San Diego State's request to leave the conference in football for the 1972 season pending a further in-depth study next June.

Involved in the redefining of the PCAA's priorities could be UCSB's status in the conference in question since the school dropped the sport last December.

According to Vice-Chancellor Stephen Goodspeed, who was representing UCSB at the meeting, "San Diego State may precipitate a change in the conference regulations which may effect the compulsory participation clause."

Goodspeed said that the PCAA's goals are very much up in the air and won't be determined until after the June meeting.

UCSB's volleyball team, well rested after a thrilling five set victory over USC last weekend, tackle the Stanford Indians tonight at 8 in Robertson Gym.

It should be an exciting match for Rudy Suwara's spikers who currently rest in first place in league standings with a perfect 2-0 mark.

GOAL TENDING — A controversial call in basketball once again came to the forefront last Thursday night as Bob Schachter (above) finger pointing, protests an alleged goal tending violation which the referees choose not to call.

Play-offs end IM soccer, basketball

Today there are four teams remaining in the I.M. basketball program that began early last January with over 160 teams participating.

Last week, playoff action began with 34 teams taking part. Gradually, teams found themselves being knocked off the bracket.

Now, down to the semi-finals. Wolf's Raiders will battle the Lompoc Lunatics while The Chocolate Nuisance face the Fugawi Braves. The winners of each contest will meet in the championship game on March 7, 7:30 p.m.

SOCCKERPLAY-OFFS
Soccer playoffs have now eliminated all but two fine teams. Today at 4 p.m., Scrunt will take on Sigma Chi in the final championship game. Earlier in the week, Scrunt downed a stubborn Theta Delt team 2-1 in overtime scoring on a penalty shot. At the same time, Sigma Chi was dumping Phi Sigma Kappa 3-2 to earn a berth in the championship game.

INVENTORY CLEARANCE SALE ENDS SATURDAY

AUDIO VISION

3951 STATE ST.
(5 POINTS) 967-4541

register to note

Big Brand Tire Co.

GOODYEAR CUSTOM POWER CUSHION
POLYGLASS BLEMISH SALE

SAVE 45%

SAVE \$19⁰⁰

26¹⁰

plus F.E.T.

C78x14



5 DAYS ONLY

Size	In Stock	Reg. Price.	Blem. Sale Price	You Save Per Tire	Excise Tax
E78xT4	16	47.10	27.10	20.00	2.37
C78x14	18	45.10	26.10	19.00	2.32
F78x14	8	50.10	28.10	22.00	2.54
G78x14	46	54.75	29.75	25.00	2.69
G78x15	42	55.85	29.75	26.00	2.80
H78x15	66	61.35	32.35	29.00	3.01
J78x15	44	69.20	35.20	34.00	3.12
L78x15	48	71.75	39.75	32.00	3.27

Shocks As Low As \$9⁹⁵ Installed

Check Our Prices Before You Buy

126 W. Carrillo Street Phone 963-2300

TUESDAY, WEDNESDAY, THURSDAY 7:30 to 5:30
SATURDAY 8:30 to 4:30 — FRIDAY NITES 'TIL 9 P.M. CLOSED SUNDAY and MONDAY

BIG "FLARE AFFAIR"

Now on



FLARES



SEE OUR SPECIAL TABLE OF FAMOUS NAME BRANDS

SLACKS & JEANS

OVER 1,000 PAIRS TO CHOOSE FROM

VALUES to \$14.95

\$ 5⁹⁹ PR.

Southwick's

"The Store That Saves You More"

DOWNTOWN — STATE AT COTA STS.
601-603 STATE — PARK FREE ACROSS ST.
BANKAMERICARD—MASTER CHARGE—BLUE CHIP STAMPS

Supervisor forum slated for Saturday

A public forum which will feature four announced candidates for the upcoming Santa Barbara County Board of Supervisors election has been scheduled by an local reform-based group called the Committee for Coalition.

At 1 p.m. on Saturday, March 4, the Committee will hold a public meeting in the Goleta Valley Junior High auditorium at 6100 Stow Canyon Road, where each candidate will give a presentation of his views on a series of questions drawn up by the Coalition:

- What steps will you take to assure equal employment opportunities in county government?
- Will you nominate Chicanos to county positions?
- How will you minimize red tape in County health facilities?
- Do you support the incorporation of Isla Vista?
- How will you fill your two appointments to the County Planning Commission?
- Do you think national and state environment acts should apply to local county and subdivision projects?
- How will you reduce the taxload on single dwellings without sacrificing services?

Following the presentations, those participating in the forum will vote on whether the Coalition wishes to endorse any of the candidates present.

Among local residents active in the Coalition are Fred Eissler (Sierra Club), Joanne Frankfurt (Women's Center), Jose Martinez (Water Board), Llana Sherman (Water Board), Ross Pumphrey (Service Center Director) and Richard Llate (La Raza Unida).

Jail is topic of discussion

Ever want to talk to a group of jailers, ex-prisoners, sheriffs, inmates' relatives and students? Well, whether you have ever thought about that or not, now you have the opportunity.

The Santa Barbara chapter of the American Civil Liberties Union will sponsor a forum, "What is it Really Like in Santa Barbara County Jail?", with all these types of people Friday, March 3, at 8 p.m. in the Physical Sciences Bldg. at Santa Barbara City College. Anyone with information to contribute, views of express or ears for that information is invited to the program.

Especially important to some organizers of the program is their attempt to obtain information regarding incidents at the county jail; specifically pertaining to disciplinary actions, medical treatment and access to reading materials. Anyone with information on these matters is requested to attend the discussion and/or call 963-0467 or 968-2657.

KCSB-FM
24-Hour Operation



DISCOUNT SUPERMARKET

6865 HOLLISTER
at Storke Road, Goleta

AD ITEMS EFFECTIVE
NOW THRU
TUES., MAR. 7



GETTING THE OLD NEEDLE, PRICE WISE?

We can't honestly say food prices are low, anywhere, but it is true that Disco Foods' Everyday Discount Prices are not as high as those you'll find at just about any other Supermarket... Shop us and see for yourself.

U.S.D.A. INSPECTED, WHOLE
FRYING CHICKEN

29^c lb.

ALL MEAT
FARMER JOHN
WIENERS
POUND
PKG. **73^c**

LUNCH MEATS
PANTRY PRIDE
ASSORTED
SLICED
5-OZ. PKG. **35^c**

BLADE CUT
CHUCK STEAK
USDA INSPECTED
GOLD SEAL BEEF
69^c lb.

CANNED PICNIC
PATRICK 3 -lb \$2.69
CUDAHY tin

BONE IN
ROUND STEAK
U.S.D.A.
INSPECTED
GOLD SEAL
BEEF **\$1.09** lb.

**EVERY BODY
NEEDS MILK**

GOLDEN RIPE
BANANAS
10^c lb.

U.S. NO. 1
RUSSET POTATOES

10^c -lb
cello bag **37^c**

WE REDEEM USDA
FOOD STAMPS