



Daily Nexus

Volume 75, No. 149

June 28, 1995

University of California, Santa Barbara

Two Sections, 20 Pages

Executive Order Draws Questions Over Regental Authority

UC Decision Makers, Government Separate by Constitutional Law

By Tim Molloy
Staff Writer

While some University of California officials say a June 1 executive order by Gov. Pete Wilson need not affect systemwide Affirmative Action policies, others charge that responding to his recommendations could jeopardize the UC's autonomy.

The governor's resolution criticizes "race- and gender-based preferential treatment programs," essentially calling for the elimination of most state Affirmative Action programs. It further asks the UC and other state entities not directly under the governor's authority "to comply with the intent and requirements of this executive order."

But critics charge that the University should not repeal current Affirmative Action policies until state lawmakers repeal legislation supporting the policy.

"It would be very precipitous for us to become involved in a political issue right now — and an issue that has been made political by the governor — for which there is a legal basis," said UCSB Affirmative Action Coordinator Raymond Huerta.

"A lot of us are concerned with the issue of political intrusion into the University's academic decision-making processes," he added.

In addition to his request in the executive order, Wilson urged the UC Board of Regents — the University's decision makers on systemwide policy

matters — to follow his wishes in a June 1 letter to board Chairman Howard Leach which echoed parts of the order.

"Today I have signed an executive order which sets California on a new course that embraces individual merit and equality of opportunity and rejects race- and gender-based special preference programs as fundamentally unfair," the letter states.

"I am requesting that the Board of Regents join my administration in taking all necessary action to implement the intent and requirements of the Execu-

tive Order," it added.

In a response to the letter, Leach promised to give the order "the prompt and serious attention it requires." In another response, UC President Jack Peltason said the governor's request gave "added impetus" to the board's review of its programs.

The regents began an examination of the UC's Affirmative Action policy in January. "We were reconsidering the policy long before he brought it up," said Regent Clair Burgener.

Wilson's request to the Uni-

See POLICY, p.10

Activists for Animals Say They Were Mistreated

Defendant Claims He Received False Advice

By Michael Ball
Staff Writer

Alleging rights abuses by UCSB police and a local attorney after the arrests of animal-rights activists, a civil liberties defense group pushed its case at a downtown press conference Tuesday.

On Feb. 28, five Animal Emancipation activists were arrested for trespassing during a protest on campus over the use of rabbits in UCSB science classrooms.

Larry Weiss, chief legal counsel for the Sacramento-based Activist Legal Defense Committee, filed a motion in Santa Barbara County Municipal Court Tuesday on behalf of defendant Frank Allen requesting a change of plea from no contest to not guilty. According to Weiss, incorrect advice from a court-appointed attorney unduly swayed Allen into accepting a plea bargain.

"He has the right to withdraw the plea of no contest and get a trial," Weiss said.

According to Allen, he was pressured by his former lawyer Sam Eaton to accept the deal — including probation and staying away from the campus for one year — against his wishes. When he later expressed his wish to alter the plea, his requests were essentially ignored, he added.

"He basically told me to get lost," Allen said.

The sentence Allen would serve if convicted was misrepresented by Eaton, who claimed the defendant would get "at least six months," according to the motion. Yet, misdemeanors such as trespassing carry a maximum term of six months, and rarely for first-time offenders such as Allen, Weiss said.

Eaton could not be reached



Lots o' Pots

This stone cooking pot, once used to stew acorn mush for the Chumash, will join other artifacts in a collection to be stored in the basement of the now under construction Humanities and Social Sciences Building.
See related story p.5.

for comment, but in a written response to Allen's request for help in changing the plea, the attorney explained why he could no longer represent him.

"Once you place your plea in issue, it is likely that I will be called as a witness by the prosecution or the court to respond to your accusations," the letter states. "It is apparent now that I cannot represent you, because of the obvious conflict of interest generated by the allegations in your letter as to the manner in which this case was handled."

Weiss hopes Allen's plea will be changed so he can join the other defendants when they face trial July 18.

In another alleged abuse, an observer who videotaped the arrests, Joe Gessardi, was improperly led to believe he was required to turn the tape over to university police at the scene, according to Weiss.

"Police said if he did not give it up ... they would take it," Weiss said. "He's still deciding whether he will show up [at the trial] and authenticate that video because he doesn't like the way

See AE, p.4

Father Accuses County of Racism, Faulty Investigation of Son's Death

By Colleen Valles
Staff Writer

Six months after the body of a visiting student was found on the UCSB shore, the deceased's father has filed a formal complaint against Santa Barbara County.

In the document dated May 16, Oscar Gomez Sr. claims the county Sheriff's Dept. mishandled the investigation of the death of his son, Oscar Gomez Jr. The cause of death was determined by county coroners to be the result of head trauma caused by an accidental fall from the Del Playa cliffs.

Gomez claims authorities told him his son had been murdered, yet later reached the conclusion of accidental death.

"I was told by detectives that my son's death was a homicide and that he had head trauma and that a search-and-rescue team were looking for weapons/

evidence, that the murderer/s could have used to kill my son," he wrote in the complaint.

Detective Lawrence Gillespie, deputy coroner for the Sheriff's Dept., said he did not know who gave Gomez that information, adding that the investigation has officially ended.

"The case is closed by both the coroner's unit and the criminal investigation unit of the Sheriff's Dept.," he said.

Gomez believes the probe concluded prematurely.

"In my opinion, possible leads were not followed up and persons that influenced or could have influenced the death of my son were not interrogated," he said. "In my opinion, the investigation ... is nothing more than a cover-up."

Gomez's complaint also accused the county of racism in the investigation.

"Since our son was a Chicano

See GOMEZ, p.10

Membership in UC Group Vetoed; New Post Created

By Colleen Valles
Staff Writer

Striking a blow to University of California Student Association supporters, the UC Davis student government refused to rejoin the organization, voting instead to establish a new representative position to the group.

The Associated Students UC Davis Senate voted three weeks ago to turn down a fee redirection allocated in ASUCD President Peter Nguyen's Spring Quarter budget. While the Senate's refusal precludes the campus from rejoining UCSA, the body did institute a position for a representative to the group, Nguyen said.

"We did approve funding for a systemwide representative who would attend UCSA functions and events," he said. "We did appropriate money for a representative, but we didn't appropriate money for membership."

Nguyen will appoint a student, who will attend UCSA meetings, during the 1995-96 academic year, he added.

UCSA Executive Director Glenn Magpantay believes the Senate's decision allows the campus communication with the group and assures Davis will not be completely absent from statewide affairs.

"It's significant because there's some prospects that we can work with them," he said.

But Magpantay added that undergraduate students will continue to be denied the opportunities which Davis graduate and other University students enjoy because of their membership in UCSA.

"It's unfortunate because we're not able to give all the opportunities to UCD undergrads [such as internships]," he said. "I'm saddened and I pity undergraduate students at Davis because of this decision. There's a

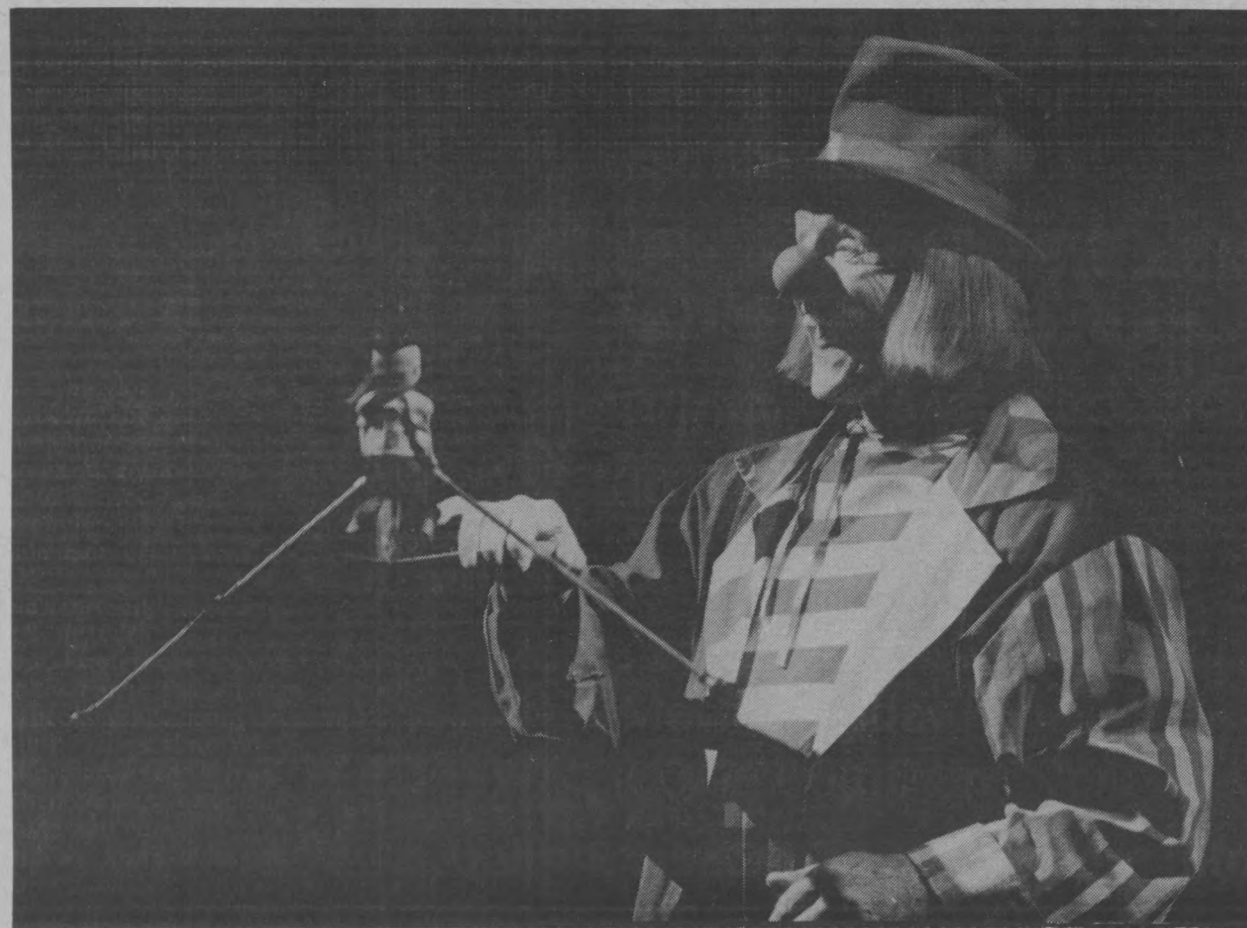
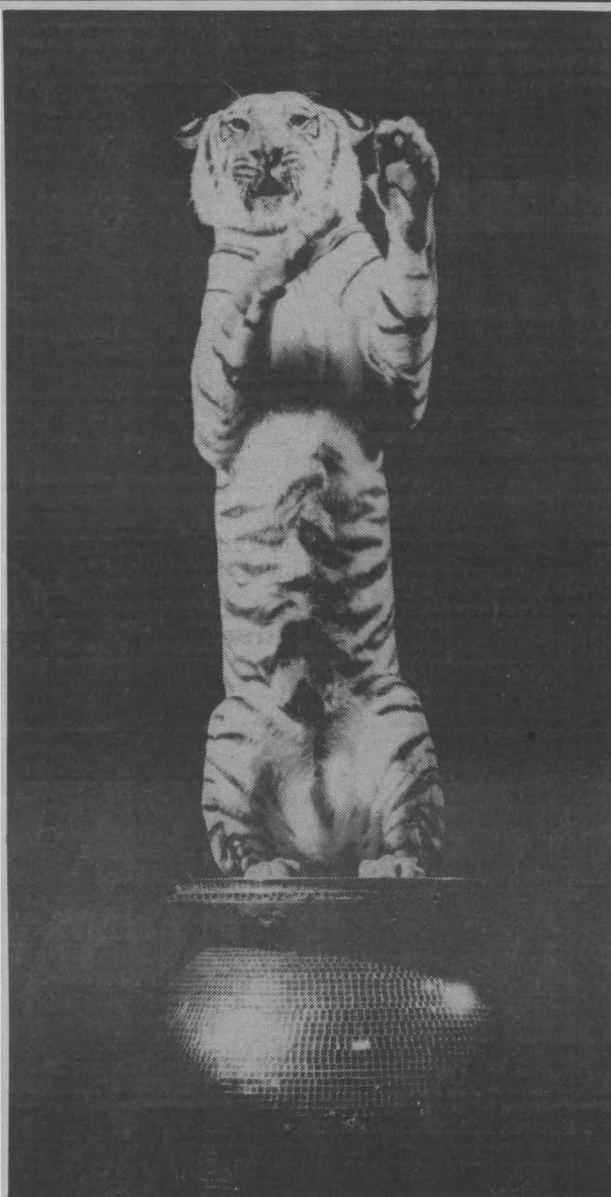
See DAVIS, p.5



CIRCUS VARGAS

*A Night Under the Big Top at
the Earl Warren Showgrounds
Shows Through Sunday*

photography by Rachel Weill



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How Do You Spell Relief?

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Correction

In the June 8 story "Police to Enforce Scavenging Ordinance," the introduction to Jenny Jett's quote, "It all piles up. ... The place becomes a mess," misrepresents the meaning of her comment. The lead-in should have read: Jett believes there are not enough dumpsters placed near Isla Vista apartments to accommodate excess waste produced during the June moving period. The Nexus regrets this error.

Weather

I hate to admit it, but you can learn a thing or two from network television. The problem (or the advantage, depending on how you look at it) is that you can only gain this knowledge by paying attention to patterns developing over long periods of time. Through this technique, I have discovered the root cause of this nation's many woes:

America has a bad stomach! That, and chronic back pain and headaches, are why we're getting grouchier shore to shore. I watch TV and I see hour after hour (hey, it's summer) of antacid commercials occasionally being broken up by the random aspirin substitute ad or scheduled program. The only reason for this that I can see is increased consumer demand, ergo: the U.S.A. is bloated and cranky.

Nevertheless, we still want our chili dogs without having to pay the price. Oh well.

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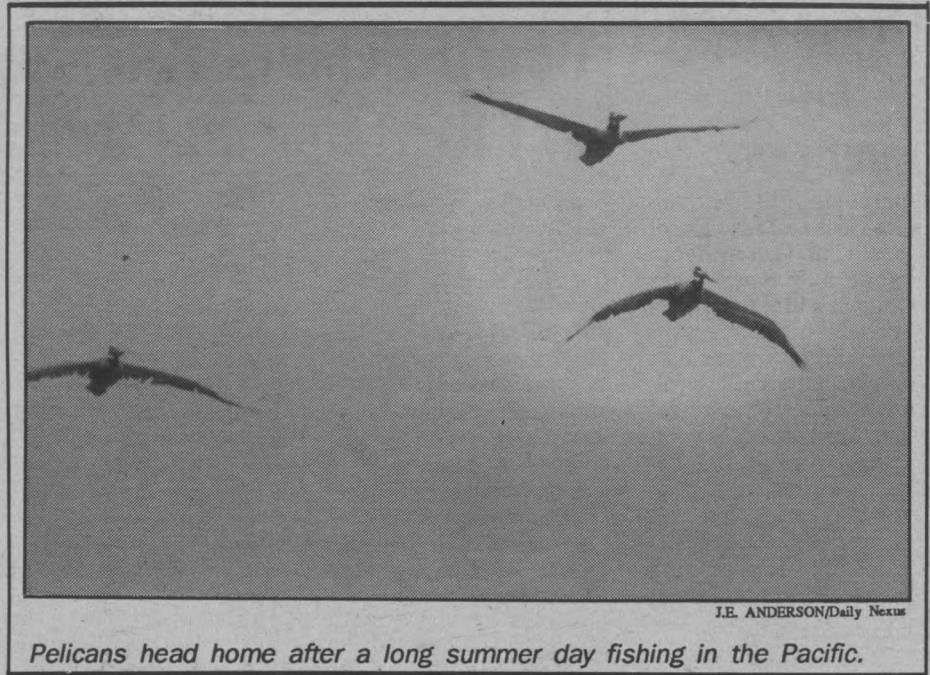
Continued from p.1 he was treated." Officers at the scene unduly pressured him into handing over the tape, according to Gessardi.

"I was coerced," he said. "They threatened to physically take it from me. I wasn't sure if I had to give it up."

But police were within the law in obtaining the tape, according to UCSB police Cpl. Ron Rodriguez. The video captured a crime on tape, making it evidence which officers can confiscate, he added.

"Under those circumstances, the police have the legal right to confiscate the film," Rodriguez said. "I wasn't part of that process, but that's what should have happened."

The alleged violations are part of an effort to



J.E. ANDERSON/Daily Nexus

Pelicans head home after a long summer day fishing in the Pacific.

undermine AE, according to President Simon Oswitch.

"There's a concerted effort between the District

Attorney's Office and UCSB to get us off the UCSB campus," he said.

"It's because we've been extremely effective at the

UCSB campus."

Staff Writer Michiko

Takeda contributed to this story.

UCSB to Host Annual Meeting for First Time

Professors, experts and anthropologists around the world will meet at UCSB for an annual conference to be held for the first time in its history on this campus.

The seventh annual meeting of the Human Behavior and Evolution Society will take place today through Sunday to address contemporary anthropological issues.

According to anthropology Professor Donald Symons, UCSB was selected for the event because he and three other pre-eminent thinkers in the discipline are based

here. Symons and the other leading UCSB scholars — psychology Professor Leda Cosmides and anthropology Professors John Tooby and Napoleon Chagnon, the HBES president — will act as hosts at the conference.

"I think that [the gathering] will be good for the campus," Symons said. "People are coming from all over the world. ... This is an international event."

Symons stressed the interdisciplinary nature of attendees, noting that discussion will center ar-

ound the up-and-coming field of evolutionary psychology. "It's a society that consists of ... a broad-based cross-section of people who are interested in human behavior."

Three main speakers will give presentations during the meeting while other sessions and speeches will be going on concurrently in other areas.

Oxford University biologist Richard Dawkins, keynote speaker and the author of major works on anthropology, is scheduled to give a

sold-out lecture entitled "Animal Models of Past and Present Worlds" Friday evening at the Faculty Club.

Senior anthropology major Ernest Alexander expressed enthusiasm about the conference and said anthropology is a promising field.

"It's a radically new way of looking at human behavior, and it illuminates problems that I've seen in psychology and sociology classes for a long time," he said.

—Allison Landa

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New Building to Store Ancient Native Artifacts

More than a home to a multitude of campus departments, the new Social Sciences and Humanities Building will also house a collection of local Chumash artifacts.

The new Santa Ynez Chumash Indian repository will not serve as a museum, but rather as a special collection to allow Chumash Indian descendants access to ceremonial and burial remains, according to Tom Tomeoni, associate director of Facilities Management, Planning and

Construction.

The Chumash Indian Tribe will limit access to the collection to researchers, according to anthropology Professor Phillip Walker.

"The repository will provide an opportunity for students and scholars to gain some history and accomplishments of the Chumash people," he said.

Students and the general public will need the tribe's permission to use the collection.

The building will

house the artifacts under the Native American Graves Protection and Repatriation Act, which allows tribes to regain possession of ancestral ceremonial, utilitarian or burial items.

"We are cooperating with the Santa Ynez Indian Reservation in housing for these artifacts that are already under their ownership," said anthropology Professor Michael Glassow.

In addition to the burial and ceremonial remains, the facility will

store other artifacts currently housed in North Hall, according to Glassow. "Right now, they're housed in one very large room close to 500 square feet in area," he said.

The basement repository is scheduled to open when the building's construction is finished during Winter Quarter of 1996. Depending on the success of the special collections room, it may be expanded in the future, according to Tomeoni.

—Matt Gambee

DAVIS

Continued from p.1
lot more we can do collectively than individually."

ASUCD originally withdrew from the statewide group in 1993 due to disagreements with UCSA's student representation and its implementation of the state Supreme Court decision *Smith v. Regents*, according to Nguyen. The ruling prevents the use of mandatory student fees for political, ideological or religious groups or activities.

"There was the belief that UCSA was not in compliance with *Smith v. Regents*. ... There was also the belief that UCSA wasn't representing students on such issues as Affirmative Action and health care," he said.

Magpantay believes the claims are unfounded.

"I have been waiting for a year and two months for

any sort of specific way that UCSA is not in compliance with *Smith v. Regents*. I have not seen any," he said.

Nguyen believes the ASUCD Senate acted carelessly in its vote.

"Basically, in my opinion, the Senate was coming from a very uninformed standpoint," he said. "I think they're being highly irresponsible student leaders. Most reasonable student leaders would jump at the chance to join other student leaders."

Magpantay believes the Senate displayed a lack of concern for statewide issues.

"I think some of the executive officers have a better understanding of the reality of the attack that students are experiencing in California," he said.

Nguyen hopes students will reverse the decision in a vote next quarter.

"There is a strong possi-

bility that there's going to be a ballot measure in fall [to rejoin UCSA with funding]," he said. "Regardless of the shortcomings of Senate, this campus will hopefully rejoin."

The amount of the reallocation to be included in the proposed measure is not yet established, Nguyen said. "If I'm involved in authoring it, I would probably put it around \$1.25 or \$1.50," he said.

The decision not to rejoin UCSA will have no impact on Davis' Graduate Student Association, which is a paying member of the organization, according to Alex Cooke, office manager of the UCD GSA.

"It's not affecting our standing because we control our own funds," he said.

Although the graduate students have disagreed with UCSA, they have not

elected to withdraw, according to Cooke.

"The beginning of this year we were unhappy about a number of things UCSA was doing, so we cut our funding a bit," he said.

UCSB External Vice President for Statewide Affairs Kris Kohler expressed dissatisfaction with the outcome of the vote.

"I think it's unfortunate for Davis students that their undergraduate representatives aren't willing to pay \$1 or 75 cents per student to help lower student fees and fight for students' rights," he said.

But Kohler expressed optimism about establishment of the student representative position.

"I think it's a step in the right direction, and I hope that person will be able to convey the importance of contributing to UCSA," he said.

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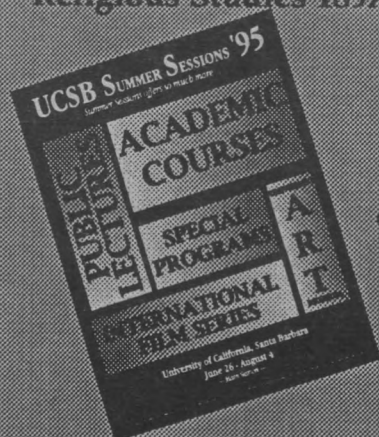
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OPINION

"We're all born brave, trusting and greedy, and most of us remain greedy."

—Mignon McLaughlin

Whistleblower

Peggy Semingson

People who have integrity and a true belief in an absolute morality fascinate me. What incentive is there to be moral anymore? To act upon our beliefs in an absolute standard can be costly. Moralists can be socially ostracized in a university context which promotes the so-called postmodern viewpoint with its ideology that moral codes are "socially constructed."

The Enlightenment, I am told, is passe. Even gender and sex, according to Judith Butler, are socially constructed. Apparently, even biology can be irrelevant. Right, and I will tell that to my gynecologist next time I am lying on his examination table. I don't think he'll put away the speculum.

The net effect of postmodern viewpoints is that nobody knows anything anymore, particularly about moral standards. And environments such as universities which teach, encourage and reinforce moral relativism are the perfect breeding grounds for scandals, unethical professional practices and cover-ups. Particularly now with the increasing specialization of knowledge and the advancement of biotechnology, ethical problems arise where cutting-edge medical research interfaces with unethical, corrupt persons.

At the UCI Medical Center, Center for Reproductive Health, a scandalous affair has taken place over the course of the last several years. It was only recently revealed that certain practitioners in the fertility clinic were "harvesting," according to the June 25, 1995, *L.A. Times*, human eggs from unconsenting donors and transplanting fertilized eggs into other women. Three administra-



MNELSON
MATT NELSON/Daily Nexus

One Step Forward

University Decision Is Commendable, But Clearview Isn't Over

Editorial

After several years of intense debate over the merits of Mobil's Clearview Project, opponents of the plan breathed a collective sigh of relief last week when the university said it had no intention of providing its land for the project.

This judgment firmly denied the oil company use of UCSB's 17-acre parcel, adjacent to current and future student and faculty housing, for the construction of a 175-foot slant-drilling rig to tap proven and potential oil deposits off the Isla Vista coastline.

Chancellor Henry T. Yang and other deciding administrators, who have hesitated to voice an opinion about developments throughout the proposal's advancement, deserve applause and recognition for heeding the many voices of students, faculty and community members by refusing UCSB cooperation. After a long battle over Clearview, the ordeal is finally at an end.

Or is it?

While Mobil's effort to erect the drilling site on University land has been effectively stymied, expecting the company to accept defeat and head quietly home is wishful thinking. Mobil has announced it will not give up the project. And since the proposed slant-drilling tower only has a range of three miles, all potential sites are relatively adjacent to residential areas.

While campus officials may no longer be forced to brood over the potential impacts of Clearview, the project will remain a point of contention for UCSB and the community at large.

Much of the controversy regarding Mobil's proposal to construct Clearview on University land has been the project's proximity to current and potential faculty housing. Considering the projected site

can't move far, any prospective site will likely still be close to these residences and more.

Issues concerning public health, environmental effects and general nuisance still remain, regardless of the project's placement in the Isla Vista/Goleta area rather than UCSB.

No matter what site is eventually chosen for the potential tower, a residential area will need to be rezoned to accommodate industry. That rezoning can have nothing but a detrimental effect on the area.

By opposing the project, the university has exercised its control in stopping Clearview here, but when the project is pursued off campus grounds, the university will have little if any say in its approval or rejection. Instead, that responsibility will fall on other agencies, including the Santa Barbara County Board of Supervisors and the California Coastal Commission, both of which have been noted in the past as voting for continued expansion and industrialization despite recommendations and reasons against doing so.

Because Gov. Pete Wilson and Assemblyman Willie Brown appointees dominate the CCC, corruption and a lack of connection with the community they represent have tainted many decisions of the supposedly ecologically minded members. There is no reason to expect their judgment of Clearview to be any different.

While Clearview is no longer a direct responsibility of UCSB, its eventual placement is still an issue for the campus and surrounding community. Any site chosen for the project must be examined, weighed for its costs and opposed if those costs are too high.

The campus community should be relieved that our leaders took a stand on behalf of the university, but it must be prepared to continue the debate over Clearview in the future.

The Occasional Adventures of Stonerman

by Robertson

AND SO, OUR BRAINLESS... ER, I MEAN FEARLESS HERO STEPPED OUT THE DOOR OF HIS HUMBLE DEL PLAYA ABODE TO BEGIN THE DAY THAT WOULD DRASTICALLY ALTER HIS LIFE AND THE COURSE OF HISTORY!



The Reader's Voice

Don't Be a Shit

Editor, Daily Nexus:

This letter is not in response to a previous column but an observance of a fundamental aspect of Isla Vista which happens to be vanishing in front of our bloodshot, glassy eyes. The aspect I am referring to can be found in the streets, on the beach and in the parks. Space.

We need space to breathe and run and jump. Activity requires some form of open space for our nimble little bodies to get the minimum daily allowance of aerobic activity to stay fit. But with conditions as they are, it will be harder and harder to run over to the park for a quick game of Ultimate.

We have all heard the infamous passage about Isla Vista being the most densely populated area per square foot west of the Mississippi River. It happens to be true. In addition, population of our quaint little town rises every year. Taking this into consideration, it would be futile for Isla Vista residents to take for granted the existing activity space, however small it may be.

One such area kindly allotted to the community can be found at the corner of Del Playa and Camino Corto. It is written down as Del Playa Park but all who know and love it have followed the name *Dog Shit Park*. Del Playa Park serves as host to a number of people and pets on any given day of the week. The park's open grass field and sand volleyball court offer an array of possible activity. But alas, you cannot have that game of football or Frisbee due to the fact that on the average, 170 piles of organic waste per week deposit itself without the hopes of being cleaned up.

Can somebody enlighten me? I do not seem to fathom the concept of owning a dog and then lacking the responsibility to follow through on your moral obligation as a pet owner. We live in overcrowded conditions which require people to take pets away from the home for relief. The *Gaucha Housing Guide* states that there are 20 individual units out of 397 that are legally obliged to house

WA
DO
BY OI

Hey, you funk
We here at Nexus
artists and writ
Yes, in only a fe
award winning
893-2691 for n

Whistleblowers Pay a Price

tors at the clinic, the main whistle-blowers of the scandal, Debra Krahel, Marilyn Killane and Carol Chatham, were not only eliminated from their positions at the clinic, they were told they could not work for the UC system again.

This is a gross injustice dealt upon moral individuals for believing in right and wrong. Apparently, UC Irvine has other priorities as far as having integrity goes. I wonder just what integrity is worth to the UC system. Krahel stated that "we paid a price, but we did the right thing." This sort of intrinsic motivation to be moral is rare indeed. These women should be applauded for sacrificing their careers to stand up for truth. And yet, because the scandal had been ongoing since 1992, and the fact that over two years went by before an investigation was begun, one wonders exactly why the case had such an unjust outcome.

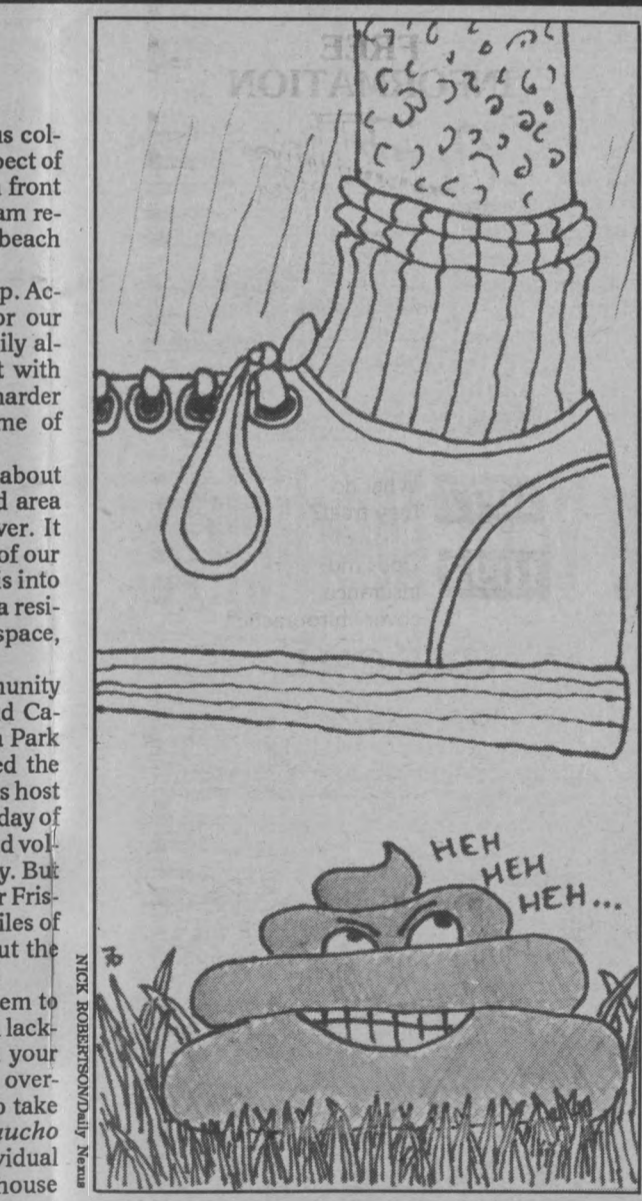
Are we to believe that medical research is such a sacred cow that any administrators who get in its way deserve their punishment? Does the natural-rights view that one is in control of one's own body and reproductive health not hold at Irvine? Or has too much of Derrida permeated even the medical school so that the moral context is that there is no moral context because the word "morality" does not refer to anything anymore?

In an environment where poststructuralist thought is reified over and above Enlightenment thought (the basis of natural-rights theory and our Constitution), it is not then surprising that moral integrity is not respected and those who believe in Truth are eliminated from the institution.

Peggy Semingson is a senior philosophy major.



WARNING DO NOT BLOW BY ORDER OF UCI



pets. Anyone who walks the streets knows that Isla Vista's pet population exceeds this tenfold.

I am not saying dogs should not use Del Playa Park when nature calls. My request goes out to the owners of these helpless hounds. Take responsibility for their actions. When taking your dog for a walk, go prepared. Lucky Market plastic bags work great. Your neighbors will appreciate and respect you while your dog, little to his/her knowledge, will enjoy not having some other dog's debris stuck between their paw.

Del Playa Park, aka *Dog Shit Park*, loses between seven and 12 inches a year due to the retreating sea cliff. There is no need to battle the loss of valuable activity space on two fronts. Garbage cans are at your disposal so that you may quickly discard what our anal, western society classifies as a taboo subject. We do not have to deal with our waste as one might who does not have indoor plumbing or toilet paper, for that matter. We do not even have to look at our excretion. A magical little bowl swirls it away to doo-doo land, where the doo-doo monster eats it all up. Unfortunately, this is not the classic scenario found at Del Playa Park. People want to use the park without having to think before they step. And if you think this illustration is exaggerated, I invite you to walk through our seaside park with your eyes closed and see how far you get.

Without open space for some form of passive activity, residents of Isla Vista are confined to our cramped, run-down apartments that we pay WAY too much for. Del Playa Park is our pseudo-yard, our sun deck, our playing field and our host to numerous moonlit interludes. It is space desperately needed. Let us not treat the park as an out-house, but respect it for what the area has to offer.

ADAM SRIRO

After being saved from becoming Bluejay chow, the little bird has found a home. Thanks Rachel!

Think Before You Open Your Mouth

Allison Landa

As if the hyperbaric chamber and allegations of child molestation weren't grist enough for the tarnished mill that has in recent years become Michael Jackson's frayed reputation, the King of Pop now finds himself going headlong into his most recent scandal.

Last Thursday, Jackson announced that he would return to the recording studio to change lyrics contained in a cut from his latest release, *HISTORY*. The controversial lines in the song "They Don't Care About Us" were construed by members of the Jewish community, among others, as anti-Semitic and offensive.

Now, let's just take it as a given that liberty and freedom of expression hold a deservedly paramount (and, quite arguably, not paramount enough) place in our society. Few things are as important to the effective functioning of a democracy as the opportunity to convey one's ideas, beliefs and feelings, and to threaten this right is to threaten the basis upon which our country is founded. These are sentiments which have been echoed time and again, but which certainly cannot be recognized or appreciated enough.

The truth of this aside, however, one thing must be said regarding this particular artistic attempt of Jackson's: At the very least, it was a bumbling misrepresentation of a point he had wished to make, and at worst, it displays heretofore unseen malice on the part of a man whose image rides so heavily on the notions of worldwide love, peace and tolerance. If indeed he truly believes in these concepts, then his imploring the listener to "kike me... Jew me" is nothing short of self-ridicule. Granted, he has continually, both before and after volunteering to re-record the controversial lyrics, offered his apologies to the Jewish community as a whole, insisting that he had meant no harm and had not previously realized his words' possible effect or repercussions.

THE KING OF POP....



JEFF BRAX/Daily Nexus

However, some members of the Jewish community are doubtful and are justified in their suspicions. "Those lyrics never should have seen the light of day," stated Rabbi Abraham Cooper, an associate dean at the Simon Wiesenthal Center in Los Angeles. "Out of all the people that heard the record before it came out, somebody should have stopped it."

Indeed, some semblance of forethought could have prevented any number of embarrassing and hurtful "gaffes" that have been made by public figures. One case in point took place a few months ago, when U.S. Rep. Dick Armey (R-Texas) publicly called fellow Rep. Barney Frank (D-Mass.) "Barney Fag," alluding to Frank's homosexuality. Armey then later tried to cover up his lack of tact by attributing the comment not, honestly, to his own stupidity, but rather by calling it a "slip of the tongue." Oh please, Dick. You might well choose, by the rights given you courtesy of the First Amendment, to make ridiculous statements for the world to hear, but for heaven's sake, don't play us as the fools by then turning around and pinning it on linguistic folly.

In this vein, much of the same might be said to another government figure, this one being Sen. Alfonse D'Amato (D-New York). Earlier this year, D'Amato ridiculed Judge Lance Ito, who is presiding over the nightmarish Simpson murder trial, to media sources, even going so far as to imitate what he saw as Ito's Japanese accent. The same holds true here as with Armey's "slip-up" — simply, if these men are supposedly intelligent and capable enough to have a hand in running our country, shouldn't they at least have enough sense to avoid running their *mouths* in such a potentially detrimental manner? One would hope so, but, as these two have very effectively illustrated, this is not always the case.

Although Michael Jackson does not have the official capability of changing government and the rules by which society plays, he is nonetheless someone who holds a certain influence, through his music, over this country's thought processes, and should act accordingly. Whether or not his comments were pointedly anti-Semitic or malicious, or if it was just, to quote Armey, "a slip of the tongue," the fact is that Jackson serves as just another example of a public figure who has made the error of talking (or, in this case, singing) before thinking. And in a society in which the media and public approval can make you or murder you, such a mistake can very often prove harmful, and indeed, fatal.

Allison Landa is a Nexus staff writer.

Stinky summer session kids...

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ARTS WEEK

The Arts and Entertainment Supplement to the Daily Nexus, for June 28th through July 4, 1995

Ape Shit  JOHNNY BE BAD

"Eric is a genius," I was telling my friend James about our mutual roommate. "We're sitting there watching *King Kong* the other day, the remake with Jessica Lange, and it's at the part where Kong wrecks the whole forest to get at Jessica Lange — the village's monthly sacrifice — who's tied to a tree. Eric goes, 'Um, how would there be any trees left on this island?'"

James seemed unimpressed.

"Get it?" I said. "He comes for a sacrifice from this village once every freaking month, tears all these trees down, and yet the movie acts like somehow they've grown back 30 days later the next time he comes. That never would have occurred to me. Eric's a genius."

James turned to me and spoke with killer droid-like precision.

"Not to take anything away from Eric, it requires no intelligence whatsoever to find errors in movie logic."

I've thought about that statement a great deal, and I've come to agree with it — let me start my review with that in mind. But still I wonder why movies about our pongidae relatives tend to be so blatant in their slip-ups.

The terrible *Congo* is a cornucopia of bad movie logic, the most realistic aspect of which is the fake-looking, human-bred bad gorillas which don't even appear until the very end of the movie. While *Jurassic Park*, the last scary monster movie based on a Michael Crichton novel to make celluloid, caused audiences to leave the theater going, "Gee, that actually could have happened," *Congo* makes audiences ask other questions. Among them:

How come the laser beam they use at the end to



blow away the bad gorillas can fire into space, but stops soon after searing through animal flesh?

In the scene when everybody bails out of the plane, why do all the people bailing out and all their stuff land mere feet from each other? Let's say the plane was going in a straight line at only 400 miles an hour and the entire process of leaping out of the plane took only three minutes. The first person to bail out would have landed 20 miles from the last. How long would it take the first and last person to land to hike to each other through perilous jungle? That is assuming they saw each other's landing place.

Why is it that the device in the film that enables a deaf human's hand signals to be processed into a computer-sounding voice processes the motions of gorilla Amy into exclamations which sound like those of smurfs? The voice's cuteness factor slips every time Amy uses one of her three phrases: "good gorilla," "bad gorilla" or "ugly gorilla." And why is her incredibly limited vocabulary considered such a wonder by everyone in the film? Ha-

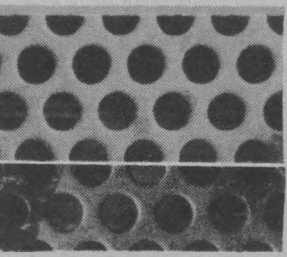
ven't the screenwriters of *Congo* ever heard of Koko and her amazing kitten?

Not only error-prone in matters of physics, algebra and linguistics, *Congo* is amazingly insensitive. Some exec apparently pitched this movie with the line "OK, white humans go to the magical Dark Continent and leave dead Africans and native animals everywhere they go." The film also hits one tackiness low point with a horrifically bad fast-food plug early on.

In the interest of fairness — although Nexus Copy Editor Tony Luu remarked, "It's terrible, isn't it?" regarding the film — my dad and younger brother liked it.

Dad tells me our family gorilla also got a lot out of *Congo* — so much that she's begun to emulate Amy — and has already picked up the phrase "bad movie."

—Tim Molloy



Cybertrash. *Johnny Mnemonic* that hits you between the eyes effectively but leaves you untouched between the ears. The only way to watch films like this is by laughing when they get too serious. This is standard sci-fi fare where everyone looks like a bodybuilder and menacingly spits out their service-with-a-snarl diction. In case the benumbed audience's attention starts to wander, the flashing whip of the edit room is cracked at every opportunity over our beleaguered senses.

It's the mid-21st century and Keanu Reeves can't believe what a terrible movie he's in. He's surrounded by actors as bad as he is and has a director who can't keep still. If that wasn't bad enough, he also has a data implant in his brain that an all-powerful Japanese corporation (the bad guys in the future are all foreigners, some things never change) wants to get a hold of, preferably by removing his head from his body first. Naturally, the boy wants to "download" this data from his brain before they catch up with him.

I know just how he feels: I couldn't wait to download onto paper all the cutting phrases I'd been thinking of while sitting in the theater. There are actually one or two good ideas (presumably the work of writer William



Hey, isn't that Lucinda from 90210?

Gibson) buried in there among the explosions and grisly deaths which occur about every 10 seconds or so. There's a nice joke at the expense of the *Terminator* movies and there are other moments when, if you maintain an ironic detachment, you can enjoy the hokum.

The one character you actually savor while he's on screen is a bizarre bionic "priest," dressed in the garb of a messiah, who, while killing and torturing for profit, intones phrases like "come to Jesus" and "repent, sinner" — everyone's worst nightmare of the hippie hypocrite.

One of the more uncomfortable aspects of the picture is watching Reeves, with his naturally

svelte figure and introspective eyes, grapple unconvincingly with the ludicrously pumped-up dialogue and choreography. That soulful gaze, which should rightfully be employed in producing a hot stream of yearning in a young girl's thoughts, is instead turned to snarling out his bloated and phony lines. Maybe he just can't act.

The movie is justifiably pleased with its right toys and electronic effects — it's quite eye-catching sometimes in a crass way. It's a pity the budget didn't stretch to include actors able to control themselves (rapper Ice-T being one of the few exceptions).

—Martin Knight



Take Your Medicine

Fugazi
Red Medicine
Dischord

Besides various events like my graduation from high school and the birth of my little sister, my life has been periods of time spent waiting for the next Fugazi album to come out. After October 1990, when I first heard Fugazi's *Repeater*, I've counted the months until *Steady Diet of Nothing*, *In On the Killtaker* and now their latest, *Red Medicine*, became available. Each album has been more monumental than its predecessor. *Red Medicine* is less obviously great, softer, less politically outspoken and has less of singer/guitarist Ian Mackaye's monstrous scream.

The best \$5 I ever spent was the admission to a Fugazi show in 1991 at Berkeley's Gilman Street. It was at that show that I discovered that the album photos of band members lying exhausted on the stage were more than punk

theatrics. They displayed more energy than I ever thought possible, and by the end of the show they were, along with their instruments, entirely covered in sweat. I saw singer/guitarist Guy Picciotto wringing his shirt out afterward, the shirt that he had only worn for about half the set. The one and only time I cut class in high school was to see Fugazi's free show at Sprout Plaza in Berkeley. I still remember seeing some naked guy riding the crowd and several surprised and disgusted faces as his bare, sweating buttocks landed on their heads and necks. Probably one of the major reasons I came to UCSB was because when I was visiting, I saw that Fugazi was slated to play the now defunct Anaconda.

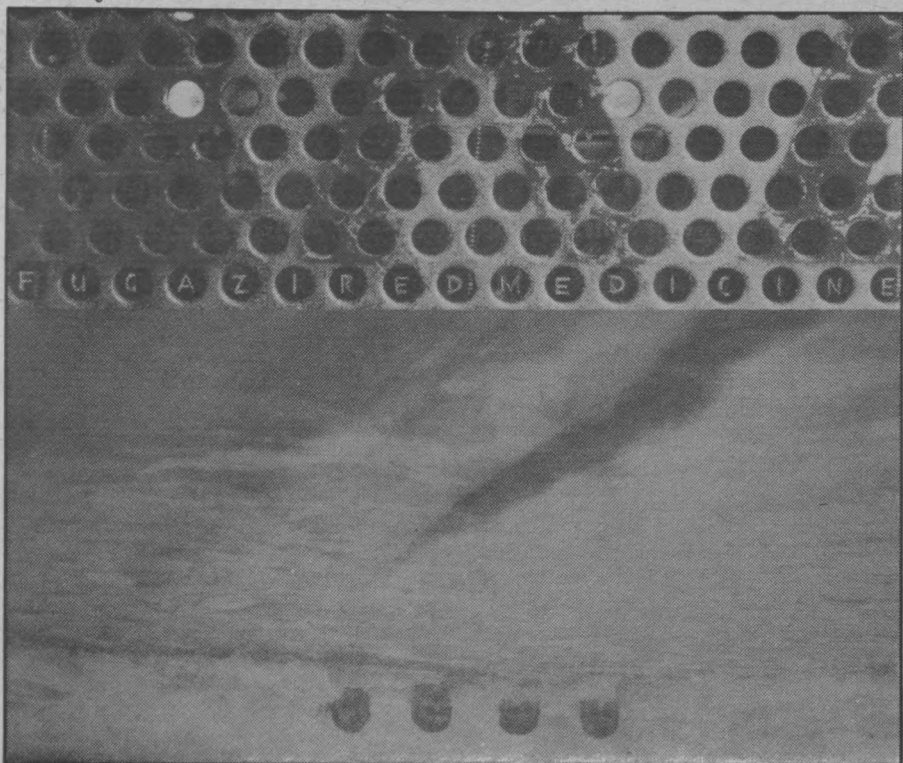
Fugazi has gotten silly in very subtle ways recently. *In On the Killtaker* had a "cha cha cha" chorus and drum sequence that sounded like cheesy stop-start clapping. A bit of silliness is appa-

rent on *Red Medicine's* cover: All four Fugazi members are shown swimming side-by-side in a formulated Esther Williams pose. Also, the first song is called "Do You Like Me?", a sarcastic poke at the greedy major record labels.

Fugazi is not looking for recognition and couldn't care less about commercial success. This is why Fugazi will not make T-shirts and will not charge more than \$5 for admission to their shows. Reading that Eddie Vedder is a huge fan of Fugazi and its members' former bands (Minor Threat, Embrace, Pailhead with Al Jourgensen, Rites of Spring, One Last Wish, Girls vs. Boys) has convinced me that Fugazi's low ticket prices are what has pushed Pearl Jam to boycott Ticketmaster.

Fugazi: punk pioneers, staunch do-it-yourselfers, opponents of corporate business, brilliant musicians.

—Noah Blumberg



SUB-URBAN

Jason Sattler's

Inherent Truths in the Work of Tom Hanks

I'm attracted to many of the "things" that are labeled "bad." I like the counterculture aspects of pop culture. I don't like searching out the deviant, noble voices calling out from the wilderness, I like discovering things just before other people do. Examples: I like *Beauty and the Beast* and old Disney movies a lot, before you did. I saw *Reservoir Dogs* before you did. And I copied Sonic Youth's *Dirty* as soon as I heard they were headlining Lollapalooza.

I'm not ultra-hip or even an "indie" kid. But I hated *Jurassic Park* and Green Day's *Dookie*.

So, on the dawn of *Apollo 13*, the next multi-hundred million dollar blockbuster, it should be really difficult for me to embrace Tom Hanks.

People are probably right, *Forrest Gump* was "corny," "cheesy" or even an overindulgent attempt to corner the American identity without any attempt to reconcile the immigrant's role in that identity (except for Lt. Dan's cute Asian wife who only shows up at Forrest's wedding to smile and offer "Nice to meet you, Forrest"). But I loved it. Adored it. Watched it close to 10 times in its entirety. I still would watch it today.

The only other movie that I enjoyed and lived in as much as *Forrest Gump* is another, lesser-known movie narrated by Tom Hanks.

Radio Flyer is not only a touching and important story, it is a true attempt at using the form of a movie as art. The story opens at a small airport where Hanks is inexplicably stranded with his two pre-teen sons. Just as the adventure of *Forrest Gump* begins when Forrest starts to tell his story, *Radio Flyer* flashes back to depict the story Hanks is narrating. A story extremely common in modern America, but almost never embraced by Hollywood except in television movies. *Radio Flyer* is about child abuse and that makes it difficult to watch.

Jason's Lyric:

"I use my verbal gymnastics to get your girl on my mattress." - Nine

What makes it easy is that Elijah Wood and Joseph Mazzello as the young Hanks and his brother deliver amazing performances. Every time I watch this movie, which is often now that I own it, I ask, usually out loud, "How do you make kids act that well?" The depth of their emotions pays tribute to the director's (Richard Donner) ability to portray realistic situations with true empathy on the usually one-dimensional canvas of film.

Another element that makes this movie easy to watch and almost addictive is that no character escapes from actually being humanized at some point. Not even the neighborhood kids who persecute the young brothers for kicking the old residents of their house "out." Not even the mother, portrayed by *Goodfella's* Lorraine Bracco, whose tragic inability to protect herself or her boys from her new husband, called the "King" because that's what he liked to be called, results in the consistent abuse of the younger son. Not even the "King," who sobs and suffers in the entire movie as the horror he inflicts almost becomes faceless due to brilliant camera manipulation that never focuses directly on his head or upper body.

Not even especially the German shepherd Shane, which through the point of view of the storyteller becomes a wonder dog, risking everything to defend his two young masters at every turn.

As I look back at the canon of films featuring Tom Hanks, even such gems as *Bachelor Party*, *Turner and Hooch* and *Joe Versus the Volcano*, there is an almost inexplicable quality that distinguishes the works. It is almost as if Hanks finds the core or true nature of each story he tells as a character. From that true nature, every action seems right and every sentiment appears real.

His ability to capture this center is a waking reminder to stop and take a breath before you compromise everything you've worked for. To believe in yourself before you just give up.

The career of Tom Hanks and in specific, *Radio Flyer*, speak to the strengths in the human character and the beauty of endurance.

Persecution from any source, especially adults, can haunt the life of a child well beyond childhood. It is not difficult to speak against such crimes, but it is almost impossible to portray them accurately from a child's point of view, be it matured and enlightened. And like many stories Tom Hanks has told, it has changed my mind for the better and improved the way I think.

About a year ago I ran into an old high school friend at a movie theater after seeing another brilliant movie featuring Tom Hanks, *Philadelphia*. I asked her how she liked the movie. She said it was very good but it brought back some painful memories.

"I know," I said. I think I smiled, "Bosom Buddies." I think you can see where that was coming from.



Better Than the Buzz Bin

There have been a ton of interesting bands that have come out with albums so far this year, but among the pack, I have noticed a deficit of a certain type of music. A lot of groups suffer from the mentality that equates mainstream success with credibility, a mentality which subsequently results in the production of a vast amount of cryptic and unappealing music. At last, I have found an album by a new group that will appeal to a wide variety of people and (get ready for this) is actually good, quality music.

This relief came in the form of a high-grade, rock 'n' roll trio from Louisiana called Better Than Ezra. Their debut album, *Deluxe*, is a solid collection of well-written, almost unerring songs. Although the band is



currently enjoying a fair amount of radio play and is in heavy rotation on eMpTy Vee, their sound is actually quite original. Contrary to the esoteric, often alienating music which has been flooding the record stores lately, *Deluxe* will undoubtedly find itself welcomed by music lovers across the board. Singer/guitarist Kevin Griffin has a strong and gratifying voice, the kind suitable for singing a wide variety of music. That's why the quasi-country "Coyote" is as entreatingly as the soothing "Porcelain."

It would be easy to associate Better Than Ezra with the abundance of new "alternative rock" bands with popular videos on television. But classifying BTE as another one of those acts (the Cyndi Laupers and A-Ha's of our generation) would be a mistake. From beginning to end, *Deluxe* is wholesome and fulfilling. A definite strength in this ripe collection is that you could easily listen to this album all the way through without each song sounding exactly the same. While maintaining the BTE sound, this threesome has managed to write 13 unique and often phenomenal tunes. The lyrics are thoughtful, reflective and unusually mature for such a young group.

To say *Deluxe* is an impressive first effort for Better Than Ezra would be an unfair understatement. BTE sparingly adds unconventional instruments like violins in "The Killer Inside" and the "down South" organ on "Cry in the Sun," complementing the rock basics. Perhaps this tight triad can best be described as a sophisticated rock 'n' roll band that hasn't lost touch with the Louisiana influences that undoubtedly shaped its sound.

—Michael Abramson

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DAILY CROSSWORD PUZZLE

Edited by Trude Michel Jaffe

ACROSS	DOWN	35 Inclined	49 Amphibian
1 Propels	1 Harem room	38 Like Irving's horseman	50 Shield ornament
5 Athenians' assembly area	2 Margaret, to Charles	39 The Greatest	51 Blind part
10 Secular	3 Janet or Jesse	41 Trevino's target	53 Honey
14 Song for Eydie and Steve	4 Gang follower	42 Evergreen tree	54 Italy's gusher
15 Sheer fabric	5 Bless	6 Memorable comic Radner	55 Market
16 Conductor Akira	6 Memorable comic Radner	45 Humiliate	58 — de France
17 Wife of 41 Across	7 Single	47 Join together	59 Election winners
19 Writer James	8 Actor Dotrice and namesakes	48 Yellowish brown	
20 — Zone: hot place	9 Historian		
21 Tasted	10 Jumped		
23 Collection of notes	11 Part of WASP		
24 Mother of Apollo	12 Notion, to Renee		
25 Absolve	13 Betty —		
29 Creamy cheese	18 Egghead		
31 Time abbr.	22 Encounter		
34 Agitate	25 Highest points		
35 Give a leg up	26 Fabric for slacks		
36 — Khan	27 — lace		
37 Behavior	28 Samovar		
38 Courage	29 Male hogs		
39 Battle or broad Vane dir.	30 Actor Calhoun		
41 Tudor king	32 Discharge		
42 Glenn of "Sunset Boulevard"	33 Jones of the Cannonball Express		
43 James I, to Mary Stuart			
44 They're in the bag			
45 Delicate			
46 — Lang Syne"			
48 Part of HRH			
49 Passageways			
52 Homes			
56 Atlanta arena			
57 Daughter of 41 Across			
60 Support			
61 Retailers' concerns			
62 Later			
63 Medicinal measure			
64 Upright slab			
65 Strikes sharply			

ANSWER TO PREVIOUS PUZZLE:

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SMOOTHIES: Buy 9 and the 10th is on us!

Cossaboon Takes Over Women's Soccer

Coach Ready to
Contribute to
Team's Success

By Jenny Kok
Staff Writer

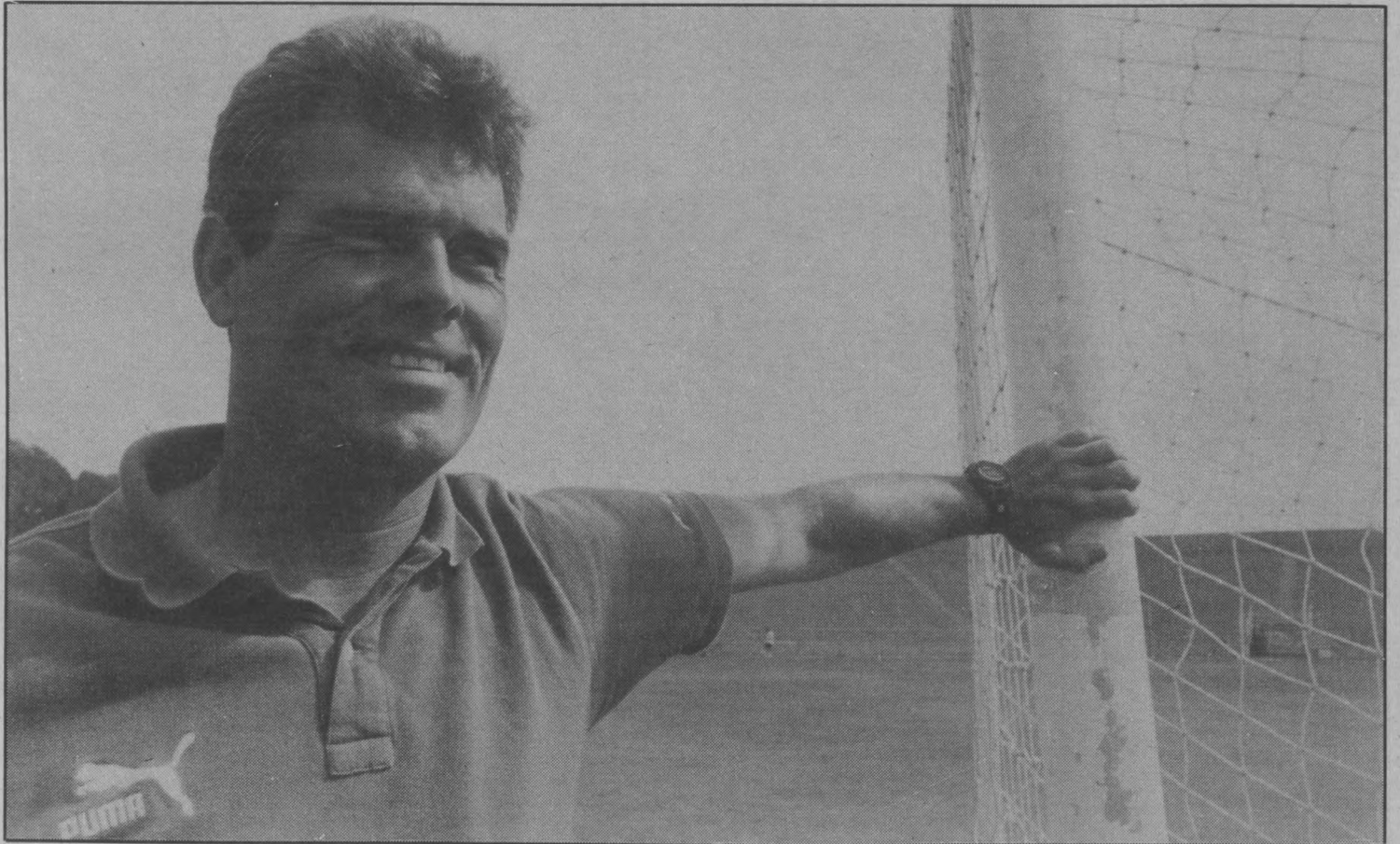
The UCSB Athletic Dept. has named John Cossaboon as head coach for the women's soccer program, acting Athletic Director Jim Romeo announced earlier this month.

Cossaboon, 41, comes to UCSB from Japan's women's professional league, where he coached from 1993 through the beginning of 1995.

"We are extremely pleased with the selection of John Cossaboon as our women's soccer coach," Romeo said. "He has an outstanding background and we believe that he will be a tremendous asset to the university and to the local community."

Cossaboon's resume is lengthy and impressive. Before coaching in Japan, he was the top assistant for the successful men's program at Santa Clara University (1992-93), he served as the head men's coach at Cal State Hayward (1991), an assistant coach at Duke University (1978-82) and assistant coach at the University of North Carolina (1977).

From 1983-89 Cossaboon was director of coaching for the North Texas State Soccer Association, directing and training



DAN THIBODEAU/Daily Nexus

As the new head coach for the UCSB women's soccer program, John Cossaboon will look to continue his successful career.

Olympic Development players and designing and implementing the state's coaching education program.

"Becoming a head coach at the [NCAA] Division One level has always been a goal of mine," he said. "I am excited to get to that level and I hope I will do a job that the university can be proud of. UC Santa Barbara has

had a great tradition in the past and with patience, I believe that tradition can grow."

Cossaboon holds a United States Soccer Federation A license. He has been a national staff coach for the National Staff Coach of the USSF. In 1987 and 1988 he also served as head coach of the Dallas Express, a semiprofessional member of the

Lone Star Alliance.

An accomplished author of youth soccer publications, Cossaboon played at the State University of New York at Cortland, where he was team captain and a first-team All-Conference performer in 1976 and 1977. He graduated with a B.S. in physical education from SUNY-Cortland in 1977.

In 1978 he received his M.A. in physical education from the University of North Carolina. Cossaboon also obtained his Intermediate Level Coaching Certificate from the Brazilian Football Academy in Rio de Janeiro. He has also studied soccer coaching techniques in Belgium and Holland.



DAN THIBODEAU/Daily Nexus

First baseman Ramon Ricabal attempts to make a play at first. Ricabal leads the team with a .400 batting average and 18 RBI.

Foresters Head to Havasu for NBC Regional Tournament

By Jenny Kok
Staff Writer

With an impressive 7-0 record in league play, the Santa Barbara Foresters semiprofessional baseball team will head to Havasu, Ariz., to participate in the National Baseball Conference Regional tournament July 1 through 3.

The tournament is the qualifier for the NBC World Series set for August in Wichita, Kan.

"We are really looking forward to this tournament," said Bill Pintard, Forester head coach. "We'd like to do well. It

is going to be tough. Alaska and the U.S. national team will be there, and they are both very good teams."

The Foresters (12-5 overall) have seen a lot of success, thanks in part to impressive batting and pitching. Freshman first baseman Ramon Ricabal from the University of Southern California leads the squad at the plate with a .400 batting average and 18 RBI in 40 at bats.

Anthony Basoco, a junior from the University of Nevada, Reno, closely follows Ricabal, averaging .395. UCSB sophomore catcher David Willis is

hitting with a .327 average and has 15 RBI.

On the mound right-hander Brian Noyes, a sophomore from Cal State Dominguez Hills, leads the team with a 2-0 record. In 16½ innings, Noyes has allowed only 10 hits, three walks and has struck out 18 batters for an ERA of only .55. Sophomore Tobin Lanzetta (1-0) from Santa Clara University boasts a .90 ERA in three appearances.

Despite the Foresters' success thus far, the team ran into a wall last weekend against the Oakland Oaks and dropped three of four games.

"It was pretty bad," Pintard said. "We lost the first two games 6-5 and 10-7, won the third 2-1 and got blown away 14-1. We could have won the first game and the last game was close for a long time, but we don't really know what happened."

"The Oaks exposed a lot of our weaknesses, but in a way it was a good thing because these games were nonconference and nontournament," he added. "I think it made us realize that we need to work on a few things."

Santa Barbara FORESTERS

1995 Home Schedule

JULY

Fri. 7th @4:30 p.m.
vs. SM Stars

Sat. 8th @12:05 p.m.
doubleheader
vs. Fresno Royals

Sun. 9th @12:05 p.m.
vs. Fresno Royals

Tues. 11th @4:30 p.m.
vs. SM Stars

Wed. 12th @5:05 p.m.
vs. Kern Royals

Sat. 15th @12:05 p.m.
doubleheader
vs. SLO Blues

Sun. 16th @12:05 p.m.
vs. SLO Blues

Wed. 19th @5:05 p.m.
vs. Kern Royals

**** All Forester home games are held at Ceasar Uyesaka Stadium**

By Jenny Kok