

f m

F R I D A Y
m a g a z i n e

INSIDE

Rex Reed's Sexy Tweeds
Donna Summer's Career Bumpers
Sly Stallone's Bowling Colognes

NOT INSIDE

Mickey Rourke's Second Chin
Uma Thurman's Feeding Tube
Clint Eastwood: How to Pick Up Chicks



MOVIES!!

Inane Intro

Next to television, sex is the most important activity in human existence. But if the cable's been cancelled and your lover has left you for the tube of another, there's always the movies.

Which brings up the subject of this issue.

Of course, we all know that movies can serve as a substitute for television. But can it serve as a substitute for sex?

We say "yes."

In many ways, the rules are the same. 1) Both acts should be done in the dark, 2) Don't pay more than \$7, 3) Try not to get any sticky stuff on you, 4) It's bad manners to fall asleep during the performance, 5) Smoking is only allowed before and after, and 6) Dispose of your cups and wrappers before leaving.

So remember, just have fun. But be careful.

Why Junior High School Kids Go To Movies:

— Girl/Guy you have a crush on is going with his/her friends.

— Whole family is going.

— It's raining.

Why High School Kids Go To The Movies:

— Don't want to talk to date.

— Don't have anything to say to date.

— Like Tom Cruise/Kathleen Turner more than date.

— Both you and date live with parents.

— Nothing better to do with date.

— Want to put arm around date.

— Everyone else has seen it.

Why College Kids Go To The Movies:

— Have to write a paper on book that movie is based on.

— Want to look sophisticated (Foreign film).

— Don't want to look sophisticated (American film).

— You live in a dorm.

— It's a 'cult' film.

Why Real Adults Go To The Movies

— Don't like to talk to spouse.

— Like movies more than spouse.

— Like Tom Cruise/Kathleen Turner more than spouse.

— To see if their high-school-age kids really went "to the movies."

A Critique of Critics

The world of movie criticism is a tricky business. You never know when what seemed like today's dog turns out to be tomorrow's classic. In honor of those brave souls who are willing to put future embarrassment on the line for the sake of greater truths, FM found some goofy quotes.

It seems that *New York Times* critic Frank Nugent (no relation to Ted) was one of those grumpy, rarely pleased types (kind of like our staff) which was fashionable around the 1940s. So petulant was this guy that he felt no qualms about finding fault in the special effects in *Wizard of Oz*:

"With their best of intentions they cannot make a munchkin or a flying monkey."

Frank (I'm no Ted) Nugent

"Those who lurk in the concrete caverns of Hollywood are often tripped in their flights of fancy by trailing vines of piano wire and outcroppings of putty noses. With the best of will and ingenuity, they cannot make a munchkin or flying monkey that will not suggest a Singer's midget in a Jack masquerade. Nor can they, without a few jolts and split screen overlapping, bring down from the sky the great soap bubble in which the good witch rides."

The same anal-retentive killer of children's dreams is also responsible for an ironic comment about the Technicolor production of Ted (colorization) Turner-owned *Gone With The Wind*:

"Aquaman and Aqualad are two marine Marvel underwater homosexuals."

Rex Reed

"We do feel that color is hard on the eyes for so long a picture."

Fans of midnight movies who also despise L.A. Times critic Robert Hilburn will relish his comment on *The Song Remains the Same*:

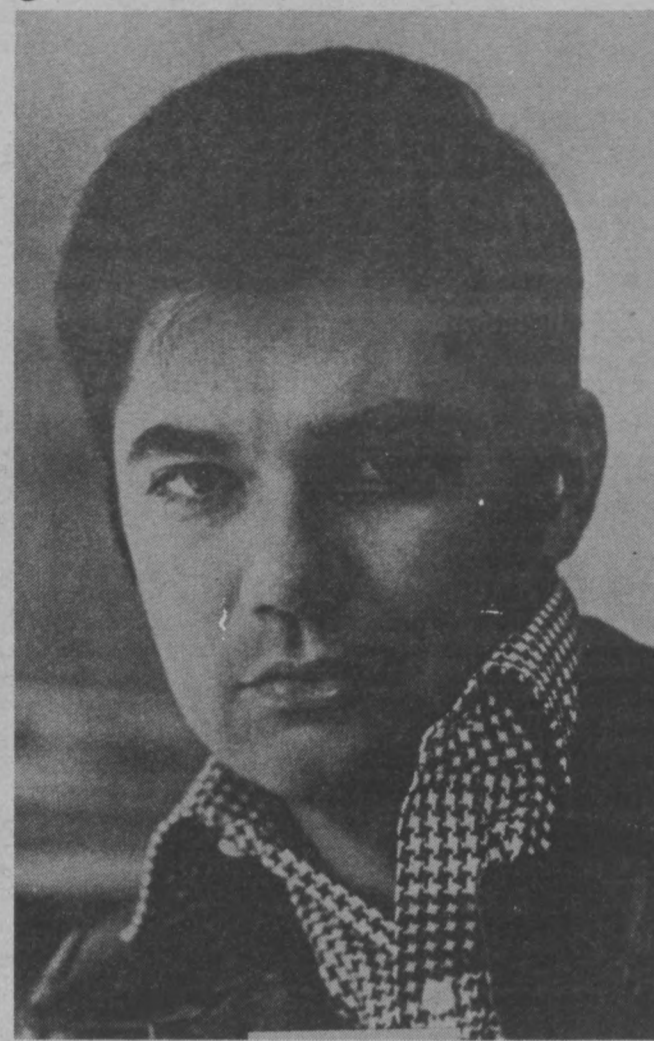
"If in fact, lack of imagination is a charge that has often been leveled against Zeppelin, *The Song Remains the Same* comes dangerously close to self-incrimination.

Of course he's right, but Hilburn still sucks.

It also seems that petulant, unfun critics are really never out of style. Take, for example, some of the less pleasant quips from former *Gong Show* judge Rex Reed:

On *Take the Money and Run*:

"An alleged comedy written by, directed by and starring Woody Allen was filmed in San Francisco because, according to Mr. Allen,



America's beloved Rex Reed.

'it's a nicer place to spend the summer than Cleveland.' But obviously not necessarily a better place to make good movies. I've seen funnier ones come out of the American Legion Hall in Baton Rouge, Louisiana." (Isn't Rex funny?)

On one of FM's TV favorites, *Aquaman*: "Aquaman and Aqualad are two obvious marine Marvel underwater homosexuals."

Fortunately, he didn't stay away from television. On *Here's Lucy*: "The only thing that saves this treacle is the absence of the family's wooly, cuddly dog."

Oh well, maybe Rex isn't that bad.

— Adam Liebowitz

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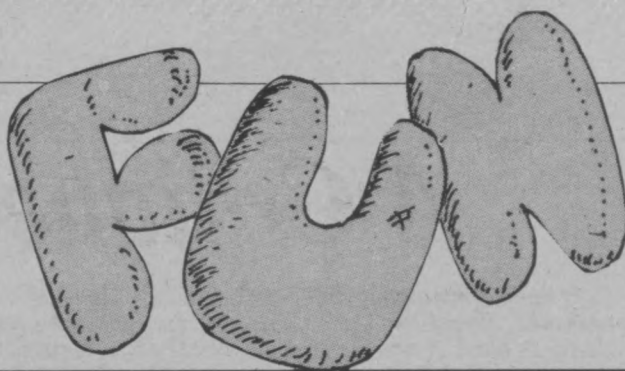
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Without these donotions Casino Night would not be possible. Thankyou for your support.

FRIDAY



PAGE

Make Your Own Horror Film

How To Make Your Own Horror Film
Following the Quick'n'Easy formula below, you can create all the essentials of a truly classic horror film in minutes! They're great for telling stories around a campfire, too! Just pick and choose, mix and match: It's fun!

THE SETTING

1. A generic, non-descript small town with a two-word name (Sunny Haven, Little Creek, etc.) and a movie theater called The Bijou.
2. A summer camp for 25-year-old teenagers who come to an all-boys camp to pick up on chicks. Naturally, they are killed. Must be located deep in the woods and either have a two-word name (Camp Sunny Creek, Camp Little Falls, etc.) or an ancient Indian name that means "Satan" or "Big Machete" in its native tongue (being built on an ancient Indian burial ground is optional).
3. A really big house located somewhere in the general environs of a big city like New York or Boston. Inhabitants must take train to and from "The City."
4. A high school or college with extremely distinct cliques, where everybody seems really excited about an upcoming event (prom, party, fraternity initiation) that everyone will attend.

EVIL PERSON

1. A pathetic man/child who didn't get nearly the love he needed when he was younger. It usually works better if everybody thinks that he died 20 years ago. (Even though he didn't die, he carries with him the horrible physical deformities he suffered in "the accident.")
2. The ghost of a man who committed some disgusting act of horror upon his family as well as his dog. He is translucent and can make viscous liquids ooze out of odd places.
3. The teenage social outcast girl with straight shoulder-length hair that is immovably stuck tight to her head. Either an overbearing mother or grandmother caused this atrocity and should probably "get hers" at the end.



4. A savage demonic spirit whose wrath is unleashed at the mention of his name. Usually some kind of Babylonian god or a satanist monk of old. Experiment with chants like, "Audi Praecus Meus, Satana Blessed Be."

HERO (optional)

1. There's only one choice here. Dark-haired guy with a nose that's just a little too big, semi-goodlooking but wholeheartedly stupid, named Cameron or Steve.

HEROINE (required)

1. There's only one choice here, too. Blonde, pretty, has a tendency to get mud on her face, must have taken Driver's Ed at Sear's, and likes to scream early on in the film at cats and Cameron/Steve when he scares her. Somewhere along the line, she must slip, fall and rip her

pleasantries are exchanged and each tells the other he/she is fine, the public servant innocently says something darkly prophetic of the impending catastrophes with a close-up of his face.

4. The camp counselors arrive at the campsite. They are all very excited and the girls talk about the guys and giggle while they clean off the cobwebs in the kitchen. As they are cleaning, they find something "strange" like a bloody chainsaw or a mutilated-beyond-recognition small forest animal. One of the girls runs out to get one of the guys (most usually the one she will sleep with later in the film) and he comes in and either: a) gives a lame explanation that seems to assuage the fear of the whimpering girls; or b) bravely sets out on an immediate search of the grounds with a couple of his worried friends.

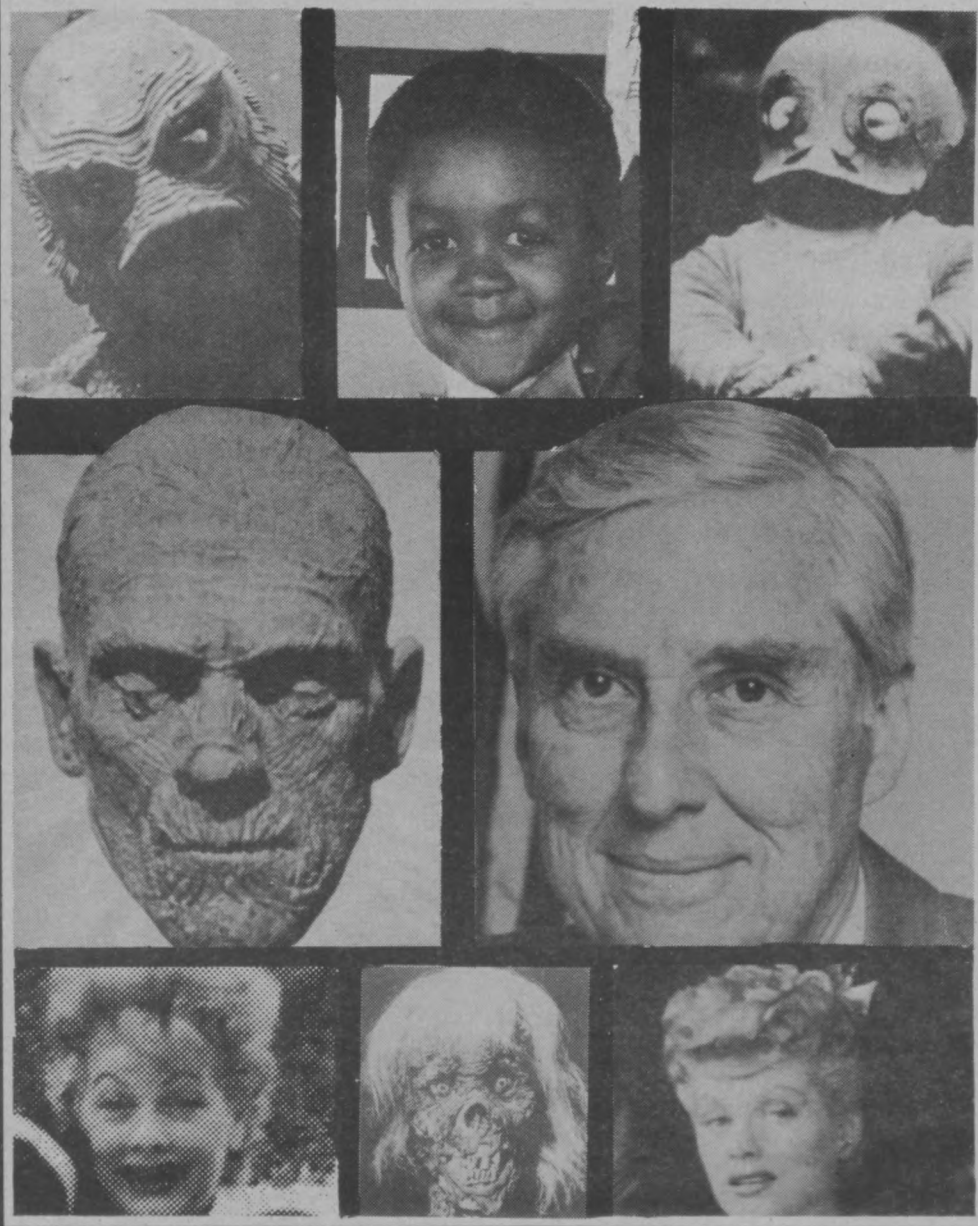
WHAT HAPPENS

1. Slowly, everyone is killed off except for the hero and/or heroine.
2. Quickly, everyone is killed off except for the hero and/or heroine.
3. Mysteriously, everyone is killed off except for the hero and/or heroine.
4. Sickeningly, everyone is killed off except for the hero and/or heroine.

SURPRISE ENDING

1. Hero runs to fat sheriff (Ned Beatty) who turns around wielding a large knife and mutilates hero.
2. Heroine runs to hero for help. Hero tells her that he's the killer and that he went on his murderous rampage because everyone in grammar school teased him for being "the fat kid."
3. Hero/heroine wakes up the next morning and speaks with the fat sheriff (Ned Beatty). After discussing what happened, the hero/heroine asks what happened to the body of the evil person. The fat sheriff looks dumb-founded, waits for closeup on his face, and says "Evil person? We never found an evil person!"
4. It was all a dream.
5. Evil person, as he burns/drowns/disintegrates due to immersion in holy water, gasps, "I'll be back...."

Faces of Fear



JUMBLER

Unscramble these four Jumbles, one letter to each square, to form ordinary words.

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What is the movie producer's MAGIC word?

Bob Dylan

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

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THAT SCRAMBLED WORD GAME

FM Summer Movie Guide

A Round Up Of What's In Store For You

Summer is no time for mere fun and games when it comes to movies. For your \$11.95 you demand the best in cinema. In order to save you time and money, we put together this handy guide to all the summer's best bets, in order of their release date. Clip n' save!

May 24

My Bloody T.G.

There's bloodstains on day-glow: Charles Manson becomes the latest Sigma Chi pledge. It started out as an innocent volleyball game, but Charlie was serving up murder. Stars: Stephanie Zuniga, and Mickey Rourke as Manson.

Madge: The Motion Picture

The Palmolive lady debuts in this crime thriller. Armed with only a bottle of dish-washing detergent, a beautiful pair of hands and her wits, Madge has to rescue a group of high school kids from an evil drug lord. Where's the justice? You'll be soaking in it. Stars Priscilla Presley.

Lucy and the Hendersons

Lucille Ball is back from the grave — and she's a bigfoot! With just as much love and a little more fur, the postmortem queen of comedy wins the hearts of a bumbling suburban family. Stars: John Lithgow, Lucie Arnaz and Bea Arthur as Lucy.

Indiana Jones and the Last Crusade

Harrison Ford wears a hat and James Bond is his Dad.

June 2

Major League Madness

In this innovative tale, a nutty, ne'er-do-well baseball team hires a down-and-out aging manager and wins the World Series against all odds. A touching, funny story of courage and personal strength where baseball is a metaphor for life, and life is a metaphor for baseball.

Beach Blanket Bolsheviks

Perestroika is turned upside down as Gorby goes beachside. Annette, Frankie and the gang

show the party chairman how to party American style, but Frankie gets jealous as a drunken Gorbachev makes moves on Annette. Frankie Avalon, Annette Funicello, Tiffany. Cameo appearance by Deng Xiaoping. A joint Soviet Union, Sid and Marty Kroft production.

La Gnarly Boheme

Luciano Pavarotti and Tom Curren star in the first surf opera. The corpulent tenor and the blond surf God take on the Pipeline challenge singing Italian arias in blissful harmony. Stars: Luciano, Tom, Tiffany.

June 9

Ghost Busters II

The boys are back, and this time they're involved in litigation about their earnings from the original movie. As their grocery bills skyrocket, these chubby paranormal slime-fighters go for it all in this courtroom drama. Raymond Burr guest stars as the overly-defensive attorney.

Major League Moammar

The Dodgers meet Ghaddafi when Tommy Lasorda moves spring training to the Libyan desert. A funny, touching story where baseball is a metaphor for life and the dangers of pissing off fanatical Islamic leaders. Stars: Axl Rose in his screen debut as the untamed young pitcher, Albert Brooks as Moamar, Ed Asner as Tommy Lasorda.

June 16

Granny Does Dallas

The bifocals get steamy when the newest resident heats up a Texas convalescent home with her randy desires. Includes the titillating "bed pan" scene. Betty White stars.

The Cyst

James Cameron, director of *The Terminator* and *Aliens*, has entered the shrink-them-down genre. Lou Gosset, Michael Biehn, Sigourney Weaver and Kurt Russell fight menacing bacteria in a pustule cyst.

Running for Love

Director John Hughes' most recent touching tale of teen love. She's the prom queen. He's got bowel problems. But with a box of Depends and a little luck, he may just win her heart. Stars: Molly Ringwald and Kirk Cameron.

Hello, Junkie!

Needle tracks, rock coke and catchy show tunes add up to good fun in this screen adaptation of the Broadway smash musical set in an L.A. crack house. Todd Bridges and Drew Barrymore star. Features the hit song, "You Can Bleach My Needle (But You Can't Bleach My Heart)."

June 23

Major League Matzoh

A big league baseball team learns an important lesson about Jewish dietary laws. A funny, touching story where baseball is a metaphor for life and the importance of avoiding pork. Starring Henny Youngman as "Gramps" and Wilford Brimley as Coach Quaker.

She Can't Lose It!

Tina Yothers stars as a nubile teen bent on "doing it" for the first time. Her luck changes when, after several hilariously unsuccessful attempts, she decides to be herself and wait until the right boy comes along. Also stars Eric Stoltz who dons his "Mask" makeup once again to play Tina's boyfriend, and Tony Danza as her frantic Dad.

June 23

New Age Warrior

Shirley McLaine plays a super hero with laser-shooting crystal.

Lots'a Balls

Mickey Hatcher and Bob Uecker team up in yet another zany baseball story. Mick and Bob are aging, washed-up baseball players wasting away in the minors, but off the field is where the real action takes place as the two sex-crazed scam monsters take their shots at a bevy of teenage baseball groupies. Violence, nudity, and gratuitous use of phallic symbols.

Peter Pan

In this rerelease of the Disney classic, Peter is a crack-dealing 12-year-old junkie who convinces his friends that they can fly.

Die! Die! Die!

Gene Shallit, Siskel and Ebert, are dead. Pieces of their mutilated bodies wash up on the beaches of Santa Monica, as police and movie stars alike are real baffled. In this life-like murder mystery, detectives scramble to find a band of drug-crazed, movie-going psychopaths before they get to Rex Reed. Reed, fearing for his life, holes up in an Armenian nudist colony in Southern Idaho. Violence, violence, and nudity.

Hallelujah!

Dan Quayle is Jesus Christ, who has returned to Earth to restore peace, love and American values to a world gone awry. Dan teams up with a bunch of apostles (Danny DeVito, Christopher Lloyd, Tony Danza, et. al.) and hits the evangelical trail. An unexpected turn of events plunges the youthful Jesus figure into a torrid love triangle with Rob Lowe and Vanna White. Lots'a nudity.

June 30

Whole Lot of Rainbow

Ken Russell (*Altered States*, *Gothic*) loosely adapts D.H. Lawrence's classic *The Rainbow*. Billy Barty plays a person of height coming of age in Edwardian England. Early reports are of possible future confrontations with the Motion Picture Rating association over an hallucinatory orgy sequence.

Butch and Sundance II

Robert Redford teams with Steven Spielberg to attempt the all-time feel-good super-star vehicle action-adventure movie, to prove Paul Newman will never grow old and save the Western genre in the process. Redford also figures after *Milagro Beanfield War*, he'd better get modern or he'll never direct again. Story reveals that Butch and The Kid survived the



In an astounding move, Columbia will re-release "7 Brothers" on 954 screens on August 12.

Mexican Army by running really fast. They take to the road, giving all their money to starving dirt farmers.

July 7

One Flew Over The Cuckoo's Nest II

Jack's back, lobotomy and all, in this Sydney Pollack vehicle about society's insensitivity to the Mentally Incapacitated. Randall P. McMurphy's lost brother Ted (played by Robert Downey Jr.) teams with the Chief to free Jack from his physical incarceration.

The Graduate II: Grad School

Hoffman returns after havng divorced Katherine Ross because of her insistent need to join the work force and suburbia. After 17 years, he's on the edge of completing his dissertation about the Oedipal Complex in regard to mother-in-laws, but he fears ending his childhood fantasy. Martin Sorscese directs.

Paradise Lost: The Motion Picture

Francis Ford Coppola's adaptation of the Milton classic, with severe Italian-Catholic overtones. In a career-capping role, Marlon Brando plays a shockingly passive and insensitive God, whose motives are as hard to interpret as His speech. Robert DeNiro as Satan, Nicolas Cage as Belial, John Cusack — hot on the heels of *Say Anything* — in his first dramatic role as Adam, and Daryll Hannah as Eve.

July 14

Of Vice and Men

A new comedy trying to turn the animal-buddy picture into a truly respectable film genre. Nick Nolte stars as the commissioner's personal driver, who, after being caught with the commissioner's wife, is kicked back to the Vice squad. The twist is that he's teamed up with a drug-sniffing elephant that talks. Louie Anderson supplies the voice of the elephant.

July 21

Paradise Lost: The Cartoon

Hanna-Barbera recreates Milton. The Care Bears are the Angels and the evil Transformers are the Demons. Voices of Mel Blanc as God, John and Joan Cusack as Adam and Eve. Narration by Lucille Ball.

Catcher in The Rye

The adapt-a-classic craze continues this summer, as John Hughes brings J.D. Salinger's coming-of-age novel to the screen. Starring Matthew Broderick. Also stars, Lisa Bonet and Judd Hirsch.

July 28

Friday the 13th Part VIII:

Jason Meets Abbott and Costello

A part-horror, part-comedy film starring Charlton Heston and Danny DeVito as Abbott and Costello. The movie includes the soon-to-be-classic "Who's on Goalie" routine.

Out of the Gutter

Sylvester Stallone stars, writes, produces, and directs this sports film about a down-and-out professional bowler who makes it to the "Big League." Music by Frank Stallone and Survivor.

— Compiled by Kim Kash, Tim McDaniel, Jeffrey C. Whalen, Adam Liebowitz, Jesse Engdahl, Bob Wendin and Steve Korbin.

"Crack-up city! ...2,000 troops couldn't stop this much fun."

— George Bush

NORIEGA DEVITO TWINS



Only America's Drug Czar Bill Bennett can tell them apart.

"TWINS"

Starring: Danny DeVito, John Candy, DelRubio Triplets and Introducing Panamanian Strongman Manuel Noriega

Written By Manuel Noriega Directed By Manuel Noriega Produced By Manuel Noriega

Original Story By Ronald Reagan and William Casey

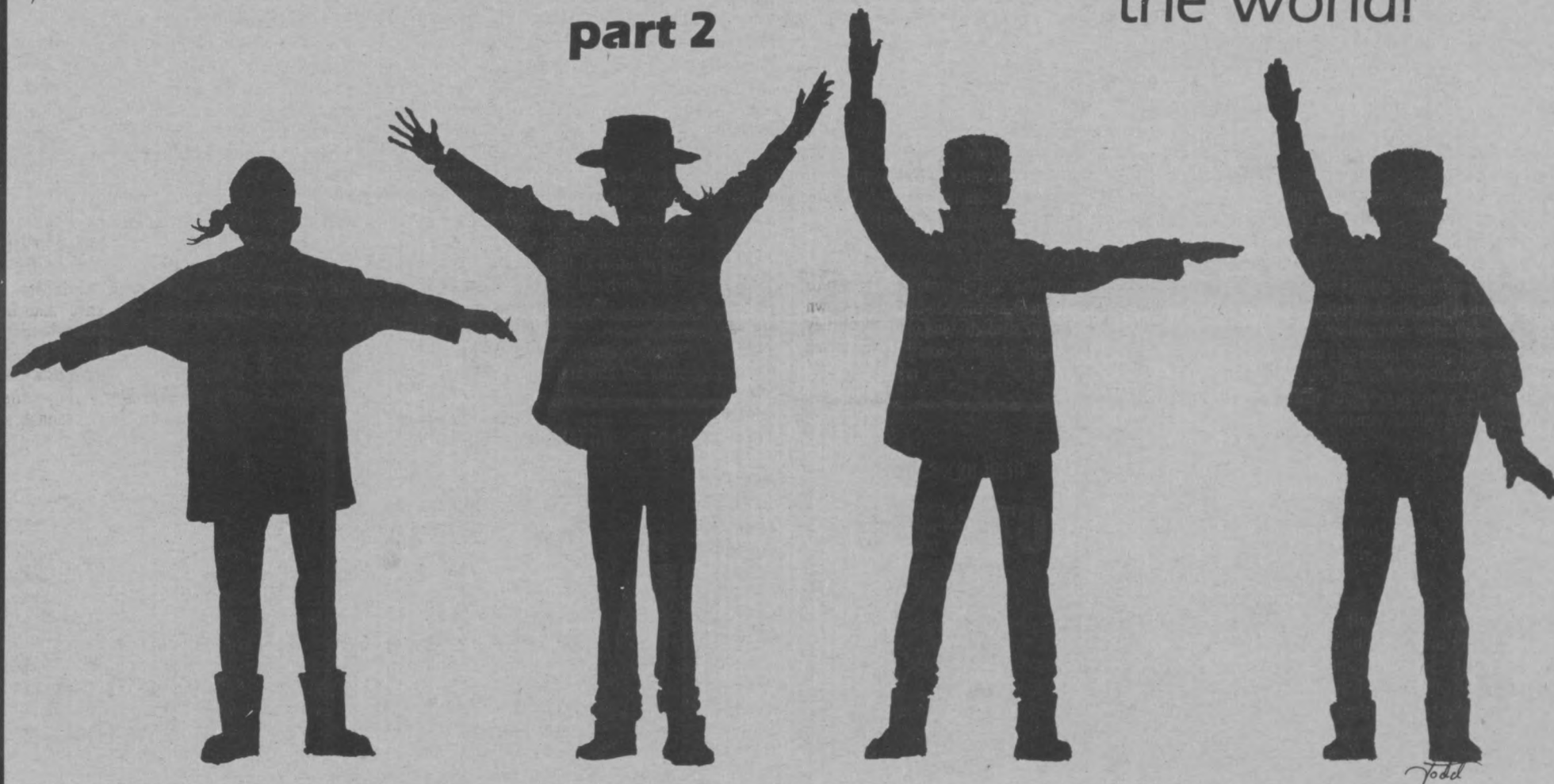
**HEAR THE BEAUTY...
SEE THE SPECTACULAR...
WITNESS THE MAJESTY...**

HELP

of

The Beatles are in trouble... and U2's going back in time to give the Beatles a cover concept for the White Album to save the world!

part 2



**STARRING U2 in a dual role as
U2 and The Beatles**

with Frank Zappa as "The Professor"

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Music: U2
Directed by Ron Howard
Produced by Dick Clark

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BEACHES
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YOU CAN'T STOP THE MUSIC!

Even If You'd Really Like To

Movie musicals, more than any other kind of movie, have a bizarre affect on careers. Whether they are rock stars, movie stars or the key players behind the scenes, the results of these flights of fancy are more often than not disastrous. Here is a casualty report.



Is There a Distinguishable Plot: No
Stars Whose Careers Were Ruined:
1. Roger Waters.
2. Bob Geldof (Without a real career left, Bob was forced to do the LiveAid concerts).
Cartoonist Who Thought He Was Making a Film:
1. Gerald Scarfe

Movie: Can't Stop the Music.
Stars: Village People, Bruce Jenner, Steve Guttenberg, Nancy Walker (directed).
Does Plot Involve the Making of Disco Music: Yes.
Stars Whose Careers Were Ruined:
1. The Village People (counts as six).
2. Bruce Jenner.
3. Nancy Walker.
Star Who Was Then Forced to Star in Police Academy Movies: Steve Guttenberg.

Were Maimed Beyond Recognition:
1. Billy Preston.
2. Earth Wind And Fire.

Stars Whose Careers Were Given a One-Year Extension, and then Ruined:
1. Olivia Newton-John

Movie: Sgt Pepper's Lonely Heart's Club Band.
Stars: Bee Gees, Peter Frampton, George Burns.
Does Plot Involve the Salvation of Disco Music: Yes.
Stars Whose Careers Were Ruined:
1. The Bee Gees (counts as three).
2. Peter Frampton.
Supporting Cast Whose Careers

Movie: Under the Cherry Moon.
Stars: Prince, Prince's Ego.
Does Plot Have Anything to Do with Disco Music: Sort of.
Star Whose Career Was Ruined:
1. Prince.

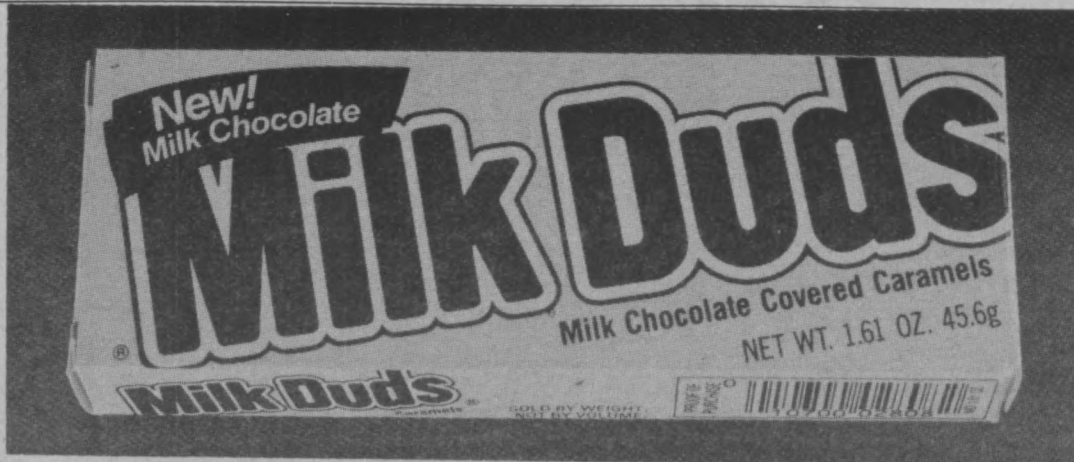
Movie: Kiss Meets the Phantom.
Stars: Kiss, Anthony Zerbe.
Does Plot Involve Plot to Destroy Disco Music: Yes
Stars Whose Careers Were Ruined:
1. Kiss (counts as four).
Film Producers Who Thought They Were Making a Cartoon:
1. Hanna.
2. Barbera.

Movie: Thank God It's Friday.
Stars: Jeff Goldblum, Donna Summer.
Does Plot Involve a Disco Contest and/or Kiss Concert: Yes.
Star Whose Career Was Ruined:
1. Donna Summer.
Star Who Was Then Forced to Make Film With Cyndi Lauper:
1. Jeff Goldblum.
— Tim McDaniel and Jeffrey C. Whalen

Movie: Xanadu.
Stars: Olivia Newton-John, E.L.O., Gene Kelly.
Does Plot Involve the Building of a Discotheque: Yes.
Stars Whose Careers Were Ruined:
1. E.L.O.
2. Gene Kelly.

Movie: The Wall.
Stars: Bob Geldof, Roger Waters, Roger Waters' Ego, The Rest of Pink Floyd.
Does Plot Involve Disco: No

JERRY LEWIS
is
"The Nutty Tanker Captain"
He's run aground and knee deep in murky trouble!
Starring:
Ralph Nader
Burl Ives
and 3,000 greasy sea otters
Written By:
The U.S. Dept. of Interior
An Exxon Production



Many Agree: Movie Food Is Good Food

It's time to get beyond all the pissing and moaning about how movie food is bad for you. It is in fact possible to get all of the basic food groups and a fairly healthy mix of proteins, fats and carbohydrates from the snack bar of your favorite multiplex. In theory, it is possible to live off movie food.

A health-conscious America has lead to a healthier group of treats. Where once confections were gobs of goo, you can now munch on protein-packed Snickers, real fruit juice Skittles and Milk Duds with real milk. *Friday Magazine* has broken down for your good health snacks by food group, vitamin content and menu.

Food Groups

Breads and Cereals:

- Popcorn
- Hot Dog Bun
- Nachos

Dairy

- Milk Duds (now with REAL milk)
- Nacho Cheese
- Haagen-Dazs Bars
- REAL butter topping

Meats and Legumes

- Hot Dogs
- Various Peanut Goodies

Fruits and Vegetables

- Skittles (NOW with REAL fruit juice)
- Slice Soda
- Jalepeno Peppers
- Orange/Tropical Whip

Daily Menu

Breakfast:

- Popcorn, Butter Topping, Skittles = Toast and Fruit Juice
- Popcorn, Milk Duds = Cereal with Milk

Lunch

- Hot Dog, Slice, Snickers = Ham Sandwich, Orange and Protein Energy Shake
- Nachos, Hagan-Dazs Bar, Tropical Whip = Cheese Sandwich, Glass of Milk and a Fruit Smoothie

Dinner

- Nachos with Jalepenos, Hot Dog, Slice, Hagan-Dazs = Turkey with Stuffing, Glass of Wine, Broccoli with Cheese Sauce and Ice Cream
- Hot Dog, Popcorn, Snickers Bar, Orange Whip = Roast Beef, Mashed Potatoes and Orange Sherbet

CAUTION: Although much of the food found at the movie's concession stands is good and good for you, there are some things to be wary of. Most importantly, never eat Jujubes (not to be confused with Jujufruits). As is common knowledge, candy is only candy if the first ingredient is sugar or corn syrup. Jujubes' first ingredient is STARCH! And Jujubes are polished with petrolatum, commonly known as petroleum jelly.

— Jeff Whalen and Adam Liebowitz

The New Jenny's Oriental Express GRAND OPENING CELEBRATION Sat. May 20, 1989

Featuring:

Authentic Chinese Lion Dance Demo.

99¢ Pitchers

NEW HOURS: 11 am-10 pm 7 DAYS
955 Emb. del Mar • Isla Vista • 968-2770

Hand painted Art-To-Wear Scarves, Sashes, Sarongs, Shawls, and Batik Clothing.

962-5424

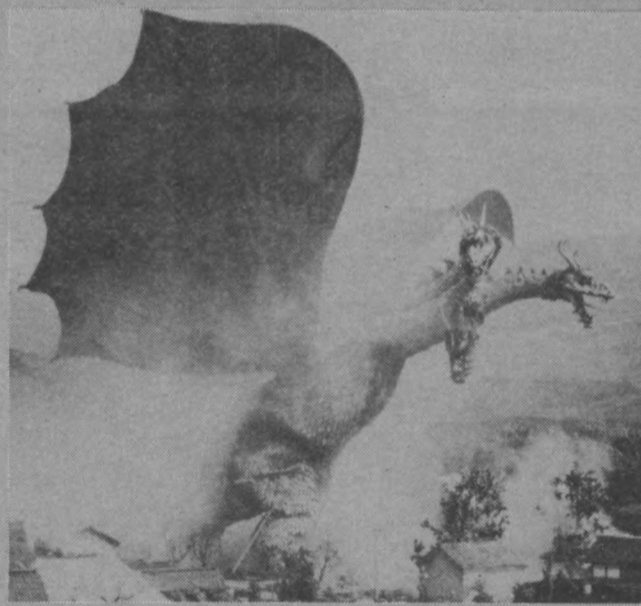
Open Saturday and Sunday 9 am to 5 pm
120 Santa Barbara St.
One block up from the beach!

WHOLESALE TO THE PUBLIC



CARMEN'S VERANDA FACTORY OUTLET

Modern Morality Plays: Disaster Movies



The disaster-film trend of the 1970s thrived on the sickened-frightened-curious feeling we all get whenever we drive by an overturned Suzuki Samurai.

But not only did disaster films give us a little window into hellish chaos, they also give us a little something to think about as well: the disaster moral.

Earthquake (PG, 1975)

Moral of the Story: When the young, genius geologist says this is the big one, get the kids in the mini-van and get on the 405. Also: Los Angeles is bad and don't ride your Huffly in flood control channels laden with downed power lines during a really big earthquake.

The Poseidon Adventure (PG, 1975?)

Moral of the Story: Shelley Winters got to where she is in Hollywood today by holding her breath for long periods of time. Just seeing Shelley Winters in a wet, clinging moo-moo is disaster enough.

The Towering Inferno (PG, 1975?)

Moral of the Story: Money-grubbing real estate developers are bad. Fire is bad, especially in extra-large quantities. Really tall buildings are bad. And disaster movies are, generally, bad.

— Jeff McManus

Sizzler®

Steak • Seafood • Salad

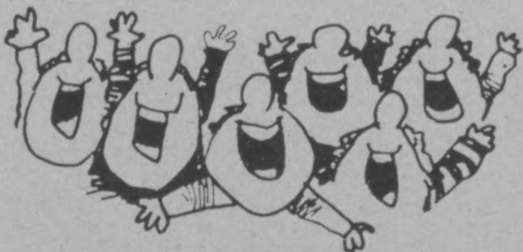
5555 Hollister

Open

Sunday-Thursday: 11 am - 9:30 pm
Friday & Saturday: 11 am - 10:30 pm

NEW! Breakfast at Grandma's

Every Morning 8 am - 12 noon



also... 99¢ Friday
99¢ pitchers

GRANDMA GERTIE'S 966 Emb. del Mar • 968-8888

Sex with a woman too drunk to consent is a criminal act — not a sexual act.

If someone you know has been raped: BELIEVE HER LISTEN TO HER HELP HER GET HELP Call the Rape Prevention Education Program 961-3778

| METROPOLITAN THEATRES | | GOLETA CINEMA |
|---|---|---|
| Movie Hotline 963-9503 | | 6050 Hollister Ave., Goleta 93144 |
| SANTABARBABARA | | How I Got into College (PG13) 5:45, 7:45, 9:45 Sat & Sun also 1:45, 3:45 |
| ARLINGTON | GRANADA | See No Evil, Hear No Evil (R) 5:25, 7:30, 9:35 Sat & Sun also 1:25, 3:25 |
| 1317 State St., S.B. | 1216 State St., S.B. | Indiana Jones & the Last Crusade (PG) Wed & Thu 5, 7:30, 10 No passes, group sales or bargain nights |
| Field of Dreams (PG) 1, 3:15, 5:30, 7:45, 10 Sat, W & Th at the Granada Sun only 1, 3:15, 7:45, 10 No passes, group sales or bargain nights | Roadhouse (R) 12, 2:25, 5, 7:35, 10:10 No passes, group sales or bargain nights | GOLETA |
| Indiana Jones & the Last Crusade (PG) WEDNESDAY & THURSDAY 12, 2:35, 5, 7:45, 10:10 No passes, group sales or bargain nights | Earth Girls Are Easy (PG) F-Tu only 1, 3:05, 5:20, 7:40, 10 Sat only 3:20, 8 | 320 S. Kellogg Ave., Goleta |
| FIESTA FOUR | Field Sat 1, 3:15, 5:30, 7:45, 10 Sun 1, 3:15 | Miracle Mile (R) 5:30, 7:40, 9:45 Sat & Sun also 1:30, 3:30 No passes, group sales or bargain nights |
| 916 State St., S.B. | W & Th 1, 3:10, 5:25, 7:50, 10:15 No passes, group sales or bargain nights | FAIRVIEW |
| Fright Night II (R) 1:30, 3:35, 5:45, 8, 10:15 No passes, group sales or bargain nights | Pet Semetary (R) 1:10, 3:20, 5:40, 8, 10:20 Sat only 1:10, 5:40, 10:20 Sun only 5:40, 8, 10:20 No passes, group sales or bargain nights | 251 N. Fairview, Goleta |
| See No Evil, Hear No Evil (R) 1, 3:15, 5:30, 7:45, 10 | PLAZA DE ORO | Roadhouse (R) 5:15, 7:45, 10:05 Sat & Sun also 12:45, 3 No passes, group sales or bargain nights |
| K-9 (PG13) 1:15, 3:25, 5:30, 7:45, 10 FRIDAY at Midnight Rocky Horror Picture Show | 349 Hitchcock Way, S.B. | Field of Dreams (PG) 5:30, 7:35, 9:45 Sat & Sun also 1:15, 3:25 No passes, group sales or bargain nights |
| Say Anything (PG13) 1:15, 3:15, 5:15, 7:30, 9:45 | Miss Firecracker (PG) 5:30, 7:40, 9:45 Sat & Sun also 1:15, 3:20 | SANTA BARBARA TWIN DRIVE-IN |
| RIVIERA | Scandal (R) 5:30, 7:45, 9:55 Sat & Sun also 1:15, 3:20 | DOUBLE FEATURES K-9 (PG13) 10:20 |
| 2044 Alameda Padre Serra | SWAP MEET!! | Major League (R) 8:30, F S & S also 12:10 |
| Women on the Verge of a Nervous Breakdown (R) 5:20, 7:15, 9:10 Sat & Sun also 1:40, 3:30 | 907 S. Kellogg, Goleta 964-9050 | Disorganized Crime (R) 10:30 |
| | Wednesday Evenings 4:30-10 pm | Earth Girls are Easy (PG) 8:45, F S & S also 12:15 |
| | EVERY SUNDAY 7 am to 4 pm | |

All programs, showtimes & restrictions subject to change without notice

it's that time again.



... Time for us to let you know that there are only 8 more days for **YOU** to **Advertise** in the *Daily Nexus*.

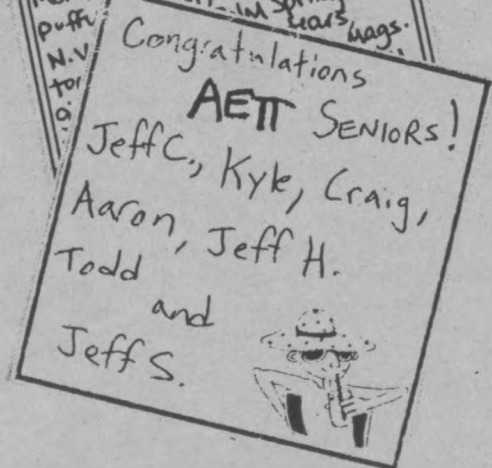
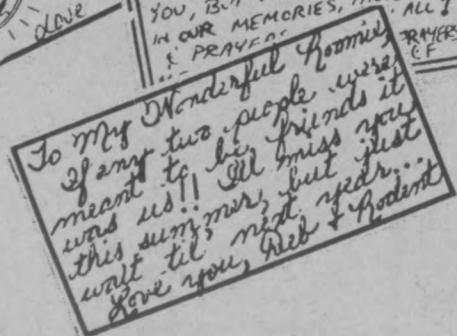
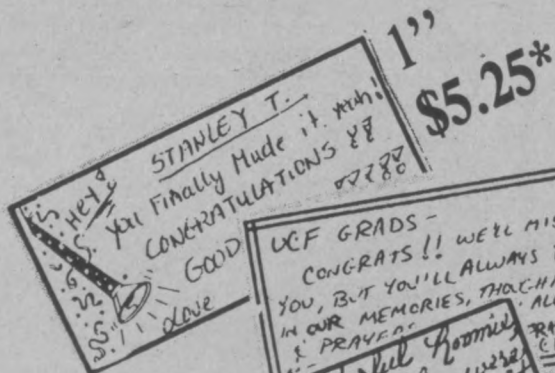
— And, while you're at it, have
“THE LAST WORD”

A special advertising section to appear in the last 2 issues of the *Daily Nexus*, June 8 and June 12, just for you to congratulate, bid adieu, or say “you're great” to anyone you choose.



It's simple! Come by the
Nexus Advertising office,
room 1041 under Storke Tower

Fill out a form
TODAY!!



More borders available!

*Special advertising rate. Private party ads only.