

INDUSTRIAL ARTS DEPT. AIRS VIEWS

I.A. MAY BE INCLUDED IN FUTURE DEPARTMENTS

by Arlen Collier, News Editor

With the announcement last week by UC President Clark Kerr that the University Board of Regents had decided to discontinue the Industrial Arts program, hope arose that the industrial arts program would appear in a modified form in a new general engineering program.

The faculty and administration of UCSB opposed the action taken by the Regents in the discontinuance, according to Dr. Kermit A. Seefeld, chairman of the UCSB Industrial Arts Department (the only IA department in the University) and currently president of the American Association of Industrial Arts. He went on to say the department had received many phone calls and letters from people concerned over the decision.

Best In U.S.

Regent Edwin Pauley of Los Angeles has called the UCSB Industrial Arts Department the "best department in the United States," according to Seefeld. Dr. Noble, UCSB Vice Chancellor, stated that at no time was the reputation or the quality of the program questioned, only its appropriateness to the University's academic responsibilities. Seefeld felt the Regents should have allowed the Industrial Arts Department to make a case for itself, to illustrate how it could have fitted itself into the University structure as set forth by the Regents.

Engineering Dept.

There is much current speculation by reliable sources that the committee set up by the Regents under Dr. Harry R. Wellman, vice president of the University, will make recommendations concerning the possible establishment of a general engineering department here that will probably include industrial arts.

Associate Professor John A. McClure, an authority on industrial management, says that many employers offer the criticism that the just-graduated engineer is not well grounded in fundamentals. McClure went on to say some new engineers from the finest engineering schools do not know how to apply much of the knowledge they have acquired.

Fit Into Jobs

Graduates should be able to fit right into their jobs and not have to take a year or more to adjust themselves, McClure stated, and then went on to say, "If they get a good grounding in the fundamentals, they can do the job assigned to them by their employer." He feels that with a good background they will have both the technical skill and the operative ability. This grounding will be one of the functions of the industrial arts in any new setup, if they are included.

McClure also said that he doubted whether this school is going in "the direction of technical institutes." He believes,

continued on page two

XMAS DRIVE ASKS FOOD FOR NEEDY

The Council of Christmas Cheer for Santa Barbara is holding its annual drive for donations of food, money and toys for the needy families of Santa Barbara. The Charities Committee of UCSB is supporting this cause by asking for canned food from the students.

Each living group has received a large grocery sack to fill, which will be picked up on Dec. 12 or 13. Boxes for the canned foods can also be found at the Student Union and the library.

"Help make this Christmas a happy one for Santa Barbara's needy families, by donating a can of food," urged Margo Bechtel, drive chairman.

Christmas Caroling Party for Gauchos Scheduled Thursday

by Phyllis Fisher

Grab a friend, bring a flashlight and get in key for the all-school caroling party to be held Thursday night.

This all-school function, sponsored by the four classes, carries out the caroling tradition started last year. All UCSB students are invited to join in the serenading.

The party will meet *en masse* at 7 p.m. Thursday in the Science Building parking lot, where they will travel via trucks to the hospitals and homes of Santa Barbara.

After the caroling party, free donuts and coffee will be served in the student union to the strains of Christmas music.

"We hope a lot of you students will show up for this traditional college event," stated Ron Largent, chairman for the event. "We're having the caroling early this year since many students won't be here during the last week before Christmas vacation."

Last year caroling students received a warm welcome by the patients of the General, St. Anthony's, Cottage and St. Francis hospitals, as well as the local citizens as the student-filled trucks rolled down State Street serenading busy Christmas shoppers.

AWS Christmas Assembly Preparations Under Way; Classes Dismissed for Event

by Linda Garver

Preparations are under way for the annual Associated Women Students Christmas Assembly, to be held in the Campus Auditorium Tuesday, Dec. 16, from 11 a.m. to noon. Classes will be dismissed for the event and the library and the Student Union will be closed.

Entertainment will include selections by the Brass Choir and the Modern Chorale, as well as the reading of a Christmas tale by Mickey Wheeler. The student body will also join in the Christmas spirit by singing Christmas songs together.

Father Lester

The guest speaker this year will be Father Lester from the San Roque Catholic Church, who will give a short talk on the real meaning of Christmas.

The spirit of Christmas will be

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA

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No. 21

PCB REFUTES NAIMAN SURVEY

Proposal Commending 'El Gaucho' Goes To Legislative Council for Approval Tonight

by Jerry Bradley

A special UCSB Press Control Board meeting, held Friday and billed in advance as featuring an attempt to censure *El Gaucho*, ended with the board's adopting a resolution commending the campus newspaper for high quality.

The resolution, which the board presents to Legislative Council tonight for its approval, reads in part:

WHEREAS: the quality of *El Gaucho* has come under criticism in recent weeks . . .

WHEREAS: much of the criticism of *El Gaucho* results from a grave misconception of the functions of the newspaper

THEREFORE BE IT RESOLVED THAT THE FOLLOWING REAFFIRMATIONS BE MADE BY THE LEGISLATIVE COUNCIL:

1) he is reaffirmed that *El Gaucho*, in keeping with a newspaper's long-developed tradition and the first amendment to the Constitution of the United States, has the expressed right to editorialize freely within the limitations set forth in the Canons of Journalism adopted by the newspaper editors in 1923

BE IT FURTHER RESOLVED THAT, UPON EXAMINATION BY THE PRESS CONTROL BOARD, THE *EL GAUCHO* STAFF IS TO BE COMMENDED FOR THE GENERAL HIGH QUALITY OF THE CAMPUS NEWSPAPER TO DATE.

The PCB meeting came as a result of a letter to Council from the newspaper editorial board explaining why they declined Council's invitation to appear last Tuesday to answer charges

against the paper. The letter explained that investigation of such charges is the business of the Press Control Board, set up by Council to determine policy for the campus newspaper, literary magazine, yearbook and student directory.

In opening the meeting, chairman Tom Taylor, editor of the campus yearbook, pointed out that there would have to be a motion made before discussion could be opened. It was expected that some sort of attempt to criticize *El Gaucho* would be initiated in behalf of the paper's critics. However, *El Gaucho* editor-in-chief and PCB member Bruce Loebs immediately rose to present the aforementioned resolution to the group.

Chairman Taylor called for discussion, and invited Council rep Dennis Naiman, outspoken critic of *El Gaucho*, to speak. Naiman prefaced his remarks with the statement that in this case he was not necessarily voicing his own opinions, but was relaying the views of his constituents.

Survey

He then introduced the results of a survey he had conducted among the living groups, which indicated that six out of every seven students questioned did not feel the paper was serving the needs of the student body. The

continued on page six

'BARBARA ALLEN' SET FOR TONIGHT

The experimental reading, "For the Love of Barbara Allen," will be presented free tonight at 8:30 in the Little Theater. The reading deals with the conflicts of a mature gambler and an immature boy and their love of a certain young lady.

Experimental devices such as sound effects, music and lighting will be used to accent the mood of the reading. The reading, written and directed by Stan McGrath, closely follows "The Ballad of Barbara Allen."

Although the reading is open to the public and free, it will be necessary for those wishing to attend, other than speech majors, to call the Little Theater to reserve their tickets.

'Mistress Into Maid' Opera Cast Chosen; Opens Friday Night

Cast positions for Vernon Duke's "Mistress Into Maid," to be presented on Dec. 12 and 13 in the campus auditorium, have been completed, as announced by Carl Zytowski, director of the opera. Among the singers of the leading parts are several guest performers who will participate with faculty members and students in the production.

Mrs. Shirley Easley, wife of UCSB instructor Irving Easley, portrays the young mistress Liza. She has appeared with "The Company of the Golden Hind" in San Francisco and in several UCSB operas, "The Consul," "The Rape of Lucretia" and, ironically, "Maid to Mistress."

Liza's girlfriend, Nastiya, is sung by Kay McCracken—Mrs. Vernon Duke in real life. This past summer she played "Marschallian" in the Music Academy's production of "Der Rosenkavalier." Shortly before, Mrs. Duke also appeared in a local presentation of "Trouble in Tahiti."

Archie Drake, who also played in "Der Rosenkavalier" as the police inspector, portrays Ivan Berestov, the father of Liza's suitor Alexi. Gregory Muromsky, Liza's father, is sung by Charles Buffum from San Francisco. He has worked also with "The Company of the Golden Hind" and sang opposite Mrs. Duke in "Trouble in Tahiti." The Houston Opera Company also engaged his talent for their 1957 production of "Der Rosenkavalier."

Two additional roles are performed by members of the campus faculty, Miss Dorothy Westra and Carl Zytowski. Miss Westra is in the opera as Miss Jackson, an English governess to Liza. She has had extensive concert and opera experience abroad, and recently appeared in the University presentation of "The Rape of Lucretia."

Zytowski portrays young Alexi Berestov as the courtier of Liza, and has also had wide training in the opera field.

The group of student singers continued on page four

'Marriage of Figaro' Film Wed. Evening

by Sarah Filer

Mozart's "The Marriage of Figaro" will be presented in motion-picture form tomorrow evening at 7 in the Classroom Auditorium.

George Wildhagen directs the German version of this well-known opera, which is being sung in German with English subtitles. The movie features Angelika Hauff and Willi Domgraf-Fasbender, includes singers Erna Berger and Tiana Lemnitz, and is played by the Berlin State Orchestra.

"This Mozart opera is brought admirably to the screen. The perfection of Mozart's music has in no way been sacrificed to the visual presentation of this comedy plot. Particularly well done is the part of Susanna, sung by Erna Berger and acted by Angelika Hauff. Background and settings are fittingly ornate. The playing of the Berlin State Orchestra is excellent, according to the National Board of Review."

"This film is another in the series of interesting and informative movies being presented by the UCSB Assembly Committee," stated Russ McClain, committee chairman.

COFFEE HOUR

Offering students and faculty the opportunity to meet and converse in an informal atmosphere, the Sophomore Class is sponsoring this semester's last student-faculty coffee hour in the Huddle, Thursday, Dec. 11, between 3 and 5 p.m. Free coffee and doughnuts will be served.

The purpose of the coffee hour, according to Sophomore Class President Ron Largent, is to acquaint students with faculty members and thereby aid in establishing a more intimate relationship between the two.

Stressing the point that the coffee sessions are to benefit the students mainly, Largent urges students to attend in order that the event does not become a faculty hour due to lack of student participation. (See editorial on Page 6.)

KENNER ADDRESSES ENGLISH MEETING

Dr. Hugh Kenner, chairman of the English Department, will speak at the next meeting of the English Majors Forum at 8 p.m. Thursday in Santa Rosa Lounge. Kenner's topic will be "How the Critic Gets Material."

Kenner will discuss his activities in Canada and Europe while on sabbatical leave last year. These activities included visits with Samuel Beckett and with T. S. Eliot's sister-in-law. He has written essays on both Beckett and Eliot.

Kenner's books on Ezra Pound, Wyndham Lewis and James Joyce have been published and a new one on Eliot is almost finished; besides this, a collection of his essays, called *Gnomon*, was published last winter.

All students are invited to attend.

COMPOSER VERNON DUKE LECTURES HERE TODAY

by Bruce Batchelder

Vernon Duke, composer of the upcoming UCSB opera "Mistress Into Maid," specializes in confusing music critics with his opposed writing technique. Today's All-College Lecture by Duke, "The Self-Supporting Composer," in the Classroom Building Auditorium at 4 p.m., will hit upon these facets of his composing career and how they have affected his success. Or, more exactly, how he has written Broadway jazz and Rubenstein concertos in one lifetime and survived to tell of it.

Vladimir Dukelsky (his Russian name) began a career in a small railway station in Minsk, Russia, on the 10th of October, 1903.

Early Start

As early as four years of age he began writing music and in the Keiv Conservatory, where he studied at the age of 13, wrote several arias of an opera score under compulsion of the Soviet government within the short space of two weeks.

New York had its first glimpse of the re-christened "Vernon Duke" in 1938 when the second half of the duo-Duke made its debut in the form of musical comedies and popular songs. Of the more well-known works are "April in Paris" and "I Can't Get Started With You."

Foreign and Local

Although Duke has combined his jazz and opera techniques once—"Washerwoman's Ball"—the distinction between the two

is well marked. In general, the majority of his more serious music originated in foreign lands—France, England, Russia, and so on.

He did write a concerto for Artur Rubenstein before settling down in New York after his 1938 arrival, but "Autumn in New York," "Cabin in the Sky," "Jackpot" (written on leave from the Coast Guard) and other "pops" were conceived from American inspirations.

On Broadway

A recent Duke performance was a 34-week New York engagement of "Time Remembered" with Helen Hayes, Susan Strassberg and Richard Burton. The show score for this production was later recorded with Pete Rugolo and a 26-member orchestra with the Mercury recording company.

"Emperor Norton," again by Duke, was given a first playing in San Francisco in November of 1957 and later the ballet was replayed in the opera house in the spring.



Chance To Live Abroad Given Student By Experiment In International Living

A scholarship to live abroad this summer awaits some UCSB sophomore, junior or senior male. Applications must be turned in by Jan. 15 to Dean Reynolds.

This scholarship is awarded each year by the Experiment in International Living Organization which sends over 1200 American college students abroad each year for two months during the summer. This non-profit organization's goal is to provide students with the opportunity of living and traveling in foreign countries.

Guy Shipp was the winner of the scholarship last year and traveled to Germany where he lived with a German family for one month and traveled throughout the country for his second month's stay. "It is a terrific opportunity to see how others live and to further your education, and I urge that all interested males apply," Shipp stated.

Annual Frosh Camp Positions Now Open

Applications for Frosh Camp committee are being accepted at the Associated Students office until noon of Dec. 15.

Positions open are assistant director, program coordinator, recreation chairman, assembly chairman, and counselor training chairman. Applicants are urged to indicate preference for position when applying, although other positions may be opened in the future.

Qualifications are interest in the future of Frosh Camp, organizational and leadership ability, a scholastic eligibility of 2.0 average, and attendance at UCSB in both spring and fall semesters of 1959. New members of the Frosh Camp committee will be notified of their selection soon after the Dec. 15 deadline.

"All interested students are urged to apply. It is my hope that through an enthusiastic and well-coordinated staff, the Frosh Camp of '59 will live up to the reputation earned by the first camp of last year, under the direction of Stan McGinley. The 1959 camp should be even more successful in orienting incoming frosh in the spirit and traditions of UCSB," stated Sally Richards.

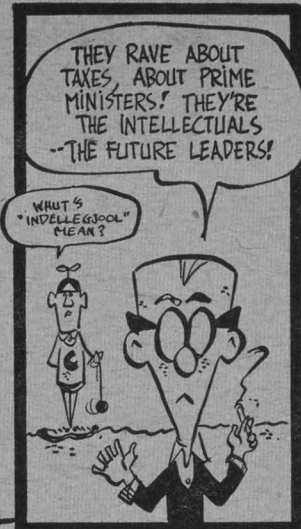
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I.A. STORY . . .

continued from page one

from listening to Wellman, that a more general form of engineering will be established here.

Contradiction

The local faculty and administration can only make suggestions in this question, for final decisions are entirely in the Regents' hands. An unnamed reliable source pointed this out, and went on to say the way the Regents are handling this matter is a contradiction of the policy of self-rule laid out by the Regents and emphasized by President Kerr in his recent inaugural address.

Industry's Voice

Local industry wants a voice in the making of the new decisions, according to McClure. The Santa Barbara Personnel Assn., as well as many other groups, are interested in helping plan the new areas of education to be developed on this campus. "There is great potential in this area for cooperation between the University and business, because of the type of industry (jet research, electronics, etc.) that is attracted here," said McClure. He added that the Industrial Management Program at UCSB already takes advantage of this potential, providing the student with valuable experience that could not be gained exclusively in the classroom.

Hand Plus Mind

In answer to the charge made by the Regents that the Industrial Arts Department was not in keeping with the current University policy of "instruction grounded in research and the intellectual disciplines," Dr. Seefeld stated that an activity which necessitates the hand and mind both being used simultaneously and skillfully is not only manipulative ability but also rigid intellectual discipline. He cited other areas which he considers similar to industrial arts in this respect which were not attacked by the Regents, such as surgery, music and art.

Challenges

Dr. McClure cited as an example some of the intellectual

challenges he says are offered in the industrial management courses. "The students are given difficult business problems which can only be solved by much research. Interviews with men in industry take the students all the way to Los Angeles and San Francisco to gain necessary data."

Dr. Seefeld admitted that many criticisms of the department were justified, but went on to say the department had been developing plans to alleviate these problems.

Wellman could not be reached for comment. However, there was a general feeling among those concerned that this move by the Regents will probably mean retention of the department, modified and contained within one or more new departments which the Regents will feel

are more in line with the present policy they have established concerning research and intellectual discipline.

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Theme Contest For Prom Starts Today

A free bid to the Junior-Senior Prom will be awarded to the winner of the Prom-Theme Contest. The contest begins today and will end Dec. 18.

Entries of creative ideas can be dropped in boxes located by the dining commons and the student union. The person contributing the chosen theme will be awarded a free bid to the Junior-Senior Prom, to be held March 6. The winner will be announced after the holidays.

Lincoln Subject Of Monaghan Paper

Dr. Jay Monaghan, consultant for the Wyles Collection of Lincolniana at UCSB, has written a special article, "Lincoln: The Diplomat and the Statesman," which is included in the Abraham Lincoln 150th Anniversary packet of the United States Information Service for distribution around the world.

Authors of other articles in this packet include President Eisenhower, poet Carl Sandburg, philosopher T. V. Smith, history professor David M. Potter of Yale, and Los Angeles attorney and correspondent for the Christian Science Monitor Ralph Lindstrom.

Monaghan, who is a recognized authority on Lincoln and Civil War history, is an honorary member of the Lincoln Sesqui-centennial Commission.

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last week the **santa barbara panhellenic** presented a **fashion show** that will long be remembered by all (**fashions from lou rose of course**), two lucky individuals were the winners of a **mink cape** and a trip to **las vegas**, exciting huh.

no matter how busy we all are, the fact that **Christmas** is just around the corner remains **upper most in our minds**; and with this glorious **holiday season** arises many **decisions** as **what to get mothers, sisters and roommates**, and this is where i enter the picture with a few suggestions.

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your annex rep,

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VOX soliti

by stan aspittle

on a haircut and survey . . .

Several things stand out from Friday's PCB meeting. The main one is the character of the Naiman Survey.

Admittedly it was a great undertaking to poll all those students and tabulate the results. And that the results were at least worthy of consideration is also admitted since PCB spent nearly two hours and forty-five minutes debating them.

(See story on front page)

Yet maybe we who were at the meeting could have better judged the importance and validity of the survey if Dennis Naiman had been present at the 2-3:45 session to give explanations on all his points or at least concrete examples of what some of the statements in the survey meant.

But Naiman obviously had other appointments more pressing than this from 3 p.m. (when his two o'clock adjourned) until the end of the meeting. Something really important like getting a haircut.

The main impression of the first (12-1 p.m.) part of the meeting was one of a lot of people all wanting to say something but not knowing exactly what and even knowing less about what they were really discussing. (I would still like someone to define to me the "needs of the student body.")

In the second session it was more of a last-ditch stand by one or two individuals who felt they had legitimate complaints such as the failure of the paper to print a story about a street dance and not giving proper coverage to a CAHPERS convention.

It's a shame the author of the survey wasn't there when his report was gone over point by point. I feel a lot could have come from a really constructive criticism of *El Gaucho*. This was not represented in the survey.

One of the results of the survey that amazed me is that the students here don't seem to want a newspaper. They want a twice-weekly combination calendar of events and athletic propaganda sheet.

So far *El Gaucho* has shunned the high-school type "Come-on-gang-let's-all-go-to-the-big-game" writing. Is this what you really want? If it is, you're all sick.

One last note on this thing. A by-lined news story is not "slanted" in any way. The only opinions expressed in *El Gaucho* are in the editorials and in the columns—and the editorial board doesn't necessarily agree with what is said in the latter.

some obscure observations

I noticed an interesting thing the other evening out here. When it's real quiet and no people around, you can hear the ocean from the SU patio. Interesting, isn't it?

The *Daily Bruin* at UCLA has been conducting an extensive campaign to do away with two-

year compulsory ROTC. They've run several editorials against the program and have taken polls of cross-sections of students enrolled in the course. Meetings have been organized, complete with statistics, speeches, burnings in effigy, etc.

This is nothing particularly new to college campuses which are under the imposition of the ROTC program. And I doubt if the *Bruin's* campaign will accomplish anything since RO is imposed upon us by federal decree. But I wish them all the luck in the world and hope they succeed.

Ned Permenter won the Ugly Man contest.

FACULTY PROGRAMS START THIRD YEAR

The third year of the University of California, Santa Barbara, weekly radio program, "Faculty Conversation," began Thursday over Station KTMS beginning at 10:05 p.m. and running to 10:30, it was announced by Dr. Rollin W. Quimby, chairman of the UCSB radio and television committee.

This informal 25-minutes of faculty discussion is based on the All-College Lecture series with the lecturer as the special guest of the program. Occasionally other visiting scholars are brought in for special events on the series.

The program is tape recorded in the radio laboratory on the campus. During the history of the series, nearly 100 faculty members and guests have appeared on the campus microphone.

Programs scheduled at this time are as follows: Dec. 11—"Spanish Folk Music," Dec. 18—"Death and Decay—the Basis of Life," Dec. 25—"The Secondary Education of the Gifted Student," Jan. 1—"Children's Clothing Preferences."

Three Species of Dragons In Library Serpent Exhibit

"Serpents in Early Natural History" is the title of the exhibit currently displayed at the UCSB Library. This exhibit is made up of early illustrated manuscripts on serpents, snakes, and dragons.

The library exhibit, featured until Christmas, displays the following books: Ulyssis Aldrovandus' "Historiae Serpentum" (1640); Mark Catesby's "The Natural History of Carolina, Florida and the Bahama Islands" (1731-41); Conrad Gesner's "Historiae Animalium" (1587); Topsell's "The History of Serpents" (1658); and Klauber's "Rattlesnakes" (1956).

Gesner's work illustrates three

types of dragons: 1.) winged with feet; 2.) winged without feet; 3.) those with neither wings nor feet, distinguished as dragons only by a comb on the head.

Other serpents and snakes illustrated in the exhibit are the Basilisk, the hydra, the boas, the aesculapian snake, an American serpent, the elaphis, vipera foemina, and the asps.

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Teaching Forms Due

Applications for student teaching for the spring semester, 1959, are now due. Application forms may be obtained from the Office of the Director of Student Teaching, Bldg. 431, Room 142.

Pix Deadline Dec. 12

Dec. 12, Friday, is the last day seniors may make appointments for graduation pictures for *La Cumbre*. Call or visit Gilbert's in Goleta.



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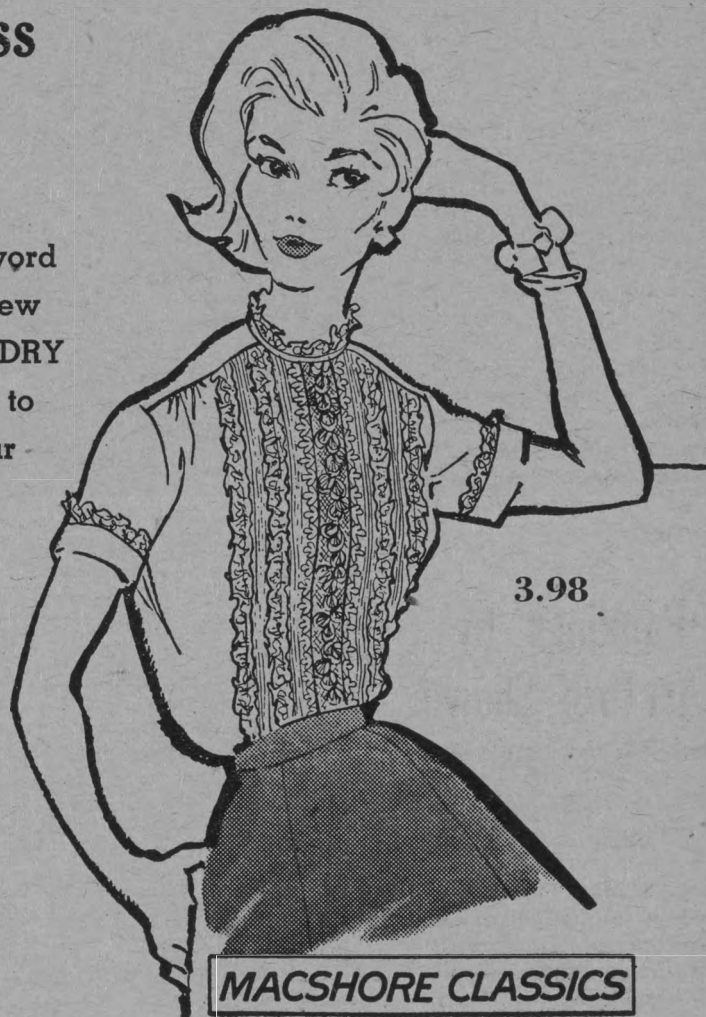
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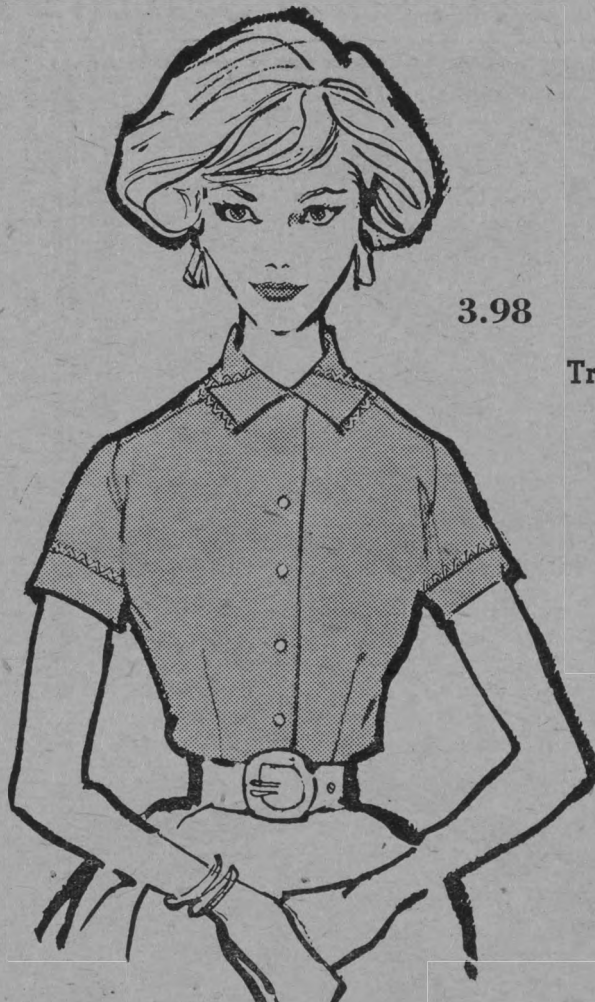
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New Campus Indoor Rifle Range Opens, Vice-Chancellor Noble Fires First Shot

Vice-Chancellor Elmer R. Noble recently opened the newly installed indoor rifle range on campus by taking the first shot.

Designed for ROTC instruction, this National Rifle Association 50-foot range is designed for .22 caliber rifles and pistols. Eight students can fire at one time and at no time during the firing period is it necessary to go forward of the firing line with the use of a pulley arrangement to run the paper targets into place and retrieve them.

In this new range, bullets are deflected downward into a sand bed by a large quarter-inch steel baffle. Heavy plywood baffling prevents "splashing" of the slugs and provides a surface against which the target is placed. Special lighting is installed to provide good illumination.

In addition to instructional periods, the range will be put in use for rifle competition by the ROTC team and the varsity rifle team, coached by Capt. Robert N. Evans. The varsity is currently competing with college teams in matches. The schedule next semester includes competition with UCLA and Cal Poly. Larry Miller, a junior chemistry major and son of Mr. and Mrs. Saul Miller of 2115 State St., is varsity team captain, and John Murray of Huntington Park is team manager.

Five Paintings by S. B. Art Prof Shown

Howard Warshaw, artist and art instructor at UCSB, has entered five of his paintings in national exhibitions around the country.

Warshaw's "Mark on a Horse" is entered in the bi-annual Carnegie Institute of Art International Exhibit in Pittsburgh, Pa. The Whitney Museum of Art in New York, which is showing a collection of contemporary American paintings, has the artist's "Packing Plant."

"The Witnesses" is being shown at the University of Illinois, Annual Exhibition of American Painting and "Testimony" is included at the University of Nebraska, Annual Exhibition of American Painting. The Pennsylvania Academy of Art in Philadelphia also will show a Warshaw painting.

Warshaw was recently lauded for his work by New York critics during a show at Jacques Seligman Gallery in New York.

Last spring he was awarded the \$200 annual faculty prize at UCSB which is given to the faculty member who in the judgment of his peers has been most effective in opening new intellectual and cultural vistas to undergraduate students.

A graduate of the Art Students League in New York, Warshaw has been a self-employed painter since 1953.

Theory of Relativity Creutz Talk Topic

"Applications of the Theory of Relativity" will be the topic of a lecture given by Dr. Edward C. Creutz at 4 p.m. Thursday in the Classroom Auditorium.

The lecture is part of the Visiting Scientists in Physics program in which UCSB participates.

Creutz is director of research for General Atomic, division of General Dynamics Corp., in San Diego, a position which he accepted in 1955.

In his two-day visit Creutz will include a lecture to the General Physics 2A class on "Controlled Thermonuclear Research" Dec. 10 at 9 a.m. in the Science Building, Room 1100. From 10 to 12 he will meet with the physics staff and at 3 he will speak to the Physics Club on "Fundamental Particles" in C-1131. These two lectures will be open to all persons interested.

Dr. Creutz will also be available for consultation regarding research problems, experimentation, graduate work, and work in industries and in universities. He will be in Office 1116 in the Science Building, and appointments may be made by calling the Department of Physical Sciences, Extension 2268.

His visit is sponsored by the AAPT, American Institute of Physics, and the Department of Physical Sciences, UCSB, under a grant from the National Science Foundation.

El Gauchos
University of California,
Santa Barbara

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URC NOTES

Congregational advisor meets with Congregational students today from 2 to 4 p.m. at the URC Building for counseling and conversation.

Christian Science testimony meeting, 4:15 p.m. today at the URC Building.

Westminster Fellowship Counseling and Group Fellowship from 4 to 6 p.m. today at the URC Building.

Inter-Faith Council meets this evening at 5:45 at the URC Building.

Lutheran Student Assn. meets for lunch on Wednesday noon at the URC Building, 781 Embarcadero del Mar in Isla Vista.

Episcopal Holy Communion, 7 a.m. Wednesday at the URC Building. Topic: "Instructed Eucharist."

Religion in Life Week executive committee meets Thursday, 4 p.m., at the URC Building.

Baptist Roger Williams Fellowship, discussion group from 4 to 5:30 p.m. Thursday at the URC Building.

'MISTRESS' STORY

continued from page one

is headed by Dennis Lees, who is the only student with previous experience in a University opera. It is his first portrayal in a comic role after those of a hero and villain, respectively, in "The Consul" and "The Rape of Lucretia." The second landowner is sung by Jerry Rogers, who is singing for the first time in a college production. The roles of two footmen are taken by George Backman, who has appeared in a previous Repertory production, and Gregg Graeme, who, like Rogers, is new in the University opera field. Nancy Adams sings the peasant girl and Dawn Berquist, who previously had been property manager for campus productions, appears for the first time on stage as Olymnia Nikilichna.

The two-act opera was taken from Pushkin's "Tales of Belkin" and will feature, as a stage effect, according to Dr. Kurt Baer of the art department, who is directing property construction, a proscenium arch. This elaborate

decorated frame will hold the combination realistic and non-realistic landscape curtain for the opera. The joined effect of the drab sets and furniture is to emphasize

the characters and not their surroundings.

Tickets for the opera are available at the Graduate Manager's office. Students' price is 75c and general admission is \$1.75.

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Sports

Gaucha Hoopsters Look To Midwest for First Triumph

by Tom Morgan
Sports Writer

A question mark continued to hover over the University of California at Santa Barbara basketball scene today as the Gauchos began packing their bags for a tour of the Midwest.

The local cagers ran into a surprisingly strong Alumni crew in their local debut last Friday night and then found more trouble awaiting them at Whittier on the following evening as Coach Art Gallon unveiled his 1958-59 forces on a note of double defeat.

The talented array of former Gaucha stars, of which three are now playing AAU ball in the Los Angeles area, rang up an 88-72 victory win in the season's first outing, while host Whittier spoiled UCSB's first taste of college cage competition with a torrid second-half shooting display which produced a 63-47 non-conference triumph over the Gallon-men Saturday.

Gauchos 'Hooked'

Santa Barbara stayed with the Poets through the first half and for the opening minutes of the second round, but the bullseye-like performance of guard Carol Hooks wore down the Gaucha defense and enabled Whittier to win going away.

UCSB was down by only four points at the intermission break, 24-20, and then rallied to take a 2-point, 28-26 lead early in the second half when Frank Bennett bucketed a 25-foot jump shot.

But Hooks & Co. found the range moments later, and that was all she wrote for the Gauchos.

The Alumni game was much the same story, although the "Grads" maintained a somewhat consistent margin throughout the contest. With Jim O'Hara, Lee Hansen and Dick Acres showing

the way, the winners scrambled to a 45-39 halftime lead and were never in serious trouble.

Freeman Hot

On both nights it was the steady performance of veteran "Easy Ed" Haertel that kept the Gaucha offensive spark ignited. Haertel, a lanky junior from Claremont High, poured through 18 points against the Alumni and then came back against Whittier with 11 counters to pace the UCSB bucket-bombers in both games.

Sophomore forward Gene Freeman, a transfer from Los Angeles City College, chimed in with 15 points against the Alumni as he hit six quick baskets during a first-half "hot streak." Starting guard Dennis Nielson ended with 10 points.

Gaucha fans won't get a chance to see their hoopsters in action again until the day after Christmas when Gallon takes his squad to Santa Maria for the annual California Winter Classic.

Rugged CCAA Climb

Meanwhile, the local hardwooders will be invading the Midwestern area, where they will stop off at Arizona, New Mexico, Texas and Wichita for a rugged two-week practice-game grind.

Gallon is still experimenting with his 13-man squad, trying to find the right combination and discover the Gaucha victory formula, as yet a foreign word on the Goleta campus. But there is still a month to go before the UCSB quint begins playing for keeps, and the approaching tour and the Christmas vacation tourney figure to whip the locals into shape for a tough CCAA slate which opens against Los Angeles State, currently boasting a three-game win streak and fresh from an impressive 101-80 win over Sacramento State.

PRE-SEASON FAVORITES LEADING INTRAMURAL BASKETBALL LEAGUES

by Jerry Patch, Sports Writer

The pre-season choices in the respective fraternity and residence hall-independent league, SAE and Acacia-Toyon, continued to rule the intramural basketball roost after the fourth week of play.

In last week's action, the SAEs dropped their chief opposition in the race for the fraternity championship, Kappa Sigma, 29-20. Ron Huesser hit nine for the winners to be the contest's high-point man.

The Kappa Sigs took out revenge on Phi Psi Zeta the following night, however, as they scorched the chords for a 70-26 victory. Kappa Sig Bill Wetzel went on a 27-point scoring spree, highest in both leagues this season.

Toyon-Acacia Win

Toyon-Acacia's contingents knocked off one of the largest blocks on their pathway to the intramural title when they rapped the Sleep-and-Eaters, 37-30. Warren countered 18 points for the Toyon-Acacia crew.

Earlier in the week Toyon-Acacia had bombed the Kappa Sig II crew out of the undefeated ranks

by a 50-23 margin, with league high-point leader Jim Reed notching 19 markers. Reed is currently sporting an 18.3 average, tops in both leagues.

In further fraternity action, Delta Tau Delta rapped Phi Psi Zeta, 54-28. Dave Nichols and Tom Morgan dropped through 23 and 20 points, respectively. Sigma Phi Epsilon continued on its winning ways as it walloped the Sig Pis, 40-29, although Olson hit 14 for the losing Sig Pis. Earlier in the week the Sig Eps upset the Delts, 32-27, as Nicholas rattled the strings for eight points for the Sig Eps.

Hair-Raiser

In residence-independent action, Juniper-Pine put a damper on the Football Five's title hopes, as they downed the pigskinners in a hair-raiser, 33-32. The Football Five came into the contest fresh from a 46-27 victory over Kappa Sig II.

Exam Signups

Non-credit examinations to meet the American History and Institutions Requirement will be given on Wednesday, January 6, 1959, from 3 to 5:30 p.m. Students planning to take the history or institutions examination are requested to sign up at the offices of the Departments of History and Social Sciences. Reading lists will be posted outside the offices of the Departments of History and Social Sciences and on the library bulletin board.

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Tuesday, December 9, 1958

EL GAUCHO

Page 5

Gaucha quarterback Jim St. Clair poured through 20 points to lead the football men, while Mike Vaile hit 12 for the Kappa Sigs in a losing effort.

Sequoia tasted defeat for the second time this season, both times at the hands of independents, as they were dropped by the Sleep-and-Eaters, 43-23. Par Reid hit 16 for the winners, while Frank Kall notched 14 for Sequoia.

Scoring leaders last week:

Fraternity
27 - Wetzel, Kappa Sigma
23 - Nichols, Delts
20 - Morgan, Delts
20 - Enzuela, Phi Piss
15 - Feauss, Kappa Sigs
Residence-Independent
20 - St. Clair, Football Five
19 - Reed, Toyon-Acacia
18 - Warren, Toyon-Acacia
16 - Perlo, Juniper-Pine
16 - Reid, Sleep-and-Eat
15 - Knecht, Football Five



Bill Powell, UCSB, '55

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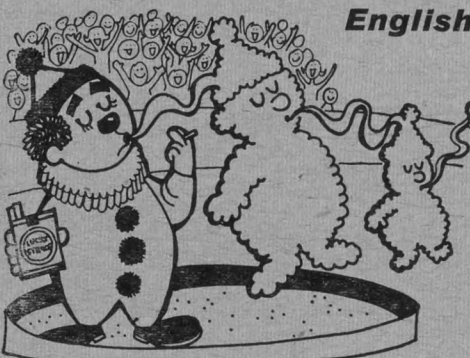
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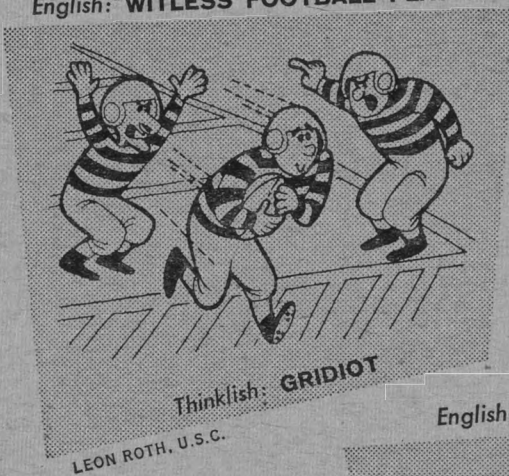
THINKLISH

English: CLOWN WHO BLOWS FUNNY SMOKE RINGS



Thinklish translation: In three-ring circles, this fellow's known as "Mr. Funnyman" (largely because his name is Horace P. Funnyman). When he does his smoke-ring act, the tent's in stitches. Naturally, this world-famous puffoon chooses Lucky Strike. "I like the honest taste," he says. A canvass (or tent poll) of the Big Top shows that this is no freak sentiment.

English: WITLESS FOOTBALL PLAYER



Thinklish: GRIDIOT
LEON ROTH, U.S.C.

English: NOISY INSECT



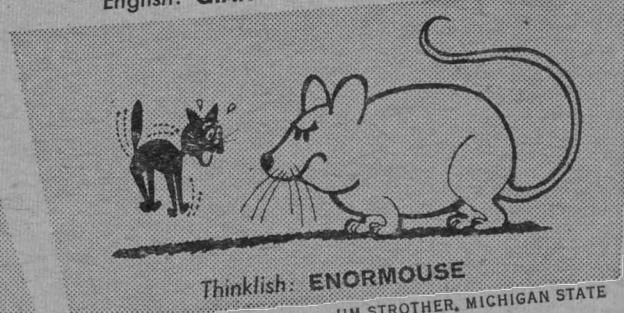
Thinklish: CLATTERPILLAR
WILLIAM ERNST, VALPARAISO

English: COLLEGE FOR SINGERS



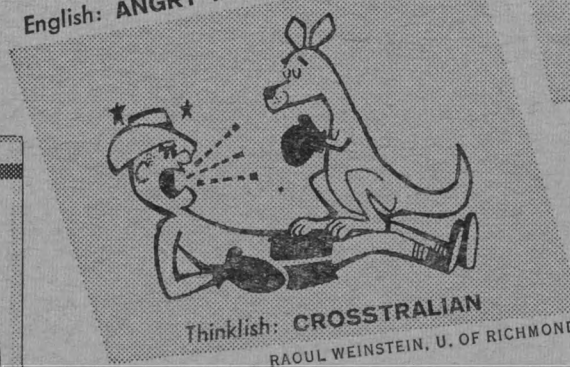
Thinklish: CROONIVERSITY
ERNEST EBISCH, AMERICAN INTERNATIONAL

English: GIANT RODENT

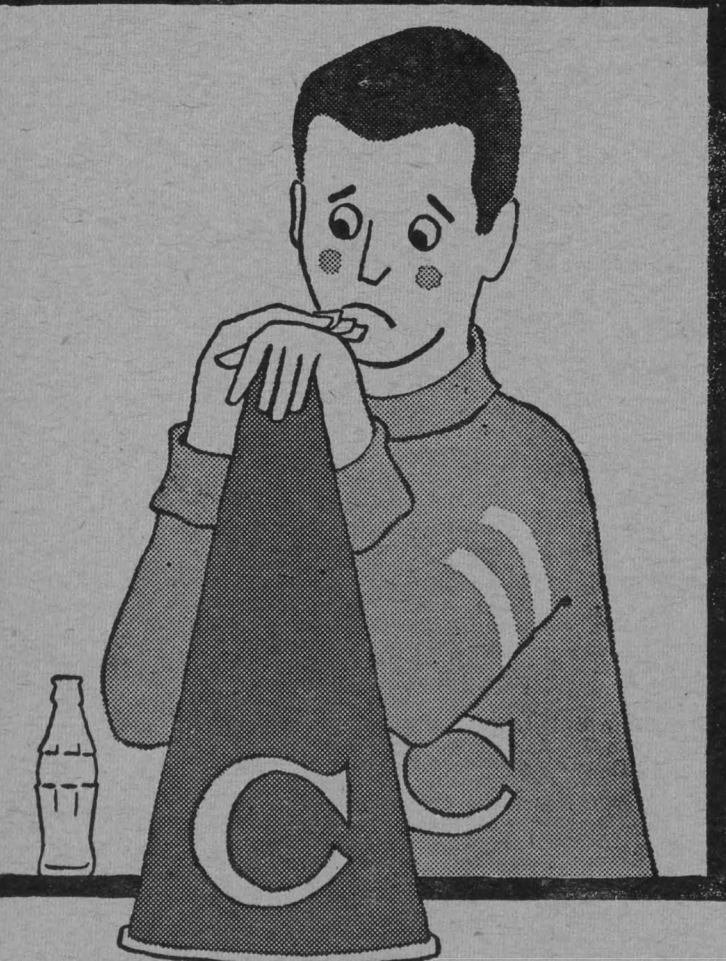


Thinklish: ENORMOUSE
JIM STROTHER, MICHIGAN STATE

English: ANGRY MAN DOWN UNDER



Thinklish: CROSSTRALIAN
RAUL WEINSTEIN, U. OF RICHMOND



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EL GAUCHO

University of California, Santa Barbara

All unsigned editorials reflect the opinion of El Gaucho. Signed editorials and letters to the editor represent the viewpoint of the author. El Gaucho makes every effort to publish letters from its readers provided they are brief and in good taste.

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NEWSPAPER OR BULLETIN BOARD?

Aside from the obvious absurdity of a recent poll taken by Men's Rep Dennis Naiman as an attempt to censure *El Gaucho*, perhaps something valuable did emerge from the whole affair.

Even though the Press Control Board, in its ensuing meeting to discuss the criticism, was seriously handicapped because none of the leading critics showed up for most of the session, some significant points were raised.

What Type of Paper?

Perhaps the most basic of these was what appears to be a constant question on this campus—just what type of newspaper should *El Gaucho* be?

There are those students, immature but outspoken, who feel that *El Gaucho* should be a combination bulletin board and mouthpiece of the rally committee, devoted primarily to supporting anything and everything regardless of merit. Any criticism by the paper is taken by this group as an affront to school spirit.

Fortunately, however, it appears that students of this type are still in the minority at UCSB. One indication of this is the tremendous support *El Gaucho* received at the PCB meetings Friday, in contrast to the feeble dissension by a few individuals (for part of the meeting).

Duty to Criticize

The PCB's expressed opinion is that *El Gaucho* should not only have the right to criticize, but would be shirking its duty if it did not criticize campus issues.

Tonight the Legislative Council will have an opportunity to show where it stands on this matter. *El Gaucho* hopes that the Council will accept at least the basic recommendations of the Press Control Board.

A possible wrong idea which could arise from this whole matter is that *El Gaucho* feels that it is above criticism and beyond improvement. This is certainly not the case.

El Gaucho Not Satisfied

El Gaucho has always contended that there is a great deal to be improved on the paper. *El Gaucho* has never slowed in its efforts to publish a first-class paper. *El Gaucho* IS NOT COMPLETELY SATISFIED WITH THE PRESENT NEWSPAPER.

However, because of such limitations as staff (quantity, not quality), budget and facilities this improvement will take some time.

By following the suggestions offered in the Naiman Survey *El Gaucho* would be moving backwards in its quest for an improved newspaper. Perhaps the members of the Press Control Board had this in mind when they denounced the bulletin-board-type paper.

El Gaucho is aware of its obligation to the Associated Students. Realizing that the present paper has room for much improvement, *El Gaucho* welcomes any constructive suggestions. The editorial columns, like the doors to the *Gaucho* office, are always open to students.

Get Out of the Rut -- Get Spectrum . . .

Dear Sam:

By appointment: Rolls-Royce, Bentley, and now *Spectrum*! Londoners import *Spectrum*. Did you know that? No longer must you stumble about behaving as a Cretin with a pre-frontal lobotomy! No longer must you mill around observing life with only a simian comprehension! No more must your understanding of "The Great Scheme of Things" be biased by the opinions of coaches! (This is directed at the football people.) That is to say, GET OUT OF THE RUT! Abandon the *Pelican*! Leap into life itself, albeit vicariously (if you don't know the meaning of vicariously, look it up. You need a vocabulary). It won't hurt you to at least examine one copy; even a cursory (look it up) perusal (look it up) will be rewarding. You can't lose! There is something for everyone.

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The process of education can often become more meaningful for both students and teachers when two conditions are met: the student realizes that his professors are not only sources of useful information, but also interesting individuals *per se*; and, the professor has the opportunity to converse with the student outside of the classroom situation and thereby learn more about and better understand him.

Coffee Session

In order to further this more intimate relationship between the two groups, the Sophomore Class is sponsoring an informal Student-Faculty Coffee Session from 3 until 5 p.m. Thursday in the Huddle. According to Ron Largent, Sophomore Class president, many of the preceding coffee hours became simply faculty functions—less than a dozen students came. It is indeed unfortunate that so few were interested. The coffee hour is an opportunity for students to meet the faculty on a more nearly equal level, away from classroom formality. Students should be aware that instructors are interested in them; if not, most would not be teaching.

Interested Professor

One example of a professor being concerned with his students is found in Dr. Webb, professor of geology. One of Webb's students tells this story. "I went to see Dr. Webb after a test. It was my first conference with him, but he was able to tell me which courses and how many units I was carrying, how I did on my entrance exams, and where my interests lie. I was greatly surprised—and also flattered—that he had been interested enough to gather this information." This is not the only case. A coed in one of Webb's classes reports that when she conferred with him, he knew what courses she was taking and how well she was doing in them.

On the other hand, students should reciprocate by showing an interest in their instructors and the faculty in general. One way of doing this is to attend the Student-Faculty Coffee Session Thursday. It will be time well spent.

'GAUCHO' STORY . . .

continued from page one

survey listed a number of typical complaints against the paper.

The members of the board (who are *Spectrum* advisor Dr. Homer Swander, UCSB public information officer George Obern, AS president Stan McGinley, AS publicity director Bob Magruder, *El Gaucho* editor Bruce Loebs, Council rep Jan Bartlett and *Spectrum* editor Jackie Newby absent and represented at the meeting by managing editor Neil Kleinman), studied the complaints one by one.

No Examples

Their conclusion was that since they had seen no examples in *El Gaucho* of the things charged (which included biased news and poor coverage), and since the critics of the paper had not included enough specific examples to back up their charges, the arguments of the survey would have to be rejected.

In reference to the charge of editorializing or slanting, Dr. Swander said, "We, as careful readers of *El Gaucho*, have not found such editorializing to exist. However, we wish to state our opposition to such editorializing whenever it does exist, and we welcome interested students who wish to submit specific examples to the board."

School Spirit

Another charge was that the paper knocks spirit down rather than builds it up. The board questioned whether this was true, and pointed out that, in any case, the paper's job is to inform, not inspire. Publicity chairman Bob Magruder stated, "The campus newspaper is not an extension of the Rally Committee. It has no

business patting the students on the back."

Magruder went on to say, "Anyone can go out with a survey and find that every student is dissatisfied with one thing or another."

Voicing a dissenting opinion on the motion, AS President Stan McGinley said, "Just as the newspaper should not pat the students on the back, so the students should not pat the newspaper on the back. This is what we would be doing in accepting this resolution (to commend *El Gaucho*)." McGinley voted against the resolution, which was approved 3 to 1 with two absent.

KERR THANKS . . .

I know that all Californians join me in a feeling of satisfaction that the voters of this State have approved the passage of Proposition Three. The \$200 million to be provided by passage of this measure will play an important role in helping the University of California to meet its responsibilities to the citizens of the state and of the nation in the years ahead.

To the many members of the student body who contributed so generously of their time and efforts to help inform others of the nature and importance of the Proposition, a great debt of gratitude is owed by us all.

I should like to pay some small

part of this debt with a very sincere "thank you." Your efforts will be rewarded in full measure I am sure, by the continued growth and progress of the University of California.

Clark Kerr

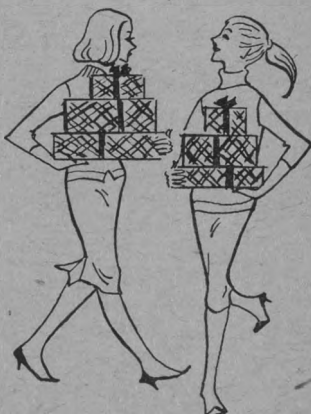
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