

LEG COUNCIL

James overruled, Allen supported and Varley confronted last night

By JEFF WOODSTOCK
Co-City Editor

Barely a quorum of members was present when Wednesday night's Leg Council meeting was adjourned after four hours of veritable chaos.

The sole important measure that was passed, a proposal "strongly urging" the Chancellor to abide by the decision of the Academic Senate Committee on Privilege and Tenure to rescind the suspension of Bill Allen, happened only after a member of the audience was able to obtain a copy of the Committee's original resolution.

The meeting opened with A.S. President Bill James

reading a letter of resignation from Non-affiliated Rep Linda Rudolph who has transferred to Berkeley. Miss Rudolph's letter stressed that she was the only woman representing Isla Vista and urged that a woman be nominated to succeed her.

After Council was then informed by Associate Dean of Students Leslie Meyers that Greg Knell, suspended by the Chancellor, was ineligible to serve on Council, James nominated Rep Steve Kottmeier to fill Knell's position.

Several members of Council objected strongly to this unilateral action taken by James. They pointed out that Council had been neither

consulted or informed as to James' intentions, nor had Knell's recommendation for his successor been adequately considered.

In the subsequent vote on the matter, James' nomination was defeated, but James stated he would renominate Kottmeier next week anyway

and he would name John Evjen, a candidate for A.S. office next year, to succeed Miss Rudolph.

James then refused to allow a female student, who Miss Rudolph had suggested as her successor, to sit in Council as Miss Rudolph's proxy.

James then attempted to

rule that Knell's vote would not be recordable, but was again overruled by Council, after it was pointed out that, according to the A.S. Constitution, Knell was entitled to a two week grace period of eligibility.

(Continued on p. 20, col. 3)

Cheadle not prepared to act

By DENISE WOODSTOCK
Staff Writer

Chancellor Cheadle's refusal to act thus far on the Privilege and Tenure Committee's recommendation that he rescind Assistant Professor Bill Allen's suspension has been termed "political and unprincipled" by Allen's lawyers. Although the committee reached its decision last Monday, and the Chancellor received the transcripts of the hearing by noon yesterday, Cheadle said he was still not prepared to act.

Previously, the Chancellor had said he was awaiting a copy of the transcript of last Sunday's hearing. However, Allen's lawyers (who are from UCLA's law school), say that this transcript is "virtually irrelevant to the Chancellor's decision."

Cheadle's lawyer had participated fully throughout the hearing and he had undoubtedly informed the Chancellor of exactly what had transpired, Allen's lawyers said.

Furthermore, the grounds on which the members of the committee came to their decisions were fully set forth in their letters to the Chancellor last Monday.

The committee had ruled that no grounds had been shown warranting Allen's suspension before hearings on the charges.

According to Allen's lawyers, Richard Wasserstrom and Leon Letwin, "there is only one rational explanation for the Chancellor's refusal

to act on the recommendation immediately: it is politically more convenient to let the issue of Allen's right to teach lapse by passage of time than it is to either follow the committee's recommendation or candidly reject it.

"It is precisely to avoid the possibility that the temporary suspension would in fact become permanent without a hearing that we requested and the committee recommended the lifting of the suspension."

When questioned whether they would try to convince the Committee on Privilege and Tenure to reverse its decision to exclude student consultants in the hearings, Allen's lawyers said they will continue to press for student members. They point out that the by-laws governing the Academic Senate state that the committee can add students if the Chancellor agrees.

Letwin referred to the fact that Cheadle has often spoken "warmly in favor" of student participation in similar matters, and he said he couldn't imagine the Chancellor wouldn't welcome student consultants.

In an interview with Allen, he said that the hearings may have to be postponed anyway, because his lawyers did not receive the evidence and other information from the University counsel until yesterday.

The late arrival of the information will make it more difficult for Allen's lawyers to prepare the defense.



THIS SUNDAY is 'Free Sunday.' There will be food for everyone in Perfect Park — if people bring some to share. There will be a Free Store — if people make it. There will be all the music, dancing and poetry anyone can offer. But all this will only happen if you do it.

Remember Dover Sharp? investigation continues

By KATHY PETERSON
Copy Editor

One year ago, on Friday, April 11, 1969, a homemade bomb exploded in the court-yard of the Faculty Club critically injuring and subsequently causing the death of Dover O. Sharp.

Sharp, the 55 year old maintenance man for the club, was presumed on his way to breakfast at 6:23 a.m. when he spotted a cardboard box placed in the north-east corner of the club's patio, next to the dining room.

The box contained a fairly sophisticated bomb devised out of "a half-gallon wine jug filled with a volatile liquid such as gasoline, a timing device, a battery and a six-inch piece of pipe packed with an explosive compound," according to Fire Chief A. T. McGarry.

The bomb must have detonated as Sharp was examining the box, for the force of the explosion blew him 20 feet to the center of the patio. From this point he dragged himself to the wading pool. His cries for help were heard by students in San Rafael and drew several male residents with blankets to his aid until he could be transported to Goleta Valley Hospital.

On the evening of Sunday, April 13, the "quiet man," as Sharp was described by a seven year acquaintance, plumber Lee Hatler, died a victim of senseless violence. For a short time the bombing and Sharp's death became a current topic on he campus.

Expressions of sympathy and outrage abounded. There was a small protest rally against the bombing at the UCen Free Speech Area on the following Monday. On Wednesday a noon memorial service was held in Lotte Lehmann Concert Hall.

The Faculty Club established the Faculty Reward Fund which amounted to \$1,000 while the Regents of California responded with the Regents Reward of \$10,000, both for information leading to the arrest and conviction of the person or persons involved in the bombing. No payment from the funds have been made as of this date.

Investigation into the bombing was immediately undertaken by the University Police in conjunction with the Santa Barbara Sheriff's Department and bomb experts from the Los Angeles Sheriff's Department.

University Police Sergeant Robert Gauthier confirmed that the case is still open. All leads have been consistently followed up and the investigation has ranged from Los Angeles to San Francisco.

One lead that was circulating following the bombing concerned a red-haired man allegedly seen near the Faculty Club on the date of the bombing. He was reported buying a one-way ticket from Santa Barbara to San Francisco shortly after the explosion occurred.

(Continued on p. 20, col. 1)

EL GAUCHO

Vol. 50 - No. 100

Friday, April 10, 1970

University of California, Santa Barbara

Deliberations to begin today

(Editor's Note: The following is a brief resume of two felony cases stemming from the Isla Vista Riots. Both cases are being heard in Santa Barbara Superior Court.)

MYRON (BIDII) WONDERS

Charges: Interfering with an officer in the performance of his executive duties, battery on a peace officer.

Both the people and the defense rested their cases

yesterday in the prosecution of Bidii Wonders.

Wednesday the prosecution presented its two main witnesses, Deputies Sumerford and Rogers of the Santa Barbara Sheriff's Department.

The two deputies allege that Wonders attempted to remove Lefty Bryant from a police car after he had been placed under arrest and in the process spun one of them around with such

force that the deputy fell on top of the defendant.

According to defense attorney Gerald Franklin, police witnesses reversed the testimony they gave at Grand Jury hearings and before the UCSB Faculty Judicial Committee.

In one instance the deputies alleged that Wonders was with Bryant when he was first asked for his identification and that he used profanity. However, when testifying a second time under oath, they said that Wonders was not with Bryant initially and that he did not use profanity.

Both Franklin and prosecuting attorney William McCracken will give their closing addresses to the jury on Monday when the jury will begin its deliberations.

JAMES TROTTER

Charges: Assault on an officer, felonious resisting arrest and arsen.

The prosecution alleges that Trotter poured gasoline under and set fire to a parked police car and subsequently resisted (Continued on p. 20, col. 1)

More on Rubin

By JEFF WOODSTOCK
Co-City Editor

In yesterday's EL GAUCHO, we reported that "Under no conditions will Jerry Rubin be allowed to speak within Santa Barbara City limits."

We reported that this decision was made by city and county officials including Santa Barbara Mayor Gerald Firestone and Sheriff James Webster at a downtown meeting held Tuesday morning to discuss the scheduled appearance of Rubin for April 16.

According to the information we have, this decision was reached, although it was not deemed official.

However, we have now been informed that there was not one meeting, but a series of meetings held Monday and Tuesday with students after which this decision was reached.

Mayor Firestone told the EL GAUCHO yesterday that he did not participate in the meeting which we reported nor (Continued on p. 20, col. 4)

CALENDAR

today

meetings

Spectrum: today in Trailer 318E, noon. Those interested in working on the staff of "Spectrum," UCSB literary magazine, are invited.

Bahai Forum: every Friday in the Library study center, 1 p.m.

Karate Club: MWF at Devereux, 4-6 p.m. Classes for beginning and advanced.

Ortega Y Gasset Society: today in Lehmann Concert Hall, 7:30 p.m. Richard Wurmbrand will discuss the Underground Movements in Eastern Europe and his 14 years in Romanian prisons for his religious activities.

Hillel: every Friday at 6518 El Greco, 8 p.m. Sabbath services will be held.

Bahai Fireside: every Friday at 627 Torrey Place, Goleta, 8:30 p.m.

happenings

Lecture: "The Cultural and Theological Background of the Passion from its Beginnings to the Sixteenth Century," by Kurt von Fischer, president of the International Musicology

Society; today in 1145 Music, 3 p.m.

Summer Auditions: for summer repertory theatre, today in the Old Little Theatre, 3-5 p.m.

Merhaba Folk Dance Club: every Friday in the Old Gym; instruction from 7:30-8:30 p.m. All request dancing, 8:30-11 p.m.

Cafe Interim: every Friday, opening at 8 p.m. Live entertainment; espresso, cappuccino served.

Dance Concert: Lucas Hoving Dance Company, today in CH, 8 p.m. General admission \$2.75; students, faculty and staff \$1.50.

weekend

saturday

Spurs: Rush tea in the Santa Rosa formal lounge, 2 p.m. All frosh women with a 2.5 gpa or higher are invited to attend.

Bahai Fireside: every Saturday at 6734 Abrego, 8:30 p.m.

Summer Repertory Auditions: Old Little Theatre, 10 a.m.-noon; Main Theatre, 3-5 p.m.; Studio Theatre, 1-3 p.m.

sunday

Audition Callbacks: 10 a.m.-5 p.m. Prepare two 3-5 minute sketches, one comic and one serious.

Gandhi-King Fellowship: every Sunday at the Interim, 11 a.m.-12:15 p.m. For those who would like to join discussions of the ideas of Gandhi and King.

Film: "Fury," Engin. Auditorium, 8 p.m.

Lutheran Student Movement: St. Michael's lounge, 5 p.m. Dr. Capp to speak on "Approaches to Belief"; elections at 5 p.m. Dinner and discussion at 6 p.m.

Hillel: UCen Program Lounge. Elections at 6:30 p.m. Israeli dancing every Sunday from 8-10:30 p.m. No Hillel affiliation necessary and no admission charge. Instruction and requests. Special guest Don Coons of Ojai. UCSB Moratorium Committee: UCen Main Floor, 8 p.m. Any persons wishing to work with the moratorium for the April mobilization, or in the future, should attend.

later

monday

Illustrated Lecture: Douglas Mazonowicz will be lecturing and showing slides taken in the Central Sahara. Reproductions of these cave drawings will also be available. UCen Program Lounge, 4 p.m.

Marine Science Colloquium: "Pacific Coast Salt Marsh Studies," by Keith MacDonald, UCSB geology department; 1640 Physics, 4 p.m.

Concert: Palo Alto Chamber Orchestra; Lehmann Concert Hall, 8 p.m.

American Field Service: 796 Embarcadero del Norte, 10 p.m. Plans for University Day will be made and all members should

attend. Call Gary Hafer, 968-3103, if you can't.

tuesday

Chemical Engineering Seminar: "Higher-Order Kinetic Theory of Transport in Rarefied Gases," by Ben McCoy, UCD chemical engineering department, 1241 Arts, 4 p.m.

Lecture: "The Scholar and the Book Collector," by James Hart, director of the Bancroft Library, Berkeley; Lehmann Concert Hall, 4 p.m.

Lecture: "Escalante, Land of Rock and Honey," by Bill Adams, film maker and lecturer; 1610 Phycis, 7:30 p.m.

wednesday

Lecture: William Branch, playwright, speaking on Black playwrights; Main Theatre, 4 p.m.

Student Piano Recital: Lehmann Concert Hall, 4 p.m.

Concert: Die Reihe Ensemble, from Vienna. A concert of contemporary works; CH, 8 p.m. General admission \$2.75; students, faculty and staff \$1.50.

thursday

Lecture: "International Education-A Challenge to America," by Hans Rosenwald, president of the Albert Schweitzer Foundation in Europe and Distinguished Scholar in Residence at the University of Puget Sound; 1610 Physics, 4 p.m.

Film: "East of Eden," UCen Program Lounge, 8 p.m.

Career nursing to be discussed by UCSF staff

Freshmen and sophomores, discover nursing as a career. If enough interest is shown as a result of this article, a representative from the U.C. San Francisco School of Nursing will be on campus Tuesday, May 12.

The topic of discussion will be nursing as a potential career for you and how you can pursue that career at UCSF.

If you are interested in attending this discussion, contact the campus Placement Office, 1325 Administration Building, in person or call 961-2481.

SPECIAL!

DAISIES

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PAGE 2--EL GAUCHO--

FRIDAY, APRIL 10, 1970

ST. MARK'S CENTER

NEW MASS SCHEDULE:

Saturdays: 12:10, 5:10 & 7:30 P.M.
Sundays: 8:00, 9:15, 10:30 A.M., & 5:30 P.M.

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VISTA
APRIL 13-16

9 a.m. - 3 p.m.

PLACEMENT OFFICE

Room 1317

INFORMATION & APPLICATIONS

Placement center interviews

APR.	ORGANIZATION	JOB LOCATION	MAJOR DEGREE	COMPANY & JOB DESCRIPTION	CIT
13-17	VISTA	(Volunteers in Service to America): representatives will be available to provide applications and basic information and answer inquiries in Rm. 1317 Admin. Bldg.			Yes
13	Upjohn Company	Nationwide	Bio, Chem, Zoo, Econ	Pharmaceutical sales.	Yes
13	Aetna Group Division	Nationwide	All	Executive administrator- home office representative.	Yes
14		Hartford, Conn.	Math, etc.	Actuary training program.	
		Hartford, Conn.	Econ	Securities analyst.	
14	Honeywell Institute of Information Services	L.A.	All	3 mo. course in computer education leading to careers as computer-oriented business mgr. This is a school not a job.	NO
14	Pan Am World Airways	Nationwide	All	International flight stewardess.	
15	Pacific Tel. & Tel.	Nationwide	All	Wide variety of career management positions, both technical and non-technical.	No
16	American Institute for Foreign Trade	Phoenix, Ariz.	All	Graduate school specializing in the training for positions abroad with American companies. curriculum emphasizes: languages, area studies, and world trade & banking.	No
16	Southern Calif. Edison	So. Calif.	EE, ME, ME	Design, distribution, transmission, system planning, etc. Power plant operation, design, construction, cost engr.	perm visa
16	U.S. Coast Guard	Worldwide	All	Officer Candidate school. appointments necessary.	Yes
17	Riverside County	Riverside Co.	All	Deputy Probation Officer I, other specialized positions.	Yes
			Chem, Phys, Bach	Air pollution inspector.	
17	U.S. Air Force	Worldwide	All	Officer programs for men and women.	Yes.

THOSE students interested in making appointments for interviews must have a file set up in the Placement Office, 1325 Admin. Bldg. Interview appointments should be made at least two days in advance, two weeks is suggested.

Encounters link community with UCSB students

Opportunity for the campus and the Santa Barbara community to come together in an atmosphere in which openness and mutual trust can be developed is one of the founding principles of the New Consciousness Program. The program, which first began during the Winter Quarter of 1969, has expanded its involvement with the community each quarter.

Each New Consciousness workshop meets one night each week for eight weeks, with sessions lasting three hours. Spring Quarter groups begin the week of April 13 with a weekend retreat on April 17-19. Persons interested in enrolling should apply 142, Old Student Union.

New discussion group opens to survey life styles, values

An in-depth discussion group, open to all students and residents of I.V., is being started to examine various aspects of life styles and personal values.

Included in these discussions will be such aspects of existence as:

- Spiritual-meditation, yoga, religions.
- Physical-body awareness, foods and diet, hedonistic ethic.
- Emotional-authenticity and openness vs. privacy?, male and female roles.

- Intellectual-learning, for what?, "meaningful" learning.

The group will also attempt to make some integration of these areas. It will meet every Thursday from April 16 through the end of the quarter at 900 Embarcadero del Mar (upstairs, over "Crepes"), from 8-10 p.m.

For further information contact John Meengs or Marilyn Weinstock at the UCSB Counseling Center, or call them at 961-2781.

PASSOVER SEDAR!

Elijah walks in the front door!
April 19 - 7:30 PM - De la Guerra
RESERVATIONS 968-1915



MURRAY BROWN, internationally acclaimed poet and one-man theatre, will present "A Night of Edgar Allan Poe" tomorrow in the UCen Program Lounge at 8 p.m.

Next to UCSB on Sandspit Rd. at the Santa Barbara AIRPORT

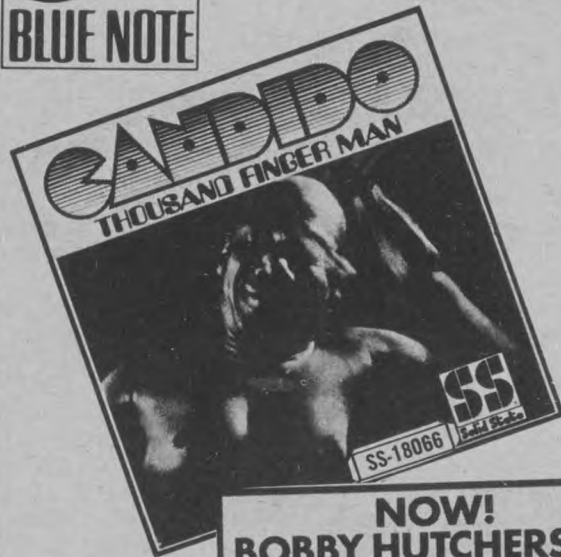


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12-9 SUN.



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TO ITS LIMIT."

Isla Vista Trilogy

I. Nature

night seeps into the pores
of the islanders—
shadowy essence of tropical
windfall; waves raging joyous
against the treacherous
black rocks;
rose-velvet sky chrysalis
churning violet & midnite blue—
the hush of love's charading children
secretly lost in the heart of god on
the shores
of Awesome Most Great Spirit's song...
(the Indian,
the seaweed, Aldous Huxley
in days of future passed also
upon these naked sands
thrilling to this swelling sacred chorale).

II. Campus

Atlantean men & women
reborn in the throngs of 1970.
hustle of pseudo-scholastic
plastic pre-packaged do-it-yourself
KNOWLEDGE/
campus on the edge
of the wild mystical sea...
red ripple berry trees/grass/
sun bronzed Spring bodies &
LOVE between pages 294-317
of psychological anthropology.

III. Ghetto

the bongos beat
up & down the street/
bells & chimes & chants of "hare krishna"
ring into muddy-pool minds/
ragged eyes search the crowds
for an end to loneliness...
revolution! the earth is
turning/ interior fires are
burning—
from berkeley the call for
a new life: tear up the wretched
asphalt! down with consumer products
No. 1-cars! plant! (carrots, radishes, lettuce,
tomatoes,) food for the people!
people's architecture—tear down
the walls that separate you from your brother!
build, share! life!
rich as; full as; whole as the fruit of
sunshine bodies
creating blessed moments...LIFE!

ROSY JOY PIAZZA

'What should be is a dirty lie'

By MIKE NAGLER

So finally and predictably, my mind is the picture of opposites in conflict. No conclusions at all. Somehow you think in a few more hours, days, weeks—your mind will be settled. The sides will become clear and decided—but the swirlings only get worse. Picking the insane is a task for only fools.

Intellectualizing does nothing. One is buried in a hole which not only gets deeper with each passing word, but was futile at the very start. Intellectualizing is the truest sense of sitting on your ass—the flow of reality resists definition. Feelings and emotions cannot be defined—they can only be acted upon. All talk and writing (including this) become insane—for I am trying to convince no one except myself. And with each word another door of confusion is opened.

The premise at the beginning can be that everyone is human, but from there the roads split so violently that even the disguises themselves can't seem to be ever taken for granted. Where does everything become so incredibly lost? What rock, what rifle, what black car, what screaming student makes the mind stand between two points in nowhere?

Am I ever going to choose? Do both sides seem too incredibly crazy to rely on at all? Or am I too blind to see the true positive points of one side or the other? And then again, maybe it'll all be gone in a couple of days (but I know for sure that that dark spot in my mind will never leave) and then I'll be gone in a couple of years, and then no sweat. It could be easy, but my own life-style makes it incredibly complex. One begins to realize slowly that the answer may never be found, which at the same time produces a feeling of relief and depression.

Bruce once said, "The truth is what is, not what should be. What should be is a dirty lie." But who establishes that truth? Both sides saying the other is "bad" is nothing. If men are bad it is because we have all had a direct say in their condition. Otherwise we make nobody really accountable.

It may be that the truly staggering gap between both sides' lofty intentions and the actual brutal results is due more to self-deception than to ordinary deception. Self-deception requires an unconscious will to fool ourselves. Both sides vying for the ultimate freedom over the other. And eventually, it can only come out that my freedom seems so much more important than theirs. It is as if the opposition has stolen something from my being, and the fight is over getting it back.

A certain violence is being done to my feelings. To block it out, I freeze. I want to go on with my daily life. Why should I be interrupted by this? But I know what has happened in I.V. has entered and become a part of me, and it can only call for self-examination. This knowledge can never leave me once I have acquired it; and I know that if I try to ignore it, then something within me will become numb and withered. For if I learn to accept this, and go on as if nothing had ever happened, will there ever be anything that I won't accept?

Letters

Unprofessional administration

Open Letter to Vernon I. Cheadle:

As a member of the University community who observed and participated in the student demonstrations of Jan. 30, I should like to testify on two matters concerning the events of that day. a) Charges against Mr. Gregory Knell regarding regulation no. 3 of the Student Conduct Code should be dropped.

The absurdity of the allegation is seen when one considers that on several occasions Mr. Knell not only urged the crowd to abstain from violent action, but he continually redefined to the crowd the success and desirability of non-violent action. In point of fact the University Administration owes Mr. Knell a vote of confidence on at least two occasions when, had he behaved differently, violence would have certainly broken out.

b) I am especially troubled by the fact that the University Administration has deliberately avoided the perpetration of violence within its own ranks — THE GROSS AND OVERT VIOLENCE INITIATED BY ONE OF ITS OWN MEMBERS, MR. ROBERT EVANS. His lack of candor and professional conduct were especially

obvious in his brutality, threats of brutality and other immature acts.

I personally witnessed Mr. Evans strike a student with a heavy metal object (bull horn) — a senseless act which resulted in personal injury and property damage. On the basis of my own observations and two "conversations" with Mr. Evans during the demonstration, I personally charge him with conduct unfitting to a professional counselor and administrator, and I recommend his immediate dismissal as Dean of Men of this campus.

For during the demonstration it was quite obvious that Mr. Evans was completely incapable of dealing in a rational and mature way with students, especially under intense situations. His lack of self control was, to say the least, perjorative, and only reinforced the growing apathy of much of the University community towards the Administration.

In my opinion, and in the opinion of many other graduate and post-graduate students on campus, there has been a serious absence of professional conduct on the part of key figures in the University Administration. Until this is rectified through changes in personnel and/or policy, the problem of campus unrest will arise again and again as new and more aware students enter the increasingly complex and alienating environment of a "growing" University.

RICHARD J. MERRILL
Teaching Associate, Biological Sciences



Try a little kindness

To the Editor:

I know Brian Hersh (grad, History) and Becca Wilson (Ed., EG) equally well and equally little. And I'm equally attracted by both their arguments about the "propaganda" in EL GAUCHO (see Letters to the Editor, 4-8-70).

It seems to me that Becca and Cindy and Ann and the others have made EG a better and much more important paper than it has been in the past. On the other hand, I respect Brian and understand his frustration at the way facts are sometimes handled there.

To Brian: the only objective book around is the phone book, because it is just a collection of facts. If there is to be any truth (i.e., facts which add up to something, not just non sequiturs) you have to create it. This requires an underlying moral perspective; for the newspaper editor it also requires hard daily decisions on matters which are ethically loaded....

To the almost exhausted editors of EL GAUCHO: carry on! But perhaps Burke ("Reflections on the Revolution in France"), though his general stance is admittedly too conservative, has a relevant point: "... in general, those who are habitually employed in finding and displaying faults, are unqualified for the work of reformation: because their minds are not only unfurnished with patterns of the fair and good, but by habit they come to take no delight in the contemplation of those things. By hating vices too much, they come to love men too little."

EG should exhibit more of the "joie de vivre" I've seen in its office. It should bring joy to the lovers, creators, and constructionists on campus. As well as exposing tyranny, it should love and praise virtues and the virtuous. For example, if Bill Allen is worthy of praise, don't just carp at his enemies — praise him. That will go far to clarify, rather than confuse, what he stands for.

LARRY BELOOF, Grad, English

Institutional contempt for women

To the Editor:

A women's liberation movement is sweeping across the United States. Women are revolting against economic and sex exploitation, against the kind of marriage which for them means living vicariously for husband and children, against the trivialities which are a substitute for the expression of their full potential, against the kind of political system which napalm populations abroad and mocks justice in the courts at home.

American women in the early years of this century fought for and got the vote, but political and economic inequalities still exist.

Equally oppressive to women is the social contempt in which they are held. An example is shown in the tone of one of the cigarette advertisements which proclaims, "You've come a long way baby." Both "baby" and "long way" (to what? smoking!) are insults to womankind.

The American economic system not only exploits women as workers, but exploits and shows its contempt for them as consumers. Women are a prime target for the unloading of the products of the system, a system which depends for its survival on selling vast amounts of socially wasteful goods.

This consumer drive expresses a cultural contempt for women as buyers of goods to please men: cosmetics whose application and smell will allure a man, clothes to attract men or enhance the status of the husband who provides them, and household gadgets and food to make men happy to come home at the end of the day.

Women's worth and identity, in terms of the American system, depends on her availability as an exploitable worker, a second class citizen and on her accomplishment as a consumer able to attract and satisfy men.

In much of women's struggle against these inequalities and injustices, men have been seen as the "enemy," but the struggle must be seen on a far deeper level striking at the age-long roots of women's inferior status in class society.

MAUD RUSSELL

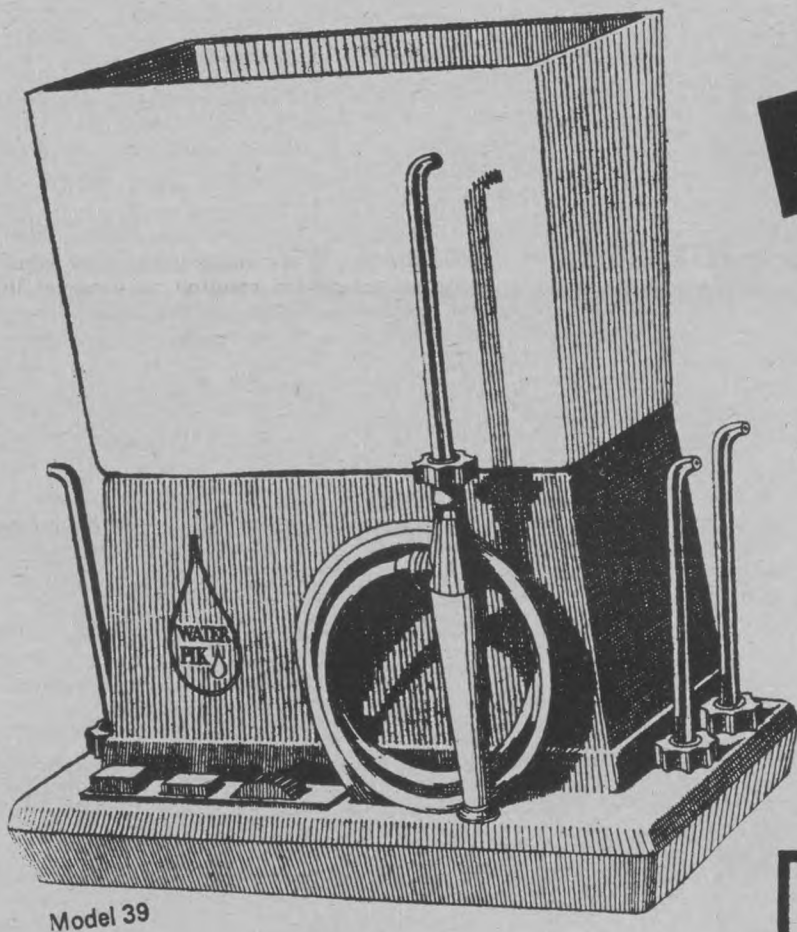
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EL GAUCHO

BECCA WILSON, Editor
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We welcome commentary from our readers, but if you want your letter printed, keep it short and concise, and submit it typed, triple spaced, with margins set at 10 and 70.



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'Widow's Tears' may fall no more

By SHARON WALLIS
Widow's Tears is a waterfall—sometimes.

It flows down the mountains above Santa Barbara, 3½ miles north of the intersection of Cathedral Oaks and Old San Marcos Road.

The name comes from the sometimes. After storms, water spills down the fall, dropping about 600 feet altogether, and gushes for days, sometimes, only to slow and stop eventually, supposedly like the tears of a bereaved widow.

William S. Tilghman is currently trying to get the grand jury to investigate Santa Barbara County for failing to prevent what he feels is a desecration of this natural landmark. He sent the jury a letter urging such a hearing, and Monday the jury considered the suggestion but has not as yet informed Tilghman of its decision.

Tilghman, who lives a half mile from the fall in Maria

Ygnacia Canyon, began his legal efforts after noticing recently that massive excavation was being carried on near the fall in an apparent attempt by the owner to create a site for a water well.

Because he felt there was a possibility of grading ordinance violations, Tilghman began the task of trying to stop the grading operations. After trying for a week to get the County Public Works Department to stop the excavation activities, he succeeded only with the help of County Supervisor Joe Callahan.

Excavation continued, however, for two days following placement of a "red tag" stop work order on the project by the Public Works Department.

According to Tilghman, the excavation apparently was not halted before Callahan interceded because of "lax" interpretations by the County of its own grading ordinances applicable to "agriculturally" zoned areas.

Reported owner of the property on which Widow's Tears and the excavation are located is Ernest Haeckel; contractor for the excavation work is C. W. Cloer Construction Co., Inc.

The county has charged Haeckel, the Cloer Company, and Willard Cloer with grading without a permit. At a hearing held Monday in Municipal

Court they entered pleas of not guilty because they didn't know a grading permit was required. They also requested a jury trial, and trial date was set for April 22.

Tilghman feels that the fall has been permanently scarred. Explaining that the bushes grow back very slowly in the area, he asserted that vegetation would not grow back over the area within "our lifetime."

Also, he pointed out that the road built to the site had never been properly engineered and that no one can know what it could do. He believes

bringing a civil suit against the county for alleged negligence in not preventing the desecration of Widow's Tears.

Tilghman feels he has a good case and can prove that the county has been very negligent in the area of living up to its own ordinances. Because the county hasn't enforced ordinances in the past, Tilghman feels that no one listens to them.

In Tilghman's opinion the principle should be established that there are limits to what one can do with private property and he feels that enforcement of ordinances was



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the only way to do this. Thus he hopes a precedent will be established to give heart to those concerned with the shrinking of the landscape.

A marketing consultant and onetime member of the Santa Barbara County Master Plan Committee, Tilghman has been involved in a number of local esthetic and environmental controversies.

Last fall, when most students and faculty were on vacation, he unsuccessfully opposed the Fess Parker mobile home park rezoning.

Subsequently he worked with Students for Environmental Defense in its efforts to prevent the Ward Memorial Extension and have the Goleta Slough declared an ecological preserve.

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*Spring
Fashions*

'70



Who are the models ...?

The cover girl for this year's fashion edition is Karen Dinkens, a sophomore Spanish major from Los Angeles. Karen is 18 and was chosen Easter Relays Queen this spring. On the cover, Karen is wearing a cool print voile dress, with gathered midriff.

Karen was also chosen to be one of the 20 semi-finalists in GLAMOUR magazine's Best Dressed College Coed contest. As UCSB's representative she was sponsored by El Dorado East in this yearly nation-wide competition. She was chosen on the basis of two pictures of

her typical college dress and an essay written about her activities.

Karen has hopes of becoming a professional model. However, she is also studying to be a high school Spanish teacher and counselor. She plans to go to Mexico this summer to gain a better fluency with the language. She likes to travel and has been all over the United States. In addition, she has travelled through Europe with a group of high school students who studied comparative government at different universities.

Besides travelling, Karen has one other interest which is probably more unique. While working as a lab assistant for her high school biology teacher, she became interested in snakes. She now has a three an a half foot Boa Constrictor. When asked if owning this pet could be hazardous, she replied, "It squeezes a lot."

Karen DeLong

Senior Karen DeLong is our other model in this issue. Karen is 21 and was raised in Baton Rouge, Louisiana. She is an English major who also likes to make her own clothes. This outfit she altered to her own liking from a pattern. It is of a hooked knit material.

Karen has become interested in the teaching of Sylvia



Ashton-Warner who teaches native Maori children in New Zealand. Miss Ashton Warner has her own technique for instructing children from the ages of five to seven. Karen would like to study with her in New Zealand for two years and then possibly use the technique in the United States.

Karen is an athletic girl who loves dance and gymnastics. She keeps her body in condition with daily runs on the beach.

CREDITS

The 1970 Spring Fashion Edition was edited by Advertising Manager, Gayle Kerr. Photography was done by Hal Stevenson of the Campus Photo Shop.

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Wooden shoes catch on

There is trend among college students to find clothes that are not only different but comfortable. This trend has caused students to turn to other cultures for fashion ideas. Some of these cultures include the American Indian, African, European, and the American culture of the '20s and '30s. In footwear, many people are turning to the comfort of wooden shoes used in the Scandinavian countries. Wooden shoes seem to be catching on big with all age groups this year.

In Solvang (just north of Santa Barbara), wooden shoes are not something new. The first Danes to arrive in Solvang more than 50 years ago used the wooden shoes on their farms and later when farmers became shopkeepers, they used the shoes in their stores.

So when a Solvang merchant recommends this ware to a customer, the storekeeper knows what he is talking about. The shoe is ideal for people who do much walking on concrete floors, besides being easy to clean and to kick off before entering a house when weather is bad.

The Kieler brothers of Santa Maria have had a part in popularizing the shoe in America, being the chief importers on the Pacific Coast. The Kielers grew up in the family's shoe factory in Denmark and learned to make wooden clogs before they started school.

When they emigrated to the United States about 10 years ago, they set out to make the shoes popular here. Last year "Impo International" imported 150,000 pairs of shoes, and the brothers expect to double that figure in 1970.

The Kielers feel that clogs have only begun to catch on in this country and American manufacturers have not yet produced a clog as comfortable or as functional as the models imported.

House of Holland in the El Paseo, Santa Barbara also sells a large quantity of wooden shoes. They also sell many gift items from Holland and Scandinavia.



The winner

Action's her game.
She's ready to go; to be a part of what makes life fantastic. And you can bet Tampax tampons are part of that life. Internally worn Tampax tampons. For comfort. For action. For the winner.



Pinnings and engagements

ALPHA DELTA PI

Brooke Eagleson, Senior, History Major, announces her pinning to Don Trybul, Senior, affiliated with Zeta Beta Tau.

Leslie Messenger, Senior, Political Science/History Major, announces her pinning to Don Drozd, Senior, affiliated with Phi Sigma Kappa.

Mimi Hinze, Senior, History Major, announces her engagement to Doug McKell, Senior, affiliated with Phi Sigma Kappa.

Miss Jill McCaffrey, Senior, History Major, announces her engagement to Dave Walker, UCSB graduate and affiliated with Sigma Kappa.

Pam Zerkle, Senior Political Science Major, announces her engagement to Mitch Bader, Senior, affiliated with Zeta Beta Tau.

Jacqueline Martin, Senior, History Major, announces her engagement to Tim Brown, a Senior at Cal Poly, San Luis Obispo.

DELTA GAMMA

Linda Bates, Senior Physical Therapy Major, announces her pinning to Dave Abrecht, Political Science Major, affiliated with Lambda Chi Alpha.

Meg Johnson, Senior, Art History Major, announces her engagement to Donn Carper, a graduate of USC.

Pat Stampley, Senior, History Major, announces her engagement to Baker Moore, a graduate of UCSB affiliated with Phi Kappa Psi. Baker is now a Lieutenant in the United States Naval Reserve.

PH BETA PHI

Debra Sherman, Junior, Combined Social Sciences Major, announced her engagement to Mark Pettine, Junior, Political Science Major,

affiliated with Zeta Beta Tau on February 3. A September 6 wedding is planned.

SIGMA PHI EPSILON FRATERNITY

Robert Marshall Orr, Senior, Biology Major, and Loni Lea Bennett, Sophomore English Major, announced their engagement in March. Their wedding is planned for August 22.

PHI SIGMA KAPPA

Fred R. Carlin, Senior Zoology Major, announces his pinning to Mary Young, Junior, Anthropology Major.

INDEPENDENT ENGAGEMENTS

Pat Costello, Sophomore, Art and Anthropology Major, announces her engagement to Bruce Chadwick, Sophomore, Nuclear Engineering Major. A September wedding is planned.

Carol Dawson, Sophomore, Undeclared, and John Lockway, Sophomore English Major, were engaged on November 20, 1969. Their wedding is planned for June 20, 1970.

Sandy Denning, Junior Economics Major, and Jeff Daily, a '69 graduate in Political Science, announced their engagement of March 13. An August wedding is planned.

Rebecca Gazzaniga, Junior, Biological Sciences Major, announces her engagement to Vic Porter, also a Junior Biological Sciences Major. A June wedding is planned.

Susan Gibbs, Junior History Major, and Geoffrey Cronk, a graduate in Zoology and Geography, announced their engagement on December 25, 1969. Their wedding is planned for September 12.

Libby Hall, Junior, Sociology Major, and David Ambill, Senior History Major, announced their engagement at

a candlelight ceremony at San Nicholas November 13, 1969. Their wedding is planned for August 19.

Nancy Hebert, Junior Home Economics Major, and Rick Denuccio, Junior Physiology of Exercise Major at San Diego State, announced their engagement on November 10, 1969. They plan to be married on September 5.

Jean Kraisinger, Sophomore Biology and Chemistry Major, announces her engagement to Gerald Bedwell. Mr. Bedwell was a Physics Major in 1968-69. He is presently at the Navy Nuclear Power Training School. The wedding is planned for June 27.

Sophie Elizabeth Lehrfeld, Senior Sociology Major, announces her engagement to Bernard Howard Weinzimmer, Senior Economics Major, affiliated with Beta Chi fraternity. A December wedding is planned.

Kathleen Mann, Junior Social Science Major at Fresno State, and Dan Rodriguez, Junior Sociology Major, announced their engagement on March 24. Their wedding is planned for August 9.

Sunny Mowbray, Senior Biology Major, announces her engagement to Bob Cummings, Senior Zoology Major. A June wedding is planned. Miss Mowbray is currently editor of the La Cumbre, yearbook.

Linda Pecyna, Junior History Major, announces her engagement to Paul Holmes, Junior Mathematics Major. A June wedding is planned.

Mary Ann Ranick, Junior English Major, and Dean Schindler announced their engagement on October, 1969. Their wedding is planned for June 17, 1970.

Susan Ross and Mark Talbot, Senior Electrical Engineering Major, announced their engagement January 18.

They plan a December wedding.

Sally Jean Scheck, Senior French Major, announces her engagement to Iran Kronja, Marine Biology Major at Santa Barbara City College. An August wedding is planned.

Carolyn Reilly, Junior Speech Therapy Major, announces her engagement to Tom Nelford. Mr. Nelford is a graduate of UCLA who plans to enter law school. A summer wedding is planned.

Gayle Aldrich Tibbetts, Senior Anthropology Major and John Brewster Claywell announced their engagement on August 29, 1969. Mr. Claywell attended College of Marin, and served in the United States Air Force. He is presently a senior designer with IBM. A June 26 wedding is planned.

Alice Vernon, Senior Cultural Anthropology Major, and Larry Speelman, announced their engagement

on April 28, 1969. Mr. Speelman is an Electrical Engineer at Canoga Park. A candlelight wedding is planned for June 21.



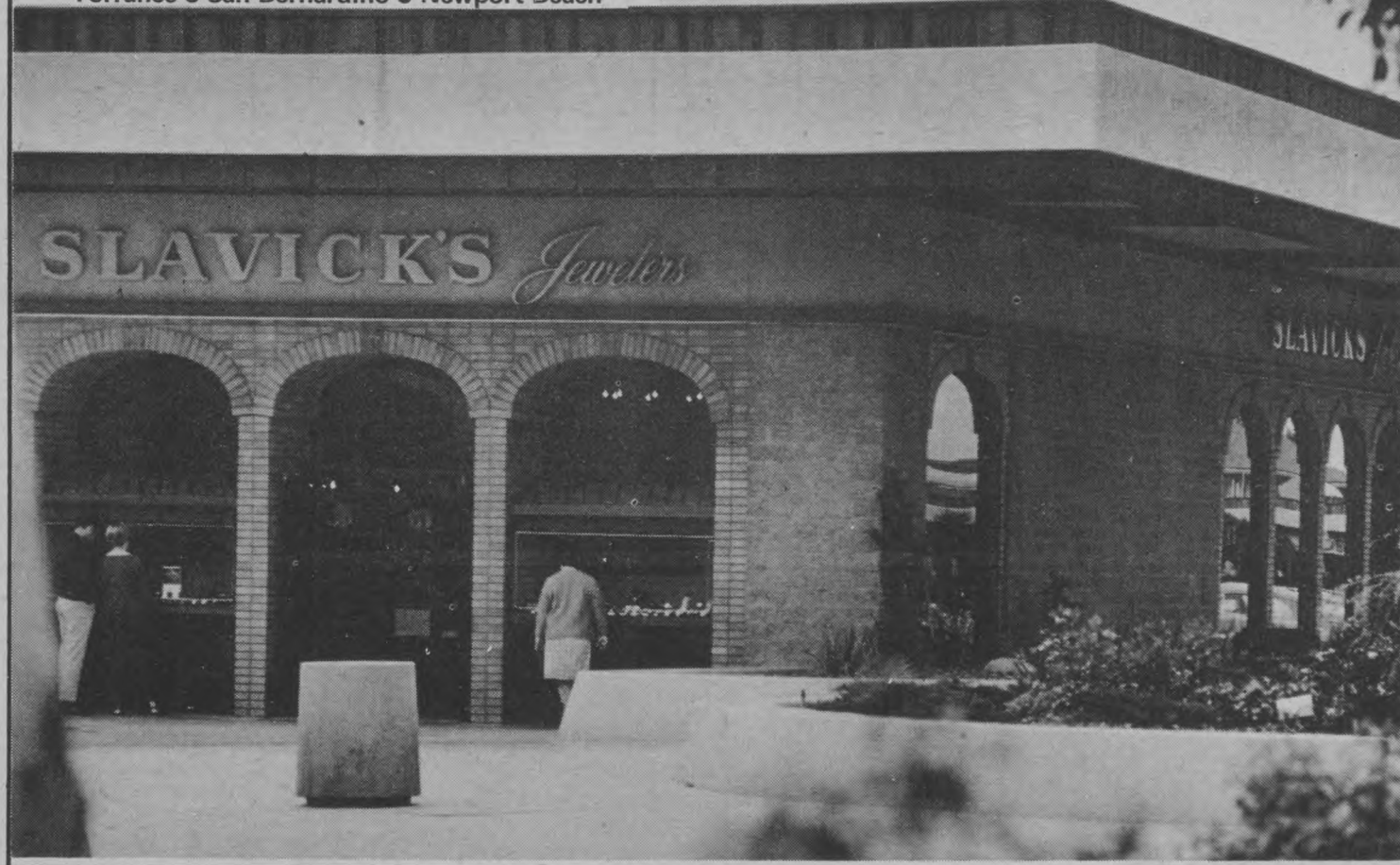
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Explanatory note: This poem was printed in this section with the special permission of Miss Rexroth. Not only did the fashion editor feel that it was a beautiful poem, but it also expresses the timeless essence of woman; without whom there could be no fashion. My thanks to the poet for allowing me to print her work.

The Seasons

By Mary Rexroth
after Rim samhara
of Kaidas Sanskrit
5th Century A.D.

Summer was hot,
Breathless;
I let go the green veil,
Cool
Like the lime,
From masses of dark hair
Quivering
On my shoulders;
My breasts
Covered
With sandal-wood oils,
With transparent gauze,
With jasmine
And snow-white pearls.
That night the terrace
Bright

In the Moonlight
Was fragrant,
Heavy,
With the pulsing
Of my body.

When the rains came
The rivers rose to embrace
the sea;
I loosed my hair
Decorating it
With yellow blossoms.
I wore white—
A sari
Hung heavy about my hips
I wore white—

Pearls clinging to my breasts.
A bride
Perfumed with incense and
sandalwood
Shyly seeking my bridal bed.

Autumn came—
The skies cleared;
The rains passed—
Only gentle breezes
Disturbed the moon-lotus.
I decorated my hair—
Dark
Like the rain clouds
With jasmine
And placed buds of indigo
Behind my ears.

The fields were
Rich
Full
With grain;
Our mouths
Fragrant
Like flowers
With sweet wine.
The dew came,

(Continued on page 11)



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And with it
The frost.
I used perfumed powders
Wrapping my body in heavy silk;
In my hair was the smoke
Of the Incense
From our altar.
I looked into my mirror
In the morning sun
To make-up my face,
But my eyes were red
From a night
Wakeful
With love
In your arms.

Winter came
The moon-light
No longer cooled
Sandal-wood oils
On my breasts.
I wore
Gold—
Saffron & musk
Covering my breasts like a light
bodice.
I removed the jeweled belts,
The rings,
The anklet;
And lay
Naked
Like a lily
Before you.

In the flowering trees
The Spring
Awoke
Like a new life;
The Dalsa blossoms bloomed
Fire red
Like the parrot's beak.
My pearls
Round
Like my breasts
Fingers
Trembling
On a tissue
Ochre
Like the earth,
Against my breasts—
Moving,
Breathing,
Perfumed.
New rhythms
Rose
Within me.

My hips
Quivered
Impatient
With the gold belt
Restraining them.
I wore silk.
Yellow
And red.
Dyed
With the juice
Of the Kusembra flower;
Woven
With bright flamingos.

Body-less
The Love-god
Entered my body.

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Liz dazzles Oscar audience

HOLLYWOOD (AP) — Elizabeth Taylor bedazzled Tuesday night's Academy Awards audience by wearing her million-dollar diamond, newly transplanted into a shimmering necklace.

For the privilege of doing so, she paid three Australian insurance companies a premium of \$2,500.

A description of Miss Taylor's gown and jewels for the Academy Awards presentation was provided by Edith Head, designer, who has created a periwinkle blue chiffon gown and coat for Miss Taylor.

HER EYES

"The color is the color of her eyes," said Miss Head.

She said Miss Taylor

collaborated with her in designing the outfit, an updated version of a dress the actress wore in the 1951 movie, "A Place in the Sun."

"Elizabeth's whole idea for the Oscar," said Miss Head, "is to use the gown we designed together as a background for a diamond necklace which features the Cartier diamond and some of Elizabeth's other diamonds."

The Cartier diamond, a 1.05 million-dollar gift from Miss Taylor's husband, the actor, Richard Burton, was previously set in a ring.

A spokesman for Miss Taylor confirmed that "she'll be wearing it in public places frequently, and it's insured every minute that she has it on."

The gown which set off the necklace has a plunging neckline, and, as Miss Head describes it: "It is designed to show off Elizabeth's new, thin figure. It's a soft, floaty, romantic chiffon. Over it she has a soft, stole-cape to the floor in chiffon with a hood."

OSCAR NOMINEE

As for Burton, nominated for the best actor Oscar, he had a new tuxedo run up by the Hollywood designer, Ron Postal. Postal says it's "a new romantic tuxedo, under-stated but with it."

What does that mean? It had a wide laped black jacket, a vest of geometric pattern, trousers with patterned sidings and black velvet suspenders with antique gold fittings.

silverwoods

For Landlocked or Seafarer, Jacket by Europe Craft. Manly and outdoorsy, fully lined and tailored of staunch, long-wearing 100% cotton duck. Features double-breasted styling, slash pockets and a great new collared look. In navy with white stitching. **25.00.** All stores except Palm Springs.



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Black contribution

Throughout the years there has been a definite influence of "Blackness" in the fashion industry. This influence goes deeper than just being a current fad. The Black fashion trend is a beautiful innovation.

Black models appear quite frequently today in many of the country's leading publications. At first this began as a tokenism movement, but the beauty and new class that Black appearances gave upon their own ideas of how they want to look. An excellent example of this would be the Black Cultural Week fashion show where sisters designed and created their own costumes, exclusive of any western dress, which were beautiful and acceptable for any occasion.

The Black fashion influence, despite its newness in this country, is a rich and expanding addition to the fashion industry. Regardless of the constant change in this field, the Black influence is in to stay.

By Karen Dinkins

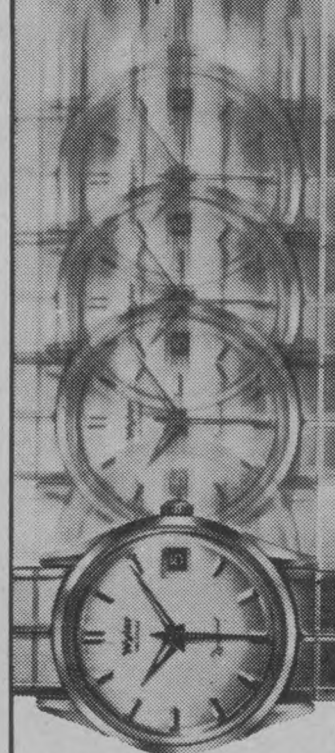
Adventurous new tour concept

"Sea Hawaii" has devised a new tour concept for the college market. It emphasizes mobility, adventure, and low cost. This type tour was a reaction to the present available tours to Hawaii which are designed mainly for the retired and emphasize low exertion and rigid itineraries along with accommodations in luxury hotels for the affluent budget.

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Men will shape up

If one word is to describe the story of the season, it's "shape," as men's wear for Spring 1970 keeps pace with the dawn of a new decade.

"The 60s witnessed the introduction of exciting men's wear lines," observes Dianne Keogh, national fashion director of Sears The-Men's-Store, "and this sets the stage for greater interest, awareness and acceptance of what tomorrow's styles will be. So we're able to present a clear and vivid picture of what knowledgeable men will wear in Spring 1970."

According to Miss Keogh, there will be continued emphasis on shape and waistline tracing in men's suits, with the two-button, single-breasted shaped, model with notched lapels and deeper center vents highly favored. Three-button, single-breasted models with waistline suppression also will be important, and continued demand for double-breasted styling is anticipated.

"Shirts for spring will swing with new stripings, longer collars, high neckbands, body-line contours and French or multi-button cuffs," adds

Miss Keogh. "Ties will be wide to complement shaped suits, and go-together colors in all men's wear will be increasingly important."

The list of seasonal headliners also includes:

—Blazers, continuing their momentum with the six-button models, showing wide lapels and a traced waistline;

—Slacks for spring, to appear in patterns, bright-colored stripes and bold tatter-salls with straight-legg and flair models featured.

—Raincoats, offering the wearer a chance to express his individuality with a variety of fashionable styles to fit all occasions in short and long length, single- and double-breasted models, and with or without belts;

—Sport shirt—especially prints—in flamboyant, big-collared models with the see-through look popular in voiles and crepes for casual wear, and

—Knits of all types, to play lead roles—in shirts, the pullover style with long placket front, long-pointed collar and suppression at the waist to predominate.

Corduroy is back in style; casual natural, shaped

The look to carry us through the 70's will be natural, casual, and slightly shaped. Plus versatile corduroy is ideal for the softer, more elegant silhouettes and will be a favorite with men of all ages this spring.

With the variety of styles, patterns and textures available, the fashion conscious man should have no trouble finding a jacket suited just for him. The perennially popular bush jacket offers rugged good looks in rich ribless corduroy or casual sophistication in a print donegal tweed corduroy.

Supple wide wale corduroys appeal to outdoorsmen and leisure men alike in shape, wide lapel sport coats and belted Eisenhower jackets. While styles and shapes may vary, it is certain that this Spring's best bet will be the natural look of corduroy.

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YOU SAW IT ADVERTISED
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* Flared Jeans * Casual
Flares * Dress Flares *
[Also the latest straight leg
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silverwoods

Spring and summer shirts by Gant will give the fashionable man comfortable and stylish wear in the warm months ahead. Each shirt is tailored in the precise Gant tradition with the longer pointed Town collar in a variety of handsome stripes, 10.00. Wear it with fine Gant neckwear in solids, 8.50; or stripes, 10.00.



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Saggy, baggy style is out fitted belt sweaters 'in'

The big word for next season is body and the sweaters fit like second skin. The saggy, baggy sweater has had it. Skimpy, close-to-the-body sweaters in any weight, any length are in. Body sweaters can be belted, waist length, with a U-neck or a skinny V-neck and in the sort of patterns that obviously studied the '20s and '30 for ideas.

BELTED STYLES

Belted Sweaters look like the immediate big volume idea. It's this year's fad-turned-fashion and the U-neck looks like the kick-off version. Some of the smartest houses are using belted sweaters as the best way of reviving lamb's wools, plus mohairs...and with both, expect another go-around on jacquard patterns.

Tank Tops and skimpy sweaters have broadened out to become a new sleeveless sweater with broader shoulder "straps" and the U-neck. Big difference in the way these sweaters have been cropped to belt-length and the reason is obvious to these designers: Show the belt.

PONCHOS BACK

Ponchos that literally put sweaters back in the outer-wear business are another hot entry. Some have a handcraft look with jumbo stitches, authentic Indian patterns. Some have

fringe and almost duplicate the look of suede. Some automatically fit into unisex selling.

Cardigans and coats fit into this category of outer sweaters and they really can be worn this way. Remember the "monster knits" and the Rex Harrison cardigans of 10 years ago? The young designers are rediscovering them. But they've trimmed and slimmed them down...added six or more inches to the length...and a belt. Flapped pockets give them a bush coat look.

VESTS POPULAR

Vest look like everyone's favorite and most designers feel this model began it all for them. They've made short vests, jacket-length vests and standard ones, too, but all are a far cry from the conservative double knit vests that used to mean big volume. The new vests are usually in heavy knits — and belted — to wear over a shirt as a status accessory item, which is the way today's knitwear designer views his products.

Shirt sweaters are actually an extension of current summer sellers in heavy weights, colors and patterns. Whether they'll be worn as shirts or sweaters doesn't seem to bother the designers who have produced shirt sweaters with long collars, deep plackets, lace-up fronts, U-necks and more.

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Peace and Freedom's case denied in court

By HILARY KAYE
Staff Writer

Court action instigated by the Peace and Freedom Party against the Santa Barbara County Clerk ended in near-total defeat on Wednesday.

Peace and Freedom Party members began work on the lawsuit last Saturday in a private hearing with Judge Floyd Dodson, presiding judge of the Santa Barbara Superior Court, handled by attorney Peter Young. This resulted in a preliminary hearing set up for Monday morning, which was later postponed to Tuesday morning.

Proceedings began on Tuesday, with attorney Jerry Franklin representing the PFP. Time was limited, as Franklin had other commitments later in the morning, and the case was not brought before Judge Dodson in time to be acted on. The hearing was then postponed until Wednesday morning. Time, however, was a very important factor in the lawsuit, as the PFP were fighting the registration deadline.

A third attorney, Paul Abram from Los Angeles, took over the case on Wednesday. Peace and Freedom Party was asking an injunction against the elections office in Santa Barbara for four reasons: refusing to register persons PFP, misinformation regarding student registration rights, refusing to have additional classes for deputy registrars, and using a pamphlet issued by the League of Women's Voters which stated that the only way to register for a political party in California is to be a Democrat or Republican.

All points were rejected by Judge Dodson, with the exception of the last point concerning the pamphlet. Dodson ruled that County Clerk J.E. Lewis acted properly on all counts concerning his role in the registration process. He also refused to make allowances for the PFP in holding additional classes, maintaining that there are already enough registrars, including three active PFP registrars. This, however, was refuted by the PFP.

In referring to how the hearing went, John Haag, co-chairman of the PFP, stated, "We got ourselves a gentleman Judge Hoffman."

Peace and Freedom Party verbally attacked the court, claiming that the county does not want Isla Vista to have any impact on the county. Judge Dodson remarked during the hearing, "Students might act out of over-enthusiasm and might sign an affidavit that constituted perjury." PFP members claim that by this statement Dodson is separating students from the rest of the adult population in his opinion of them.

Despite the negative results of this week's court hearing, Haag remarked that he doesn't intend to drop the matter and that it will be appealed, if necessary.

New aid for students

A new food stamp program which is expected to be put into effect in Santa Barbara County in "from about three to six months" will enable many college and university students to receive aid.

According to Welfare Director Arthur W. Nelson, students who had been ineligible for getting surplus foods will now be able to share the benefits of low-income families, who are able to pay \$60 in stamps for

each \$160 worth of food at stores where stamps are redeemed.

Federal guidelines on eligibility require not only low net income, but also a low figure of liquid assets.

For example, single persons with net monthly income of less than \$169, couples with net income of less than \$205, and families of five with income of less than \$348 will be eligible if their assets are also low.

From Vietnam to I.V...

• All those interested in working with the Vietnam Moratorium Committee should attend a meeting Sunday night, April 12 in the UCen formal lounge at 8.

• Tickets are available at \$1 per student at the UCen Information Booth for the April 21 appearance of the San Francisco Mime Troupe on campus.

• Ecology Action is establishing two local programs for community involvement. Firstly, a plot of University land has been secured for organic gardening, with all those working the land sharing in what it produces. All those interested in participating may go to the Ecology Action office in Bldg. 489, Room 125 or call 961-3928 between 4 and 6 p.m., weekdays.

The second project is a recycling program, where "survival centers" have been set up in Isla Vista to collect discarded paper, cans and bottles. Once a week the materials will be shipped to recycling plants — and profits made will come back to the community for ecological projects.

Volunteers should meet in Perfect Park tomorrow at 10 a.m.

• This Sunday, April 12, at 3 p.m., KCSB will broadcast the first installment of Professor of History Richard E. Oglesby's class, the History of California.

The class, which drew over 1,100 hopeful enrollees in Campbell Hall last Tuesday, will be broadcasted throughout the quarter every Sunday afternoon from 3 to 4 p.m. and every Monday evening from 6 to 7 p.m.



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PERSONA

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Bruins down UCSB in four before SRO crowd of 2,500

By GERALD NEECE
Sports Editor

Defending national volleyball champion UCSB received its first SVICA setback Wednesday night as it lost to the nation's top-ranked team, UCLA, in four games. Tuesday night the Gauchos defeated another SCIVA opponent, Long Beach State in four games.

A standing room only crowd of over 2,500 in Robertson Gym saw the Bruins take a quick 2-0 lead with impressive 15-8 and 15-11 wins over Coach Ted Fish's charges. All-American Kirk Kilgour supplied most of the punch for the Bruins, making several spectacular spikes.

On the strength of fine blocking by hitters Tim Boyngne, Tim Clime, Jon Lee and Jorn Oulie and some good hits by Boyngne and Oulie the Gauchos clawed back in the third game to win 15-9.

The Gauchos victory was the first game the Bruins have lost this year.

Signs of fatigue began to show in the fourth game as the Gauchos started making some physical and mental errors which enabled the Bruins to pull out to a 3-0 lead. UCSB fought back to lead 8-4 but the Bruins, again on fine hitting by Kilgour and Ed Becker and some beautiful one step by Dane Holtzman, pulled out to an 11-8 lead. A brief Gauchos flurry enabled them to retake the lead, 12-11 but the well-disciplined Bruins came back to take the game and match, 15-12.

"They just played more consistently," said Fish. "They made very few mistakes and we just couldn't stop Ed Becker all night. We'll see them again at the Regionals March 17 and 18 and we'll be ready."

1-Announcements

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Gorrie's men will tackle Diablos

By TOM WALSH
Sports Staff Writer

The UCSB baseball team, coming off of an impressive double header sweep of UCLA this past weekend, opens Pacific Coast Athletic Association play this weekend with a three game series at Cal State Los Angeles.

The Gauchos, although possessing good potential and player personnel, have performed quite spazmodically thusfar this campaign. Sporting a 10-12 record, Coach Gorrie's diamond gems began the season on a sour note by compiling a 2-8 record. Then, a complete turnaround took place and the locals won four stright and the Pacific Coast Baseball

Tournament Championship. Because of their resurgence in the win column, the Gauchos, although still possessing a losing record, were voted a tenth place ranking in the National Collegiate Polls.

Although Santa Barbara has gone up and down the spectrum from good to bad and back again, Coach Gorrie believes that the Gauchos can do the job. "If we play up to our capabilities," he stated, "we should do very well in league. If not, we will make a very poor showing."

In an attempt to get the Gauchos off on the right foot, Gorrie will send Jeff Chancer, Walt Rehm, and Mark French to the mound against the Diablos with hopes of the three repeating their strong performances of the past against what is rated as top competition.

Leading the Gauchos offensive attack will be Paul Lee who is currently batting .339 and Dave Walski who is clubbing at a .333 clip. Lee leads the Gauchos in home runs this season with 3 roundtrippers.

Redlands next for Ed Doty's UCSB netmen

Today at 2 p.m. on the Stadium Courts, UCSB's varsity tennis team takes on the tough University of Redlands racquet squad to kickoff a busy weekend of tennis for the Gauchos. Redlands, headed up by the Verdick brothers, Randy and Doug, sports a record marred by only one defeat this season and that, to UCLA's Bruins.

On Sunday, the Gauchos will have a return match against Redlands, this time on the U of R's home courts, stopping off on the way for a dual match with Pepperdine College in an attempt to avenge an earlier loss this season.

On the team's recent road trip to Berkeley and Stanford, resulting in identical 7-2 losses for the Gauchos, doubles play by teams of junior Brooks Barthels and Ken Bentley, and that of freshman Craig Fugle and senior John Riley, resulted in UCSB's only victories.

Softball Officials

There will be a mandatory meeting of all mens and womens softball officials tomorrow afternoon at 1 in 2227 Robertson Gym.

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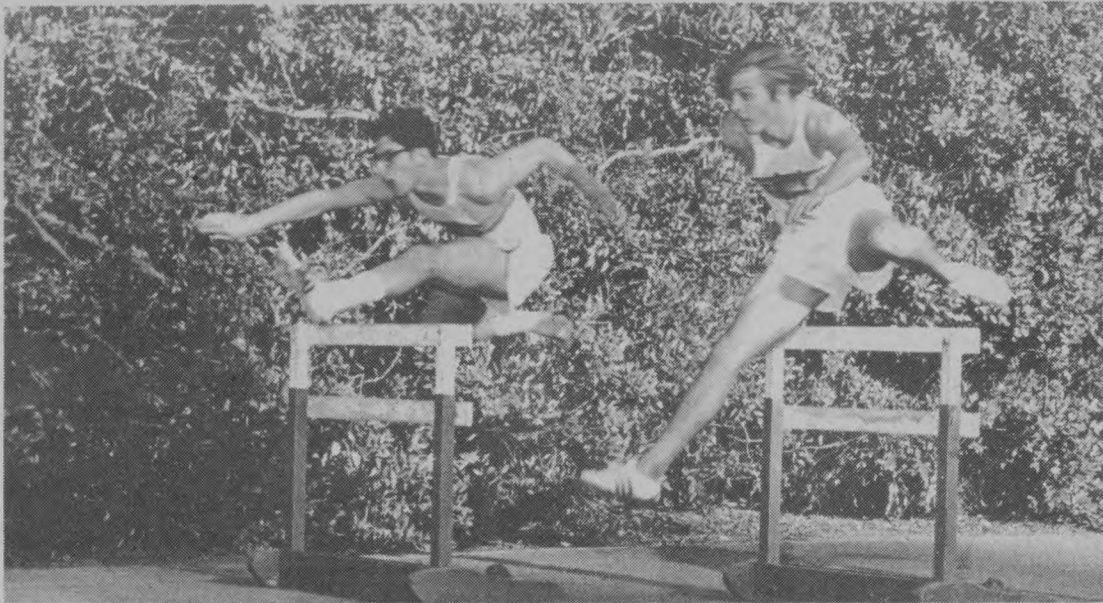
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INTERMEDIATE HURDLERS Roger Vignocchi (left) and Jim LaVelle (right) are pointing for fast times in tomorrow's traditional meet with crosstown rival Westmont College at 1:15 p.m. Vignocchi had a lifetime best of 55.1 last week against Fresno.

Adams' Army travels tomorrow to meet crosstown rival Westmont

By GERALD NEECE
Sports Editor

Coach Sam Adams and his Gauchos track team take on Westmont College tomorrow when UCSB and the Warriors renew their crosstown rivalry on the Westmont oval.

"We always look forward to this traditional meet," said Adams, whose spikers hope to rebound tomorrow after two straight PCAA losses to Long Beach State and last weekend to Fresno State, 83½-60½.

Westmont is paced by the incredible Dennis Savage who will double in the distances and who owns a 4:02 mile best. Savage has been Easter Relays "Athlete of the Meet" for the

past two years running. Another Warrior plus is weightman Dan Bryant.

The meet will also include two events the Gauchos don't normally compete in, the steeplechase and the hammer throw. Keith Jeffers will be entered in the steeplechase according to Adams, but the Gauchos, who have a definite shortage of weightmen this season will forego the hammer event.

Gauchos to watch will be sprinter Sunny Hatten (9.6w), quartermiler Wayne Snyder (49.5n) and discus thrower Steve Leonard (153' 8"). Also due for fine performances are

hurdlers Roger Vignocchi, Jim LaVelle and Carey Williams.

Golfers engage Cal Tech, seek to improve record

Expecting to improve their record to 10-3, Coach Newell Breyfogel's Gauchos golfers will take on Cal Tech at Valley Club today at 1 p.m.

Running into tough competition earlier this week, the linksters dropped two matches, Monday to Long Beach State, 33-21, and Wednesday to L.A. State, 41-13.

Gauchos victories on Monday were produced by Steve Rhorer and Bryan Garbutt with fine rounds of 73 and 75, respectively.

Wednesday's match against L. A. State was very disappointing. "They're the best team on the West Coast," commented Coach Breyfogel, "but we didn't play well on our home course at all."

The personal highlight, and

only victory, came when Charles Eddie defeated the 1969 NCAA medal champion, Bobby Clark, 73-76.

Crew opens '70 season today

Coach Eldon Worobieff's Gauchos crew team opens its 1970 season this afternoon when it meets the University of Santa Clara in the Los Altos Hills. Saturday morning, they row again, this time being hosted by St. Mary's in Oakland. UCSB will send varsity, light varsity, junior varsity and frosh eights up against the opposition both days. Next weekend, the Gauchos will host a regatta on Lake Cachuma.

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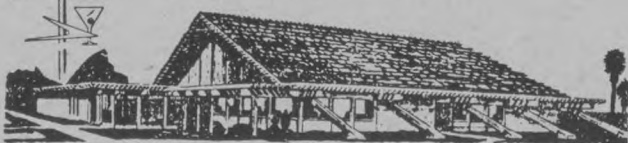
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Drama season features 'The Mandrake'

The UCSB department of dramatic art has announced its selection of plays for the Spring Quarter. Scheduled for production May 5-9 and May 12-16 in the Studio Theatre is the Classic Renaissance comedy by Niccolo Machiavelli, "La Mandragola" or "the Mandrake." The second production of the season will be "Serjeant Musgrave's Dance," by noted contemporary British playwright John Arden, and will be performed in the Main Theatre May 22-23 and May 27-30.

"The Mandrake," a hilarious adventure in sixteenth century Florence, will be directed by Gerald Dugan, UCSB graduate in dramatic arts. Machiavelli, the noted political author of "The Prince," turns his pen successfully to a comedy of seduction and romance. The mandrake, a plant of enormous powers in the realms of love, becomes the center of a seduction plot in the quest for the treasures of a lovely lady. Audiences will enjoy the flourish of Florence and the magical touch.

"Serjeant Musgrave's Dance" closes the season of productions at UCSB. This outstanding play directed by Dr. Stanley Glenn is a deeply moving anti-war story, set in the latter half of the 19th century. When a British serjeant and three soldiers descend on a snow bound mining town, in the north of England, which is gripped by a bitter strike, the towns people

'Z'

By STEVE WEISENBERGER

While one hesitates to employ the word "relevant" in any aesthetic context these days, possibly for fear of the types of misunderstanding accruing to such overworked adjectives, "Z" will surely win the Relevance Award of the 1970 Film Season. But Costa-Gavras brilliant effort is more, so much more.

It is indeed a powerful statement on contemporary political reality, yet, transcending this, it is a more universal statement on the nature of fascist corruption and takeover.

Costa-Gavras himself is a Greek-in-Exile who has adapted his story from a book by fellow exile Vassili Vassilikos. Vassilikos has written of the assassination, in 1963, of Gregorios Lambrakis, a Greek opposition party leader who was, in fact, struck by a delivery van as he left a peace meeting. Subsequent investigations by the government turned up evidence which showed that this event was planned by local police and military forces.

While indictments and scandal followed the murder, the opposition party assuming control for a short time, these events culminated in the

fascist coup which left Greece in her present situation.

"Z" re-enacts this murder in an effort to depict the various levels of fascist corruption which may underlie the mask of law-n-order. The opening

means

scene parodies the type of duncical rhetoric characteristic of the right-wing witch hunt. Pierre Dux plays the General who would counter the leftist "disease" with "anti-bodies"—a propagandized, "educated" mass. It is one of the few scenes in which we are permitted to laugh.

The melodrama in "Z" is interesting, indeed powerful. The loudness of the music, the brilliant colors of the film, the stealthy, compelling linearity of the plot, and the pure charisma of the Deputy, played by Yves Montand, make "Z" a film which could easily light any cold-hearted Richard Daley's nerves a fire.

Irene Papas, veteran of "Zorba the Greek", plays the suffering widow, one of the few weak roles in the film. She seems at times, too stoic, too silent.

Jean-Louis Trintignant plays the investigating magistrate, a role which also comes off rather weakly.

Aside from these "Z" is a magnificent effort which

believe they have come to the strike.

Although ostensibly on a recruiting mission, it soon becomes evident that the soldiers are deserters and the serjeant is obsessed with the mission of impressing on the towns people the futility of war.

Tickets for both performances may be purchased at the Arts & Lectures Box Office, the Lobero Theatre, and the Discount Record Center, La Cumbre Plaza. Admission price for unreserved seating is \$2 general admission and \$1 for students.

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explores the borderline between melodramatic art and political documentary. But good art must transcend the contemporary, and Costa-Gavras does this well.

Efforts to "see" certain figures in the General, or the flamboyant assassin, however stereotypical they may be, are unnecessary. "Z" stands on its own without these associations. Indeed the

'He is

Directors were quite sure who they were representing, for instead of the usual "Dragnet-type" disclaimer, "Z" opens with a straightforward warning--"Any similarity to actual persons or events is not coincidental; it is intentional." "Z" is addressed to the problems symbolized in

Greece.

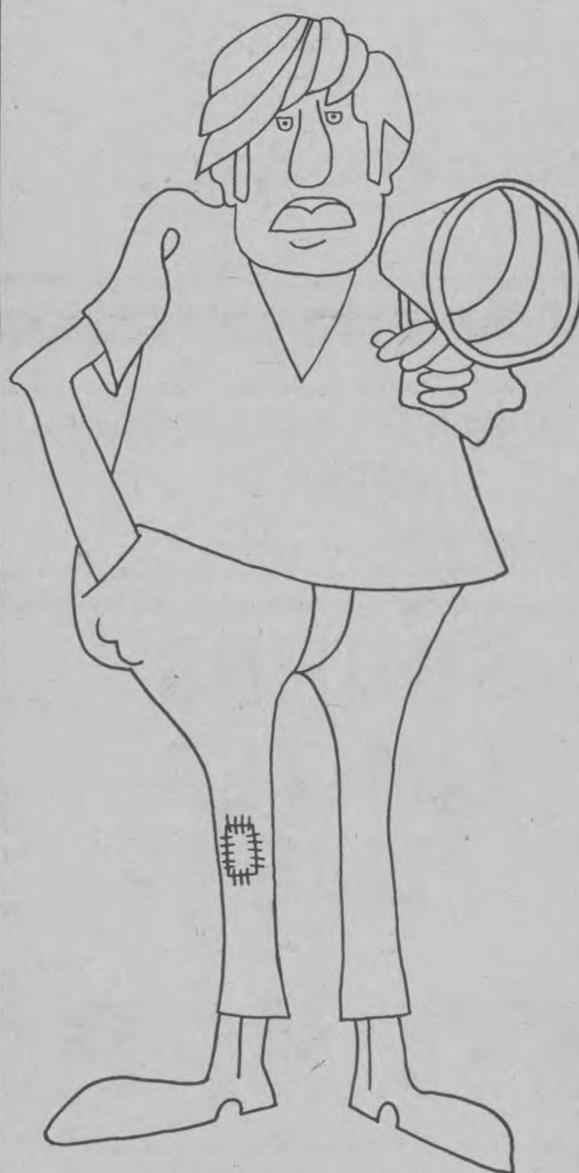
There may be a tendency, I think, for some to be overly critical of the film's ending. It is terse, un-feeling, and mechanical in juxtaposition to the emotion and feeling of what preceeds it. But merely criticizing the listing of the opposition party members and the curt explanation of their tragedy as dramatically unsatisfying misses a point. For it is precisely the non-feeling and mechanical aspects of life which the fascist coup represents, symbolized in those closing mug shots.

Costa-Gavras made no mistake, for in the end -- rest

...alive'

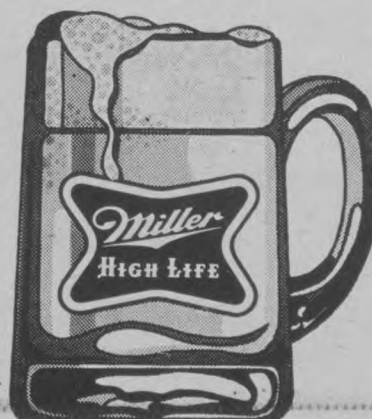
assured Spiro -- the gods still rule from mighty Olympus' befogged peaks.

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Trotter testimony...

(Continued from p. 1)
the attempts of a plainclothesman to arrest him.

Defense witnesses have testified that when the fire began, Trotter was 10 to 20 feet away with a suited man on his back.

Testifying for his own defense today, Trotter said that the plainclothesman never informed him he was a policeman, that he only grabbed Trotter and jumped him.

Trotter testified that his head was slammed into a police car, that he was beaten in jail and that his clothes were torn off him when he was placed in solitary confinement.

Pictures of Trotter's face and hand showing both to be bloodied and swollen were submitted as evidence as were his torn clothes which were never returned to him when he was released from custody.

In his cross-examination

District Attorney Poulis tried to discredit Trotter by saying that he was not a student last quarter. Trotter, however, testified that he was and that he had in fact helped teach one of the classes.

In further attempts to discredit the defendant, Poulis repeatedly asked whether he had resisted even when being beaten.

Trotter testified that he had not.

Other defense witnesses corroborated Trotter's testimony.

Both prosecution and defense attorneys rested their cases today after Professor of Political Science Richard testified to Trotter's veracious nature.

The attorneys will give their closing addresses to the jury today.

(See Monday's EL GAUCHO for a resume of other cases in progress.)

Bombing investigation...

(Continued from p. 1)

Gauthier said that the man was located and questioned but was not held.

About how close the case was to being brought to a conclusion, the sergeant could give no information.

The furor which resulted from the bombing and the tragic death of Sharp has subsided. But beyond Sharp's surviving family and friends and the case investigators, the memory of a "quiet man" and the senseless bombing which took his life is preserved for a time in the Dover Sharp Memorial Scholarship Fund.

The scholarship fund was set up with an initial donation of \$200 by the Rotary Club of Goleta and now amounts to \$325. A continuing fund, additional donations are hoped for. The first scholarship will be awarded for the 1970-71 academic school year to a suitable undergraduate who has completed his freshman year.

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Council hears I.V. plans ...

(Continued from p. 1)

Not wanting to jeopardize Council's position, Knell then left the meeting.

In another area, Council was informed by Vice Chancellor of Business and Finance Ray Varley as to what was being considered to improve conditions in Isla Vista.

Varley said that several grants have been applied for to begin, among other things, to solve the traffic problem that has made I.V. so dangerous and unattractive.

When confronted as to the planned widening of El Colegio Road and the extension of Ward Memorial Boulevard through the Slough, Varley offhandedly gave an answer many have been seeking for many months.

"I assume that the Ward Freeway will never get built anyway," Varley predicted.

He went on to explain that six new foot patrolmen will begin to work in I.V. within a week, replacing, during the day, the black and white Sheriff's units which currently patrol the area.

Varley expressed hope that new methods of selecting patrols for Isla Vista would be implemented to replace the present system where police draw lots for duty here.

About half way through, the

Council meeting broke down formally on at least three occasions and was soundly interrupted for a half-hour when a representative from "World Happiness," passed out bubblegum and asked for Council's approval for a plan to distribute gum and "happiness" throughout the UC system.

James appointed a subcommittee to study the matter.

County Supervisors oppose Rubin

(Continued from p. 1)

did he know anything about it. Webster was unavailable for comment.

In yesterday's story, we reported that the Santa Barbara County Supervisors present at the meeting made clear their opposition to any permit which would allow Rubin to speak in Isla Vista. We reported that Supervisor Curtis Tunnell of Santa Maria stressed his opposition to allowing anyone of Rubin's character to appear anywhere in Santa Barbara County.

The information concerning the Supervisors' position is

correct, although as we state, there was not one large meeting but several smaller ones.

Tunnell told KCSB yesterday, "If the appearance of Mr. Rubin were to cause another riot with all the damage and turmoil and danger to life and property...I...would hope to do everything I could to oppose it."

Alluding to the Isla Vista riots, Tunnell concluded by saying, "We'd have to do everything we (the Santa Barbara County Supervisors) could to prevent a recurrence of such a thing."

NOTICE!

EG staffers Denise and Jeff Probst are in the process of changing their last name to Woodstock, and will hereafter use that name.

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