

Shane MacCarthy Lectures: 'Fitness of American Youth'

Shane MacCarthy, executive director of President Eisenhower's Council on Youth Fitness, will speak at tomorrow's All-College Lecture. The topic is "The Fitness of American Youth." The lecture is scheduled for 4 p.m. in the auditorium of the new classroom building.

In September, 1956, Dr. MacCarthy was appointed by President Eisenhower to provide leadership in restoring physical education and recreation to their proper places both in and outside of school.

Dr. MacCarthy has distinguished himself in his efforts to step up youth-fitness and recreation programs in the face of a technological and gadget-dominated age.

A recent suggestion made by Dr. MacCarthy was that New York City's Fifth Avenue be closed off on Sundays to permit people to use the famous street for bicycling, roller skating and walking.

President's Council

The President's Council on Youth Fitness, under MacCarthy, was organized in response to a growing concern over the health of America's youth.

The President expressed the importance of this problem in the statement: "That national policies will be on more than words

ANNA MAGNANI STARS IN FILM

"Open City," the movie that shot Anna Magnani to international stardom, will be shown tomorrow at 7 and 9 p.m. in the auditorium of the new classroom building.

The film was directed by Roberto Rossellini and co-stars Aldo Fabrizi and Marcello Pagliero. Released in 1945, the planning for "Open City" went on under the noses of German occupation forces in Italy during the Second World War. The film was shot without luxury of a studio and, instead, natural settings were made use of. "Open City" thus ushered in the post-war era of the realistic film.

People Aware

"Open City" portrays the story of the Italian people during the war; the central characters of the film are a resistance leader and a Catholic priest.

Awards won by "Open City" include the Grand Prize, Venice International Film Festival; the Grand Prix, Cannes World Film Festival; First Prize, Zurich Film Festival; First Prize, Rome Film Festival; Special Award, New York Film Critics, and a Special Mention, National Board of Review.

GAUCHO NOTICES

Jan. 3, 1958, is the last day refunds can be made on spring semester housing contracts. If any student has paid a deposit to live in the residence halls and has changed his plans, the Housing Office should be notified by Jan. 3.

Howard Fenton, art department chairman, will speak on "Departmental Policy Concerning Majors" at the Art Club meeting tomorrow at 4 p.m. in the art gallery.

Associated Students will sponsor the annual Christmas Assembly Monday, Dec. 16, at 11 a.m. in the auditorium. Eleven o'clock classes will be dismissed.

La Cumbre would like to use any pictures taken by students for the 1958 La Cumbre. Pictures of special events such as All-Cal Weekend or Homecoming activities are needed.

if our people are not healthy of body, as well as of mind, putting dynamism and leadership into the carrying out of major decisions. Our young people must be physically as well as mentally and spiritually prepared for American citizenship."

Campus Carollers Cavort Thurs. Eve.

Freshmen, sophomores, juniors and seniors are sponsoring a carolling tour Thursday evening at 6:30.

The carollers will ride in trucks to the General Hospital, St. Vincent's School, the Cottage Hospital, Hillside House and the St. Francis Hospital. A band will accompany the group in a drive down State St.

Dorms will be the last stop before the singers return to the Student Union Annex for free coffee and doughnuts.

TONG SINGERS

The TONG carolling and Christmas party has been scheduled for Wednesday, Dec. 11. The group will meet in the Mesa Campus Auditorium at 7 p.m. A "Christmas-tree Decorating Party" at the Student Union follows the round of singing.

Christmas Assembly Will Feature Choir, Visit by Saint Nick

Old Saint Nick himself is scheduled to pay UCSB a visit Dec. 16, when the annual AWS Christmas assembly takes place in the auditorium.

All classes will be dismissed for the affair, scheduled from 11 a.m. until noon. Also putting in an appearance will be the Brass Choir under the direction of Dr. Maurice Faulkner, and the Modern Chorale, directed by Dr. Van Christy. An address by the minister of Unity Church in Santa Barbara also will be featured, along with a reading by a member of the Speech Department. Christmas carolling will wind up the assembly.

Pattie Pratt, AWS vice president, is in charge of the event.

BUY NOW

Students who still wish to purchase copies of the 1957-58 Student Directory may do so at the Graduate Manager's office, according to Karen Bohm, Directory editor. The price is 40 cents per book.

CHANGES TO BY-LAWS CREATE 'HONOR KEY'

The following changes have been made to the Associated Students Constitutional By-Laws:

Article III (Awards), Section 9b:

The highest honor to be bestowed by the Associated Students shall be the Honor Copy of *La Cumbre*. It shall be given to a senior for four years of outstanding service, character, leadership, and scholarship. The recipient's name shall be inscribed on the perpetual Honor Copy Plaque, and an individual plaque shall be given to him.

Article III, Section 11:

The Honor Key shall be given each year to a maximum of 15 graduating seniors considered outstanding in Associated Students activities and who do not receive the AWS, AMS or *La Cumbre* award.

Article III, Section 11, Number 3:

Coaches of minor sports whose teams have participated in an active inter-collegiate program may recommend outstanding individuals for a minor sports award. The standard award will be the circle "C". The following shall be recognized as minor sports: Badminton, cross country, fencing, golf, gymnastics, rugby, swimming, wrestling, rifle team, water polo, yacht and sail-boat racing.

Article III, Section 14:

With the addition of number "C" to read as follows: The above awards will be based on meritorious service and the recommendation of the Awards Committee.

CHRISTMAS FOOD DRIVE NEARING; GREEKS, RHA READY DONATIONS

by Nancy Frey

Christmas time is a happy time for most people—a time of celebration, gift giving, joy and thanksgiving. Some families cannot enjoy the Christmas season; for them it is just another day, another week of struggle for existence, another question of where the next meal will be found.

Traditional at UCSB is a Christmas food drive to help make the season a happy time for needy and neglected persons in the Santa Barbara area.

Sponsored by the Charities Committee, in cooperation with the Santa Barbara Council of Christmas Cheer, this year's drive began yesterday with the placing of decorated bags in the residence halls and sorority and fraternity houses. These bags are to be filled with donations of canned foods.

Greeks, RHA Donate

In the past, donations have consisted of any kind of canned food; it was found, however, that the cans of food were often of too small size to satisfy the needs of the large families to which they were distributed. This year the residence halls will donate canned foods as usual, while the Greek organizations will supply canned hams. The drive will continue through this week to Friday, at 4 p.m., at which time the bags are to be turned in to the ASB office.

Mary Stewart, chairman of the Charities Committee, commented, "I am sure that our Christmas food drive will be as successful this year as it has been in the past. We hope to receive at least one can of food from every person living in the residence halls."

Donations of food will be handed over to the Council of Christmas Cheer, a coordinational department for Santa Barbara charities for the needy. After boxing the food, they will distribute it to needy families. By

donating just 24c for a can of food, YOU can make someone's Christmas a happier one.

NOBEL PRIZE SCIENTIST APPOINTED 'AT LARGE'

Nobel Prize scientist Harold C. Urey has accepted an appointment as Professor-at-Large of Chemistry with the University of California.

Under terms of his appointment, Urey, who took his Ph.D. at Berkeley in 1923, is to be resident on the campus of his choice, but available to the other campuses of the University for service.

He has decided to make his headquarters on the La Jolla campus in the fall of 1958.

1934 Nobel Prize

One of the world's outstanding geochemists, Urey received the Nobel Prize in 1934 for the discovery of the heavy isotope of hydrogen called "deuterium." He made fundamental contributions to the production of the atomic bomb.

Urey comes to the University from the University of Chicago, where he is filling the position of Distinguished Service Professor of Chemistry at the Institute for Nuclear Studies.

Prof.-at-Large

Urey is the first man to become a Professor-at-Large in the University of California. He is expected to play an important role in developing the La Jolla campus, where an expanded program in the sciences and technology is under way, and on the Los Angeles campus, where he

will work with the Institute of Geophysics.

His laboratories at Chicago have produced the oxygen isotope method of determining the ages of meteorites, as well as many other important developments in geochemical research. He has also been an outstanding contributor to present theories on the origin of the earth and planets, and to many problems in geochemistry and geophysics.

Urey plans to construct a 12-inch mass spectrometer at La Jolla for the continuation of his recent research on the geochronology of meteorites.

'LITTLE ROCK'

Former Governor of Arkansas Sidney S. McMath will address the college on "A Southerner Looks at Little Rock" Monday, Dec. 16, at 4 p.m. in the lecture hall of the new classroom building.

Roger Chapman, chairman of the Committee on Drama, Lectures and Music, said McMath actively opposed Gov. Faubus in the recent Little Rock segregation controversy. McMath is now engaged in law practice in Little Rock.



THREE STUDENTS PARTICIPATING in the UCSB Opera Workshop's first fall production, "The Consul" pose during recent rehearsals. Dennis Lees sings the role of John Sorel, the underground fighter while Claire Hodgen, left, is cast as the mother, and Jean Cook, right, portrays Magda Sorel, his wife. —News-Press Photo

BOX OFFICE TICKETS AVAILABLE FOR INITIAL PRODUCTION OF UCSB'S OPERA WORKSHOP, TITLED "THE CONSUL"

Tickets for Santa Barbara Opera Workshop's first fall production, "The Consul," will be available at the box office and may be reserved by calling University Extension, 2-9118. Prices are \$1 general admission and 50c for students.

Gian-Carlo Menotti's famous opera will be presented on the campus auditorium stage, 8:30 p.m. performances, next Friday and Saturday evenings.

Zytowski Directs

Carl B. Zytowski, assistant pro-

fessor of music, directs the large cast of student and guest performers. Jean Cook will appear in the lead role of Magda. Others are Donald McInnes as Mr. Kofner, David Docter as the magician and Robert Chambers playing the role of police agent.

Student Cast

Completing the student cast are Anne Morris, Carole Ozanian, Dennis Lees, Betty Allen, Robert March, Phil McMullen and Donald Cockrell.

Shirley Easley, a guest per-

former in the recent Music Symposium, and 1953 graduate Claire Hodgen have roles in the work.

Abstract Sets

Abstract sets have been designed by artist Merrill Remick and photographed by John Morris. On-stage projections of these designs promise to produce an unusual setting effect.

The production staff is composed of students Sherrill Rainville, Sharon Winchester, Mary Frazier, Dawn Berquist, Sonel Thompson and Clara Morf.

El Gaucho



University of California, Santa Barbara College

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LETTERS TO THE EDITOR . . .

To the Editor of *El Gaucho* and, therefore, to the students: I am writing a letter to no one. I am writing a letter this Wednesday night, the night of the showing of "Game of Love," a picture about love, a picture shown "uncensored."

I am writing my impressions lasting from the showing of that excellent movie.

I am writing to no one; those who know of what I speak will read this and be aware; those who do not know, will never know. They will read this letter and wonder.

I have just returned from the first, "uncensored" showing of what is normally called a "sexy," a racy, a foreign, French, Italian, non-American movie. I have just returned from an arena, a slaughter-house, a giant laugh-fest. I did not laugh.

I have, for the whole of the movie, felt disgusted with the mass of humanity within that arena—the majority of that humanity. I have heard laughter, appropriate comments, snickers, dregs of crude and childish minds; in short, in this arena, the beasts sat in the gallery.

I feel that, for the last four showings of these foreign movies, there has been a sense of hilarity, a lack of appreciation, a democratic insipidity within the audience and which are inappropriate to the nature of the audience (college material!), to the artists who produced the films, to the world, and to myself.

I am undemocratic enough to believe that I am an intellectual. I have been subjected to brutal and coarse natures for these last four showings. Each night, afterwards, I have complained to others of the laughter, of the laughter at senile, toothless old men; of the laughter at a

man's ecstasy; of the laughter at an adolescent's attempts to hide his nudity, his new-found masculinity. When I talked to others, they said, "It is nervous laughter!" or "One just has to expect this . . ." or "Well, you know how it is in the world." I guess I must and must not know how it is in the world. I know how it is here.

I thought to myself, after coming out tonight; after coming out from the pressed humanity into the blast of rain, the broken leaves, the coldness. I thought, this is how there are World Wars (Shall I say, "This is how there are Sputniks in Heaven, whose vengeance we fear"?), this is how there are Hitlers, this is how there is hate. And yet, I cannot hold onto this vehemence for long. If they laugh at these smaller parts of life, pity them and forgive them, for they shall soon laugh at the whole of life.

How strange it is that we near the Christmas season.

Bob Siegler

UCSBC Football Team
 Mr. Ed Cody
 Head Football Coach
 University of California
 Santa Barbara College
 Dear Mr. Cody,

The Associated Students and the Legislative Council wish to extend to you, your entire staff, and especially the team, their congratulations and gratitude for the finest football season this school has ever seen. The sportsmanship and enthusiasm of the team were seen and appreciated by every member of the student body, and have made them proud to be associated with such a fine team.

Sincerely Yours,

Jerry Combs
 A.S. President

COLETTE'S 'GAME OF LOVE' REVIEWED; CAPACITY CROWDS CAUSE TWO SHOWS

by George Dekker

The ASB Assembly Committee presented "Umberto D" and "The Game of Love" as the third and fourth films in a series remarkable for its good intentions and genuine accomplishments. By bringing films like "The Game of Love" to Santa Barbara, the ASB has provided its members with a medium of art that is not less valuable for its astonishing accessibility. The Legislative Council, the Finance and Assembly Committees should be gratified with the quality of performance and the quantity of response to their effort. We should commend them for their attention to entertainment needs that cannot be satisfied by mere distraction and local color.

Tasteful Study

Those who saw "The Game of Love" last Wednesday evening can confirm that it is one of the most tasteful studies of the sexual awakening ever made (Colette's title, "Le Ble en Herbe," is indefinitely more descriptive than its English translation). Director Autana-Lara's re-creation of the great novella it itself a triumph of civilized awareness and delicacy, surpassing even his adaptation of Radiguet's "Le Diable au Corps." It is a serious film of course, but not a solemn, fatherly revelation, and, most of all, NOT a licentious tease. Its triangle of the girl, the boy and the older woman is as archetypal as the triangle that is as central to, say, "Madame Bovary." When, at the conclusion of their most important summer, after the older woman has left them, Phil and Vinca stand together

on the beach, we know that their initiation into the rites of adult love could not have been accomplished without Phil's earlier, very "tainted," very poignant affair. Vinca's instincts had cut through the conscience-impulse dualism that drove Phil, obsessed with the idea that his desires are contaminated, to a woman that he can possess (or so he thinks) without violation. Edwige Feuillere's portrayal of that woman seems to me the finest job—seemingly an impossible role—of acting in a movie that has flawless performances throughout.

Quality - Quantity

Quality of performance and quantity of response. Yes, but what seemed to be the (large) majority response at SBC to "The Game of Love" was a revelation of adolescent obscenity that ought to terrify us. Those students who made this film a sounding-board for their own depravity projected the very responses that the movie has so triumphantly overcome. Only the most provincial porographers, peeping-toms, could have debased themselves by snickering and giggling, in the presence of such a masterpiece, at their own uneasy arousals. As many students—those who qualify as adults—have remarked, such behavior, including cat-calls, whispers, loud obscenities, and titters, is the most damaging kind of commentary on their "fellow students" maturity and moral fitness. Indeed, their right to be in college is called into question.

ADVENT OF AUTOMOBILE CAUSES SAFETY PROBLEM

Ed. Note: Below is an article written by a UCSB Student concerning a subject that has caused grave concern in every level of government, from local to national. The article will be continued in the next issue of the *Gaucho*.

by Joseph C. Donahue

Probably no single factor in the past half-century has had a greater impact on American life than the automobile.

It has made for a cultural unification of this country which is certainly beneficial. It has provided the means of efficient and inexpensive transport of goods and ideas. It places in the reach of the average individual a power of mobility which can hardly be measured.

But the cultural lag which lies in the wake of the automobile is phenomenal. The fact seems to be that in many respects we do not as a nation know how to cope fully with the technical advance we have made. The most striking example of this cultural lag connected with the automobile is the problem of traffic safety. Statistics here would be redundant. Every one of us is aware of the problem. On holidays we are made more painfully aware—through statistics on accidental deaths on the highways. The awareness, though, is of a somewhat academic nature. We read the figures in the news, and proceed to forget. The problem is more than academic to those whose lives have been touched by these tragic accidents.

It would seem, however, that the public at large is to a great extent apathetic toward the needed reforms. If this apathy is real, it is a sign of either immaturity or inhumaneness. In either case, it is hardly a healthy condition.

The situation, obviously, cannot rest here. And there is at present an increasing agitation for the improvement of conditions. The Eisenhower administration has initiated studies into the problem on a large scale, at least in regard to improvement of highways. But much more active interest on the part of individuals and civic groups must be forthcoming if any real progress is to be made.

Studies Conducted

For many years, groups which are professionally engaged in the business of transportation have conducted studies to ascertain methods of reducing accidents. The progress they have made clearly indicates that something can be done.

We wish the movement well. But the road to the graveyard may, like the proverbial road to Hell, be paved with good wishes. More efficacious means are needed, and political pressure may be the most productive.

The problem cannot be dealt with only on a local or state level. It has reached the point of being a national crisis.

National Level

On a national level, then, there are at least three ways of attacking it, and they should be used simultaneously.

First: A long-range program of road development should be begun. This program should include a permanent organization to do research in the field of road safety, and to coordinate the findings of private commercial engineering groups.

The theoretical developments arrived at by this group would be used in the other phase of this development program, that of actual construction of road systems. This phase would be conducted in cooperation with the highway commissions of the several states, and would not take onto itself the low-level functions which could more efficiently be handled by the state authorities. But the federal program would serve to correlate these operations, and to assist, especially in poorly developed areas.

Second: Federal legislation is needed in order to establish uniform vehicle and driver examination. Some states are notably lax in this matter.

The reciprocal honoring of out-of-state licenses and vehicle registrations weakens the effect of stringent examinations in the more progressive states. Since this reciprocity is desirable, the only adequate answer is uniform examination.

Third: A board should be set up to determine minimum safety features to be included in vehicles by manufacturers. Grants should be given in the form of research fellowships to engineers working on this problem.

Panhellenic-IFC Set Spring Rush Dates

Panhellenic and Inter-Fraternity Councils last week revealed spring rush dates. Both sororities and fraternities will hold a week of invitational parties and other rush activities Feb. 1-3.

Helen Garben, rush chairman on Panhellenic Council, urges all women interested in rushing to secure forms from the Dean of Women's office. Deadline for filing is Jan. 17.

SANTA BARBARA FACULTY MEMBERS RECEIVE NEW RECOGNITION IN FIELDS

Interests in Dante Shown by Mathews

Dr. Oliver Wendell Holmes was familiar with and not a little interested in Dante's writings, research by associate professor of English Dr. J. Chesney Mathews shows. Dr. Mathews's article, "Holmes and Dante," appears in the September issue of *Italica*, bulletin of the American Association of Teachers of Italian.

Dr. Mathews is studying the influence of Dante on American literature. Mathews is responsible for the first printing of Emerson's translation of Dante's "Vita Nuova," appearing in the spring and fall issues of the Harvard Library Bulletin.

Critic Hugh Kenner Eyes Pope, Pound

Critical writings by Hugh Kenner, associate professor of English, have appeared in four literary journals during recent months.

Two studies appeared in *Poetry* magazine: "The Cloud-Compelling Queen," concerned with "Pope's Duncaid, a Study of Its Meaning," by Aubrey Williams, and "A Creator of Spaces," a study of Charles Tomlinson's collection of poems entitled "The Necklace."

An essay, "In the Wake of the Anarch," was published in *Shenandoah*, and a study of "Section:

Rock-Drill, 85-95 De Los Cantares," by Ezra Pound, was published in *Hudson Review* under the title, "Under the Larches of Paradise." Another piece, "Testimony of Ezra Pound," with Italian translation, appeared in *Nuova Carrento*.

Kenner is presently making his headquarters at Toronto, doing research on Anglo-American literature, and lecturing at Yale and Harvard Universities and Assumption College. He is studying under a Guggenheim fellowship.

World Affairs Meet Hosts Brown, Adams

Two members of the UCSB faculty are attending the annual Institute of World Affairs, currently in session in Pasadena.

Dr. Mackenzie Brown, professor of political science, will present a paper tomorrow during the final day of the event in a panel, "Effect of Industrialization on Traditional Asian Culture."

Dr. Henry M. Brown, associate professor of history, is attending as official UCSB representative.

Faculty from colleges and universities throughout the West are taking part in the institute based on the theme, "Science Reshaping World Politics."

Doctorate Degrees Earned by SB Grads

A study issued by the Provost's Office of UCSB has revealed that 94 graduates of the college since 1936 have earned doctoral degrees.

The doctorates were taken following graduation from UCSB in a variety of different subjects, ranging from immunogenetics to literature. Seven of the UCSB alumni have returned to the faculty. They include Dr.

Paul A. Jones, associate professor of education; Dr. Robert Kelley, assistant professor of history; Dr. Mayville S. Kelliher, assistant professor of physical education; Dr. Otey M. Scruggs, instructor in history; Dr. Louie S. Taylor, associate professor of industrial arts; Dr. William Walker, assistant professor in physics, and Dr. Wilton H. Wilton, associate professor of physical education.

The institutions where the doctorates were taken represent high-ranking universities from all over the nation, including both major campuses of University of California, Harvard, Stanford, Johns Hopkins, Yale, California Institute of Technology, Northwestern, and many others.

One alumnus of Santa Barbara College, Dr. Morton O. Beckner, was awarded a publication prize this year by the Ansley Award Committee of Columbia University's Graduate Faculty for his doctoral dissertation. Beckner is a doctoral candidate at Columbia, and presently holds a post as instructor in philosophy at Pomona College.

Miss Munger Author Of Musical Work

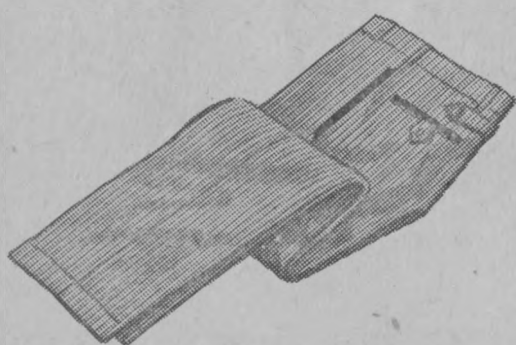
An organ work composed by a UCSB faculty member and published in October already has received several performances.

Titled "Prelude - Pastorale," the work was written by Miss Shirley Munger, instructor in music, and published by Galaxy Music Corp. The work is suitable for either program or church-service use.

Another composition by Miss Munger, "Sailor's Jig," was recently published by Century Music Publishing Co. to be included in instruction materials as a piano-teaching piece.

COLLEGE YOUNG REPUBLICANS MEETING

GOP Headquarters
 130 E. Canon Perdido St.
 Thursday, Dec. 12, 8:00 p.m.
 REFRESHMENTS



Our popular leather trim Ivy League corduroy trousers

New favorites for campus and leisure wear are our comfortable plain front corduroy trousers with smart leather trim pockets. Completely washable. Antelope only. 7.95

SILVERWOODS

Ivy Shops

833 State Street — Santa Barbara

URC NOTES

Interfaith Council meets tonight at 5:30 for dinner and meeting with the Advisors Council at the URC Building.

Canterbury Club, Episcopal, will meet for evening prayer and discussion at 7 p.m. Wednesday in the URC Building. For rides, call Don Longenecker in Juniper Hall.

The Religious Conference Chorus will meet at 3:30 p.m. Thursday at the URC Building for rehearsal with Bob Sheneman. Rides at 3:20 in front of the Science Building.

Important special meeting for all LDS students this Sunday, Dec. 15, at 4 p.m., 2107 Santa Barbara St. Paul H. Dunn, director of the Institute of Religion, will outline a program of college institute classes to begin this spring semester. Dunn will be principal speaker at the service following the meeting.

NEBRASKA FARM BOY NAMED MILLER HITS BIG TIME WITH NEW 'SOUND'

by Clark Reynolds

A struggling Nebraska farm boy who spent the 1920s arranging for Ben Pollock's Band and playing trombone around New York formed a new type of swing band in 1937 which unfortunately failed in its early attempts at breaking into big time.

The leader of this aggregation was searching for a sound—a sound which would not require great jazz soloists but would be an everlasting sound evolving around the entire musical organization. In the summer of 1938, at the Meadowlark Ballroom in New York, he found his "sound." It was then that he recorded his theme, "Moonlight Serenade." Glenn Miller was his name.

The Miller Band, compared to the groups of Goodman, Dorsey and Bob Crosby, lived a short life, but its effect on the American public was tremendous. From the "great awakening" of 1938 to the summer of 1942, the Miller Band rode the path to honors, surpassing the fame of all other contenders.

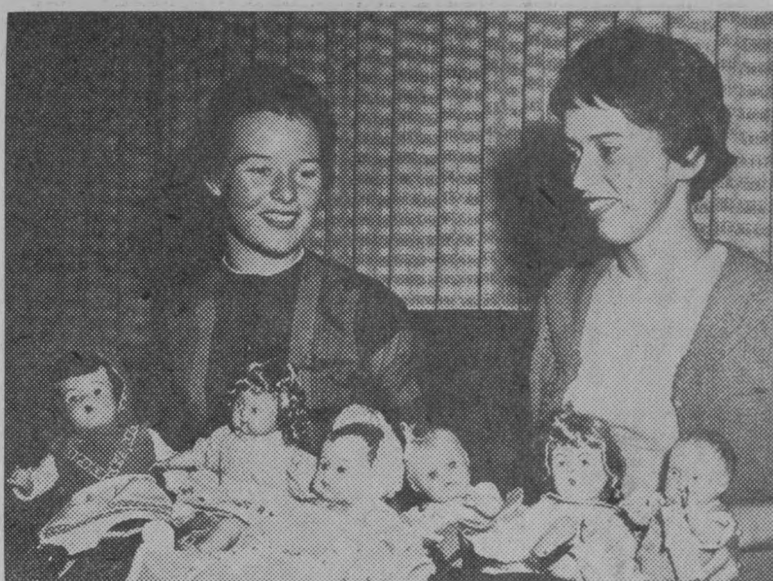
In fact, Glenn Miller has been called the "old American favorite," even by today's generation.

The maestro and his music-makers appeared in two motion pictures at the turn of the decade, "Orchestra Wives" and "Sun Valley Serenade," and the band appeared alone in "The Glenn Miller Story" in 1954.

Although the personnel were not generally jazz greats, many famous performers arose from the ranks: trumpets, Bobby Hackett, Ray Anthony, Johnny Best, Billy May and Pee Wee Erwin; vocalists, the Modernaires, Paula Kelly, Marion Hutton and Ray Eberle; clarinet, Irving Fazzola, and other instrumentalists such as bassist Trigger Alpert, drummer Moe Purtill, saxists Tex Beneke and Hal McIntyre and guitarist Carmen Mastren.

His records are numbered in the hundreds: "String of Pearls," "In the Mood," "Serenade in Blue," "Tuxedo Junction," "Kalamazoo," "Pennsylvania 6-5000," "Sunrise Serenade," etc.

Next Week: Capt. Glenn Miller Gives the Army Swing.



WINNING DOLLS in the AWS Christmas Doll-Dressing Contest are held by Judy Dean, AWS President, and Sally Richards, chairman of the project.

DOLL SHOW INVADES SANTA ROSA'S LOUNGE

by Joan Bennett

Santa Rosa's lounge closely resembled a department store toy section the month before Christmas, as dolls for the AWS Doll Contest were set out for display and judging last Friday afternoon.

Originality in costume, all-over appearance and quality of workmanship were carefully considered by the judges. Judging were Miss Ellen Bowers, Dean Helen Keener and Mrs. Muriel Engle from the deans' office; Jerry Combs, ASB president; Chuck McFadden from *El Gaucho*; Mrs. Ida Martini, a head resident at

Santa Rosa; Judy Dean, AWS president, and TONG representatives Eileen Stoker and Karolyn Kinsey.

Sweepstakes

Capturing a special sweepstakes prize was Marietta O'Farrell with her doll complete with wardrobe.

Winners in the "Miss U.S.A." category were: Susan Hafferman, first; Darlene Empee, second; Margaret McGary, third. Pat Peterson and Nancy Jennings combined talent to come up with the winning "Miss Universe" doll from Norway. Gail Barr and Maureen Healy also went together to enter their second-place Czechoslovakian doll. In third place was Dixie Heath with her Holland entry.

"Baby Doll"

By far the biggest category was that of the "Baby Doll." Mirium Bartim's entry captured first with Freda Rasmussen's second and Penny Lyon's third. Due to the large number of entries, two honorable mentions were awarded. They went to Regina White and Linda Scott.

Originality was found in twin dolls dressed by Norma Andes when she was awarded first in that category. Barbara Schiller and Gwen Looney came in second and third, respectively. Honorable mentions in the "Originality" category were Eileen Stoker and Gretch Ziegler.

The dolls will be given to the Santa Barbara Council of Christmas Cheer to be distributed to the needy children of Santa Barbara at Christmas time, according to Sally Richards, chairman of the project.

Achtung! Password For Christmas Party

Achtung and vive la France! Alpha Mu Gamma and the International Club will present their annual Christmas party Sunday, Dec. 15, from 5 to 9 p.m. in the Huddle.

Alpha Mu Gamma, International Club members, language department faculty and their friends are invited to attend.

An international potluck dinner, skits in foreign languages, the singing of Christmas carols in as many languages as possible and dancing are planned for the party.

Snow, Holly Show At Living Quarters

Christmas is in the air and the dorms again are striving to outdo each other as they dig out all their Christmas spirit to turn their living quarters into a world of billowy white snow and frosted holly wreaths.

Christmas chairmen have been appointed for each dorm or wing and are serving as spirit boosters to the Christmas campaign already well under way.

A contest is to be held for the best outside Christmas scene. In order to be eligible the competitors are asked to get the decorations up by Dec. 12. The judging will take place Dec. 15 and the winner will receive an appropriate award.

HONOR REVIEW SET THURSDAY

The Reserve Officers Training Corps' first awards review will be staged Thursday, Dec. 12, on the parade grounds by the tennis courts.

Both Battle Groups will pass in review before reviewing officers and officials following formal presentations of awards and non-commissioned promotions, Lt. Col. George C. Woolsey, professor of Military Science and Tactics, has announced.

Reviewing officers will include instructors of the Military Science and Tactics Department, administration officials and cadet battle group commanders. The ROTC Band will perform a waltz during inspection.

The entire ceremonies will commence at 7:30 a.m. and will last for one hour.

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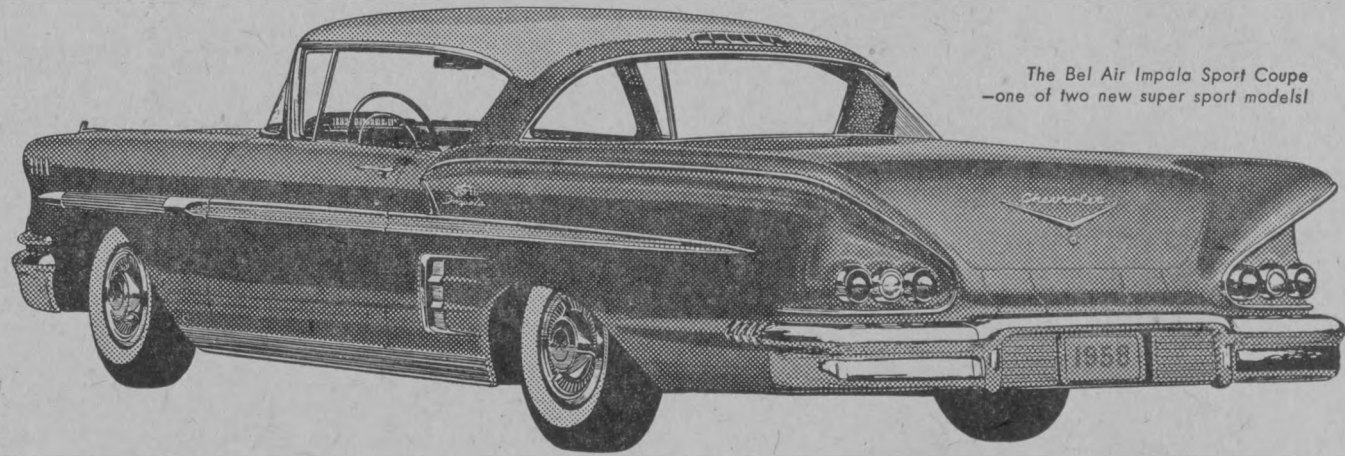
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U.C.S.B VS. WESTMONT TONIGHT

VICTORIES OVER CHAPMAN AND CAL POLY ENABLE GAUCHOS TO PLACE THIRD IN REDLANDS TOURNAMENT

by Darrell Chausow

A fiery group of Gauchos basketballers played a "never give up" brand of ball to overcome a 13-point deficit and defeat Cal Poly Saturday night, 59-52, and thus take third place in the Redlands Tournament. Thursday evening Santa Barbara upset the tournament-favorite Chapman Panthers in the opening round of the tournament in another exciting come-from-behind performance.

Santa Barbara jumped out to an early lead but soon was overtaken by the taller opponents. Chapman held a slight 21-18 lead at the intermission but in the second half the Gauchos' aggressive style of play completely held in check the Panther five as Santa Barbara won 53-48.

Guards Frank Bennett and Ralph Barkey led Gauchos scorers with 12 and 11 points, respectively. Santa Barbara hit for 21 of 65 shots from the floor while sinking 13 of 15 free throws.

In the second round of play, on Friday night, the Gauchos quintet was defeated by a strong

Redlands five, 69-62. The Redlands Bulldogs, never headed in the game, caught the Gauchos on a cold, cold night. In the second half 14 minutes went by before Santa Barbara was able to sink a single field goal. The Blue and Gold, though, staged a desperate comeback which saw them nar-

row a 21-point deficit to seven points as the final buzzer sounded.

Bennett Lost for Westmont
Once again guard Frank Bennett topped Gauchos scorers by sinking 11 digets, all in the first half. Bennett twisted his ankle early in the second period and thus failed to finish the contest. Santa Barbara hit on only 21 of 71 field-goal attempts for a rather poor 28 per cent.

On Saturday night Art Gallon's boys played as exciting a game as could be seen anywhere in defeating the Cal Poly Mustangs, 59-52.

The Mustangs forged into an early lead and led at half time 24-22. In the second half Cal Poly threatened to make a complete rout of the contest as it increased its lead to a commanding 13 points. But the Gauchos, led by center Jim Robitaille, forward Phil Rice and forward Jim Whalen, staged an inspired comeback to garner the victory. Robitaille led all scorers by pouring through 20 points as Rice tallied 14.

Outstanding Gauchos performer for the three-day tournament was center Robitaille. Big "Robe" held opposing centers for the three games to a meager 24 points.

The tournament was won by second-seeded Pasadena College as it edged host Redlands in the championship game, 47-45.

Four Intramural Teams Undefeated

Following two weeks of play, both races in the intramural basketball league are wide open, with about five teams in each league having a chance to grab the title.

In the fraternity loop both the SAEs and Kappa Sigs sport spotless records of 2-0. These two powers meet tomorrow night, with the winner favored to walk off with the season crown.

Hustlers in Lead

The independent league also shows a dog fight for the title, with Cypress Hall and the Hustlers showing the way with 3-0 and 4-0 records, respectively.

In games played this past week the Hustlers, led by Dale Lauderdale, edged past Pine Hall, 32-27, while the Cypriates and their star playmaker, Roger Cossack, trounced Birch, 48-27.

In the fraternity division the Kappa Sigs walloped Sigma Pi, 43-24. Don Stewart, of Kappa Sigma, showed great strength on both boards as well as leading the team in scoring. The combination of Don Levy and Don Evans overpowered all opposition as their SAE team licked the Sig Taus, 40-25, and downed the highly touted Sig Eps, 39-20.

Other games this week are:

Tuesday—Cypress vs. Californian Hotel, Hustlers vs. Sequoia, Birch vs. Dependents.

Wednesday—Pine vs. Sycamore, Faculty vs. Lawrenceias, Californian Hotel vs. Sequoia.

Standings

Fraternities — Kappa Sigma, 2-0; Sigma Alpha Epsilon, 2-0; Sig Eps, 2-1; Delts, 1-1; Lambda Chi, 1-1; Sig Pi, 1-2; Sig Tau, 0-2; Delta Sig, 0-2.

Independents — Hustlers, 4-0; Cypress, 3-0; Californian Hotel, 2-1; Dependents, 2-1; Faculty, 2-2; Pine, 1-2; Birch, 0-3; Sequoia, 0-3; Lawrenceian, 0-3.

CROSSTOWN RIVALRY COMMENCES AT 8:15

by Jerry Rocco

Tonight will mark the initial home performance of the Santa Barbara College basketball squad when it tackles Westmont's Warriors at the Santa Barbara Armory. Game time is 8:15.

The Warriors will be led by George Terzian, 6'2" forward who has led the team in scoring so far this season. Rounding out the first string are Dan Arens, guard; Ed Holt, guard; Ron McCloskey, forward, and Paul Heinrichs at center.

The Westmonters, in their opening contest, beat the alumni, 95-70, with the first string playing only the first half of the game. Terzian led the scorers with 18 markers.

Coach Jack Siemens of the Warriors thinks that this is the greatest squad he has ever had

and anticipates a successful season, despite the loss of Dan Heinrichs, brother of the starting center.

Gauchos Ready

Despite an earlier loss to Loyola, the Santa Barbara Gauchos have been improving steadily and appear ready to take on the Westmont crew. Art Gallon's casaba crew lacks height but not determination and hustle.

Leading the Gauchos is Jim Robitaille, at the center spot. He has been the main factor in controlling the boards along with Phil Rice and Jim Whalen. These three men, plus Ralph Barkey and Frank Bennett make up the probable starting crew for the Gauchos. Tim Johnson also will see a great deal of action because of his fine board control in the Loyola contest. This year's bench strength has been one of the major reasons that Gallon is quite optimistic.

This season's squad has been utilizing a pressing type of defense, with the forwards pressing three-quarter court and the two guards and center playing zone. This has proved quite successful, especially against Chapman, who the Gauchos upset in their first game of the Redlands tournament.

Gauchos Display Depth at Guard Spot

Ed. Note: This is the third and final article introducing to the student body the 1957-58 UCSB basketball team.

by Frank Stevens

Santa Barbara's 1957 basketballers appear strongest at the guard spot, with two lettermen returning plus a host of talented newcomers from the JV and junior college ranks.

Starting for the Gauchos in the first week of games have been Ralph Barkey and Frank Bennett. Barkey, the team's No. 2 scorer in 1956, stands 5'10" and weighs 160 lbs. While attending Laramie High in Laramie, Wyo., he lettered three years and was an All-State selection his senior year. At Bakersfield JC he was All-Metro. Conference two years and All-Southern California JC in 1955. Barkey is a senior.

Bennett comes to Santa Barbara by way of Compton JC where he received honorable mention All-Western States Conference in 1955. Bennett, a junior, is 5'9" and weighs 155 lbs.

The other returning letterman is Jim Hargrove, a senior, 6 feet, 175 lbs., who played at L.A. Valley JC where he was second-team All-Metro. Conference and second-team All-Southern California JC.

From the JV ranks comes Dennis Nielson, 6 feet, 160 lbs., a junior. Nielson is a letterman from Westchester High and Santa Monica CC. Ron Williams, a sophomore, stands 6 feet, weighs 160 lbs. and hails from Central High in South Bend, Ind., where he lettered four years, and Santa Monica CC, where he lettered once.

Two juniors showing promise are Fritz Heineke and Ron Heusser. Heineke, 5'8", 150 lbs., gained his experience at Palo Alto High and Menlo College. Heusser, 6 feet, 185 lbs., lettered three years at El Segundo High and two years at El Camino JC.

Other guards working hard under the watchful eye of Coach Gallon are: Bill White, a junior from L.A. High and Santa Monica CC; Bill Haskell, a sophomore from Hawthorne High; Jim Reed, another sophomore, who hails from Covina High, and Kermit Harcos, from Franklin High.

Wrestling Signup

A meeting for all those interested in wrestling for Santa Barbara College or just working out with the grapplers will be held today at 3 p.m. in Bldg. 420, Rm. 110. Coach Adran Adams urges those interested to come, whether they have had experience or not.

Gonzales, Trabert Hold Clinic Today

A free tennis clinic featuring Pancho Gonzales, Tony Trabert and Noel Brown will be conducted at the Santa Barbara Municipal Tennis Courts today starting at 2:30 p.m.

Following a short demonstration and lecture, the players will demonstrate their techniques under match conditions.

Gonzales is the present world's professional tennis champion. Trabert was a member of the U.S. Davis Cup team and is currently the world's third-ranked professional. Brown is one of Southern California's leading amateur tennis players.

Varsity Swimmers Invited To Tryout

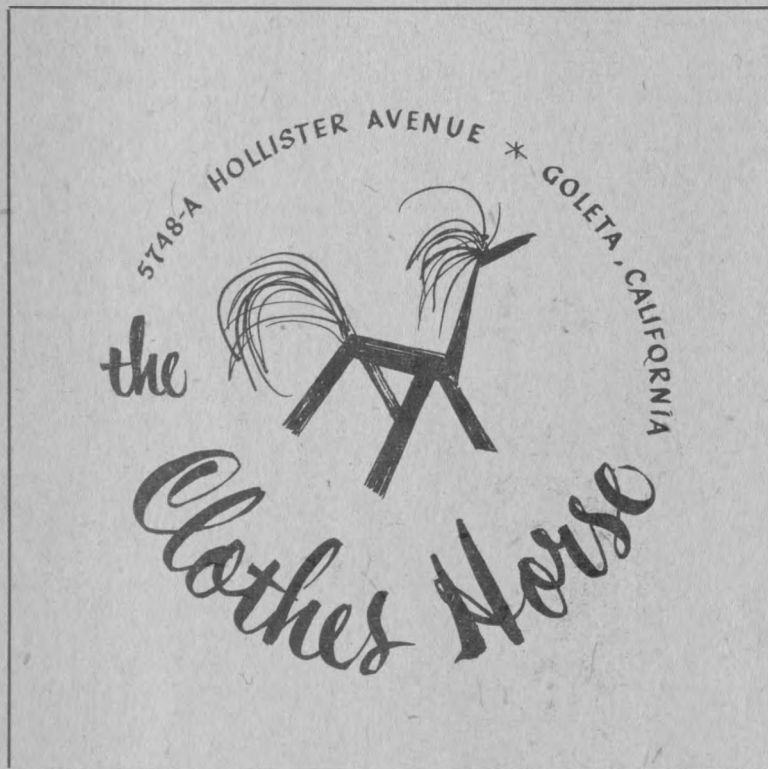
Varsity swimming candidates were asked today by Coach Rohrer to report to the pool at 3:30 any day this week.

"Anyone interested, regardless of talent, is invited out. We're looking for some good swimmers and divers who would like to compete in a full-scale swimming program," Coach Rohrer stated.

Arrangements have been made for meets with the following: Cal Poly (home and away), Long Beach State (home), Whittier (home), Cal State Poly (home).

Awaiting confirmation were games with Long Beach, Fullerton, Santa Monica and El Camino.

"This schedule leaves no breathers. We're looking for boys who really want to work and contribute to the establishment of a representative swimming squad—boys who are willing to try and learn, not necessarily expert," Dohter added.



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