

Ruibal Victorious in External President Race

By Drew Robbins

Claude Ruibal won a surprising victory in his bid for re-election as External President in yesterday's A.S. Elections. Ruibal avoided a run-off by capturing 52.2 percent of the vote. Opponent Guy Chambers received 25.8 percent and David Martinez obtained 20.8. Turnout for the election was extremely low; only 16.5 percent of the student body voted.

The Internal President's race was forced into a run-off, to be held next Tuesday and Wednesday, as none of the four candidates tallied over 50 percent of the votes. Debbie Dent was the top vote-getter with 29.1 percent. In the run-off she will face Jeff Loeb, who came in second with 25.7 percent. There will be a recount of the ballots in this race because the third closest candidate, Marty O'Leary, was less than two percentage

Run-Offs Pending in Races for Internal President, Exec V.P.

points away.

Another run-off is pending in the Executive Vice President's race. Neither of the two candidates running, Bob Wilkinson and Alice Valdivia, managed to get 50 percent of the vote. Wilkinson polled 49.7 percent and Valdivia had 48.9 percent. The results were so close that there will be a recount today. If after the recount neither candidate still has 50 percent, there will be a run-off next week.

There were 10 people running for the six Off-Campus Rep positions. The top six vote-getters were declared winners, no majority was needed. Karen Prather brought in the largest vote with 29.5

percent. She was followed by James Yamaguchi (11.8), Sue Lovekin (10.6), Steve Hallock (10), Anna Colunga (10), and Rory McDonald (10). Hallock was the only incumbent running.

There were three races where the candidates went uncontested. Randy Cohen won as Administrative Vice President against no competition. With four At-Large Rep spots open, and only four candidates, the winners are Jodi Bauer, Walt Sadler, Dann Gershon, and Mark Rowell. The three who ran for RHA posts all won against no competition. They are Orval Osborne, Elliot Warsaw, and Mike Siefe.

Only one of the four ballot measures

passed. 82.5 percent of those voting wanted there to be a student vote on all future Capital Expenditures of Reg Fees.

The two measures relating to the dissolution of A.S. failed because the voter turnout was below the required 25 percent. The measure to end the sex bias in the old Constitution also failed because of the poor turnout.

It is interesting to note that of those who voted, 70.5 percent favored the continuation of the ASUCSB. This vote carried no weight because the constitutional amendment that was tied to it didn't have the necessary 25 percent voter turnout.

71 percent of those voting favored the resolution calling for the curtailment of UC's involvement with nuclear laboratories involved in weapons research.

DAILY NEXUS

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UNUSUAL FORM — A mural painter in Isla Vista works to complete a seascape adjacent to Madrid Park, taking advantage of the clear, warm weather.

I.V. County Suggested as Incorporation Alternative

By Glen Granhom

While the Municipal Liberation Front (MLF) is currently preparing Isla Vista's third incorporation proposal, MLF member Howard Dyck has suggested that the formation of a County of Isla Vista may be the easiest course of action "to achieve local control." Also backing the plan was IVCC members Tom McGreal and Scott Spiro.

Isla Vista County formation would be "surprisingly simple," Dyck said, though at present the idea is "in the back," and MLF is focusing all of its efforts on incorporation.

Pondering the defeat of two previous incorporation proposals at the hands of the Santa Barbara County Local Agency

Formation Commission (LAFCO), Dyck said that I.V. could form its own LAFCO if it were a county, and then form its own city. He jokingly suggested that Isla Vistans then could dissolve the county, or, "if we liked it, we could keep it."

According to Dyck, all that is required to get the county idea on the ballot is a petition signed by one fourth of the registered voters in I.V. Once this is done, the governor will appoint a five member staff to prepare a study on the pros and cons of county formation.

After this study has been released to the public, the matter would be placed on the ballot. "We wouldn't have to go through LAFCO," Dyck said, because a

(Please turn to p.13, col.3)

Rent Control Measure Crushed in Berkeley

By Don Lattin
From the Daily Californian

BERKELEY — In sharp contrast to their own mandate five years ago, Berkeley voters soundly defeated a second rent control charter amendment that had attracted widespread attention and opposition from real estate interests throughout California.

With all of the 191 precincts reporting, the vote was 13,111 in favor of measure B and 21,970 opposed.

The Tenant Union-Landlord Relations Ordinance, which sought to establish collective bargaining procedures between tenant unions and landlords, was also soundly rejected by a vote of 14,175 to 20,375.

Amid early morning hoots and hurrahs at their campaign headquarters, Citizens Against Rent Control (CARE) Research Director Bernie Walp said that less than two weeks ago, CARC polls showed less than one percentage point between the defeat and victory of rent control.

"In the last eight days of the campaign, we made 18,000 telephone calls and had 250 volunteers walking precincts," Walp said.

"Many Berkeleyans are starting to realize that although the "radicals" addressed the most aludable causes, they do not offer sound approaches to those causes," said Walp. He then revealed he is a former communist party member who headed the SDS (Students for a Democratic Society) at USC in 1969.

"I didn't like taking money from Orange County landlords who, in fact, probably are pigs," Walp said. "These people were supporting the right side, but for the wrong reasons."

"We knew this law would have a detrimental effect," he said. "We realized right off the bat what its weak points were."

Indeed, rent control's defeat can be largely attributed to a highly organized and well-financed campaign that successfully highlighted the most controversial aspects of the charter amendment.

(Please turn to p.16, col.1)

S.B. ALLIANCE PUSHES RENT LIMITATIONS

By Dorothy James

Although Berkeley residents defeated a rent control plan in Tuesday's election, members of the Santa Barbara Rent Control Alliance are optimistic that the results will not effect their drive for similar control.

Linda Lillow, treasurer of the Alliance, believes that "because the two initiatives are so different, I don't think they can be compared."

According to Lillow, "Santa Barbara is ripe for rent control" and indicated that people have been very responsive to signing a petition which would put a similar rent control vote before Santa Barbarans.

Judy Blanchard, UC Berkeley's Student Lobby Annex Director, attributed the defeat of the Berkeley initiative to a "highly organized campaign" staged by landlords and property owners. Blanchard said renters spent approximately \$10,000 on their campaign, compared to an estimated \$100,000 spent by property owners.

Sylvio Di Loreto, a local realtor disagreed with Blanchard. Rent controls, he said, "hurt minorities — they hurt the poor." He added that, "anybody who looked at rent control intelligently" would not favor it. According to Di Loreto, this was shown by the Berkeley vote.

Michael Rawson, a member of the Alliance who helped author the Santa Barbara initiative, explained that it exempts any new construction from rent control. The Berkeley initiative would

(Please turn to p.16, col.1)

HEADLINERS

THE COMMANDING GENERAL OF THE CALIFORNIA NATIONAL GUARD has called for a draft system that would include women. Major General Frank Schöber, Jr. says he will propose an Israeli-type system, with no deferrals except for extreme hardship or total disability.

A GROUP OF 20 HANDICAPPED DEMONSTRATORS has carried a protest against government inaction to the home of Welfare Secretary Joseph Califano. After a sunrise prayer service outside Califano's home yesterday, the California protesters lobbied on Capitol Hill for improvement of their civil rights.

FEDERAL OFFICIALS HAVE ACKNOWLEDGED THAT PLUTONIUM has been regularly transported by air over the Western United States, and to and from an airport northwest of Denver. The Colorado Health Department wants the shipments stopped.

POLICE IN BELFAST, NORTHERN IRELAND say one person was killed and 20 others wounded yesterday by a bomb hidden in a parked car. Police say the bomb exploded while a crowd gathered in a Roman Catholic district for the funeral procession of a youth killed by the British Army Sunday.

POLICE IN HANNOVER, WEST GERMANY SAY NAZI SWASTIKAS have been found painted on the Lower Saxony State Parliament building, a nearby museum and several nearby houses. The Nazi insignia, which are banned in West Germany, were found yesterday.

IN HANOI LAST MONTH, the Vietnam Symphony Orchestra, Choir, Opera and Ballet staged a much-heralded program to commemorate the 150th anniversary of Beethoven. The same anniversary celebrated in China marked the end of a three-year cultural offensive against such Western composers as Beethoven.

U.S. OFFICIALS SAY THE GOVERNMENT WILL NOT be financing any possible shipments of Coca-Cola to Zaire government forces. A State Department official confirms that Zaire President Mobutu requested the soft drink through the U.S. Embassy in Kinshasa. The U.S. official says any deal will be "strictly commercial."

-John Schentrup

Dramatic Teaching Center to Fold Without Financial Backing

By Matt Bosio

The Center for Dramatic Teaching (CDT), a student-run organization aimed at promoting cultural entertainment and dramatic art in the UCSB and Santa Barbara community, may close down due to lack of funds.

Because of unforeseen cancellations of scheduled activities, the Center is now \$6,000 in debt and must rely upon outside aid.

According to CDT Coordinator Lorette Browning, "we (CDT) cannot continue our debts into the next fiscal year. Donations are needed for the center to continue activities."

She explained that all operations of the center will end in June if the debt cannot be paid. "We need help from students, faculty and the community," Browning added.

CDT is responsible for bringing the Royal Shakespeare Company (RSC) to UCSB and Santa Barbara. It sponsored members from RSC to teach and give workshops, lectures, readings and performances. The Center has additionally scheduled tours by

RSC actors to other universities. Sponsoring and arranging numerous theatre productions, trips, and cultural events throughout the campus and community area has also been performed by the CDT.

According to Browning, the center is also a beneficial experience. "The center," she said, "is probably the only student organization on campus where the students can influence their own education directly. This is a unique organization in terms of our projects which are large and our goals which are educational," Browning continued, "and it is the only one of its kind in the world."

The Center Coordinator explained the current source of funding for the program. "Most of our income," said Browning, "comes from RSC tours that pay our administrative expenses." However, she indicated, A.S. is another source of major revenue.

"A.S. underwrote us this year," Browning said, "they recommended to underwrite us next year, and they said they will

match any funds we raise up to \$1,192."

External President Claude Ruibal confirmed this and explained that A.S. was prepared to match dollar for dollar funds raised by the center up to the agreed amount.

To meet the proposed figure that A.S. has determined, the center is sponsoring various projects. "We have many fund raising activities," said Browning, "such as Anthony Zerbe performing in Campbell Hall in readings of e.e. cummings on April 30."

There's more, according to Browning. Last quarter alone the center sponsored over 50 events and is continuing in the same regard. Browning, along with Center Director Homer Swander, is concerned with educating the public theatrically and improving the teaching of dramatic literature.

Browning believes that students will suffer the most if the Center closes, as nearly half the students were reached by their activities last year.

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Doug Amdur
Editor-in-Chief

Tom Bolton
Managing Editor

Drew Robbins
Senior City Editor

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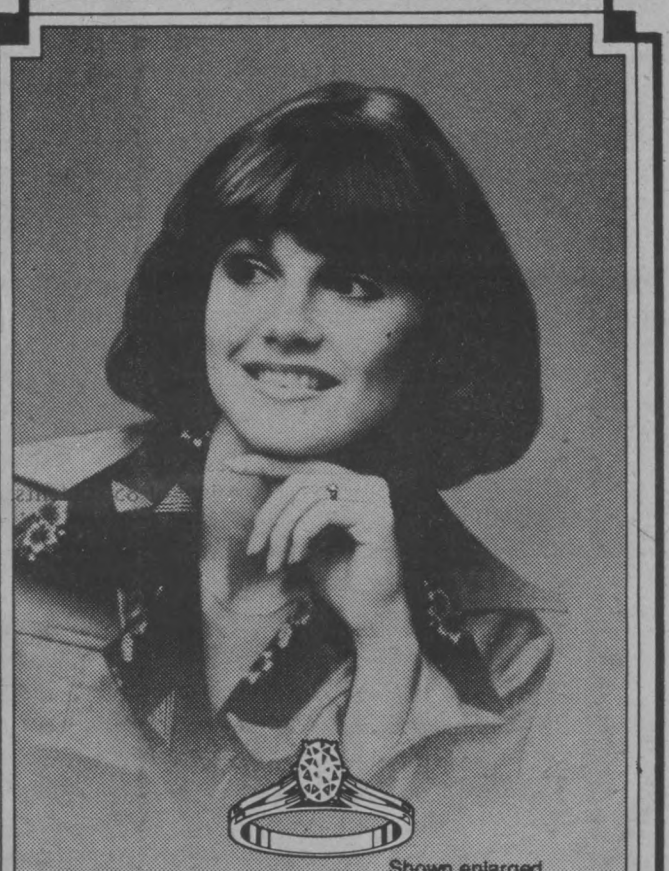
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'Decision-Making' Talk Aimed At School Re-Entry for Women

By Ann Hellerstein

"Decision-making is an act which involves taking responsibility for ourselves," stated Gail Ginder last Tuesday, at the first of six informal lecture-discussion sections aimed at women interested in re-entry into school.

Ginder, director of UCSB Women's Center and of the Women in Transition Program, spoke before a small but

receptive crowd about "Women as Decision Makers" at the campus Women's Center.

Ginder opened with a 1974 quote by Vijay Sharma, saying, "Women's destiny is not just to be attractive, to be able to find a smart, rich husband, and to be a good housewife and mother. She can be all of these if she chooses to be. But first and foremost, she is a person and should be treated as one."

Ginder listed a number of misconceptions held by both men and women which she feels "stop us from making decisions:"

Women tend to make decisions intuitively, not rationally.

Women shouldn't make important decisions — men should.

Women are too emotional to make well-considered, well-informed decisions.

Women tend to let others make decisions for them.

Women lack conviction — they don't stick up for their choices.

"It's important for women," Ginder explained, "to make concerned, well-informed choices." She proceeded to explain the decision-making process and important ideas for re-entry women to be aware of:

KNOW YOURSELF. Know what's important to you and where you want to go.

DEFINE CRITICAL DECISIONS. Why is it important and how important is it?

INFORMATION GATHERING. Information is power. What information do you need? Where will you obtain the information?

ALTERNATIVES. Evaluate them.

ANTICIPATE OUTCOMES. What are the possible outcomes (good and bad) of each alternative?

ACTION. What actions will you take? When will you take action?

Ginder discussed three types of responses that women may make to situations: non-assertive, aggressive, and assertive. "The message of a non-assertive response is that I don't count," she added. "The goal is to appease other people, to avoid conflict at the expense of oneself."

Regarding the aggressive response, Ginder said, "The message of this response is I want

what I want and I don't care what you think." She continued, saying, "The message of assertion is communication, mutuality, and respect. The more assertive I am, the greater chance that I'll get what I want."

"Women have been socialized to take a back seat," Ginder emphasized, "and not to assert themselves to make decisions."

On Tuesday, April 26, the Women's Center will present a panel on Re-entry: "What It Takes and What It Takes out of You."

Saturday Program to Highlight Arab Cultural Week Activities

By Mel Sibony

A week of Arab films, lectures, and art exhibits will come to an end Saturday with an Arab Student Association (ASA) sponsored Arabian Cultural Night in De La Guerra dining commons.

The Cultural night is just one segment of the UCSB celebration of Arab Cultural Week, which also included demonstrations of bellydancing and Arabian music. Saturday's show will include an Arabian style dinner, a cultural show and guest speaker Rabbi Elmer Berger.

After founding the American Council for Judaism and serving as its Executive Vice President for 13 years, Berger left the organization because he believed it impossible to profess dedication to Judaism's universal moralities and also remain silent about the state of Israel's Zionist aggression against the recognized rights of the Palestinian Arabs.

In 1969, Berger and other former members of the Council formed the American Jewish Alternatives to Zionism, Inc. Since that time Berger has specialized in issues related to the Zionist controversy and the preservation of Judaism as a religion of value in the United States.

Fayez Gadamsi, ASA president, explained the organization's stand on the Zionist controversy. "We are not against Zionism. We just want to make Americans aware of the conflict which exists in the Middle East. The problem is not a religious one; we just wanted the oppression of the Palestinian Arabs to be ended."

Established to unify the activities of Arab students at UCSB, the ASA states its goal as an effort to disseminate true and adequate information about the Arab people, their history, culture, problems, and aspirations as well as promoting better mutual understanding and stronger ties with the American people. Presently, the ASA, which is funded by the Associated Students, is comprised of 85 students.

The Cultural Night begins Saturday at 6 p.m., and tickets are available in UCen 1128B. Guest speaker Dr. Berger will return next Monday to speak in the UCen Program Lounge on the topic of "Peace in Palestine."

Quake Test Today

As a means of testing and training various community agencies in disaster work and checking emergency equipment and procedures, an earthquake simulation will take place this afternoon at San Rafael Dorm.

Coordinated by the University Police, the simulated disaster scenario calls for an earthquake measuring 6.7 on the Richter scale, to be centered in the Santa Barbara Channel.

The quake supposedly causes severe damage to the dorm, including structural and flood

damage, as well as fire. Approximately 30 volunteer victims will be made-up as casualties, mostly as burn victims.

According to the scenerio, the quake virtually isolates the UCSB campus, providing a thorough test of equipment, transportation and procedures. Coast Guard helicopters will airlift some victims to Goleta Valley Community Hospital.

Participating in the project are the County Fire Department, airport personnel, the Coast Guard and the Hospital.

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EDITORIAL

'Few and Far Between'

Students on this campus often complain that they have far too little impact on the quality of their education. Many undergraduates have indicated dissatisfaction with available educational programs, yet alternatives seem few and far between.

One such alternative, however, is the Center for Dramatic Teaching (CDT); through the efforts of this organization, UCSB has enjoyed many top-caliber programs in the field of dramatic art. Performances of the Royal Shakespeare Company (RSC), readings by top contemporary poets and low-cost excursions to theatre events have all been organized and provided by the CDT. CDT also coordinates credit-programs in Ashland, Oregon and in England.

What the CDT has done is to provide students at UCSB with the opportunity to supplement their undergraduate education with valuable cultural events, while enhancing the cultural activities of the Santa Barbara community as well.

But despite its success in bringing top dramatic acts

to Santa Barbara, the CDT is currently facing extinction. Basically, the CDT's problems involve finances. Last year the CDT was granted an underwrite by the A.S. Leg Council. This year, Leg Council has again indicated that it will provide financial aid to the CDT, but this amount is simply not enough. Due to unexpected cancellation of some acts last year, the CDT is currently facing a \$6,000 debt. If the CDT is to survive, additional funding must be found.

It is estimated that the programs of the CDT reach over half of the students at UCSB. Yearly visits by members of the RSC have drawn large and enthusiastic crowds. But if this valuable program is to continue, more funding must be found soon. We urge all interested patrons of the dramatic arts to consider this worthy organization and to provide any help they can towards preserving one of UCSB's most active and successful educational programs.

VIEWPOINT

Before you love, you must learn to walk through the snow without leaving footprints.
—Turkish Proverb

DAILY NEXUS

THURSDAY, APRIL 21, 1977

PAGE 4

LETTERS

The B-1 Bomber 'Is Clearly the Most Effective'

Editor, Daily Nexus:

In his letter to the editor (Nexus, 4/5/77), Brian Tloughan uses misleading statements to come to the mistaken conclusion that the B-1 bomber is not vital to this nation's defense. He argues that not only are bombers obsolete for super power conflicts but that there are cheaper alternatives to the B-1. Unfortunately, the truth is that bombers are not obsolete and in fact have certain major advantages over other weapons systems in the role of deterrence. Also, study after study by informed groups have shown the B-1 to be the most cost-effective bomber system now available.

Because of several advantages unique to bomber systems,

permitting our bomber force to become ineffective would result in this nation having a significantly lessened deterrent capability. Being manned, bombers have the ability to make decisions once the target is reached. Also, a bomber with low altitude capability, such as the B-1, is much more difficult to detect than an ICBM or a SLBM. Most importantly, however, bombers are recallable. Perhaps the major drawback of missiles is that once launched they cannot be recalled. In a crisis, the time during which a bomber is flying to its target may be valuable to negotiators trying to settle the matter.

Once the need for an effective bomber force has been

established, one system must be selected from the available alternatives. Major proposed alternative systems to the B-1 include modified and rejuvenated B-52's, stretched FB-111's, and wide-bodied transport planes used as stand off platforms for launching cruise missiles. In this selection process, several factors must be considered, including cost, effectiveness, and fuel consumption.

The most important consideration is effectiveness. If the system is not effective, it is wasteful to construct and maintain it. The B-1 is clearly the most effective of all the systems presently under consideration. The B-1's superiority to other systems is primarily due to its low radar cross section, low infrared signature, terrain following capability, advanced electronic counter measures, long range, large payload, and its great degree of operational flexibility. No other system comes close to matching the effectiveness of the B-1 in penetrating the complex

air defenses expected to be in use in the 1980's. Each of the major alternatives suffers from some combination of deficiencies in the areas of range, payload, cost, and ability to penetrate which is cause for serious doubts about its effectiveness as a deterrent. A Pentagon study of the B-1 and the major alternatives, spending equal amounts of money on each program, compared performances in the defense environment expected in the near future. The alternatives included re-engined B-52's, stretched versions of the FB-111, B-52 G's and H's both as penetrating bombers and cruise missile carriers, and wide-bodied transports such as the Boeing 747 used as stand-off cruise missile platforms. The B-1 outperformed all of the alternatives by a wide margin (Aviation Week & Space Technology, 3/17/75).

Other considerations, even assuming the alternative systems were effective, are cost and fuel consumption. Here Mr. Tloughan quotes a figure of \$92 billion for the B-1. This figure is misleading,

as it not only includes money for tanker aircraft and other equipment which would be built anyway, but it includes the cost of non-B-1 bomber forces which would be retained. The truth of the matter is that in comparable dollars the purchase cost of the "ultra expensive" B-1 fleet will be less than 2/3 that of the present B-52 fleet. Also, the operational cost of the B-1 will be about 60 percent of that of the current B-52 force. In terms of fuel economy, the B-1 would consume about 1/4 the fuel used by our B-52 fleet (A.F. Maj. Gen. H.M. Darmstandler, Aviation Week & Space Technology, 8/11/75). As Mr. Tloughan points out, any fuel saved might be used for urban mass transit systems.

An effective bomber force is vital to the defense of this nation, and considering performance, cost and fuel consumption, the B-1 is by far the best candidate for performing that role.

Jan K. Schiffmann
Senior, Electrical Engineering

off-the-wall

Evelle Younger and The Golden Touch

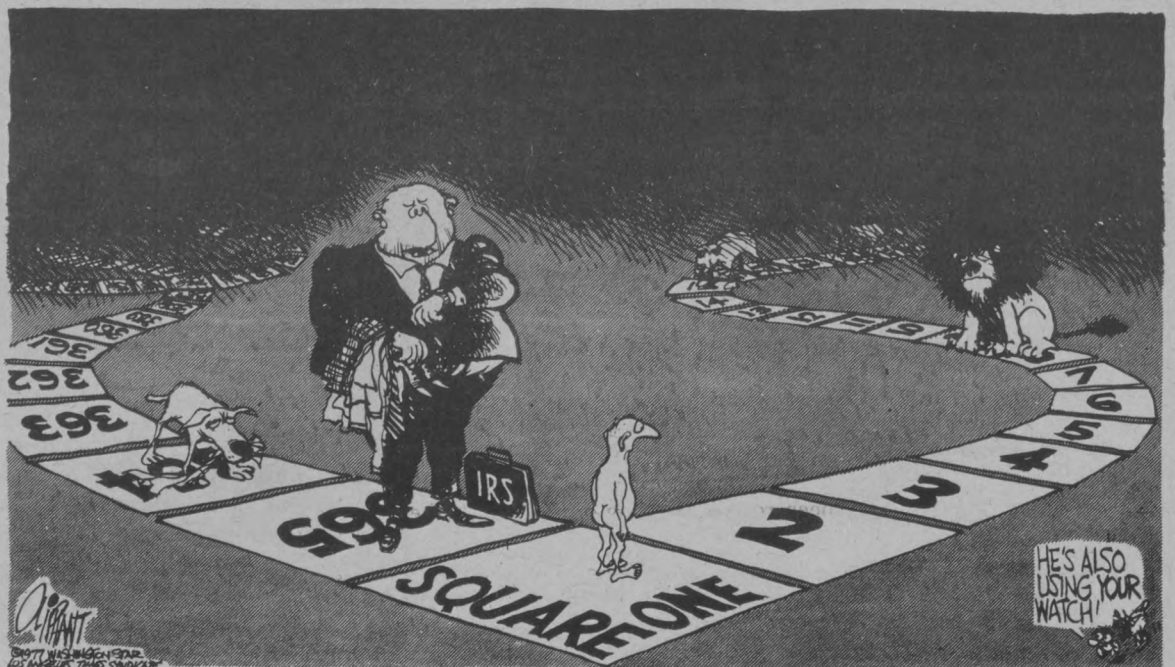
(ZNS) — California's Attorney General Evelle Younger claims that a proposed state law permitting citizens to grow up to six marijuana plants a year would result in an avalanche of pot throughout the state.

A bill has been introduced in the state legislature that would remove all jail penalties for amateur gardeners who are caught cultivating six, or fewer than six grass plants.

Attorney General Younger contends that the six-plant limit is far too high. Younger claims his State Justice Department has found that six plants will produce about 12 pounds of weed a year. Younger says this is enough pot to roll 18,000 cigarettes. If the Attorney General's figures are correct, that's nearly 50 joints a day.

However, the state's Office of Narcotics and Drug Abuse and the National Organization for the Reform of Marijuana Laws both report that Younger's estimated output for a mere six marijuana plants seems to be much too high.

The Nexus welcomes letters from its readers. If you wish to comment on any matter of interest, write a letter-to-the-editor and bring it to the editorial offices of the Nexus beneath Storke Tower. Please type your letters using a 55-space line, triple spaced on non-erasable paper. All letters subject to condensation.





On his knees and shoeless, David Schramm snarls as dour Claudia Wilkens works to stifle a sneeze in *The Acting Company's* highly acclaimed production of *The Way of The World*, which came to UCSB April 14.

Ray Reussner, Pupil of Segovia, Wows Fans in Recital at Lobero

By Joel Patterson

Had to rush right off from my Charge Dinner to catch the 11 for its long, lumbering roll down to the Lobero to witness Ray Reussner, reputedly Segovia's hottest pupil and blistering Master of The Axe. Now I didn't know that much about classical guitar. I didn't know anything really.

I was ready to learn.

After driver Ray Gonzales let us off at the door — solid class, Ray — I wended my way (among the lots of nice-looking, respectable people) inside. What an awesome theater: massive concrete columns rising majestic under an ornate, handcrafted ceiling, blood-red curtains and carpeting running down the aisles ... one lone antique chair standing center stage. Late, the lights dimmed. Applause.

Darron Sayre, my faithful editor, put it to me this way: "You can watch Jimmy Page or someone play lead, and be real impressed and go wow ... but then you see a classical guitarist, and you realize he's playing lead with every finger! It's ... well ... it's incredible." Incredible Ray walked out. A lot younger than I'd pictured. He looked more like a farmboy out of "Andy Griffith." He spoke not a word but went straight to his work. No amp, nothing. Just him and his Hohner.

Ray was walking through a record store in Kansas City one day when he heard his first Segovia, "Recital." He fell in love, and's been playing ever since — 15 years. He took off for Spain once, knowing only a name, "The Jose Ramirez Guitar Store," in Madrid — (well, his parents were paying for it) — and soon after, walking through a hotel lobby, who should he spot but fucking ANDRES SEGOVIA! Just sitting there! Ray has this luck just walking places. He arranged an introduction, got into one of Segovia's Masters Classes, and, well, the rest is just history. Awards, awards, awards.

He began, so softly it was hard to tell. Gradually it built. His technique was astonishing. His speed alone, his fingers raced everywhere and back over that fretboard and just never stopped! I know enough guitar to be able to recognize chords and things — I didn't recognize anything. His concentration was thorough and intense. The whole theater was utterly stone silent. In the middle of a Schubert "Menuet" he began slicing notes in half and half again and half again until he must have been rocketing along on 16th with the same poise and polish with which he'd begun. It was incredible! I felt guilty chewing gum at a time like that. But, I was getting a feel for classical music, and for the way you have to listen to it. It's coolly precise, steadily mathematical, slowly surging with power. Real power. It's beautiful.

The show was a stunning tour-de-force. Backstage he was very down
(Please turn to p.11, col.4)

Theater

The Acting Company in 3 Stunning, Lavish Plays

by Sue Winkelman

It was a warm Saturday night, and The Acting Company had just finished their second of their three different plays to be presented in UCSB's Campbell Hall. The steel-sheathed counters, part of the set of Arnold Wesker's *The Kitchen*, were being dismantled. Outside, the actors stood about in groups, waiting for their rides, smoking, talking to some of the audience who had wandered back to see them. I was sent backstage to find Howard, "the well-informed source." Howard Crampton Smith, that is, Production Stage Manager, as the program informs us, who was to tell me some of the secrets behind the well-oiled watchworks of this New York-based touring company, the only permanent touring company in the U.S.

I had indeed come to the right man. Howard is the person in charge of the company and all that concerns it for the nine months that the show's on the road. I had expected to see someone older than this slim man with curly blonde hair and wire frame glasses, whose eyes betrayed the responsibility and late-night exigencies of this job.

The Acting Company was started by John Houseman, who with Gerald Freedman shares the name of Artistic Director. Originally composed of the first graduating class of the Drama Division of the Julliard School, today there are only two of the founding troupe still with the company. However, in its search for performers skillfully trained in music, dance and voice, not to mention acting, it is no coincidence that nine of the present members are Julliard graduates.

In order to be financially solvent, The Acting Company, a tax deductible, non-profit organization, must present a certain number of performances a year. This requires a careful planning of tours. Repertoires are selected and performances arranged a year or more in advance. The Company's travels are defined by the strategic choice of performing centers across the country. "We've been on tour since June 2nd," Howard told me. "We've spent

four weeks in the Carolinas, Florida, Louisiana, three in Colorado and Arizona."

Where was Houseman himself, Old Grand dad of The Acting Company? Howard explained that the director rarely travels beyond the first stop, the Saratoga Performing Arts Festival, held every summer, where the performances of The Acting Company are as regular as the crowds. The director, be it Houseman, or someone else chosen for his or her expertise in the field of the projected play, might join the tour at a later date to ascertain that the performances have not lost any of their professional polish.

It's no doubt that The Acting Company uses the cream of the theatrical crop in every aspect of a production. The biographical notes of directors, choreographers, costume and set designers have awesome lists of successful plays to their names. The three productions at Santa Barbara were first-hand indications of knowledgeable artisans working their craft at every level. Costumes were lavish, velvet, plumes and glittering rhinestones for William Congreve's *The Way of the World* and Shakespeare's *Love's Labour's Lost*. Friday night the stage was transformed into a kitchen, for a play of the same name, with huge square-jawed gas ovens and the early morning purr of warming machines. On Saturday it became a lover's landscape, the flower-decked courtyard for *Love's Labour's Lost*. All three plays incorporated music and dance. One of the funniest moments of Shakespeare's play was due to the playful choreography of Joyce Trisler, in which the lovesick king and his companions, disguised by mustaches and great fur hats, stumble their way through what they hope resembles an authentic Russian dance.

As for the actors, the crispness of their diction, their sensitive portrayals of character, and the intricate staging which unfolded without a catch were their contributions to the professionalism of the unseen craftsmen of set, costumes, and steps.

(Please turn to p.11, col.1)



Jeffrey Hayenga gives James Harper the finger to the scowls of Jud Eamey, Ken Campbell and Brooks Baldwin in *The Acting Company's* production of *The Kitchen*.

Film

'Fellini's Casanova' Conquers Love, Humanity, and Himself

By Kathy Lanzarotta

Half of Isla Vista was on hand for the press screening of "Fellini's Casanova" at the Magic Lantern last week, or so it appeared as they lined up past S.O.S. Beer and filled the theater to capacity.

The trouble is that they had come to be entertained at a free show, and seemed unfamiliar with the concept that movies can be made for other reasons than sheer diversion.

I think the last thing Fellini had in mind when he made "Casanova" was entertainment. Although there was the characteristic bizarre spectacle and wry sense of humor that produce some levity in his

work, it remains primarily a difficult and painful statement that he felt compelled to make.

The film is very freely adapted from Casanova's memoirs, with an unlikely Donald Sutherland in the starring role. This is not the gay romancer that his name commonly evokes, but an aloof, morose and vaguely ridiculous character whose reputation is his own worst enemy.

All through the film he tries to earn respect and fame for his self-proclaimed talents of writing, inventing and diplomacy. In the first sequence, an important official in the French government sends for Casanova to perform with his mistress, who is dressed as a nun, while he ogles them through the eye of a fish painting. Afterwards, Casanova bows before the fish and tries to land himself a job as an ambassador for France. But his ambitions are doomed for failure. Ironically, the sexual prowess that made him a celebrity in the first place also keeps him from being taken seriously in any other respect.

Even this power over women is debunked as his conquests are shown to be no more than empty, hollow, joyless encounters. At parties he is a great champion of the ladies, calling them the superior sex, but his eloquent words lack substance: in actuality he can relate to them on one level only.

In fact, the moment of his most passionate arousal occurs with an exquisitely life-like wooden mannequin. He takes it to bed and murmurs "I love you" over and over, then when he has finished he departs without a backward glance, leaving the doll with its limbs stuck out at odd angles looking



On an otherwise dreary journey, Casanova (DONALD SUTHERLAND) enjoys the unexpected company of Henriette (TINA AUMONT) in "Fellini's Casanova."

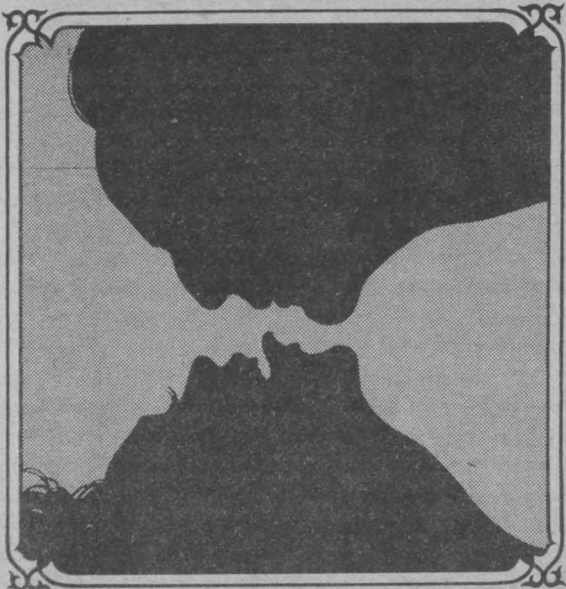
strangely forlorn.

In the final dream sequence it is this wooden lady that stands out in Casanova's mind from all his past flames, dancing with him in endless pirouettes. His inability to relate to a real person makes him a pitiable creature, one in his old age with nothing to comfort him but his memories. Sutherland does an impressive job of conveying the pathos of this conceited, essentially disagreeable character, making us like him in spite of ourselves.

Fellini's taste for the grotesque is given full rein in this film. Eighteenth-century Europe in its glittering decadence provides an ideal showcase for his nightmarish images as Casanova moves from masked fete in Venice to traveling side show in England to Roman orgy. Midgets and giants are portrayed with more compassion and humanity than the social circles that Casanova travels in; the garish wigs, make-up and sequins of the effete men and women hold both fascination and repulsion for Fellini.

Against this background his choice of Sutherland as Casanova is brilliantly effective. His ugliness actually forms the base of his attractiveness in this perverted world where pleasure is pursued with a relentless fervor that has nothing to do with happiness.

As Fellini's first English language film "Casanova" would seem to be more accessible to American audiences than his Italian films. But I would not recommend it as an introduction to the strange world of this director since it lacks the saving touch of humanity that distinguishes the best of his work. "Casanova" is a sterile, coldly impersonal film that divests sex of its eroticism and reduces it to artificial gyrations.



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Storke Plaza Friday Night and the Dream Remembered

By Joel Patterson

When first I came to UCSB, Melanie, the girl who showed me around and things, told me all about the great concerts they had in Storke Plaza. Immediately I saw it (I'd just ripped myself from the machinery of UCLA): liquid nights and me gliding down the steps thru a crush of people and shining, throbbing music and lights flashing every color, everywhere, especially reds ... It was perfect. I knew here was the place.

So my long bleak winter passed and Storke pretty much remained its empty implacable concrete self. Nights I had nothing to do I'd wander all over campus, stoned, in this huge incredible silence, looking, always. I guess I was looking for that concert. Friday night they had it.

Emerald City was first, over the mighty blue AS Concerts Sound System. They'd washed the stage in orange light, and the shiny steel pegs of everyone's guitar gleamed crossing slants. The bass drove out a solemn, two-step lilt, they were doing a fine job-careful, complex orchestrations of rhythm, teardrop harmonies-no one was dancing. A solid cluster of vaguely nervous faces sat around or staring stood. Guys glanced sidelong in eager frustration at the Chicks, while They moved their most and flung their beautiful faces to not notice. They looked extremely cool. Couples were sitting there holding each other's hands like steering wheels. I was sick with despair. I fled to the Frat.

The door hung open and the place was deserted. In a room upstairs they were finishing off the last of a joint, pliers for roach clip. They didn't light up anymore. Someone came in and I bought a lid. (All THC

removed, I discovered later.) I got a beer from the machine.

A guy recognized me and called me into his room. The walls were blue. Whole room was. "Tell you what," he says, "We can even do a little...cocaine! But close the door. Soon as anyone hears, they're all in here in a second, all 'old buddy, hey...' .."

He tapped out "oh, should be enough for two lungs" on the glass of his room-mate's framed high school diploma, swept it out into a line, rounded it up together. With a razor blade. "Only about SIX DOLLARS right there." Sure didn't look like much. He debated how much to save for tomorrow. I was politely quiet. He tapped out a little more, and went to powdering it.

This man did not feel good about his drug habit, America. He felt guilty (a real 50's guilt for you.) He'd vowed not to take anything all summer, the summer of 1977. He spoke with remorse at having spent so much time coked out. "But that's my goal. Just what I have left to last me until summer, and then, NO MORE."

"Your goal. What's your goal for life?"

He thought carefully. "To be happy," he concluded.

"Are you? Happy alot? I guess that's what most people want, though. I wonder how many really are. When it's all over and they look back, I wonder how many go, yeah, I was happy, mostly." He took less than half. I got the rest.

He brought out his grass from its careful hiding place and beating back contact self-contempt I rolled a number with his machine. He put on a tape, *Dark Side Of The Moon*. "Great Gig In The Sky," he loved. "Where he makes his voice go real high, almost like a girl's."

Somehow an old high school yearbook he'd been in charge of, and proud too, made its way into many hands and was turning its pages for me and talking and saying "When God comes to judge you, he will not look for decorations, or for medals, but for Scars." "It was a pretty Catholic high school," he explained.

His favorite quote. I was ready. It was by Alistair Cooke. "While each generation must not turn its back on the Problem of the world, it must neither forget to do what it was put here for in the first place: to love, to laugh, to bat a ball, and bounce a baby." He had it on a card in his wallet.

"It's just...I don't know...a Comment...you know?" It was too much for words. It was sublime, it was beauty, it was truth, we were stoned, I was lighting up the joint. The paper hit. Blech.

What he brought out next was the most outrageous pipe I have ever seen. "You know right away if a girl goes down as soon as you hand it to her, just the look in her eyes." The bowl was near the end of the shaft from the...mouthpiece...carburetor so that the hollow plastic testes billowed up with thick rolling smoke like underwater and then shot straight into your inhale. He handed it to me. I tried not to look one way or another. Outrageous hits. He toked on it very casually.

The yearbook. "My Journalism teacher, she practically re-edited everything I did! Down in a corner was that last picture of Abraham Lincoln, just in like he was a student. Only the caption said: "Abraham Lincoln."

He laughed. "We went through 20 proofs and nobody caught it!" "Somebody had to set that type, tho. See? Somebody wrote it that way." It was great!

"Well I don't know who it was. It could have been me." I doubted it. On the cover, men with swords were storming a ship from their own drawn up alongside it. It said "1776-1976." What a way to talk about

America. "It won some kind of cover design contest. It's not much, really."

I forget what he wanted to be. "But once," eyes glassing over, "some kind of thing with books. But then I wasn't going to have some...some...EDITOR changing around everything I wanted to do when I knew how I wanted it done and could do it best!" Engineering, maybe he said. Lives are made this way, I reflected. Who knows what a great journalist he might have been but for being screwed at a crucial stage? Somebody somewhere must want this done.

"Or be an editor yourself." "Yeah!" He laughed. "Hearst!"

"Jann Wenner!" I promptly and proudly replied. He didn't hear.

"It gives you the strangest headrushes. You just stand up, and...and..." Well you just stand up is all. We both knew what he meant. I went back to the concert.

Why are most the songs you hear today about how wrong things can be? Alias was on. Things were red, people dancing. Lizz looked every bit Linda Ronstadt, pink stretch top, fiery whipping red skirt, white cowboy hat. The lead's eyes were two laser blue cores of vision, standing there stark in black. "Sweet Home, Alabama." It was insane.

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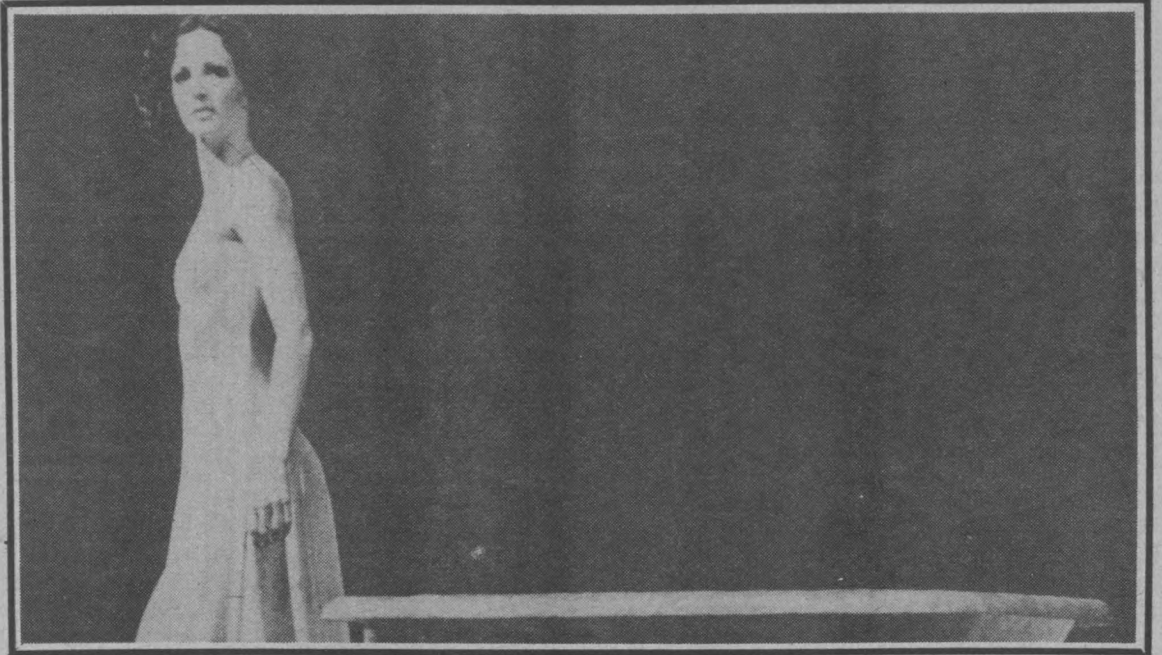
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Jennifer Muller Works

Jennifer Muller Dances "The Beach"

The balance of movement, song, dialogue and theatre will be seen in the residency and performance of Jennifer Muller and the Works on Saturday, April 23 at 8 p.m. in Campbell Hall. The group will also present a free lecture demonstration on Friday, April 22, at 3 p.m., also in Campbell Hall.

The residency in Santa Barbara from April 21-23 is sponsored by the University's Committee on Arts and Lectures, and the UC Intercampus Cultural Exchange Committee, supported in part by a grant from the California Arts Council with funds provided by the National Endowment For the Arts.

The company gathered together by Jennifer Muller features individually strong performers whose dance abilities are enhanced by experience in singing, gymnastics and theatre. Balancing a combination of dance and theatre, Miss Muller's program in Santa Barbara will feature the season premiere of "Beach".

An Eastern critic recently described the company: "Jennifer Muller and her dancers turned

the stage into a space of playful charm and theatrical weight. Her company matches her deep sense of healthy, lively theatre, animation and sly fun. They all rejoice in movement and manage to avoid the cliches of contemporary dance without appearing to seek the kinkily new. The concept is of total theatre" (Philadelphia Inquirer).

Tickets are currently available in the Arts and Lectures Box Office, and at the Lobero Theatre and Ticket Bureau of Santa Barbara two weeks before the event.

Dance

Handel Opera To Open

The UCSB Opera Theater production of Handel's "Semele" will open next Friday, April 22, in Lotte Lehmann Concert Hall on the UCSB campus, and will have a second performance on Saturday, April 23. Curtain time is 8 p.m.

Staged by Carl Zytowski and conducted by Michael Mitchell, the work will be presented in three acts. Principal and assistant-principal players from the Santa Barbara Symphony will be joined by selected instrumentalists from UCSB to make up the small orchestra.

The story is essentially a Greek legend in which Jupiter, espoused to Juno, terminates an affair with Europa, daughter of the king of Phoenicia, only to anger Juno again by becoming infatuated with Semele, Europa's niece. Semele is about to be married to Athamas in the temple of Juno, goddess of marriage, when Jupiter interrupts the ceremony and takes Semele away. Juno, in her jealousy, eventually assumes the guise of Ino, Semele's sister, and persuades her to ask a certain favor of Jupiter—which Juno secretly knows will be the end of Semele.

The cast will include Jeanne

Cook as Semele, Carl Zytowski as Jupiter, Lorraine Gardner as Juno and Ino, Stanton Carey as Cadmus, Edward Betts as Athamas, James Kenney as Somnus, Denise Nesbitt as Semele's attendant, Jean Coppin as Iris, and Scott Whitaker as Apollo. The UCSB Chamber Singers will appear as the choruses of Priests and Augurs.

CDT Sponsor
S.F. Plays

The Center for Dramatic Teaching will be sponsoring a UCSB Theatre Weekend in San Francisco over Memorial Day weekend, May 27 to 29. The UCSB group will be seeing Stoppard's *Travesties*, Shaffer's *Equus* and Ibsen's *Peer Gynt* at A.C.T. The Center has reserved 200 of the best seats in the house for these productions, and all UCSB students, friends, faculty and staff are invited. There will be special discussions with A.C.T. actors and directors following the performances for our group.

The schedule of plays is *Travesties*, Friday evening, May 27; *Peer Gynt*, Saturday afternoon, May 28; and *Equus* on



Jeanne Cook

Saturday evening. *Travesties* and *Equus* have each won Tony Awards and are two of the most important plays by contemporary playwrights.

Tickets are \$24 for all three plays, \$18 for two plays and \$8.50 or \$9.50 for one play. Although participants will provide their own transportation and housing, the Center will assist people in arranging carpools and inexpensive lodging while in San Francisco. For further information call 961-2457 or drop by the Center office, South Hall 2724. Anyone interested in good theatre and a San Francisco weekend is cordially invited to join us.

iate Release

Anthony Zerbe To Be At UCSB

Santa Barbara's own Anthony Zerbe will present an evening of poetry by e.e. cummings entitled "It's All Done With Mirrors" on Saturday, April 30 in UCSB's Campbell Hall at 8 p.m. Proceeds from Mr. Zerbe's performance will benefit both GOO's campaign to protest Lease Sale 48, and the Center for Dramatic Teaching, a unique UCSB student organization that brings the Royal Shakespeare Company to Santa Barbara each year.

Mr. Zerbe is one of this country's most versatile actors. His television work is extensive. He is best known for his portrayal of Lt. Trench on ABC-TV's "Harry-O" which garnered him the Emmy Award for Best Supporting Actor. His stage experience is also extensive. He spent four seasons with the Old Globe Theatre Company in San Diego and played Iago to James Earl Jones' Othello at the Mark Taper Forum in Los



Anthony Zerbe Does It With Mirrors

Angeles. Santa Barbara has recently seen Mr. Zerbe with Valerie Harper in "Dear Liar", another GOO benefit in which he starred as George Bernard Shaw and made his directorial debut.

e.e. cummings' poetry is a

sensual treat for the ear and delightful challenge to the imagination. Anthony Zerbe has performed "It's All Done With Mirrors" to enthusiastic audiences at UCLA, U.C. Riverside, Calif. State University, Fullerton and at San Diego's Old Globe Theatre.

Tickets go on sale Monday, April 18th at UCSB's Arts and Lectures Ticket Office, the University Center information booth and the Lobero Theatre. Ticket prices are \$2 (Students and Senior Citizens), \$3 (Faculty and Staff), \$4 (General). For information, call Arts and Lectures ticket office, 961-3535.

Grover Washington At Arlington

The spring jazz season will reach its popular height next Thursday evening, April 28th, when saxophonist Grover Washington, Jr. appears at the Arlington Center for a single concert appearance at 8 p.m.

With his current L.P. "A Secret Place" at the top of the national jazz charts and rising steadily up the pop charts, and his preceding two record releases, "Mister Magic" and "Feels So Good," certified Gold Records, Grover Washington, Jr. has established himself as perhaps Jazz's most popular performer. The soft, smooth tone of his sax has carried him beyond the strict confines of jazz and into the full recognition of the general public with his L.P.s making strong showings on the pop and soul charts as well.

His numerous awards include the Golden Mike Award, The best jazz artist of 1975 in "Record World" magazine, three Ebony awards last year for best album, best alto sax, and best tenor sax, and a special "Image" award last year presented by the NAACP.

Born in Buffalo, New York in 1943, Grover was introduced to the saxophone at the age of ten and worked seriously at the instrument until he took his first professional road job at the age of sixteen with the Four Clefs. This was followed by a stint in the Army where he furthered his studies by playing in the Army Band. He moved to Philadelphia after leaving the Army and soon gained a reputation with the local music scene as an up and coming artist to be closely watched.

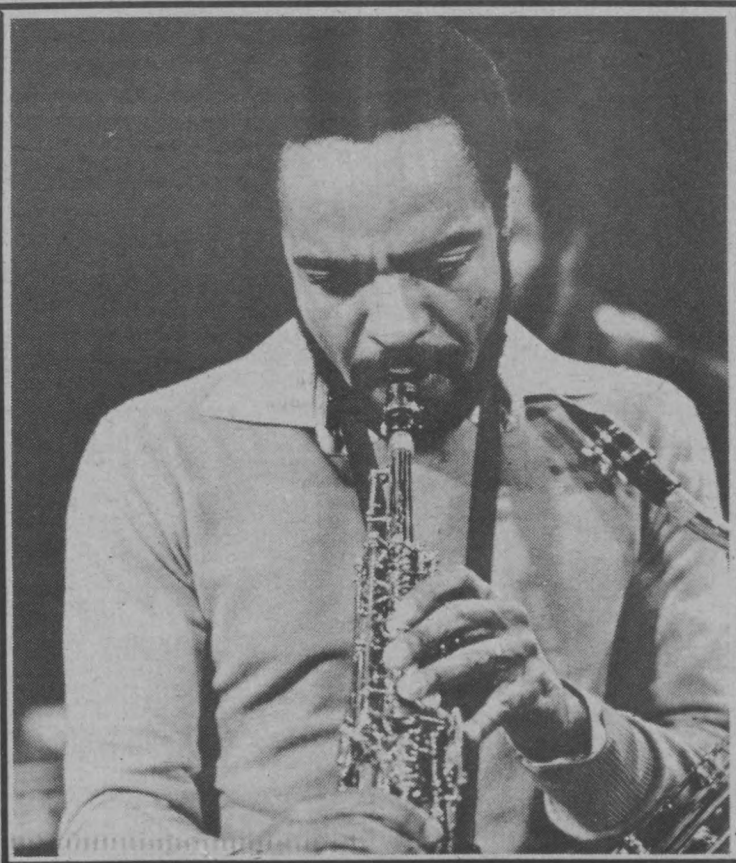
Kudu/CTI records heard his work and signed him into a contract as a sideman. On one of his first sessions, the leader was ill so the producer, Creed Taylor, gave Grover a chance to stretch

out and lead the recording date himself. That day they recorded his first L.P. "Inner City Blues," which went on to be one of the top selling jazz L.P.s of the year as well as springing Grover into the limelight as one of jazz's bright new stars.

His trademark sax style mixes highly arranged jazz-pop backings with his rich full lyrical playing. As a star of last summer's CTI Jazz Festival at the County Bowl, a good portion of the local jazz audience is familiar with the good feeling and smooth groove which Grover plays in.

Tickets for the April 28th concert are available at the usual record store outlets and all Ticketron locations. The concert is produced by Pacific Presentations.

The Santa Barbara Mime and Music Theatre continues "The Myth of the Great Worm" at the Odd Fellows Hall, 15½ E. Anapamu St., across from the library, above the Book Den. An unusual and original combination of mime, masks, dance, and lyrical narration from Kazantzakis' Odyssey runs April 22, 23; 29 and 30, at 8:30 p.m. Tickets are \$3 at the door. For reservation information call 966-7425 or 966-2893.



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Cesar Chavez to Return For Cinco de Mayo Lecture

United Farm Worker President Cesar Chavez is the leader of the most successful poor people's movement in this country. Chavez will visit UCSB on May 5, Cinco de Mayo - Mexican Independence Day. He will speak on the UCen Lawn at noon.

Cesar Estrada Chavez was born in Yuma, Arizona, in 1927. The Chavez family lost their small farm during the Depression, forcing them to join the Southwestern migrant farm-worker circuit. Living year-round in their car, the family often did not have enough money to buy shoes or sufficient food. As with most migrant workers, obtaining education was also difficult for the Chavez children. During the years his family followed the crops, Cesar attended forty different schools. After the eighth

grade, he had to drop out of school in order to work full-time. Later, Chavez met and married his wife, Helen, in Delano, Calif.

By 1952, Chavez had become one of the few farm workers lucky enough to escape from migrant life. He and his wife and children now live in the Chicano barrio of East San Jose, *Sal Si Puedes* (Escape If You Can), where he picked fruit locally and took lumberyard jobs.

In *Sal Si Puedes*, Chavez became involved in the Community Service Organization (CSO). He worked in a variety of projects including voter education and registration efforts, and attempts to end police brutality. Chavez eventually became a full time CSO organizer.

But Chavez never did forget the miserable life he led as a farm worker. In 1962 he resigned from the CSO and went to work building a farm workers' union, The United Farm Workers (UFW). Where farm laborers now work under UFW contracts, they are protected from pesticide poisoning and unfair firings, and their wages and living conditions have improved dramatically.

The struggle for Cesar Chavez and the UFW goes on. Boycotts of Gallo wines and non-union lettuce and grapes continue because farm workers in those areas still do not have the benefit of a UFW contract. And although the UFW has concentrated its efforts in California, farm worker conditions are worse in Florida, Texas and elsewhere in the nation.

Cesar Chavez's leadership of the farm workers' struggle follows in the tradition of Gandhi and Dr. Martin Luther King, Jr. Like most members of the UFW, Chavez devotes his full professional life to the union and, like the others, he receives only \$5.00 a week in addition to room and board.

Cesar explains his devotion to the farm workers' cause in these words: "It is my deepest belief that only by giving our lives do we find life. I am convinced that the truest act of courage...is to sacrifice ourselves for others in a totally nonviolent struggle for justice."

Chavez spoke here last year on Cinco de Mayo also. The upcoming event will be presented by A.S. Lectures.



CESAR CHAVEZ - speaking during last year's Campbell Hall lecture on Cinco de Mayo.



This half page and the preceding page are prepared by A.S. Concerts.

Acting Company...

The masterful hand of the directors was evident in the careful concern with detail and precise mapping out of actions. The graceful, dance-like movements of the footmen as they rearranged the set for *Way of the World* had the same airy charm of the performance itself.

The Kitchen was the least successful of the three plays. The fault lies not with the acting, but with the company's choice of material. The understaffed kitchen of a successful kitchen becomes a pressure cooker in which its workers' humanity is stripped to the taut wires of tension and explosive emotion. Our patience wears a little thin as well, with the lack of any definitive action. The play ends on the same cheerless note with which it begins - the kitchen's destructive effects on the people who are part of it. The play has a pretentious histrionic quality about it, for all its extreme realism. As a microcosmic slice of life, too much is compressed into the characters' speeches as they deal with life and love, dreams and hope, on the one hand, and veal cutlets and minestrone, on the other.

"The Company usually presents no more than one contemporary play a year," says Howard. "There are several reasons for this, one being that we are an ensemble, in which everyone receives the same salary, and all are on nearly equal footing. With 21 full-time actors it's necessary to find plays

written for many performers. Many modern plays, unlike classical theater, are written to show off a director, playwright, or one role. They're no longer concerned with acting. If you can raise your eyebrow right, you can make it on TV or in the movies. But a stage actor requires a lot of training. It takes real talent. Not like the starlets with the pretty faces on TV."

"Most of our plays are given to select audiences, and that's another reason we do classical theater. These people don't want the box-office hits. Often while in residence we give workshops, like the one given here on the use of masks in character development. I guess this aspect is a carry-over from the Juilliard days. Our purpose is not only to perform, but to teach."

"The kind of drama we present doesn't lend itself to commercial theaters. There's an intimate connection between actors and playgoers that makes a smaller theater imperative. We can't operate on the same level of commercial theater. If we charged what it costs to present and produce our plays, no one could afford to come. Which is why we operate with the help of a grant from the National Endowment for the Arts. What we make from performing just covers our expenses while on tour."

Each year the company prepares about four plays for presentation. Usually they are rehearsed during the five to eight weeks that the group is at home



James Harper directs Andy Matthews' attention away from Michelle Garrison's helping hand while Dick Ooms reads and Bob Bacigalupi stares in *Love's Labour's Lost*. *Lost?*

base in New York. Because the performances are to the same audiences, each year there is a demand for new plays. Plays are usually run for only one season. This constant search for new material, Howard emphasizes, is an intrinsic part of the nature of the company. "Playing the same character night after night stifles the creative process."

The constantly varying repertoire and 48 weeks of travel demands that the company's members have almost exhaustible abundances of energy. The actors are contracted for a year at a time, but they are encouraged to look into other theatrical interests - and to keep in touch with The Acting Company.

"We hope to offer something

that can't be seen in a college, a neighborhood, or high school production." The enthusiastic applause of full-house audiences

of all three performances seems to indicate that The Acting Company's achieving their goal admirably.

Ray Reussner At Lobero

home. Does he give lessons? "Yes, yes. Tell them I need students because I'm starving."

"Oh, don't say that," Ray's wife laughed. Her dress was the same color as the curtains.

Ray should do a show on campus, I said. "We tried, we sure did," Ray's wife said - through AS Concerts - "but the dates never worked out, or something. How many people came, do you think?"

Well, I thought everyone *liked* it very much. At least 2/3 of the house was full, I thought.

"Great," said Ray, "we might even break even." They'd had to rent the Lobero for the night, and it cost.

"We've been vacationing in Mendocino. Do you know where that is? Beautiful country. Not very financially rewarding, though."

They gave me a ride back in their Datsun. No one turned on the radio. In the back was an ice chest full of tennis balls. It did not have personalized plates.

Arts & Lectures Spring Events

Chamber Soloists Perform April 29

By Lorann Jones

The New York Chamber of Soloists will perform a very unusual Baroque masterpiece, Handel's *Acis & Galatea*, on Friday, April 29, at 8 p.m. in Campbell Hall. The event, a part of the Concert Series, is sponsored by the University's Committee on Arts and Lectures.

Handel wrote the work to be performed in the Garden of Canons, the country estate of the Earls of Carnarvon of Great Britain. The framework on which this "masterpiece" is based was a Neapolitan legend about the shepherd *Acis* and his love *Galatea*. This fable was most probably prompted by an eruption of the volcano, and with touching poetic imagination the inexplicable is explained. The catastrophe becomes the pure emotion in human form: the volcanic mountain is impersonated as *Polyphemus*, the jealous giant, who is also in love with *Galatea*.

Unable to win her away from her lover *Acis*, the giant crushes his rival with a rock, but *Galatea*, with divine help, brings back her beloved *Acis* in the form of a fountain.

With text by John Gay, Handel's contemporary who was later famous for the *Beggar's Opera*, *Acis and Galatea* was premiered by the composer in England in 1718 and quickly became a smashing success, thus establishing Handel as a master of the English oratorio.

The tenor who performs *Acis* is the well known Charles Bressler, formerly of the New York Pro Musica. *Galatea* is played by the talented soprano Jean Hakes.

The New York Chamber Soloists were formed in 1957.



THE 1977 AMERICAN OLD TIME MUSIC FESTIVAL: THE OLA BELLE REED STRING BAND; NOT PICTURED, ALICE GERRARD AND LEONARD EMANUEL.

Old Time Music Festival Slated in Campbell Hall

By Rebecca Steaermann

The American Old Time Music Festival, coming to UCSB at 8 p.m. on Monday, April 25, will feature musicians long familiar with Appalachian musical traditions.

A free workshop will be offered the following afternoon at 2:30 p.m. Both events, sponsored by the University's Committee on Arts and Lectures, are in Campbell Hall.

The music has strong Elizabethan and African roots and is an integral part of the daily life of Appalachian people. Each of the musicians appearing at UCSB has lived his or her music for many years.

Fiddler Louis Boudreault has been playing for over 50 years. He learned his songs the hard way: by trudging over miles of ice in Quebec to hear and play with other fiddlers. One tradition he picked up is that of accompanying his fiddling by "clogging" rhythmically with his feet. He is also a great storyteller.

Another almost extinct tradition is the fine art of *Hollerin'* as practiced by Leonard Emmanuel, 1971 winner of

Simpson County, North Carolina *Hollerin'* Contest.

The Ola Belle Reed String Band which features dobro, banjo and fiddles, is an outgrowth of life in Ashe County, North Carolina, where Ms. Ola Belle Reed says "You cannot separate your lifestyle, your religion, your politics from your music. It is a part of life." Brought to play in the Festival by Mike Seeger, also a musician with Ola Belle, this string band is a fine example of the spirit and music of Appalachian music.



A free lecture demonstration will be presented tomorrow afternoon at 3 p.m. and a concert performance on Saturday at 8 p.m. (both events in Campbell Hall) by Jennifer Muller and the Works, in residency today through Saturday. The event is co-sponsored by the University's Committee on Arts and Lectures and the UC Intercampus Cultural Exchange Committee. Tickets are available in the Arts and Lectures Box Office and at the door.

Orangutan Show-Talk Billed Wednesday

"Orangutans: Indonesia's 'People of the Forest'" is the topic of an illustrated lecture by Birute Galdikas-Brindamour at 8 p.m. on Wed., April 27 in Campbell Hall at UCSB.

Ms. Brindamour, and her photographer husband Rod, began their research on the elusive orangutan, the only Asiatic great ape, under the auspices of the late Dr. L.S.B. Leakey and his Foundation for Research Related to Man's Origin.



The orangutan, which can weigh as much as 200 pounds and have an armspread of seven feet but stand less than five feet tall, has never been an easy animal to follow and observe. Birute Brindamour, in a remote camp in Indonesian Borneo, has been able to log over 5,000 hours of direct observation (the first report of which was given in the "National Geographic," November, 1975).

These great apes, which the tribespeople call Man of the Forest, were thought to spend most of their time in trees in the rain forests. Birute has shown that they not only spend a great deal of time on the ground traveling and foraging, but that they will often go away from their forest and actually make a new nest in the trees for their journey.

Many of the hilarious, as well as exciting, experiences of this observation will be the basis of her lecture at UCSB which will be illustrated with 35 mm slides.

Presented by the Committee on Arts and Lectures and the Leakey Foundation, tickets for the lecture may be purchased in advance at the Arts and Lectures Ticket Office at UCSB, the Lobero Theatre, and the Santa Barbara Ticket Bureau.

Tickets to Events Sold at UCen

As a special service to students, and with the cooperation of the University Center, tickets to those events listed below will be available at the UCEN INFORMATION BOOTH two weeks before each performance. Note that tickets will be picked up and returned to the Arts and Lectures Ticket Office one working day before each event:

| | |
|--|-------------------|
| JENNIFER MULLER & THE WORKS, Sat., Apr. 23 | Apr. 8 - Apr. 21 |
| AMERICAN OLD-TIME MUSIC FESTIVAL, Tues., Apr. 26 | Apr. 12 - Apr. 22 |
| BIRUTE & ROD BRINDAMOUR, Wed., Apr. 27 | Apr. 13 - Apr. 25 |
| JANE GOODALL, Fri., May 6 | Apr. 22 - May 4 |
| SOUTH AFRICAN BLACK THEATRE PROJECT, Fri., May 13 | Apr. 29 - May 11 |
| VANITIES, Wed., May 25 | May 11 - May 23 |
| REPERTORY - WEST DANCE COMPANY, Fri., June 3, Sat., June 4 | May 20 - June 1 |

Because Concert Series events are frequently sold out, we are saving for students 100 good seats for each concert. These are available now at the Arts and Lectures Ticket Office and will be held for students up to one week before each event.

Arts and Lectures Ticket Office hours on campus are from 9 a.m. to 4 p.m. and through the lunch hours. (Single admission film tickets are available at the door only.) An after-hour message service will provide current ticket information (961-3535).

Reduced ticket rates: UCSB students, faculty and staff may purchase two tickets to each event at the applicable reduced rate (identification required, no mail orders accepted).

ARTS & LECTURES

| | |
|---|--|
| FRI., APRIL 22 3 p.m. Campbell Hall | JENNIFER MULLER & THE WORKS FREE LECTURE DEMONSTRATION |
| SAT., APRIL 23 8 p.m., Campbell Hall | JENNIFER MULLER & THE WORKS CONCERT PERFORMANCE |
| SUN., APRIL 24 7:30 p.m., Campbell Hall | STORY OF ADELE H. |
| MON., APRIL 25 8 p.m., Campbell Hall | AMERICAN OLD TIME MUSIC FESTIVAL-CONCERT PERFORMANCE |
| TUES., APRIL 26 2:30 p.m., Campbell Hall | AMERICAN OLD TIME MUSIC FESTIVAL - FREE WORKSHOP |
| TUES., APRIL 26 3 p.m., SH 1004 | POETRY THROUGH THE WALL AND CURTAIN...LECTURE BY EWALD OSERS |
| WED., APRIL 27 8 p.m., Campbell Hall | BIRUTE & ROD BRINDAMOUR, "ORAGUTANGS: INDONESIA'S PEOPLE OF THE FOREST" (LEAKEY LECTURE) |

KIOSK

TODAY

WOMEN'S CENTER: Thursday's consciousness raising group meeting time has been changed. It will now meet from 2:30-4 p.m. Still open.

HILLEL: Hebrew class with Sarah will be held at 7 p.m. and the calligraphy class with Jeff will be held at 8 p.m. at URC.

CHRISTIAN SCIENCE ORG: All are invited to a Bible study on the beginning of the Old Testament by guest speaker, Eleanor Bouer, at 7 p.m. at the URC, 777 Camino Pescadero.

I.V. MEDICAL CLINIC: A dental unit is now in operation. Office hours tonight are 6:30-8:30. Call 968-1512.

KCSB: "Isla Vista Affairs" will be aired at 4:30 p.m. on 91.5 FM.

UNITARIAN CHURCH OF S.B.: Students, faculty and staff are invited to meet for the purpose of organizing an on-campus group of Unitarian Universalists at noon in SH 1108.

UNIVERSITY BAHAI FORUM: Basic information on Baha'i Faith and an open discussion will be held at 8 p.m., 6575 Segovia no. 1. 968-8417.

KUNDALWI YOGA CLUB: We'll be experiencing Kundalwi Yoga as taught by Yogi Bhajau from 5-6:30 p.m. in UCen 2272. All are welcome - bring a blanket and an empty stomach.

CSO: The movie "Where's Poppa?" will show in Physics 1610 at 7, 8:45, and 10:30 p.m. Would you spend a dollar to see George Segal's tush? See also the famous gorilla-suit Central Park chase scene.

I.V. QUAKER DISCOVERY GROUP: There will be a meeting for discussion and meditation at the URC from 7-8:30 p.m.

RENTAL HOUSING MEDIATION PROGRAM: Rights and responsibilities of landlord and tenant will be presented, and any questions regarding rental disputes will be discussed - 7:30 p.m., Freedom Community Clinic (806 St. Barbara St.).

SOCIOLOGY DEPARTMENT: Public Lecture by Juliet Mitchell, noted British scholar and feminist, on Virginia Woolf. The lecture will focus on "A Room of One's Own" and "Orlando."

YOUNG SOCIALIST ALLIANCE: "Israel and the Arabs - What Solution to the Mid-East Crisis?" is the next topic in a series of speakers' forums being sponsored by the YSA. It will be held at 3 p.m. in UCen 2272.

KCSB: This week at a brand new time, Jeff Gold presents some really fine jazz between 1 and 4 p.m. To mark the occasion, from 2-3, a special hour will feature famed jazz violinist Stephanie Grapelli.

STUDENTS AGAINST DOMESTIC REPRESSION: This week's meeting will include reflections on the Conference on Domestic Repression that some of us attended last weekend - 8:30 p.m., 892 Camino del Sur.

WOMEN'S CENTER: A discussion led by Sabina White, Health Educator, focusing on preventative measures that sexually active women can take to remain healthy, will be held at noon at the Women's Center.

UC STUDENT LOBBY: Topics discussed at the staff meeting will be A.S. Bikeshop, Gynecological services and housing discrimination - 2 p.m., UCen 2272.

TOMORROW

ECOLOGY ACTION: Earth Day Celebration! Eat organic cookies, watch solar energy at work and learn about whales and recycled cycles, in Storke Plaza beginning at 10 a.m.

COLLEGE OF LETTERS AND SCIENCE: Tomorrow is the deadline for undergrads to add a course for spring quarter. Petitions must be submitted to the Registrar's Office by 5 p.m.

CAFE INTERIM: The Cafe Interim will begin a series of noon hour mini-concerts. We will try to provide a wide range of music every Friday from 12-1 p.m. Tomorrow is Gypsy violin.

COLLEGE OF CREATIVE STUDIES: A solo recital by Michael Rogers will be given in the Main Theater at 8 p.m., Thursday and Friday.

SANTA BARBARA BLUES SOCIETY: Live Oakland blues with Sonny Rhodes and the Mike Henderson Band in their Santa Barbara debut - Friday and Saturday at 9 p.m. at the Bluebird Cafe, 33 W. Anapamu.

POTENTIAL BUSINESS STUDENTS: A great opportunity to find out what business schools are really like. There will be a casual meeting with Steve Smith from the UCLA School of Business at 1 p.m. in NH 2208.

ANNOUNCEMENTS

I.V. CLINIC DENTAL UNIT: A raffle is being held for a free cleaning of your teeth. Tickets are 35 cents and are available Saturday at the Spring Festival.

Holly Near

Singer, composer, and humanist Holly Near will appear in concert with pianist Mary Watkins in two shows at the Magic Lantern on Wednesday, April 27. Tickets at Das Institut.

WARNING:

There are less than **4,000 TICKETS**

left for the May 8

FLEETWOOD MAC

Stadium Concert

UCSB STUDENTS GET YOUR TICKETS

TODAY!

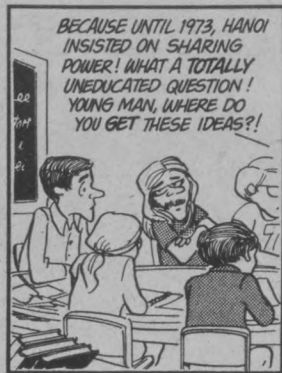
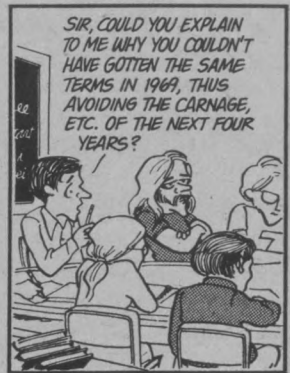
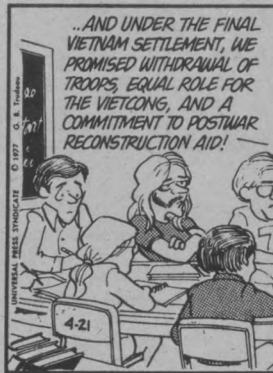
Tomorrow may be

TOO LATE!

Tickets will probably be gone within 2 days.

DOONESBURY

by Garry Trudeau



Happy Birthday Earth Day

Tomorrow, April 22, Ecology Action is sponsoring an Earth Day Celebration to mark the seventh anniversary of the environmental movement in Storke Plaza, beginning at 10 a.m. The program includes speakers at noon, solar energy displays, recycling exhibits and slide presentations. Free water conservation kits will be available as well as "Save the Whales" T-shirts, SUNRAE bumper stickers, and organic cookies.

Ed Mashcke, SUNRAE director and recently appointed Water Board member, will speak on "Politics and Solar Energy." John Perlin, another solar promotionist, will outline the history of the solar energy alternative.

The Farm Project, a student organization located on the corner of El Colegio and Los Carneros, is baking organically grown goods for the occasion. Members of the Cetacean Defense League plan a

booth showing the treatment of their marine friends. And Ecology Action, the parent group for Isla Vista's only recycling, will demonstrate current recycling techniques.

Earth Day was established in 1970 as part of the ecology cause gaining momentum then. The Environment Protection Agency was founded that year, while conservationists preserved more than 62,000 acres of land in 23 states and 121 of the 695 bills passed by the 91st Congress were pro-environment. For the first time the environment had become part of the major political scene.

Ecology action groups continue to organize against polluters locally and nation wide. Join them in reviving the back-to-nature tomorrow, all day long.

I.V. County . . . Alternative

(Continued from p.1)

simple majority of the Santa Barbara County votes would start the I.V. County wheels spinning.

Dyck sees no problem in getting either the required number of signatures or the Santa Barbara County vote. "They'd probably be glad to get rid of us," he stated.

Isla Vista County service levels and administration organization

have not as yet been worked out by Dyck. He estimates, however, that such a county would be made possible in part because it would "get about twice as much money as we're now getting" in

total state and federal funds.

The idea has one large drawback, Dyck said, in that "we might not want to separate ourselves from the rest of the Goleta Valley."

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SPRING FESTIVAL & CRAFTS FAIRE

Saturday, April 23rd
10 am in Madrid Park
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Children's Treasure Hunt, Belly dance, 'Boyrilla Meets Girbilla' Theater, Skateboard Competition, Joint Rolling Contest, Raffle, Auction. . .

Hand-made crafts
Jugglers
Mime
Music
Minstrels
Auction

Benefit for The Open Door Clinic

Sophomore Sensation Butch Martin:

Strong, Quick...Just what we Need

By Richard Perloff

The UCSB Volleyball team is but a few matches away from a trip to the NCAA championships at UCLA's Pauley Pavilion. The Gauchos are not what you'd call a particularly flashy team. At their best, they are a cohesive, consistent unit, whose play is typified by sophomore sensation Butch Martin.

First and foremost, Butch is an absolutely devastating spiker. Gaucho Assistant Coach Cathy Gregory calls him "the hardest hitter in college today. When he connects, he's almost impossible to dig."

After leaving Santa Ana High School (where he didn't play volleyball) Butch attended San Bernardino JC, and went to the National tournament with that team, which also featured such players as Dane Selznick and Dave Olbright (now playing for UCLA).

To put it mildly, Butch had a rather good year for himself. He made JC

All-American, was MVP in the State Championships, and made both the rookie team and All-American at the Nationals.

After taking a year off to work, Butch was prepared to start school and volleyball once again and he chose UCSB over a number of other schools, including UCLA and Pepperdine. "I like the Santa Barbara area and I like the people," he said.

Asked about UCSB's program, Butch commented, "The coaching staff here is just excellent. I've learned a lot from Gus."

What is really amazing about Butch's obvious volleyball talents is that he didn't start playing until about three years ago in the beach, and was still somewhat inexperienced in six-man play when he started at UCSB. Head Coach Gus Mee calls Butch "the fastest learner on the team. He's a great athlete — strong and quick. He just didn't know the skills. It

was only a matter of teaching him."

When asked if his reputation as a big hitter was earning him any special attention from opposing blockers, Butch said, "I don't really feel the pressure. I just feel confident."

Butch is also confident about his team's chances this year. "The individual problems we were having are out of the way now, and our team is beginning to peak now instead of too early."

Part of the reason for any successes that the Gauchos might enjoy in this year's playoffs is certainly the development of Butch Martin as an all-around player. Not only has he worked on diversifying his hitting attack, he is also a fine server and a quick, aggressive, defensive player on the back row.

"I was having some problems at the beginning of the year adjusting to school," Butch admits, "but now I feel very confident."



BUTCH MARTIN

"...an absolutely devastating spiker"

Butch will be in action this Friday night in Rob Gym as the Gauchos take on the league leading USC Trojans in their final regular season SCIVA (Southern California Intercollegiate Volleyball Association) match.

classified ads

Lost & Found

*REWARD for Indian Hesse chocker necklace. Lost Fri. nite Storke Plaza. Please return-sentimental. 685-2792.

Lost in IV adult F Spayed cat blk w/ grey marks, tiger face & paws, No collar \$5 968-3653.

Special Notices

PLEASE RETURN my Soc. 175 paper on conjugal visits in prisons. Call Judy at 968-4083 Now!

Want to know Pearson, Mead, Friesen and other faculty better? Student/Faculty Retreat May 6 and 7. Cost: \$5. Register by calling the URC, 968-1555.

Rap with UCSB faculty May 6 and 7 at Cachuma Camp. Cost: \$5. Sign up by calling the URC, 968-1555.

IV dental Unit offers chances for a free teeth cleaning!!!! Tickets are 3 for \$1.00. Available Saturday at the Spring Fair.

Tonite: "Where's Poppa?" See Ruth Gordon eat cornflakes & Coco-Cola. Senility can be fun! Physics 1610, 7, 8:45, 10:30. \$1.00

Discover Europe by bicycle this summer! Call 964-1723 for information.

RENAME MADRID PARK? I.V. Common, Anisk Oyo, or Madrid Park. Voice your choice at Festival, Sat. Apr. 23; Town meeting Apr. 27; Park Board mtg. May 5.

BATIK Workshop: Sat, 4/23 Only \$5.50. Sign up in Rec. Trailer 369 by Rob Gym 961-3738

Personals

IT WAS GREAT! THANKS BD, DB, EW, KR, Goo, Cliff, Jody, Matt, Del Playa 5, Jay, Pfd, Muff, the short hall and everybody else. (Kingfish and Farrah too) DFD

Dear Annie Wawa, Happy 21st birthday!!
Love, Auntie Barbara

Cyn - H BD!! (A day late - ooops!) Lots of love from your roomies - C.C.C.T.&G.

Thanks Jezabel for the nice birthday surprise. Take a hint from Stewart & Hed, go for ersatz Bowie Terracotta

Jeff V. has CRABS! But don't tell ANYBODY!!!
Legs

Gucci - Two whole weeks. Maybe there is a future. (So there, Jay). - Other side of the tracks.

The 10th floor of the South Tower at FT would like everyone to CONGRATULATE Forrest deS who is getting married on Sun. 4/24 De la Guerra Commons 7 p.m.

MAZEL TOV ON 29 - Celebrate Israel's Independence on Sun. 4/24 De la Guerra Commons 7 p.m.

GOLF partner wanted to play once or twice weekly (wkdays). Just for fun. George 968-7793.

PYRAMID BUYER - will the guy who bought a gold pyramid Sun. PLEASE call tonight at Clearwater.

Business Personals

Last day to buy A.S. Student Accident and Sickness Insurance is Apr. 29. Only \$30 covers you until Sept. 17. Pay cashier Adm Bldg. Dependents pay cashier UCen. Don't miss this last chance.

MOTHER'S DAY SPECIAL
Nicer than a phone call
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Send an orchid anywhere in US
Only \$4.25
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Earn money while studying Benefit medicine, benefit yourself. Plasma donors earn \$50/month. Do you qualify? 968-2554 or come by 966 Embarcadero Del Mar Isla Vista Plasma Quest.

Students - Want money? Interested in the environment and health. Pick your hours & your profit. For appt. 968-3912.

MEDICAL SCHOOL Having placement problems for med school? We can help you find a place in Italy. Call (213) 331-2490 or write: MEDICAL STUDENTS ABROAD 5120 Nearglen Ave. Covina, CA. 91724

POETRY WANTED for Anthology Please include stamped envelope. Contemporary Literature Press, Post Office Box 26462, San Francisco, Calif. 94126.

Help Wanted

Experienced ad sales persons wanted to add to the Daily Nexus sales force. If you've sold ads for other school papers (high school or college) and can show initiative we would be interested in having you sell for us on a commission basis. Contact Gayle Kerr, Storke Bldg. rm. 1053 or call 961-3828.

The Fubar is now accepting applications for waitresses and doorman. Apply Thursday between 11:00 & 5:30 or call 968-9559.

Work Study - Programmer to write simple "Basic" sorting Programs. Work at your own time. Also want typist-Clerk 3 days a week. E.M.I.D. 963-4351.

WORK STUDY PEOPLE NEEDED AT IV YOUTH PROJECT counselor and maintenance 968-2611

IV YOUTH PROJECT NEEDS YOU! VOLUNTEERS TO WORK, PLAY, TEACH KIDS, 5 - 12 yr. 1/2DAYS/WK 3 - 5, 968-82611

For Rent

\$215 Super-econo 2 bdrm in Tip-Top Trigo Triplex. No pets. Newly Redec'd. Next to Campus! Available Now! HOTCHA!!
MINDBINDERS 968-3992 NO FEE

ROOM & BOARD at Fountainebleu \$155/negotiable pays for rest of year. Single rm. Mark/968-7305.

Clean room for rent 2 bedroom apt. pool, laundry, carport. 1 block from campus 122.50/mo. Call Dave or Eric 685-2233.

F.T. contract, Spr. Qtr., 14 meals weekly, \$299 save \$200. Avail now. Call Bruce 685-2934.

Roommate Wanted

F rmts wanted for Summer Share room \$60 beautiful 2 story duplex. fplc. 685-1630.

2 roomies needed for 3 br. Mesa house with garage and yard \$130 + util. 965-9673 Dave 4 - 7 pm.

LAST CHANCE!! 1 or 2 people for rm. in sunny apt w/ sundeck. Reasonable rate. Patsy 685-3031.

Own room in beautiful westside house frepl yard large rooms. Call 965-3470 after six.

Room in BEACH HOUSE. Fireplace deck \$170. 1 blk from campus. Young couple pfd. Jeri 968-9518.

F roommate needed now - Share room in S.T. duplex - pvt. bath, entrance, yd. Call Kathy 685-1764.

Own room in S.T. Apt. - 1/2 blk. from loop, beach, campus - \$110 mo. Call Chris or Dave. 685-2138.

Del Playa apt. roommate needed. Call 968-6629. Rick or come by 6503 Del Playa No. 6 next to campus.

Own room in beautiful secluded San Roque house. Wooded area. Built in TV 120. 687-6119.

Two Friendly Rommates for Two Fabulous Rooms in a House on Trigo. \$96/month Ph. 968-6978.

F needed now to share lge 1 brm IV apt. \$80/mth, pool, laundry. Call Bobbie: 685-3059, before 9 a.m. after 6 p.m.

F to share 1 bedroom apt. Only \$92.50 per month 1 blk from the beach. Call Lynne 968-2602.

OWN ROOM in large house in UNIV. VILLAGE beg. May 1 \$115 laundry, pool, tennis 968-1930.

M or F own rm. in house 6839 Trigo I.V. \$110/mo quiet neighborhood start imed. 968-4960.

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UCSB Rower Ross Brunson

Gauchos are a Powerful Squad

By Stan Rogers

This weekend, the Gauchos crew team will compete in the Long Beach Invitational. In light of the success they've enjoyed this season, the locals are favored to win the Regatta. UCLA, USC and Long Beach State will be vying in the competition.

The average UCSB student might suggest that members of the Crew team have a few loose marbles. The rowers rise six days a week at 5 a.m. to row, or to run up and down the steps of the campus stadium. That is only part one. In the afternoon, after classes, they're back for more.

Ross Brunson, sixth seater in the varsity shell, has been going through this ritual for three years. The 6'2" 190 lb. junior has played an integral part in the development of UCSB as one of the more powerful crew teams on the west coast.

Brunson, a double chemistry and engineering major, attended Bellman College Prep School in San Jose. There he participated in football and basketball for two years.

Concerned over his inactivity in sports when he arrived here at UCSB Brunson decided to give crew a shot.

"I was overweight and out of



ROSS BRUNSON

shape," he recalls. Luckily I found rowing. It gave me the opportunity to start competing again on an equal plane because high schools generally don't have crew teams."

Brunson let his presence be felt early. As freshman stoker he helped his team upset perennial power University of Washington in the Western Intercollegiate Championships. According to crew mentor Dennis Borsenberber, that win, (the first ever engineered by a Gauchos crew) was the cornerstone in building the program here to its

present level.

Aside from their grueling practice schedule, Gauchos must make several other sacrifices. They foot the bill on all traveling expenses and miss out on many of the brighter aspects of college life, in allegiance to a sport that offers few conspicuous benefits. Crew is a relatively obscure sport, and its participants harbor no hopes for ever becoming well paid professional athletes; there is no National Crew League.

"Sometimes it is hard to rationalize being an oarsman," admits Brunson. "It is not an easy way to go, but I get a lot of self-satisfaction out of rowing. When I'm in a boat that goes fast, I almost receive a high from it."

The camaraderie in crew makes the hard work easier to tolerate. Says Brunson, "I enjoy the family atmosphere that is carried on the team. It is almost like a fraternal society."

Brunson's four years of experience have served the Gauchos well. His steadiness in the face of competition is always there and appreciated by his fellow rowers.

Tom Beach, Brunson's roommate and fellow stoker commenting on his roomie's role stated, "His experience pays



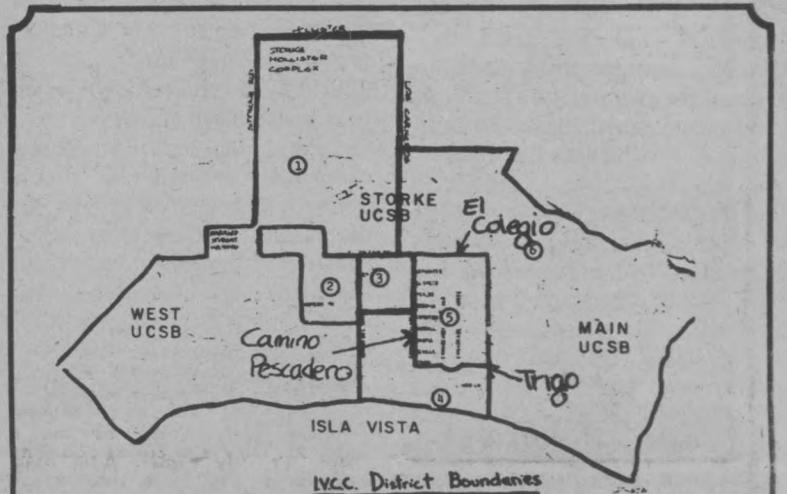
UCSB ROWERS are preparing for the Long Beach Invitational Race this weekend; they are favored to win.

Photo by Eric Woodbury

off for all of us; he is familiar with the etiquette of rowing."

Brunson has interesting plans for the future. This summer he is going to take his competitiveness to a crew camp in Philadelphia.

There he hopes to be picked as one of the eight selectees who are to represent the United States in World Crew competition.



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Running to Mt. Sac

In one of the three largest track meets in the country, over 3,000 competitors will gather this Saturday for the 19th Annual Mt. Sac Relays.

Mt. Sac has been the site of many American Olympic and world records. But what also makes the meet interesting is the number of relay races that will take place. These include; the 400 meter, the two mile, the 880, the mile and distance medley relays.

UCSB will be sending teams in all of the relays against top flight competition in their division. Some of their opponents will be Cal State LA, Long Beach, Northridge, San Diego State, Occidental and Cal Poly SLO. There will be 16 distance medley teams, nine teams in the sprint relays and 13 teams in the two mile relay.

Richard Stillwell will be leading off the Gauchos distance squad, running the first quarter mile leg Steve Coronado will then run the half mile leg, followed by Lee Knight in the 1,320 section of the race. Tom Pulte will finish out the race with the final one mile run; the relay team will run a total of 2½ miles.

Other UCSB competitors are also in the individual events. In the pole vault; Don Davis, Leo Linn and Mike Russell will be vying for top honors. Shot put and discus specialist Lonnie Sisemore will be there, as will Steve Irving in the 110 meter high hurdles.

"It will be a great field of athletes," said UCSB track coach Sam Adams. "We are not the favorites in any events so it's going to take some good performances for our team to win. I feel we'll give some of the other teams a run for their money."

IM Softball

So!! Your softball team is going all the way this year? You're all batting .400 plus and you've found a hitter who will bring tears to Steve Garvey's eyes? Well, to give you an idea of how your team rates, the Intramural Department is hosting a One-Pitch Softball Tournament this weekend, and will put it all in perspective. All self respecting teams are urged to participate. Entries are due TODAY by 5 p.m. at the IM trailer. Be there!

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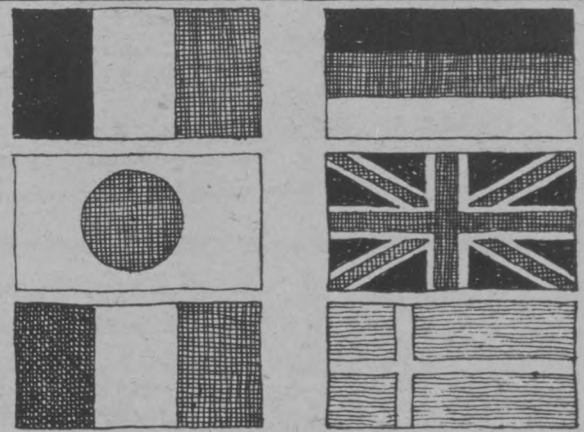
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Santa Barbara Alliance Rent Control Initiative

(Continued from p.1)

have included new construction.

Dana Schorr, also a member of the Alliance, said that this difference was, "possibly of major importance" in the defeat of the Berkeley measure because the construction business could have seen the inclusion of new building in rent control plans as a threat to the housing industry."

Rawson said that another

difference between the two initiatives was the Santa Barbara proposal excludes "ma and pa housing" - units owned by small residence landlords with less than four adjoining dwellings.

To date, the Santa Barbara Rental Association has not taken a stand on the rent control initiative. Most realtors contacted

have not yet read the proposal. One realtor said he did not think rent control would work. He favors instead "an open market" where rent rates would eventually "stabilize."

A spokesman at Rentals Etc. said that one problem he could foresee in rent control would be a "decline in services" to tenants if prices are set at a rate which landlords feel do not allow them a wide enough profit margin. (In such cases however, the initiative says that landlords would be able to appeal to the rent control board.)

"My feeling is," continued the Rentals Etc. spokesman "that management companies, if they

are large can hold prices down," through such methods as buying large amounts of furniture at wholesale.

Di Loreto said rent control is based on three "fallacies." Rent control, he said, "assumes every landlord is a crook, every tenant doesn't have the intelligence to think," and that through government control rent prices can be stabilized.

Rawson said the Apartment Owner's Association of Santa Barbara has expressed "interest" in the initiative. "They admit there's a problem (with rental rates)," he said.

"If the Berkeley initiative loses people will be a little disheartened," said Rawson, "it

will be on the shoulders of Santa Barbara to set the precedent in California."

AIM Leader Guilty

(ZNS) - An all-white jury in Fargo, North Dakota, has convicted American Indian movement activist Leonard Peltier on murder charges stemming from the killing of two FBI agents two years ago.

The shooting occurred on the Pine Ridge Reservation in South Dakota in June of 1975, two other A.I.M. members who were charged along with Peltier were acquitted on identical charges by a South Dakota jury last year. Peltier and his defense team contended throughout the trial that Peltier was being singled out for prosecution by the FBI.

Berkeley Voters . . .

(Continued from p.1)

These aspects, such as the law's failure to exempt small landlords and using tenants income as criteria in setting rents, are the same issues that caused much disagreement within the coalition of progressive community groups that drafted the measure last fall.

CARC was quick to pick up on those controversial elements in their ad campaign which stressed that the law would not differentiate between "good landlords and bad landlords," would consider students who sublet apartments to be landlords and would encourage landlords to rent to wealthier tenants because tenants' income was a criteria to be used in setting rents.

The Berkeley Housing Coalition, which drafted the law and later campaigned for its passage, was deeply split over how strong to make the law during their drafting sessions six long months ago.

Marshall Tucker to Reschedule Dates

(ZNS) - The Marshall Tucker Band has been forced to postpone the last part of its West Coast tour because of an injury to drummer Paul Riddle.

Riddle is said to be suffering from acute tendonitis of the right forearm to the point that he simply can't play his drums. Most of the cancelled tour dates, the band says, are being rescheduled in May.

between the more radical Berkeley Tenants Union, the Berkeley Tenants Organizing Committee and the Third World Caucus on one side, with the Campus Community Coalition and several housing law specialists along with Berkeley Citizens Action on the other side.

Myron Moskowitz, a housing law specialist who defended Berkeley's 1972 Rent Control Law, stressed repeatedly during the drafting sessions that the Coalition must not include provisions that would not be upheld in the courts, or subjected to easy campaign attack.

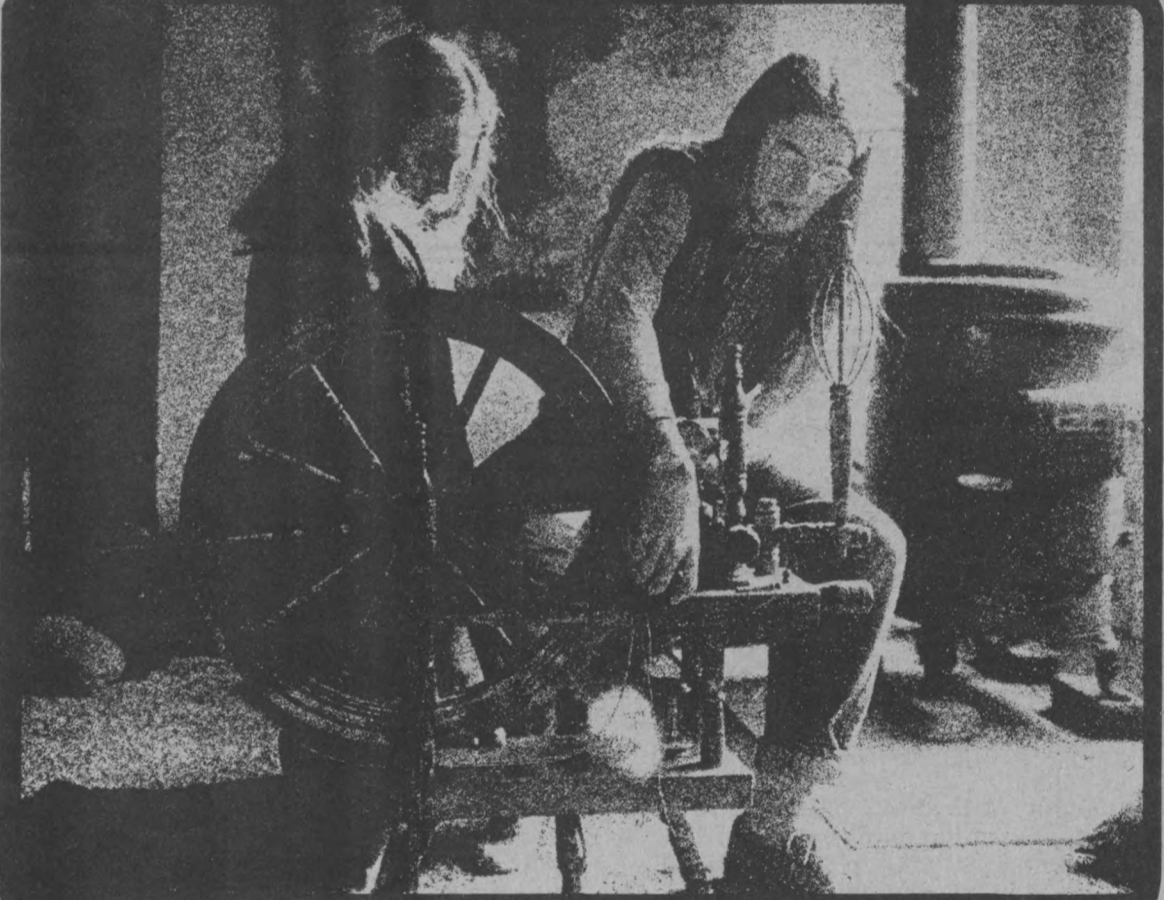
"They (the anti-rent control campaign) focused on almost every item I wanted to take out of the law. They were sly. They focused on the weaknesses," said Moskowitz as the early returns were coming in and rent control was doing poorly.

Marty Schiffenbauer, a long time Berkeley activist who was involved in both the 1972 and 1977 rent control drives, said they would have done much better "if there had been unity among people that are involved in progressive politics."

"I think it was a mistake for the BTU (Tenants Union) to push those things through," Schiffenbauer said last night.

Richard Illgen, another member of the Rent Control Coalition, admitted that treating all landlords alike was "a practical political mistake." He added, however, that the 1972 law did not exempt them either, but was passed by the voters.

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