

Stray Feathers

Vol. IV

Santa Barbara, California, July 27, 1934

No. 5

G. McClelland Gives Lecture

Mr. George Mc Clelland, orator, and candidate for county treasurer, made a speech last Tuesday in the general assembly on, "The social power of the American people is still supreme."

Mr. Mc Clelland speaks, "Public opinion is breaking the strike in San Francisco today. The public will remain neutral only so long as personal rights and liberties are not hampered. The implication of the strike is that with the tremendous increase of middlemen who have to take unskilled work, with common labor wages, there is bound to be trouble. Production facilities have not kept pace with the social.

The old policy of "laissez faire" by the government is being replaced by an almost monarchical system. It is a dangerous policy, but with the power the people have in America, the turn looks optimistic. With the increasing inheritance tax as an indicator of the trend of the nation's policy it looks like a man's fortune, in the future, will go to the government after his death. The altruistic theory of, "Am I my brother's keeper is being worked out by the government."

ROCKWOOD SCENE OF DANCE TO BE GIVEN TONIGHT

The dance scheduled for this Friday night at Rockwood is being sponsored by the Women's Club of Santa Barbara in cooperation with the Student Body. It will start at the usual hour of 9 o'clock, and students are reminded to bring their identification cards to assure admission.

Doug Hoag's orchestra has been engaged by the Student Body social committee to play for the dancing.

The Junior Auxiliary of the Women's Club has arranged the entertainment for the evening.

Grades Mailed

Because grades must be mailed, summer session students are asked to leave a self-addressed envelope for this purpose in the box outside the registrar's window. Requests for transcripts are also to be filed there.

Squabble Club Holds Meeting

Approximatel sixty members of the industrial education department students attended the Squabble Club meeting at Roy Soules' home in Mission Canyon Wednesday night at 7:00 o'clock. Lively discussion and argument on the problems discussed by the speakers featured the two hour meeting.

B. F. Quivery spoke on "What is the probationary teacher to do where the local school board refuses to grant permanent contracts." C. B. Marker talked on "Tenure 'as it is' to be presented to voters at the coming election." K. E. Gauldin discussed how to get definite schedule for students' programs in industrial arts' work, and Paul J. Phillips presented a discussion on "The counsellor has no value in the educational experiences of 80 per cent of the high school pupils.

W. M. Mann, president of the club, presided aided by Ralph Heywood, secretary. The evening concluded with refreshments.

College Entrance Exam. Given Tuesday

The high school equivalents examination will be given on Tuesday, July 31 at 3 o'clock in room 45.

Students who are not high school graduates, but are twenty-one years of age or over are eligible.

The fee of \$1.00 is payable to Miss Lowsley in the financial office.

Ballet Given in Assembly

For the assembly next Tuesday, special entertainment has been arranged as a wind-up of the 1934 summer session. Madame Kedrina, well-known dance originator and instructor in Santa Barbara, besides the eastern coast will present "A Dream;" this is a ballet in one act, three scenes for which the music is by Glazounow. Madame Maria Kedrina leads the cast in the part of Princess Miranda. The roll of her younger sister is taken by Florence Williams; the page, Lorenzo, is Jessie Anchoroquy. Friends of Princess Miranda; Elizabeth del Alva, Dorothy Garman, Jeanne Knipper, and Luzelle Willis. Pages: Marie Glover, Nileletta Coultor, Verdelle Cornell, Mary Francis McKinney, and Dorothy Staples. Roses: the ensemble. Leontine Phelan is the accompanist.

The dances presented in this ballet are very old, and Madame Kedrina has done extensive research work to assure their authenticity in their modern presentation.

This story might have been sung by a troubadour; the Princess Miranda is happily awaiting the arrival of her betrothed. The little page, Lorenzo, is secretly in love with the Princess and for him her happiness is a source of infinite sorrow. He loses in a fencing tournament and is slightly wounded. He ventures to pin a rose to Princess Miranda's hair, and a thorn on the rose pricks her. The night before the arrival of the Princess' betrothed, Lorenzo falls asleep and dreams a wonderful dream. His heart's desire is realized, his happiness is complete, but in the morning all vanishes, leaving behind nothing but sweet memories.

The A Capella chorus of between fifteen and twenty members will sing a group of songs on this program. They have been rehearsing every day with much enjoyment and enthusiasm under the direction of Mrs. Helen M. Barnett, and hope to share this pleasure with the stu-

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Stray Feathers

Co-Editors

BARBARA SEWARD
ALLEN CREWS

NEWS EDITOR.....Art Dakan

Feature Writers

Barbara Seward and Art Dakan
L. E. Chenoweth

Reporters

Mary Tomlinson, Georgia Baldwin,
Peter Quin

COMPOSITOR.....Ralph Porter

VARIED SPORTS FEATURE OF THE ISLAND CRUISE

A new feature on the summer session social calendar is the boat ride which has been planned for this Saturday, July 28. The party will leave on Captain Eaton's boat "Santa Cruz" at 6 o'clock in the morning and will return in the evening.

The destination is Helicon Bay, where guests can swim, hunt, fish, hike, and go canoeing.

Before the trip can be made, however, thirty-five people must sign the bulletin in President Adams' office. It is hoped by the social committee that all students will take advantage of the opportunity to experience another Santa Barbara event.

Assembly Program Features Dancing

(Continued From Page One)

dent body at that time.

It is hoped by the committee which has arranged this program that all will come to enjoy this entertainment.

STRAY FEATHERS

Do you know why the summer session paper is called "Stray Feathers?" Perhaps you have sometimes wondered. It is the offspring, so to speak, of the parent "Road-runner" of the regular college year.

Finish Records

If you expect to complete work for the A. B. degree or a certificate by August 3, 1934, please see the registrar immediately. There are certain important formalities that must be complied with. **DO IT NOW!**

Oddzzenenz

By BARBARA SEWARD

H'lo, people! Didja see "The Thin Man?" One of the best. Simply a bowl-full of clever lines. Half of them were lost, however, in the prolonged laughter of the enthusiastic audience. Myrna Loy has finally been cast in a role for which she is adapted with her saucy profile, and voice. And we adore as ever our suave, fun making William Powell. If any of you men are behind on the latest, heed this—it's the style, acceptable, and clever at present to slap your wife or best friends. Isn't Mr. Powell successful? Yes, but just try it!

The mystery was intriguing, although we couldn't figure out the position of some characters who seemed excess, but perhaps we just aren't mystery-minded. On the other hand, perhaps the producer isn't he? Anyhow it was a delightful show—and we don't like movies ordinarily—so we hope you didn't miss it.

It's been worrying us all week that Peter Quinn wasn't at the Fox Theatre Saturday night to collect that \$75. He says if he had been there he would have bought a ticket to Mississippi—yeah, haven't you ever noticed the slight accent?—awfully cute—but we wonder if he wouldn't have bought a round-trip ticket. Well, next week, the prize is \$150, and wouldn't it be funnier if his name were drawn again? Yes, we know, if he did you'd all pull down your jaws and jump off the nearest precipice. But we would calmly approach Peter and ask for a split as commission for this publicity, and buy a ticket for—well you can guess—wrong.

A tip especially for you men who make mistakes and sometimes wonder—yes all of you—from Ernest Dimnet in "What We Live By"—

"One should only fall in love with a woman who could be made a friend of if she were a man."

Feeble mutterings are heard—the oratorically he is right, but practically he is not. Let's have a debate club. You be the "de" and I'll be the "bate." (?)—Now, wasn't that clever? H'm-, h'mp.

Friday, July 13

Dear Louie:

Are you superstitious? You will be after you get this.

I am glad you are going to summer school. Everyone ought to go

to summer school, else we would have no summer. How could we have a summer school without a summer?

I have not been swimming lately as it has been too hot, and I haven't a bathing suit that will cover me all over to keep me cool. Therefore I drink "cokes" and less energy is expended.

I am under a hair dryer. That's why this letter is so dry. Not a tear in an ink-drop, and it isn't quick drying ink.

We could have a grand game of chess on this linoleum-- lots of us. Do you like chess? Chess me away, will you?

Do you know, Awonga? (Awonga on any longer.)

Yours,
SOUIE

One of Shelley's beautiful metaphors:

"Life like a dome of many-coloured glass
Stains the white radiance of eternity."



Dear Spang-o!

You know the other night I went to the show to see Al Pearce and his gang and after the show knowing him personally he invited me out to eat. And where do you suppose we went? None other than that Famous Collegiate Hamburger. He didn't stop at just one but he devoured two of them. Liking them so well he sent Tony Ramano over to have one and he also had a PIE IN A BOWL. That just goes to show that famous people eat Famous things . . .

Well, dear old Summer Session is nearly over and all those nice people from the different parts of the state will be going homeward. I hope they get their units O. K. and that they have the best of luck next year. In closing let me tell you to remember that the dimmer the porch light the greater the scandal power.

Yours,
COL. HAMBURGER.



FAMOUS
collegiate
HAMBURGERS
THEY'RE MORE REFINE!

109 East
Anapamu

Larryettes

Taken From Here, There—and
Everywhere—for YOU

Today, Mary, we take up bird study. The D-a-rling or Common Catbird is to all appearances the most innocent of creatures, but these merry little mischief-makers hop blithely from innuendo to innuendo, leaving a trail of devastation in the wake of their familiar Meeouw-Meeouw.

—*—

One lover comes
The other goes!
Perhaps they would not be foes,
If the one that comes
Knew why the other goes!

—*—

Did Emily Post say that tact is making your company feel at home, even though you wish they were?

—*—

From out the stately lexicon of life,
I tear the page of sordid things and strife,
'Neath it I find the messages that you sent,
Friendly and cheerful words, sincerely meant;
It's good indeed, to you this word to send—
I hope, life through, you'll ever be my friend.

—*—

If you can sleep with your eyes open, yawn with your mouth closed, and look graceful while dumb, you must be having a swell time at summer school.

—*—

Yes, Mary, the statistics do show that 11 per cent more men than women are crazy, but just between the two of us, who drove the men crazy?

—*—

If I can stop one heart from aching;
If I can ease one heart from pain;
If I can cease one heart from sighing,
Then I will not have lived in vain.

—*—

It is said that in some parts of Europe one often sees in the field to the hitched part—same thing in a wife hitched up to a donkey. As America. Uh—oh!

—*—

He would live must love, and love
Only because no other thing
Within, without, below, above
Can break his heart or make him sing.

—*—

Red hair is not merely a crowning glory—it is a principle. Some women are born great and others

CONTEST TO BE HELD JULY 30 BY CHESS CLUB

Next Monday night, July 30, the All College Chess Club will play a chess tournament with the Santa Barbara Chess Club. This was decided definitely when the club met last Monday night. L. A. Cook, secretary of the City Chess Club made a visit with the local campus club to make the final arrangements for the tournament. The men who are to enter the match are:

Santa Barbara Club—A. C. De-teree, W. H. English, O. A. May (captain), C. A. Fletcher, G. A. Hall, C. F. Broad, F. C. Brewster.

College Club—Ralph Heywood, Edwin Barnes, Art Dakan, Frank Cole, Bob Thistlewhite, George MacKenzie, Louie Taylor, Sam Cawker.

The substitutes are C. L. Bond, Bob Riche, Ed Jewett, Gene Nelson and C. M. Silverthorn.

The tournament starts at 7:30 o'clock, but it is requested that the college members come at 7:00 o'clock and get their final instruction. The student body is asked to turn out and lend their moral support, but they must not talk while the games are being played.

PERSONALS

Miss Iylene Lewis, who is attending summer session this year, was the first student to graduate from this college.

Miss Daphne Bordner, also a summer session student, was formerly on the faculty, but is now teaching in Oakland high school.

The average student in this institution studies at least six hours a day. The other three hundred and twenty-two do not study at all.

have greatness thrust upon them, but red-haired women are just born. Like a drama dashed off by Shakespeare, an opera composed by Wagner, or a gay circus, is the flashing, joyous, caroling soul of the red-haired woman. The soft clinging loveliness of May and the biting blasts of December are locked in the glorious frame of the red-haired woman.

—*—

The moving finger writes . . . and having writ . . . neither piety . . . nor wit . . . nor all your tears . . . can wash out a word of it.

—*—

L'envoi! Aloha! Auf wiedersehn! Goom-bye!

LARRY

Kampus Kossip

BY ART DAKAN

... Well, well, if I wasn't walking down the hall the other day and who should I bump into? None other than the statue, (or "statuette"), as there is still some controversy as to what gender it is. Deanie Weanie says it is Dante's Beatrice and a well-known art instructor—in fact the head of the art department, says it is John the Apostle, and the librarian thinks it is a MANN, and I think it is a woman, and so forth into the night . . . The funny part of the situation is that the man who donated the gift to the school doesn't know what it is either. He just picked it up in Florence Italy. . . .

* * *

... Overheard an English instructor on the "kampus" telling a group of friends what he taught during the winter. It went something like this . . . "Yuh know I teach English and learn 'em him to use 'ain't.' . . .

* * *

... There is a certain gentleman on this "kampus" that made his girl-friend walk home from a ride. AHHhhh, boys, don't worry it wasn't his fault but autos will be autos and get stuck in the sand—so he walked home with her . . .

* * *

Then there is the nervy guy on this "kampus" who took one dance lesson and is now teaching (or trying to teach) dancing at \$2.50 per private lesson. . . and the funny part of it is that he had a student the other nite . . . He has plenty of something or other. (Which is it?) . . . and was Harold Foster plenty angry when he hires an orchestra for eight-thirty, and it doesn't arrive until nine . . .

* * *

My Observations for the Week

Dean Ashworth wearing a purple tie (very dark) when reading his play Autumn CROAKS . . . Allen Niel at a dance Tuesday eve given by the Junior Womens' Club . . . Miss Pond dining at the El Paseo . . . Grace Parson playing tennis with our city champ Mary Tomlinson . . . Everybody having a grand time at the dance last Friday eve . . . Cliff Marker interrupting a class during a lecture just to find out a girl's name . . . et cetra into the night.

* * *

And in closing, let me tell you of the man who joined the nudist colony and says "I see it all now." (Thanks to Morey Amsterdam).

Play Reading Given by Dean Ashworth

"Autumn Crocus," a play in three acts written by C. L. Anthony, was read by Dean William Ashworth last Tuesday afternoon for the English class. This play was first produced at the Lyric Theatre, Shaftesbury Avenue, London, on the 6th of April, 1931, with Mr. Francis Lederer taking the lead. Then the play had a season in Los Angeles during this last year and again Lederer, who is now also famous in the movie colony, had the lead.

The scenes of this play were situated in a mountainous section of Germany where both English and German characters were found. Mr. Anthony writes a tragic love-affair between an English school mistress and a German inn keeper.

Dean Ashworth, with his ability at play reading makes each one of the characters stand out before you as though they were acting it on the stage.

VISITS STATE STUDENT

Miss Elma Moxley '31, of Los Angeles, who is visiting Dorothy Bailey '32 of Pittsburgh, California visited the campus Thursday.

Campus Coffee Cup Capers

We feel we must commend whomsoever is composed of the Social Committee for you are a success!

The Carpinteria affair was a wow! We know, 'cause we get all the "over the counter gossip."

A selfish hope—throw more nice affairs so we can get more "over the counter gossip."

What a party! We threw a big "Progressive Dinner" last Sunday eve. We furnished the Hamburgers and the Steer family, headed by the prodigal, Phoebe, furnished the watermelon—m m m, boy! what a feast.

We're just one big family. Come anytime for the proverbial duck dinner—you bring the duck.

We thank you, folkses for your patronage and we sincerely hope you will profit by our Summer Session, here at State. Come and bring a friend.

JUST 'CREWSING' AROUND

Generations have handed down to us age old proverbs from grey-bearded wise men; it was around one of these—"A prophet is not without honor save in his own country," that the play "Dr. Knock" was based. Dr. Knock had received his training, but could build up no clientele in his own community; however, after going to a small village and assuming the powers of a king, his strength literally became almost to that of a despot. Ever so cleverly was this built up by Mr. George McConnell. The humorous situations that were created as a result of this kept the crowd reeling in laughter all during the performance.

Dean Ashworth in his portrayal of the small town doctor, who was used as a tool by his "Friends," and later shunned by them after the arrival of the new medical, completely stole several scenes. The last one in particular where "Dr. Knock" forces him to believe that some internal organism was disturbing his equilibrium was so carefully worked up to a climax that the audience shook the house.

—

The banquet and dance last Friday was proclaimed a decided success by all who attended. The women ticket sellers put over the campaign in a big way—nearly everyone in school turning out as a result of their campaign. Since transportation was provided for all, many were able to attend who otherwise could not. The various committees deserve much praise for the fine co-operation and management shown.

—

Jefferson Hayes Davis Jr. once said, "We are recovering from our periodic economic drunk, our day of debauchery must of necessity receive its just reward." Several years of the depression has left its mark on some, but many of us are still wondering what it is all about. We had, as usual, built straw houses so that when he storm came they fell. While many have lost fortunes, we the coming business men can profit by our elder's mistakes. Economics and business principles have proven that there has always been rises and falls in the business world—short term trends, secular trends, etc., but if we take heed of this, the knowledge gained from

Show Varied Subjects in Art Dept. Exhibit

Covering nearly every aspect of art, the college art department is exhibiting its work in the quad show cases, in the lobby downstairs, and in the work rooms upstairs. A special exhibit of photography by James Dinwiddie who has had work hung in the International Salon, is being shown in the lobby.

"Masthead," a picture viewing the mast of a ship, is a study in angles, line, and perspective, while "Oh Yeah" pictures the humor of two cocky toy animals. The photographer finds subjects for his studies in all phases of life, some humorous, some unusual, others common but treated in a novel manner.

Other exhibits downstairs include children's toys, embroidery showing tedious labor, and jewelry intricately beensigned. Upstairs—design, public school work, which should be helpful to teachers, sketching, book making, and costuming are on display.

The costume exhibit traces types of costumes through historical periods from the Aegean days before Christ up to the present day. An array of dancers includes Japanese, Spanish, and Oriental characters.

these last stressed times will be of much value to us when the cycle turns 'round again.

—

"Bueno por padre, "bueno por mi," seems to be the theme song of the Chess Club. Here is the one place where the rights of squatter sovereignty prevail—and it is open to everyone. Ever since I saw the action in the Chess Club the other night it has made me wonder if anything would happen were someone to call "FIRE." Gene Nelson, the newcomer to this Scottish past time says that the other men bring up their average by playing him. Good luck, Gene, just one more month, and it is "your move."

—

We owe the old general, Ralph Porter, much for his help on all of the school's activities. After donating his time for the whole night July 19 to get out the paper, he then went to the banquet and dance Friday to lend his support there. Your life will be at a premium, Ralph, if any inventor learns of your activity, because one of them might decide to learn the secret of inventing an intelligent robot.