

Campus planning forum calls on students for opinion input

By TOM CREAR

Greater student participation in the planning process was called for by architects and community members alike in an open forum on campus development held this week.

The forum panel and the audience consisting of over 50 interested students and faculty members, determined that either an A.S. committee on campus planning be formed or greater participation by students in Physical Planning Committee meetings be made possible.

Acting Campus Architect Robson Chambers emphasized that the next three months will be crucial in obtaining community input on planned building projects. During that time, he explained, we will be formulating proposals for projects that will be requested in the 1973 state budget.

William Liskamm, consulting campus architect, revealed that he hopes to have general concepts of the new Long Range Development Plan ready by April. He stressed the need for input now in formulating those concepts.

Suggestions for increasing student awareness and participation in the planning process included balloting the student body on proposals for new building projects, or undertaking a public opinion survey to determine student and faculty preferences.

According to Chambers, the problem in obtaining student input is that proposals for projects are made six to seven years in advance of planned completion and the turn over of most of the students every four years tends to lessen the effectiveness of student input.

Further discussion revolved around three current controversial projects — Engineering Unit II, the Learning Resources Center and the library addition.

Many members of the audience expressed concern over the possible hazards of the nuclear reactor planned to be included in the \$6 million engineering project.

A.E. Profio, associate professor of chemical and nuclear engineering, told the audience that the reactor, because of its power output of only 10 kilowatts and its

self-regulating nature, would pose little hazard to the community.

Chambers added that several outside engineering firms are, at present, being considered to prepare the environmental impact study which is required by law before final approval of the project.

Chambers also reported that the working drawings for the \$2.5 million Learning Resources Center will be completed by the end of the month, and funds for the entire project have been included in this year's state budget.

At times heated discussion arose over the planned eight story library addition scheduled to be completed by late 1975 or early 1976. One audience member contended that the library was not at a capacity level now and questioned the need for the addition.

A library official, however, insisted there is a need for 1,300 new study stations and book shelf space that will be provided in the new addition. He cited statistics purporting to show that, even with the new addition, capacity level would be reached only two years after its completion.



photo: Van Cline

ACTING CAMPUS ARCHITECT
Robson Chambers addresses forum;
Goodspeed, Liskamm and Cheadle look on.

DAILY NEXUS

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UNIVERSITY OF CALIFORNIA, SANTA BARBARA

People's Lobby uncovers 'filthy' plan to kill CEA

By TOM CREAR

"Secret" plans by Standard Oil and other corporate polluters to defeat the Clean Environment Act which recently qualified for the June 1972 ballot have been uncovered by the People's Lobby, sponsors of the act.

People's Lobby procured an inter-office memorandum from Standard Oil which "exposed the plot to deprive the people of California of clean air, land and water," according to a lobby publication.

On file at the People's Lobby Office, the memorandum referred to the Clean Environment Act campaign as a "great environmental test between the people and the business and industrial 'despoilers' of our land."

Addressed to the chairman of the board, the memorandum went on to state that the campaign against the Clean Environment Act, "must not be spearheaded publicly by business and industry. It should be launched by academicians, labor spokesmen, leaders of the Democratic Party, and

joined at the appropriate time... by business, industry and agriculture."

The memorandum concluded that the environmental campaign has the potential to be "a crusade which could be joined with near religious fervor" and which would "have but one outcome." For this reason, the lobby, charged Standard Oil and others are planning to defeat the act.

Whitaker and Baxter, a public relation firm cited by the People's Lobby as most likely to be employed by the polluters in the campaign against the Clean Environment Act, were the authors of the above preliminary campaign plan submitted to Standard Oil on June 1, 1971.

In mapping their battle plan, the polluters, the lobby challenges, "have neglected the people's determined quest for clean air, land and water." They have overlooked the fact that the residents of California can only vote "yes" on a document which will help them accomplish this end, the lobby concludes.

Through the efforts of the People's Lobby and its founder Ed Koupal, over a half million signatures of registered voters in California were collected to qualify the Clean Environment Act for the June primary ballot.

Passage of the measure would ban offshore and coastal oil drilling and prevent renewal of old leases; eliminate conflict of interest on regulatory boards and make records public; phase out leaded gasoline by 1976; impose a five year moratorium on nuclear power plants; ban certain pesticides such as DDT; establish the right of the people to obtain immediate injunctions against polluters; and,

(Continued on p. 8, col. 1)

Youth caucus drives for electoral power

By DAVE CARLSON

Young people from every Congressional district in the state will be streaming to Loyola University in Los Angeles and San Jose State College to the National Youth Caucus this weekend.

The caucus is designed to study ways to "mobilize youth electoral power in California in order to affect the outcome of the Feb. 12 candidate caucuses," explained caucus organizer Linda Diamond, "thereby assuring adequate and legitimate representation of youth at the national nominating conventions."

The caucus in Los Angeles will hear Senator Alan Cranston, former Congressmen Al Lowenstein and George Brown, L.A. Councilman Tom Bradley and others. Strategies for securing seats on the party delegations will be the main topic of discussion.

According to caucus Press Secretary Larry Levine, the Los Angeles version of the conference should host "500 at least and maybe a hell of a lot more." The Santa Barbara area will be dispatching at least 30 young people to L.A. Included in this number will be three A.S. Legislative Council members.

Information about car pools and other transportation to the convention can be had from Phil Spector, president of the local Concerned Democrats, at 968-6132 or from I.V. Service Center Director Ross Pumphrey at 968-6771.

The caucus is designed mainly to affect the Democratic Party Convention. "For the Republicans, there is not much hope," commented Diamond.

(Continued on p. 8, col. 1)

Smock resigns; three Leg Council spaces now vacated

The Ides of March have come early for the May Coalition. Following in the footsteps of Robert Waligore and Richard Ingram, Cindy Smock has resigned from Leg Council, leaving only two-fifths of the original coalition intact.

Waligore left Leg Council because he felt "it has no relevance in my life." Ingram left to go to Europe. Smock, who has been absent without reason from council meetings was unavailable for comment.

Due to Smock's resignation there are now two non-affiliated representative positions and one rep-at-large position open. People interested in filling these seats

should sign-up at the Associated Students Office, on the third floor of the UCen, before Jan. 24. The election will be held on Feb. 1.

Leg Council will be approving the budget for next year soon and the outcome of the election will have an important effect on the shape of the budget.

Other issues also will be on the Feb. 1 ballot, including a UC Student Lobby referendum — which will cover subjects ranging from the Educational Fee and faculty pay raises — to the Regents and the environment, as well as many more.



photo: Tom Lendino

NEXUS

Editorials • Guest Opinion

Letters

Student input needed

Open letter to University community:

One of the most needed areas for student input is in administrative appointments. Students need to help decide who will be the administrators or else we are going to get people in the administration who cannot relate to student interests. What has Chancellor Cheadle done about this problem?

After the Bill Allen demonstration he decided that students should have a chance to approve new administrators. This was virtually meaningless since the student committee had no real power. What made it even more meaningless was the fact that Cheadle did not even consult the committee before he appointed Alex Alexander (last year). It is obvious that the administration does not really care about student input. We, of the United Front, demand the establishment of a student-faculty review board for administrative appointments.

This board should consist of 2/3 students, and 1/3 faculty (minorities included) with the power to recruit and approve all administrators. The failure to consult this board in an appointment should be a breach of the Administrator's Code of Conduct. The faculty should be on this board because they are directly affected by administrative appointments as are the students.

The time for student power in the appointment of administrators is now. The initiative for this power is not going to come from the administration so it must come from the students. We, of the United Front, are going to work for this demand. Join us in our fight for student power.

THE UNITED FRONT

Lobby responds

To the Editor:

The UC Student Lobby officially repudiates the comments on the "respectability" of Assemblyman MacGillivray attributed in Monday's NEXUS to an "unnamed source" in our office. We have not taken any polls in Sacramento on MacGillivray's respectability, so we would clearly be hard pressed to maintain that he is "the least respected man in the State Capitol." Actually, the Assemblyman has been more than fair to representatives from our office. The author should take responsibility for his own conclusions.

Sincerely,
KATI PERRY and PAUL GASSAWAY

Concert: Pretentious

To the Editor:

Did I attend the same concert that Diane Jarvis attended? It's headed by "refreshing" which is already off on the wrong foot. "Pretentious" might be closer to the mark. Each of the works performed was rawly, offensively puerile. The composers who use their incompetence to death (deliberately?) take an effectively gutsy move, but nonetheless, it can make your flesh crawl.

No doubt the performers were good (although someone should tell them that jumping up and down on the piano bench is not necessary) — but what a shame to waste their time (and ours) on such trash.

If I had closed my eyes I would have sworn I was in 1925, (musically speaking) until the souped-up finale, a la Busby Berkeley, in which someone who heard Pink Floyd also tried to be "serious" and showered upon us a piece so long in evolving (eventually into nothing) that it seemed to be going backward in slow motion (not an approval). It was a piece that loved its own body odor. I am not positive I did not attend that same concert.

JEFF PERRONE

Tough Rats!!

To the Editor:

RE: Pedd (sic) Tchivska's (sic) malicious vilification of my excellent column.

Dear Pedd,

Tough rats!!!

Sincerely,
LEMUEL COLON

UCSB DAILY NEXUS
HILARY KAYE and MIKE GROSSBERG, editors
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... Tripping ...

BY DON MEYERS

This is the first in what we hope will be a series of articles on the Student Travel Office and its services. We will also focus on aspects of travel of interest to the wandering student.

Travel can provide the most exciting and rewarding experiences of your life, but it can also be an incredible pain with more hassles than you ever dreamed. I recall overhearing a middle-aged Southern California type wearing his tan, \$5 Polaroids and color-coordinated sport shirt and slacks while standing in line at the American Express in Amsterdam. "The only problem with Europe," he was saying, "is that everything is a hassle." Depending on 1.) your state of mind and 2.) your state of preparedness, it can be. Hopefully, the Student Travel Office can help you avoid those hassles, which are avoidable.

Our most requested service is for information on charter flights to Europe and for the International Student Identity Card. Charter flights will be the subject of a future column, but I want to explain a few things about the identity card at this time.

It was developed by the International Students Travel Conference, composed of national student travel unions from all over the world. It is an internationally recognized means of proving student status and can get you discounts at museums,

student hotels and restaurants, intra-European charters and many other benefits. For instance, if a hotel or campground wants to hold your passport as a deposit and you'd rather not let it out of your sight because you're still paranoid from trying to get it back from the Spanish Police, you can usually substitute your Student Identity Card.

All full-time students are eligible for the card which costs \$2 this year and is valid to Dec. 31. You need one passport-or automat-sized photo and must fill out a brief application form which can be picked up at the Student Travel Office. We can have the card ready in less than a week, or almost immediately if we're not busy. We're located next to A.S. on the third floor of the UCen and are open Monday through Thursday from noon to 2 p.m.



Student critiques KCSB

To the Editor:

KCSB-FM is owned by, and operated for, the students of UCSB. Yet the station management bases its air play on the concept of "non-concensus programming." This attitude could be restated as an attempt to reach the smallest audience possible, or "how to play garbage twenty hours a day, from any point of view."

KCSB's managers feel that it is important to reach the Santa Barbara community. It is important to maintain peaceful contact with our elders, they assert. Yet when KCSB conducted a survey of listeners this summer, at the insistence of A.S. Leg Council, the cumulative listener results indicated an almost total lack of an audience over 35 years of age. In fact, the vast majority of listeners are in the 18-25 range, and very few fall in the 26-35 bracket. So the people who listen to the station, as well as those who finance it, are primarily college age.

In spite of this audience and their financing, the station management has continually refused to determine the format most acceptable to their college patrons. Clinging to nebulous concepts of "professionalism" and the hope of Federal grants to expand their already immense facilities, the station continues to operate in self-imposed isolation from the student body.

Again citing their listener survey, only 24 per cent of those surveyed, and only about 40 per cent of regular listeners would turn in more often if the broadcasts were in stereo. However, for the last nine

months the station has devoted a majority of its time to efforts at financing such a conversion. Again, "KCSB-FM is listened to more than any other station because it is the student station and would probably retain its prominence for that reason." So why cater to non-student tastes and risk alienating a loyal audience?

Every student on campus, through his A.S. fees, is contributing roughly \$4.25 to the operation of KCSB this year. I think it is time for us to begin dictating policy to the station. We shouldn't allow the few in station management to continue dictating our musical taste. I suggest the use of the NEXUS as a forum to begin expressing student views on radio.

To begin, my tastes run to folk and rock, and not just "classics," but current offerings as well. Some of these are criticized as "trash," but what did the establishment say about the Beatles? I enjoy classical music, but not four hours a day in prime time. How about 30 minutes at a crack, or a 10 p.m. to midnight show? For non-musical programming, I appreciate the alternative news reporting, and enjoy I.V. public affairs programs. I don't like to suffer through one and two hour taped lectures on psychology, religion, or reincarnation. These are boring when presented live, and far worse second hand.

Well — do you agree or not? Write to the NEXUS, and let's see what happens.

STEPHEN MUNKELT
Junior

Story labeled 'melodrama'

To the Editor:

Your front page, Jan. 12, calls, begs, for criticism. Criticism based upon the pride a craftsman ought (moral) to take in his work. It is indeed a pity that a campus once rocked by a massive failure to communicate now has such a poor quality newspaper. Kevin Moran's photograph appears along with some other riot-related scenes but his name is not mentioned in the story.

The melodrama (the story began, "The plot thickens.") is appropriate in a militant attitude toward the Big Brother Plot, but the rest of the story leans over so far to the objective side that valuable subjective assessment has been completely left out or presupposed. To me the photographs brought to mind all the filed legal trips with regard to police misconduct during those times. To a freshman they are only erotic glimpses of a

thundering event that shook Isla Vista and UCSB.

Your story purports to report that somebody in Washington has decided to drop investigations. Investigations into what? What discrepancies are mounting? There are indeed discrepancies, but how about putting the problem a little clearer? Your audience includes people who have a need to know what progress is being made in student-environment communication and interaction.

B.C. SMITH

The NEXUS invites comment from readers on all topical and controversial issues affecting the campus community. Address all editorial correspondence to "Letters to the editor", UCSB DAILY NEXUS, P.O. Box 13402, UCSB, or bring them to the NEXUS Office by noon on the day before desired publication.

DAILY NEXUS ARTS

mg.

The King of the Blues performs at UCSB



Glenn, Addison direct Shakespeare repertory

UCSB's Dramatic Arts faculty have set their sights upon increasing the involvement of university drama with the community. To this end they have arranged the presentation of the Renaissance Repertory productions, Shakespeare's "Richard II" and "A Midsummer Night's Dream," at the Lobero Theatre March 1-4, following performances on campus at the Main Theatre Feb. 21-26. Both evening and matinee performances are scheduled at the two locations.

Dr. Michael Addison, head of the Department of Dramatic Arts and director of "A Midsummer Night's Dream," describes the UCSB-Lobero association as "a continuation of the Drama Department's attempt to reach out to the community." Addison initiated the policy this past summer with his touring production of "Commedia Del'Arte" which played throughout the County at such sites as parks, beaches, shopping centers and civic areas.

"Our choice of the plays," Addison says, "is twofold: first, to provide audiences with the rich contrast of two simultaneous Shakespearean productions; second, to provide drama students with an intensive experimental education in Elizabethan theatre."

In carrying out the experimental theme, Addison and Dr. Stanley L. Glenn, director of "Richard II," are planning two markedly different interpretations of the Shakespearean classics.

"Dream" will depart from the standard productions in its setting and costumes as well as its view of the fairy world. "The Play," Addison declares, "has been done so often it's been encrusted with a thick, candy coating of 19th century romance. One of the main concerns in this production is to break away from the traditional 'Dream' that one remembers for little more than thousands of fairies and twinkledust. While it does enter the spirit world of Oberon and Titania, it deals more importantly with the adventures of two young couples and a group of rustic actors who get lost in a mysterious forest. So our primary concern in this production is with the comic predicaments, confusions, mishaps and bewilderments that take place in a forest inhabited by a bizarre collection of fairies."

Although Shakespeare has given his characters and setting Grecian names, he has actually based them in the English countryside. "We are

(Continued on p. 4, col. 1)

A concert review and exclusive interview with Mr. B.B. King

By JOHN KNOERLE

B. B. King and Freddie King performed in Robertson Gym last Sunday evening. The bill itself was well-designed, no inane local "talent," no abundance of second-rate acts to endure, and musicians whose styles were compatible yet not identical.

The general consensus on the concert, with which I agree, is that Freddie King stole the show. Freddie is a young bluesman whose music is very electric and hard driving. He gave his usual powerful performance, heavily emphasizing guitar.

B.B. King came on tired and uninspired. He was choppy and reluctant to get involved in the music. Although he never features guitar as much as Freddie he was unusually sparing Sunday night. B.B.'s set was especially disappointing in comparison to other performances of his that I've seen where he was in complete command, where the totality of his blues transfixed the audience.

The high point of the evening's entertainment was the encore when B.B. and Freddie King jammed together. Freddie set the pace and made B.B. work to keep up with him. In sum, Freddie King's energy music was righteous while B.B. sounded pleasant but played out.

You could say there were mitigating circumstances affecting B.B.'s performance. Obviously Robertson Gym is not the most picturesque setting for a blues session. But the setting degenerated further when a French film company, shooting a documentary on blues musicians, set up a number of quartz iodide floodlights around the stage. The lights effectively illuminated every pore on B.B. King's face and gave the concert all the atmosphere of a Sock Hop.

Of course the Santa Barbara audience was so starved for entertainment that their critical faculties



photos: Van Cline

KING ON BLUES: "Something that had always been around in America."

were somewhat impaired, in other words they were content so long as there was loud noise. They applauded the house lights, the equipment men, and generally anything that moved.

The following are excerpts from an interview that I taped with B.B. King before his performance:

NEXUS: How did the recording session in England for your "In London" LP come about, and who was the prime mover?

KING: I would have to say, Joe Zagorino was the one who was most instrumental in getting everyone together. I had some ideas about hearing the guys firsthand 'cause I was going over for a ten day vacation. So without my knowledge the company set up studio time over there for ten days. My manager asked me if I wouldn't mind doing some recording and I said I wouldn't mind doing a little. But I wound up recording eight of the ten days I was there.

NEXUS: So they kind of sprang the whole thing on you when you got there?

KING: Yeah, they did.

NEXUS: Pursuing the topic of British blues, can you offer any explanation of the great interest in Britain in a musical form that is foreign to that country?

KING: It's just that the blues was something that had always been around in America and it was nothing new. But in England the blues was something different, something out of the ordinary.

And, of course, when most of the English blues musicians played, they didn't play, in my way of saying, as a mimic of the black blues singer, even though they were playing the same thing. They played it the way they felt it, and this put just a little bit of a new touch to it. In other words they maybe shined it up a bit, and that's when the white people in America started paying attention.

A lot of these English bluesmen, as great as they were, mentioned that they had been influenced by certain black musicians. America is a hip country and hearing about these musicians, America started checking on it. So I think this is what happened, I happened to be one of the few who happened to be caught in the net while they was checkin'.

(Continued on p. 5, col. 1)



"FREDDIE KING stole the show."

Directors discuss plays

(Continued from p. 3)

trying to establish this reality," Addison explains, "so even though Theseus and Hippolyta have classic names, they will be presented as Lord and Lady of the Manor. To strengthen this interpretation, we are situating the play in late 19th Century England, the period of Lewis Carroll's 'Alice in Wonderland'."

"Richard II" will present a stark contrast to the strange fantasy world of "Dream." Dr. Glenn chose the play not only to give local audiences the opportunity to view a seldom-performed Shakespearean drama, but for its relevance today. "The theme is revolution," Glenn declares. "It concerns itself with the justification of revolution and the price to be paid. But, it is most important as a political play. It is concerned with the responsibility of rulers, but even more with the whole unity and function of politics. It is moreover, a tragedy, the conflict ensuing from Richard's flawed nature and his to rule. When he has lost everything, he gains everything in knowing himself as a human being."

The play is quite different from the other Shakespearean histories, Glenn feels, in that Shakespeare was dealing with cultural change. "Shakespeare tried to create a Medieval form of environment ... more formal, symmetrical, stylized. He moves from a deliberate Medieval formalism to the vigorous robustness of the Renaissance world."

"Our staging ideas are an attempt to demonstrate this change. The set is symmetrical but the essential shape is neutral, the permanent set piece, architectural. Banners, costumes, music will all contrast with the Medieval feeling of the set."

Dr. Glenn has had a long association with community theatre in Santa Barbara. He will be remembered as director of a number of plays for the Old Repertory Company, including "A View from the Bridge" (1958), "The Rose Tattoo" (1959), "Volpone" (1961) and "Three sisters" (1962). He has been associated with the UCSB Dramatic Arts faculty for fifteen years. During this period the department has produced eight Shakespearean plays and Glenn has directed seven of them. These include "Romeo and Juliet" (1959), "Othello" (1961), "As You Like It" (1962), "Two Gentlemen of Verona" (1964), "Taming of the Shrew" (1965), "The Comedy of Errors" (1966) and "Measure for Measure" (1967). His most recent productions are "The Homecoming" for UCSB and "Fiddler on the Roof" for the Youth Theatre last summer.

Dr. Addison has been a member of the UCSB Dramatic Arts faculty for the past five years. He has long been associated with Shakespearean production as a participant in the Oregon and Colorado Shakespeare Festivals, and as Associate Producer and Director of the Utah Shakespearean Festival. Among the Shakespearean productions he has directed are: "Merchant of Venice," "Taming of the Shrew," "King Lear," "Othello," "Henry VI" and "Measure for Measure."

Tickets for the performances of the Shakespearean plays on campus are now on sale at the Arts and Lectures ticket office. Ticket sales for performances at the Lobero will begin Feb. 1.

Things to Come

Film

Scandinavian Cinema presents the brilliant movie, "My Sister, My Love" directed by Vilgot Sjoman who also wrote its tightly plotted screenplay, Sunday, Jan. 23 at 7:30 pm in Campbell Hall.

Set in the depths of the Swedish countryside in the late eighteenth century, the film reveals the story of a girl who ought to have known better than to take her brother as a lover.

Brendan Gill in "The New Yorker" recommends it for a "dozen substantial reasons, among them the eloquence of its dialogue, the beauty of its settings, and the skill of its actors." Bibi Andersson, Jarl Kulle and Per Oscarsson star.

Lecture

"The Chinese University in Revolution" will be the topic of Professor Philip C. Huang's lecture Tuesday, Jan. 25 at 11:45 in Lotte Lehmann Hall.

Professor Huang will "tell in some detail the story of one Chinese University, to give some sense of the goals, process and methods of the Chinese Revolution, especially in the last five years."

Born in Hong Kong and currently teaching in the Department of History, UCLA, Professor Huang visited China twice last year — the first time under the category hua-ch'iao (Chinese abroad) and the second time with a group of Chinese scholars from this country.

Try-out

Try-outs for the original musical comedy, "The Broadway Melody of 1984" will be held next Wednesday at 7:30. The play concerns the plight of a movie mogul of the 30's who is trying to produce the world's greatest film. Within the structure of the play there is a complete Charlie Chan mystery, A Boris Karloff horror sketch and a W.W.II bomber crew epic. The show, which will play on campus as part of the Workshop of the Performing Arts, and then will play four times at the Lobero Theater in Santa Barbara, needs comic actors and singers for this spoof on the thirties film style. Location of the try outs will be announced.

Trivia quiz challenges memory

Groucho Cleaver
Spiderman
Beady Eyed Rat

Answer as many of these questions as you can, and win a pair of tickets to any movie theatre in the Santa Barbara area. Bring all entries (with name and Phone No.) to NEXUS office and place them in the TRIVIA Box by next Monday Jan. 24, 1972. In case of a tie, the tie breaker will decide a winner. If the tie breaker doesn't break the tie, a drawing will be held. Good Luck!

Note: all names refer to the name in the show

1. Who were the next door neighbors in "I Love Lucy?"
2. What was the dog's name on the "People's Choice?"
3. What was John Forsythe's daughter's name on "Bachelor Father?"
4. What was the POW's name on "McHale's Navy?"
5. What was Fred Flintstone's boss' name?"
6. What was the Ranger's name in "Yogi Bear?"

7. What was the Beaver's teacher's name?

8. What was Rick Nelson's wife's name?

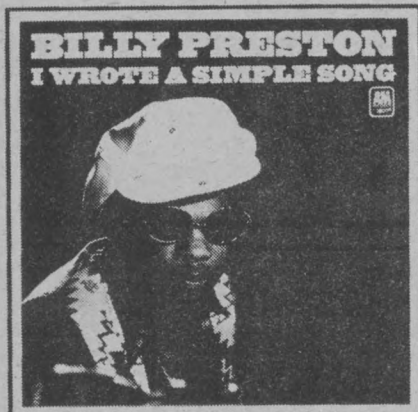
9. Who played Ann Southern's boss in "Suzie?"

10. What was Gidget's boy-friend's name? (Not Moondoggie, but his given name)

TIE BREAKER, Who is the link between "Dobie Gillis" and the "Leave It To Beaver" shows? (Who played in both series?)

music odyssey

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music odyssey

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On record

By MATT BERGER

HOOTEROLL? — Howard Wales and Jerry Garcia. Produced by Alan Douglas and Doris Dynamite. Douglas 5 KZ30859.

"Hooteroll?" is Howard Wales' new album. You've never heard of Howard Wales, eh? Obscure as he might be, he is an excellent organist and piano player who has put together a fine album with a slightly less obscure, but nonetheless talented, fellow by the name of Garcia. Terry Garcia — ever heard of him? He has been known to play guitar on occasion. But enough of that — on to the album.

If one must put labels on albums, one might say this is a trippy rock-jazz disc, but it is still more than that. This is an album unlike anything I have heard before. It changes styles each time a new cut comes on, and it changes style within some cuts. It is truly a joy to sit back and listen to.

"A Trip to What Next" is just what the album is. Take in the seven and a half minutes of this cut and you'll want to keep listening just to find out what Wales and Garcia are capable of.

The side finishes off with a very mellow tune written by Wales. "Up from the Desert" is a short track that has some very nice guitar work by Garcia while Wales plays piano. It is so mellow you won't be able to lift yourself out of the chair to flip the disc.

But flip the disc you must, because there are a few nicer things to come. "DC-502" is a tasty piece featuring the fast fingers of Captain Trips and Howard Wales. This brings you into the trippiest cut of the album. Headphones and lights low are appropriate for the four and a half minutes of "One A.M. Approach," but I won't tell you how to listen to music. I'm sure you can figure it out after one time through.

The only complaint I might have with an otherwise excellent album is the continuity of the various cuts. A bit more time might have been taken so that an overall feeling might evolve.

But new directions are always nice, and it is good to hear from an excellent organist in the person of Howard Wales.

King tired and uninspired

(Continued from p. 3)

KING: For instance, we'll go to, shall we say, "The Thrill Is Gone," one of the tunes I recorded and we had strings on it. And a lot of my fans who just recently caught on to me say, "Aw, look at that, now he's goin' fancy, he's got strings." But had they known B.B. King long before that they would have noticed that I used strings back in 1954 on a lot of songs.

NEXUS: What direction do you see your music taking?

KING: Well, I don't think nothing should stay the same but change. I don't mean a guy should change what he's doing, like what I'm doing now I'll never

change, but I'll try to add on to what I've done. You know, try to make that sound better. For instance, like I heard a story once that you can't teach an old dog new tricks, and the one guy says "No, but you can sure teach him new ways to do them old ones."

So that's the way I like to think about my music, that when boogie-woogie was going big I

(Continued on p. 6, col. 5)

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W.P.A. Premiere

UCSB's Workshop in Performance Arts, under Professor Robert Potter, plans to present a series of student written and directed plays this quarter in the "Old Little Theater," including a comedy, a mixed-media show, a poetry reading and three musicals.

"Tapioca Misanthrope," the first play of the series, written by Walter Davis and directed by Brad Beyer, was first produced as a television play last year. It was broadcast on KEYT in Santa Barbara and Channel 28 in Los Angeles. It will first be produced for the stage in this series.

Admission to the Jan. 21 and 22 production will be free. Curtain time is 8 p.m. in the Old Little Theater. For a creative evening of comedy, be sure to attend.

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DAILY NEXUS KIOSK

today

A.S. Legal Service for undergraduates is available in the UCen. Make appointments with June Olson in the A.S. Office, 3rd floor of UCen. Fee \$1.

Isla Vista Quaker Group meets at 7:30 at the URC for friendship silence and rapping. Visitors welcome.

Hillel sponsors conversational Hebrew from 7:30-10:30 in 2272 UCen.

Alumni Association: Several Goedhard Loans are still available to UCSB students upon presentation of a reg card and a simple request form that may be picked up in the Alumni Association Office, 1005 Admin. The \$25, 45-day no interest loans are administered by the Alumni Association.

BGL presents "Tell Them Willie Boy is Here," at 8 and 10 in Campbell Hall.

Campus Christian Studies is presenting a weekly lecture series on the Scripture view of God's plan for man, based on the original Greek and Hebrew texts. The series is taught by Rev. Tom Tyree, a local non-denominational pastor/teacher and authority on the original languages. Bring your questions and notebooks to 1131 UCen every Thursday night at 8.

Christian Science Organization welcomes the college community to its testimony meetings every Thursday at 4:15 at the URC.

Isla Vista Switchboard Training Session for anyone interested in volunteering, 7:30 at the Community Relations Office.

KCSB: Gregg Christopher Radio Show for "Mad Men and Women Only," from 9:30 a.m. - 1 a.m.

Mortar Board: International potluck with guest speaker Bette Huber, 5 p.m. at 6885 Del Playa.

Open Forum on Isla Vista will feature prepared remarks by Bonnie Adams, Greg Knell, Jim Gregory,

and Mike Brooks at 7:30 in 1006 NH.

People for the Clean Environment Act will meet at 8 in 1426 Arts.

Pre-Med Society first in a series of lectures: Dr. Nelson, a missionary doctor from the Philippines will talk and show slides at 7 in 1824 Psych.

Sociology 130, Prof. Appelbaum's class: Course notes are now on sale in the Sociology Office.

Volleyball Diggers: all those interested in supporting the men's and women's volleyball team, please come to the important meeting at 7 in 1125 Rob Gym.

Yogi Haeckel holds complete Yoga classes in 2272 UCen, from noon - 2 and 3-5. For further information call 967-1860.

friday

Art I Fall Qtr. 1971 make up for final exam: The exam will consist of slide essay-type comparisons and slide identifications, from 3:30-5 in 2226 Arts.

Enjoy an evening of contemporary Jazz at the Interim Coffeehouse. MIRAGE Jazz Quartet appears at 9 and again Saturday at 9. Coffee, tea and Espresso will be served. 50 cents.

Gaucha Christian Fellowship: "Mark of the Christian II" - all Christian conference beginning today through Saturday at Westmont. Learning to grow in Christ. For info call 968-7602.

Project Nepal meeting - people who didn't make it to the last one are welcome at 7:30 in 1006 NH.

Spanish-Portuguese Club refrescos y entretenimiento at 8 in the Santa Cruz Hall Formal Lounge.

Art Students: You should pick up your paintings, drawings and portfolios from Fall quarter by today. After this all pieces will be disposed of by the Art Department. Contact Mr. Frank DeCosta between 4-4:30 in 1344 Arts.

saturday

UCen Activities Comm. will sponsor a free dance with Hot Bentley Band, beginning at 8 in the UCen Cafeteria. FREE!!

Intramurals: Men's weightlifting contest today at 10:45 a.m. in the Weight Room. Come and show your skill!

Men's Tennis doubles begin at 9 a.m. on the West Courts. All men asked to bring one can of new tennis balls. Any pair or pairs of tennis racket wielding men are eligible.

LOMPOC PROJECT BOOK DRIVE: Please give books to help prisoners incarcerated for deviant or unlawful behavior. Collection bins are in front of the Administration Bldg., outside 1930 Ellison and the main floor of UCen, at the Bookstore entrance.

Interview

(Continued from p. 5)

sang my blues with a bit of a boogie-woogie influence, I mean on the rhythm patterns, some with calypso, same with mambo, rock and roll came and I did a few things with a bit of rock and roll feeling behind it, soul and hard rock too. You add a little bit of the flavoring of what everybody is used to so somebody will take a second look. But my basic blues is always right there.

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LOOKING FOR LODGING? Try the UCSB Housing Office Admin. Building, room 1234 or call 961-2282.

Dance - Sat. nite *HOT BENTLEY* 8PM UCen cafeteria. FREE!

FLIGHT INSTRUCTION 968-4937 aircraft \$8/hr instructor \$6/hr.

Yogi Haeckel holds complete Yoga classes in UCen 2272 on Thursdays and Fridays at two times: 12 to 2 and 3 to 5. Anyone is welcome at either class.

A warm home is needed for dog fem and a piano John 968-5954.

Wow - Airline Youth Cards + free TWA credit cards Jim 968-6880.

Open scuba boat to islands Sat Jan 29 divers \$12 inc air. Sign up now Recreation Dept.

Needed volunteers for University-Community Child Care Center. 961-3665.

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Young German Shepard puppy near Picasso & Cam. Pescadero. Call & identify 968-9785.

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Eyeglasses: round wirerims. Found on beach around Thanksgiving. Call 968-7928.

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Need 2 to share old house in S.B. on Feb. 1 968-8855, 962-6420.

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SMILE

Flat Gauchos overcome mistakes to defeat weak Montana St. 71-57

By DEBBY OLSON

Coach Ralph Barkey summed it up best: "Our play was enough to get the win but there was not too much there to impress ourselves or our crowd."

Tuesday night a more than confident UCSB squad upped their record to 10-4 as they almost effortlessly pulled away from the Montana State Bobcats, 71-57.

Offensively the game seemed an exercise in mediocrity. Although improving their shooting percentage over the last two games (36.8 per cent against San Diego and 30 per cent versus Long Beach) their 40.5 per cent performance was only a climb from poor to just average.

From the free throw line even with Bob Schachter's four for four accuracy and Steve Rockhold's five for seven efforts, the Gauchos were only able to manage a 50 per cent showing.

There were several explanations for this caliber of play. First of all the Gauchos had easily defeated the Bobcats last December, 80-48. Secondly, UOP had really crushed them on Monday night, 102-58. And it seems also valid to consider that after suffering the disappointing setbacks of last weekend

it was probably very hard to be up for Tuesday's non-league contest.

Although Rockhold and Schachter played the most consistently and Earl Frazier had a good night, John Tschogl was the flash of brilliance on the court. His shooting has been basically erratic and his proneness for turnovers unfortunate, but his hustle and persistence has been something to be more than admired.

"Without his contribution offensively our club would be seriously cut down in what we could do," stated Barkey. Tschogl's play against Montana amounted to leading both teams in every category as he compiled 23 points, seven assists and 10 rebounds.

As some fans may have observed and wondered about, Tschogl did not start against the Bobcats but rather was replaced at the time of tipoff by number one reserve Jerry Lee.

This was an experiment; if Tschogl feels it was successful it will be continued in game situations. Because he has a tendency to become too psyched up over a game, too over anxious, it is hoped that sitting out the first few minutes will act as a relaxing agent and increase his obviously great potential productiveness.



photo: Kevin Murphy

A TOUGH TWO - Ron Allen (30) in heavy traffic goes up for a difficult lay-up during the Gauchos 71-57 victory Tuesday night over Montana State.

Tennis tops weekend of IM events

Love time is here once again.

That's right. It's also time for lobs, drops, slices, faults and "take two." All add up to tennis, and intramurals is making sure that all of you tennis buffs get your day of reckoning on the court.

This quarter the IM sports schedule will include men's tennis singles and doubles, and Coed tennis doubles.

The Men's doubles tournament will be held on Saturday, Jan. 22 at 9 a.m. on the west courts (the courts adjacent to Robertson Gym and directly behind the trailers). The men's singles tourney, which was "washed out" last Saturday, is set for the following Saturday, Jan. 29 at 9 a.m. in the west courts. Coed doubles rosters are due on Monday, Jan. 24.

With the great demand for tennis courts in recent weeks this is a sure way to get to play. Perhaps you may even walk off with a championship! No advance sign-ups are necessary for men's events. Simply show up at the appointed time and place. Tennis anyone?

WEIGHTLIFTING

For those men who enjoy a more personalized sport, IM's offers the annual Weightlift Meet this Saturday, Jan. 22.

Weigh-in time is 10:45 a.m. The meet itself will begin at 11 and last until around 1 p.m. The seven body weight classifications which will be utilized are: 123 lbs. and below; 132 lbs. and below; 148 lbs. and below; 165 lbs. and below; 181 lbs. and below; 198 lbs. and below; and "heavy weight."

Coach Button of the P.A. Department points out that more fellows are needed to compete in the 148 class and below. He commented upon the fact that "all the exercises are fundamentally basic and quite simple. No outstanding knowledge or training is necessary in order to participate." Further, Coach Button stated that the lighter divisions need records to be established.

In the past, the heavier brackets have lured more guys. Kostergaard is the present record holder in the 181 division. His bench press record is 425 lbs., in the dead lift 545 lbs., and 450 lbs. in the squat.

Come on over to the weight room this Saturday guys for some good old-fashioned showing of muscles.

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NATIONAL CAR RENTAL

Free Angela tables set up outside UCen

Angela Davis has run out of money for her defense. The "former-UCLA-professor-and-avowed-Communist" is being tried in San Jose for her alleged connection with the Marin County courthouse escape attempt.

To raise money for Davis's defense the United Committee to Free Angela Davis, in conjunction with the UCSB Black Students Union and the United Front, has set up a table in front of the UCen.

The UCFAD charges "Angela is the victim of a political frame-up. Her real 'crime' is that she is a Black woman, a Communist and an intellectual who put her whole self where her ideals were, and came to lead the mass campaign for the Soledad Brothers."

Information on upcoming Angela campaign activities can be obtained from the table in front of the UCen through Jan. 28.

Caucus set

(Continued from p.1)

This year, for the first time, Democratic presidential candidates in California must hold caucuses on Feb. 12 in every congressional district. Concerned voters will attend the caucus of the candidate of their choice. The caucuses will nominate lists of acceptable delegates.

The National Youth Caucus received national attention recently when Dwayne Draper, alleging to be the national president, quit, claiming the caucus a failure and telling caucus members that Senator Edmond Muskie was the only hope to beat Nixon.

Clint DeVaux, however, who is the real head of the national group, held a press conference in an effort to explain that Draper was only interim chairman until a Chicago convention elected a new leader last year.

CEA fight

(Continued from p. 1)

importantly, forbid the Legislature from repealing or amending this act except to strengthen it.

The People's Lobby is facing "one of the filthiest campaigns California has ever seen," Executive Director Koupal charged. The opponents of the act, including chemical manufacturers, oil companies, electric utilities, industrial associations and some labor unions, have already pledged \$6 million to defeat the proposed law, he declared.

The local People's Lobby committee, headed by UCSB senior Gary Lewis, has called for student and faculty support to make the passage of the act a reality. In an effort to raise funds for the environmental campaign, a \$1 benefit spaghetti dinner will be held on Jan. 23 at De La Guerra Commons from 7-10 p.m.

Anyone who is interested in this environmental campaign, is urged to attend the People's Lobby meetings held every other Thursday at 8 p.m. in 2292 UCen.

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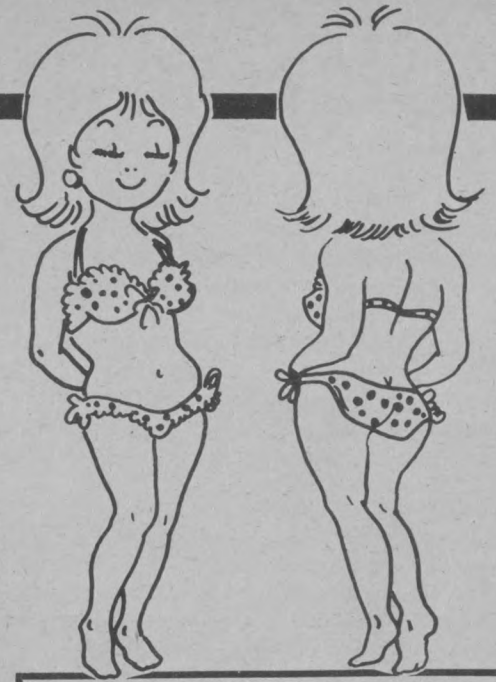
APRICOT ROLLS SAHADI, 2-OZ. PACKAGE **36¢**

APPLE BUTTER HEALTH AID, 12-OZ. JAR **75¢**

BOYSENBERRY APPLE DRINK HEALTH AID FULL QUART BOTTLE **65¢**

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ANJOU PEARS

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TANGERINES

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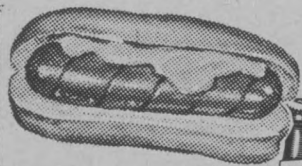
DUBUQUE ROYAL BUFFET

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BLADE CUT



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