

COUNCIL DEFEATS MOVE TO CHIDE EL GAUCHO

by Stan Aspitte

A rumored attack against *El Gaucho* in the Dec. 2 meeting of the UCSB Legislative Council failed to materialize as the council defeated a motion to set up a special committee to "formulate criticism of the *El Gaucho*."

Letter to Council

In a replying letter, *Gaucho* editor Bruce Loeb declined the invitation on behalf of the board, stating that any criticism of the paper should be brought before the Press Control Board.

At Tuesday's meeting the following steps were taken:

Naiman moved that a committee be set up to look into the "problem of *El Gaucho*." McGinley ruled that the motion was

PCB MEET TODAY

Chairman Tom Taylor announced late Wednesday that the Press Control Board will hold an open meeting today at 12 noon in the conference room. According to Taylor, one of the items on the agenda is the recent criticism of *El Gaucho*. Taylor has invited Men's Rep Dennis Naiman, leader of the criticism, to air his views at this session.

out of order since such a committee (PCB) already existed.

Special Committee

Bill Harris then moved that a special committee be set up to formulate criticism of the paper. In discussing this, the following statements were made:

Judy Owen stated that complaints should be submitted in the form of a letter to the editor. Kitty Joyce then said that the matter was PCB business and should not be taken from its hands.

Tom Taylor, chairman of PCB, stated that if the special committee were set up PCB would be eliminated and that two years ago the council had ruled that PCB should handle such matters as this.

George Hart agreed with Taylor and further stated that "PCB meetings are not held in secret in dark alleys and that PCB will listen to any and all criticism."

Student Survey

Naiman then brought up a survey he had conducted among the residence halls, sororities and fraternities, saying that the students polled had felt the paper was "not serving the needs of the student body."

This brought up discussion as to just what are the "needs of the student body." This question was never fully answered.

continued on page two

No Graduated Fee Now, Recommends Special Committee

A graduated student body fee imposed at this time would endanger the unity of the Associated Students, according to the Graduated Fee Committee in their final report to the Legislative Council at the Nov. 25 meeting.

However, the committee recommended that the first of three plans drawn up by the committee be considered when the UCSB enrollment is enlarged to about 5,000.

In this plan fees could be paid on the basis of the particular interest and participation of the student. Cards could be issued for three classifications of activities—athletics, publications and general activities—with no basic fee.

The second proposal suggested that the students pay on the basis of financial ability. Budgeting for this would be feasible and married students with families, who participate less in school activities would save money.

Against this measure, the report goes on, is the difficulty in checking on the financial status of individuals.

The third committee proposal was having fees paid on a graduated basis by year in school. The report states that the committee felt there was no logical basis for any argumentation on this point.

SOPHS PLAN YEAR'S FINAL COFFEE HOUR

Deviating from the traditional "tea," the sophomore class is inaugurating a student-faculty coffee hour for the afternoon of Thursday, Dec. 11.

The sophomore council hopes to bring the faculty and students together once more before Christmas.

Commencing at 3 p.m., the coffee hour will be held in the lounge of Santa Rosa Hall. All students and faculty members are invited.

UNIVERSITY OF CALIFORNIA

El Gaucho

SANTA BARBARA

Vol. XXXVIII

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No. 20

UCSB I.A. PROGRAM DROPPED

Department to Terminate in Four Years, Present Majors Will Complete Courses

The decision to discontinue the industrial arts program on the Santa Barbara campus of the University of California and the establishment of a special statewide committee to consider possible new technological studies for the local campus were announced in Berkeley today by President Clark Kerr.

The Regents of the University adopted the policy to discontinue the industrial art department within a period of four academic years and directed the administration to present a plan for its orderly termination. (See Editorial Page 6).

Division of Responsibility

The decision to drop this phase of instruction is based on the general University educational policy recognizing the division of responsibility in higher education in the tripartite system of the state of California—the University, the state colleges, and the junior colleges.

In the statement of educational policy adopted by the Regents a year ago, incorporating the results of joint conferences with the leaders in the state college and junior college field and the 1954 "Restudy of the Needs of California in Higher Education," it was concluded that emphasis at all University campuses would be "instruction grounded in research and the intellectual disciplines, and the relinquishment of vocational instruction to institutions better suited to carry on such instruction."

Extensive Study

A study by the Educational Policy Committee of the Regents concerning the industrial arts department has been in progress for some time. The delineation of functions between the University and the state colleges, in the judgment of Regents, placed the responsibility for industrial arts education outside of the University's academic programs, particularly with Santa Barbara becoming a general campus of the University.

The new committee to inquire into curricular changes and augmentations to develop an undergraduate program for technological study here will be headed by

continued on page two

AWS ASSEMBLY

On Tuesday, Dec. 16 the Associated Women Students of UCSB will present their annual Christmas assembly from 11 to 12 noon in the campus auditorium. Vice-chancellor Elmer R. Noble has excused all classes during that hour. The library and the student union will be closed.

The assembly will feature Christmas music by the brass choir, carols and hymns by the modern chorale and community singing. Guest speaker will be Father Lester.

Smoker Features Movies As AMS Hosts UCSB Men

All UCSB males are invited to attend a "smoker" convention sponsored by the Associated Men Students, states AMS president Bruce Patterson. The program will be Sunday at the American Legion Hall, 112 W. Cabrillo St. in Santa Barbara. Starting time is 4 p.m., admission is 50c with AMS card and \$1 without.

Carefully selected art movies will be presented and beverage refreshments will be served. To go along with the motion pictures and refreshments will be an ample supply of cigars and cigarettes.

This is the second smoker to be presented by AMS. The first was held two years ago.

S. B. Women Start Xmas Toy Drive

The Christmas spirit prevails among UCSB women as AWS, TONG and Panhellenic began buying and collecting toys for the Santa Barbara Council of Christmas Cheer toy drive.

Ending, Dec. 12 the drive, is providing toys for needy Santa Barbara families having children from six months to twelve years of age. Each women's living group is collecting toys for a different family, and will turn the toys over to the Santa Barbara Christmas Council.

The AWS is in charge of campus dorms, Panhellenic the sororities, and TONG Organization the town living groups.

"The toy drive is a new kind of Christmas project for us," stated Sheila Higbee, AWS president, "and we feel it's well worth while. We are now looking forward to the AWS Christmas Assembly, Dec. 16."

Debaters Defeated In Semi's At WSA Speech Tournament

Six UCSB students made the semi-finals in various events at the Western Speech Association Tournament held Nov. 24-26 at the University of Utah, Salt Lake City, Utah. Forty-nine colleges, representing the 11 Western states, met for the three day tournament.

Crystal Watson placed fourth in the final round of upper division senior women's impromptu and also reached the semi-finals in extemporaneous speaking.

Two men's debate teams composed of Bruce Loeb and Arlen Collier, and George Hart and Dave Peterson from UCSB survived the preliminaries and ranked among the top 16 teams out of the 55 in senior division.

Arlen Collier made the semi-finals in impromptu and inter in Jr. Men's Division. Loeb reached the semi-finals in Senior Men's Division of extemp, and Hart and Peterson made the semi-final rounds in impromptu and extemp respectively. USC captured the award for upper division sweepstakes.

The alternate to the WSA tournament will be held this Friday at USC, with 15 UCSB students participating.

Gauchos Have "White Xmas" At Annual Formal Tomorrow

by Pattie Gower

The Santa Barbara Chamber of Commerce had better be informed—there's going to be a "White Christmas" in the city this year!

In fact, the "snow" starts to fall tomorrow night when the first strains of Dick Major's Band open the annual Associated Students Christmas formal.

With a "White Christmas" theme—and decorations done accordingly—the dance is from 9 to 1 at the Rockwood Women's Club on Mission Canyon Road in Santa Barbara.

No admission will be charged. One student body card admits one couple. Dress is semi-formal or formal at your preference, with cocktail dresses and full length formals appropriate for the women and dark suits for the men.

Hap Byers' photographers will take pictures. \$2 buys two 5x7 prints and two wallet size. A huge white sleigh will provide the setting for the pictures.

The AS Social Committee under the chairmanship of Ro McDermott, is organizing this all-school event. It is one of the benefits of the \$15 student body fee paid in the fall.

Squires Erect Four Benches for Hikers

Squires, sophomore men's honorary organization, is sponsoring "Going-My-Way?" benches at the two exits of the campus for "rideless" students living in Goleta and Santa Barbara.

Two benches are located at each entrance, along with a sign to attract the attention of drivers of cars leaving campus for town.

Students or University employees need only sit on the benches at any time of the day, and car-owners are expected to cooperate in giving rides.

Number one "Going-My-Way?" station is located at the east end of the campus, across the street from Acacia Hall and just beyond the eucalyptus trees.

Number two station is on the north side of the Classroom building, just across the road from the power house near the intersection.

National Lecturer To Speak Tonight

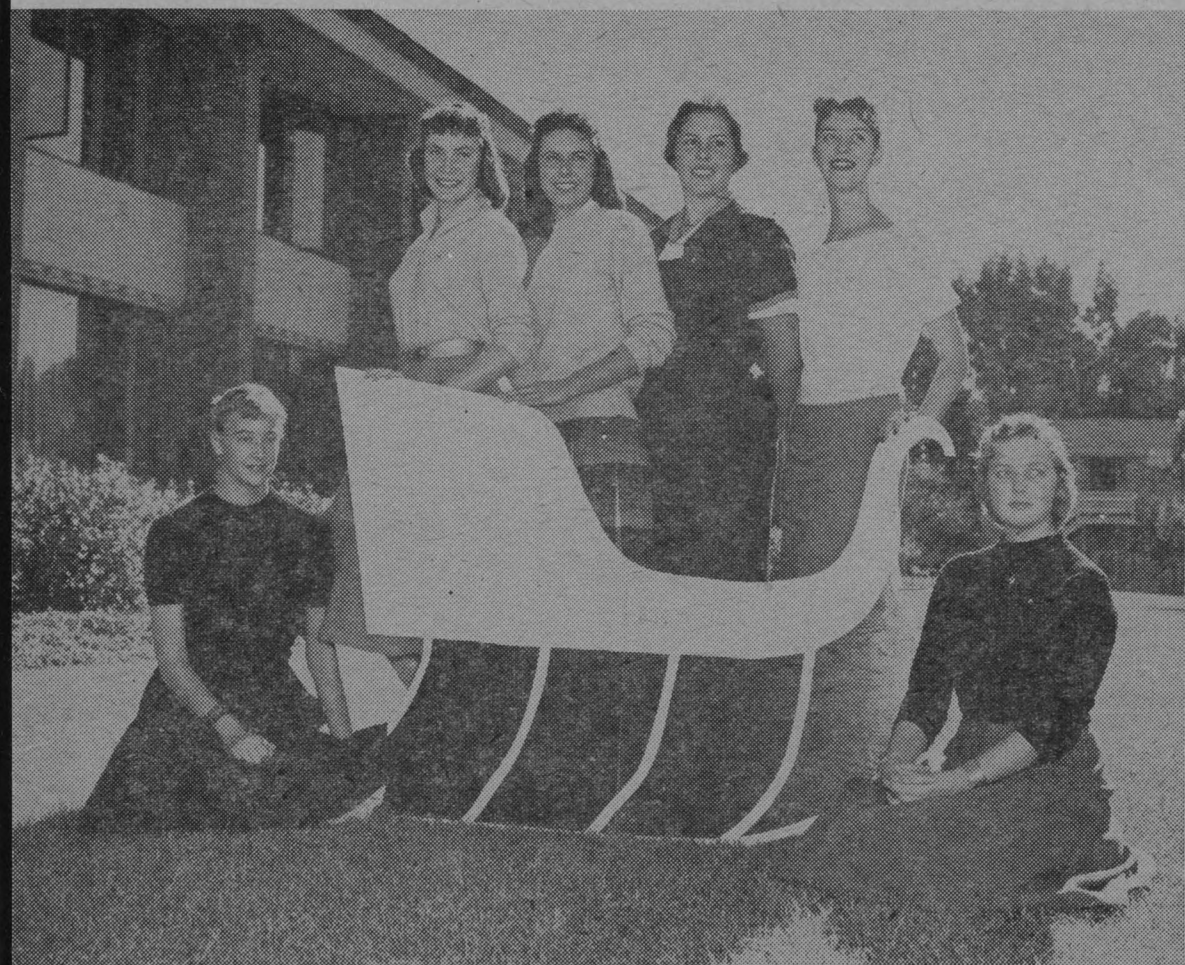
Dr. Robert C. Elderfield, professor of chemistry at the University of Michigan and this year's Sigma Xi National Lecturer, will speak at 8 p.m. this evening on the UCSB Mesa campus auditorium.

Addressing the December meeting of the Santa Barbara Sigma Xi Club, Dr. Elderfield's topic will be "Australian Trees and High Blood Pressure." The public is invited to attend free of charge.

According to Dr. Maynard F. Moseley, associate professor of botany at UCSB and president of Sigma Xi Club of Santa Barbara, local affiliate of the Society of Sigma Xi, Professor Elderfield will describe in his lecture how extracts from the bark of certain Australian trees, used by natives as antimalarial agents, were found to be ineffective against malaria, but to be highly effective in the treatment of high blood pressure.

The isolation, chemical characterization, and pharmacology of the physiologically active alkaloids involved will also be discussed.

PLANNERS FORECAST "SNOW"



WHITE CHRISTMAS is the theme of tomorrow night's annual Xmas formal at the Rockwood Women's Club. Admission to the dance is free to all student body card holders. Shown above are the committee chairmen planning the all-school event. From left to right, Loel Brandt, chaperones, Bobbie Pilsen, decorations, Ro McDermott, general social chairman, Barbara Glerum, publicity, Donna Linn, invitations and Karin Myers, refreshments. Dick Major's band will furnish the music for the dance.

The Copy Cat . . .

by Pat Gower

We have competition! One Copy-Copy Cat named Stan Aspitte, who convinced me that all writers of said column are bad poets. Just one question, what's Sitting Bull got to do with social news?

Just to show that we're good sports about copy cat-ty satires, maybe we should run today's column under the title "Copyus Catus" or should it be "Copyum Catum." You know that bit about, when in Rome . . . etc.

PINNINGS—There were some over the big and not-long-enough-as-usual weekend. At the Alpha Phi house Monday night, Blanche Larson blew out the candle to announce her claim to the Delta Tau Delta pin of Daye Baskerville. Donna Linn announced to Chi O sorority sisters her pinning to Delta Sig Chas. Haral.

ENGAGEMENTS, too — and lots of them! The Alpha Delta Pi's happily congratulated senior Ann Smiley on her coming marriage to Al Rogers, told Monday night. They've set a Jan. 31st wedding date . . . Another wedding on that day is that of Bonnie Klees and Stan McGrath . . . DG Joyce Berlin revealed her engagement to former Gaucho and Sig Ep Tony Joseph. Tony is attending Boalt Law School at Berkeley. They will be married June 14 . . . Chi O's received word from Toni Walsh that she and Bill Conway, a former Delt now in the Army, will be married sometime in February . . . Congratulations to Sandy Morris and Floyd Ring who were married Nov. 25 . . . the campus chimes ought to learn "Here Comes the Bride," don't you think?

JAZZ seems to be in the news lately. Did anyone make it to the Howard Rumsey session at the Lobero Tuesday night? Conti Condoli replaced Shorty Rogers on the jazz bill at the Spigot a couple of weekends ago, and we left before the musicians started "sayin' something" . . . City Panhellenic sponsored a Theatre Style Show last night at the Fox Arlington. Lou Rose featured the fashions and even donated a mink stole for some lucky lady . . . The bright spot on Embarcadero del Norte now is the Lambda Chi house. They may not have any furniture yet, but there are lots of light switches.

No Dance Group

Due to lack of student participation, the Folk Dance Group which usually meets on the 2nd and 4th Wednesday, 7:30-9:30 p.m., will be discontinued. If, at

COUNCIL . . .

continued from page one
Function and Censorship
Guy Shipp asked what is the function of the paper as an organ of the Associated Students and is it the function of the council to censor the paper?

Harris then said that if the council as a whole had any complaints they should work through his proposed special committee. If individual students had complaints they should take them to PCB.

Jolly Well

Miss Joyce added that as far as editorials are concerned the paper has the right to print "anything it jolly well wants" and that the main objections concerned errors and omissions.

At this point a move was made to end discussion and the motion to set up the special committee was voted on.

The motion was defeated overwhelmingly, with only two "yes" votes.

URC NOTES

Rabbi Max H. Kert is available for counseling and questions from any and all interested students on Mondays from 3-5 p.m. at the U.R.C. building.

Catholic Dec. 8th is the Feast of Immaculate Conception. Masses will be held at St. Raphael's in Goleta at 8 a.m., 6:30 p.m., and 7:30 p.m. Fr. William Harvey, Roman Catholic chaplain, is available for counseling on Mondays from 3-5 p.m. at the U.R.C. building.

Baptist Roger Williams Fellowship, Breakfast at 9 a.m. Sunday, Church School at 9:45 a.m., Fellowship hour at 5:45 p.m. All at the First Baptist Church in Santa Barbara.

Episcopal Sunday Morning Prayer and Holy Communion at 9 a.m., followed by Canterbury breakfast at St. Michael's in Isla Vista.

Methodist Wesley Fellowship, Sunday Supper at 6 p.m. followed by meeting at the First Methodist Church in Santa Barbara.

Presbyterian Westminster Fellowship, Sunday Dinner at 5:30 p.m. followed by Worship, Study, and Fellowship at the First Presbyterian Church in Santa Barbara.

a future date, interested students wish to re-organize this group, they should contact the women's physical education department.

I.A. DEPT. . . .

continued from page one
Dr. Harry R. Wellman, vice president of the University, and will consist of a broad representation of University personnel from the Santa Barbara and other campuses.

Majors Not Affected

Although the details concern the gradual termination of the program will not be available until further study by the administration, Dr. Noble explained that all currently enrolled industrial arts majors would be able to complete their undergraduate program on this campus.

It is also anticipated that the department will move to the new building now under construction at Goleta in the spring so that the Mesa Campus may be occupied by the Santa Barbara Junior College. Concerning the industrial arts faculty and staff, Dr. Noble said that it is expected that a substantial portion will be absorbed within the University system during the four year period.

Vice-Chancellor Noble emphasized that at no time has the reputation or the quality of the program been questioned, but only its appropriateness to the University's academic responsibilities.

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Shakespearean Actor Sir John Gielgud Presents 'Ages of Man' in S. B. Sunday

Sir John Gielgud will be presented on stage in Santa Barbara this Sunday. He will present "Shakespeare's Ages of Man" in a solo performance at the Granada Theatre at 3 p.m.

Gielgud, considered by many critics as the greatest living Shakespearean actor, is on his first personal appearance tour of the United States.

His program, based on George Ryland's Shakespeare Anthology, has been widely acclaimed throughout the world. The ultracritical *London Times* stated, "Gielgud brought to the Edinburgh Festival its moment of glory."

Gielgud has been a leading member of the Old Vic Company and a star on the West End of London and at Stratford-on-Avon. He has appeared on Broadway in "Crime and Punishment" and the "Importance of Being Earnest," as well as Christopher Fry's play, "The Lady's Not For Burning." He was also starred in the motion picture, "Julius Caesar."

His Shakespeare recital has been described as "an astonishing and highly characteristic performance—quiet, cerebral, beautifully spoken . . . leaving the unmistakable impression that here is the most intelligent actor on the English stage." The anthology is divided into three por-

tions—youth, maturity and old age.

Tickets for this single performance are still available at the Graduate Manager's office. They may also be purchased at the box office of the Lobero Theatre. Prices range from \$1.10 to \$6.60.

Calling Hours

Telephone hours of Santa Rosa Hall are as follows: Weekdays, 12 noon to 10:30 p.m.; Week-ends, 9 a.m. to 10:30 p.m.

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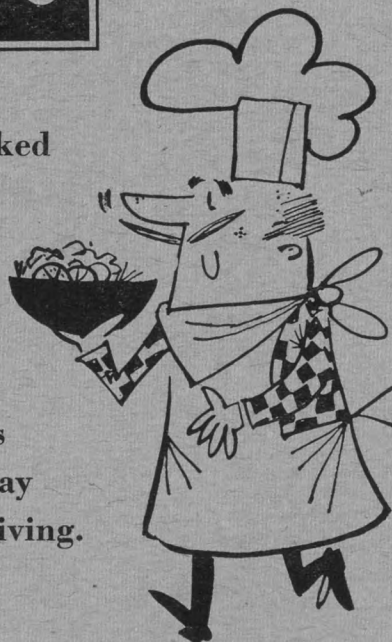
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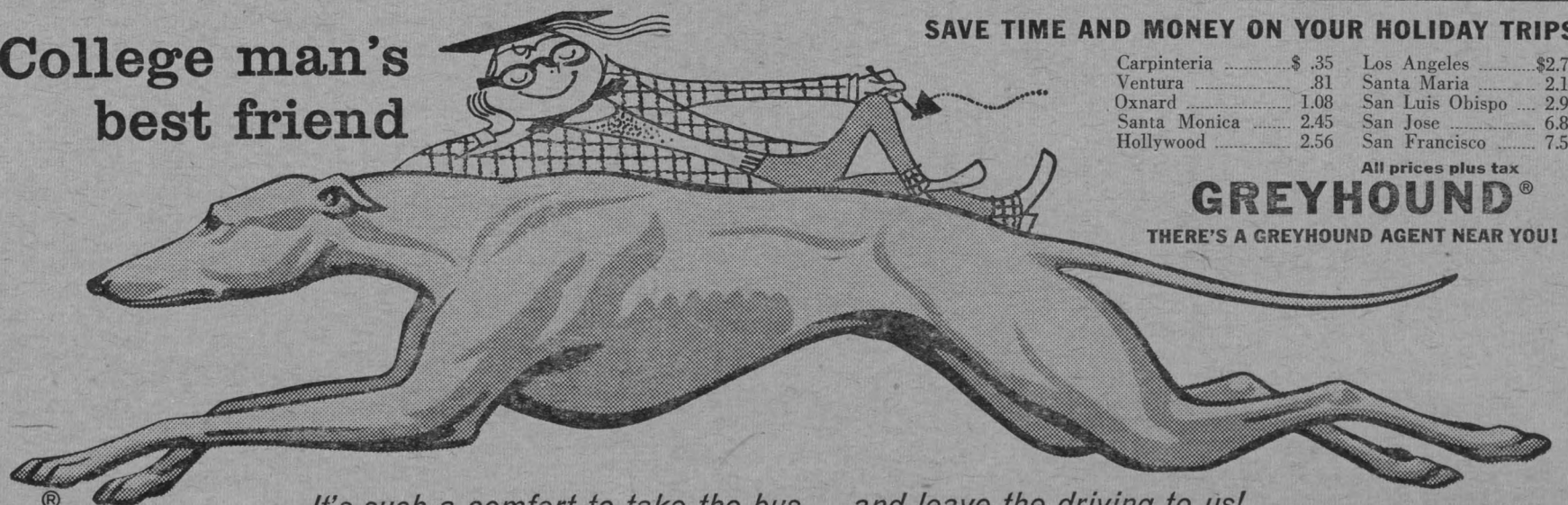
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Studio 9, El Paseo

Slough View

by Jerry Bradley

Don't ask me what happened at Council the other night. I don't know. Last week there was a lot of talk in Council about this newspaper, and whether or not it was doing a good job. Between that Council meeting and this week's, there was a lot of running around, questionnaires being circulated and documentation made of what I guess was supposed to be the student body's furious, unanimous dislike of *El Gaucho*.

Nothing came of it, though. Chairman McGinley read a letter from *Gaucho* editor Bruce Loeb explaining why he had to turn down Council's invitation to appear at the meeting and answer questions. He then sat back and waited for the impassioned discussion to begin.

Well, he just sat there. Nobody said "censure" or "incompetent" or "biased" or even "dull." Nobody said anything, really.

About the strongest statement made all evening about *El Gaucho* was Kitty Joyce's opinion that the editors could say anything in their editorials that they jolly well pleased. Everybody seemed to agree with this. I think Council also clearly established that the editors should be able to set their own editorial policy. This is a step in the right direction. Perhaps Council should come out strong for letting columnists write their own columns. (See story page 1).

I suppose everybody would

have had a lot more to say if Guy Shipp hadn't made a statement using that naughty word "censor." Nobody wants to be called a censor, and I think Council would even let *El Gaucho* print things they didn't agree with before they would let themselves be called that.

One thing I can't figure (although I'm afraid you're beginning to realize how many things in this mad, beat life confuse me): if the student body is 101% dissatisfied with *El Gaucho*, why aren't there any letters to the editor about it?

Bill Harris said in Council that all the old movies he sometimes has the misfortune of seeing on TV have a scene where the publisher calls the editor in for a little chat about what will and won't be printed. Since the students are the publishers of *El Gaucho*, perhaps they should say what they want to see in it.

I'm very much interested in knowing what sort of birds inhabit the slough that provides the name for this column. What sort of bird is that tall white egret-looking one? Also, were the channels in the slough dredged out or are they natural meanders? Also, does anybody care besides me?

I learned the hard way that the poet I quoted at the end of my last column is not held in high regard by the faculty at large. What's wrong with Whitman? If he is bad, Lord make me a bad writer. Apparently nobody likes him but he Beats these days—and they don't understand him.

I find to my dismay that some people have not yet read *Platero and I*. Please don't miss this. Read it and *Death in the Afternoon* at the same time as an exercise in ambivalence.

While I'm at it I'll recommend Saroyan's *Inhale, Exhale* and O'Hara's *Farmers' Hotel*. Too many little books by big writers are generally overlooked. Any lonely intellectuals on campus who want to talk books can always find an argument going in the *El Gaucho* office. Best way to get things started is to just walk in and say "Hemingway."

—Brad

Coming Events For New Feature Page

New features, new articles are under weigh to make the feature page of *El Gaucho* an intellectual ghetto, a written Sunday afternoon on CBS, a haven for the harried highbrow.

There will be a new series of *Interviews in Depth with important personalities on campus. The emphasis will be on what the individual really thinks of the way things are.*

There will be a series of articles on the various departments on campus—what's good about them, what's bad about them, what the teachers and students think about them.

There will be critical reviews of books, movies of worth, exhibits, plays and personal appearances in Santa Barbara and anything else that might interest the intellectually inclined.

Besides these new features there will be the regular columns—*Copy Cat* and *Slough View* in every Friday issue and *vox soliti* in every Tuesday issue.

This is your page and we print what you want. We're open to ideas, suggestions and criticism and will lend a large ear to your desires, wishes, opinions, views, wants, problems, et al.

—sea, jab

Spectrum Meetings

The staff of *Spectrum* will meet regularly on Thursdays and Fridays at 2 p.m. in the *Spectrum* office behind the Student Union. All students interested in working on the magazine should contact Jackie Newby, Editor. (Copy deadline for next issue is Friday, Dec. 19).

The Mating Urge

"The Mating Urge," a documentary film of courting customs among various primitive tribes will be presented by the Sociology-Anthropology Club Monday at 4 p.m. in the Classroom Bldg. auditorium.

Physicist Here

On Wednesday, Dec. 10 the Physics Club will present a lec-

ture by a visiting physicist of high caliber on the subject "Fundamental Particles."



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Robbins' Nest

By J. R. Robbins, Sports Editor

Spirit Or Dispirit...

If the question were to be posed to members of UCSB's student body — 'How do you feel about school spirit' — the answer in all likelihood from the majority of students would and should reasonably border on the comment—'What spirit?'

A football season was concluded two weeks ago and the support which the team received can be said to be negligible. This statement should be clarified: In all the home games the bleachers were filled to near capacity... but where was the energy, the generation of spirit in the crowd?

Granted that physically, the stands were always almost-full, but if it were not for the phenomenon of vision, few would realize from cheers that the stands were so full.

It is a constant and perplexing problem—this one of school spirit—with its lack giving rise to the frequently used word—'apathy'—a frozen denial of emotion. Where is the ardent loyalty that should accompany one of the California Universities?

Comment on the situation has been reserved by this writer up to this time, supporting the philosophy that to constructively criticize the lack of spirit early in the season would only be rendering premature judgment—that given time the situation would improve. It didn't, it hasn't.

The subject is not brought up now for criticism but to give light to an appalling condition now existing and expected to thrive as cancerous as ever. What sort of sportsmanship is there in the stands when penalties against the opposite team are cheered with more fever and support, generally, than any other aspect of the game? Is it idealism to say spectators should possess sportsmanship? Or is this UCSB's spirit? What are the solutions? It is usually felt that the quality of a team, how many games it wins will provide the means of spirit. Is this not a selfish attitude on the part of a student body that the players should perform, hold and promote the spirit? If they do well then they will receive the support from the student body.

Auburn University has long been acclaimed for its spirit, and the support of its football team. Yet while it rated with the best of colleges' spirit through the nation, it was having miserable losing seasons. Now, in winning, the spirit is the same.

When students arrived at that University, they were met with the attitude that promoted spirit. They at once had an ardent loyalty to the college.

Traditions play a large part in any University's student body spirit. What traditions do the Gauchos at UCSB have? Perhaps this is one answer.

But more than anything else there must exist in each individual the desire to support the college — this is not an easy thing to accomplish. But the basketball season begins this eve-

Hoopsters Host Alums Tonite; Travel For Poet Tilt Saturday

by Tom Morgan Sports Writer

Coach Art Gallon and his basketballing Gauchos lift the lid on the 1958-59 University of California at Santa Barbara hoop season tonight.

The local cagers will unveil their attack against a strong Alumni squad in an outing that will kick off a 24-game campaign, a campaign dotted with "ifs" for the Gallonmen.

With five of last year's six front-line men missing, the UCSB basketball story for the past two months has been one of rebuilding. Sprinkling impressive junior college transfers in among his returning lettermen, Gallon produced a starting five and a second string for tonight's tussle which will find only four players familiar with his "Santa Barbara offense" from last season.

Whalen Leads Team

Leading the Gauchos out of the corral for tonight's opening tip-off will be Capt. Jim Whalen, who Gallon tabs at this point "as the most improved player on the squad." Joining Whalen on the starting crew will be veterans "Easy Ed" Haertel, Dennis Nielson, Frank Bennett, and transfer Carl Bosque (Monterey JC).

Included on Gallon's second team, which he hopes to spell the first stringers with in a somewhat platoon-type shift, will be five new Gauchos. Three transfers, Gene Freeman (LACC), John McMillan (Ventura), and Bob Deering (Citrus), and the brother combination of Kermit and

Walt Harcos round out the second squad.

Lee Hansen, 6'8" former UCSB hardwood star, will head up tonight's Alumni contingent, which will feature such former Gaucho standouts as Ralph Barkey, Lee Smeltzer, Dick Acres, and Jim Hargrove.

Poets Next Foe

After getting their first taste of action against the "Alums," Gallon and his 13-man Gaucho squad will head to the Southland where they will meet Whittier's top-rated Poets in a non-league skirmish tomorrow evening to complete the second half of a weekend doubleheader.

Track and Field

Students interested in participating on the track and field team are requested to attend a meeting in Room 110, Building 420, Monday, Coach Ernst N. Carter will discuss the coming track season and training procedures.

Intramural Hoop Slate

December 9

- 7 p.m. Juniper vs. B. C., Ct. 1.
- Delta Sigma Phi vs. Sigma Phi Epsilon Ct. 2.
- 8 p.m. Lamba Chi vs. Delta Tau Delta Ct. 1.
- Sigma Pi vs. Kappa Sigma Ct. 2.
- 9 p.m. Acacia-Toyon vs. Cypress Ct. 1.
- Phi Psi Zeta vs. S.A.E. Ct. 2.

December 10

- 7 p.m. Delta Tau Delta vs. Delta Sigma Phi Ct. 1.
- Juniper vs. S. and E. Ct. 2.
- 8 p.m. Acacia-Toyon vs. Football Five Ct. 1.
- S.A.E. vs. Sigma Phi Epsilon Ct. 1.
- 9 p.m. Cypress vs. Sequoia Ct. 1.

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- Bennett, Frank, g
- Bosque, Carl, f-c
- Deering, Bob, c
- Fitzgerald, John, f
- Fleiss, Joel, f
- Freeman, Gene, f
- Haertel, Ed., c
- Harcos, Kermit, g
- Harcos, Walter, g
- Johnson, Tim, f
- McMillan, John, f
- Nielson, Dennis, g
- Whalen, Jim, f
- White, Bill, g
- Williams, Ron, g

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WATER ENTHUSIASTS — Sporting three wins in the water polo season, Coach Frank Rohter and aquamen look forward to a successful swimming season. Pictured are members of the water polo team and coach: (on the ladder), Coach Rohter, Bill Bryson, and Ron Wilmont. From right to left are: Dave Weaver, Ed Nelson, Paul Hodgert, Keith Carter, and Jan Tavares.

GAUCHO SWIM SQUAD TRYOUTS HELD AT POOL

With UCSB completing its second year in water-polo, and a successful one, Coach Frank Rohter looks forward with enthused hopes for a fine swimming team with seven returning award-winners. During this week and through Dec. 20 tryouts are being held in the University's pool and any interested student, with or without experience is urged by Coach Rohter to tryout for the team.

The water-polo team finished the season with a 3-5 slate, a sizable improvement over last year when the team went winless. High scorer for the aquamen was Captain Ron Wilmot with 23 goals.

Swimming competition is not scheduled to begin until Feb. 25, but to date eight water polo teammates have signed up for swimming. These eight are: Jerry Bol, John Soth, Mike Flynn, Paul Hodgert, Ed Nelson, Don Smith, Dave Weaver and Jan Travers.

Ten swimming meets are listed for the season with a State championship as a finale. Strength and depth will be bolstering the team with the seven returning swimmers who received awards last year.

Rick Beguelin returns to hold

down the diving chores along with swimming mates Rick Gunner, Henry Hill, Al Cibula, Bill Nida, Vince Bobkowski, George Hart.

"We should be real strong in the relay event because three of the four swimmers are back and they never lost in their events," commented Coach Rohter. These three are Hill, Cibula, and Gunner.



UCSB ATHLETIC GRANTS STARTED

The first UCSB athletic grant-in-aid was made to a prospective Gaucho football player Monday by the Montecito Lions Club under the policy of the Regents of the University to permit granting funds for tuition and other regular compulsory fees.

The recipient of the \$150 grant was Tom Stoffel, promising 17-year-old honor student from Pasadena High School. The 210-pound, 6-foot-2 tackle as a freshman could not play this year under the conference rules, but will be out for the squad next year. At Pasadena, he was All-CIF third team selection in the southern section. He earned these laurels although he played only one year of high school ball.

The grant was made to Stoffel at the meeting of the Montecito Lions Club at the Miramar Hotel by George E. Morrow, chairman of the education committee for the service club.

Under this grant-in-aid plan, funds are received by the Associated Students or the Alumni Association and turned over to the Regents of the University. An administrative committee of UCSB faculty members advises in the selection of individuals to receive such awards. This five-man committee considers academic qualifications and financial need in addition to athletic ability.

A similar procedure has been in effect on the major UC campuses at Westwood and Berkeley whereby funds given for grants-in-aid can be disbursed to athletes to cover tuition and fees.

Veterans Checks

Veterans who have not signed vouchers for December checks, will need to do so today in order to receive payment before Christmas. Sign up in the Office of the Dean of Students.

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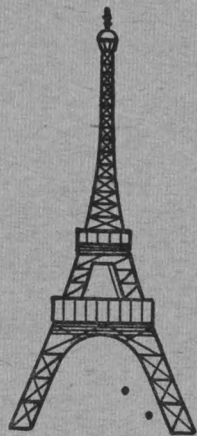
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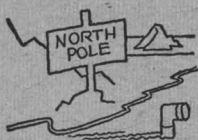
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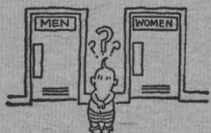
1. Do you find going "off the beaten track" on a trip (A) interesting and constructive, or (B) merely inconvenient?

A B



2. In a heated discussion would you rather (A) be the "moderator," or (B) jump in on a side using any argument to win?

A B



3. Before making a complex decision, is your first move (A) to marshal the facts, or (B) to ask the advice of a respected friend?

A B



4. Do you (A) try to figure out ahead what each day will bring, or (B) face problems as they come along?

A B



5. When writing a letter applying for a job, would you try to make it (A) original and off-beat, or (B) factual and concise?

A B



6. If you were getting furniture for a room, would you look first for (A) something comfortable, or (B) something colorful and unusual?

A B



7. Would you prefer a job (A) in an old established firm offering security, or (B) a small company which could expand rapidly?

A B



8. Would you rather be known as a person who (A) works well with others, or (B) accepts responsibility on his own?

A B

9. When you step up to a cigarette counter, are you (A) confused by all the conflicting filter claims you've seen, or (B) sure of what you want because you've thought things through?

A B

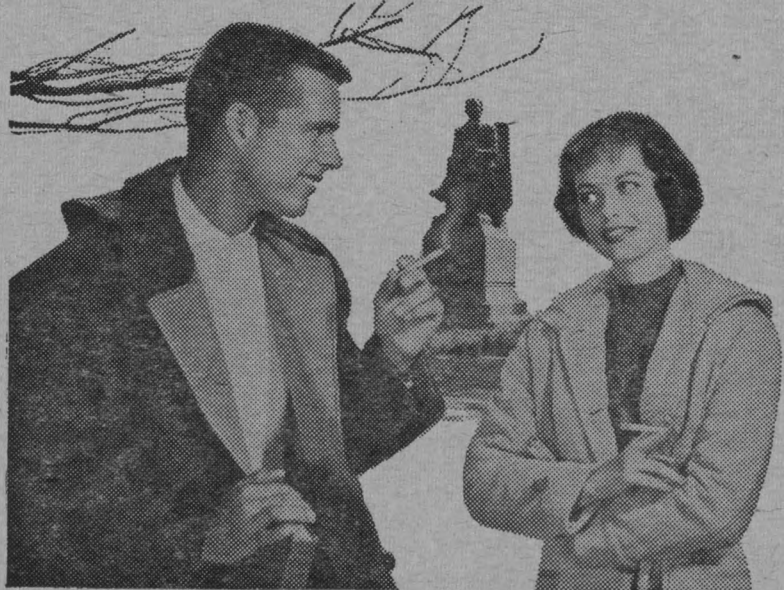
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 SPORTS EDITOR JERRY ROBBINS
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I. A. DISCONTINUED . . .

The Regents of the University adopted the policy to discontinue the industrial arts department on this campus within a period of four academic years. This is part of a new policy adopted by the Regents which will affect not only UCSB, but every campus of the University. The whole area of applied arts within the University is under scrutiny. Departments at UCLA and Berkeley may also be affected.

Why has this new policy been adopted? In California there are three divisions of higher education supported by the State; the University, the state colleges and the junior colleges. There should be a division of responsibility within this tripartite system also. The emphasis of the University will be in the form of "instruction grounded in research and the intellectual disciplines." This means a "relinquishment of vocational instruction to institutions better suited to carry on such instruction" (namely the state colleges and the junior colleges.)

Wider Variety of Study

With this division firmly established the University can gear itself to meet its goals. This can well mean a wider variety of study at UCSB. More post-graduate schools may result, as well as a college of engineering. Although the decision to disband the I. A. Department was not made with a view of replacing it, the logical result will be that more areas of instruction along the research and intellectual lines will be added to the present curriculum. Therefore UCSB stands to gain much more than it has lost by this move.

New Building

It is unfortunate that this decision was not made prior to the building of the new industrial arts building on the campus. The money used to erect this special building could have been directed toward other immediate needs. However, many areas of a college of engineering could utilize the building so long range loss will not occur.

The industrial arts department has gained a fine record of achievement while a part of the curriculum. It has a distinguished list of faculty members. Vice-Chancellor Noble emphasized that at no time has the quality of the program been questioned.

El Gaucho hopes that the void created by the loss of this department will soon be filled with educational areas more in line with the new tripartite policy established by the Board of Regents, and that the new areas of endeavor will attain the same high status in their field that the present department has in the field of industrial arts.

Letters to the Editor . . .

"UGLY" CONTEST . . .

Dear Editor:
 As a student, and as a citizen of Santa Barbara who is much interested in the future of UCSB, I wish to express my admiration for your stand in the editorial concerning the Ugly Man Contest. I, too, feel that the Ugly Man Contest should not become a tradition at UCSB.

A tradition, as I see it, is a growing ideal, which each incoming group is obligated to strive to attain, and not an activity dreamed up and discarded like modes of dress. An activity, as you rightly label the Ugly Man Contest, is something to be discarded as soon as it fails to interest or serve the needs of the individuals participating.

However, I also feel that you are a little too critical and show lack of tolerance for those participating in the Ugly Man Contest. It is true that the efforts seem misdirected, but aren't most of our efforts misdirected?

From my own observations, it seems as the individual cuts down on misdirected effort, he, to that extent, blocks all effort, of any kind, in himself. True also there is probably something amiss in one who takes pleasure in creating the disgusting and revolting.

Is it any more amiss than being disgusted and revolted at such creations. Are they any less there if we censor the activity which brings them to our attention? I'm inclined to believe that there is something amiss in each and every one of us. Sometimes we just don't care to be reminded that there might be a spark of the same in our own personality.

As a parent of two boys, who will be entering this or another college in a very few years, I hope to guide them to choose a college which sets a high ideal for them to strive for, but I shall also want to look behind the academic ideal.

I want to be sure that they shall have plenty of opportunity to develop emotions as well as intellect and that there will be

plenty of activity for their misdirected efforts.

As I stated, I do not feel that such activity should be set forth as an ideal of UCSB, but neither do I feel that such activity should be condemned for those who are still capable of enjoying it.

Katherine Moticha

EDITOR'S NOTE—El Gaucho did not attempt to dis-

courage the Ugly Man Contest per se from becoming traditional. As stated in the editorial of Nov. 21, "the present form of this activity should not become traditional at UCSB."

Frosh Camp Sign-Up

Those interested in working on the Frosh Camp committee for 1959 apply in the A.S. office by 12 noon Monday, Dec. 15. These applications are not for counselors, but for staff members.



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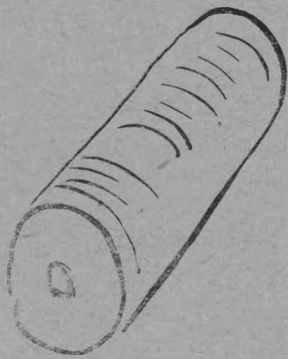
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